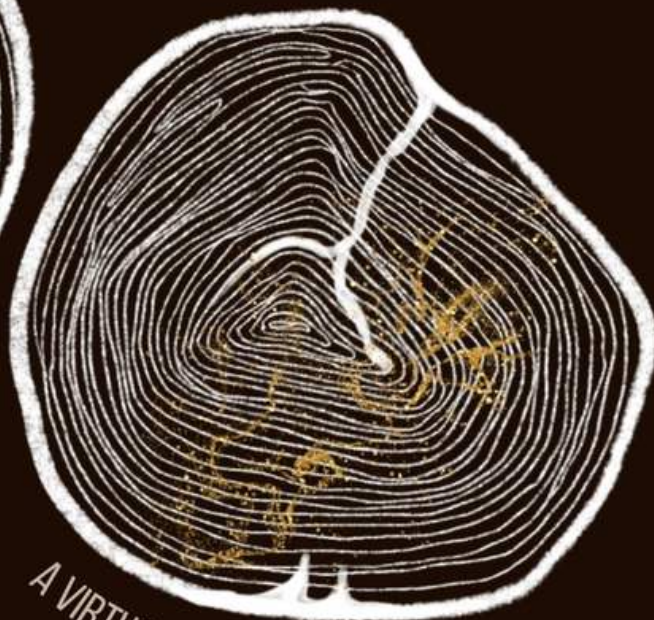


TRAUMA-INFORMED INTERVIEWING,



RECKONING & BEYOND

A VIRTUAL SYMPOSIUM



ORAL HISTORY
ASSOCIATION

[HTTPS://ORALHISTORY.ORG/TRAUMA/](https://oralhistory.org/trauma/)



**ORAL HISTORY
ASSOCIATION**

Virtual Symposium 🍂 June 23-25, 2026

TRAUMA INFORMED
INTERVIEWING.
RECKONING AND BEYOND

TABLE OF CONTENTS

<u>4</u>	<u>OHA Code of Conduct</u>
<u>5-6</u>	<u>Schedule of Events</u>
<u>7</u>	<u>Welcome from the Program Co-Chairs</u>
<u>8-10</u>	<u>OHA 2026 Partner Members</u>
<u>11</u>	<u>OHA Leadership</u>
<u>12-13</u>	<u>OHA Committees</u>
<u>14</u>	<u>Award & Grant Committees</u>
<u>15</u>	<u>Caucuses & Taskforces</u>
<u>16-22</u>	<u>Extended Program</u>
<u>23-42</u>	<u>Meet the Speakers</u>
<u>43</u>	<u>Become an OHA Member</u>
<u>44</u>	<u>2026 Annual Meeting: Portland, OR</u>
<u>45-46</u>	<u>Notes</u>

OHA CODE OF CONDUCT

Attendees and presenters at the Trauma Informed Interviewing Symposium agree to abide by OHA's Statement of Diversity and Inclusivity.

They also pledge to review OHA's Harassment Policy, and agree that the Trauma Informed Interviewing Symposium is a harassment-free event for all participants, regardless of gender identity, gender expression, sexual orientation, race, religion, national origin, physical appearance, disability, or other group identity.

If you are being harassed or witness harassment, please contact an Oral History Association staff person or council member immediately. You can find contact information for OHA leadership [here](#).



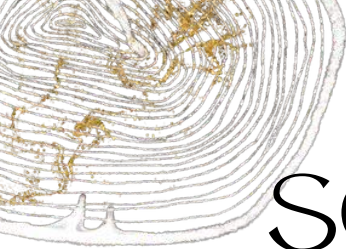
OHA Code of Conduct



OHA Statement
on Diversity &
Inclusion



OHA Harassment Policy
& Procedures



SCHEDULE OF EVENTS

TUESDAY, JUNE 23RD

8am-9am PST/11am-12pm EST

01. What are We Talking About When We Talk About Trauma and Healing? An Opening Workshop on Language | Workshop

Co-facilitators: Ricia Chansky, Elena Foulis, Anna Sheftel

9:30am-11:30am PST/12:30pm-2:30pm EST

02. Doing it in a Good Way?: Why Do We Do This? | Panel

Chair: Sarah Milligan (Oklahoma Oral History Research Program)

Speakers: Jill Stauffer (Haverford College), Merelda Fiddler-Potter (First Nations University of Canada), Lena Sze and Vivian Truong (APA Voices Project)

1pm-3pm PST/ 4pm-6pm EST

03. Project Design: How do we do this? | Panel

Chair: Elena Foulis

Speakers: Tracey McDonough (Mount St. Joseph University), Fanny Garcia (Voice of Witness), Amanda Tewes (St. Mary's College of California), Gabriel Solís (After Violence Project)

3:30-5:00pm PST / 6:30-8:00pm EST

04. What's Behind the Story? Narrators Discuss Their Interviews | Panel

Chairs: Ricia Chansky

Speakers: Eva Kuper (Montreal Holocaust Museum), Zaira Arvelo Alicea (Oral History Lab, University of Puerto Rico), Lisa Nakamura (Psychologist)

5pm-6pm PST/ 8pm - 9pm EST

05. End of Day Debriefing Exercise

Facilitator: Kelly Elaine Navies

WEDNESDAY, JUNE 24TH

8am-10am PST/11am-1pm EST

06. Trauma-Informed Interviewing | Panel

Chair: Kelly Elaine Navies

Speakers: Eric Wat (Independent Scholar and Writer), Liz Strong (Incite at Columbia University), Regina Campbell (Rikers Public Memory Project), Xiaoyan Li (University of Kansas)

11am-1pm PST/2:00pm-4:00pm EST

07. Beyond Conventional Interviews | Panel

Chair: Anna Sheftel

Speakers: Aynura Akbas (Sarajevo War Childhood Museum), Richenda Gazette (Concordia University), Francine D. Spang-Willis (Independent Practitioner and Oral History Master of Arts, Columbia University), Nicki Pombier (Independent Practitioner)

2:30pm-4:30pm PST/5:30pm-7:30pm EST

08. Oral History and Disability Justice | Panel

Chair: Shanna Farrell

Speakers: Liú m.z.h. Chen (National Public Housing Museum), Sara Baum (Sharp Copy Transcription), Emily Charmain Coon (University of Buffalo)



SCHEDULE OF EVENTS

WEDNESDAY, JUNE 24TH CONT.

4:30pm-5:30pm PST/7:30pm-8:30pm EST

09. End of Day Debriefing Exercise
Facilitator: Shanna Farrell

THURSDAY, JUNE 25TH

8am-9:30am PST/ 11am-12:30pm EST

10. African-American Perspectives on Intergenerational Trauma: The Exquisite Witness | Panel
Chair: Kelly Elaine Navies

Speakers: Shawna Murray Browne (Principal Consultant at Kindred Wellness LLC), Sabrina N'diaye (Heart Nest Institute for Peace and Healing)

10am-12pm PST/1pm-3pm EST

11. Cross-cultural Perspectives on Intergenerational Trauma and Healing | Panel
Chair: Elena Foulis, Sara Sinclair

Speakers: Mel Lefebvre (Concordia University), Erin Dyke (Oklahoma State University), Jacob Evoy (University of Western Ontario and Canadian Association of Statutory Human Rights Agencies), Sigwan Thivierge (Concordia University)

