

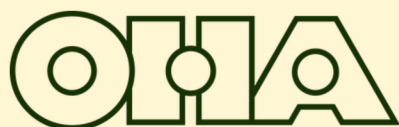
LANDSCAPES OF MEMORY

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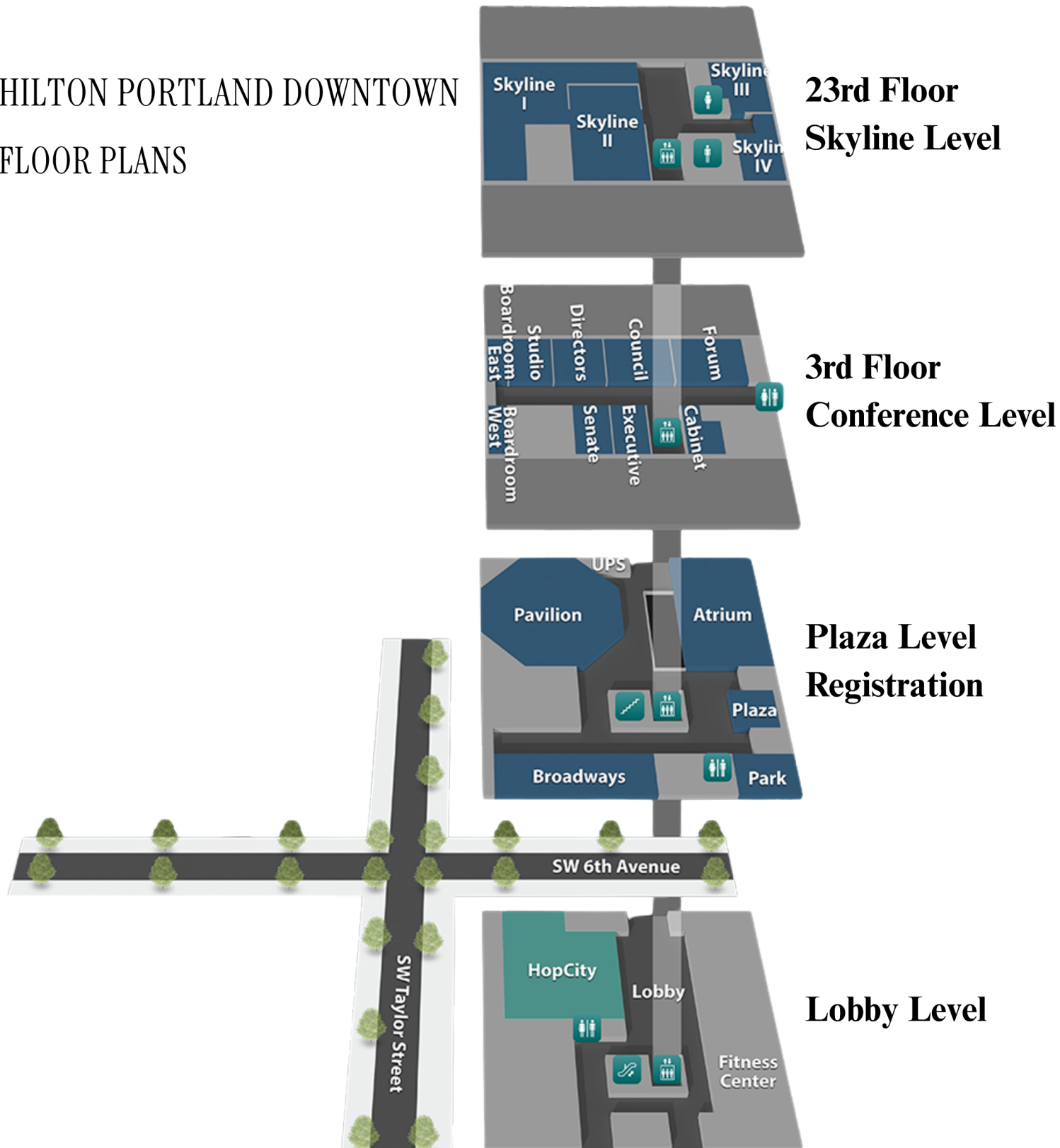


60TH ANNUAL MEETING OF THE
ORAL HISTORY ASSOCIATION

COVER ART BY STEPH LITTLEBIRD

"We are the land" is a message rooted in Pacific Northwest Indigenous cultural values, but it is true for all people. All humans are a walking embodiment of nature. The image represents this concept through the layering of natural elements: river, salmon, fawn, coyote, owl, human and trees together into a totem of nature. We are all interconnected through our environment, so it is incumbent upon all people, no matter your origin, to be responsible stewards of the land (and each other). Read Steph's children's book *You Are the Land* to expand your understanding, and visit her website stephlittlebird.com to see more art!

HILTON PORTLAND DOWNTOWN FLOOR PLANS





60th Annual Meeting of the Oral History Association

Portland, OR

Hilton Portland Downtown | October 14-17, 2026

PROGRAM CONTENTS

3-4	Land Statement
5	OHA Code of Conduct, Reporting & Safety Statement
6	Schedule at a Glance
7	Welcome from the OHA President & Passing of the Gavel
8	Welcome from the 2026 Conference Co-Chairs
9	Conference Sponsors
10	Award Winners
11	Keynote Address
12-13	Plenary Sessions
14-16	Workshops
17-20	Receptions & Special Events
21-22	OHA 2026 Film Festival
23-24	Transportation Information & Local Recommendations
25	In the Exhibit Hall
26-28	Poster Session
29	Tours
30-50	Full Program
51	Looking Forward to 2027
52-53	Presenter Index
54-72	Advertisements

ACCESS THE
SCHEDULE
ONLINE USING
SCHED!



Use the QR code or go to <https://oralhistoryannualmeeting2026.sched.com/> to bookmark your favorite sessions and sync them to your phone or calendar. You will also be able to explore local recommendations, events, OHA leaders, and learn more about this year's sponsors using SCHED.

LAND STATEMENT

According to the Oregon Legislative Commission on Indian Services, land acknowledgments may be viewed as performative, incomplete, or even damaging when they lack consultation, accountability, or long-term action. For that reason, this year's land acknowledgment has a different structure. Based on discussions with the OHA Indigenous Land Acknowledgment Task Force, in partnership with local tribal organizations in Oregon representing over fifty historic tribes and bands, we instead offer historical context, educational resources, pathways for direct support of Indigenous peoples, and suggestions for continuing engagement with Native Nations in Oregon.

1

This statement will not resolve past injustices that have harmed Indigenous peoples and does not speak for Native Nations. This statement is part of a broader commitment to listening, learning, consulting, accountability, and supporting Indigenous peoples' sovereignty and self-determination.

We encourage conference participants to understand this statement as an invitation to continue engagement through education, relationship-building, reciprocity for Indigenous labor and expertise, support for Tribal institutions and initiatives, and honoring the relationship between oral history work and the histories, knowledge systems, and communities of Indigenous peoples.

¹ This statement mainly uses the term Native Nations to honor Indigenous peoples as sovereign political and cultural nations with lasting ties to their ancestral lands. Other terms, such as Tribal Nation, federally recognized Tribe, and state-recognized Tribe, are also used by Indigenous governments and in legal or government settings. In the United States, a federally recognized Tribe is a Native Nation that has a formal government-to-government relationship with the federal government and is recognized as having its own sovereign authority. Some states also recognize Tribes through state law, but this does not give them the same legal status or federal relationship. Since different Indigenous communities and governments use different terms, this statement respects the names and terms each Native Nation chooses for itself.

Our meeting takes place in Portland, Oregon, on land where Native peoples have stewarded since time immemorial. Native Nations throughout the Pacific Northwest still hold lasting connections to the land, water, plants, wildlife, language, and community. We acknowledge and honor the nine federally recognized Native Nations who represent the 50+ historic tribes and bands of Oregon:

- Burns Paiute Tribe
- Confederated Tribes of Coos, Lower Umpqua, and Siuslaw Indians
- Confederated Tribes of Grand Ronde
- Confederated Tribes of Siletz Indians
- Confederated Tribes of the Umatilla Indian Reservation
- Confederated Tribes of Warm Springs Reservation
- Coquille Indian Tribe
- Cow Creek Band of Umpqua Tribe of Indians
- The Klamath Tribes

Visit SCHED to learn more
about Indigenous
programming and ways to
contribute financial support
for Indigenous programs
and organizations.



The Oral History Association also recognizes that the historical use of oral history has typically occurred in a context of extracting Indigenous knowledge without reciprocal or long-lasting responsibility. Therefore, we have made this statement as a commitment to conduct our conference in a spirit of mutual respect, consultation, and relationship-building, rather than solely as a form of symbolic acknowledgment.

LAND STATEMENT

Historical Context

The history of Oregon has been one of settler colonialism, the removal of Indigenous peoples, the introduction of disease, boarding schools, treaty violations, termination policies, and a concerted effort to erase Indigenous languages and traditional ways of life. Indigenous people throughout Oregon have continued to thrive, to govern themselves, and maintain their languages and community institutions.

For additional historical context, see Portland State University's Land Acknowledgment and Conflict Acknowledgment, which provides background on the histories of Native Nations in Oregon and the continuing impacts of settler colonialism:



Moving Beyond Acknowledgment

Conference organizers and attendees are encouraged to:

- Engage with the Oral History Association's Indigenous Caucus to explore the resources it provides for ethical oral history practice and relationship-building with Indigenous communities.
- Support Indigenous-led associations, museums, archives, and educational programs, including public education curricula.
- Pursue discussions held by Indigenous oral historians, memory workers, community researchers, archivists, artists, and practitioners as available.
- Learn about tribal sovereignty and government-to-government relationships in Oregon.
- Partner and collaborate with Indigenous teachers in the classroom whenever possible and cite Indigenous scholarship appropriately.
- Reciprocity for Indigenous labor, consultation, and cultural expertise.
- Build long-term institutional relationships rather than one-time conference engagements.
- Through partnerships with Native Nations, promote the revitalization and practice of Indigenous languages and the preservation of culture through community-based archival work.
- Attend conference sessions, keynote presentations, films, and workshops featuring Indigenous voices, including at OHA conferences.

Additional Resources

Oregon Commission on Indian
Services Land Acknowledgment
Guidance



Commission on Indian Services
Education



Oregon Department of Education:
Essential Understandings of Native
Americans in Oregon



Prepared by: Robert Becker, Shanna Farrell, Molly Graham, and Farina King. Developed in collaboration with the Oral History Association Indigenous Land Acknowledgment Task Force.

CODE OF CONDUCT

Attendees and exhibitors at the annual meeting of the Oral History Association agree to abide by OHA's Statement of Diversity and Inclusivity.

They have also reviewed OHA's Harassment Policy, and agree that the annual meeting is a harassment-free event for all participants, regardless of gender identity, gender expression, sexual orientation, race, religion, national origin, physical appearance, disability, or other group identity.

If you are being harassed or witness harassment, please contact an Oral History Association staff person or council member immediately.



OHA Code of Conduct



OHA Harassment Policy
& Procedures



OHA Statement
on Diversity &
Inclusion

REPORTING

OHA Council has appointed an ombudsperson to serve as a point of contact during the annual meeting. The ombudsperson will be available during the conference to receive complaints of harassment or unprofessional conduct. Members and attendees at OHA functions who believe themselves to be victims of harassment can initiate complaints by the designated means to the ombudsperson. Complaints can also be made to any OHA Council member or members of the Executive Office. Such initial contacts will then be referred to the ombudsperson who will then initiate the investigation process. Complainants will be informed of two options: initiate an informal resolution and/or launch a formal investigation.

The Ombudsperson, working with the Executive Director, will have the unilateral power to intervene and remove an individual from any OHA function in cases where behavior is egregious, disruptive, or violent, and prevents the normal conduct of the Association's business.

OMBUDSPERSON: Annie Valk

TO INITIATE A COMPLAINT: Please email avalk@gc.cuny.edu or ask for a call back to talk over the phone. She'll be available for a week after the conference (until 10/24) for complaints, after which complaints should be sent to either the Executive Director or someone on Council. To be directed to Annie, you can also find one of the following people at the conference, who will then coordinate with the Ombudsperson: Stephen Sloan (Executive Director), Steven Sielaff (Associate Director), Sarah Milligan (President), Mark Cave (Vice President), or Alissa Rae Funderburk (First Vice President). If you have trouble finding someone, go to the registration desk and they can help locate one of them.

HEALTH AND SAFETY STATEMENT

To ensure the health and safety of all attendees at the 2026 Oral History Association Annual Meeting, please observe the following guidelines:

1. **Vaccination and Illness:** Stay up-to-date on COVID-19 vaccinations. If you test positive for COVID-19 or have symptoms, please do not attend in-person events. Withdrawals for health reasons will be accommodated without penalties.
2. **Guidelines Compliance:** Please adhere to current local and CDC recommendations for large gatherings. Thank you for your cooperation. We look forward to a safe and successful meeting.

SCHEDULE AT A GLANCE

OPEN DAILY

REGISTRATION

Open Wed.-Fri. 8AM-5PM & Sat. 8AM-1PM
Plaza Level Registration

QUIET ROOM

Quiet spaces can be found throughout the Plaza level,
Lobby level, and 3rd floor.

EXHIBIT HALL

Open Thurs.-Fri. 8AM-5PM & Sat. 8-11AM
Plaza Foyer

NURSING MOTHER'S ROOM

Room access can be obtained at the registration desk.

WEDNESDAY, OCT. 14

8:30AM-12:30PM

Workshops

1:30-5:30PM

Workshops

6:30-8PM

Welcome Reception presented by the OHA
International Committee

THURSDAY, OCT. 15

7-8AM

Yoga

8AM-5PM

Exhibit Hall Open

8:15-9:45AM

Session 1

9-10:45AM

Film Screening

9:45-10:15AM

Coffee & Tea Break
Meet the Cover Artist
Meet the OHA's Advocacy
Committee
Meet the *OHR* Editorial
Team

10:15-11:45AM

Session 2

11AM-12:45PM

Film Screening

11:45AM-12:45PM

Other Events
See Page 17 for Details

1-2PM

Session 3
Film Screening

2-2:30PM

Coffee & Tea Break

2:30-4PM

Plenary

4:15-5:45PM

Film Screening

4:15-5:15PM

Session 4

5:30-6:30PM

Other Events
See Page 17-18 for Details

6:30-8PM

OHA Diversity
Committee Reception

7:30-10:30PM

Evening Events
See Page 18 for Details

FRIDAY, OCT. 16

7-8AM

Newcomer's Breakfast
Yoga

8AM-5PM

Exhibit Hall Open

8:15-9:45AM

Session 5

9-10:30AM

Film Screening

9:30-11AM

Poster Session

9:45-10:15AM

Coffee & Tea Break

10:15-11:45AM

Session 6

10:45-11:45AM

Film Screening

11:45AM-12:45PM

Other Events
See Pages 18-19 for Details

1-2PM

Session 7

1:15-3PM

Film Screening

2-2:30PM

Coffee & Tea Break

2:30-3:45PM

Session 8

4-5:30PM

Keynote Address

5:30-6:30PM

Other Events
See Page 19-20 for Details

6:30-9PM

Presidential Reception

SATURDAY, OCT. 17

7-8AM

Yoga

8-11AM

Exhibit Hall Open

8:15-9:45AM

Session 9

9-10:30AM

Film Screening

9:45-10:15AM

Coffee & Tea Break
Author Signing

10:15-11:45AM

Session 10

10:45-11:45AM

Film Screening

11:45AM-12:45PM

Other Events
See Page 20 for Details

1-2PM

Session 11
Film Screening

2:15-3:45PM

Film Screening

2:30-3:45PM

Session 12

4-6PM

Plenary & Film Festival
Keynote

6:30-9PM

Dine-Arounds

COFFEE BREAK AROUND PORTLAND

See Page 25 for Details
Thurs.-Sat., 2:00-2:30PM

WELCOME FROM OHA PRESIDENT SARAH MILLIGAN

60 years!!!! It has been 60 years since the founding of this amazing organization, and I am grateful for the opportunity to have served as president leading up to this momentous point. For those of you who have read the president's updates this year in the OHA Newsletter, you will have noticed a theme of optimism and growth in our association, which I suspect you will see reflected as you attend sessions and events at this year's annual meeting. Thank you to our program co-chairs, Molly Graham and Shanna Farrell as they worked with our incoming President, Mark Cave, and a team of program and local committee members to build this robust and diverse program. We hope you take advantage of the built-in opportunities to get to know Portland throughout the week.

I have also been grateful to have supportive and encouraging colleagues to work alongside this last year, including a leadership team taking serious the task of being responsive to members' needs and feedback. All of the effort to create this event are happening for and because of you. If you have ideas as you attend this annual event, whether it is your first time or your 40th, I encourage you to fill out the meeting survey, respond to calls for committee appointment volunteers, and generally don't be afraid to be a part of shaping the organization in evolving directions.

I also want to draw attention to a developing initiative. If the OHA has been a professional home for you over the years, we hope you will consider joining the newly developed Play it Forward Circle for anyone including OHA in your legacy planning. We are here celebrating our 60th year anniversary because of the generations of contributed time, knowledge, organizational skills, and financial stewardship. As we look toward the next 60 years of supporting oral history in practice, I'm excited to dream of ways we can build support now for the next generation of oral historians. Reach out to the OHA Executive Office to find out more (oha@oralhistory.org).

On a last note, I encourage you to take a moment to reflect on the history of the field. Now that a complete run of OHA annual meeting programs are available on the OHA website, take a few minutes to read through some of the past presentation titles and get to know a little more about how the organization has been shaped over the years. It's been 22 years since we last met in Portland and considered issues of changing technology, decolonializing the field, and various topics on ethics (and law). And at our 1976 meeting 50 years ago in Ottawa, Canada, over the course of 16 presentation slots, we discussed bicentennial projects, finding dialogue with funding agencies, and reports from regional oral history associations (and a Hootenanny!!!). In some ways we continue in perennial debates and in others, we are checking the pulse of fundamental change. I see our future being as dynamic as our past.

PASSING OF THE GAVEL



Sarah Milligan

It was an honor to serve as this year's OHA President. As I pass the gavel to the capable and kind Mark Cave, I want to share my excitement for the opportunities ahead. Good luck!



