

EXPLORING OUR AMERICAN STORIES



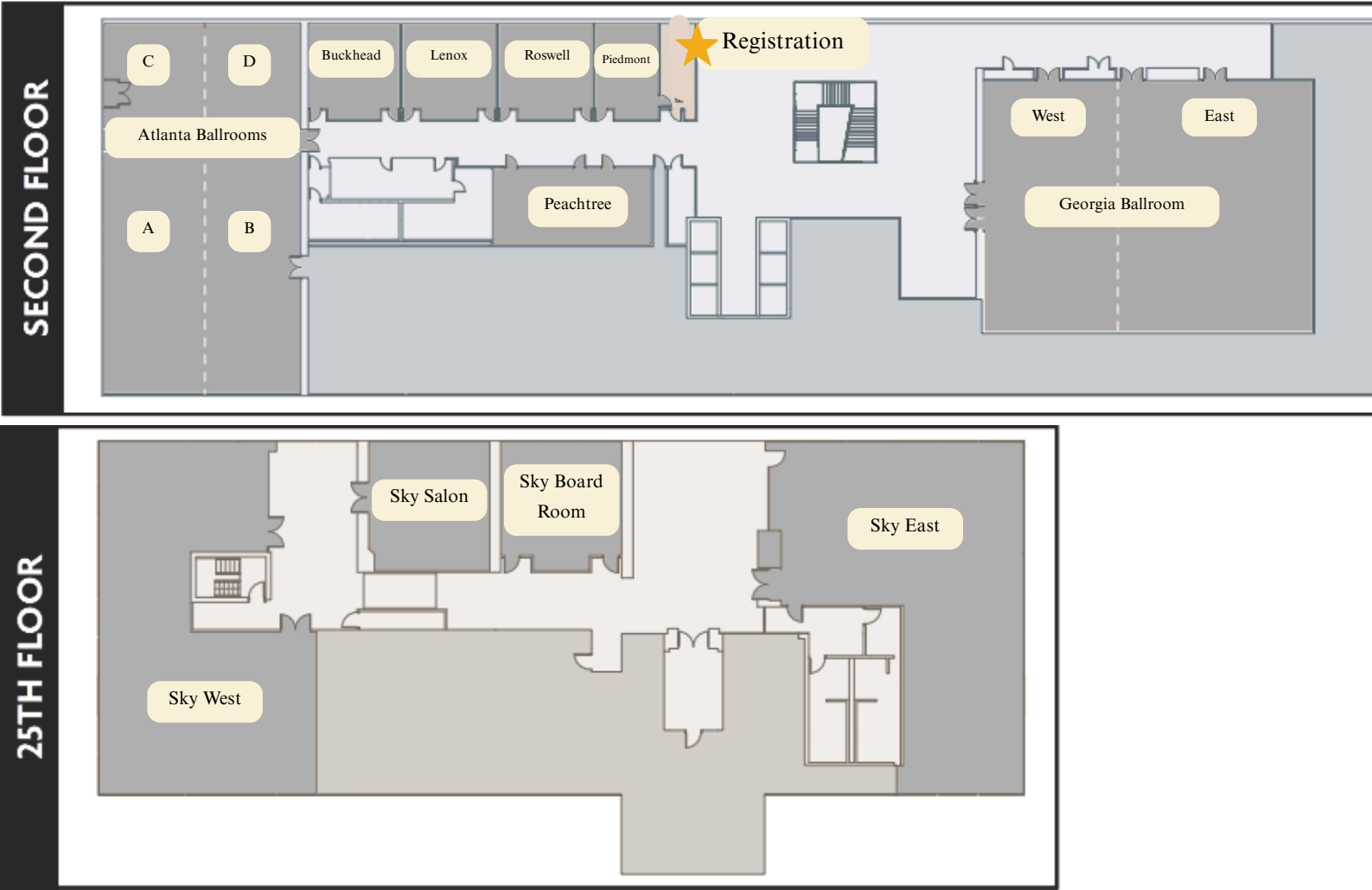
59TH ANNUAL MEETING OF THE
ORAL HISTORY ASSOCIATION

ATLANTA, GEORGIA | OCT.15 - OCT.18, 2025

COVER ART BY Tim Short

"Oral History with Grandma" details the importance and viability of firsthand verbal historical accounts. The work illustrates the process of Dartricia, a dear friend of mine, performing an oral history with her grandmother. Dartricia's infant cousin - her grandmother's great-granddaughter, sleeps atop Dartricia's grandmother. The image speaks to the fleeting nature of the immediate, present experience - how recollection of what becomes the past is a tool for both subduing that experience and informing listeners with a renewed, altered retelling of it. This grants stories the vibrancy and fluidity of change, transforming them in order to suit a storyteller's desire. Just as Dartricia notates and records the experience of her grandmother's voice; in giving me the photo references of this verbal transaction, she makes space for me to alter the experience even further via my own artist's touch. Also, Dartricia's cousin being present for the original telling is indicative of the presence and necessity of intergenerational sharing and bonding.'

CROWNE PLAZA ATLANTA MIDTOWN FLOOR PLANS





59th Annual Meeting of the Oral History
Association

ATLANTA, GA

Crowne Plaza Midtown | October 15-18, 2025

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ACCESS THE
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Use the QR code or go to <https://oralhistoryannualmeeting.sched.com/> to bookmark your favorite sessions and sync them to your phone or calendar. You will also be able to explore local recommendations, events, OHA leaders, and learn more about this year's sponsors using SCHED.

INDIGENOUS PEOPLES AND LAND ACKNOWLEDGEMENT

We begin this gathering by acknowledging that the city of Atlanta, Georgia, sits on the ancestral lands of the Muscogee (Creek) Nation, the original people and stewards of this region. For countless generations, the Muscogee people lived and thrived here before being forcibly removed by the United States government after passing the Indian Removal Act in 1830. Muscogee ancestors remember this death march as the Road of Misery.

We also recognize the neighboring and historically connected Indigenous Nations, whose histories and sovereignties remain deeply interwoven with this land, including the Cherokee to the north, and other Indigenous peoples who resided on Muscogee lands and collectively made up what became known as the Creek Confederacy.

This land continues to carry the stories and acts of resistance, resilience, and renewal of its original inhabitants. We honor the enduring presence of Indigenous peoples in Georgia and across Turtle Island, and we commit ourselves to listening to, learning from, and amplifying Indigenous voices, especially in the field of oral history, where truth-telling is a necessary and healing act.

As oral historians, we acknowledge our responsibility to respect Indigenous knowledge systems, protocols, kinship responsibilities, and oral traditions. We are committed to upholding Indigenous research sovereignty, reciprocity, and self-determination.

We invite all conference participants to reflect on the histories of the lands from which they come, and the lands on which we gather. May this meeting be a space of truth, accountability, and collective responsibility. Mvto (Muh-doe). Thank you.

CODE OF CONDUCT

Attendees and exhibitors at the annual meeting of the Oral History Association agree to abide by OHA's Statement of Diversity and Inclusivity.

They have also reviewed OHA's Harassment Policy, and agree that the annual meeting is a harassment-free event for all participants, regardless of gender identity, gender expression, sexual orientation, race, religion, national origin, physical appearance, disability, or other group identity.

If you are being harassed or witness harassment, please contact an Oral History Association staff person or council member immediately.



OHA Code of Conduct



OHA Harassment Policy
& Procedures



OHA Statement
on Diversity &
Inclusion

REPORTING

OHA Council has appointed an ombudsperson to serve as a point of contact during the annual meeting. The ombudsperson will be available during the conference to receive complaints of harassment or unprofessional conduct. Members and attendees at OHA functions who believe themselves to be victims of harassment can initiate complaints by the designated means to the ombudsperson. Complaints can also be made to any OHA Council member or members of the Executive Office. Such initial contacts will then be referred to the ombudsperson who will then initiate the investigation process. Complainants will be informed of two options: initiate an informal resolution and/or launch a formal investigation.

The Ombudsperson, working with the Executive Director, will have the unilateral power to intervene and remove an individual from any OHA function in cases where behavior is egregious, disruptive, or violent, and prevents the normal conduct of the Association's business.

OMBUDSPERSON: Annie Valk

TO INITIATE A COMPLAINT: Please email avalk@gc.cuny.edu or ask for a call back to talk over the phone. You may also approach Annie at the conference. She'll also be available for a week after the conference (until 10/24) for complaints, after which complaints should be sent to either the Executive Director or someone on Council. To be directed to Annie, you can also find one of the following people at the conference, who will then coordinate with the Ombudsperson: Stephen Sloan (Executive Director), Steven Sielaff (Associate Director), Troy Reeves (President), Sarah Milligan (Vice President), or Mark Cave (First Vice President). If you have trouble finding someone, go to the registration desk and they can help locate one of them.

HEALTH AND SAFETY STATEMENT

To ensure the health and safety of all attendees at the 2025 Oral History Association Annual Meeting, please observe the following guidelines:

1. **Vaccination and Illness:** Stay up-to-date on COVID-19 vaccinations. If you test positive for COVID-19 or have symptoms, please do not attend in-person events. Withdrawals for health reasons will be accommodated without penalties.
2. **Guidelines Compliance:** Please adhere to current local and CDC recommendations for large gatherings. Thank you for your cooperation. We look forward to a safe and successful meeting.

SCHEDULE AT A GLANCE

**OPEN
DAILY**

REGISTRATION

Open Wed.-Fri. 8AM-5PM & Sat. 8AM-1PM
2nd Floor Registration

QUIET ROOM

Thursday, Oct. 16, Sky Boardroom, Friday, Oct. 17, Sky
West after 10AM, Saturday, Oct. 18, Sky West

EXHIBIT HALL

Open Thurs.-Fri. 8AM-5PM & Sat. 8-11AM
Georgia Ballroom East

NURSING MOTHER'S ROOM

Room access can be obtained at the registration desk.

WEDNESDAY, OCT. 15

8:30AM-12:30PM

Workshops

1:30-5:30PM

Workshops

5:30-7:30PM

Plenary Session: Screening

8:30-9:30PM

Plenary Session: Panel

7:30-8:15PM

Welcome Reception presented by the
OHA International Committee

THURSDAY, OCT. 16

7-8AM

Yoga

8AM-5PM

Exhibit Hall Open

8:30-10AM

Session 1

10-10:30AM

Coffee & Tea Break
Author Signing
Ask the VHP

10:30AM-12PM

Plenary Session

12-1:30PM

Other Events
See Page 22 for Details

1:30-3PM

Session 2

3:15-4:15PM

Session 3

4:30-5:30PM

Other Events
See Pages 22-23 for Details

6:30-8:30PM

Presidential Reception

FRIDAY, OCT. 17

7-8AM

Newcomer's Breakfast

Yoga

8:30-10AM

Session 4

8AM-5PM

Exhibit Hall Open

9-10:30AM

Poster Session

10-10:30AM

Coffee & Tea Break
Ask the VHP

10:30AM- 12PM

Session 5

12-1:30PM

Other Events
See Page 24 for Details

1:30-3PM

Session 6

3:15-4:15PM

Session 7

5:30-6:30PM

OHA Diversity
Committee Reception

7-9PM

Keynote Address

SATURDAY, OCT. 18

7-8AM

Yoga

8-11AM

Exhibit Hall Open

8:30-10AM

Session 8

10-10:30AM

Coffee & Tea Break
Ask the VHP

10AM-2PM

Teacher's Workshop

10:30AM-12PM

Session 9

1-2PM

Session 10

2-6PM

OHA-AFS Community
Event

Access the
schedule online
using SCHED!



Daily Refreshments

Thursday & Friday, 8-11AM & 2-4:30PM
Saturday, 8-11AM

Coffee & Tea Available

Thursday - Saturday, 10-10:30AM

Coffee, Tea & Light Bites Available

WELCOME FROM OHA PRESIDENT TROY REEVES

I've been honored to serve as this year's president. While I would not recommend being a leader of a U.S., humanities-focused, non-profit organization during our current national political climate, we have persisted. [Sidebar: Apparently, I said "we" a lot growing up, when I really meant "me," because my dad would occasionally say, "What do you mean by 'we,' boy, you gotta a mouse in your pocket?" I didn't.] When I say "we" here, I mean, at minimum, both myself and the other 8 elected Councilmembers, as well as the folks in our Executive Office at Baylor University's Institute for Oral History. "We" also means the members who agreed to advance the association's work through serving on one of our many committees.