1:30pm-3:30pm PST/4:30pm-6:30pm EST

12. Community Outcomes, Public Outcomes and Advocacy | Panel
Chair: Crystal Mun-hye Baik

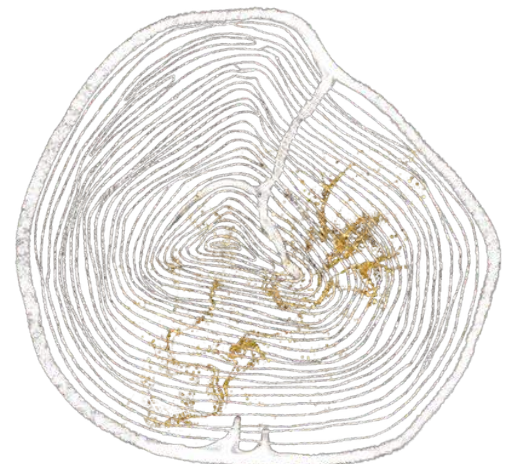
Speakers: Tam Ryan (University of Michigan and University of Toronto) Syan Rose (Independent Artist), mads lê (Viet Rainbow of Orange County), Trey Adcock (Center for Native Health)

4pm-5pm PST / 7pm-8pm EST

13. Archiving and Metadata Workshop | Workshop
Co-facilitators: Marci Denesiuk, Ricia Chansky, Natalia Hernández Mejías (Oral History Lab, University of Puerto Rico)

5pm-6pm PST/8pm-9pm EST

14. End of Day Debriefing Exercise
Facilitator: Ricia Chansky



WELCOME FROM THE PROGRAM CO-CHAIRS

Trauma, and all that it evokes, seemed like an obvious choice of topic for the 2026 virtual symposium. These days, it feels like trauma is everywhere, with new violence perpetrated daily, creating reverberations that will last generations. So much work in the field of oral history hinges on events or experiences related to trauma, and as people have worked to decolonize and center voices suppressed or historically excluded from the archive, this has become even more so the case. Yet our conversations have not necessarily kept in step with the boom of interest in difficult memories and the communities who live with them. The goal in oral history work is always to “do no harm.” But no matter how well-intentioned a memory worker may be, we need more resources on comprehensive approaches to projects involving trauma, from how a project is conceived and designed through how it is presented in an archive, if archiving is even appropriate, or used to organize for change and justice. These projects require oral historians to think differently, creatively, and with more accountability to the people with whom we work.

OHA’s 2026 virtual symposium on Trauma-Informed Interviewing, Reckoning & Beyond aims to deepen our engagement with the long tail of this type of work. Developing and conducting projects of this nature, whether about ongoing or event-based trauma, requires a solid foundation of best practices coupled with flexibility and open-mindedness. As co-chairs, we acknowledge the importance of including many perspectives, approaches, and examples of trauma-informed projects and their long-term impact on narrators, communities, and the field at large. This program has a particular emphasis on Indigenous approaches and practices, which can help oral historians more broadly to think about trauma and oral history in more expansive, engaged ways.

To engage with oral histories of trauma means to think not just about how to interview in a trauma-informed way, but also what obligations and accountability we have to the communities with whom we work; what extra ethical obligations this work places on us; when, how and why we should embark on these projects (and when we should not); creative approaches to interviewing; working with intergenerational memory, the places of healing, repair, the arts and activism in this kind of work. Engaging with trauma also means needing to be able to work in culturally situated and competent ways, as these stories look different depending on the historical, social, political and cultural context of the communities who have lived them.

This program could be much longer and include many more people, but we have tried to organize it in a way that will not overwhelm. Day 1 is dedicated to before the interview: project design, ethics, and unpacking some of our assumptions. Day 2 is dedicated to interviewing itself. And Day 3 is dedicated to what comes after, whether that can or should involve healing, whether it can be a tool for political change, and the place of metadata and archives in caring for these stories. Our hope is that you will leave the symposium having thought through some of these issues both conceptually, having some theory and perspectives to ground your own approach, and practically, learning some tangible tools that have worked for others. We hope you find this symposium an avenue into meaningful conversation about the state of oral history and memory work.

Sincerely,



Shanna Farrell



Anna Sheftel



Francine D. Spang-Willis

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EXTENDED PROGRAM

TUESDAY, JUNE 23RD

8am-9am PST/11am-12pm EST

01. What are We Talking About When We Talk About Trauma and Healing? An Opening Workshop on Language | Workshop

Co-facilitators: Ricia Chansky, Elena Foulis, Anna Sheftel

Session Description: In this opening workshop, participants will be encouraged to reflect on how we talk about trauma, and how this affects our projects and our relationships with narrators. We will unpack some of our language around trauma, and think about the psychological, political, social and cultural contexts in which we do this work. We will also reflect on what it means to work with survivors of various kinds of violence and oppression in a way that understands them as whole human beings with lives and dignity beyond their suffering. How can we do oral histories of trauma without reducing people to the worst moments of their lives? How does trauma intersect with the everyday? The goal of this workshop is to stimulate critical and generative reflections about our language and our practices as a way of setting ourselves up for productive conversations throughout the symposium.

9:30am-11:30am PST/12:30pm-2:30pm EST

02. Doing it in a Good Way?: Why Do We Do This? | Panel

Chair: Sarah Milligan (Oklahoma Oral History Research Program)

Speakers: Jill Stauffer (Haverford College), Merelda Fiddler-Potter (First Nations University of Canada), Lena Sze and Vivian Truong (APA Voices Project)

Session Description: This panel explores the purpose, ethics, and impact of oral history work in communities impacted by trauma. Together, we will reflect on who this work is truly for, whether it serves narrators, communities, researchers, or broader publics, and consider how benefits and responsibilities are shared.

We will also ask what it means to do this work “in a good way,” focusing on thoughtful, community-centered methodologies and ethical approaches. When is the right time to undertake oral history projects, especially in moments of crisis, change, or generational transition? And where should this work take place—within institutions, in communities, or in collaborative spaces that challenge traditional boundaries?

By engaging these questions, the panel invites participants to think critically about why we do oral history, how we do it responsibly, and how our practices can better reflect care, reciprocity, and respect.



EXTENDED PROGRAM

TUESDAY, JUNE 23RD CONT.

1pm-3pm PST/4pm-6pm EST

03. Project Design: How do we do this? | Panel

Chair: Elena Foulis

Speakers: Tracey McDonough (Mount St. Joseph University) , Fanny Garcia (Voice of Witness), Amanda Tewes (St. Mary's College of California), Gabriel Solís (After Violence Project)

Session Description: In the session, we will have a guided discussion about what accounts for trauma, how to navigate memories of trauma and care for narrators who have experienced trauma. Grounded in clinical psychology insights, the panelists will share how to best design a project even when the content is not necessarily based on trauma experiences.

3:30pm-5:30pm PST/6:30pm-8pm EST

04. What's Behind the Story? Narrators Discuss Their Interviews | Panel

Chairs: Ricia Chansky

Speakers: Eva Kuper (Montreal Holocaust Museum), Zaira Arvelo Alicea (Oral History Lab, University of Puerto Rico), Lisa Nakamura (Psychologist)

Session Description: As oral historians working to build trauma-informed practices, we strive to establish systems that minimize harm, support narrators, and amplify essential issues in ways that benefit multiple stakeholders. Narrators, however, are often divorced from these processes and are rarely invited to self-reflexively comment on the immediate and lasting impacts of the interview in which they participated. This discussion brings together two narrators, Eva Kuper and Zaira Arvelo Alicea—both survivors of individual and collective trauma—to reflect upon their interviews as narrative transactions in the immediacy of the interview and events that have had lasting effects. Interwoven into the conversation are the insights of clinical psychologist Lisa Nakamura, who has facilitated Healing Circles for narrators interested in reflecting upon their experiences participating in oral history interviews. This conversation invites audience members to reflect on their roles as witnesses in narrative transactions with trauma survivors while encouraging us as oral historians to consider the narrator's perspective in our work.