Mark Cave

WELCOME FROM 2026 CONFERENCE CO-CHAIRS

Dear Friends and Colleagues,

Welcome to Portland and to the 60th Annual Oral History Association Meeting! We are excited to convene the 2026 Oral History Association conference in this special city.

When we chose *Landscapes of Memory* as the theme for this gathering, we were thinking about the ways people shape, and are shaped by, the places we inhabit, traverse, defend, remember, and are forced to leave behind. We were thinking about how powerful landscapes are as physical places, and as landscapes of belonging, identity, memory, power, and loss.

In 2026, the places we inhabit feel particularly unsettled. We are living amid overlapping and compounding crises: a warming planet; extreme weather and environmental disaster; war and political violence; forced migration and displacement; mass deportation; economic uncertainty; attacks on institutions, communities, histories, bodies, and memories. People in the future will want to know what it was like to live through this time period. They will also want to know what we were thinking, feeling, hoping, and anticipating.

Oral history can help us make sense of this period of time. At a moment when people are so easily reduced to categories, oral history insists on the irreducible complexity of a person. It asks us to sit and listen closely to another human being without assuming we already know what their story means. Oral history preserves emotion, silence, humor, ambiguity, expertise, grief, desire, and contradictions. It reminds us that no life is adequately represented by the worst things that have happened in it, and no community can be understood only through the crises it has endured.

A world experiencing this much fracture needs every practice we have for empathy, active listening, and being an “abiding witness” to the experience of others.¹ Sixty years into the Oral History Association's history, this work has never felt more urgent.

Portland provides a fitting setting for these conversations. Situated within the diverse landscapes of the Pacific Northwest, the region has long been stewarded by Indigenous peoples and continues to invite important conversations about relationships to land, environmental change, stewardship, and justice. Portland has a lot to offer. We hope you'll take time to experience the city beyond the conference – its neighborhoods, cultural institutions, and natural spaces.

Finally, the program you hold is the result of an enormous collective effort. We are deeply grateful to the volunteers, reviewers, session organizers, committee members, OHA staff, presenters, sponsors, exhibitors, community partners, and everyone else whose labor and imagination made this gathering possible. We are so glad you are here.

With gratitude,
Molly Graham + Shanna Farrell
2026 Annual Meeting Co-Chairs



Molly Graham



Shanna Farrell

¹We borrow the phrase “abiding witness” from oral historian Suzanne Snider, from whom I first heard it used in the context of oral history practice.

2026 CONFERENCE SPONSORS

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2026 AWARD WINNERS

EMERGING CRISES ORAL HISTORY RESEARCH FUND

Olena Hyrn, Svitlana Scherbyna & Tamara Dorokhina, “‘We Stayed’: Civilian Choices and Everyday Survival in Frontline Communities of the Chernihiv Border Region”

Muira McCammon & Ruth Moon Mari, “Documenting a Media Vacuum: Understanding How Members of a Key Media Ecosystem Are Navigating the Loss of US Federal Support”

INDIGENOUS INITIATIVE RESEARCH FUND

Phillip White-Cree, “Akwasasne Community Oral History Project”

ARTICLE AWARD

Anna Robinson-Sweet & Michelle Caswell, “Paying it Forward: The Prefigurative Politics of Record Creation” (*KULA: Knowledge Creation, Dissemination and Preservation Studies*, 2025)

HONORABLE MENTION

Edward Brudney, “Individual Life Histories and Emblematic Memories: Conducting Oral Histories in Post-Conflict Argentina” (*Oral History Review*, 2025)

BOOK AWARD

Alistair Thomson, John Murphy, Kate Murphy and Johnny Bell, with Jill Barnard, *Fathering: An Australian History* (Melbourne University Press, 2025)

Marla A. Ramírez, *Banished Citizens: A History of the Mexican American Women Who Endured Repatriation* (Harvard University Press, 2025)

CLIFF KUHN POSTSECONDARY TEACHING AWARD

Thuy Vo Dang, UCLA School of Education & Information Studies

ELIZABETH B. MASON MULTI-MEDIA AWARD

National Public Housing Museum, “National Public Housing Museum Historic Apartment Tours Exhibition”

Elsbeth Brown, “Pussy Palace Oral History Project”

Tanya Latortue, “Of Black Wombhood”

HONORABLE MENTION

Todd Holmes, “Save Our Coast: Proposition 20 and the Creation of the California Coastal Commission”

Stacey Zembryzycki, Jennifer Woodley, & Tom Thompson, “Voices Revealed: ‘Porter Talk’”

STETSON KENNEDY VOX POPULI (“VOICE OF THE PEOPLE”) AWARD

Legal Defense Fund Oral History Project

2026 KEYNOTE ADDRESS

Julian Brave NoiseCat

“Coyote Lost the Stsq’ey”

Friday, October 16, 4-5:30PM, Atrium Ballroom

Sponsored by Oklahoma Oral History Research Program at the Oklahoma State University Library and Oral History at Columbia University, Center for Oral History Research, and Oral History MA Program

In this contemporary rendition of the Coyote Epic, Secwépemc and St’at’imc writer and filmmaker Julian Brave NoiseCat considers how oral histories, like those of his first ancestor, the trickster Coyote, might help humanity better understand and navigate our present-day transition back to orality from the written form.



Julian Brave NoiseCat is a writer, filmmaker, and student of Salish art and history. A proud member of the Canim Lake Band Tsq’escen and descendant of the Lil’Wat Nation of Mount Currie, his first book, *We Survived the Night*, was published by Alfred A. Knopf, Penguin Random House Canada, and Profile Books in October 2025 and was an instant national bestseller in Canada and indie bestseller in the United States. It was a finalist for the PEN/John Kenneth Galbraith Award for Nonfiction, the Indies Choice Book Award for Debut Adult titles, the Hubert Evans Non-Fiction Prize, and the Tadeusz Bradecki Prize for an imaginative work published in English. His first documentary, *Sugarcane*, directed alongside Emily Kassie, follows

an investigation into abuse and missing children at the Indian residential school NoiseCat’s family was sent to near Williams Lake, British Columbia. *Sugarcane* premiered at the Sundance Film Festival where NoiseCat and Kassie won the Directing Award in the U.S. Documentary Competition. The film was recognized with over 40 awards including Best Documentary from the National Board of Review and was nominated for an Academy Award.

THURSDAY PLENARY

A Disaster We Couldn't See

Thursday, October 15, 2:30-4PM

Atrium Ballroom

Sponsored by the Historic New Orleans Collection

The stories of ordinary people living with the extraordinary consequences of a warming world have too often been invisible in the discourse of climate change—even though they can inform and motivate climate action. Yet telling these stories can be fraught because those consequences include traumatic experiences linked to weather-related disasters and other climate impacts. To help ensure storytelling does not inflict a “second wound” through insensitive or inaccurate handling, this keynote describes a replicable process used by the University of Victoria’s Climate Disaster Project for working with extreme weather survivors, informed by trauma-informed practice and psychiatrist Judith Herman’s stages of trauma recovery. It argues that narrator control is the integrating mechanism through which trauma-informed principles can be operationalized in public-facing oral history and journalism. In doing so, it presents the work of the Climate Disaster Project, which is developing a travelling museum exhibition on the human impacts of climate change with the Canadian Museum for Human Rights and the Museum of Vancouver.

Sean Holman



Sean Holman is the Wayne Crookes Professor in Environmental and Climate Journalism at the University of Victoria and founding director of the Climate Disaster Project, an award-winning global teaching newsroom that works with climate-impacted communities to document and investigate their stories using oral history and trauma-informed, human rights-based practices. A former investigative journalist, they were the founder of the influential British Columbia public affairs news service *Public Eye* and producer/director of the documentary *Whipped: The Secret World of Party Discipline*. Their bylines have appeared in *The Guardian*, the *Columbia Journalism Review*, *The Globe and Mail*, and the *Toronto Star*. Holman’s community-engaged research focuses on the intersection of climate change, trauma, and democracy.

SATURDAY PLENARY & FILM FESTIVAL KEYNOTE

Radioactive: The Women of Three Mile Island

Saturday, October 17, 4-6PM

Atrium Ballroom

A resonant story about a battle of wills, hubris, and energy – atomic, maternal, moral, and feminist.

At the prompting of an ecofeminism professor turned visual journalist, the four original “concerned” mothers, a two-woman legal team and a reporter, now all much older, wiser, and bolder, break open years of corporate silencing and nuclear industry doublespeak, and tell their stories about the Three Mile Island nuclear power plant accident, the worst commercial nuclear reactor meltdown in U.S. history. And though this disaster took place in 1979, the life and death implications continue in the spiritual, physical, and political DNA of the community, its residents, and their descendants.

Heidi Hutner



Heidi Hutner, Award-Winning Director, Writer, and Producer, is an Award-Winning Professor of Environmental Humanities and Gender Studies at Stony Brook University, and a scholar of nuclear and environmental history, literature, film, and ecofeminism. She is the winner of Sierra Club Long Island's 2015 Environmentalist of the Year Award. At SBU, Hutner chaired the Sustainability Studies Program for six years and was Associate Dean in the School of Marine, Atmospheric Science. Hutner publishes widely as a writer and journalist on nuclear, environmental, environmental justice, and gender issues. She regularly gives public talks. Her current book project, *RADIOACTIVE: Women and Nuclear Disasters*, will accompany the documentary and forms the basis of the documentary project. Hutner's many books, book chapters, and essays have been published by *Oxford University Press*, *University of Virginia Press*, *Palgrave*, *Rowman and Littlefield*, *Broadview*, and she has written

for the *New York Times -Dot Earth*, *Ms. Magazine*, *Public Radio International*, *Longreads*, *AEON*, *DAME*, *Spirituality and Health*, *Mom's Clean Air Force*, *Yes!*, *Tikkun*, and more. Hutner produces a popular sustainability web video show in which she interviews Nobel Peace Prize winners, McArthur Genius Fellows, and other luminaries. She recently appeared on the NBC News Think episode, “Clean Water is a Human Right” and gave a Tedx on “Eco-Grief and Ecofeminism.” Hutner was the associate producer of the off-Broadway climate-change musical, *Endangered*. She is in development, with Richard Saperstein, President of Bluestone Pictures (formerly with Miramax and Fine Line) on several documentary and scripted film projects. *RADIOACTIVE: The Women of Three Mile Island* is Hutner's first film.

WORKSHOPS

Wednesday, October 14, 8:30AM-12:30PM

AN INTRODUCTION TO ORAL HISTORY WORKSHOP

Broadway II

Led by Jeff Corrigan



This introductory workshop serves as an informative overview to the field of oral history from initial idea through finished product. The workshop will cover specifics within three subcategories of oral history: Pre-Interview, Interview, and Post-Interview, including the basics of oral history, project planning, technology, interview setup, writing interview outlines, release forms, legal and ethical considerations, providing access, and a variety of available resources for further information. Additionally, the workshop will include a series of audio question and answer examples from several oral history interviews to help individuals hone interviewing skills and provoke additional discussion in the workshop.

THEIR STORY, THEIR CONTROL: INTERVIEWING TRAUMA SURVIVORS

Studio

Led by Aldyn Chwelos & Sean Holman



What does it take to conduct an interview that restores rather than diminishes a narrator's sense of control? This hands-on workshop examines the pre-interview and interview stages of a narrator-centred methodology developed by the Climate Disaster Project over four years of field practice with extreme weather survivors. Participants will explore how to structure and conduct an interview with narrators exposed to traumatic events, establishing the psychological safety necessary for a genuine exchange. This exploration will include pre-interview processes, empathetic interviewing techniques, and a five-part interview framework that moves the narrator from person and place through to help and hope, keeping trauma from defining the experience. Participants will leave with practical tools for sharing memories and building narrative alliances with people on the frontlines of environmental and humanitarian crisis.

WORKSHOPS

Wednesday, October 14, 8:30AM-12:30PM

WORKING WITH MEMORY TO BUILD COMMUNITY, TO HEAL, AND TO TRANSFORM

Broadway IV

Led by Ann Chinn, Wesley Hogan, and Danita Mason-Hogans

What happens when memory is something we touch, carry, wear, and remake together? This workshop invites oral historians to step beyond conversation and into embodied memory practice. Through three participatory experiences, we explore how memory can cultivate belonging, repair fractured histories, and help communities imagine their futures. We begin at a community clothesline, where photographs and postcards of elders and ancestors spark conversations across generations. We then create a collective "Wearable Eulogy," using Ghanaian-inspired textile stamping to ask: What qualities do we hope to leave behind? Finally, we share a toolkit that enables young people to transform memory into community action. These practices emerge from a decade of collaborative work with the Middle Passage Ceremonies and Port Markers Project, the Chapel Hill Women of the Movement Project, and the SNCC Movement History Initiative. This is not a workshop about techniques alone—it is an invitation to experience memory as a living, communal practice. Bring an image of an ancestor. Come ready to make, reflect, and build together.



To learn more about our
workshop leaders, please
see SCHED.



WORKSHOPS

Wednesday, October 14, 8:30AM-12:30PM & 1:30-5:30PM

AI, ACTUALLY: A TOOLKIT FOR TRANSFORMING ORAL HISTORY COLLECTIONS

Broadway I

Led by Chris Pandza



The richer an oral history archive grows, the harder it becomes to navigate: unwieldy, unsearchable, and out of reach of the audiences it was built for. AI shows promise here, but conversations about it swing between hype and fear, collapsing a whole landscape of methods into one category: the large language model. Lost in the noise is a growing toolkit of computational approaches that can make collections searchable and interconnected.

Led by Chris Pandza, a curator, digital humanist, and producer of the Webby Award-winning Baldwin-Emerson Elders Project and Obama Presidency Oral History archives, this workshop surveys AI methods beyond the LLM: how they work, how they help, and where they fall short. With Pandza, participants will take a clear-eyed look at using computational methods to help curate oral histories, lift the hood on some real world projects, and workshop participants' collections.

Wednesday, October 14, 1:30-5:30PM

CLIMATE CHANGE ORAL HISTORY AND PLACE

Broadway IV

Led by Jason Davis



Philosopher Glenn Albrecht coined the term Solastalgia to describe a feeling of “homesickness when you are still at home,” a sentiment that is becoming ever more relevant as the climate crisis profoundly alters people’s physical and emotional connections to their home places. Climate change oral history is a powerful tool for helping narrators and listeners engage with these connections and find their place in the movement to confront climate change. In this interactive workshop, you will craft your own “climate story” and learn skills to conduct climate change oral history interviews with a focus on connection to local places threatened by the climate crisis. You will engage with the theoretical and ethical background of climate change oral history and will practice place-based climate change oral history skills.

RECEPTIONS & SPECIAL EVENTS

WEDNESDAY, OCT. 14

6:30-8PM Welcome Reception Hosted by the International Committee

Skyline I/II

The OHA's International Committee invites you all to the welcoming event of the 2026 OHA Annual Meeting. This reception provides an opportunity to build new relationships with oral history practitioners from around the world. Information about the International Oral History Association will also be available. Open to all & free to attend. Light bites and drinks will be provided.

THURSDAY, OCT. 15

11:45AM-12:45PM Black Oral Historians Meet and Greet

Atrium Ballroom

Join the Margaret Walker Center at Jackson State University for a casual networking event to connect with colleagues, share experiences, and build relationships with those engaged in similar work across the country. Open to all conference attendees, with a special welcome to those who self-identify as Black or African American.

11:45AM-12:45PM Arab SWANA Scholars & Professionals Network

Pavilion Ballroom West

A casual networking event for historians, scholars, and professionals working in Arab, MENA/SWANA, and Middle Eastern studies or with these communities. Connect with colleagues, build collaborations, and support historical documentation efforts. Open to all attendees, with a special welcome to Arab and MENA American scholars, professionals, and community partners.

11:45AM-12:45PM Public Programming Committee Meeting

Senate Suite

A meeting of the Public Programming Committee to review accomplishments from the past year and plan upcoming work.

5:30-6:30PM Seasoned and Unseasoned: Mentorship Meet & Greet Hosted by the OHA Emerging Professional's Committee

Atrium Ballroom

Are you participating in this year's OHA Mentorship Pairing Program? Join us for a casual Meet & Greet to connect with your mentor or mentee, mingle with other participants, and build relationships that extend beyond the Annual Meeting. Drinks and light bites will be provided.

5:30-6:30PM Meet & Greet for Freelancers, Contractors, and Other Independent Oral History Workers

Pavilion Ballroom West

Join fellow independent oral history workers, including freelancers, contractors, part-timers, and others working outside traditional institutions, for a casual gathering to connect, share resources, and talk shop. Whether you're just starting out or well into your career, come mingle, exchange ideas and contact information, and build community with others navigating independent work in oral history.

RECEPTIONS & SPECIAL EVENTS

THURSDAY, OCT. 15 CONT.

6:30-8PM Reception Hosted by the Diversity Committee

Skyline I/II

The Diversity Committee invites you all to join us for their annual reception. A gathering for OHA members to celebrate diversity, share experiences, and reflect on the role of oral history in advancing equity and inclusion. Open to all and free to attend. Light bites and drinks will be provided.

8-10:30PM Connecting at the Table: An Oral History/D&D Crossover Event!

Atrium Ballroom

Join Priscilla Martinez, Daniel Horowitz Garcia, and Steven Sielaff, veterans of both oral history and Dungeons & Dragons, for a short roundtable exploring the connections between storytelling, conversation, and collaboration in both worlds. Following the roundtable, registered participants will take part in beginner-friendly D&D one-shot sessions led by the presenters. No prior D&D experience is required, and all attendees are welcome to observe the games.

FRIDAY, OCT. 16

7-8AM Newcomer's Breakfast

Skyline I/II

Sponsored by Baylor University Institute of Oral History & The Southern Foodways Alliance

Is this your first time attending an OHA conference? Join us for breakfast and the chance to meet other newcomers! Open to all and free to attend. Plus, don't miss the Membership Committee's basket giveaway drawing during the event.

8:15-9:45AM Seasoned and Unseasoned: Speed Networking Event

Skyline I/II

Hosted by the Emerging Professionals Committee, this event is a great chance to meet and interact with people in a fun environment. Open to all and free to attend.

11:45AM-12:45PM Publications Committee Meeting

Senate Suite

Monthly meeting of the Publications Committee, open to all attendees interested in learning more about the committee's work.

11:45AM-12:45PM Connecting Trans, Gender Non-Conforming, and 2Spirit Oral Historians

Broadway I

A networking gathering for trans, gender non-conforming, and 2Spirit oral historians to connect, build community, and explore opportunities for collaboration. This gathering provides a space to share experiences, resources, and approaches to preserving trans and queer histories. Limited to trans, gender non-conforming, and 2Spirit oral historians.