"We" here too includes all those who volunteered their time to plan & implement the 2025 OHA Annual Meeting! As president, I merely preside over this year's meeting, held in Atlanta's Midtown, as well as throughout the city via our tours & off-site events. The work of putting on this show initially rested on the shoulders of Vice President Sarah Milligan, and she has excelled at it. She asked two marvelous OHA members, Alissa Rae Funderburk & Autumn Brown, to take leadership of the program. And, as the Knight said at the end of Indiana Jones & the Last Crusade, she "chose wisely." Autumn & Alissa Rae offer their welcome next, so their words and, of course, this program's contents, will give attendees a great overview & roadmap of all aspects of our 59th annual gathering.

I will only add this: please read the names of both the program & local arrangement committee members because that "we" will make our time in Atlanta rewarding & successful. And, if you meet or bump into any of them during the conference, thank them for all their hard work. Last, but not least, thanks to all who will take the time to attend any or all of it. I, like you, look forward to participating to be a part of my biggest "we" this year!

PASSING OF THE GAVEL



Troy Reeves

It was a privilege & honor to be this year's OHA President. In the passing the gavel to my colleague & friend Sarah Milligan, I wish her luck, although I know she won't need it, because with her skills & organizational knowledge, she'll crush it!



Sarah Milligan

WELCOME FROM 2025 CONFERENCE CO-CHAIRS

Dear OHA Members, Conference Participants and Attendees,

Welcome to the 59th Annual Meeting of the Oral History Association in Atlanta, Georgia. As the birthplace of the world's most famous soda, Coca-Cola, the ancestral homelands of the Muscogee (Creek) and the Cherokee nations, and “the cradle of the Civil Rights Movement,” Atlanta is a perfect place for us all to come together, dive into American culture, and explore the stories that make us who we are.

This year has been nothing short of tumultuous on the sociopolitical front. From deepening polarization and intense debates over free speech, history education, and reproductive rights, to a presidential election marked by unprecedented legal battles, the country is at a crossroads. Ongoing protests, court rulings with sweeping implications, and spreading disinformation have only added to the sense of national unrest and urgency. All unfolding against the backdrop of America’s approaching 250th anniversary—a milestone that prompts both celebration and serious reckoning with the country’s founding ideals versus its present realities. In many ways, 2025 has laid bare the fractures in the American story—but also the resilience of those fighting to reshape it.

The theme for this year’s annual conference—“Exploring Our American Stories: Oral History and American Identity Approaching 250 Years of Independence” is especially meaningful for several reasons. First, as the U.S. nears its semi-quincentennial, the question “What is America?” is timely and necessary. The nation’s identity is not monolithic; it is shaped by an array of stories—from the Indigenous to immigrants, enslaved peoples to freedom fighters, civil rights activists to conservative voices. In a time when narratives are increasingly contested, oral history provides a powerful, democratizing tool for preserving and amplifying diverse lived experiences that challenge sanitized versions of American history.

Second, the U.S. is experiencing deep political and cultural polarization, often manifesting in debates over history—what’s taught in schools, which monuments remain, and how legacies of slavery, colonialization, and systemic racism are remembered or denied. Oral history offers a counterbalance to official narratives, allowing marginalized voices to speak for themselves, not be spoken about. It gives people agency to define their own American identity and experiences. Next, our theme is a step toward amplifying silenced or erased voices. For much of U.S. history, many communities have been excluded from the national story. Our work as oral historians, by its nature, centers personal narrative and memory, helping to restore visibility and dignity to those previously ignored or silenced.

We’re not just reflecting on the past but shaping the stories future generations will inherit. We as oral historians have a responsibility to capture the present moment—a time of protest, innovation, resistance, and reimagining—as part of the ongoing American story. These narratives will become the historical record of tomorrow. Therefore, this conference theme invites urgent, critical engagement with the fundamental question of who we are—and who we want to become. By foregrounding oral history, we encourage an inclusive, grassroots approach to understanding American identity at a pivotal crossroads in the nation’s history and the global landscape.

WELCOME FROM 2025 CONFERENCE CO-CHAIRS

2025 will be remembered as the year austerity came roaring back into American politics. Early on, the federal government unveiled the most sweeping budget reduction package in modern history. Marketed as necessary to curb inflation, reduce the national debt, and “restore fiscal discipline,” the cuts have reshaped the country—with consequences that are rippling through every corner of American life. The most dramatic reductions hit social services, education, environmental protections, and the arts. Already underfunded public schools have seen layoffs, program eliminations, and rising class sizes. Community colleges and universities face steep tuition hikes as federal support dries up. Meanwhile, food assistance programs, affordable housing initiatives, and Medicaid expansion efforts have been slashed, leaving millions scrambling to fill gaps.

Federal cultural and humanities funding—including grants for museums, libraries, and oral history projects—has been drastically curtailed, threatening not just material support but the preservation of collective memory and public access to history. These budget cuts have forced a national reckoning: What kind of country does America want to be as it approaches its 250th year? Who gets to thrive, and who is left behind when the government decides to “tighten its belt”? As federal resources contract, local stories, grassroots efforts, and community resilience have become more vital than ever. Oral historians, educators, and activists are working overtime to document this moment—not just the policies, but the people living through them. Because when the archives of 2025 are opened years from now, they won’t just reveal balance sheets and budget lines. They’ll tell stories of survival, resistance, and the unrelenting effort to imagine a more just and equitable American future—even in the face of scarcity.

So, over the next four days, we invite you all to engage in these questions while you network and share your projects and methodologies to help us all hone our skills. Attend a workshop or tour, check out authors and exhibitors, learn from the plenaries and relax at the receptions. In this way, we hope you all leave this conference ready to persevere in a nation ripe with change and face the future ahead.

We’re so glad you’ve come,
Autumn and Alissa Rae
2025 Conference Co-chairs



Autumn Brown



**Alissa Rae
Funderburk**

2025 CONFERENCE SPONSORS

GOLDEN MICROPHONE SPONSORS

Georgia Humanities

Oklahoma Oral History Research Program at the Oklahoma State University Library

Taylor & Francis

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SUPPORTER SPONSORS

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T. Harry Williams Center for Oral History, Louisiana State University

2025 AWARD WINNERS

EMERGING CRISES ORAL HISTORY RESEARCH FUND

Emily Bass, “My Voice | Izwi Lam: South African Voices from the Front Lines of the US Foreign AID Freeze”

INDIGENOUS INITIATIVE RESEARCH FUND

Winnifred Mwikali, “Voices from the Drylands: Oral Histories of Climate Change among the Kamba of Kitui County, Kenya”

ARTICLE AWARD

Ricia Anne Chansky, “Oral History and the Climate Crisis: Listening in the Aftermath of Disaster”

BOOK AWARD

Jason Higgins, *Prisoners After War: Veterans in the Age of Mass Incarceration*

José Antonio Lucero and Michael Steven Wilson, *What Side Are You On? A Tohono O’odham Life across Borders*

MARTHA ROSS TEACHING AWARD

Colin Richardson, Green Hope High School, Cary, NC

MASON MULTI-MEDIA AWARD

Christopher Pandza and Madeline Alexander, “I See My Light Shining: The Baldwin-Emerson Elders Project”

Laura Montanari, “Songwriting Oral History Interviews: Archival Songs as Critical-Creative Pedagogy in Dialogue”

MEM - Centre des Mémoires Montréalaises, “The Making of a Community-Based Museum Rich in Oral History”

2025 KEYNOTE ADDRESS

Bettina L. Love

Love, Joy, Creativity & the Brain: The Heart of Culturally Responsive Education
Friday, October 17, 7-9PM, Georgia State University, Student Center East

See page 26 for directions!

Sponsored by Department of History, Georgia State University

In this inspiring keynote, Dr. Love explores the transformative power of love in education—within the classroom and beyond. Rooted in the belief that love and joy are the foundations of meaningful learning and human connection, she blends compelling storytelling, evidence-based research, and practical strategies to show how emotionally grounded teaching can radically reshape educational spaces.

Drawing from the groundbreaking neuroscience of Zaretta Hammond and the liberatory teachings of bell hooks, Dr. Love centers love not as sentimentality, but as an ethic—one rooted in care, accountability, and justice. She highlights how culturally responsive teaching, when combined with joy and emotional attunement, aligns both with how the brain learns best and how communities heal and thrive.

Creativity is presented as a vital force—a tool to honor cultural diversity, affirm identities, and spark curiosity—inviting students into deeper engagement and a stronger sense of belonging. This keynote offers educators an inspiring and actionable vision for designing classrooms where every child feels seen, valued, and empowered to thrive. It is a call to reimagine education as a space of love, creativity, and collective liberation.

2025 KEYNOTE ADDRESS

Bettina L. Love



Dr. Bettina L. Love holds the esteemed William F. Russell Professorship at Teachers College, Columbia University, and is the acclaimed author of *Punished for Dreaming: How School Reform Harms Black Children and How We Heal*, a *New York Times* bestseller. This groundbreaking work led to her being awarded the prestigious Stowe Prize for Literary Activism and being named a finalist for the *LA Times* Book Prize.

Recognized as one of the Next 50 Leaders by the Kennedy Center in 2022 for her dedication to fostering inspiration, inclusivity, and compassion, Dr. Love's impact extends far beyond academia. In 2024, she was honored with the Truth Award for Excellence in Education from Better Brothers Los Angeles and The Diva Foundation.

Dr. Love actively contributes to nurturing and empowering educators and parents committed to combating injustice within their educational institutions and communities. Additionally, Dr. Love was instrumental in founding the Task Force behind the groundbreaking "In Her Hands" program, which disbursed more than \$13 million to support Black women in Georgia.

Renowned as a highly sought-after public speaker, Dr. Love covers a wide range of compelling topics in her engagements, including abolitionist teaching, anti-racism, Hip Hop education, Black girlhood, queer youth, educational reparations, and the use of art-based education to foster youth civic engagement. Her profound insights and expertise have earned her recognition in various news outlets, including NPR, PBS, *The Daily Beast*, *Time*, *Education Week*, *The Guardian*, and *the Atlanta Journal-Constitution*. In 2018, the Georgia House of Representatives honored Dr. Love with a resolution for her impactful contributions to the field of education. She is also a prolific writer, contributing articles on race in America to *Education Week Opinion*. With her bestseller *We Want To Do More Than Survive*, she has sold close to 200,000 copies, making it a staple in classrooms nationwide and solidifying her as a leading voice in the field of education.

WEDNESDAY PLENARY

The Harvest

Wednesday, October 15

Screening 5:30-7:30PM, Panel 8:30-9:30PM

Georgia Ballroom West

Sponsored by the Georgia Humanities

Following a screening of Pulitzer Prize-winning author Douglas Blackmon's documentary, *The Harvest: Integrating Mississippi's Schools*, this plenary session will take a look at the history of America's education system and its ongoing implications for the nation. Moderated by Charles Bolton, History Professor at UNC Greensboro and author of *The Hardest Deal of All: The Battle Over School Integration in Mississippi, 1870-1980*, panelists will use Mississippi as a microcosm for the legal and political issues still impacting the entire nation. In conversation with filmmaker Douglas Blackmon, will be activist turned Mississippi civil rights and human rights attorney, Jaribu Hill. This event is made possible through the support of Georgia Humanities.

Moderator: Charles C. Bolton



Dr. Charles C. Bolton is Professor of History and former Associate Dean of the College of Arts and Sciences at the University of North Carolina-Greensboro, where he has also served as Head of the Department of History. He previously taught at the University of Southern Mississippi, where he served as chair of the Department of History and director of the Center for Oral History and Cultural Heritage. Bolton is also the recipient of major grants from the Mississippi Humanities Council, NASA, and the U.S. Department of Education.