EXTENDED PROGRAM

TUESDAY, JUNE 23RD CONT.

5pm-6pm PST/8pm-9pm EST

05. End of Day Debriefing Exercise

Facilitator: Kelly Elaine Navies

WEDNESDAY, JUNE 24TH

8am-10am PST/11am-1pm EST

06. Trauma-Informed Interviewing | Panel

Chair: Kelly Elaine Navies

Speakers: Eric Wat (Independent Scholar and Writer), Liz Strong (Incite at Columbia University), Regina Campbell (Rikers Public Memory Project), Xiaoyan Li (University of Kansas)

Session Description: How do we care for the needs of the narrator? How do oral historians care for themselves? This panel will delve into the significance of creating a “community of care” when doing oral history work that addresses trauma and/or causes trauma. Four oral history practitioner scholars, Eric Wat, Regina Campbell, Liz Strong, and Xiaoyan Li, will share their work and explore the ways they attend to the needs of both narrator and interviewer. Panelists will express themselves via an informal discussion format facilitated by chair, Kelly Elaine Navies, followed by audience interaction and a meditation exercise.

11am-1pm PST/2pm-4pm EST

07. Beyond Conventional Interviews | Panel

Chair: Anna Sheftel

Speakers: Aynura Akbas (Sarajevo War Childhood Museum), Richenda Grazette (Concordia University), Francine D. Spang-Willis (Independent Practitioner and Oral History Master of Arts, Columbia University), Nicki Pombier (Independent Practitioner)

Session Description: This panel asks how oral historians can access the unsaid, or the unsayable. Working in contexts of trauma and violence means that the conventional oral history interview—one person interviewing another about their life—can be limiting. How do we engage with the too painful, the invisible? How do we listen when speech fails? How can we bear witness to forms of voice that expand our concepts of speech? Panelists will share their approaches, which include body mapping, hauntology, embodied listening, and listening to the land and non-human world. These ways of listening allow us to engage with questions of intergenerational memory, possibilities of healing (or not), and more holistic approaches to what oral history can and should involve. This panel will involve discussion of these oral historians’ journeys as well as practical examples of what this work can look like.



EXTENDED PROGRAM

WEDNESDAY, JUNE 24TH CONT.

2:30pm-4:30pm PST/5:30pm-7:30pm EST

08. Oral History and Disability Justice | Panel

Chair: Shanna Farrell

Speakers: Liú m.z.h. Chen (National Public Housing Museum), Sara Baum (Sharp Copy Transcription), Emily Charmain Coon (University of Buffalo)

Session Description: This panel will discuss the tensions of oral history as it relates to disability – interviewing people with disabilities, extractiveness, when disability perspectives are at odds with embodied narratives, how we sit with rupture and dissonance, interrogating the oralism of oral history, prioritizing accessibility in all forms – and the fundamental contradiction of using oral history to record the stories of people with disabilities. What do these tensions mean for oral history methodology and practice? What responsibilities do we have to attend to this work? How do we sit with these tensions? And what needs to shift as we move to the "beyond" element of the interview life cycle?

4:30pm-5:30pm PST/7:30pm-8:30pm EST

09. End of Day Debriefing Exercise

Facilitator: Shanna Farrell

Session Description: This debriefing session will be a guided journaling exercise.



EXTENDED PROGRAM

THURSDAY, JUNE 25TH

8am-9:30am PST/ 11am-12:30pm EST

10. African-American Perspectives on Intergenerational Trauma and Healing | Panel

Chair: Kelly Elaine Navies

Speakers: Shawna Murray Browne (Principal Consultant at Kindred Wellness LLC), Sabrina N'diaye (Heart Nest Institute for Peace and Healing)

Session Description: In this panel, oral historian, Kelly Elaine Navies, will moderate and participate in a discussion with two therapists, Dr. Sabrina N'Diaye and Dr. Shawna Murray-Browne, who use storytelling and oral history to address intergenerational trauma. All three will define the presence and significance of trauma in their work and offer pathways to healing that are rooted in their African American lived experiences and scholarly training. This session which includes interactive components and creative expression, will address such questions as, how does our own history of intergenerational trauma show up in our work? And, how do we process the trauma that lives in our bodies and souls?

10am-12pm PST/1pm-3pm EST

11. Cross-cultural Perspectives on Intergenerational Trauma and Healing | Panel

Chair: Elena Foulis, Sara Sinclair

Speakers: Mel Lefebvre (Concordia University), Erin Dyke (Oklahoma State University), Jacob Evoy (University of Western Ontario and Canadian Association of Statutory Human Rights Agencies), Sigwan Thivierge (Concordia University)

Session Description: This firechat style panel will discuss working with underrepresented communities as they share the process of collecting intergenerational stories that are culturally centered.



EXTENDED PROGRAM

THURSDAY, JUNE 25TH CONT.

1:30pm-3:30pm PST/4:30pm-6:30pm EST

12. Community Outcomes, Public Outcomes and Advocacy | Panel

Chair: Crystal Mun-hye Baik

Speakers: Tam Ryan (University of Michigan and University of Toronto) Syan Rose (Independent Artist), mads lê (Viet Rainbow of Orange County), Trey Adcock (Center for Native Health)

Session Description: In this panel, participants from different communities and locations will share their community-centered memory work—including oral history alongside multisensory forms of storytelling and story gathering—in this time of permanent warfare, militarized carceral surveillance, and genocide. While working with and from different cultural contexts, mads lê (Viet Rising Orange County, VROC), Tam Rayan (University of Toronto), Trey Adcock (Cherokee, The Center for Native Health), and Sarah Rosenblatt (artist name, Syan Rose) will share how their community-centered oral history and memory work attunes to emergent conditions, while also being deeply shaped by specific contexts and locations. This discussion will be moderated by Crystal Mun-hye Baik (UC Riverside, Memory & Resistance Laboratory/MEM-RES) and takes its name from Syan Rose’s illustrated oral history, *Our Work is Everywhere: An Illustrated Oral History of Queer and Trans Resistance* (Arsenal Pulp Press, 2021).

As part of this discussion, we invite listeners to contemplate the following questions with us and to participate in the conversation:

What does community-centered memory work mean, feel, sound, and look like for you?

What does it mean to be doing community-centered memory work at this moment of permanent warfare, genocide, and amplified carceral violence and surveillance?

Are there important anchoring points or principles that are central to your memory work and practice?

How has your community-centered memory work, including oral history, story-gathering, and listening, shifted or changed in the past five years?



EXTENDED PROGRAM

THURSDAY, JUNE 25TH CONT.

4pm-5pm PST / 7pm-8pm EST

13. Archiving and Metadata Workshop | Worskahop

Co-facilitators: Marci Denesiuk, Ricia Chansky, Natalia Hernández Mejías (Oral History Lab, University of Puerto Rico)

Session Description: The Ethical Paratextual: Permission, Preservation, and Public Humanities

How can the paratextual elements of a preserved oral history narrative uphold ethical commitments to trauma-informed interviewing? In this workshop, members of the Oral History Lab at the University of Puerto Rico at Mayagüez share aspects of the lab's permission slips, metadata production, and public humanities program that were created to uphold our ethical approaches to crisis oral history interviewing and support our decolonial digital archiving practices. Workshop attendees will be guided through a set of process-oriented questions that lead to reflections on how these models might be adapted for a variety of trauma-informed projects. The objective of this workshop is to call attention to and generate self-reflection on some of the paratextual elements that surround the trauma-informed interview and how they extend our ethical approaches to oral history.