RECEPTIONS & SPECIAL EVENTS

FRIDAY, OCT. 16 CONT.

11:45AM-12:45PM Archives Caucus Meeting

Pavilion Ballroom West

Join the OHA Archives Caucus for an opportunity to connect in person, welcome new and prospective members, and discuss current topics at the intersection of oral history and archives. Open to anyone interested in learning more about the caucus and its work.

11:45AM-12:45PM Southeast Oral History Gathering

Pavilion Ballroom East

Join fellow attendees with connections to or interests in the Southeast U.S. for a casual networking gathering. Meet colleagues, share experiences, and build connections with others working throughout the region. Open to all conference attendees interested in the Southeast.

11:45AM-12:45PM Meet International Oral Historians (On Film)

Studio Suite

Explore oral history from around the world through a series of short films featuring oral historians discussing their work and the state of oral history in their geographic regions. This screening offers a glimpse into the diverse practices, perspectives, and experiences shaping oral history globally.

11:45AM-12:45PM Indigenous Caucus Meeting

Council Suite

The Indigenous Caucus supports the work of Indigenous oral historians. This annual meeting welcomes current and prospective members at all career stages.

5:30-6:30PM Getting More Involved in OHA

Pavilion Ballroom West

Join OHA Council members for an informal information session on ways to get more involved with OHA, including committee service and leadership opportunities. Bring your questions, learn about available resources, and discover ways to become more engaged in the organization.

5:30-6:30PM Southern Oral History Program Meet-Up

Pavilion Ballroom East

An open meet-up hosted by the Southern Oral History Program, welcoming all OHA attendees alongside SOHP's field scholars, staff, students, community partners, and friends. The gathering is a chance to connect over shared interests in oral history, archives, and public humanities, and to learn about SOHP's work and community.

RECEPTIONS & SPECIAL EVENTS

FRIDAY, OCT. 16 CONT.

5:30-6:30PM West Coast Oral Historians Meet-Up

Broadway I

Connect with fellow oral historians who live and work on the West Coast at this casual networking event. Meet practitioners, independent scholars, academics, archivists, and oral history enthusiasts, with conversation prompts and opportunities to build new connections. Limited to attendees who live and work on the West Coast.

6:30-9PM Presidential Reception

Oregon Historical Society

A reception to honor 2025-2026 OHA President Sarah Milligan and the 2026 Award Winners. All conference attendees are welcome. Light bites and drinks will be provided. RSVP and \$10 reception fee requested through conference registration.

This event will take place offsite at:

Oregon Historical Society, 1200 SW Park Ave, Portland, OR 97205

Walking Directions: The venue is approximately a 4-minute walk, about 0.2 miles from the Hilton Portland Downtown

SATURDAY, OCT. 17

11:45AM-12:45PM International Committee Meeting

Senate Suite

Business meeting for the International Committee, open to all attendees interested in learning more about the committee's work.

11:45AM-12:45PM Campus Oral History Caucus Meeting

Directors Suite

Join the OHA Campus Oral History Caucus for its monthly meeting, held in person at the 2026 Annual Meeting. Connect with fellow caucus members and learn more about the group and its work.

11:45AM-12:45PM Nominating Committee Meeting

Council Suite

Regular business meeting for the Nominating Committee.

6:30-9PM Dine-Arounds

Join fellow conference attendees for a casual Dine Around at a local restaurant. Enjoy good food and conversation while meeting new people and connecting with colleagues outside of the conference. Participants will purchase their own food and beverages. Visit the registration desk to sign up.

OHA 2026 FILM FESTIVAL

Studio Suite

New this year! In response to a record number of film submissions, the Oral History Association is excited to introduce the OHA Film Festival. Throughout the Annual Meeting, a dedicated screening room will bring together filmmakers, oral historians, and attendees for film screenings and conversations exploring the many ways oral history comes to life on screen. All are invited to attend!

THURSDAY, OCT. 15

9-10:45AM Oral History on Film: *Gaza Ghetto*

Joan Mandell (Georgetown University)

Gaza Ghetto was the first documentary filmed in Gaza. Presented today on the film's 40th anniversary, a Palestinian refugee family narrates their memories of forced displacement from their homes and land during the 1948 nakba, and how those experiences impact their ongoing life under Israeli military occupation in 1984.

11AM-12:45PM *From Cocoa Landscapes to Dance Floors: Living Heritage in Trinidad and Tobago*

Anthea Grant (University of Florida)

Step into the cocoa landscapes of Trinidad and Tobago, where traditional dance and cultural practices bring fields to life and tell stories of community, history, and resilience. This session highlights how living heritage can be preserved and adapted to celebrate local identity while supporting tourism and sustainable cultural development.

1-2PM *Petrified*

Minna Parkkinen

The silent film *Petrified*, beautifully frosted pictures disguise a hidden past of trauma and childhood sexual violence. The Smile Statue, awarded to the kindest children in the class, becomes a symbol of something darker. A hummed melody conveys emotions indescribable by words, as images of snow and ice give way to flowing water and wings uplift.

4:15-5:45PM *Transit*

Mariam El Marakeshy (Yale University)

Transit is an award-winning documentary sharing the stories of migrants trapped in the Moria refugee camp on the Greek island of Lesbos. Filmmaker Mariam El Marakeshy examines migration, human rights, border policies, and the challenges facing those seeking refuge in Europe.

FRIDAY, OCT. 16

9-10:30AM *Outliers and Outlaws: The Documentary* (based on the Eugene Lesbian Oral History Project)

Judith Raiskin (University of Oregon)

A screening of the award-winning documentary film, *Outliers and Outlaws*, based on the Eugene Lesbian Oral History Project, followed by a discussion with the Producer, Judith Raiskin. Verité footage, intimate interviews, and a stunning archive of photographs, moving images, music and artworks, reveal a distinctly lesbian challenge that ultimately transformed mainstream culture, regional politics, and LGBTQ+ history.

10:45-11:45AM *Reframing Denver's Origin Story: Native Voices, Urban Landscapes, and the We Are the Land Documentary*

Abigail Christman, Becca Dierschow

This session features a screening of the documentary *We Are the Land*, part of a larger oral history initiative developed in collaboration with American Indian community members and Tribes connected to the region. Through oral histories, the film explores Denver as a cultural landscape shaped by Indigenous memory, movement, and presence, offering a broader understanding of place and preservation beyond individual buildings.

OHA 2026 FILM FESTIVAL CONT.

Studio Suite

FRIDAY, OCT. 16, CONT.

1:15-3PM *Singing for Justice*

Estelle Freedman (Stanford University)

Singing for Justice is the story of Faith Petric (1915-2013), a political radical, musician, mother, worker, and grandmother who united folk music and activism through almost a century of American social movements. Over her long and purposeful life, Faith inspired all to take responsibility for social change, women and elders to defy stereotypes, and everyone she met to sing along.

SATURDAY, OCT. 17

9-10:30AM *Rooted Stories: Youth and Kūpuna Wisdom Through the Landscapes of North Kohala, Hawai'i*

Jocelyn Manuel (Kohala Oral History Project)

The Kohala Oral History Project presents a film screening tracing the evolution of its place-centered story gathering, from recording kūpuna (elder) memories of the town's sugar plantation closure to building a community archive and engaging youth as oral historians and filmmakers. Across these films, sacred valleys, fishing grounds, plantation camps, and family gardens emerge as places of belonging, resilience, and wisdom whose meanings are being preserved and reinterpreted amid social and environmental change.

10:45-11:45AM *Three Lynx Village: From Camp to Community, An Oral History of the Last Company Town in the West*

Jason De Parrie-Turner (University of Oregon, Heliorana Multimedia), Kenny Gunn

A short 12 minute video was produced from the recorded stories of several residents of the Portland General Electric company town Three Lynx Village. Oral histories from residents include children from the early classes of the community school in the 50's to employees in the 80's and the last group of resident-employees in 2018-2020.

1-2PM *My Saba and Savta*

Shelley Davis (Portland State University)

My Saba and Savta is a 30-minute documentary following Joan and Sheldon Treibitz, a Jewish-Italian couple married for over fifty years, as they return from Florida to Brooklyn to revisit their family history, possibly for the last time. Guided by their granddaughter and filmmaker Shelley, the film explores memory, resilience, and intergenerational love through an intimate oral history-driven homecoming.

2:15-3:45PM *Uncovering Boarding Schools: Stories of Resistance and Resilience*

Kami Horton (OPB)

The hour-long video documentary *Uncovering Boarding Schools: Stories of Resistance and Resilience* follows the journey of Klamath Tribes member Gabriann Hall as she investigates her family's experiences within the federal Native American boarding school system.

4-6PM

Plenary Event/Film Festival Keynote

Radioactive: The Women of Three Mile Island

See Page 13 for Details

Atrium Ballroom

Heidi Hutner (Stony Brook University)

To learn more about the
films and filmmakers, visit
SCHED!



TRANSPORTATION INFORMATION & LOCAL RECOMMENDATIONS

For assistance with directions or local transportation, please visit the registration desk for guidance and resources.

GETTING AROUND

Portland offers convenient public transit to get you from the airport to the conference hotel and around the city. Purchase tickets in advance or simply tap your credit or debit card at any MAX stop or when boarding a bus or streetcar.

- MAX Light Rail: Take the MAX Red Line from the airport toward Beaverton and exit at Pioneer Square. The Hilton Portland Downtown is just 0.1 miles from the station.
- Bus: Portland has 79 bus lines that can get you pretty much anywhere you need in the metro area. Plan your trip at <https://trimet.org>.
- Rideshare/Taxi: Uber, Lyft, and taxis are widely available for direct service.
- Streetcar: The Portland Streetcar is another way to explore different parts of Portland. Hop onto the North-South or A/B Loop to see the city. Visit <https://portlandstreetcar.org> for more information.

RESTAURANTS, COFFEE SHOPS, & BARS

Portland is known for its incredible food scene, with plenty to explore near the conference and throughout the city. Below are a few recommendations to get you started. For even more options, be sure to venture across the Willamette River and explore Portland's eastside. Check out <https://pdx.eater.com/> and <https://bridgetownbites.com/> for additional recommendations.

Southwest Portland (Downtown, Old Town)

<u>Akizawa Japanese Bistro</u>	<u>Nong's Khao Man Gai</u>
<u>Beer O'Clock</u>	<u>Never Coffee</u>
<u>Behind the Museum Cafe</u>	<u>Nuvrei</u>
<u>Case Study Coffee Roasters</u>	<u>Pine Street Market</u>
<u>Edan Pizza</u>	<u>Queen Mama's Kitchen</u>
<u>Flock Food Hall</u>	<u>Sichuan Taste Chinese</u>
<u>Grassa</u>	<u>Restaurant</u>
<u>Grits N' Gravy</u>	<u>Spella Caffè</u>
<u>Higgins</u>	<u>Roseline Coffee</u>
<u>Java Man on Broadway</u>	<u>Tanaka Katsu Sando</u>
<u>Less and More Coffee</u>	<u>Veggie Grill</u>
<u>Luc Lac Vietnamese Kitchen</u>	
<u>Maurice</u>	
<u>Midtown Beer Garden</u>	
<u>Mucca Osteria and Pizzeria</u>	

Northwest Portland (Pearl District, Old Town)

<u>Arden</u>
<u>Bowery Bagels</u>
<u>Cadejo Coffee</u>
<u>Fuller's Coffee Shop</u>
<u>Mediterranean Exploration Company</u>
<u>Oven and Shaker</u>
<u>Pamana</u>
<u>Society Cafe</u>
<u>Teardrop Lounge</u>
<u>X Noodles & Dumplings</u>
<u>Wilf's Restaurant and Jazz Bar at Union Station</u>
<u>Yun Shui Teahouse at Lan Su Chinese Garden</u>

TRANSPORTATION INFORMATION & LOCAL RECOMMENDATIONS

MUSEUMS & ATTRACTIONS

Portland is home to a wide variety of museums, cultural sites, and attractions. Here are just a few of the many places the city has to offer.

South Park Blocks

[Jordan Schnitzer Museum of Art at PSU](#)

[Oregon Historical Society](#)

[Portland Art Museum](#)

Washington Park

[Hoyt Arboretum](#)

[International Rose Test Garden](#)

[Oregon Zoo](#)

[Portland Japanese Garden](#)

[World Forestry Center Discovery Center](#)

Southeast

[Architectural Heritage Center](#)

[Oregon Museum of Science and Industry](#)

[Oregon Rail Heritage Center](#)

Old Town / Japantown / Chinatown

[Japanese American Museum of Oregon](#)

[Lan Su Chinese Garden](#)

[Northwest Museum of Cartoon Arts](#)

[Oregon Jewish Museum and Center for](#)

[Holocaust Education](#)

[Portland Chinatown Museum](#)

LOCAL SHOPS & MARKETS

Southwest Portland (Downtown, Old Town)

[Bridge & Burn](#)

[Canoe](#)

[Crafty Wonderland](#)

[Portland Saturday Market](#)

[PSU Farmers Market on](#)

[Saturdays](#)

[Tender Loving Empire](#)

[Woonwinkel](#)

[Pendleton](#)

[Tiny Brambles](#)

Northwest Portland (Pearl District, Old Town)

[Garnish PDX](#)

[Goodies Snack Shop](#)

[MadeHere](#)

[Orox](#)

[Porch Light](#)

[Powell's City of Books](#)

For more local
recommendations,
visit SCHED!



IN THE EXHIBIT HALL

Open Thurs. - Fri., 8AM-5PM & Sat., 8-11AM
Plaza Foyer

2026 EXHIBITORS

Arkansas Folk and Traditional Arts, University of
Arkansas Libraries
Association for Diplomatic Studies and Training (ADST)
Chin Music Press
MDPI
Maxville Heritage Interpretive Center
Oxford University Press

Palgrave Macmillan
PM Press
Sesling Precision Group
Taylor & Francis
TheirStory

MEET THE COVER ARTIST

Thurs., October 15, 9:45-10:15AM

Come by, grab coffee or tea, light bites, & meet this year's program cover artist!

MEET THE OHA'S ADVOCACY COMMITTEE

Thurs., October 15, 9:45-10:15AM

Come by, grab coffee or tea, light bites, & meet the OHA Advocacy Committee!

MEET THE OHR EDITORIAL TEAM

Thurs., October 15, 9:45-10:15AM

Come by and meet the *Oral History Review* editorial team and enjoy coffee, tea and light bites!

AUTHOR SIGNING

Sat., October 17, 9:45-10:15AM

Come by, grab coffee or tea, light bites, & meet authors of recently-published oral history books!

COFFEE/TEA/FOOD

Sponsored by Samuel Proctor Oral History Program, University of Florida, The Humanities Studio at Pomona College, & Historical Research Associates, Inc.

Coffee and tea available Thursday - Saturday,
8-10:30AM

Light bites available at 9:45AM Thursday - Saturday

COFFEE BREAK AROUND PORTLAND

Thurs.-Sat., 2:00-2:30PM

Take a break and explore Portland's celebrated coffee scene! Conference attendees are encouraged to visit participating local coffee shops, with several offering special discounts for OHA attendees. Stop by the registration desk to pick up a coffee shop map and find a spot to explore.

POSTER SESSION

Sponsored by Albert Gore Research Center, Middle Tennessee State University

Fri. 9:30-11AM, Posters On Display until 4:30PM

Plaza Foyer / Exhibit Hall

2026 PARTICIPANTS

“Above and Below: Landscapes of Memory & Alabama Coal Miners,” Kristina Mullenix, Christyna Reagan, Faith Joell Leone

“Applying Emerging Technologies to Oral History Practice to Enhance Diplomatic Education and Training,” Fran Leskovar

“Between Place and Identity: LGBTQIA+ Stories of Eastern North Carolina,” Jennifer Daugherty

“Between Places and Memories: Roma Cemeteries as Sites of Memory in Montenegro,” Vesna Delić

“Between Steppe and City: Women’s Oral Memories of Land, Belonging, and Identity in Kazakhstan,” Dinara Suleimenova

“Cold War Convergence: The Network of Ecologists that Studied Mediterranean Climate Landscapes,” Sierra Standish

“Consulates and A Border Will Never Separate Us - Consular Processing in Juarez,” Leilani Acosta Salgado

“Cultural Space as Memory Landscapes: Documenting Black Homeplaces in Seattle’s Central District,” Jill Friedberg, Kristin McGowan, Zola Mumford, Francesca Eluhu

“Finding Place Within the Gulfs That Divide: Oral History, Embodied Knowledge, and Latinx Bakers in the South,” Alexandra Santiago

“Finding Sequins in the Rubble: Teaching Oral History and Documenting Memories of Jotería in Los Angeles and Orange County,” Eddy Francisco Alvarez Jr., John David Sanchez, Mia Cabrera, Jesse Lai

“How Indigenous Mexican Labor Built an Agricultural Dream Land: Farmworkers, Native Americans, and Resistance in Oregon and Beyond,” Sharon Salgado Martinez

POSTER SESSION CONT.

“In Our Own Words: Oral History and AIDS Activism at UW-Madison and Beyond,” Haleigh Smith

“Landscapes Remembered: Discovering Belonging Through Intergenerational Story Circles,” Hyomin Lee

“Landscaping a Queer Princeton,” Alex Rosado-Torres, Joaquin Ramirez

“Listen to Your Roots: Collecting Oral Histories of Plant Knowledge in Paredones, Michoacán, Mexico,”
Clarissa Shane

“Listening to Loss: Using Oral History to Understand Displacement and Reclaiming Denver’s Old Westside
Through Storytelling,” Indira Saha

“Lives in Motion: An Oral History of Cross-Cultural Marriage, War, and Migration from Europe to East
Asia,” Colson Liu

“Memories of Marginalized Migrants: Documenting Japanese American Post-WWII Returnees to the United
States through Oral History,” Masako Miki

“Narrating Dorian: Identity, Place, and Climate Crisis on Ocracoke Island,” Broderick McCurdy

“Narrative Databases in the AI environment for Organizing/Writing OH-based Books, Articles, Scripts, and
Displays,” Mary Gordon

“Oral Histories: Navigating Privacy Challenges in Digital Environments,” Natalia Hernández Mejías

“Oral History: Process and Product for Spanish Undergraduates Learning about the Impact of Migration,”
Michelle Bettencourt

“Preserving Stories Ethically: A Multi-Stage Workflow for Oral Histories at the OHL,” Jaquelina Alvarez

“Sharing Oral Histories in the Voices of Gresham Podcast,” Silvie Andrews, Stephanie Vallance, Melissa
Beveney

POSTER SESSION CONT.