He is the author of many books on Southern history, including *Home Front Battles: World War II Mobilization and Race in the Deep South*, *Poor Whites of the Antebellum South*, *The Hardest Deal of All: The Battle over School Integration in Mississippi, 1870-1980*, and *William F. Winter and the New Mississippi*. Bolton's work has also appeared in the *Journal of Southern History*, *Journal of Mississippi History*, and *Mississippi Folklife*.

WEDNESDAY PLENARY

Panelist: Douglas A. Blackmon



Douglas A. Blackmon is a Pulitzer Prize-winning writer, scholar, teacher, and filmmaker. He is the author of the *New York Times* bestseller, *Slavery by Another Name: The Re-Enslavement of Black Americans from the Civil War to World War II*, and is currently Professor of Practice in Georgia State University's Creative Media Industries Institute. His first film, based on *Slavery by Another Name*, premiered at the Sundance Film Festival in 2012. He is currently completing *Pursuing Justice*, a new book co-authored with former Attorney General Eric H.

Holder Jr. Blackmon also wrote and produced *The Harvest*, a PBS film exploring the contradictory outcomes of America's effort to racially integrate public schools over the past 50 years.

Blackmon has written extensively about the American quandary of race — exploring the integration of schools during his childhood in the Mississippi Delta, lost episodes of the Civil Rights movement, and the dilemma of how contemporary societies grapple with a troubled past. Many of his stories in the *Wall Street Journal* and the *Washington Post* explored the interplay of wealth, corporate conduct, the American judicial system, and racial segregation. In addition to the Pulitzer for *Slavery by Another Name*, Blackmon was a Pulitzer finalist in 2011 for reporting on the Deepwater Horizon oil spill, and was a member of the *Wall Street Journal* staff awarded a Pulitzer for coverage of the 9/11 terror attacks.

He was previously a member of the faculty and a senior fellow in presidential studies at the University of Virginia's Miller Center of Public Affairs, and between 2012 and 2018, producer and host of *American Forum*, a weekly 30-minute interview program that aired coast-to-coast on U.S. public television channels featuring interviews with national leaders, policy makers, top journalists, and leading historians and political scientists. Before that, Blackmon was the longtime chief of the *Wall Street Journal's* Atlanta bureau and the paper's Senior National Correspondent.

WEDNESDAY PLENARY

Panelist: Jaribu Hill



Jaribu Hill is a Civil and Human Rights Attorney. She is Founder and Executive Director of the Mississippi Workers' Center for Human Rights. Hill is an author and an international spokesperson on Civil and Human Rights topics. In support of the human rights struggles of workers across the globe, Jaribu has traveled to Asia, Africa, Europe and the Caribbean. Through her organization, Attorney Hill has provided legal representation and advocacy for hundreds of workers in the state. Her efforts have led to the adoption of "Zero Tolerance Against Hate" policies being implemented in workplaces across the state.

Hill also won an important judgment against the Ku Klux Klan in Pelion, South Carolina and has assisted Mississippi Delta parents in their fight for school equity. Hill is the recipient of the coveted "Gloria" Award, named for Gloria Steinem. She is a Skadden Fellow and the recipient of the R. Jess Brown, the highest award given to a Mississippi Lawyer by the Magnolia Bar Association. Jaribu was legal observer and cultural artist during the Women in War Crimes Tribunal, held in Tokyo in December 2000 and the author of the poem, "Haunting Mirrors," written to honor Comfort Women and other victims of sexual slavery. Excerpts from this poem were made part of the important judgment rendered during the Tribunal.

Attorney Hill is admitted to the U.S. Supreme Court, serves as a Special Master in Washington County's Chancery Court and is a former Municipal Judge for the City of Hollandale. She has written numerous articles and is published in law reviews and journals, including *Southern University Law Review*, *Columbia University Black Law Journal*, and *Columbia University Law Review*. She is the author of *Knowledge is Power—A Know Your Rights Manual* and co-author of *The Black College Guide*. Hill has appeared on various TV and Radio programs, including TV One's acclaimed series: *Murder in Black and White*. Attorney Hill serves on Mississippi's Access to Justice Commission and hosts "Talking Rights With Jaribu", a weekly radio program on WDSV 91.9 FM.

THURSDAY PLENARY

What Does this Moment Require?: The Relationship of Oral History to Organizing

Thursday, October 16, 10:30AM-12PM

Georgia Ballroom West

Sponsored by the Oral History at Columbia University: Center for Oral History Research, Oral History Archives, and Oral History MA Program

What does this moment require? This plenary is an invitation and challenge to oral history practitioners to consider oral history as an organizing tool to challenge authoritarianism. Dominant narratives demand forgetting; and the story of struggle, particularly of marginalized people, is the first to be memory holed. Panelists will discuss and pose questions about the role of oral history in building collective power.

Panelist: Dartricia Rollins



Dartricia Rollins is the Visiting Librarian for Oral History in the Rose Library at Emory University and co-founder of Georgia Dusk: a southern liberation oral history. She is an organizer with the Black Alliance for Peace and the Jericho Movement and co-host of Revolutionary African Perspectives on WRFG 89.3 and the *Groundings Podcast*.

Panelist: Lynn Lewis



Lynn Lewis, is an oral historian, educator, and community organizer. She founded the Picture the Homeless Oral History Project with homeless leaders of the organization to document and analyze their work, having previously served as an organizer and ED of Picture the Homeless for seventeen years, and received an NEH in 2022/2023 for this work. Her book, *Women Who Change the World: Stories from the Fight for Social Justice* (City Lights, 2023) is a collection of oral history interviews with nine women organizers in the US. She currently is an advisor and trainer at the Housing Justice Oral Project at the New School.

THURSDAY PLENARY

Panelist: Ashby Combahee



Ashby Combahee (s/he/they) is the Library and Archives Manager at the Highlander Research and Education Center. A flagship program of the Library & Archives is the Southern Memory Workers Institute, a popular education community archives training. Ashby is co-founder of Georgia Dusk: a southern liberation oral history which is a community archive that documents and preserves grassroots organizing by Black feminist and queer community members.

Panelist: Daniel Horowitz



Daniel Horowitz is a historian specializing in oral history and based in Atlanta, Georgia. For the last 15 years he has been using history and historical research to help community organizations. He has 20 years of experience as an organizer for labor, environmental, criminal justice, and anti-poverty issues. Presently, he is the program manager for public history and participatory design for the Highlander Research and Education Center.

WORKSHOPS

Sponsored by the University of Wisconsin Libraries

Wednesday, October 15, 8:30AM-12:30PM

STUDENTS SHARING AUTHORITY: ORAL HISTORY IN THE CLASSROOM

Roswell

Led by Jen Cramer and Jennifer Baumgartner

This half-day pre-conference workshop, co-led by Jen Cramer and Jennifer Baumgartner builds upon a previous mini-workshop presented at the Oral History Association in 2024. This longer format will provide hands-on opportunities to guide attendees through the process of incorporating oral history pedagogy into university coursework. Beginning with an introduction to oral history pedagogy with an emphasis on sharing authority, this workshop will explore: strategies around lining up partnerships and logistics for successful interviews; mitigating potential trauma; teaching students initial foundational information about the field; preparing and conducting interviews; creating archivable materials; and using these primary sources. Ideally, incorporating oral history into the classroom provides pathways for students to practice critical thinking, writing, and production and to hone communication skills and intercultural competencies. Following an initial introduction and sharing of context and project specifics, this interactive workshop will lead attendees through the steps involved in embedding oral history into an academic course, including considerations of syllabi and grading rubrics. Suitable for teachers in secondary and university settings, as well as others who work to train oral historians in community settings, practical and helpful strategies will be shared as well as discussions about contemporary tools and offerings that can increase the efficacy and accuracy of the work. It would be helpful if participants are already familiar with the basics of oral history best practices.



WORKSHOPS

Sponsored by the University of Wisconsin Libraries

Wednesday, October 15, 8:30AM-12:30PM

MIC, MEMORY, AND METHOD: ESSENTIALS FOR YOUR ORAL HISTORY PROJECT

Buckhead

Led by Adrienne A. Cain Darough



Designed for newcomers but open to all, the session will explore key aspects of the oral history process—from project design and equipment selection to effective interviewing techniques, legal and ethical considerations, and managing an oral history project. Participants will also learn about post-interview workflows such as transcription, archiving, and sharing oral histories with wider audiences. By the end of the workshop, attendees will have a clearer understanding of how to plan and conduct meaningful oral history projects that honor the voices and experiences of their narrators. Whether you're just getting started or looking to strengthen your foundation, this interactive workshop will offer a comprehensive introduction to the essentials of oral history.

Wednesday, October 15, 1:30PM-5:30PM

THE OUTREACH SPECTRUM: COMMUNITY ENGAGEMENT AND ORAL HISTORY

Peachtree

Led by Daniel Horowitz



Union stewards discussing a wildcat strike. A state commission assigned to “look into” community concerns. Both are community engagement. Both could use oral history to advance their mission. How do we decide where to be on this spectrum. Using interactive, popular education exercises, attendees will discuss definitions of community, leadership, intermediary, and other concepts to aid in planning a community engagement strategy.

WORKSHOPS

Sponsored by the University of Wisconsin Libraries

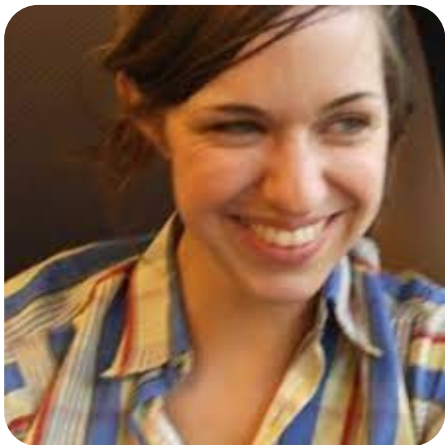
Wednesday, October 15, 1:30PM-5:30PM

APPLYING NEURO-AFFIRMING PRACTICES IN ORAL HISTORY

Roswell

Led by Teague Schneider and Sam Fleishman

The Autistic Voices Oral History Project (tAVOHP) records, preserves, and shares the lived experiences of Autistic individuals, centering voices historically excluded from dominant narratives—such as Black, Brown, and Indigenous Autistic people; non-speaking and minimally speaking individuals; trans and non-binary people; Autistic women; and Autistic elders. This project documents these perspectives and advances oral history methodologies by integrating cross-neurotype communication strategies and neuro-affirming practices that address the Double Empathy Problem and challenge traditional assumptions about communication, processing, and storytelling. tAVOHP applies Community-Based Participatory Research (CBPR) principles to ensure oral history projects are authentically shaped by the community they aim to document and serve. This workshop will share the practices co-developed by tAVOHP and their IMLS-funded community fellows and equip oral history practitioners with practical tools for fostering neuro-affirming oral history practices, including: Cross-neurotype communication strategies to bridge gaps between Autistic and non-Autistic practitioners and narrators. Techniques for creating sensory-friendly environments and offering alternative communication methods during interviews. Developing Autistic and disability cultural competencies to build trust and rapport with neurodivergent narrators. Integrating Universal Design principles into oral history frameworks to ensure accessibility from recruitment to post-interview follow-up. Attendees will engage with interview excerpts, interactive discussions, and real-world examples from tAVOHP. Participants will leave with actionable strategies to make their oral history work more inclusive, ensuring it honors diverse ways of thinking, communicating, and storytelling while challenging systemic exclusions in how histories are recorded and shared. This workshop is a condensed version of the IMLS-funded tAVOHP Fellowship Workshop taking place March 2025.