5pm-6pm PST/8pm-9pm EST

14. End of Day Debriefing Exercise

Facilitator: Ricia Chansky

Session Description: How do we build ethical frameworks for trauma-informed research projects? Through a series of guided questions, this reflection supports participants in planning research projects that center narrator and community needs.



MEET THE SPEAKERS

Trey Adcock

Dr. Trey Adcock has served as the Executive Director of The Center for Native Health since 2020. During his tenure, The Center has gone through a period of sustained growth, increasing the scope of funding by over \$3 million dollars to support its mission. The Center has expanded from having no permanent employees to a highly-skilled staff of nine and cultivated local community collaborations to now include regional and national strategic partnerships. Rooted in the commitment to the revitalization and strengthening of traditional Cherokee culture, The Center's programs have expanded to include: land & wellness, art, language & healing, weaving Indigenous pathways and relational health.

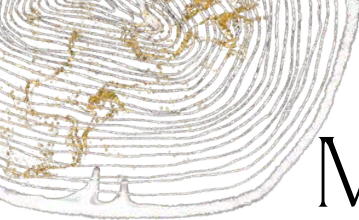
Dr. Adcock is Professor Emeritus of Interdisciplinary Studies at the University of North Carolina Asheville. A citizen of the Cherokee Nation, his scholarship and public engagement focus on preserving and promoting Indigenous history, education, and culture. Recognised as a Whiting Foundation Public Engagement Fellow (2018–2019), Dr. Adcock documented the history of a Bureau of Indian Affairs day school in the TutiYi “Snowbird” Cherokee Community. He earned his Ph.D. from UNC Chapel Hill as a Sequoyah Dissertation Fellow, with research centred on technology integration in American Indian boarding schools.

Dr. Adcock’s work has been featured in *Anthropology & Education*, *Journal of Thought*, *Journal of American Indian Education*, *Teaching Tolerance*, and *Readings in Race, Ethnicity, and Immigration*. Trey lives in Whittier, North Carolina, and when he’s not working, enjoys gardening, fly fishing, and paddle boarding the waterways of WNC.

Aynura Akbas



Aynura Akbas is a Research Coordinator at the War Childhood Museum, where she leads research and documentation projects focused on the lived experiences of individuals whose childhoods are affected by armed conflict. She is also a PhD graduate from the London School of Economics and Political Science, specialising in Gender studies. Her work is grounded in creative, trauma-sensitive and survivor-centred methodologies, including collage-making, body mapping, and collaborative documentary practices.



MEET THE SPEAKERS

Zaira Arvelo Alicea



Zaira Arvelo Alicea first came across oral histories when she was interviewed for a book which documented her story of survival during a catastrophic weather event. Later, she led the creation of the curriculum, which accompanied that book: the *Mi María* oral history book published by Haymarket Books and created by Voice of Witness. Today, she is the Oral History Lab Community Programs Manager and coordinates oral history collection efforts in various communities in the Puerto Rican archipelago.

Crystal Mun-hye Baik



Crystal Mun-hye Baik (she/her) is Chair and Associate Professor of Gender and Sexuality Studies at the University of California, Riverside. Currently, Professor Baik is a Mellon New Directions Fellow and a former ACLS Digital Justice Seed Grant recipient; she has also co-led multicampus research collaboratives including *Reparative Memories: Communities in Crisis and Archival Care*. Professor Baik is the co-editor of the Critical Militarization Studies Book Series with the University of Michigan Press and is the author of two books, including *Before the Fire Dogs Steal the Sun: An Elegy* (Duke University Press, April 2026). She serves as the Co-PI of *Demilitarization in Theory & Practice* (SSHRC Connection Grant) and is also the Organizing Director/Pedagogical Lead of the Memory & Resistance Laboratory (MEM-RES) at UC Riverside.

Sara Baum



Sara Baum is the owner and founder of Sharp Copy Transcription, working with oral history programs, archives, and research institutes. With over two decades of transcription experience, Sara brings editorial precision and a deep familiarity with the full oral history production process to her work. She thinks carefully about transcription as an ethical practice, including the unique position transcriptionists occupy as close, repeated listeners to interviews involving difficult or sensitive content. She is particularly attentive to the role transcriptionists can play in how material is handled, flagged, and shared, and the impact those decisions have on narrators and communities. Sara is a member of the Oral History Association and is based in Illinois.

MEET THE SPEAKERS

Shawna Murray-Browne



Dr. Shawna Murray-Browne, LCSW-C, is an integrative psychotherapist, liberatory strategist, and cultural scholar-historian. She is the host of *Return to Presence*—a podcast drawing on nearly 100 years of Black women's oral histories to translate ancestral wisdom for modern leadership and living.

With over a decade of study in QiGong, mind-body medicine, and the healing traditions of people of African descent, Dr. Murray-Browne guides leaders and communities toward decolonial healing praxis through psychotherapy, nature immersions, and the Liberation-Focused Healing Framework, now adopted by organizations nationwide.

Her doctoral research examined the oral histories of Black women advocates during the civil rights movement—scholarship that continues to inform her work helping leaders align with land, legacy, and their full humanity.

Dr. Murray-Browne has been named by The Huffington Post as one of the "Ten Black Female Therapists You Should Know" and has been featured on PBS's *Mysteries of Mental Illness* and the *Therapy for Black Girls* podcast. She is based in Baltimore, Maryland.

Regina Campbell



Regina Campbell is the Director of Oral History and Engagement for the [Rikers Public Memory Project](#) and Co-Director of the [Humanities Action Lab](#). She provides overall project management for the Rikers Public Memory Project, where she has organized the collection of over 100 oral histories to ensure the stories of those impacted by Rikers Island Jails are preserved. Additionally, she oversees the [States of Incarceration](#) project and organizational management for the Humanities Action Lab and is a leader in the [Culture of Health Leadership Institute for Racial Healing](#).

Regina brings extensive experience across the private, non-profit, and government sectors in organizational development and program monitoring. Her background includes four years of service leadership in Belize, where she developed educational systems for youth and creating economic opportunities for women. Upon her return to the U.S., Regina worked to break the cycle of illiteracy, poverty, and low expectations by helping families in under-resourced communities address the barriers to lasting success through education and career programs. Regina holds an MBA in Organizational Management from Georgia State University's Robinson College of Business.

Harnessing public memory and narrative change is a participatory process that involves a wide range of people in a deeply emotional journey at many stages, one that requires a strong and continuous community of care. Our ecosystem of care supports the entire community involved in the oral history collection process, using a trauma-informed approach - understanding the social and emotional impact of trauma on all individuals involved. We use public memory in pursuit of reparative justice for the communities criminalized by and bearing the mounting cost of incarceration. In doing so, we foster a culture of healing and care over punishment. We challenge racial disparities in who owns narratives about Rikers, including who educates the larger public, and who analyzes its lessons for future policy.

MEET THE SPEAKERS

Ricia Chansky



I am a Professor in the Department of English at the University of Puerto Rico at Mayagüez (UPRM) where I also direct the university Oral History Lab. In this role, I lead crisis oral history and university-community projects funded by the American Council of Learned Societies, Mellon Foundation, and National Endowment for the Humanities. I also oversee the UPRM team of the Archivo de Respuestas Emergencias de Puerto Rico; am a Climate Justice Fellow at the Humanities Action Lab at Hunter College, CUNY; and a Fulbright Specialist in American Studies. I received the 2025 OHA Article Award and was previously awarded the OHA Post-Secondary Teaching Award and an OHA Emerging Crises Award. I currently serve on the selection committee for the Emerging Crises Award and on the planning committee for the OHA online symposium on trauma-informed interviewing. My work is in critical disaster studies, climate justice, and the ethics of representation in multimodal storytelling projects.