“Shifting Landscapes: Employing Multiperspectivity in Planning and Producing Environmental Oral History Collections,” Maria McLeod

“Southern Underground Music Archives: Place and Practice,” Jon Sewell

“Sustaining Access: Optimizing Oral History Workflows to Achieve WCAG Conformance,” Dahlia Thomas, Marlena Carrillo

“The 'Tis the Season Project: Sacks, Santas, and Sentiments,” Tanya Finchum

“The Island Travels In the Heart: Okinawa's Global Story & Listening to Subnational Diasporas,” Cameron Vanderscoff

“The Yiddish Book Center's Queer Yiddish Oral History Series,” Eve Glazier, Ozzy Irving Gold-Shapiro, Yankl (Jake) Krakovsky

“Vernon Connected,” Melinda Marchand

“Voices Unheard: Mapping the Landscapes of Memory in Students with Invisible Disabilities,” Natalia Gustin

“When a Ship No Longer Sails: Preserving the Human Side of Scientific Ocean Drilling,” Laura Guertin

“Where We Played: Sporting Spaces as Landscapes of Memory for Women in Western New York,” Amy Moritz

Visit SCHED here for
more information on
our posters and
presenters:



TOURS

*Please meet at the registration desk 15 minutes prior to tour start time. *Pre-registration is required for all tours.*

Thursday, October 15, 9-11AM

KEEPING PORTLAND QUEER-ED!*

Keeping Portland Queer-ed! examines 20th century queer life through spaces, places, and public interventions located between Old Town and SW 13th Avenue. Along the way, we will discuss the successes and challenges of preserving queer voices, histories and historic places. Queer highlights include South Waterfront Park, Darcelle XV Showplace, Never Look Away Mural, and the Crystal Hotel. One mile walking. Includes changing sidewalk conditions, standing in un-shaded areas and sidewalks, and slight grade changes. The tour will start at the Hilton.

Thursday, October 15, 1:30-4PM

MOVING MEMORIES: A SHARP BLACK HISTORY WALKING PERFORMANCE*

Moving Memories is a 1-mile walking theatrical performance in Portland's historically Black Albina District. Neighborhood stories and reflections on gentrification gathered in the SHARP memory health study are read by study participants and actors at various memory markers, while era music and historical images add texture to life before mass displacement. The audience will also join in conversational reminiscence with one another as they walk, aided by SHARP memory marker prompts, to get first-hand experience of the SHARP approach to preserving health and history.

Thursday, October 15, 5:15-7:15PM

PORTLAND GHOST TOUR*

Experience Portland's paranormal heritage as we investigate several local ghost stories gathered from homeowners and newspaper accounts. Led by Tanya Lyn March, owner of Slabtown Tours. Tanya leads many local history tours around Portland, and collected 31 oral histories as part of her dissertation. We'll cover 1.2 miles in this wheelchair-accessible tour.

Friday, October 16, 2-4:15PM

GUIDED TOUR OF THE JAPANESE AMERICAN MUSEUM OF OREGON*

The tour will focus on JAMO's permanent exhibition, [Oregon's Nikkei: An American Story of Resilience](#), which shares the experiences of Japanese Americans in Oregon throughout history, and introduce the group to [Standing for Justice](#) which features Japanese Americans' contributions to democracy.

Saturday, October 17, 10:15-1:30PM

LONE FIR CEMETERY: STORIES, MONUMENTS, AND LOTS OF TREES*

This beautiful pioneer cemetery traces its roots to an initial burial in 1846. Hear stories about some of Portland's interesting inhabitants, learn about different types of headstones and enjoy the city's second biggest collection of tree species. We'll walk about 1.5 miles.

WEDNESDAY PROGRAM

WORKSHOPS

8:30AM-12:30PM

01. AI, Actually: A Toolkit for Transforming Oral History Collections

Broadway I

Chris Pandza (Department of Memory)

02. Their Story, Their Control: Interviewing Trauma Survivors

Studio

Aldyn Chwelos (Climate Disaster Project)

Sean Holman (Climate Disaster Project)

03. Working with Memory to Build Community, to Heal, and to Transform

Broadway IV

Ann Chinn (Middle Passage Ceremonies and Port Markers Project)

Wesley Hogan (Duke University)

Danita Mason-Hogans (Independent Practitioner)

04. An Introduction to Oral History Workshop

Broadway II

Jeff Corrigan (California State University, Monterey Bay)

1:30-5:30PM

05. AI, Actually: A Toolkit for Transforming Oral History Collections

Broadway I

Chris Pandza (Department of Memory)

06. Climate Change Oral History and Place

Broadway IV

Jason Davis (Climate Stories Project)

Evening Events

6:30-8PM

Welcome Reception Hosted by the OHA International Committee

Skyline I/II

THURSDAY PROGRAM

YOGA, 7-8AM, SKYLINE I/II

EXHIBIT HALL, 8AM-5PM, PLAZA FOYER

SESSION 1, 8:15-9:45AM

07. Oral History as a Tool for Advocacy

Atrium Ballroom

Chair: Anna Sheftel (Concordia University)

Collecting Gaza Oral Histories During Ongoing Genocide

Joan Mandell (Independent Scholar)

Advocacy in Oral History is Not Partisan Alignment; it is an Ethical Commitment to Equity, Accountability, and Care

Autumn Brown (Oklahoma State University)

Collecting Testimonies of our Times: Oral History as a Tool for Advocacy

Elena Foulis (UTEP)

Why Stories Matter: Oral History and the Law

Mary Marshall Clark (Director Emeritus, Columbia Center for Oral History Research, Incite Institute, Columbia University)

08. Recovering Place, Restoring Memory, and Reimagining Community

Broadway II

Chair: Kristen La Follette (California State University, Monterey Bay)

Landscapes of Persons with Visual Impairment in Singapore

John Choo (National Archives of Singapore, National Library Board)

Restoring Lost Community Memory through Storytelling and Oral History: Revitalization of West Oakland's 16th Street Station

Julissa Gomez (California State Railroad Museum)

The Landscape Was the Lesson: Pedagogy of Place and Collective Memory of Alice Rich Northrop Memorial Camp

Jen Myronuk

Lost-and-Found Theme Park: Frontier Village, Oral History, and Recovering Place and Identity in a Changing San José

Amanda Tewes (Saint Mary's College)

Change, Loss and a Sense of Void - Narratives about Place and Space in Changing Local Communities

Witold Mandrysz (University of Silesia in Katowice)

THURSDAY PROGRAM CONT.

SESSION 1, 8:15-9:45AM CONT.

09. Teaching Oral History Across Classrooms, Communities, and Technologies

Broadway III

Chair: Erin McCarthy (Columbia College Chicago)

Decolonizing the Classroom Landscape: Digital Oral History as a Pedagogical Bridge in Postcolonial Literature Teaching

Ilham Boutob (Moulay Ismail University)

"Adventures you Can't Even Begin to Imagine": The "Librarians Navigating Change" Oral History Project
Ann Glusker (University of California, Berkeley)

Evaluating AI-Assisted Transcription and Translation Tools for Korean Oral History

Alice Wrigglesworth (George Mason University Korea)

Presenting Oral history via Podcasts and Public Radio

David Dunaway (University of New Mexico/Route 66 Oral History Office)

When Testimony Is the Wrong Question: Cinema, Gender, and the Cold War Education of Silence in Turkey
Guldeniz Kibris-Atabay

10. Landscapes of Belonging: Community Memory Across Place and Time

Broadway I

Chair: Yao Tyus (Washington, DC Pan-African Oral History Project)

Listening to Architecture: Domestic Space as Method in Oral History

Avantika Seth (Columbia University)

"There will always be a Five Points": A Place and Time in Black Coloradan Memory and Imagination

ChaToyya Walker (Colorado Black Equity Study)

Desire On The Line: Oral Histories of Absence and Return

Ekta Shaikh

Public History Engagements with South Bend's Racial Past

Jamie Wagman (Saint Mary's College)

Portrait of Colorado at 150: Reflections on Community, Landscape, and Identity through a Statewide Oral History Initiative

Kim Kennedy White (History Colorado)

11. Immigrants' Oral Histories

Pavilion Ballroom West

Chair: Porshe Chiles-McKay (Rice University)

Angolans in Maine Oral History Project

Jeremy Ball (Dickinson College)

Rebuilding from Rupture: Home, School and Community in the Mizo Resettlement of Happy Valley

Karen Lalrindiki Donoghue (North-Eastern Hill University and Cornell University),

Donskobor Junisha Khongwir (St. Anthony's College, Shillong)

Transnational Beings: Landscapes of Arrival for MENA Immigrants of the Third Wave

Gabriel Al-Shaer (School of Inquiry and Life Sciences, Asheville City Schools District)

Are We Immigrants? Adoptees from China Confront Questions of Citizenship and Belonging

Jena Heath (St. Edward's University)

12. Memory on the Move: Transnational Oral History and Ethnography with Displaced Communities and in Border Spaces

Pavilion Ballroom East

Chair: Fanny Garcia

Risk and Rescue at Sea: Changing Practices of Protection and Refuge in the Mediterranean

Eleanor Paynter (University of Oregon)

Unsettled Lawrence: Ethnography and Oral History Among Unhoused, Encamped Populations in Lawrence, KS.

Rachel Schwaller (University of Kansas)

Counter-Memory in Diaspora Space: Commemoration, Trauma, and Identity after the Sent-Down Youth Exodus from Guangdong to Hong Kong and the United States during the Cold War

Xiaoyan Li (University of Kansas)

13. Displaced Memories in the Digital Landscape: "The Perils and Promises of Oral History on the Web" II - Roundtable Forum Suite

Chair: Michiko Takeuchi (California State University, Long Beach)

Doug Boyd (University of Kentucky, Louie B. Nunn Center)
Sherna Berger Gluck (California State University, Long Beach (emeritus))

Sean Smith (California State University, Long Beach)

Bennie Allen Stoll (California State University, Long Beach)

THURSDAY PROGRAM CONT.

SESSION 1, 8:15-9:45AM CONT.

14. Counternarratives in Conservation: Oral History, Diversification, and Institutional Memory in the U.S. Forest Service

Broadway IV

Chair: James G. Lewis (Forest History Society)

The Uniform That Didn't Fit: Women, Work, and Belonging in Public Land Agencies

Rachel D. Klein (SWCA Environmental Consultants)

The Ministry of Truth? Language, Memory, and the "Golden Age of Civil Rights" in the USDA Forest Service

Donna L. Sinclair (Washington State University, Vancouver)

Diversifying the Least Diverse Federal Agency: The Tuskegee Pre-Forestry Program

James B. Wall (National Museum of Forest Service History)

15. Stories of Sacred Landscapes, Healing, and Belonging

Council Suite

Chair: Regennia Williams (The RASHAD Center, Inc.)

"Maybe God Sent Us Here...": Nigerian Pentecostals in the US and Narrative of Belonging

Ayodeji Abiona (Florida State University)

Pilgrimage, Precarity and Politics: Analyzing Hindu Ritual Movement in Kashmir

Ayushi Koul (Jawaharlal Nehru University)

Sacred Healing: Rituals, Beliefs, and Indigenous Healing Practices Among the Tribes of Wayanad

Fathima Fasleena P (University of Calicut),
Abdul Sakir (University of Calicut)

The Altar as Archive: Mapping Sacred Geographies and Reconstructing Memory in the Migrant Homeland

Yiling Zhou (The Chinese University of Hong Kong)

Plant Mythologies as Pathways to Remembering

Oliver Hillenkamp (University of Oregon Folklore Program)

16. Community Memory, Race, and Cultural Identity

Directors Suite

Chair: Alphine Jefferson (Randolph-Macon College)

Urban Landscapes, Diasporic Memory, and AAPI Gang Formations as Ecologies of Survival in Chicago

Sung Kim

Black Bahamians in Miami: The Disappeared in Oral Histories and Popular Storytelling

Sharony Green (University of Alabama)

Blerds: Black Nerds, Fan Culture, and Creative Play

Le'Evelyn Hammett (Independent Scholar)

Betweenness: Remembering Conflict and Gendered Vulnerability in Plantation Communities

Kartika Ainun Fitri (Gajah Mada University)

9-10:45 AM

Film Screening

Oral History on Film: *Gaza Ghetto*

See Page 21 for Details

Studio Suite

Joan Mandell (Georgetown University)

SESSION 2, 10:15-11:45AM

17. Teaching Black Power through Oral History -

Listening Session

Forum

Paul Ringel (High Point University)

Bradford Lilley (Shekinah Glory Church)

18. From Story to Landscape: A Hands-On Framework for Using Oral Histories to Build Community-Centered Historic Context Studies - Roundtable

Broadway IV

Abigail Christman (Community Planning and Development, City and County of Denver)

Becca Dierschow (Community Planning and Development, City and County of Denver)

THURSDAY PROGRAM CONT.

SESSION 2, 10:15-11:45AM, CONT.

19. Restorying Landscapes Through Oral History and Embodied Memory

Broadway II

Chair: Melinda Marchand (Clark University)

Heirloomings: Rethinking Memory and Relationality through Embodiment, Emplacement, and Collapsed Time
Hilary Seeley (Independent Scholar)

Soviet Gulag Sites in Public Memory and Environmental Discourse: A Case Study of the Kolyma (Magadan) Region
Irina Mukhina (Assumption University)

Walking Testimony: Listening and Remapping US Campground Landscapes in South Korea
Jeong-In Lee (University of Southern California)

Capturing Sensory Memory in the Space of the Interview
Holly Werner-Thomas (*Oral History Review*)

Old Crockern: Restoring and Re-Storying Dartmoor
Samantha Matalone Cook (University of Oregon)

20. The Places We Carry With Us

Broadway I

Chair: Christa Whitney (Yiddish Book Center)

Children of the Sun: Oral Histories of Mexican-Origin Migrant Children in Washington State
Drew Gamboa (Washington State University)

Sonic Cartography: Song, Migration, and Landscapes of Memory
Joe Kinzer (Utah State University)

Transnational Landscapes: Oral History and Immigrant Belonging
Gabriel Al-Shaer

The American Dream as a Landscape of Memory among Immigrant Portlandians
James Deutsch (Smithsonian Institution)

21. Passing Memory Across Generations in Diaspora Communities

Broadway III

Chair: Jane Collings (UCLA Library-Center for Oral History Research)

Intergenerational Narratives of Nakhijevani Armenians after 1988
Lilit Saghatelian

Negotiating Homelands: Memory and Migration in the Romanian Pentecostal Community
Linda Moldovan (Baylor University)

Custodians of Memory: The Tamba and The Preservation of Tamang Oral History in Assam
Pratyasha Talukdar (Gauhati University)

Beyond the Invader-Convert Binary: Oral Histories of Muslim Migration in India
Mohd Adil Khan (Università degli Studi della Campania "Luigi Vanvitelli"),
Saim Raza (Aligarh Muslim University)

22. Indigenous Oral History as Medicine, Curriculum, and Community Praxis

Pavilion Ballroom West

Chair: Rachael Cassidy (University of New Mexico)

Storytelling as Medicine: Learning from the Ponca Oral History Project
Rene Kemble (Ponca Tribe and Oklahoma State University)

Indigenous Educational Experimentation: Learning from the Goingsnake Oral History Project
Tandra Morris (Oklahoma State University)

Centering Relationality: Teaching and Learning with Indigenous Boarding School Oral Histories in Public Education
Erin Dyke (Oklahoma State University)

Relational Accountability in Practice: Teaching Indigenous Methodologies through Community-Based Oral History in Oregon
Jennifer O'Neal (University of Oregon)

THURSDAY PROGRAM CONT.

SESSION 2, 10:15-11:45AM CONT.

23. Memory in Motion: The Vanport Mosaic and SHARP Study Models for Place-Based Oral History

Pavilion Ballroom East

Chair: Kelly Bosworth (Oregon State University)

Memories that Remain: The Vanport Mosaic Polyvocal Audio Walk

Laura Lo Forti (Vanport Mosaic)

Memories that Move Us: Walking Oral History Theater in Portland's Albina District

Raina Croff (Oregon Health & Science University)

On Movement, Memory, and Meaning: Vanport Flood Survivors and Albina Residents Share and Reflect

Clarice Bailey (Saint Joseph's University)

24. Oral History and the Environment: Global Perspectives on Climate, Connection, and Catastrophe - Roundtable

Atrium Ballroom

Chair: Stephen Sloan (Baylor University)

Deb Anderson (Monash University)

Debbie Lee (Washington State University)

Heidi Hutner (Stony Brook University)

Mark Cave (The Historic New Orleans Collection)

25. RECORD+PRESERVE: Oral History and a Living Archive - Roundtable

Council Suite

Chair: Marci Denesiuk (University of Puerto Rico at Mayagüez)

Jaquelina Álvarez (University of Puerto Rico at Mayagüez)

Natalia Hernández Mejías (University of Puerto Rico at Mayagüez)

26. Intertribal Memory, Colonial Schooling, and Oral History Futures: From Colonial Indian Schools to Chemawa and Intermountain

Directors Suite

Chair: Farina King (University of Oklahoma)

Kelly Berry (University of Oklahoma)

Eva Guggemos (Pacific University)

David G. Lewis (Oregon State University)

SuAnn Reddick (Independent Scholar)

11AM-12:45PM

Film Screening

From Cocoa Landscapes to Dance Floors: Living Heritage in Trinidad and Tobago

See Page 21 for Details

Studio Suite

Anthea Grant (University of Florida)

COMMITTEE MEETINGS & NETWORKING OPPORTUNITIES, 11:45AM-12:45PM

Black Oral Historians Network Meet & Greet
Atrium Ballroom

Arab SWANA Scholars & Professional Network
Pavilion Ballroom West

OHA Public Programming Committee Meeting
Senate Suite

SESSION 3, 1-2PM

27. Between Mountains and Sands: Oral Memory, Seasonal Migration, and AI Tools in the UAE - Hands-On Session
Pavilion Ballroom West

Madya Al Mehairbi (National Library and Archives United Arab Emirates)
Hend Alzahmi (National Library and Archives United Arab Emirates)

28. Ecological Roots: Remembering as Belonging - Listening Session
Broadway IV

Charanya Ramakrishnan (Louis Armstrong House Museum)
Regina Bain (Louis Armstrong House Museum)

THURSDAY PROGRAM CONT.