WORKSHOPS

Sponsored by the University of Wisconsin Libraries

Wednesday, October 15, 1:30PM-5:30PM

ALL ABOUT AUDIO RECORDING

Buckhead

Led by Steven Sielaff and Doug Boyd

Significant innovations in digital audio recording have occurred in the past few years, and several new microphones and recorders are now available. The introduction of 32-bit float recording is a potential game changer in oral history's recording, access, and preservation dimensions. This workshop functions as a general introduction to current and next-generation microphones and portable audio recording options for practicing oral historians. It will include an introduction to the underlying concepts of digital audio, a comprehensive look at current recording "best practices," a practical walkthrough of several of the latest recorders and microphones on the market, and a discussion about the advantages and disadvantages of each. Additionally, equipment recommended for the purposes of conducting distanced oral histories will be covered, with an emphasis on products that can be utilized for both in-person and remote environments. Our goal for this workshop is that participants walk away with a clear understanding of the current landscape of professional audio recording and are able to wisely budget for new additions to their interview setups.



To learn more about our
workshop leaders, please
see SCHED.



RECEPTIONS & SPECIAL EVENTS

WEDNESDAY, OCT. 15

7:30-8:15PM Welcome Reception Hosted by the International Committee

Muscogee (Creek) Nation ancestral homeland welcome by Secretary of Culture and Humanities, RaeLynn Butler

Georgia Ballroom West

The OHA's International Committee invites you all to the welcoming event of the 2025 OHA Annual Meeting. This reception provides an opportunity to build new relationships with oral history practitioners from around the world. Information about the International Oral History Association will also be available. Open to all & free to attend.

THURSDAY, OCT. 16

12-1:30PM Northeast Oral History Network Interest Meet-up

Roswell

Join this informal gathering to discuss reviving a Northeast regional oral history network, an open space to share ideas, address challenges, and celebrate successes.

12-1:30PM OHA Development Committee Meeting

Peachtree

A meeting of the OHA Development Committee to review progress and plan upcoming initiatives.

12-1:30PM Publications Committee Meeting

Buckhead

A meeting of the Publications Committee to review accomplishments from the past year and plan upcoming work.

12-1:30PM Southeast Oral Historians Meetup

Lenox

12-1:30PM Archives Caucus Meeting

Atlanta Ballroom A

4:30-5:30PM The Work of the Work: A Meet & Greet for Freelancers, Contractors, and Other Independent Oral History Workers

Peachtree

This informal gathering is a space for independent oral history workers, including freelancers, contractors, part-timers, and others in flexible roles, to connect, share resources, and talk shop. Building on past "Independent Practitioners" meet-ups, this session emphasizes practical exchange: how we do the work, how we find it, and how we sustain ourselves. Bring a card, a flyer, or simply your curiosity, and join us to mingle, vent, and feel validated.

RECEPTIONS & SPECIAL EVENTS

THURSDAY, OCT. 16 CONT.

4:30-5:30PM Emergency Session: The Impact of Federal Cuts on Government Funding

Atlanta Ballroom A

The Development Committee

4:30-5:30PM Publishing Oral History Outside of Academic Presses

Buckhead

An informal gathering for those exploring publishing paths beyond traditional academic journals. Whether your work draws on oral history in creative nonfiction, journalism, public history, or museum studies, this is a chance to connect, share resources, and consider new outlets together.

4:30-5:30PM "We Were Trying to Preserve the Culture": Honoring the Life and Work of Worth Long -

Roundtable

Georgia Ballroom West

Todd Moye, Emilye Crosby, Bill Mansfield, Will Long

4:30-5:30PM Mentorship Meet & Greet

Lenox

Are you participating in the mentorship program for this year's OHA annual meeting? If so, make sure to come by the Mentorship Meet & Greet. This event is a great place to meet and connect with your mentor or mentee and mingle with other participants in the program.

6:30-8:30PM Presidential Reception

Sponsored by Middle Tennessee State University Gore Center

Hudson Grille and Bar, See Page 25 for directions.

A reception to honor 2024-2025 OHA President Troy Reeves and the 2025 Award Winners. Open to all & free to attend.

FRIDAY, OCT. 17

7-8AM Newcomer's Breakfast

Sky West

Sponsored by Baylor University Institute of Oral History

Is this your first time attending an OHA conference? Join us for breakfast and the chance to meet other newcomers! Open to all and free to attend. Plus, don't miss the Membership Committee's basket giveaway drawing during the event.

8:30-10AM Speed Networking Event

Sky West

Hosted by the Emerging Professionals Committee, this event is a great chance to meet and interact with people in a fun environment. Open to all & free to attend.

RECEPTIONS & SPECIAL EVENTS

FRIDAY, OCT. 17 CONT.

12-1:30PM Education Committee Meeting

Roswell

A meeting of OHA's Education Committee to connect members and discuss current committee business.

12-1:30PM Indigenous Caucus Meeting

Atlanta Ballroom A

The Indigenous Caucus supports the work of Indigenous oral historians. This annual meeting welcomes current and prospective members at all career stages.

12-1:30PM OHA Development Volunteer Session

Peachtree

Join the Development Committee and Executive Office in a fun and meaningful time of envelope stuffing and note writing to support the giving campaign for the OHA Endowment. Your help will contribute directly to growing the resources, services, and support this initiative provides to our members and the broader oral history community.

12-1:30PM KYOH-NET

Buckhead

KYOH-NET is a grassroots network of Kentucky oral historians formed with support from OHA "Meet-up" funding. Following last year's successful gathering in Cincinnati, we look forward to reconnecting in Atlanta.

12-1:30PM Public Programming Committee Meet & Greet

Lenox

We want to hear from you! This informal session invites OHA members to contribute ideas for future programming across formats—workshops, lunch-and-learns, book talks, and beyond. What do you expect from OHA? Why did you join? How can we support your work with oral history? Bring your ideas, questions, and goals—it's your voice that will inspire our next offerings.

12-1:30PM Networking with Mid-Atlantic Oral Historians Hosted by OHMAR

Rreal Tacos - Midtown, 100 6th St NE #110, Atlanta, GA 30308

A networking event for oral history practitioners based in or researching the Mid-Atlantic. Participants will connect, share resources, and explore opportunities for collaboration, workshops, and future projects. With support from OHMAR, this gathering strengthens both the regional network and the broader oral history community.

5:30-6:30PM Reception Hosted by the Diversity Committee

Georgia State University, Student Center East, See page 26 for directions.

The Diversity Committee invites you all to join us for their annual reception. A gathering for OHA members to celebrate diversity, share experiences, and reflect on the role of oral history in advancing equity and inclusion. This event will be followed by the Keynote. Open to all & free to attend.

RECEPTIONS & SPECIAL EVENTS

SATURDAY, OCT. 18

10AM-2PM Learning from People's Stories: K-12 Educator Professional Development Workshop

Georgia Ballroom West

Organized by Local Learning: the National Network for Folk Arts in Education in partnership with the American Folklore Society

From hip hop narratives to veterans' oral histories, and from teaching with sound to identifying bias in the archive, Local Learning works collaboratively with partners across the nation to engage, inspire, and inform learners by integrating oral history, ethnographic, and sound primary sources into classrooms through the Teaching with Primary Sources (TPS) program. TPS is the Library of Congress' premier educational program, focused on helping educators enhance students' critical thinking, analysis skills, and content knowledge using the Library's collections of millions of digitized primary sources. The Local Learning project team will offer teaching tools and materials that engage the digitally available archival holdings of the American Folklife Center of the Library of Congress alongside local and regional archival collections, bringing them into conversation with each other to create a fuller, more complex narrative of American communities, history, and people.

Speakers:

- Lee Ann Potter, Director of Professional Learning and Outreach Initiatives at the Library of Congress,
- Monica Mohindra, Director of the Veterans History Project,
- Dr. View, Assistant Professor of Creative Practice in Popular Music at the Ohio State University and founder of Fire in Little Africa, a 21-track hip hop album signed to Motown Records and project that engaged primary sources from the 1921 Tulsa Race Massacre,
- Hayden Haynes (Seneca, deer clan), Director at Onöhsagwë:de' Cultural Center/Seneca-Iroquois National Museum, and
- The Local Learning TPS team! Andy Kolovos and Mary Wesley from Vermont Folklife, Autumn Brown and Sarah Milligan from Oklahoma Oral History Research Program, Ellen McHale from New York Folklore, Guha Shankar from American Folklife Center, and Lisa Rathje from Local Learning.

The workshop is free for registered conference attendees of the Oral History Association or American Folklore Society meetings. Please note, even if you are registered for either OHA or AFS, we suggest you register for this workshop as seats are limited. Walk-ins will be limited to seats available. You may not receive the handouts or certificates of participation without registering in advance.

2:30-6PM OHA-AFS Community Event

Project South

This community event in historic South Atlanta will be an opportunity for Oral History Association annual meeting guests and American Folklore Society conference participants to interact and experience some of Atlanta's material culture. There will be a number of food trucks, booksellers, local organizations, and limited free parking. Free transportation to and from the Crowne Plaza Midtown hotel every 30 minutes will be provided. This will be a free event open to the public along with info on archiving, folklore and oral history for your community

LOCATION & TRANSPORTATION TO OFF-SITE EVENTS

For assistance with directions or local transportation, please visit the registration desk for guidance and resources.

THURSDAY, OCT. 16

Presidential Reception

This event will take place offsite at:

Hudson Bar & Grille, 942 Peachtree St. NE, Atlanta, GA 30309

- Walking Directions: The venue is approximately a 19-minute walk, about 0.8 miles from the Crowne Plaza Midtown.
- Public Transit: Take the MARTA Red Line to Midtown Transit Station. The venue is a short walk from the station.

FRIDAY, OCT. 17

OHA Diversity Reception and Keynote Address

This event will take place offsite at:

Georgia State University, Student Center East, 55 Gilmer St. SE, Atlanta, GA 30303

- Public Transit: Take the MARTA Gold Line to Five Points Transit Station. The venue is a short walk from the station.

SATURDAY, OCT. 18

OHA & AFS Community Event

This event will take place offsite at:

Project South, 9 Gammon St SE, Atlanta, GA 30315

- Free transportation to and from the Crowne Plaza Midtown hotel every 30 minutes will be provided.

GENERAL TRANSPORTATION INFORMATION

- Airport to Hotel: From Hartsfield–Jackson Atlanta International Airport (ATL), take MARTA's Gold or Red Line to North Avenue Station (directly across from the Crowne Plaza). Fare: \$2.50 with a Breeze Card or Breeze Mobile app.
- Public Transit: MARTA trains and buses connect Midtown, Downtown, Buckhead, and the airport. The Atlanta Streetcar runs a short loop downtown.
- Rideshare/Taxi: Uber, Lyft, and taxis are widely available for direct service.
- Walking & Scooters: Midtown is pedestrian-friendly, with scooters and bikes available for short trips.
- Self-parking at the conference hotel, Crowne Plaza Midtown - Atlanta, is \$18.00 per car (12 hours maximum) and then becomes \$36.00 per car, per night.
- Valet parking at the conference hotel is also available. The rates are \$40 per car, per night (Sun.-Thurs.) and \$48 per car, per night (Fri. - Sat.)
- For more parking options, check out [spoothero.com](https://www.spoothero.com).

YOGA

Pre-registration is required. You can purchase a ticket at the registration desk prior to each session.

Yoga is Thursday, Oct. 16 - Saturday, Oct. 18 from 7-8AM in the Sky Salon.

THURSDAY & FRIDAY INSTRUCTOR

Susan Mittleman

C-IAYT, E-RYT500, YACEP

Yoga Teacher, Yoga Therapy, Thai Yoga Therapy



SATURDAY INSTRUCTOR

Crystal E. Monds of Osatyam

200 hr RYT | Yoga & Meditation Instructor



IN THE EXHIBIT HALL

Sponsored by VOCES Oral History Center, University of Texas at Austin

Open Thurs. - Fri., 8AM-5PM & Sat., 8-11AM

Georgia Ballroom East

2025 EXHIBITORS

Audio Transcription Center

Oxford University Press

PM Press

Reeder Transcription Services

Sourcery, University of Connecticut

Taylor & Francis

TheirStory

University of Arkansas Special Collections

AUTHOR SIGNING

Thurs., October 16, 10-10:30AM

Come by, grab coffee or tea, light bites, & meet authors of recently-published oral history books!