Liú m.z.h. Chen



Liú (they/them//tā) is a queer, trans non-binary, disabled, and Abolitionist cultural organizer, descended from the islands of Taiwan and Ireland. They view storytelling, narrative history, and popular education as key strategies for thawing trauma, empowering connection, and creating radical change.

Liú is currently the Senior Program Manager of Oral and Narrative History at the National Public Housing Museum in Chicago, as well as a founding member and steward of the museum's labor union. Their oral history training program and archive focuses on participatory, equity-focused, and care-centered approaches to community-based memory work.

Outside of the museum, Liú's personal work focuses on anti-imperialism, the heterogeneity of Asian identities, and Asian & Black intersecting histories; the textures of silence and absence; queer/trans liberation; and care work, chronic illness, and dis/ability. Liú's master's thesis about Asian trans kinship can be heard at www.tidalflats.xyz.

Emily Charmaine Coon



Emily Charmaine Coon is Kanyen'kehá:ka (Mohawk), Wolf Clan, and her matrilineal family is from Kenhtè:ke (Tyendinaga Mohawk Territory). She is a PhD student in Indigenous Studies at the University at Buffalo. Her work develops Indigenous Disability Sovereignty, examining how Haudenosaunee knowledge systems carry collective life within ongoing settler colonial ruptures, and what forms of responsibility are required to move that life forward. Grounded in her experiences as an Autistic Indigenous scholar, Emily's research engages Haudenosaunee stories and lived relations as intergenerational forms of knowledge that organize responsibility, care, and belonging. Her recent writing traces how autistic traits are already present within these stories, challenging deficit-based understandings of neurodivergence and reframing disability as a question of governance. Her work explores how we can move beyond diagnosis and toward the collective work of building and sustaining (more) relational worlds.



MEET THE SPEAKERS

Marci Denesiuk



Marci Denesiuk, MA is a Faculty Researcher with the Oral History Lab and Department of English at the University of Puerto Rico at Mayagüez. Her work is supported by OHL grants from the National Endowment for the Humanities, the American Council of Learned Societies, and the Mellon Foundation. She has also been awarded her own funding, including multiple grants from the Canada Council for the Arts and the Conseil des arts et des lettres du Québec, and a Capacity Building Fellowship from the Digital Ethnic Futures Consortium. Her award-winning fiction includes *The Faraway Home*, a book of short stories available in English and French. Her current work combines oral history and social justice, and publications including an article in *Unheard Voices of the Pandemic* (Haymarket Books, 2021) and *Mi María: Surviving the Storm, Voices from Puerto Rico* (Haymarket Books, 2021), which she co-edited with Ricia Chansky.

Erin Dyke



Erin Dyke is an Associate Professor of Curriculum Studies and Laurence L. and Georgia Ina Dresser Professor in Rural Teacher Education at Oklahoma State University. She engages community-based methods and oral history to address settler memory in U.S. curriculum and education. She collaborates with the Chilocco History Project to explore decolonial ways of teaching Indigenous boarding school histories via oral history and oral tradition. She has co-presented on this work for the Oral History Association and the International Oral History Association, among other convenings. She co-wrote a forthcoming (fall 2026) article, with Ponca Vice Chairwoman, Rene Kemble, and Tandra Morris (Cherokee), based on this work for the *Oral History Review*. Dyke also studies contemporary educator movements. She published work related to her 2018 Oklahoma Education Walkouts oral history project in several outlets, including her co-authored book (2023), *Rank-and-File Rebels: Theories of Power and Change in the 2018 Education Strikes*.



MEET THE SPEAKERS

Jacob Evoy

Jacob Evoy (they/he) received a collaborative Ph.D. from the University of Western Ontario (UWO) in Gender, Sexuality and Women's Studies (GSWS), and Transitional Justice and Post-Conflict Reconstruction. Jacob currently serves as a part-time instructor in GSWS at UWO and in the History Department at the University of Northern British Columbia. Jacob is also the Coordinator at the Canadian Association of Statutory Human Rights Agencies. Jacob's research examines the experiences and identities that intersect between queerness and intergenerational trauma. Their research interests include queer theory, trauma studies, memory studies, and queer oral history. Jacob is currently working on their first monograph project titled *Queer(ing) Post-Holocaust Experiences: An Oral History with LGBTQ+ Children of Holocaust Survivors* to be published with Purdue University Press. They are currently based in Montreal where they live with their two cats Polgara and Lumen.

Shanna Farrell



Shanna Farrell is an oral historian, writer, and audio producer. She has worked as an interviewer for the Oral History Center at UC Berkeley since 2013, where she specializes in food and beverage culture, environmental history, and art and literature. She is the author of two books, *A Good Drink: In Pursuit of Sustainable Spirits* and *Bay Area Cocktails: A History of Community, Culture and Craft*, and produces *The Berkeley Remix* podcast. She also serves as a council member for the Oral History Association.

Merelda Fiddler-Potter



Dr. Merelda Fiddler-Potter is an Associate Professor at the First Nations University of Canada, cross-listed in Indigenous Business & Public Administration and Indigenous Journalism and Communications. Born and raised in Meadow Lake, Saskatchewan, she is a Cree-Métis woman who has spent 17 years in journalism with CBC radio, television, and online platforms, and has produced nationally syndicated documentaries and radio programs. She later founded a media relations consulting firm, working with several organizations. Dr. Fiddler-Potter also pursued an academic career, earning a BA in Journalism and Communications, a Master of Arts focused on plains studies and Indigenous community research, and a PhD in Public Policy. She is a former Vanier Canada Graduate Scholar, former Executive in Residence, and current Adjunct Professor with the Johnson Shoyama Graduate School of Public Policy.

MEET THE SPEAKERS

Elena Foulis



Elena Foulis is an Associate Professor at Texas A&M University–San Antonio and Director of the Spanish Language Studies Program. She has directed the oral history initiative *Oral Narratives of Latin@s in Ohio* (ONLO) since 2014, an ongoing project that has gathered more than 160 video-recorded narratives. Selected stories from this collection are featured in her iBook, *Latin@ Stories Across Ohio*.

Foulis's research centers on Latina/o/e voices and linguistic practices, with particular attention to oral history and performance as modes of knowledge production. She is also the host and producer of the *Latin@ Stories* podcast, which invites audiences to engage with local Latina/o/x experiences while amplifying the voices of these communities more broadly.

She is the author and co-editor of *Working en comunidad: Service-Learning and Community Engagement with U.S. Latinas/os/les* (University of Arizona Press, 2024) and *Embodied Encuentros: Oral History Archives of Latinas/os/les Experiences* (Ohio State University Press, 2026). Foulis is an engaged scholar committed to reaching both academic and non-academic audiences through her writing, presentations, and public humanities projects.

Fanny Garcia



Fanny García is the Founder & CEO of Narratives in Practice, LLC, a trauma-informed and ethical storytelling consulting firm helping people capture stories that create meaning and change. García's path to oral history began through her grassroots activism as a social worker, where she supported survivors of sexual assault and people living with HIV/AIDS. During this time, she wrote "Portrait of Ten Women," a play based on oral histories with Latinas living with HIV/AIDS. Since 2019, García has led "Separated: Stories of Injustice and Solidarity," an oral history project documenting the experiences of families affected by the Trump Administration's Zero Tolerance immigration policy. She approaches her work using applied oral history methods, ensuring that her projects directly benefit the communities who share their stories by collaborating policy change advocacy and socioeconomic support. García is a graduate of UCLA and Columbia University.



