OHA COMMUNITY BULLETIN

September 2026

FINAL CALL TO REGISTER!

Landscapes of Memory: 2026 OHA Annual Meeting



This year's annual meeting will be held in Portland, Oregon from October 14 - 17. Registration and the preliminary program are currently available online. **Click the image above for more information.**

Commemoration for Sgt. Forrest C. Pogue

Sergeant Forrest C. Pogue, a past president of the Oral History Association, is honored at the National Musuem of the Army in Fort Belvoir, VA. Pogue, a combat historian, interviewed wounded soldiers on a hospital ship on D-Day and continued to interview soldiers with the V Corps through the rest of the war. Check out a few images from his commemorative pillar below.



Photograph of several commemorative pillars at Fort Belvoir courtesy of Don Ritchie.



Photograph of Pogue's pillar, courtesy of Don Ritchie.

Results from the First Indigenous Initiative Research Fund Recipient



Photograph of Dr. Winnifred Mwikali.

Last year, OHA piloted the Indigenous Initiative Research Fund which provide a $1,250 annual monetary award given to an oral historian actively engaged in a collaborative, community-based oral history research project with Indigenous peoples. The goal of the research fund is to support the oral historian's project by offsetting costs or otherwise helping to move the project toward completion.

Dr. Winnifred Mwikali was the first recipient of the grant with the project, "Voices from the Drylands: Oral Histories of Climate Change among the Kamba of Kitui County, Kenya," which examined how Akamba communities have experienced, interpreted, and responded to climatic variability over time. Seeking to show that communities living in Kenyaâ€™s drylands are not merely victims of climate change, but also observers, interpreters, and custodians of knowledge developed through generations of living with climatic uncertainty, Mwikali's narrators included elders, farmers, pastoralists, storytellers, traditional leaders, ritual specialists, herbalists, singers, cultural performers, retired teachers, local historians, and church leaders.

The OHA grant primarily allowed for this work to be conducted in the field so that narrators could better explain the changes in the communities with visual examples. Next steps of the project include transcription, translation, and organization of the interviews. Dr. Mwikali continues her work on this project from Pwani University in Kenya.

Results from the Emerging Crisis Research Fund Recipient



Photograph of Emily Bass.

This year's recipient of the Emerging Crisis grant was Emily Bass's project, "My Voice | Izwi Lam: South African Voices from the Front Lines of the US Foreign AID Freeze." This project collected oral histories from South African nurses, counselors, government officers, LGBTQI+ people, sex workers women living with and at risk of HIV, including adolescent girls and young women, who experienced the abrupt cessation of US foreign aid for HIV prevention and treatment programmes and related organizations in January 2025.

The grant allowed Bass to interview 40 narrators both in group and 1:1 sessions, capturing the

narrative from both the perspective two different generations of South African women impacted by this crisis. The project was used as the basis of a report for Physicians for Human Rights in early 2026.

The *Oral History Review* is Hiring a New Managing Editor

The *Oral History Review* is hiring a part-time Managing Editor. This is a remote position that includes a $4,000 annual stipend and generous travel support for the annual meeting. See more information at https://oralhistory.org/2026/08/07/the-oral-history-review-is-hiring-managing-editor/

PARTNER SPOTLIGHT:

Canadian Museum *of* Immigration at Pier 21

This quarter, we're highlighting the Canadian Museum of Immigration as one of our partner organizations. As the sixth national museum of Canada, their exhibits include intimate oral histories that recount the narrative of those migrating to Canada from coast to coast. Located in Halifax, Nova Scotia, the museum's collections also include photographs, artifacts, and immersive experiences in addition to its permanent and traveling exhibitions.

What would you like to see in the next OHA Community Bulletin? OHA Community Bulletin are sent out four times per year. Have a suggestion for content? Email Noah Price at noah@worldheritageusa.org

Interested in Advertising with the OHA? Advertising space is available in 2026 OHA News Blasts and Newsletters. Reach out to OHA@oralhistory.org for more information.

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