SESSION 3, 1-2PM, CONT.

29. Conversations Around a Healing River - Listening Session
Broadway I

Danielle Mericle (University of Oregon)
Marisol Peters (University of Oregon)

30. In the Wake of the Pandemic: Interviewing Death Care Professionals for the Library of Congress' COVID-19 American History Project - Listening Session
Atrium Ballroom

Douglas Peach (American Folklife Center, Library of Congress)
Anita Grant (Gran Enterprises, LLC)
Joel Maldonado (The Multicultural Death & Grief Care Academy)

31. They Paved Paradise for Cruise Ship Terminals: Erasure and Resistance in the Bay Islands - Listening Session
Pavilion Ballroom East

Mark O'Connor (Slippery Rock University)
Daniel O'Connor (Technological University of Central America (UNITEC))
Aeden O'Connor (The Framework Collective)

32. Prison Archipelago: Stories of Religious Faith in Community and Isolation - Listening Session
Forum Suite

Lee Colón (Sing Sing Prison Museum)
Amy Hufnagel (Sing Sing Prison Museum)
Jose A. Rodriguez (Sing Sing Prison Museum)

33. Listening for Meaning: Unhoused Community Members Stake Their Claim to Land and Community - Listening Session
Council Suite

Lynn Lewis (The Picture the Homeless Oral History Project and Housing Justice Oral History Project)

34. Beyond Expectation: Oral History, Intellectual Disability, Memory, and Belonging - Listening Session
Directors Suite

Nicki Pombier
George Estreich
Laura Estreich

35. Storied Memories: Asian American and Pacific Islander Oral Histories - Roundtable
Broadway II
Chair: David Yoo (University of California, Los Angeles)

Crystal Mun-hye Baik (University of California, Riverside)
Alfred Flores (Harvey Mudd College)
Isabela Quintana (University of California, Irvine)
Thuy Vo Dang (University of California, Los Angeles)

36. From Interviews to Websites: How We Conduct, Present, and Share Oral Histories During Times of Environmental Change
Broadway III
Chair: Kara Alexandra Culp (University of Texas at Austin)

Human-Environmental Histories of Anthropogenic Change and Climate Resilience Along the Texas Gulf Coast
Rivka Syd Eisner (University of Texas)

Presenting the "Ground Truth Initiative" Project
Megan Poole (University of Texas)

Creating Oral History Websites with AVAnnotate
Kara Alexandra Culp (University of Texas at Austin)

1-2PM

Film Screening

Petrified

See Page 21 for Details

Studio Suite

Minna Parkkinen

2:30-4PM

Plenary Event

A Disaster We Couldn't See

See Page 12 for Details

Atrium Ballroom

Sean Holman (Climate Disaster Project)

THURSDAY PROGRAM CONT.

4:15-5:45PM

Film Screening

Transit

See Page 21 for Details

Studio Suite

Mariam El Marakeshy (Yale University)

SESSION 4, 4:15-5:15PM

37. Fiddlers on the Frontier: Revisiting the 1977 Archive of Oklahoma Fiddlers - Listening Session
Council Suite

Patrick Daglaris (Oklahoma State University)
Jim Renner

38. Breathing the Landscape: Listening to Brown Lung, Land, and Labor in the Textile South - Listening Session
Directors Suite

Phillip MacDonald (Southern Oral History Program)
Ben Barber (Southern Oral History Program)
Chip Hughes (Former Staff, Carolina Brown Lung Association)

39. The Underground Railroad Oral History Project: Mobility, Activism, Continuity - Roundtable
Atrium Ballroom
Chair: Ronan Hart (UF Samuel Proctor Oral History Program)

Kenesma John (UF African American Studies Program)
Adolfo Romero (Cornell University School of Industrial and Labor Relations)
Deborah Hendrix (UF Samuel Proctor Oral History Program)
Chalisa Budhai (University of Florida)
Riché Daniel Barnes (UF African American Studies Program)

40. Stewardship as Method: Activating Oral History Through Art in Shifting Landscapes - Listening Session
Pavilion Ballroom East

Renee Alexander Craft (Southern Oral History Program)
Kayla Corbin (University of North Carolina at Chapel Hill)
Danita Mason-Hogans (Duke University)
Cara Smelter (National Humanities Center)
Leach Woehr (University of North Carolina at Chapel Hill)
Simiyha Garrison (University of North Carolina at Chapel Hill)

41. Navigating Belonging and Dispossession: Narratives of Urban Renewal and Politics of Desirability - Listening Session
Broadway I

Ryan Morini (University of South Alabama)
Porshe L. Chiles (Rice University)

42. Beyond Accessibility: A Fireside Chat about Inclusivity in Oral History - Campfire Session
Pavilion Ballroom West

Cristy Sellers (Pacific University)
Corinne Johnson (Pacific University)
Nettle Turner (Pacific University)

43. The Landscape of Memory and One's Life Story: A Discussion of Changes over the Lifespan, Changes Due to Values, and Changes in and out of Altered States - Campfire Session
Broadway II

Tracy McDonough (Mount St. Joseph University)
Jim Bodle (Mount St. Joseph University)
Kory Phelps (Mount St. Joseph University)

44. Storytelling & Place-based Pedagogies: From Communities to our Classrooms - Roundtable
Broadway IV
Chair: Crystal Mun-hye Baik (University of California, Riverside)

Thuy Vo Dang (University of California, Los Angeles)
Jamie A. Lee (University of Arizona)
Vanessa Reyes (East Carolina University)

THURSDAY PROGRAM CONT.

SESSION 4, 4:15-5:15PM CONT.

45. Latinx Stories in Walla Walla: The Oral History Workshop at Whitman College

Broadway III

Chair: Camilo Lund-Montaña (Whitman College)

Compensation and Agency as Building Blocks of the Workshop

Camilo Lund-Montaña (Whitman College)

Oral History as Pedagogy In and Beyond the Disciplines
Aaron Aguilar-Ramirez (Whitman College)

Anecdotes and Experiences in Oral History from Student Interviewers

Valeri Garia, Saul Cervantes Chavarin, Olivia Mercado (Whitman College)

Evening Events

6:30-8PM

OHA Diversity Committee Reception

See Page 18 for Details

Skyline I/II

8-10:30PM

Connecting at the Table: An Oral History/D&D Crossover Event!

See Page 18 for Details

Atrium Ballroom

FRIDAY PROGRAM

YOGA, 7-8AM, SKYLINE III

NEWCOMER'S BREAKFAST, 7-8AM, SKYLINE I/II

EXHIBIT HALL, 8AM-5PM, PLAZA FOYER

POSTER SESSION, 9:30-11AM, PLAZA FOYER

SESSION 5, 8:15-9:45AM

46. Speed Networking Event

See Page 20 for Details

Skyline I/II

47. "People Have No Concept of the Power of What Water Can Do": Project Frameworks for Working Waterfront Oral Histories - Roundtable

Pavilion Ballroom East

Chair: Molly Graham (NOAA Voices Oral History Project)

Rebecca Burton (University of Florida)

Katy Clune (Virginia Humanities)

Jessica Taylor (Virginia Tech)

Anna Hamilton (Samuel Proctor Oral History Program)

Jamin Wells (Samuel Proctor Oral History Program)

Jennifer Sweeney Tookes (Georgia Southern University)

48. How Communities Remember and Respond to a Changing Climate

Broadway I

Chair: Sara Wood (Minnesota Historical Society)

Landscapes of Memory: Appalachia & The Weather
Kopana Terry (University of Kentucky)

Fire, Flood, Ice: Indigenous Stories as Ethical Memory for a Changing Climate

Nehali Doshi

Disaster and Data: Why Natural Hazards Research Needs Crisis Oral History

Ricia Anne Chansky (University of Puerto Rico Mayagüez)

49. We Will Remember Survival School: An Indigenous Model of Liberatory Education Rooted in the Land - Roundtable

Broadway IV

Chair: Beth Castle (Warrior Women Project)

Marcella Gilbert (Warrior Women Project)

Chris Sherertz (Warrior Women Project)

Morwenna Osmond (Warrior Women Project)

FRIDAY PROGRAM CONT.

SESSION 5, 8:15-9:45AM CONT.

50. Building Institutional Memory Through Community Collaboration

Broadway III

Chair: Katherine Barbera (Bright Archives)

Landscapes of Academic Memory: Building, Governing, and Losing an Independent University in Post-Soviet Russia

Ilya Presnyakov (Tel Aviv University)

Telling the Real Story: Documenting University and Community History through Oral History Projects in the Central Washington University Archives and Special Collections

Julia Stringfellow (Central Washington University Archives and Special Collections)

Carried by Sacred Currents: Re-Indigenizing Nonprofit Governance and Community Collaboration

Leah Altman (Confluence Project)

51. A Life of Listening

Atrium Ballroom

Chairs: Martha Norkunas (Oral and Public History, Austin, Texas), Heather Stone (University of Louisiana at Lafayette)

How I Connected Journalism and Oral History and Why I Focus on the Latino Experience in the US

Maggie Rivas-Rodriguez (University of Texas)

What Oral History Taught Me about Journalism; What Journalism Taught Me about Oral History

Mary Kay Quinlan (Journalist and Oral Historian, Lincoln, Nebraska)

So We Understand: Ethics, Context, and Family

Mary Larson (Oklahoma State University Libraries)

52. Managing Legacy Oral History Donation

Landscapes: Challenges, Ethics, and Best Practices -

Roundtable

Forum Suite

Chair: Sarah Milligan (Oklahoma Oral History Research Program)

Heidi Abbey Moyer (Penn State University Libraries)

Sandra Aguilar (University of Southern California Shoah Foundation)

GiNESSA Mahar (University of Florida)

Teagan Dreyer (Oklahoma Oral History Research Program)

53. Foregrounding Community in the National Landscape: Oral History Across the Smithsonian

Pavilion Ballroom West

Chair: Fernanda Espinosa (Rutgers University)

An Archive of Our (ever-changing) Times: Building and Challenging National Stories through Oral Histories at the National Museum of American History
José Centeno-Meléndez (National Museum of American History)

Seven Decades of Oral History at the Archives of American Art

Ben Gillespie (Smithsonian's Archives of American Art)

Oral History as Foundational: Building a New Museum with Women's Voices at the Core

Rachel F. Seidman (National Museum of American History)

54. Listening to the Land Through Oral History and Environmental Memory

Council Suite

Chair: Daniel Maher (University Arkansas Fort Smith)

Who Speaks for the Land? Lessons of Land Stories, A Place-Based Oral History Project on the Island of Kauai
Angela Zusman (Story For All)

What Does the Land Say? Unearthing the Role of the Land and Non-Human Beings in Salvadoran Environmentalist Movements

Annalise Gardella (University of Oregon)

The (Un)Seasonal Beat: Longform, Climate Crisis and the Deep Dive of Oral History

Deb Anderson (Monash University)

Sacred Groves and Singing Stones: Folklore as a Map of Ecological Stewardship and Climate Resilience in Rural Rajasthan

Deewanshu Rathore, Amita Gupta (Central University of Jammu)

Forest of Voices: Oral Histories of Forests in a Time of Change

Jason Davis (Oregon State University)

FRIDAY PROGRAM CONT.

SESSION 5, 8:15-9:45AM CONT.

55. Fractured Orality: Methodologies of Listening in Libyan Studies

Broadway IV

Chair: Leila Tayeb (Northwestern University)

The Materiality of the Vernacular: Linguistic Archives in the Sahara

Adam Benkato (University of California, Berkeley)

Narrating the Ruin: Archaeological Oral Histories in the Libyan Landscape

Alae El Ouazzani (Columbia University)

Ventriloquizing the Sahara: Acoustic Regimes and the Poly-Vocal Archive in Libya

Moad Musbahi (Princeton University)

Transborder Solidarity, Reclamation, and Resistance in Libya During the Algerian Revolution

Malak L'Ajeli

Institutionalizing Memory: Oral History and Political Narratives in Modern Libya

Reda Tamtam (Princeton University)

56. Mobilizing Memories: The Humanities Truck in Washington, DC

Directors Suite

Chair: Anna Kaplan (American University)

Who Are We to Do This Work? Engaging Communities Across Washington, DC

Daniel Kerr (American University)

An Invitation Down Memory Lane: Helping Preserve River Terrace Park's "Unofficial" History

Corinne Davenport (Military Women's Memorial)

Song, Dance, and Worship: Navigating Nontraditional Communication in Oral Histories

Erin Gantz (American University)

Fifty Years of LGBTQ+ Life and Language in Washington, DC: An Oral History with Rayceen Pendarvis

Emma Arrighi (American University)

57. Remembering Home Across Partition and Displacement

Broadway II

Chair: Abby Perkiss (Kean University)

The Partition of India Across Generations - Memory, Forgetting, and Diasporic Identity

Sakinah Khuram

Body as Map: Verbatim Theatre and the Displaced Landscapes of the 1947 Partition

Salman Tahir (The Citizens Archive of Pakistan)

Memories of Home: Ecological Trauma of Partition Displacement

Tanisha Bhadury (Indian Institute of Technology Gandhinagar)

Gaza: Memory, Non-Place, and Imaginaries of Return

Orouba Othman (Birzeit University, Palestine)

9-10:30AM

Film Screening

Outliers and Outlaws: The Documentary (based on the Eugene Lesbian Oral History Project)

See Page 21 for Details

Studio Suite

Judith Raiskin (University of Oregon)

SESSION 6, 10:15-11:45AM

58. Ghosts of the Past, Ghosts of the Future: Oral History and Memoir - Roundtable

Broadway III

Chair: Shanna Farrell (The Oral History Center, UC Berkeley)

Cassandra Marsillo (Concordia University)

Nicki Pombier

Anna Sheftel (Concordia University)

Richenda Grazette (Concordia University)

FRIDAY PROGRAM CONT.

SESSION 6, 10:15-11:45AM, CONT.

59. How Communities Remember Environmental Loss and Fight for Justice

Broadway I

Chair: Farina King (University of Oklahoma)

Platformed Ecologies: Visual Oral Testimonies and the Construction of Environmental Memory on Instagram in India

Madhavi Ravikumar (University of Hyderabad)

Ghost Herds: Mythmaking and Environmental Justice at the Seneca Army Depot

Bradley Verhelle (University of Chicago)

Midwest Farms as Social-Ecological Memory Landscapes: Oral Histories of Extreme Weather Adaptation in the U.S. Midwest
Shivika Aggrawal, Aaron Thompson (Purdue University)

The End of Eternal Snow: Oral Histories of the Venezuelan Andes

Elizabeth Barrios (Albion College)

Healing in Criminalized Landscapes: Oral Histories of Denotified Nomadic Tribes and Ecological Memory in North India

Ravinder Kumar (University of Oregon)

60. Oral History at the Intersection of Labor Memory and Community Activism

Broadway II

Chair: Jacey Anderson (*Oral History Review*)

From Crisis to Care: Community Interviews on Worker Centers and Collective Power

Adolfo Romero (Cornell University)

Listening to the Coalfields: Wounded Landscapes, Energy Transition, and Labor Memory in Illinois

Emily Guske (Climate Jobs Institute), Nicholas Stange (Harlem High School)

Exhuming Archival Resistance from the Margins: A Multimodal Remapping of Memory and Resistance of the South Texas Border-landscape
Ramón Resendiz (University of Oregon)

61. Stories Shared Around the Table

Atrium Ballroom

Chair: Sarah Rodriguez (University of Louisiana at Lafayette)

Shared Plates, Shared Stories: Oral History with Students and Chefs

Sarah Langsdon, Jamie Weeks (Weber State University)

Carrying Subregional Landscapes Across Borders: Foodways from Punjab to India and the United States
Shaifali Arora

Kitchen as Landscape: Oral History, Deportation, and the Re-Generation

Jenni Martinez (University of California, Riverside)

"Know Thy Farmer:" Visualizing Food Landscapes through Farmers Markets

Annemarie Anderson (Southern Foodways Alliance & Center for the Study of Southern Culture)

62. Accessing Legacy Collections Across Varying Archival Landscapes - Roundtable

Pavilion Ballroom West

Chair: Sarah Milligan (Oklahoma State University Library)

Elissa Stroman (Texas Tech University)

Heather Fox (University of Louisville)

Jason Kauffman (University of Notre Dame)

Emily Lewin (University of California, Berkeley)

63. Mountaingrove: an Annotated Listening Session on Lesbian Separatist Communal Living and the Inheritors - Listening Session

Forum Suite

Suzanne Snider in collaboration with recordings by narrators Ruth Mountaingrove, Heather Ikeler and the found recordings of (Aka) Tane Tangeman

Visit SCHED for more information:



FRIDAY PROGRAM CONT.

SESSION 6, 10:15-11:45AM, CONT.

64. From Oral History to Documentary Film

Pavilion Ballroom East

Chair: Annalise Heinz (University of Oregon)

Singing for Justice: Faith Petric's Radical Musical Journey

Estelle B. Freedman (Stanford University)

Outliers and Outlaws: The Eugene Lesbian History Oral History Project

Courtney Hermann (Portland State University)

Outliers and Outlaws: Film and Museum Representations of the Eugene Lesbian Oral History Project

Judith Raiskin (University of Oregon)

65. Landscapes of Memory: Empowering Undergraduates with Tools for Oral History Exploration and Preservation

Council Suite

Chair: Jeongeun Park (Rutgers Oral History Archives)

The HistoryMakers Oral History Digital Archive: an Essential Historical Content Resource and Skill Building Tool

Erin McCarthy (Columbia College Chicago)

Pedagogy and Praxis in Teaching Environmental Oral History, Preserving Memories of Shifting Landscapes

Maria McLeod (Western Washington University)

66. The Living Record: Oral Histories and Storytelling in Earth and Environmental Sciences

Directors Suite

Mona Behl (Virginia Sea Grant)

Davin Holen (Alaska Sea Grant)

Amanda Jean Gladics (Oregon Sea Grant)

Bryan Tilt (Oregon State University)

Sarah Kolesar (Oregon Sea Grant)

Hillary Smith (University of Maine's School of Marine Sciences)

Natalie Springuel (Maine Sea Grant)

10:45-11:45AM

Film Screening

Reframing Denver's Origin Story: Native Voices,

Urban Landscapes, and the *We Are the Land*

Documentary

See Page 21 for Details

Studio Suite

Abigail Christman, Becca Dierschow

COMMITTEE MEETINGS & NETWORKING OPPORTUNITIES, 11:45AM-12:45PM

Publications Committee Meeting

Senate Suite

Connecting Trans, Gender Non-Conforming, and 2Spirit Oral Historians

Broadway I

Archives Caucus Meeting

Pavilion Ballroom West

Southeast Oral History Gathering

Pavilion Ballroom East

Meet International Oral Historians (On Film)

Studio Suite

Indigenous Caucus Meeting

Council Suite

Visit SCHED for
more information:



FRIDAY PROGRAM CONT.

