



OHA



COMMUNITY BULLETIN

June 2026



MARK YOUR CALENDAR

Landscapes of Memory: 2026 OHA Annual Meeting



This year's annual meeting will be held in Portland, Oregon from October 14 - 17. Registration rates are currently listed on the website and will open in early summer. Click the image above for more information.



Naming of Ruth Edmonds Hill Library

Berkshire Community College has renamed its library for Ruth Edmonds Hill, a lifelong librarian and active member of the oral history community.

A celebration event will be held on the BCC campus later this fall. Learn more about Hill's legacy and the renaming of the library at <https://www.berkshirecc.edu/news-events/2026/ruth-edmonds-library.php>



Call for Proposals: Help Shape a New Asynchronous Oral History Course

The Oral History Association Council calls for proposals from OHA members to create a new asynchronous oral history teaching module via Udemy. The course and the themes for the essential sessions to be available in the curricula are as follows:

- Archiving & Preserving
- Deliverables
- Interviewing
- Legal & Ethical Issues
- Project Planning
- Recording Equipment

The deadline to submit is July 1. For more information regarding the course and proposal requirements, please visit <https://oralhistory.org/2026/03/18/call-for-proposals-help-shape-a-new-asynchronous-oral-history-course-due-june-1/>.

Call for Submissions for OHA Awards



OHA is now accepting submissions for 4 of its award categories:

- [Article Award](#)
- [Cliff Kuhn Award \(Postsecondary Teaching Award\)](#)
- [Elizabeth B. Mason Multi-Media Awards](#)
- [Stetson Kennedy Vox Populi \(“Voice of the People”\) Award](#)

Nominations for all awards are due by July 1, 2026 at 11:59pm CDT. Deadlines for all other awards have already passed. Learn more at <https://oralhistory.org/award/>.



Call for Submissions for the 2026 Arline Custer Memorial Award

The Arline Custer Memorial Award Committee seeks submissions for its annual award recognizing the best books and articles written or compiled by individuals and institutions in the MARAC region. Works must be relevant to the general public as well as the archival community and published between July 1, 2025 and June 30, 2026. All submissions must be received by July 31, 2026.

Electronic submissions in PDF format of the entire work are encouraged. Submissions and a letter of nomination should be sent to Senior Committee Co-Chair Allison Fischbach (afischbach@jhu.edu). More information about the award may be found at <https://www.marac.info/arline-custer-memorial-award>.

The New Foundation for Advancement in Conservation (FAIC) Oral History Project Digital Collection Website is Live!

The FAIC Oral History Project is an ongoing, community-driven effort to document the history of art conservation in the United States and abroad. Launched in 1975 under the leadership of painting conservator Joyce Hill Stoner, now co-director of the project with conservation consultant Rebecca Rushfield, the project has since amassed hundreds of interviews. Taken together, these oral histories chart the development of the field from a patchwork system of private art restoration workshops that specialized in making artworks appear as though new, to a profession informed by recent developments in science and art history focused on reversible treatments and preventing future damage to objects of cultural significance.

The new FAIC Oral History Project digital collection website makes materials from this collection available to anyone, anywhere with an internet connected device. A notable highlight of these materials are the recently digitized photographs and slides of art conservators at work. As part of the interview process, Stoner insisted that interviewers collect photographs of their subjects. These photographs enrich their associated oral history interviews with a visual record of their subjects and conservation methods, while group photos offer insights into the professional networks that structure the field. Listen to interviews, read transcripts, view photographs, and more via the Winterthur Library Digital Collections website.

OHA ELECTIONS

Are you or anyone from your institution an OHA member? Elections are currently underway for OHA First Vice President, OHA Council, Committee on Committees, and Nominating Committee. The deadline to vote is July 15, 2026 at 11:59pm CDT. [Vote Here.](#)

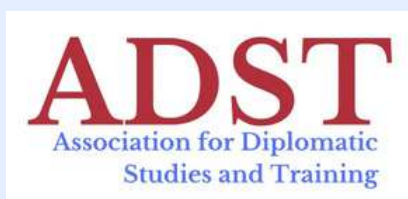


PARTNER SPOTLIGHT: Association for Diplomatic Studies and Training



This quarter, we're highlighting ADST as one of our partner organizations. Founded in 1986, ADST is a nonprofit, nonpartisan organization, 501(c)3 educational organization that has conducted and posted over 2,500 transcripts of oral history interviews of former diplomats on its website – the world's largest diplomatic oral history collection. ADST's collection is a unique and priceless historical record of post-World War II U.S. diplomacy, praised by scholars, educators, and diplomatic practitioners alike.

ADST offers a web series of over 800 history moments, more than 70 podcasts, over 100 books, and oral histories that span more than 8 decades.



What would you like to see in the next OHA Community Bulletin? OHA Community Bulletin are sent out four times per year. Have a suggestion for content? Email Noah Price at noah@worldheritageusa.org

Interested in Advertising with the OHA? Advertising space is available in 2026 OHA News Blasts and Newsletters. Reach out to OHA@oralhistory.org for more information.

thanks to our
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