MEET THE OHR EDITORIAL TEAM

Fri., October 17, 10-10:30AM

Come by and meet the *Oral History Review* editorial team and enjoy coffee, tea and light bites!

COFFEE/TEA/FOOD

Sponsored by Samuel Proctor Oral History Program, University of Florida

Coffee and tea available Thursday - Friday,

8-11AM, 2-4:30PM

Saturday, 8-11AM

Light bites available 10-10:30AM Thursday - Friday

ASK THE VETERAN'S HISTORY PROJECT

The Veterans History Project at the Library of Congress celebrates 25 years. Visit the "Ask the VHP" table in the exhibit hall between 10 and 10:30AM to learn more about participating.

POSTER SESSION

Sponsored by the Oklahoma Oral History Research Program at the Oklahoma State University Library

Fri. 9-10:30AM, Posters On Display until 4:30PM

Georgia Ballroom East

2025 PARTICIPANTS

“Oral Histories: Studying the Past and Creating for the Future,”

Drew Ahlberg (Lawrence Livermore National Laboratory)

“Voces Latinas del Centro de Georgia: Stories of Migration, Identity, and Resilience: Oral History Interviews with Ana Lagos, Angela Alcantar, and José Sacramento Garcia,” Thomas Bartlett, Bailey Byrdsong, Jennifer Vargas, and Nancy Cifuentes (Mercer University)

“The Horry County Oral History Project: America In Microcosm,” Scott Bacon (Coastal Carolina University)

“How to Feed a Community: Ten Years of Come Colegio,” Natalia Betancourt (Oral History Lab at UPRM)

“Pedagogical and Practical Approaches to Supporting Oral History Projects at Oxford College of Emory University,” Kerry Bowden (Emory University), Paige Crowl (Emory University), Alexandra Kord (Emory University)

“‘WHEN YOUR HAND IS IN THE LION’S MOUTH...’: Finding Context and Lost Family in A Mother’s Life Stories & Sayings,” Caru Bowns

“A Trek to the River's Edge,” Althea Brown

“A B.U.G.s Life: Exploring the Intersections of Leadership, Identity, and Culture Among Black Urban Growers through Endarkened Narrative Inquiry,” Porshe Chiles

“Constructing War Memory: Japanese American Veterans and Commemorative Practices from WWII to the Korean War,” Miyuki Daimaruya (National Fisheries University)

“Because it Feels Good Within Myself: The Body, Gender, and Black Queer (church) Girlhood,” Montia Daniels (University of Maryland at College Park)

“Double-Edged Screens: Social Media, Identity, and Mental Health in the Digital Age & More Than One Identity: Navigating Family, Language, and Responsibility in Immigrant Households,” Samuel Finesurrey (Guttman Community College/School In The Square)

POSTER SESSION CONT.

“Archiving Artists: Developing Culturally-Specific Methods for Collective Memory Stewardship,” Keondra Freemyn (Black Lunch Table)

“Oral History and Identity: Developing an Oral History Curriculum for First-Generation College Students,” Jena Heath (St. Edwards University)

“Archaeology, Ethnobotany, and Historic Preservation on Hopitutskwa: Exploring Collaborative Oral History at the Hopi Cultural Preservation Office Field School,” Tai Johnson (Longwood University)

“Oral Histories of Queer Armenian America,” Aline Keledjian

“Heirloom Gardens Oral History Project - Documenting Traditional Seed and Foodways,” Tessa Lowinske Desmond (Princeton University), Hannah Garthe (Princeton University), Bonnetta Adeeb (Princeton University)

“Giving Voice to Scottish Immigrant Quarry Workers,” Kristin Stowell (UNC Pembroke)

“MAS Muxeres: Bridging digital humanities and Mexican American studies (MAS) to center the leadership and activism of the muxeres of the MAS movement in San Anto, Tejas,” Sylvia Mendoza (University of Texas at San Antonio)

“Community Archive: Central American Journeys to South Central Los Angeles,” Sandy Navarro (Esperanza Community Housing), Yadira Arevalo (Esperanza Community Housing), Angelica Romero (Esperanza Community Housing)

“Circle Up! Listen to the Moment: Black Educators and Circle Keepers Bringing Restorative Practices to South Seattle Schools,” Sierra Parsons (Wa Na Wari), Ricky Reyes (Smart Museum of Art)

“Narrative-Based Medicine: Stories from the Maternal Near Miss Study,” Lynne Simpson (Morehouse School of Medicine), Kaitlyn Hernandez-Spalding (Morehouse School of Medicine)

“Amplifying Campus Voices: Best Practices for an Oral History Course that Connects Students with Their Institution,” Melanie Vincent (Georgia Highlands College)

“Practical exploration of empowering sports culture by oral history — Taking the oral practice of China Sports Oral History Research Center of Tianjin University of Sport as an example,” Xiaochuan Zheng (Tianjin University of Sport - China)

TOURS

*Please meet at the registration desk 15 minutes prior to tour start time. *Pre-registration is required for all tours.*

Wednesday, October 15, 3-5PM

MID-CENTURY WOMEN OF MIDTOWN WALKING TOUR*

The twentieth century brought change to Atlanta and to the lives of the women who lived and worked here. On a Midtown walk we will consider how the area transformed from rural homes to an urban center. In the experiences of club women working to improve their communities and in stories of lives transformed by World War II, the stories of women of Midtown echo the changes experienced many Americans. Midtown resident Margaret Mitchell created an iconic picture of the Southern woman in her heroine, Scarlett. The women of midtown -from flappers to hippies – lived complex and fascinating lives. Join us as we explore the neighborhood, using oral histories and more to consider twentieth century history.

Thursday, October 16, 3-5PM

PONCE CITY MARKET AND THE BELTLINE WALKING TOUR*

Join us to explore one of Atlanta's most popular destinations – an area where Atlantans have come to play for more than one hundred years. From the discovery of “Ponce de Leon Springs” in the 1870s to the twenty-first century renovation of the historic Sears building, Atlantans have been drawn to this stretch of the iconic street that is today simply called “Ponce”. We'll show you corners of the Sears building, newly built in 1926 to offer Atlantans a grand shopping experience. The walk includes a stroll on the Beltline, the twenty-two mile walking and biking path that circles the city. Hear stories about how Atlanta has grown, using letters and oral histories of real Atlantans. Come with us as we consider 130 years of shopping, playing and relaxing. Bring your memories of the Sears catalog and neighborhood baseball games!

Thursday, October 16 & Friday, October 17, 1-2PM

MICHAEL C. CARLOS MUSEUM AT EMORY UNIVERSITY, GUIDED TOUR

Set in the heart of Emory's Atlanta campus, the Michael C. Carlos Museum is a dynamic, interdisciplinary center for the study of art and culture, with collections from Africa; ancient Egypt, Nubia, and the Near East; ancient Greece and Rome; the Indigenous Americas; and South Asia; as well as American and European Works on Paper. **Attendance is free, but pre-registration is required. Participants are responsible for their own transportation to the tour location.**

Explore *Continuum*: Curated by Miranda Kyle, curator of Indigenous arts of the Americas, this exhibition explores the concept of Indigenous futurisms through the lens of traditional lifeways as a continuous and evolving practice that informs and shapes contemporary and future Indigenous realities. Both artists delve into the intersection of tradition and futurity, presenting a vibrant narrative that challenges static perceptions of Indigenous cultures. At the heart of this exhibition is the notion of continuum—the seamless integration of traditional Indigenous knowledge and practices into contemporary art forms, paving the way for future explorations. Johnnie Diacon (Muscogee Creek Nation) and Hotvluke Harjo (Muscogee Creek Nation) engage with their cultural heritage not as a relic of the past but as a dynamic foundation for creative expression, continuity, and possibility.

TOURS

*Please meet at the registration desk 15 minutes prior to tour start time. *Pre-registration is required for all tours.*

Friday, October 17, 10:30AM-12PM

FOX THEATER HAUNTED HISTORY*

This October, take a special themed tour of Atlanta's historic Fox Theater, a former movie palace turned performing arts venue located at 660 Peachtree Street in Midtown. The centerpiece of the Fox Theatre Historic District, this theater was originally planned as part of a large Shriners Temple, as evidenced by its Moorish design by architect Olivier J. Vinour. It first opened in 1929 and now stands as Atlanta's only remaining movie palace. Your tour will take you through time to Ancient Egypt and the Middle East while learning about the history of the Shriner Organization and movie mogul William Fox. See why the city of Atlanta cried out to "Save the Fox!" from the wrecking ball in the 1970s and fall in love with the theatre under a canopy of stars. On this hour-long tour, you'll learn not only about the theater's stunning architecture but also about all its ghosts as well.

Friday, October 17, 3-5PM

SWEET AUBURN NEIGHBORHOOD WALKING TOUR*

We'll walk Auburn Avenue to see the long history of Black Atlantans seeking jobs, new lives and civil rights. We will begin outside the Ebenezer Baptist Church and walk through the residential area of this historic neighborhood, sharing stories of those who lived and worked here. This is a neighborhood that attracted migrants to Atlanta right after Emancipation as they sought education and new opportunities. Exploring the childhood neighborhood of Dr. Martin Luther King, we will tell stories of churches, schools and the neighbors who helped shape him. We can consider what "affordable housing" looked like in 1900 and how residential areas transitioned from "salt and pepper" segregation to rigid segregation. The story of this community is the story of Atlanta's growth and the long journey of the Civil Rights Movement.

Saturday, October 18, 10AM-12:30PM

CLIFF KUHN'S ATLANTA BY BIKE*

The cycling tour is open to cyclists of all abilities and will explore different areas of Atlanta, including the Sweet Auburn Neighborhood. This leisurely ride will include stops with opportunities to visit the The Madame CJ Walker and WERD Museum and to purchase some lunch or snacks at Your Vitamin Lady.

This tour highlights and honors the work of Cliff Kuhn, former OHA Executive Director and groundbreaking Atlanta historian and oral historian. 2025 marks the tenth anniversary of Cliff Kuhn's passing. This tour will be led by Nedra Deadwyler, who holds a Masters of Heritage Preservation from Georgia State University, and she incorporates Cliff's research into her public history work. Nedra guides equitable processes to bring community voices into defining and shaping places and the story of place. She is a social worker, cultural preservationist, and creative. *Bikes will be provided.*

LOCAL RECOMMENDATIONS

The city of Atlanta provides numerous opportunities to experience its history, arts, and culture. Below is a selection of nearby attractions and events occurring during the conference.

HIGH MUSEUM OF ART

Museum of art with exhibitions by artists Kim Chong Hak, Ezrom Legae, and a photography series.

JOYSTICK GAMEBAR

A bar with open play cabinet video games as well as pinball, foosball, and board games. Costs to play the games but board games are free. Sometimes they host tabletop role playing games as well.

FOX THEATRE

Live theatre venue. Oct 14-19 is Kimberly Akimbo.

PRIDE EVENTS

Atlanta does pride in October. The parade happens on Oct 12; however, activities happen around town throughout the month. Check the website for details.

GEORGIA AQUARIUM

WORLD OF COCA COLA

Coke's museum, and you can try various flavors from around the world.

STATE FARM ARENA

Hosts a preseason NBA game (Hawks vs. Rockets) on 10/16.

CNN CENTER

Now called The Center, is the headquarters of CNN.

MARTIN LUTHER KING, JR. NATIONAL HISTORICAL PARK

This includes his birth home and a visitor center with information on MLK , Jr.and the Modern Civil Rights Movement. Close to Ebenezer Baptist Church as well.

LITTLE 5 POINTS HALLOWEEN FESTIVAL AND PARADE

ATLANTA HISTORY CENTER

Features a World War II Exhibition and a traveling exhibit from the World War II museum in New Orleans.

MICHAEL C. CARLOS MUSEUM (EMORY UNIVERSITY)

Features a MVSKEKE Exhibit.