SESSION 7, 1-2PM

67. Displacement and Memory: Oral Histories of Loss, Place, and Aftermath

Broadway I

Chair: Heather Stone (University Of Louisiana at Lafayette)

Linked by Water: Community Narratives of Hazard and Adaptation in the Gulf South

Liz Skilton (University Of Louisiana at Lafayette)

Presence of Absence: Displaced Memories after 9/11

Srobana Bhattacharya (9/11 Memorial and Museum)

Last to Leave: Memory, Place, and Displacement

Jen Cramer (Louisiana State University)

68. Tracing Community and Transition: Oral Histories of Memory and Belonging

Atrium Ballroom

Chair: Daniel Kerr (American University)

One Life, Many Changes: Kenyatta Black's Story of Portland, Oregon

Sha'Niya Black (American University)

Mapping a Craft Network: Intergenerational Dialogues to Keep American Crafts Alive

Methi Satyanarayana

Dialogue Between Descendants at James Madison's Montpelier in the Era of Erasure

Michelle Taylor (American University)

69. From Archive to Community: Digital Humanities, Oral History, and Chicana/Mexicana Activism

Broadway II

Chair: Elena Foulis (University of Texas, El Paso)

Chicana Feminist Praxis: Building a Digital Archive

Michelle Tellez (University of Arizona)

Beyond the Archive: Relationality and Intergenerational Knowledge in Chicana/mexicana Oral Histories

Jennifer Najera (University of California, Riverside)

Aurality in the Oral Histories: The Effect of Sound and Listening in Intensifying Connection

Cristina Salinas (University of Texas, Arlington)

Towards a Mexican American Studies Pedagogy of Community-Based Archives

Rosa Maldonado (University of Arizona)

70. Bringing Oral History Home: Intergenerational Storytelling among Chinese Immigrant Families

Broadway III

Chair: Nancy Mackay (Independent Scholar)

Faith Chao (Evergreen Education Foundation)

Winnie Wong (Evergreen Education Foundation)

Donna Yeung (Independent Scholar)

71. Reconstructing Belonging Through Oral History: Grief, Faith, and Labor

Broadway IV

Chair: Teresa Hernández (Williamette University)

Ontological Displacement: Grief and Memory in the Lives of Central American Young Adults

Katy Maldonado Dominguez (Yale University)

El Mercadito and the Formation of Latinx

Entrepreneurial Spaces in East Los Angeles

Abigail Calderon Garcia (Yale University)

Land, Liberation, and Faith: Tzotzil Muslim Narratives of Memory and Identity

Saeeda Islam (Yale University)

72. Documenting the Oral History Landscape: Working with Ephemera in Oral History Methodology and Archives - Roundtable

Pavilion Ballroom West

Chair: Christa P. Whitney (Yiddish Book Center)

Eve Glazier (Yiddish Book Center)

Alison Turner (South Dakota Oral History Center)

73. Memory Work for Liberation: A Discussion - Roundtable

Pavilion Ballroom East

Chair: Daniel Horowitz Garcia (Highlander Education & Research Center)

Lynn Lewis (The Picture the Homeless Oral History Project and Housing Justice Oral History Project)

Ashley Combahee

Visit SCHED for
more information:



FRIDAY PROGRAM CONT.

SESSION 7, 1-2PM, CONT.

74. "We Navigate Differently": Documenting Black Campus Activism at the University of Richmond -
Listening Session
Forum Suite

Kayla Corbin (University of North Carolina at Chapel Hill)
Chaz Barracks (University of Richmond)

75. *The Oral History Review*: Get Involved, Get Published! - Roundtable
Council Suite
Chair: Jacey Anderson (*Oral History Review*)

Bud Kliment (*Oral History Review* & Columbia University)
Robert LaRose (*Oral History Review* & The People's Archive)
Molly Todd (*Oral History Review*)
Holly Werner-Thomas (*Oral History Review*)
Caroline Miller (*Oral History Review*)

76. Oral History as Classroom Text: Build Your Skills in Making Classroom-Community Connections through Community Archives - Hands-On Session
Directors Suite

Elaine Vradenburgh (Window Seat Media)
Sonja Wiedenhaupt (The Evergreen State College)

1:15-3PM

Film Screening

Singing for Justice

See Page 22 for Details

Studio Suite

Estelle Freedman (Stanford University)

SESSION 8, 2:30-3:45PM

77. Cartographies of Memory: Landscape and Environmental Change in Ixtlahuacán del Río - Campfire Session
Broadway I

Lidia Margarita Camacho Gámez (Universidad de Guadalajara)

78. I've Known Rivers, Roads and Mountains: The Poetry and Prose of Listening to the Land as Kin - Campfire Session
Broadway II

Kelly Elaine Navies (Smithsonian NMAAHC)
Michelle Lanier (Duke University)
Kathy Newfont (University of Kentucky)

79. Continuing the Fight for DEI and Cultural Memory: How Oral Historians Can Respond and Resist To the Current Moment - Campfire Session
Broadway III

Ela Banerjee
Melody Hunter Pillion

80. Teaching Community-based Oral History at the National Public Housing Museum - Hands-On Session
Broadway IV

Liú Chen (National Public Housing Museum)

81. Visualizing Voices: Exploring New Data Analysis Features in the Oral History Metadata Synchronizer - Hands-On Session
Pavilion Ballroom East

Mara Gregory (Dartmouth College)
Doug Boyd (Louie B. Nunn Center)

82. Oral History and Records Management: Strategies for Institutional Memory - Roundtable
Pavilion Ballroom West
Chair: Steven Sielaff (Baylor University)

Lauren Kata (NYU Abu Dhabi)
Carlos Lopez (University of Kentucky)
David Olson (Columbia University)

FRIDAY PROGRAM CONT.

SESSION 8, 2:30-3:45PM, CONT.

83. Oral History as Pedagogy: New Challenges and Changes to Using Oral Histories in the College Classroom - Roundtable

Council Suite

Chair: Jen Cramer (LSU Libraries Williams Center for Oral History)

Jennifer Baumgartner (Louisiana State University)
Isabella Salcedo (American University & George Washington University)
Priscilla M. Martinez (University of Texas at San Antonio)
Melike Yucel-Koc (University of Washington)

Jennifer Brier (University of Illinois, Chicago)
Eddy Francisco Alvarez Jr. (Cal State Fullerton)
Wendy Rickard (Newcastle University)
Nan Boyd (Oral History Center at UC Berkeley)

84. Listening to People Living with HIV/AIDS -

Listening Session

Forum Suite

Jennifer Brier (University of Illinois, Chicago)
Eddy Francisco Alvarez Jr. (Cal State Fullerton)
Wendy Rickard (Newcastle University)
Nan Boyd (Oral History Center at UC Berkeley)

85. You Talkin' to Me? How Youth Interviews Evolve BCNY's Journey Framework and Clubhouse Culture - Hands-On Session

Directors Suite

Prospero Herrera (The Boys' Club of New York)

86. Crisis and Agency: Finding Balance in Trauma-Informed Oral History - Roundtable

Atrium Ballroom

Ricia Anne Chansky (University of Puerto Rico Mayagüez)
Marci Denesiuk (University of Puerto Rico Mayagüez)

4-5:30PM

Julian Brave NoiseCat

Keynote

"Coyote Lost the Stsq'ey"

Sponsored by Oklahoma Oral History Research Program at the Oklahoma State University Library and Oral History at Columbia University, Center for Oral History Research, and Oral History MA Program

See Page 11 for Details

Atrium Ballroom

EVENING EVENTS

5:30-6:30PM

Getting More Involved in OHA

See Page 19 for Details

Pavilion Ballroom West

West Coast Oral Historians Meet-Up

See Page 20 for Details

Broadway I

Southern Oral History Program Meet-Up

See Page 19 for Details

Pavilion Ballroom East

6:30-9PM

Presidential Reception

See Page 20 for Details

Oregon Historical Society

SATURDAY PROGRAM

YOGA, 7-8AM, SKYLINE I/II

EXHIBIT HALL, 8AM-11AM, PLAZA FOYER

SESSION 9, 8:15-9:45AM

87. Post-Conflict Landscapes and the Politics of

Remembrance - Panel

Broadway II

Chair: Abby Perkiss (Kean University)

Layered Landscapes of Memory: Oral Histories of Srebrenica from World War II to the 1990s

Meldin Kešetović (University of Sarajevo)

Memorialization as a Battleground in Bosnia and Herzegovina in the Aftermath of Genocide

Mihaela Trișcă Zăgreanu (UMFST George Emil Palade)

Memory in Ruins: Loss and the Reconstruction of the Self after Disaster

Alice Melo (Universidade Federal do Rio de Janeiro)

88. Land of the Lost: Oral History and Defunct Military Sites

Pavilion Ballroom West

Chair: Chrissie Reilly (Let's Make History, LLC / US Army)

Mourning Fort Monmouth: The Command Historian as Witness to Closure

Melissa Ziobro (Bruce Springsteen Archives & Center for American Music, Monmouth University)

She Flies with Her Own Wings: Oral histories and the landscape of Oregon's Depression Era Aviation Community

David-Paul B. Hedberg (Outdoor History Consulting)

Behind the Fence: Navigating the Landscapes of Memory in WAC Segregated Barracks in the Vietnam Era

Kimberly Enderle (University of Massachusetts Amherst)

Saved by the Bell?: Oral Histories of Living in a Condemned High School on the U.S. Air Force's 'Best' Military Base

Chrissie Reilly (Let's Make History, LLC / US Army)

89. Remembering Home Across Landscapes of Conflict and Exile

Broadway I

Chair: David Dunaway (University of New Mexico/KUNM-FM)

Remembering Resistance: Oral Histories and the Legacies of Slave Raiding in Northern Ghana

Emmanuel John A Awine (Johns Hopkins University)

"I Don't Feel at Home Anywhere": Exilic Variance in Palestinian American Narratives of Home and Belonging
Farah Al-Nakib, Iyad Jamaly (California Polytechnic State University)

Over and Out: The Fading Voices of the Vietnam War
Jennifer Page (National Medal of Honor Museum Foundation)

"He Did Not Know Where He Was Going"- Landscape and Belonging in Post- Displacement Central Europe
Karina Hořeni (Polish Academy of Sciences)

90. Reclaiming Memory, Land, and Kin: Indigenous Oral Histories of Child Removal, Digital Praxis, and Cultural Resurgence

Directors Suite

Chair: Sara Sinclair (Independent Scholar)

Indigenous Child Removal: Stories of Violence, Trauma, and Survivance

Amy Lonetree (University of California, Santa Cruz)

Mapping Cultural Memory: The Grease Trail and Dakelh People

Tina Alexis (University of Saskatchewan)

Ho-Chunk Community History: Curating Ho-Chunk Oral Histories through Digital Praxis and Multimodal Elicitation

Tara Tindell (University of Wisconsin-Green Bay)

SATURDAY PROGRAM CONT.

SESSION 9, 8:15-9:45AM, CONT.

91. Working Waterfronts Coastal Communities and Oral History

Broadway III

Chair: Elissa Stroman

Data Beyond the Numbers: Qualitative Insights from Alaskan Oral Histories of Environmental Change
Lorenzo McCleese (University of Washington)

Layered Coastal Memories at Sveti Stefan, Montenegro: From Old Fishermen's Village to a Yugoslav Tourism Showcase and Today's Privatized, Closed Landscape
Dušan Medin (University of Donja Gorica)

92. Carrying Their Stories: The National Oral History Project Honoring Indian Boarding School Survivors

Broadway IV

Chair: Charlee Brissette (National Native American Boarding School Healing Coalition)

Lacey Kinnart (National Native American Boarding School Healing Coalition)

Gerry Ebalaroza-Tunnell (National Native American Boarding School Healing Coalition)

93. Before Silicon Valley: An Oral History Website Project on Ethnic Mexican Agricultural and Cannery Workers in Santa Clara County, 1920-1960

Pavilion Ballroom East

Chair: Jose Alamillo (California State University Channel Islands)

From Mexico to Santa Clara County: Refugees to California Agricultural Migrants, 1920-1960
Margo McBane (Independent Oral/Public Historian)

"You Could Make a Life There": Cannery Landscapes, Women's Work and Upward Mobility & Amplifying Collective Memory Through Social Media and Public Programs
Margarita Garcia Villa (Independent Oral/Public Historian)

Documenting Stories of Place, Identity, Belonging, and Resilience
Suzanne Guerra (Independent Oral/Public Historian)

94. Oral History Practice for Community-Based Archives

Forum Suite

Teresa Raiford (Don't Shoot Portland)

Taishona Carpenter (Don't Shoot Portland)

9-10:30AM

Film Screening

Rooted Stories: Youth and Kūpuna Wisdom

Through the Landscapes of North Kohala, Hawai'i

See Page 22 for Details

Studio Suite

Jocelyn Manuel (Kohala Oral History Project)

95. How Oral History Challenges Official Narratives

Atrium Ballroom

Chair: Gloria Rhodes (San Diego State University Library)

Resistance Narratives in a Time of Political Crisis
Martha Norkunas (Independent Oral/Public Historian)

Remembering Rivers: Collective Memory, Oral Histories and River Activism across Global Contexts
Wasif Qayyum (Quaid i Azam University Islamabad)

Making Mamie: How a Presidential Library Reinvented a First Lady's Collective Memory
Teri Finneman (University of Kansas)

Targeted: Portraits of Civil Servants Under Trump
Allan Dinkoff

Remember The Sutton Family: Legacies of Black Radical Activism in San Antonio, Texas, 1895-1975
Gabriella V Sanchez (The University of Texas at San Antonio)

96. Neighborhood Memory, Urban Change, and Oral History

Broadway II

Chair: Marcus Kondkar (Loyola University, New Orleans)

Reflections on High Rise Stories: Voices from Chicago Public Housing: Processes and Publication
Audrey Petty (Invisible Institute)

From Pencil Factories, to Bedroom Community, to Luxury Lofts: An Oral History Analyses of the City
Miriam Domínguez (Independent Scholar)

The Last Great Neighborhood: Displacement and Belonging in Siouxland
Stacey Alex (Morningside University)

Landscapes of Memory—Speaking of Atlanta-The Porch
Susan Coleman (City of Atlanta Department of City Planning)
Jessyca Holland (City of Atlanta Department of City Planning)

SATURDAY PROGRAM CONT.

SESSION 10, 10:15-11:45AM

97. Remembering Homeland After Genocide and Forced Displacement

Broadway I

Chair: Natalie Fousekis (California State University, Fullerton)

Memories of Oświęcim: Creating a Memory Borderland Between a Hometown and the Holocaust in Survivor Oral Histories

Hannah Lahti (University of Nebraska at Kearney)

Valency and Metaphor Density: A Corpus Study of Holocaust Oral Histories

Daban Hamad Ameen (Erfurt University)

From Postmemory to Lived Experience: Belonging, Displacement and Deportation in Eastern Europe

Sonia Emilia Mihai

No Place Like Home: Forced Displacement and Eco-Spiritual Trauma Among Acholi Women in Northern Uganda

Leslie Whitmire (Georgia State University)

98. How Borders Shape Memory, Migration, and Belonging Across Generations

Broadway III

Chair: Robert Becker (Keizer Heritage Foundation)

Tapachula-Tecún Umán: Landscapes of Memory and Displacement

Salvador Gutiérrez Peraza (UC Berkeley)

Where Am I From?: The Impact of Generational Assimilation on Mexican Family Histories and Culture in Rural Northern Arizona

Savanna Acosta, Joseph Gomez Moreno (Northern Arizona University)

Uprooted: Performing Landownership, Love, and Loss

Allison Upshaw (Stillman College)

99. Landscapes of Racial Justice: Documenting Advocacy through Oral Histories

Broadway IV

Chair: Asian Americans Advancing Justice-AAJC

Oral History, Institutional Memory, and the Politics of Asian American Federal Advocacy

Mark Tseng-Putterman (Asian Americans Advancing Justice – AAJC)

Activating Oral Histories: Japanese American Incarceration Stories and Advocacy

Caitlin Oiye Coon (Densho)

Stories of Home and Collective Care: Oral Histories in Struggle and Solidarity

Cynthia Tobar (Mujeres Atrevidas Artist Residency)

100. Land, Memory, and Care in Latinx Oral History: Ethical and Place-Based Approaches Across the U.S. Southwest

Pavilion Ballroom West

Chair: Elena Foulis (University of Texas, El Paso)

Con Cariño: Beyond Best Practices in Oral Histories with Latinale Communities

Jessús Esparza (Texas Southern University), Elena Foulis (University of Texas, El Paso)

Landscapes of (In) Visibility: Oral Histories of Migration, Memory, and Belonging in Mixed-Status Families

Rafael Martínez (Arizona State University)

Querencia Chandler: Mapping Latinx Belonging Through Place-Based Oral History

Nicanor Ramirez (Arizona State University)

101. Growing Archives of Trauma, Part II: Preservation, Stewardship, and the Public Life of Trauma-Based Oral Histories - Roundtable

Forum Suite

Chair: Priscilla M. Martinez (University of Texas at San Antonio & El Progreso Memorial Library)

Tammie Sinclair (El Progreso Memorial Library)

Cary Rositas-Sheftel (Highland Park Public Library)

Cynthia Medrano (Highland Park Public Library)

Stefani Evans (University of Nevada, Las Vegas)

Claytee White (Professor Emeritus, University of Nevada, Las Vegas)

SATURDAY PROGRAM

SESSION 10, 10:15-11:45AM, CONT.