MEET THE SPEAKERS

Richenda Grazette



Richenda Grazette has worked in Montreal's nonprofit and philanthropic sector for over a decade. Her research is focused on utopianism in grassroots nonprofits or activist communities, and applied hauntology. Using an alternative oral history approach, her recent research explored the use of ghost story writing as a tool for engaging with ancestral and collective lineages that shape our ideas of utopia, and for use towards building community & team cohesion. Professionally, her passions centre around exploring transformative, iterative, and creative approaches to organizational behaviour, resources (re)distribution, and governance.

Natalia Hernández Mejías



Natalia Hernández Mejías has experience working in the fields of information services and research. She holds Master's degrees in History and in Library and Information Science, both from the University of Puerto Rico, Río Piedras Campus (UPR-RP). She worked as the project manager for the Mellon Foundation's digitization initiative at the General Archives of Puerto Rico. In this capacity, she contributed to the metadata design for the project and the establishment of the digital repository, while also providing support throughout the different stages of the digitization process to ensure compliance with the FADGI guidelines. Currently, she is part of the library team of the University of Puerto Rico at Mayagüez as the librarian for the Oral History Lab. Here she works with various data management tasks, including managing technical and descriptive metadata.



MEET THE SPEAKERS

Eva Kuper



Eva was born after the start of WWII in Warsaw, Poland. She survived the war by a series of miraculous events involving luck, coincidence, but mainly as a result of the courage and humanity of several individuals, both family and virtual strangers.

She immigrated to Canada with her family in 1949 where she grew up in Montreal, “practically Canadian” with the Holocaust history always there in the background.

Eva has spent her professional life in the field of education and educational administration having taught students age three to Vanier College and Concordia University and having administered several educational centres and schools. She also spent several years as the principal of Jewish Peoples’ and Peretz School.

As a retiree since 2005, Eva has volunteered in various organizations and capacities. She also served on the Boards of several organizations: among them Auberge Shalom pour Femmes for 13 years and currently for the past many years is a member of the Board of Directors of the Montreal Holocaust Museum where she is also a member of several committees, as well as a speaker, offering her story in testimony to hundreds of groups of students and adults. Eva has travelled widely in Canada as well as frequently on the March of the Living, both the local MOL and International with students and more recently with presidents of universities in Canada and the U.S. Holocaust education has become her “calling” and a passion a natural segue to post retirement life. As a life-long student and teacher, Eva believes that education is the most powerful tool we have in combatting the current trends toward an escalation of violence, antisemitism and racism.

mads lê

mads lê grew up in Pomona, CA, a city at the edge of Los Angeles' urban sprawl and beginning of the Inland Empire. mads has worked alongside and within Vietnamese and broader Southeast Asian organizing networks over the last 10 years in both Los Angeles, CA and Philadelphia, PA. Over the last 4 years, mads has served as the Viet Rainbow of Orange County’s (VROC) Board Chair, where mads co-developed their Queer & Trans oral history program, and continues to advise on their archival & collection development strategies. Lastly, mads is currently a PhD candidate in the Information Studies department at UCLA, where mads’ research interrogates Vietnamese refugee American political histories of exposure, disability, and memory/care-work.



MEET THE SPEAKERS

Mel Lefebvre



Kakwa Dr. Mel Lefebvre (she/they) is a Two-Spirit Michif professor of First Peoples Studies at Concordia University, an ancestral skin marker, and community worker based in Tiotia:ke / Mooniyang / Montreal. A citizen of the Manitoba Métis Federation, Mel's grandmother's family came from Fisher Branch, Manitoba (Treaty 5 territory, Interlake Region) to Quebec in the early 1900s. Some of her Michif family names include Delorme, Desjardins, Guiboche, Vivier, Malaterre, Jerome and Roque. Her practice is focused on traditional tattooing as a mode of healing and reconnection for urban Indigenous people with a particular focus on 2SLGBTQ+ and Indigenous women as well as reclaiming and imagining traditional gender-fluid skin markings in contemporary and future contexts. Mel is the vice-president of the Native Women's Shelter of Montreal where she has served for many years.

Xiaoyan Li



Xiaoyan Li is a PhD candidate in American Studies at the University of Kansas. She earned her MA from Columbia University's Oral History Master of Arts (OHMA) program, where her thesis examined Kuomintang veterans in diaspora and challenged dominant narratives that erased their trauma and postwar struggles. Her current research focuses on Chinese sent-down youth who fled to Hong Kong during the Cultural Revolution and later migrated to the United States under Cold War refugee policies. Using trauma-informed oral history, she explores how survivors reinvent identity and build a sense of belonging in diaspora through commemoration, storytelling, and community networks. Prior to her doctoral studies, Xiaoyan conducted more than 80 oral history interviews with Chinese intellectuals, engineers, and multiple generations of English learners. Her work centers on memory, diaspora, trauma, and the enduring impact of state violence and displacement. She has served as Chair of the Oral History Association's Emerging Crisis Oral History Funding Committee for the past three years.

MEET THE SPEAKERS

Tracey McDonough



Tracey McDonough, PhD is Chairperson of the Department of Behavioral Sciences and Professor of Psychology at Mount St. Joseph University in Cincinnati, Ohio. In her 21 years of teaching, she has taught multiple courses in Psychology, including several that involve trauma as content. Dr. McDonough has received the Clifford Award for Excellence in Teaching, the Mount St. Joseph University Distinguished Scholar award, and twice won Ohio Magazine's Excellence in Education award. In 2011, she co-founded The Schizophrenia Oral History Project (TSOHP), an archive of life histories of persons with schizophrenia that has been featured in The Oral History Review, the American Psychological Association's Monitor on Psychology, Psych Central, The New York Times, and U.S. News and World Report.

Sarah Milligan



Sarah Milligan is a Professor and Head of the Oklahoma Oral History Research Program (OOHRP) at the Oklahoma State University Library, where she holds the Hyle Family Endowed Professorship and oversees the production, access, and preservation of the 2,000+ interviews in the OOHRP collection. Since joining the field in 2005, she has worked extensively in oral history outreach, including training for new interview production as well as technical assistance to oral history collection holders nationally. Before joining the OOHRP, Milligan was administrator of the Kentucky Oral History Commission, managing an archive of 10,000+ oral history recordings, a statewide oral history granting program, and an extensive outreach network. She has also worked as a folklife specialist for the Kentucky Folklife Program, producing and mentoring ethnographic fieldwork, and part of the administrative team for the Kentucky Folklife Festival. Milligan has provided leadership in various roles in related fields, including serving as inaugural president for the Oklahoma Archivists Association and chair of the Board of Trustees for Oklahoma Humanities. Milligan has served on numerous OHA committees, including co-chairing the 2018 task force to revise the longstanding OHA Principles and Best Practices and serving on the OHA Council (2018-2022).

MEET THE SPEAKERS

Sabrina N'diaye



Dr. Sabrina N'Diaye is an integrative therapist, storyteller, and peacebuilder with over 35 years of experience in healing, leadership, and community transformation. She is the founder of The Heart Nest Center for Peace and Healing in Baltimore, where she blends mind-body medicine, spirituality, and narrative practices to support individuals and communities in the aftermath of trauma. A lifelong student of Sufi teachings, her work centers the power of story as a pathway to connection, resilience, and liberation. Dr. N'Diaye has trained clinicians, educators, and leaders across the globe and is widely recognized for her ability to weave science, wisdom, and sacred practice. She is the author of *Big Mama Speaks: Love Lessons from a Harlem River Swan*, a tribute to ancestral guidance and the enduring impact of oral tradition. Her work honors voice, memory, and the healing power of telling our stories.