WEDNESDAY PROGRAM

WORKSHOPS

8:30AM-12:30PM

01. Students Sharing Authority: Oral History in the Classroom

Roswell

Jen Cramer (Louisiana State University)

Jennifer Baumgartner (Louisiana State University)

02. Mic, Memory, and Method: Essentials for Your Oral History Project

Buckhead

Adrienne A. Cain Darough (Baylor University)

1:30-5:30PM

03. Applying Neuro-Affirming Practices in Oral History

Roswell

Teague Schneider (Academy of Motion Picture Arts and Sciences)

Sam Fleishman (The Autistic Voices Oral History Project)

04. The Outreach Spectrum: Community Engagement and Oral History

Peachtree

Daniel Horowitz

05. All About Audio Recording

Buckhead

Steven Sielaff (Baylor University)

Doug Boyd (University of Kentucky)

Evening Events

Plenary Session, *The Harvest*

5:30PM-7:30PM, Screening

8:30PM-9:30PM, Panel

See page 12 for more details!

7:30-8:15PM

Welcome Reception Hosted by the OHA International Committee

Georgia Ballroom West

THURSDAY PROGRAM

YOGA, 7-8AM, SKY SALON

EXHIBIT HALL, 8AM-5PM, GEORGIA BALLROOM EAST

SESSION 1, 8:30-10AM

06. Crafting a Successful Book Proposal: Oxford Oral History Series Workshop - Roundtable

Buckhead

Lauralee Yeary, Oxford University Press

Erin Jessee (University of Glasgow)

Nicholas Ng-A-Fook (University of Ottawa)

Anne Valk (The Graduate Center, CUNY)

Donald A. Ritchie (Historian of the United States Senate, Emeritus)

07. OH and the Arts - Panel

Roswell

Chair: Tomás F. Summers Sandoval, Pomona College

Creating Space and Opportunities: DC Black

Owed/Managed Art Galleries and Spaces

Claude L. Elliot

Understanding Community Formation and Sustainability

In Asian American Community Performing Arts

Ensembles

Eric Hung (Music of Asian America Research Center)

Rock n Roll in Nashville? An Oral History of a Southern Town making American Music

Jon Sewell (Middle Tennessee State University)

Northern California's Creative Duo Rediscovered: San Francisco, Popular Music, and Securing an Oral History that Explores the Legacy of Ernie and Sallie Heckscher, 1948-1984

Brian Peterson (Shasta College)

THURSDAY PROGRAM CONT.

SESSION 1, 8:30-10AM CONT.

08. Oral History, Black Digital Humanities, and the HBCU History and Culture Access Consortium - Panel Peachtree

Robert Luckett (Jackson State University)
Deepthi Murali (George Mason University)
Catiana Foster (Tuskegee University)
Benjamin Schachter (Texas Southern University)
Rita Reyes (Texas Southern University)

09. The Plessy & Ferguson Story: An Oral Historian's Collaboration With American Legacy - Panel Lenox

Amy Nathan
Keith Plessy (Plessy & Ferguson Initiative)
Phoebe Ferguson

10. National Disasters and Emergencies: Practicing Oral History & Documenting America in Times of Crisis - Panel Atlanta Ballroom A Chair: Heather Stone, University Of Louisiana at Lafayette

Beyond the Storm: Education and Resilience After Hurricane Helene
Heather N. Stone (University Of Louisiana at Lafayette)
Liz Skilton (University Of Louisiana at Lafayette)

From the Big Easy to the Big Apple: Louisiana Remembers 9/11
Chandler Taylor (Independent Scholar)

Access the schedule
online using SCHED!



Tell OHA What Matters to You

Take our quick action plan survey to help guide future programs, resources, and planning for our community.



11. Oral History in/around Towns

Atlanta Ballroom B

Chair: John D. Trybus (Georgetown University)

Colorado 150 / America 250: Challenges and Rewards in Community Storytelling

Kim Kennedy White (History Colorado)

My Declaration: Capturing a Town's Story Through Oral History & Civic Publishing

Cesca Waterfield

Stories of Changing Technologies in a Small Town
Scott Cowin (Sophienburg Museum and Archives)

The 10-25 Project: Remembering the day Lewiston would rather forget

Molly Graham

12. Oral History and Subjectivity in a Post-Truth World - Roundtable

Atlanta Ballroom C

Chair: Anna Sheftel (Concordia University)

Amy Starecheski (Columbia University)
Nishani Frazier (North Carolina State University)
Francine Spang-Willis (Independent Oral Historian)
Linda Shopes (Independent Oral Historian)

13. Vox Populi: The People's Recorder, American Stories About How History Gets Recorded & Who Gets to Record It - Panel

Atlanta Ballroom D

Chair: Alphine W. Jefferson (Randolph-Macon College)

A Stetson Kennedy Reader: A Call to Action
Paul Ortiz (Cornell University)

Dispatches from Beluthahatchee: A Stetson Kennedy Reader

Deborah Hendrix (University of Florida)

Whose Stories? Exploring the Federal Writers' Project (FWP) in The People's Recorder

David A. Taylor (SPARK Media)

The Federal Writers Project and its Place in the Contested History of American Identity

Jerry Hirsch (Truman State University)

THURSDAY PROGRAM CONT.

SESSION 1, 8:30-10AM CONT.

14. Remembering the Military service of African American Women - Listening Session
Sky Salon

Tim Campbell (Southwest Oral History Association)

Plenary Session, What Does this Moment Require?: The Relationship of Oral History to Organizing

Sponsored by OHMA

10:30AM - 12PM

See page 15 for more details!

COMMITTEE MEETINGS & MEETUPS, 12-1:30PM

Northeast Oral History Network Interest Meet-up
Roswell

OHA Development Committee Meeting
Peachtree

Publications Committee Meeting
Buckhead

Southeast Oral Historians Meetup
Lenox

Archives Caucus Meeting
Atlanta Ballroom A

SESSION 2, 1:30-3PM

15. DALE! Digital Archives of Latina/o/e Experiences - Panel
Atlanta Ballroom A
Chair: Elena Foulis (Texas A&M, San Antonio)

Transforming Oral History into Timelines and Story Map
Leslie Martinez (Texas A&M, San Antonio)

Mapping oral histories/mapeando historias orales
Lidia Isabel Flores Bandera (Texas A&M, San Antonio)

Exploring Our Latinale American Stories
Elena Foulis (Texas A&M, San Antonio)

16. Performing Sankofa: Race, Institution Building, and Staging Oral History - Listening Session
Roswell

Renee Alexander Craft (UNC Chapel Hill)
Anna Elliott (UNC Chapel Hill)
Lauren Rekhelman (UNC Chapel Hill)
Skyler Clay (UNC Chapel Hill)

17. Archivists Level Up: Improving Access, One Interview at a Time - Roundtable
Peachtree

Jennifer Snyder (Smithsonian Institution Archives of American Art)
Cyns Nelson (Boulder Public Library)
Elissa Stroman (Southwest Collection/Special Collections Library at Texas Tech University)

18. Beyond the 'Official' Records: Senate Staff Oral Histories - Panel
Buckhead
Chair: Donald A. Ritchie (Historian of the United States Senate, Emeritus)

Senate Staff and Legislation: Case Studies in Health Policy from the Sen. William H. Frist Staff Oral History Project
Louis M. Kyriakoudes (Albert Gore Research Center)

Without Them, Nothing Moves: The Indispensable Role of U.S. Senate Staff
Ashton G. Ellett (University of Georgia)

How Does This Place Work?" Documenting Complex Stories with the Senate's Oral History Project
Katherine Scott (United States Senate Historical Office)

19. Exploring Stories and Cultural Narratives of North American Arab Migrations - Panel
Atlanta Ballroom B
Chair: Shatha Najim (Arab American National Museum)

Valley of Saints, Fields of Tomatoes: The Lebanese Community of Leamington, Ontario
Michael Ferguson (Concordia University)

Pitas And Passports: Oral History, Arab Foodways in the Windsor-Detroit Borderlands
Robert L. Nelson (University of Windsor)

Cam Amin (University of Michigan-Dearborn)

THURSDAY PROGRAM CONT.

SESSION 2, 1:30-3PM CONT.

20. Santa Claus is Still Coming to Town: What Can Be Learned from America's Man in the Red Suit? - Campfire Session
Atlanta Ballroom C

Tanya Finchum (Oklahoma State University)
Santa/Rick Rosenthal

21. A Life of Listening - Panel
Atlanta Ballroom D
Chair: Martha Norkunas

I Have the Best Job in the Universe
Claytee White (University of Nevada, Las Vegas)

How I Connected Journalism and Oral History and Why I Focus on the Latino Experience in the US
Maggie Rivas-Rodriguez (University of Texas at Austin)

The Art of Listening
Judith Jennings

22. From Silence to Story: Guiding Communities to Reclaim Cultural Identity - Hands-on Session
Sky Salon

Tami Garcia

SESSION 3, 3:15-4:15PM

23. Do No Harm: The Georgia Transgender Oral History Project as a Model for Community Collaboration - Roundtable
Roswell

Morna Gerrard (Georgia State University)
AC Panella (Santa Rosa Junior College)
Ashby Combahee (Highlander Center)
Jude Romines (Emory University)
Tracee McDaniel (Georgia State University)
Amari McGee (Georgia State University)

24. Interrogating the Evolving Role of Archives Workers in the Oral History Encounter - Roundtable
Peachtree

Jonathan Coulis (Emory University)
Katherine Fisher (Emory University)
Nina Rao (Emory University)
Elizabeth Russey Roke (Emory University)
Anicka Austin (Emory University)

25. Between Scholarship and True Crime: The Ethics of Storytelling in the Podcast Era - Roundtable
Buckhead

Andrew Aldridge
Julieta Martinelli (Futuro Media)
Kendall Shepard (The Fortune Society)
Stanley Bellamy (Release Aging People in Prisons/RAPP)

26. The Oral Biography of James Shenton, as told to Ron Grele: Recovering a Common Ancestor of US History and Oral History at Columbia University - Listening Session
Lenox

Benji de la Piedra

27. The Kids Are Alright: Youth Agency and Oral History - Roundtable
Atlanta Ballroom A

Ricia Ann Chansky (University of Puerto Rico at Mayagüez)
Marci Denesiuk (University of Puerto Rico at Mayagüez)

28. Family Oral Histories and Poetry - Student Voices of the Virgin Islands - Listening Session
Atlanta Ballroom C

Molly Perry (University of the Virgin Islands - St Thomas-St John Campus)
Denise Blancette (University of the Virgin Islands - St Croix Campus)
Chanelle John-Heard (University of the Virgin Islands - St Croix Campus)
Chalana Brown (Virgin Islands Department of Education - Division of Cultural Education)

29. A Day in the Life of a 57-Year old Oral History Program - Roundtable
Atlanta Ballroom D

Ronan Hart (University of Florida)
Deborah Hendrix (University of Florida)
Anna Hamilton (University of Florida)
Jamin Wells (University of Florida)

Tell OHA What Matters to You

Take our quick action plan survey to help guide future programs, resources, and planning for our community.



THURSDAY PROGRAM CONT.

OTHER EVENTS, 4:30-5:30PM

The Work of the Work: A Meet & Greet for Freelancers, Contractors, and Other Independent Oral History Workers
Peachtree

Publishing Oral History Outside of Academic Presses
Buckhead

Emergency Session: The Impact of Federal Cuts on Government Funding
Atlanta Ballroom A

"We were trying to preserve the culture": Honoring the life and work of Worth Long - Roundtable
Georgia Ballroom West

Mentorship Meet & Greet
Lenox

Evening Event, 6:30-8:30PM

Presidential Reception

Sponsored by Middle Tennessee State University Gore Center

All American Hudson Grille
See page 25 for location details

Board games will be available to check out at the registration desk each evening beginning at 7:00 p.m. Gather a group to play in the Peachtree Room or any open space.