102. Land, Water, Air: Case Studies in Midwestern Oral History, 1850s-2020s

Pavilion Ballroom East

Chair: Heidi Morrison (University of Wisconsin-La Crosse)

"Voices Across Wisconsin Watersheds": Managed Retreat, Defend-In-Place, and Grassroots Politics in the Kickapoo River Watershed

Tiffany Trimmer (University of Wisconsin-La Crosse)

Midwestern Origins and Immigrant Roots of the Sierra Club's Beyond Coal Campaign

Roger Eardley-Pryor (University of California, Berkeley)

103. Gender Identity and Community Memory

Directors Suite

Chair: Alex Rosado-Torres (Princeton University)

"We've Always Been Here": Queer Indigenous Reclamations in Contemporary Bolivia

Natalie (Tasha) Kimball (College of Staten Island – City University of New York)

Spaces We Made: Building a Community Oral History of Central Kentucky's Lesbian Past (1960–1990)

Adriana Sisko (University of Kentucky Libraries)

Breaking the Edge: Queer Memory, Silence, and Belonging in the Cultural Landscape of Figure Skating

Ari Saperstein (Los Angeles Reporting Collective),
Chris Schleicher

Archival Care: The Power of Generational Community Knowledge Building

Sara Gace (University of Texas at Austin)

Landscapes of Stigma and Survival: Oral Histories of Korean Military Wives near Fort Benning

Seon Jeon (Columbus State University), Chrissie Reilly

104. Werkz in the Archive: Oral History and Chicago Footwork as Vernacular, Embodied Community Memory Practices

Council Suite

Liú Chen (National Public Housing Museum)

Jellystone Robertson (National Public Housing Museum)

ShaDawn Battle (Xavier University)

10:45-11:45AM

Film Screening

Three Lynx Village: From Camp to Community, An Oral History of the Last Company Town in the West

See Page 22 for Details

Studio Suite

Jason De Parrie-Turner (University of Oregon,
Heliorana Multimedia)

COMMITTEE MEETINGS & NETWORKING OPPORTUNITIES, 11:45AM-12:45PM

International Committee Meeting

Senate Suite

Campus Oral History Caucus Meeting

Directors Suite

Nominating Committee Meeting

Council Suite

SATURDAY PROGRAM CONT.

SESSION 11, 1-2PM

105. Setting the Table: A Sonic Installation of Food, Belonging & Migration - Hands-On Session
Directors Suite

Elena Botkin-Levy (GEMS Oral Histories & Audio Storytelling)
Ela Banerjee

106. Activating Oral History Collections in Contested Sites: Ethics of Care Protocols - Hands-On Session
Broadway I

Irina Mihalache (University of Toronto)
Maggie Hutcheson (University of Toronto)

107. We Are Still Here: Using Interactive Augmented Reality to Convey the History of the Coquille Tribe of Oregon Through their Storytelling Tradition - Hands-On Session
Broadway IV

Jason De Parrie-Turner (University of Oregon)
Danny Pimentel (University of Oregon)

108. Crossroads: Lifetimes around an Ever-Changing Neighborhood in Jersey City - Listening Session
Pavilion Ballroom West

Sean Egan (Hudson Oral History Project)
Antonio Acevedo (Hudson Oral History Project)
Victoria Lenga (Hudson Oral History Project)

109. From the Archive to the Airwaves: Oral History and Documentary Radio - Listening Session
Pavilion Ballroom East

Liza Yeager (Signal Hill)
Annie Rosenthal (Signal Hill)

110. Climate Justice CLT: Oral History as “Solutionary” Praxis in Charlotte, NC - Listening Session
Forum Suite

Tina Shull (UNC Charlotte)
Niyah Shaheed (UNC, Charlotte)

1-2PM

Film Screening

My Saba and Savta

See Page 22 for Details

Studio Suite

Shelley Davis (Portland State University)

2:15-3:45PM

Film Screening

Uncovering Boarding Schools: Stories of Resistance and Resilience

See Page 22 for Details

Studio Suite

Kami Horton (OPB)

SESSION 12, 2:30-3:45PM

111. Academic Oral History Programs: Evolution, Structure, Tensions, Solutions
Forum Suite

Roger Eardley-Pryor (University of California, Berkeley, University of Wisconsin-La Crosse)
Tiffany Trimmer (University of Wisconsin-La Crosse)
Paul Burnett (University of California, Berkeley)
Sarah Milligan (Oklahoma Oral History Research Program)
Heidi Morrison (University of Wisconsin-La Crosse)
Stephen Sloan (Baylor University)
Amy Starecheski (Columbia University)

SATURDAY PROGRAM CONT.

SESSION 12, 2:30-3:45PM, CONT.

112. Stetson Kennedy: Re-Imagining Justice in the 21st Century

Pavilion Ballroom West
Chair: Alan H. Stein

Paul Ortiz (Cornell University)
Steve Estes (Sonoma State University)
Ela Banerjee (Independent Scholar)
David Dunaway (University of New Mexico/Route 66 Oral History Office)

113. Transposing Memory: Placing Trans Oral History within the Field of Oral History - Roundtable

Pavilion Ballroom East
Chair: Jeanne Vaccaro (University of Kansas)

Sultana Isham
Victor Ultra Omni (Emory University)
Arlowe Sue Clementine (University of Kansas)

114. Disruptions and Diaspora: Foodways, Memory, and Taste in Texas

- Hands-On Session
Council Suite
Chair: Roy Vũ (Dallas College)

Digging in Dallas: DFW's Growing Asian Community
Betsy Brody (Collin College)

El Paso Food Voices - Food and Memory in the Borderlands
Meredith Abarca, Joshua Lopez (University of Texas at El Paso)

Milpa Agricultural Placemaking Project - Double Displacement: Diaspora and Food
Basmah Arshad, Sofia Stevens García, Miguel Velis (University of North Texas)

115. Exploding the Parochial: Highlighting the Global Lives of New Jersey-based Collections at the Rutgers Oral History Archives - Hands-On Session

Broadway II
Jeongeun Park (Rutgers Oral History Archives)
Shaun Illingworth (Rutgers Oral History Archives)

116. Songwriting Oral History: Archival Songs as Sonic Landscapes

Directors Suite
Laura Montanari (Montclair State University)

117. Rebuilding Home in an Age of Xenophobia and Political Violence: Participatory Oral History Across Diasporas

Broadway I
Chair: Samuel Finesurrey (Guttman Community College, CUNY)

Ukrainian Lives of Displacement and Rebirth in NYC
Serhii Tverdokhlib (Guttman Community College)

West African Migration to NYC in times of Structural Violence and Solidarity

Bashir Juwara, Theirno Diallo (Cambridge & Hunter College)

Dominican-American Youth in Times of Rising Xenophobia

Emma Rose Fernandez, Marielys Garcia, Dana Rachelle Pérez, Maya Whitfield, Alison Mosquera, Elisa Rojas, Juliette Vargas Hernandez, Gabriella Mena, Christopher Pineda, Nicholas Rivera, Jacob Rodriguez, Aldry Capellan, Navil Martin Abreu, Victor Akiel Rivera (School in the Square High School)

118. Environmental Resistance and Resilience in Southeast Michigan: Lessons for Just Futures

Broadway III
Chair: Shatha Najim (Arab American National Museum)

Lessons in Connection amidst Displacement: Expanding the Ypsi Farmers & Gardeners Oral History Project
Sasha Kindred (University of Michigan)

Elders' Stories of Resilience and Resistance Guide Young People into a Climate-Changed Future: A Student-Led Oral History Collection
Dominic Gomez, Finn Bell (University of Michigan)

4-6PM

Plenary Event/Film Festival Keynote

Radioactive: The Women of Three Mile Island

See Page 13 for Details

Atrium Ballroom

Heidi Hutner (Stony Brook University)

LOOKING FORWARD TO 2027

Chicago, IL

Hello, my name is Alissa Rae Funderburk and as Vice President of the OHA I am honored to announce that next year's annual meeting will be a joint conference with the American Folklore Society (AFS) in the beautiful city of Chicago, Illinois! This collaboration is a long time coming, evidenced by the successful partnership displayed in 2025 in Atlanta, when our two organizations hosted back to back conferences in the same hotel, hosting a successful public crossover event. The OHA co-chairs for the 2027 annual meeting who will be coordinating with their counterparts in AFS, are Auriana Woods and Raja'Nee Hamilton.

Auriana Woods is a graduate of Columbia University's Oral History Masters Program ('22 cohort) and the director of the Getting Word African American History Department at Monticello. Raja'Nee Hamilton is a Chicago-native and memory worker whose work is rooted in archival practice, storytelling, and oral history. These two oral historians have both presented at previous annual meetings and are committed to making the 2027 conference one of our best yet. They will be working closely with AFS executive board members Lisa Rathje and Susan Eleuterio among others to bring their vision to fruition.

The theme for this meeting is one that shows the connection between oral history and folklore, what it means to speak and be listened to, to listen and be heard. On behalf of the 2027 Joint Conference Committee, I'm pleased to announce the theme as "Call and Response: Stories, Movements, and the Living Traditions We Carry." It is our great hope that this theme resonates with our membership, with the people of Chicago, and with all others who might feel drawn to attend the meeting, learn from one another, and share their own living traditions.

Please see the OHA website for the full CFP.

PRESENTER INDEX

A

Abarca, Meredith, 50
Abiona, Ayodeji, 32
Abreu, Navil Martin, 50
Acevedo, Antonio, 49
Acosta, Savanna, 47
Aggrawal, Shivika, 40
Aguilar, Sandra, 38
Aguilar-Ramirez, Aaron, 37
Alamillo, Jose, 46
Al Mehairbi, Madya, 34
Al-Nakib, Farah, 45
Al-Shaer, Gabriel, 31, 33
Alex, Stacey, 47
Alexis, Tina, 45
Altman, Leah, 38
Álvarez, Jaqueline, 34, 27
Alvarez Jr., Eddy Francisco, 44, 26
Alzahmi, Hend, 34
Ameen, Daban Hamad, 47
Anderson, Annemarie, 40
Anderson, Deb, 34, 38
Anderson, Jacey, 40, 43
Andrews, Silvie, 27
Arora, Shaifali, 40
Arrighi, Emma, 39
Arshad, Basmah, 50
Awine, Emmanuel John A, 45

B

Baik, Crystal Mun-hye, 35, 36
Bailey, Clarice, 34
Bain, Regina, 34
Ball, Jeremy, 31
Banerjee, Ela, 43, 49, 50
Barber, Ben, 36
Barbera, Katherine, 38
Barnes, Riché Daniel, 36
Barracks, Chaz, 43
Barrios, Elizabeth, 40
Battle, ShaDawn, 48
Baumgartner, Jennifer, 44
Becker, Robert, 47
Behl, Mona, 41
Bell, Finn, 50
Benkato, Adam, 39
Berry, Kelly, 34
Bettencourt, Michelle, 27
Bevency, Melissa, 27
Bhadury, Tanisha, 39
Bhattacharya, Srobana, 42
Black, Sha'Niya, 42
Bodle, Jim, 36
Bosworth, Kelly, 34
Botkin-Levy, Elena, 49
Boutob, Ilham, 31, 52
Boyd, Doug, 31, 43
Boyd, Nan, 44
Brier, Jennifer, 44
Brisette, Charlee, 3, 46
Brody, Betsy, 50
Brown, Autumn, 30
Budhai, Chalisa, 36
Burnett, Paul, 49
Burton, Rebecca, 37

C

Cabrera, Mia, 26
Capellan, Aldry, 50
Carpenter, Taishona, 46
Carrillo, Marlena, 28
Cassidy, Rachael, 33
Castle, Beth, 37
Cave, Mark, 34
Centeno-Meléndez, José, 38
Chansky, Ricia Anne, 37, 44
Chao, Faith, 42
Chavarin, Saul Cervantes, 37
Chen, Liú, 43, 48
Chiles - McKay, Porshe, 31, 36
Chinn, Ann, 15, 30
Choo, John, 30
Christman, Abigail, 21, 32, 41
Chwelos, Aldyn, 14, 30
Clark, Mary Marshall, 30
Clementine, Arlowe Sue, 50
Clune, Katy, 37
Coleman, Susan, 47
Collings, Jane, 33
Colón, Lee, 35
Combahee, Ashley, 42
Cook, Samantha Matalone, 33
Coon, Caitlin Oiye, 47
Corbin, Kayla, 36, 43
Corrigan, Jeff, 14, 30
Craft, Renee Alexander, 36
Cramer, Jen, 42, 44
Croff, Raina, 34
Culp, Kara Alexandra, 35

D

Daglaris, Patrick, 36
Dang, Thuy Vo, 36
Daugherty, Jennifer, 26
Davenport, Corinne, 39
Davis, Jason, 16, 30, 38
Davis, Shelley, 22, 49
Delić, Vesna, 26
Denesiuk, Marci, 34, 44
Deutsch, James, 33
Diallo, Theirno, 50
Dierschow, Becca, 21, 32, 41
Dinkoff, Allan, 46
Dominguez, Katy Maldonado, 42
Domínguez, Miriam, 46
Donoghue, Karen Lalrindiki, 31
Doshi, Nehali, 37
Dreyer, Teagan, 38
Dunaway, David, 31, 45, 50
Dyke, Erin, 33

E

Eardley-Pryor, Roger, 48, 49
Ebalaroza-Tunnell, Gerry, 46
Egan, Sean, 49
Eisner, Rivka Syd, 35
Eluhu, Francesca, 26
El Marakeshy, Mariam, 21, 36
Enderle, Kimberly, 45
Esparza, Jesús, 47
Espinosa, Fernanda, 38
Estes, Steve, 50
Estreich, George, 35
Estreich, Laura, 35
Evans, Stefani, 47

F

Farrell, Shanna, 39
Fasleena P, Fathima, 32
Fernandez, Emma Rose, 50
Finchum, Tanya, 28
Finesurrey, Samuel, 50
Finneman, Teri, 46
Fitri, Ainun Kartika, 32
Flores, Alfred, 35
Foulis, Elena, 30, 42, 47
Fousekis, Natalie, 47
Fox, Heather, 40
Freedman, Estelle B., 22, 41, 43
Friedberg, Jill, 26

G

Gace, Sara, 48
Gamboa, Drew, 33
Gámez, Lidia Margarita Camacho, 43
Gantz, Erin, 39
Garcia, Abigail Calderon, 42
Garcia, Daniel Horowitz, 18, 42
García, Fanny, 31
Garcia, Marielys, 50
Garcia, Sofia Stevens, 50
Gardella, Annalise, 38
Garia, Valeri, 37
Garrison, Simiyha, 36
Gilbert, Marcella, 37
Gillespie, Ben, 38
Gladics, Amanda Jean, 41
Glazier, Eve, 28, 42
Gluck, Sherna Berger, 31
Glusker, Ann, 31
Gold- Shapiro, Ozzy Irving, 28
Gomez, Dominic, 50
Gomez, Joseph, 47
Gomez, Julissa, 30
Gordon, Mary, 27
Graham, Molly, 37
Grant, Anita, 35
Grant, Anthea, 21, 34
Grazette, Richenda, 39
Green, Sharony, 32
Gregory, Mara, 43
Guerra, Suzanne, 45
Guertin, Laura, 28
Guggemos, Eva, 34
Guldeniz, Kibris-Atabay, 31
Gunn, Kenny, 22
Gupta, Amita, 38
Guske, Emily, 40
Gustin, Natalia, 28

H

Hamilton, Anna, 37
Hammett, Le'Evelyn, 32
Hart, Ronan, 36
Heath, Jena, 31
Hedberg, David-Paul B., 45
Heinz, Annalise, 41
Hendrix, Deborah, 36
Hermann, Courtney, 41
Hernandez, Juliette Vargas, 50
Hernández Mejías, Natalia, 27, 34
Hernández, Teresa, 42
Herrera, Prospero, 44
Hillenkamp, Oliver, 32
Hogan, Wesley, 15, 30
Holen, Davin, 41
Holland, Jessyca, 46
Holman, Sean, 12, 14, 30, 35
Hoření, Karina, 45
Horton, Kami, 22, 49
Hufnagel, Amy, 35
Hughes, Chip, 36
Hutcheson, Maggie, 49
Hutner, Heidi, 13, 22, 34, 50

I

Ikeler, Heather, 40
Illingworth, Shaun, 50
Isham, Sultana, 50
Islam, Saeeda, 42

J

Jamaly, Iyad, 45
Jefferson, Alphine, 32
Jeon, Seon, 48
John, Kenesma, 36
Johnson, Corinne, 36
Juwara, Bashir, 50

K

Kaplan, Anna, 39, 41
Kata, Lauren, 43
Kauffman, Jason, 40
Kemble, Rene, 33
Kerr, Daniel, 39, 42
Kešetović, Meldin, 45
Khan, Mohd Adil, 33
Khongwir, Donskobor Junisha, 31
Khurram, Sakinah, 39
Kibris-Atabay, Guldeniz, 31
Kim, Sung, 32
Kimball, Natalie (Tasha), 48
Kindred, Sasha, 50
King, Farina, 34, 40
Kinnart, Lacey, 46
Kinzer, Joe, 33
Klein, Rachel D., 32
Kliment, Bud, 43
Kolesar, Sarah, 41
Kondkar, Marcus, 46
Koul, Ayushi, 32
Krakovsky, Yankl (Jake), 28
Kumar, Ravinder, 40

PRESENTER INDEX

L

L'Ajeli, Malak, 39
La Follette, Kristen, 30
Lahti, Hannah, 47
Lai, Jesse, 26
Langsdon, Sarah, 40
Lanier, Michelle, 43
LaRose, Robert, 43
Larson, Mary, 38
Leach, Woehr, 36
Lee, Debbie, 34
Lee, Hyomin, 27
Lee, Jamie A., 36
Lee, Jeong-In, 33
Lenga, Victoria, 49
Leone, Faith Joell, 26
Leskovar, Fran, 26
Lewin, Emily, 40
Lewis, David G., 34
Lewis, James G., 32
Lewis, Lynn, 35, 42
Li, Xiaoyan, 31
Lilley, Bradford, 32
Littlebird, Steph, cover and 25
Liu, Colson, 27
Lo Forti, Laura, 34
Lonetree, Amy, 45
Lopez, Carlos, 43
Lopez, Joshua, 50
Lund-Montañó, Camilo, 37