Lisa Nakamura



Lisa Nakamura, Psy.D., is a clinical psychologist who has a history of actively working within the Japanese American community, including helping organize pilgrimages to Tule Lake concentration camp. She has worked on immigrant rights issues in the Asian and Latinx community as well as doing solidarity work with the Muslim and South Asian community shortly after 9/11. Prior to becoming a psychologist, she worked with Asian and Pacific Islander youth involved in the juvenile justice system in San Francisco. She later provided therapy and collaborative, therapeutic assessments with youth and young adults in the foster care system and on MediCal in Alameda and San Francisco counties.

She has served on the Leadership Council for Tsuru for Solidarity, a nonviolent, direct-action project of Japanese American social justice advocates working to end detention sites and support front-line immigrant and refugee communities that are being targeted by racist, inhumane immigration policies. Tsuru for Solidarity also supports reparations for the Black community. Dr. Nakamura has helped launch Healing Circles for Change, a model developed by clinical psychologist, Satsuki Ina, Ph.D. These healing circles provide opportunities to deepen solidarity between and within communities of color. She has facilitated Healing Circles for narrators as part of the UC Berkeley Oral History Project's Japanese American Intergenerational Narratives. She provides therapy in Oakland and assessments in Walnut Creek, California in private practice settings.



MEET THE SPEAKERS

Kelly Elaine Navies



Kelly Elaine Navies is the Museum Specialist in oral history at the National Museum of African American History and Culture. Navies' oral history projects are located at the Southern Oral History Program, The Reginald F. Lewis Maryland Museum of African American History and Culture, the Washington DC Public Library *Peoples' Archive*, and at the Smithsonian NMAAHC [Oral History](#).| [National Museum of African American History and Culture \(si.edu\)](#). Her writing may be found in several publications including, *Musical Crossroads: Stories Behind the Objects of African American Music* by Dwandalyn Reece (2023), *Affrilachia: Testimonies* with photographer, Chris Aluka Berry (2024), *This Unruly Witness: June Jordan's Legacy* ed. by Muller, Thompson, Callier and Hill (2025) and *Story Work for A Just Future: Exploring the Plurality of Knowledge and Method within the Digital Storytelling Community* with Antonia Liguori, Philippa Rappoport, and Daniel Gachego (2026).

Abigail Perkiss



Abigail Perkiss is a Professor of History at Kean University, where her research and teaching focus on oral history, historical memory, and the recent past. She is the author of several books, including *Hurricane Sandy on New Jersey's Forgotten Shore* and *Making Good Neighbors: Civil Rights, Liberalism, and Integration in Post-WWII Philadelphia*. Currently, she is working on a book and podcast about the memory of the 1985 MOVE bombing in Philadelphia. To date, she has collected more than thirty oral history interviews with the journalists, photographers, editors, and mediamakers who covered MOVE. From 2015-2020, she served as vice president of Oral History in the Mid-Atlantic Region; from 2015-2023, she was a member of the editorial team of the *Oral History Review*, in roles ranging from pedagogy editor to managing editor to co-editor.



MEET THE SPEAKERS

Nicki Pombier



Nicki Pombier is an oral historian and writer whose work bridges public history, disability studies, and experimental oral history practice. Her scholarship received the 2021 Oral History Association Article Award, and she was honored with The New School's 2021 Distinguished University Teaching Award. Pombier co-creates public-facing oral history and exhibition projects that center community collaboration and disability history. These include *File/Life: We Remember Stories of Pennhurst*, a community-driven project recognized with the 2024 Kimmel Family Experience Award and national honors from the National Council on Public History and the Disability History Association. From 2020–2025 she taught in Columbia University's Oral History MA Program, co-leading *Serious Play* with Liza Zapol, an innovative course that expands oral history through embodied practice, sensory memory, performance, and literature. She is currently writing *Mother Tongue*, a memoir about disability, care, and returning to her body as its own language, through her relationship with her son.

Tam Rayan



Tam Rayan is an incoming SSHRC Canada Postdoctoral Research Fellow at the University of Toronto Faculty of Information and holds a PhD from the University of Michigan's School of Information. At the intersection of archival studies, cultural heritage studies, and anthropology, their research investigates the tangible and intangible preservation practices used by communities and memory institutions in response to forced displacement, settler colonialism, and repression. In particular, they examine how Palestinians and other diaspora communities make sense of cultural heritage preservation within violent conditions and how they mobilize their own epistemologies in defiant acts of resistance. Their current research project investigates how Toronto Palestinians steward family archives to preserve ties across the diaspora. Their work has been published in *Across the Disciplines and Archival Science*.



MEET THE SPEAKERS

Syan Rose



Syan Rose (AKA Sarah Rosenblatt) is an illustrator and acupuncturist based in New York City. Her art and acupuncture practice both engage social movements, community healing, queer identity, and anti-imperialist politics. She is the creator of *Our Work is Everywhere: An Illustrated Oral History of Queer and Trans Resistance* (Arsenal Pulp, 2021).

Anna Sheftel



Dr. Anna Sheftel is Principal and Associate Professor in the School of Community and Public Affairs at Concordia University. She has done oral history projects in Bosnia-Herzegovina, with Holocaust survivors in Montreal, with student activists, and she is currently working on a project about a strange but significant little Jewish cemetery in Montreal. She co-created *Refugee Boulevard: Making Montreal Home After the Holocaust*, a collaborative audio tour which won both the 2020 Oral History Association (OHA) and Canadian Historical Association (CHA) Digital and Public History prizes. She has also published extensively on oral history practice, ethics and pedagogy, most notably *Oral History Off the Record: Toward an Ethnography of Practice* (Palgrave Macmillan, 2013), co-edited with Stacey Zembrzycki, which won the OHA's 2014 Book Award, and her article, "Talking and Not Talking about Violence: Challenges in Interviewing Survivors of Atrocity as Whole People," won the OHA's 2019 Article Award.

MEET THE SPEAKERS

Sara Sinclair



All knowledge is produced through relationships. For Sara Sinclair, the dimension through which she most often relates to knowledge is through the act of witnessing story.

Sinclair began her career as an oral historian at the Columbia Center for Oral History Research (CCOHR), where she directed the Robert Rauschenberg and Aryeh Neier Oral History Projects. Across her time at CCOHR and other New York City cultural institutions, her work focused on bringing Indigenous voices to large-scale initiatives, including the

Obama Presidential Oral History, the NYC COVID-19 Oral History, Narrative and Memory Archive, and an oral history collection for the Whitney Museum of Art connecting the museum's physical site to Lenape story and history.

As an educator, Sinclair designed and taught *Indigenous Oral Tradition and Anti-Colonial Oral Histories* for Columbia's Oral History Master of Arts program beginning in 2021, alongside a core theoretical course on the roots and branches of the field.

She is the author of five books, including *Who We Are: Four Questions For a Life and a Nation* (Penguin Random House, 2024), developed through the practice of oral history with Murray Sinclair, former Chair of Canada's Truth and Reconciliation Commission. She is currently guest editing a special issue of the *Oral History Review* on Indigenous oral history, forthcoming fall 2026. Her training and advisory work spans the North American academic community, with workshops at Bard College, Haverford, Princeton, and beyond. In 2021, she delivered a TEDx talk, "Why We Need to Amplify Indigenous Voices."

This commitment to amplifying Indigenous stories is rooted in her own life. Sinclair grew up in Seaton Village, Toronto, the eldest of three girls. Her father Douglas is Nehiyaw-Anishinaabe from Peguis Nation; her mother Joanie immigrated to Montreal from the UK as a child.