FRIDAY PROGRAM

YOGA, 7-8AM, SKY SALON

NEWCOMER'S BREAKFAST RECEPTION, 7-8AM, SKY WEST

EXHIBIT HALL, 8AM-5PM, GEORGIA BALLROOM EAST

POSTER SESSION, 9-10:30AM, GEORGIA BALLROOM EAST

SESSION 4, 8:30-10AM

30. Speed Networking Event
Sky West

31. Social Justice Conversations: An Intergenerational Oral History Project - Roundtable
Roswell

Kelly Elaine Navies (Smithsonian NMAAHC)
Max Peterson (Smithsonian NMAAHC)
Isabella Salcedo (American University)
Beverly Guy-Sheftall (Spelman College)
Charles Black (Independent Scholar)

32. OH on Migration

Lenox
Chair: Aubrey Carrier (Wells Fargo Corporate Archives)

Migration, Testimony, and the Temporalities of Transit
Eleanor Paynter (University of Oregon)

Memory in Exile: Navigating Agency, Trauma, and the Great Escape from China to Hong Kong
Xiaoyan Mavis Li (University of Kansas)

Echoes of the Past: Traditional Asian Music as a Bridge for Immigrant Communities in the U.S.
Ching-nam Hippocrates Cheng (Binghamton University)

Between Memory and Belonging: The Emotional Worlds of Turkish and Greek Diasporas in the United States
Oguzhan Dursun (George Mason University)

33. Growing Archives of Trauma: Lessons from Uvalde, Highland Park, and Las Vegas - Roundtable
Atlanta Ballroom B

Priscilla Martinez
Tammie Sinclair
Cary Rositas-Sheftel
Claytee White
Stefani Evans

FRIDAY PROGRAM CONT.

SESSION 4, 8:30-10AM CONT.

34. OH and Memory/Therapy

Peachtree

Chair: Sarah Rodriguez (Independent Scholar)

Resonant Care: Music, Memory, and Occupational Folklore in Culturally-Tailored Oral History Practice
Joe Kinzer (Utah State University)

Taking Center Stage with Oral History: Adapting SHARP Walking Narratives for the Theater to Spotlight Memory, Health, and Aging
Raina Croff (Oregon Health & Science University)

Sarah Jane Ruggles (Auburn Crest Hospice of North Idaho)

35. OH on Diplomacy & Nation Making

Atlanta Ballroom A

Chair: Lauren Kata (NYU Abu Dhabi)

The 30th Anniversary of The Dayton Peace Accords: Using Oral History to Make Complex Diplomatic Issues Understandable and Train and Educate Diplomatic Practitioners
Fran Leskovar (Association for Diplomatic Studies and Training)

Playing the Angels' Game: Exploring the Perspectives of Black Foreign Service Women
Atim George (Generative Gaze)

Stories From the Federal Civil Service
Jasper Collier (HumanitiesDC)

36. Innovation of Oral History with Visuals from America's Past, Present, to our Future Progeny - Panel

Atlanta Ballroom C

Chair: Michael Frisch (Randforce Associates, LLC)

Mary Louise Contini Gordon (Independent Scholar)
Pamela Chodosh (Independent Scholar)
Mark Silber (University of Southern Maine)

37. OH on War

Atlanta Ballroom C

Chair: Katie Roseau, Mercer University

American Military in Japan = One Family's (Crisis + Opportunities)
Sach Takayasu (OHMA Alumna)

Contesting the American Story: Oral Histories of Muslim Experiences in the War on Terror
Maha Hilal (Muslim Counterpublics Lab)

38. OH as/in Activism

Buckhead

Chair: Natalie Fousekis (California State University, Fullerton)

Collective Memory throughout the '68 Americas- Oral Histories from Historical Sites of Political Repression and Resistance
Daisy Herrera (University of California, Riverside)

Insurgent Oral Histories as Practice: Revolutionary Oral Histories on Revolutionary Communities
Ashley Hernandez (UNC Chapel Hill)

Portrayals of Protest: How Oral Histories Support Representation in Times of Crisis
Ari Quan (Emory University)

39. AVAnnotate and Oral Histories in the Classroom: Employing Project-Based Learning Models to Teach Students about Participatory Community Work and Environmental Advocacy - Hands-on Session

Sky Salon

Tanya Clement (University of Texas Austin)
Megan Poole (University of Texas Austin)

SESSION 5, 10:30AM-12PM

40. Liberty's Laboratory: Interpreting the American Paradox at Thomas Jefferson's Monticello - Roundtable

Roswell

Brandon Dillard (Thomas Jefferson Foundation (Monticello))
Auriana Woods (Getting Word African American Oral History Project at Monticello)
Jenna Owen (Thomas Jefferson Foundation (Monticello))
Ashley Hollingshead (Thomas Jefferson Foundation (Monticello))

41. Oral History & Medicine: A Vision for Oral History in Healthcare - Roundtable

Peachtree

Emma Brown (Oral History Summer School)
Suzanne Snider (Oral History Summer School)
Jessica Martucci (University of Pennsylvania)
Britt Dahlberg (Rowan University)
Jenny Melli (Cooper University Hospital)

FRIDAY PROGRAM CONT.

SESSION 5, 10:30AM-12PM CONT.

42. Oral History and Civil Rights

Buckhead

Chair: Lydia Charles (Simple Grits)

Necessary and proper: Uncovering and Recontextualizing the 1970 Black Student Boycott at Oklahoma State University

Patrick Daglaris (Oklahoma State University)

African American Women as Civil Rights Memory Keepers in Jackson, Mississippi

Debra Schultz (Kingsborough Community College, City University of New York)

Racial Integration and Segregation on the Home Front in World War II Atlanta

James Deutsch (Smithsonian Institution)

Toward A More Perfect Union: Nan Berger Hairston's Story as a Roadmap for Perilous Times

Sheree Scarborough (Independent Scholar)

43. "This is your democracy": Stories from the NAACP Legal Defense Fund - Roundtable

Atlanta Ballroom D

Melody Hunter-Pillion (University of North Carolina)
Kimberly Villafuerte Barzola (NAACP Legal Defense Fund)

Jesse Paddock (NAACP Legal Defense Fund Oral History Project)

Danita Mason Hogan (Duke University)

Alissa Rae Funderburk (Margaret Walker Center)

44. A Trek to the River's Edge - Listening Session

Sky Salon

Althea Brown

45. Oral History of Immigrants

Lenox

Chair: Jena Heath (St. Edward's University)

The Dharma Generation: How Children of Immigrants Become American Over the Course of a Lifetime

Shilpi Malinowski

Community Archive: Central American Journeys to South Central Los Angeles

Sandy Navarro (Esperanza Community Housing)

Negotiating Collective Identity in the Polish Highlanders Archive

Agata Zborowska (University of Chicago/KU Leuven)

Reimagining American Identity Through Immigrant

Narratives: The Turkey in Seattle Oral History Project

Melike Yucel-Koc (University of Washington)

46. Women Navigating Time and Place: Preserving Collective Memories in 20th Century America - Panel

Atlanta Ballroom B

Chair: Jennifer Cramer (Louisiana State University)

Snapshot in Time: Women's Status and Identity at the 1977 IWY Conference

Andrea L'Hommedieu (University of South Carolina)

Navigating the Dust Bowl: Women's Roles in Keeping Hope (and the Family Farm) Alive

Mary A. Larson (Oklahoma State University)

Rooted in Place: Women's Voices and the Construction of Southern Identities in Black Oak, Arkansas

Emily Mims (University of Florida)

Oral Histories of Abortion and the Limited Mobility of 'Choice'

Natalie (Tasha) Kimball (College of Staten Island, City University of New York)

47. People Not Projects: Oral History & The Potential For New American Narratives - Panel

Atlanta Ballroom A

Chair: Alexis Braun Marks (Eastern Michigan University)

Building The Unthinkable...Grassroots Oral History Programs in Solo Archivist Spaces

Alexis Braun Marks (Eastern Michigan University)

I've Been Making Space In This World A Long Time: The 89 Acorn Street Oral History Project

Matt Jones (EMU Center For Oral History Research)

"The Others Might Tell You..." At the Crossroads of Community Dynamics, Collective Memory, and Complex Narratives

Kat Hacanyan (EMU Center For Oral History Research)

Best Intentions Aren't Always Best Practice: Passion Projects vs. PR Projects in Oral History

Finn Vincent-Fix (Eastern Michigan University)

48. AI, Archives, and Oral History - Panel

Atlanta Ballroom C

Janneken Smucker (West Chester University)

The landscape of AI in oral history: From theory to practical uses and challenges

Zack Ellis (TheirStory)

Designing the SpeakEZ: An AI System to Transcribe and Process Every (Nunn Center) Oral History Interview

Doug Boyd (University of Kentucky)

Latest results in AI Indexing of Holocaust Oral Histories
Sandra Aguilar (USC Shoah Foundation)

FRIDAY PROGRAM CONT.

COMMITTEE MEETINGS & NETWORKING OPPORTUNITIES, 12-1:30PM

Education Committee Meeting

Roswell

KYOH-NET

Buckhead

Networking with Mid-Atlantic Oral Historians, Hosted by OHMAR

Rreal Tacos - Midtown, 100 6th St NE #110, Atlanta, GA 30308

Public Programming Committee Meet & Greet

Lenox

Indigenous Caucus Meeting

Atlanta Ballroom A

OHA Development Volunteer Session

Peachtree

SESSION 6, 1:30-3PM

49. Voices of Black Librarians: Stories from Are You A Librarian Documentary - Listening Session

Roswell

Rodney Freeman (Are You A Librarian? The Untold Story of Black Librarians)

Asia (Are You A Librarian Documentary)

Kennedy Brooks (Are You A Librarian Documentary)

Byron Williams (Are You A Librarian Documentary)

50. Theories, Methodologies, and Genealogies of Oral Histories for Communities of Color in America - Panel

Peachtree

Chair: Sarah Rodriguez (Independent Scholar)

Silence, Fruits, and Covid: Constructing the Genealogies of Asian American Oral History

Jin Chang (University of Iowa)

"White and Delightful" vs. "Inishta": Competing Educational Objectives in the Mormon Indian Student Placement Program, 1968-1975

Nathan Tanner (University of Illinois Urbana-Champaign)

51. Metadata in a Shifting Landscape: Navigating Complexity in Oral History Metadata in a Politically Charged Era - Campfire Session

Atlanta Ballroom C

Lorrie Rands (Weber State University)

Marina Kenner (Weber State University)

52. Radio, Oral History and Archival Ethnography: A Heuristic Crossroads for Describing Contemporary Culture in Québec - Panel

Atlanta Ballroom A

Chair: Alphine W. Jefferson (Randolph-Macon College)

The unheard sounds of linguistic revitalization. A Contribution of Oral Histories from the Wendat Community

Stefan Santiago (Université Laval)

Pol Pelletier on Québec: In the Theater, in the Archives, and on the Airwaves

Catherine Barnwell (Université Laval)

Archiving Trash Radio in Québec City: When Soundwork and Media Activism Lead to a Courthouse

Simon-Olivier Gagnon (Université Laval)

53. The 1947 Partition Archive: collaboratively recording oral history across a conflict zones - Panel

Atlanta Ballroom D

Chair: Guneeta Singh Bhalla (1947 Partition Archive)

A Researcher's Reverence for Repository: A Reflexive Discussion of my Selective Sampling versus the Partition Archive's Community-Oriented Oral History Collection

Erin Riggs (University of Illinois Urbana-Champaign)

"India's Daughters" and #MeToo: Investigating Women's Stories in the 1947 Partition Archive

Nidhi Shrivastava (Sacred Heart University)

An Alternative History of Legal Definition of Anglo-Indians: Oral History and 1947 Partition Archives

Vishwajeet Deshmukh (Harvard Law School)

FRIDAY PROGRAM CONT.

SESSION 6, 1:30-3PM CONT.