M

MacDonald, Phillip, 36
Mackay, Nancy, 42
Mahar, Ginessa, 38
Maher, Daniel, 38
Maldonado, Joel, 35
Maldonado, Rosa, 42
Mandell, Joan, 21, 30, 32
Mandrysz, Witold, 30
Manuel, Jocelyn, 22, 46
March, Tanya Lyn, 29
Marchand, Melinda, 28, 33
Marsillo, Cassandra, 39
Martinez, Jenni, 40
Martinez, Priscilla M., 18, 44, 47
Martinez, Rafael, 47
Martinez, Sharon Salgado, 26
Mason-Hogans, Danita, 15, 30, 36
McBane, Margo, 46
McCarthy, Erin, 31, 41
McCleese, Lorenzo, 46
McCurdy, Broderick, 27
McDonough, Tracy, 36
McGowan, Kristin, 26
McLeod, Maria, 28, 41
Medin, Dušan, 46
Medrano, Cynthia, 47
Melo, Alice, 45
Mena, Gabriella, 50
Mercado, Olivia, 37
Mericle, Danielle, 35
Mihai, Sonia Emilia, 47
Mihalache, Irina, 49
Miki, Masako, 27
Miller, Caroline, 43
Milligan, Sarah, 38, 40, 49
Moldovan, Linda, 33
Montanari, Laura, 50
Moreno, Joseph Gomez, 47
Morini, Ryan, 35
Morris, Tandra, 33
Morrison, Heidi, 48, 49
Mosquera, Alison, 50
Moritz, Amy, 28
Moyer, Heidi Abbey, 38
Mukhina, Irina, 33
Mullenix, Kristina, 26
Mumford, Zola, 26
Musbahi, Moad, 39
Myronuk, Jen, 30, 35

N

Najera, Jennifer, 42
Najim, Shatha, 50
Navies, Kelly Elaine, 43
Newfont, Kathy, 43
NoiseCat, Julian Brave, 11, 44
Norkunas, Martha, 38, 46

O

O'Connor, Daniel, 35
O'Connor, Mark, 35
O'Connor, Aeden, 35
Olson, David, 43
Omni, Victor Ultra, 50
O'Neal, Jennifer, 33
Ortiz, Paul, 50
Osmond, Morwenna, 37
Othman, Orouba, 39
Ouazzani, Alae El, 39

P

Page, Jennifer, 45
Pandza, Chris, 16, 30
Park, Jeongeun, 41, 50
Parkkinen, Minna, 21, 35
Parrie-Turner, Jason De, 22, 48, 49
Paynter, Eleanor, 31
Peach, Douglas, 35
Peraza, Salvador Gutiérrez, 47
Pérez, Dana Rachelle, 50
Perkiss, Abby, 39, 45
Peters, Marisol, 35
Petty, Audrey, 46
Phelps, Kory, 36
Pillion, Melody Hunter, 43
Pimentel, Danny, 49
Pineda, Christopher, 50
Pombier, Nicki, 35, 39
Poole, Megan, 35
Presnyakov, Ilya, 38

Q

Qayyum, Wasif, 46
Quinlan, Mary Kay, 38
Quintana, Isabela, 35

R

Raiford, Teresa, 46
Raiskin, Judith, 21, 39, 41
Ramakrishnan, Charanya, 34
Ramirez, Joaquin, 27
Ramirez, Nicanor, 47
Rathore, Deewanshu, 38
Ravikumar, Madhavi, 40
Raza, Saim, 33
Reagan, Christyna, 26
Reddick, SuAnn, 34
Reilly, Chrissie, 45, 48
Renner, Jim, 36
Resendiz, Ramón, 40
Reyes, Vanessa, 36
Rhodes, Gloria, 46
Rickard, Wendy, 44
Ringel, Paul, 32
Rivas-Rodriguez, Maggie, 38
Rivera, Nicholas, 50
Rivera, Victor Akiel, 50
Robertson, Jellystone, 48
Rodriguez, Jacob, 50
Rodriguez, Jose A., 35
Rodriguez, Sarah, 40
Rojas, Elisa, 50
Romero, Adolfo, 36, 40
Rosado-Torres, Alex, 27, 48
Rosenthal, Annie, 49
Rositas-Sheftel, Cary, 47

S

Saghatelyan, Lilit, 33
Saha, Indira, 27
Sakir, Abdul, 32
Salcedo, Isabella, 44
Salgado, Leilani Acosta, 26
Salinas, Cristina, 42
Sanchez, Gabriella V, 47
Sanchez, John David, 26
Santiago, Alexandra, 26
Saperstein, Ari, 48
Satyanarayana, Methi, 42
Schleicher, Chris, 48
Schwaller, Rachel, 31
Seeley, Hilary, 33
Seidman, Rachel F., 38
Sellers, Cristy, 36
Seth, Avantika, 31
Sewell, Jon, 28
Shaheed, Niyah, 49
Shaikh, Ekta, 31
Shane, Clarissa, 27
Sheftel, Anna, 30, 39
Sherertz, Chris, 37
Shull, Tina, 49
Sielaff, Steven, 18, 43
Sinclair, Donna L., 32
Sinclair, Sara, 45
Sinclair, Tammie, 47
Sisko, Adriana, 48
Skilton, Liz, 42
Sloan, Stephen, 34, 49
Smelter, Cara, 36
Smith, Haleigh, 27
Smith, Hillary, 41
Smith, Sean, 31
Snider, Suzanne, 40
Springuel, Natalie, 41
Standish, Sierra, 26
Stange, Nicholas, 40
Starecheski, Amy, 49
Stein, Alan H., 50
Stoll, Bennie Allen, 31
Stone, Heather, 38, 42
Stringfellow, Julia, 38
Stroman, Elissa, 40, 46
Suleimenova, Dinara, 26

T

Tahir, Salman, 39
Takeuchi, Michiko, 31
Talukdar, Pratyasha, 33
Tamtam, Reda, 39
Taylor, Jessica, 37
Taylor, Michelle, 42
Tellez, Michelle, 42
Terry, Kopana, 37
Tewes, Amanda, 30
Thomas, Dahlia, 28
Thompson, Aaron, 40
Tilt, Bryan, 41
Tindell, Tara, 45
Tobar, Cynthia, 47
Todd, Molly, 43
Tookes, Jennifer Sweeney, 37
Trimmer, Tiffany, 48, 49
Tseng-Puterman, Mark, 47
Turner, Alison, 42
Turner, Francena F. L., 41
Turner, Nettle, 36
Tverdokhlib, Serhii, 50
Tayeb, Leila, 39
Tyus, Yao, 31

U

Upshaw, Allison, 47

V

Vaccaro, Jeanne, 50
Vallance, Stephanie, 27
Vanderscoff, Cameron, 28
Velis, Miguel, 50
Verhelle, Bradley, 40
Villa, Margarita Garcia, 46
Vo Dang, Thuy, 36
Vradenburgh, Elaine, 43
Vũ, Roy, 50

W

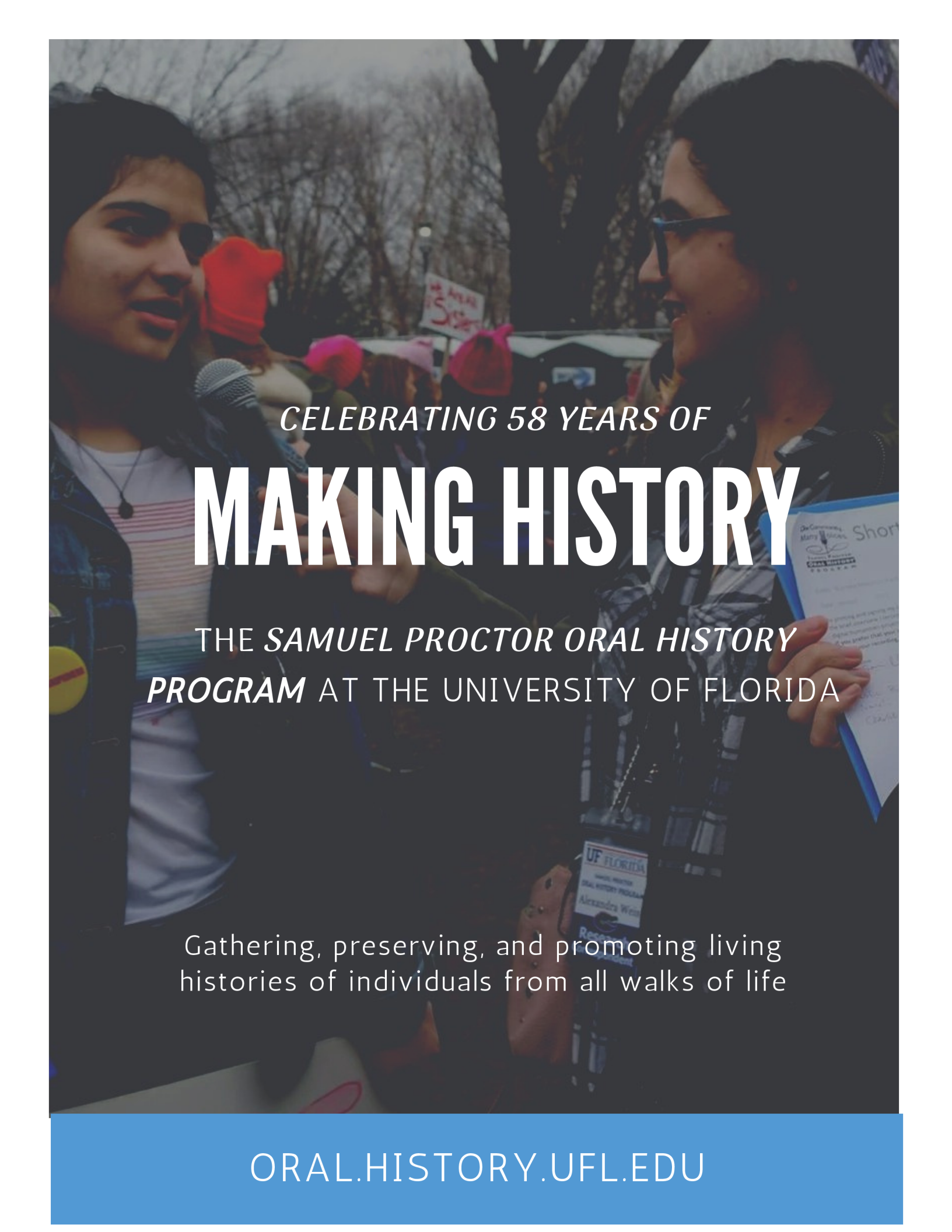
Wagman, Jamie, 31
Walker, ChaToyya, 31
Wall, James B., 32
Weeks, Jamie, 40
Wells, Jamin, 37
Werner-Thomas, Holly, 33, 43
White, Claytee, 47
White, Kim Kennedy, 31
Whitfield, Maya, 50
Whitmire, Leslie, 47
Whitney, Christa P., 33, 42
Wiedenhaupt, Sonja, 43
Williams, Regennia, 32
Woehr, Leach, 36
Wong, Winnie, 42
Wood, Sara, 37
Wrigglesworth, Alice, 31

Y

Yeager, Liza, 49
Yeung, Donna, 42
Yoo, David, 35
Yucel-Koc, Melike, 44

Z

Zăgreanu, Mihaela Trișcă, 45
Zhou, Yiling, 32
Ziobro, Melissa, 45
Zusman, Angela, 38



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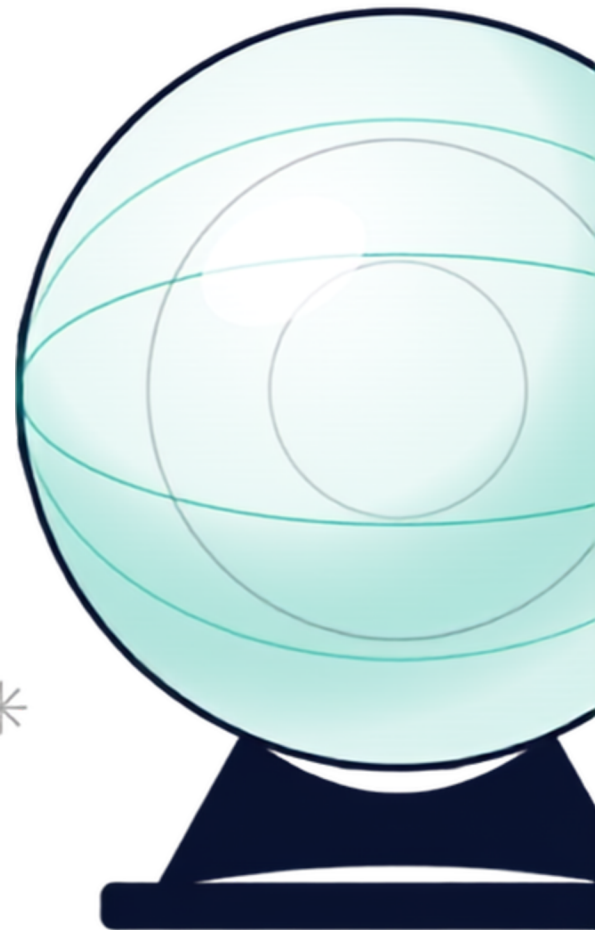
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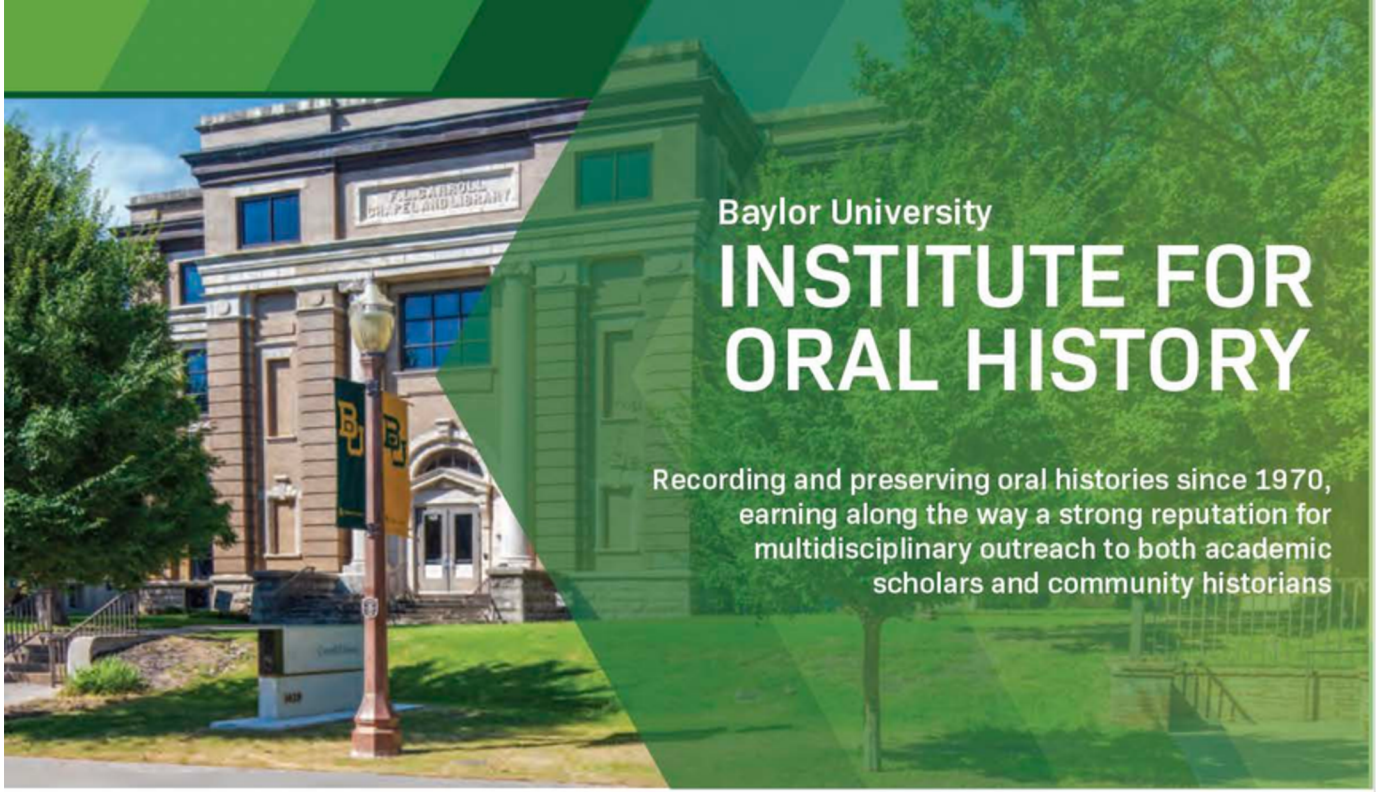
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We proudly offer oral historians (professional and amateur) tools and training opportunities to equip them with the resources they need to document their communities. We offer workshops and maintain a host of free resources like our transcribing and editing style guide, introductory manual, and an online archive of more than 4,500 interview transcripts and audio files.

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- ✓ Sharpening Your Skills (advanced workshop)
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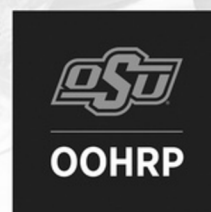
Jonathan Coulis, EOHP Coordinator, EOHP@emory.edu
The EOHP is based in the Rose Library, Emory University Libraries



Congratulations and thanks to Sarah Milligan, our department head, on the completion of her term as OHA President!

The Oklahoma Oral History Research Program (OOHRP) was founded in 2007 as part of the Oklahoma State University Library, with the goal of documenting and making accessible the history of Oklahoma and OSU through oral history interviews. By educating students, faculty, and community members in the methods and ethical standards of oral history, the OOHRP promotes the collection, preservation, and analysis of interview-based research. The program is also an arm of OSU's Center for Oklahoma Studies and has a number of ongoing projects pertaining to the state's history.

All of the program's fully processed and non-restricted oral histories are available online at www.library.okstate.edu/oralhistory. You can also look for us on Facebook and YouTube @OOHRP. Check out our podcast, *Amplified Oklahoma*, as well as our new 7-minute *Oral History Project Planning* video resource.



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Sharon Salgado Martinez, currently a PhD student in History at University of Southern California:

Being part of the Master's of History cohort at Oregon State University has been life-changing for me. I have been able to be in contact with excellent professors who are passionate about their subjects. It is a demanding program intellectually and academically. But everyone on the faculty makes you feel understood, and they are always willing to help you in any matter. The greatest lesson I have learned as a historian is humility and sensitivity to knowledge and people.

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Our support of the OHA is a reflection of our continuing commitment to the humanities and the fostering of dignity and rights for us all, regardless of who we are.

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