MEET THE SPEAKERS

Gabriel Solís



Gabriel Solís is a researcher, writer, strategist, and consultant with two decades experience working at the intersection of documentation, archives, and cultural memory. His writing has appeared in *Texas Monthly*, *Oxford American*, and *Scalawag*, among others. He is the recipient of the 2018 Pushcart Prize for Nonfiction and was named the 2023 University of California Regents Fellow in Information Studies. He currently advises several initiatives to mobilize resources to protect endangered stories, records, and archival repositories. He co-authored (with the Shift Collective) the upcoming report, *Preserving Endangered Cultural Memory at a Time of Heightened Risk*, which shares findings from an evaluation of the Recordings at Risk grant program. He currently serves on the Advisory Board of The Visiting Room Project and the Advisory Team for We Here's Dream-Shaping Our Community project. He is a Lecturer in the UCLA School of Education and Information Studies.

Francine D. Spang-Willis



Francine D. Spang-Willis is a citizen of the Northern Cheyenne Nation, with Pawnee and European settler lineage. Her work centers on community-driven historical preservation and the advancement of narrative sovereignty and Indigenous knowledge systems. She is the founder of Appearing Flying Woman Consulting and serves as adjunct faculty in the Oral History Master of Arts program at Columbia University.

Francine has held a fellowship with the Emerson Collective and contributed to Columbia University's Obama Presidential Oral History project, where she served as a fellow and advanced to an editorial supervisor. She was also the cofounder and former director of the Western Heritage Center's American Indian Tribal Histories Project. Her research has been supported by the Mellon Foundation, Emerson Collective, Park County Community Foundation, Humanities Montana, and the US Department of the Interior, Office of Indian Education.

Francine earned an MA in oral history from Columbia University, where her thesis, *Becoming Wild Again in America: The Restoration and Resurgence of the Pablo-Allard Bison Herd*, received exceptional distinction in the 2021 Jeffrey H. Brodsky Award. She also holds an MA in Native American Studies from Montana State University.



MEET THE SPEAKERS

Jill Stauffer



Jill Stauffer is professor and director of the concentration in Peace, Justice and Human Rights at Haverford College, where she runs a restorative practice pilot project and co-directs the Kim Institute for Ethical Inquiry and Leadership. Her book *Ethical Loneliness: The Injustice of Not Being Heard*, was published by Columbia University Press in 2015. The book was used as a model for the series of dialogues amongst Indigenous nations that lead to the Uluru Statement from the Heart, a cooperative request to the Australian government for indigenous voice in Parliament. She was an original board member of Voice of Witness, an oral history book series and education non-profit illuminating human rights crises by amplifying the voices of those who suffer through them. Her book *Temporal Privilege* is forthcoming from Columbia UP.

Liz Strong



Liz is Oral History Projects Manager at Incite Institute at Columbia University. She's contributed to research on social movements and democracy, including the Obama Presidency Oral History. Prior to joining Incite in 2019, she spent two years as Project Coordinator for the Muslims in Brooklyn Public History Project at the Center for Brooklyn History (formerly Brooklyn Historical Society). From 2015 to 2019, Liz was the Oral History Program Manager for the New York Preservation Archive Project (NYPAP), where she led several oral history initiatives on the history of the preservation movement in New York City. As a freelance oral historian and personal historian, from 2010 to 2015, she worked with a variety of clients, including the Washington Department of Commerce in 2013 and the University of Arizona Steward Observatory in 2012. She is a member of the Oral History Association's (OHA) task force on Oral History and the Law; she was a founding co-chair of the OHA Advocacy Committee; and she was a member of the 2018 OHA task force on Principles & Best Practices. Liz received an MA in Oral History from Columbia in 2015 and a BA in Narrative Arts from Oberlin College in 2009.

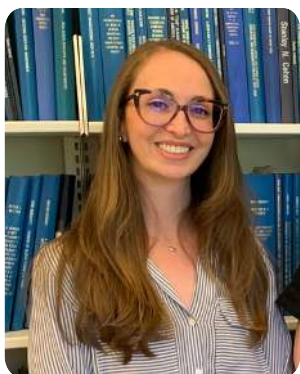
MEET THE SPEAKERS

Lena Sze



Lena Sze is a cultural organizer, caregiver, and writer from New York City/Lenapehoking. She has worked as a curator, researcher, and educator at a number of community-based spaces and cultural organizations in New York and Philadelphia. At the Asian Arts Initiative, she built out the organization's first multi-year oral history program that resulted in a curricular guide and published collection of oral histories. Working with the A/P/A Institute, she co-founded a [public memory project](#) documenting how diverse Asian American, Native Hawaiian, and Pacific Islanders experienced the COVID-19 pandemic, which is now housed at the Tamiment-Wagner Collections at New York University.

Amanda Tewes



Amanda Tewes is an assistant professor of history at Saint Mary's College of California, where she teaches US history, California history, and public history. Her oral history work includes the history of social movements, electoral politics, land-use politics, and women's activism; arts and culture; the politics of place, identity, community, and memory; as well as historical tourism. Tewes has written about California women in politics and Old West tourism in California. Previously, she worked as an interviewer at the Oral History Center at UC Berkeley, the San Diego History Center, and the Lawrence de Graaf Center for Oral and Public History at CSU Fullerton.

Sigwan Thivierge



(She/her) I am Algonquin Anicinabe from Long Point First Nation (Winneway, QC), and Associate Professor in First Peoples Studies and Linguistics at Concordia University. My work is grounded in language reclamation as a pathway to Indigenous resurgence, bringing together theoretical linguistics, oral history methodologies, and community-based learning. I focus on the reclamation of Anishinaabemowin across both community and urban contexts, with attention to relational, place-based, and ethically grounded approaches to knowledge creation. In collaboration with language speakers, learners, and community partners, I co-create pedagogical and research practices that centre culturally grounded language learning, intergenerational and lateral knowledge transmission, and accountability to the responsibilities carried through language and to the communities that sustain it.

MEET THE SPEAKERS

Vivian Truong



Vivian Truong is an Assistant Professor of History at Swarthmore College. She is a community-engaged scholar who researches and teaches in Asian American, urban, and social movement history. Her current book project examines Asian American and multiracial movements against police violence in New York City to argue that policing was a major site of Asian American racialization in the late-twentieth century. Her research and writing has been published in the *Journal of Asian American Studies*, *Journal of Urban History*, and *Oxford Research Encyclopedia of American History*. She co-coordinates a public history project engaging the archives of the grassroots organization CAAAV Organizing Asian Communities (formerly the Committee Against Anti-Asian Violence) and was formerly a core working group member of A/P/A Voices: A COVID-19 Public Memory Project. She earned her Ph.D. in American Culture at the University of Michigan.

Eric Wat



Eric C. Wat is an independent scholar, a community activist, and a creative writer. He authored four books (including two oral histories). Published in 2022, *Love Your Asian Body: AIDS Activism in Los Angeles* was the winner of the Outstanding Book Award in History at the Association of Asian American Studies. For that research, he received a research fellowship from the ONE Institute in 2018-19. Eric also wrote on the methodology for the anthology, *Bodies of Evidence: The Practice of Queer Oral History* (2012). For more about his work, check out: www.ericwatbooks.com.

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The logo for the Oral History Association (OHHA) 2026. It features the letters 'OHHA' in a bold, blue, sans-serif font. The letter 'O' contains a red dot, the first 'H' contains a green dot, and the second 'H' contains a yellow dot. To the right of 'OHHA' is the year '2026' in a large, black, sans-serif font.

OHHA 2026

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