54. SNCC & Voting Rights: Toolkit Workshop - Hands-on Session
Sky Salon

Emilye Crosby (SUNY-Geneseo)
Judy Richardson
Gwendolyn Zoharah Simmons
Christina Thomas

55. Resilience in Exile: Ukrainian Voices in the American Narrative - Listening Session
Lenox

Tea Rozman (Green Card Voices)
Iryna Petrus (Ukrainian American Community Center)
Diana Maksymenko
Julie Vang (Green Card Voices)

56. The People Say: Using Oral Histories to Rethink Public Services and Inform Policy - Hands-on Session
Atlanta Ballroom B

Giselly Mejia (Public Policy Lab)
Petey Routzahn (Public Policy Lab)

SESSION 7, 3:15-4:15PM

57. "One of the Greatest Public Health Programs That Ever Existed": Exploring the Stories Behind the President's Emergency Plan for AIDS Relief - Roundtable
Roswell
Moderator: Andreana Prichard (The University of Oklahoma)

Jill Kelly (Southern Methodist University)
Thandeka Dlamini-Simelane (Southern Methodist University)
Alondra Rosas (Southern Methodist University)
Esther Ajayi-Lowo (Texas Christian University)

58. Turning Oral Histories into Creative Legacies: Preserving the Past to Shape the Future - Hands-on Session
Sky Salon

Raja'Nee Redmond
Jalen Hamilton
Tameshia Rudd-Ridge
Jourdan Brunson

59. Mapping Lumbee History: A Roundtable Discussion of Public Humanities, Community Engagement, and Undergraduate Research - Roundtable
Peachtree

Michele Fazio (UNC Pembroke)
Sheena Holbrook (UNC Pembroke)
Christopher Woolley (UNC Pembroke)
Jacob Worriax (UNC Pembroke)
Mason Schwenneker (UNC Pembroke)

60. Centering Migrant Voices: Oral History Methodology and Practice - Panel
Lenox
Chair: Lilia Fernandez (University of Illinois at Chicago)

After ICE: Remembering the 2019 Mississippi Poultry Plant Raids
Clara Mejia Orta (Yale University)

Becoming Salvadoran-American: Latinx Relational Identity Formations in Southern California's Inland Empire
Andrew Hernandez (University of Southern California)

Reimporting Neoliberalism in the era of Post-Conflict
Julia Brown-Bernstein (Yale University)

Latino and Black Oral Histories in Durham: Responses Around the Arrival of Latinos and their Shared Activism
Elizabeth Barahona (Yale University)

61. The Pham Xuan An Project: Recovering and reinterpreting oral histories of the Vietnam War - Panel
Atlanta Ballroom C
Chair: Doug Boyd (University of Kentucky)

Perfect spy? Revisiting the testimony of Pham Xuan An
Edward Miller (Dartmouth College)

From inaudible to accessible: A workflow for processing poor-quality audio recordings
Mara Gregory (Dartmouth College)

Natural Language Processing for oral history collections
Joanna Jou (Dartmouth College)

Visualizing oral histories: A demonstration of the new OHMS viewer
Hazel (Linh) Lê (Dartmouth College)

FRIDAY PROGRAM CONT.

SESSION 7, 3:15-4:15PM CONT.

62. Oral History Meet-Ups, Strategies and Insights from Coordinators - Roundtable
Buckhead

Karen Neurohr (Oklahoma State University Library)
Kopana Terry (University of Kentucky)
Ricia Anne Chansky (University of Puerto Rico at Mayaguez)
Natalie Milbrodt (The City University of New York)

63. UnAmerican Activities: documenting the fall of the US Empire - Listening Session
Atlanta Ballroom A

Dartricia Rollins (Georgia Dusk)
Ashby Combahee (Georgia Dusk)

64. Vanishing Food Traditions in Honduras: An Oral History - Listening Session
Atlanta Ballroom D

Mark O'Connor (Slippery Rock University)
Daniel O'Connor (Technological University of Central America (UNITEC))
Aeden Agurcia O'Connor (The Framework Collective)

65. In the Wake of the Pandemic: Interviewing Death Care Professionals for the Library of Congress' COVID-19 American History Project - Listening Session
Atlanta Ballroom B

Douglas Peach (Library of Congress)
Anita Grant
Joel Maldonado

Evening Events

5:30-6:30PM

OHA Diversity Committee Reception

Georgia State University, Lobby of Student Center East
See page 26 for directions

7-9PM

Keynote Event - Bettina Love

Sponsored by Georgia State University

Georgia State University, Student Center East
See page 26 for directions

Love, Joy, Creativity & the Brain: The Heart of Culturally Responsive Education

Board games will be available to check out at the registration desk each evening beginning at 7:00 p.m. Gather a group to play in the Peachtree Room or any open space.

SATURDAY PROGRAM

YOGA, 7-8AM, SKY SALON

EXHIBIT HALL, 8-11AM, GEORGIA BALLROOM EAST

SESSION 8, 8:30-10AM

66. "Everything I'd imagined college to be": A half century of Stories from SEEK and the legacy of education, activism, and access - Listening Session
Buckhead

Francine Almash (City College of New York, CUNY)
Natalie Milbrodt (City University of New York)
Sinead Sant-Barket (City College of New York, CUNY)

67. The African American Experience in the Gulf South: Developing Digital Pedagogies for the K-12 classroom - Hands-on Session
Atlanta Ballroom A

Matt Simmon (Emmanuel University)
Emily Mims (University of Florida)

68. Mapping Chosen Family Networks: Learning from Oral Histories of LGBTQ+ South Asians - Hands-on Session
Atlanta Ballroom C

Ananya Garg (Columbia University)

SATURDAY PROGRAM CONT.

SESSION 8, 8:30-10AM CONT.

69. Oral History for Teachers

Roswell

Chair: Alex Rosado-Torres (University of Illinois at Urbana-Champaign / Princeton University)

Following the Stories of (New) North Carolina Teachers
Elizabeth Campbell (Appalachian State University)

Teacher Identity Formation through Oral History Practices
Laura McNeice (Baylor University)

An Overlooked Audience: Threading An Oral History Project Into A General Education Course
Tiffany Trimmer (University of Wisconsin-La Crosse)

Library Infusion: Integrating Oral Histories and More into a Freshman Interior Design Course
Jennifer Bartlett (University of Kentucky)

70. World Languages and Cultures Students Do Oral History with Multilingual Migrants - Listening Session

Peachtree

Katie Roseau (Mercer University)
Libertad Aranza (Mercer University)
Jaiden Aliff (Mercer University)
Grace Kouassi (Mercer University)

71. Latinx Oral History

Lenox
Chair: Daisy Herrera (University of California, Riverside)

El Oro Verde
María de la Cruz Mora (UF-Latin American Studies Center)

Documenting Pan-American Women's Leadership: Oral Histories and Collaborative Filmmaking in the Alliance of Pan American Round Tables
J.A. Strub (University of Texas at Austin)

72. Oral History in Institutional Memory

Atlanta Ballroom B

Chair: Elissa Stroman, Texas Tech University

How I Hate to Love You: Celebrating an Institutional Anniversary Using Oral Histories
Jesse Carliner and Tys Klumpenhower (University of Toronto Libraries)

Recording the Past: Donor and Faculty Papers in the Archives
Ren Harman (Virginia Tech)

73. Daughter Dialogues: Oral histories of African American women whose patriot ancestors contributed to the American Revolution - Roundtable

Atlanta Ballroom D

Reisha L. Raney (Harvard University)
Nikki Williams Sebastian (Daughter Dialogues)
Sharri Phillips (Daughter Dialogues)
Stephani Miller (Daughter Dialogues)

K-12 EDUCATOR PROFESSIONAL DEVELOPMENT WORKSHOP, 10AM-2PM

K-12 Educator Professional Development Workshop

Learning from People's Stories
Georgia Ballroom West

12:30-1PM Teachers' Poster Session & Oral History/Ethnography

Lobby of Georgia Ballroom West

SESSION 9, 10:30AM-12PM

74. Armed Resistance and Community-Building: Oral Histories of Chimurenga - Roundtable

Georgia Ballroom East

Ryan Morini (University of South Alabama)
Akinyele Umoja (Georgia State University)
Toivo Asheeke

SATURDAY PROGRAM CONT.

SESSION 9, 10:30AM-12PM CONT.

75. Oral History and Af-Am Stories

Roswell

Chair: Alphine W. Jefferson (Randolph-Macon College)

South(side) Phoenix: A Different Portrayal

Arturo P. Perez Lopez (Arizona State University)

A Radically Inclusive Training Model: Building the Lowcountry Oral History Initiative's Community Oral History Training Program

Alexis Johnson (College of Charleston Libraries)

Blerd Oral History

Le'Evelyn Hammett

76. Repair? Infiltrate? Resist! the Canon: An Alternative Oral History Project in the Field of Evaluation -

Roundtable

Peachtree

Vidhya Shanker (The May 13 Group)

Nayantara Premakumar (The May 13 Group)

Carolina De La Rosa Mateo (The May 13 Group)

77. Enthusiastic (about) Consent: Exploring the Evolution of Consent Forms - Roundtable

Buckhead

David Olson (Columbia University)

Jenni Matz (Television Academy Foundation)

Christa Whitney (Yiddish Book Center)

Auriana Woods (Getting Word African American Oral History Project at Monticello)

78. Stories from the Periphery - Panel

Lenox

Chair: Krystal Lindsey (American University)

Preserving Resistance: Archiving 50 Years of Contra Costa Latino Community College Activism

Agustin Palacios (Contra Costa College)

Interpreting the Center: Artistic Expressions of Grief and Healing Among Suicide Survivors in Wyoming

Gerald Lovato (University of Wyoming)

Soundscapes of Resistance: Youth Musical Subcultures and Scene-Making in 1980s-90s Elizabeth, NJ

Yamil Avivi (University of Michigan)

Oral History as Art History: Chicanx and Latinx Artists' Stories from Trinity University

Marina Oquendo (Trinity University)

79. Pilina as Praxis: Oral History Relationships in Hawai'i - Campfire Session

Atlanta Ballroom B

Micah Mizukami (University of Hawai'i at Mānoa)

Mary Kunmi Yu Danico (University of Hawai'i at Mānoa)

80. Beyond An Interview: The Impact of Oral History Participation on Narrator Lives and Advocacy - Roundtable

Atlanta Ballroom C

Ela Banerjee (Voice of Witness)

Fanny Garcia (Independent Scholar)

81. The Federal Employees and Contractors Oral History Project - Roundtable

Atlanta Ballroom D

Chair: Ellen Rafshoon

Jason Chernesky

Liam Kingsley

Molly Graham

SESSION 10, 1-2PM

82. Living up to the Promise of America? Stories of Exclusion that Reveal Gaps in the American Dream - Panel

Roswell

Chair: Natalie Milbrodt (The City University of New York)

The American Dream in the World's Borough: Reflections on a National Myth in Queens, New York

Meral Agish (Queens Public Library)

Being seen and not seen: Scientists navigating physical, social, and psycho-social spaces with visible and non-visible disabilities

David Caruso (Science History Institute)

"Alien" and American: Immigrant Scientist Narrators' Stories of Inclusion and Exclusion in American Society

Sarah Schneider (Science History Institute)

SATURDAY PROGRAM CONT.

SESSION 10, 1-2PM

83. 92NY, TheirStory, and Audio Transcription Center: The Oral History of 1500 hours of archival content from Conception to Delivery - Campfire Session
Lenox

Hanassa Wicks (Audio Transcription Center)
Zack Ellis (Theirstory)
Caitlin Biggers (92NY)

84. Southern Punk Oral History - Campfire Session
Atlanta Ballroom A

Ivette Spradlin (Kennesaw State University)
Scott Satterwhite (309 Punk Project)
John Rash (Southern Punk Archive)

85. Oral History of the Outsiders: What are American Stories and the Stories about America We Hear and Tell?
- Panel
Atlanta Ballroom B
Chair: Cam Amin (University of Michigan-Dearborn)

Old Providence Island, Colombia's Oral Histories and the colonial processes leading to the creation of the so-called "United States"
Gillian Sawyer (University of Hawai'i at Mānoa)

US complicity in mass killings of purported communists during the years of 1965-1966 in the region of East Indonesia
Julie Gaynes (University of California, Los Angeles)

Cold War Influence in Bangladeshi Liberation War: A Genocide Forgotten by Americans.
Ummul Muhseneen (University of South Florida)

Oral History of Iran for the Benefit of the United States.
Saghar Bozorgi (University of Texas)

86. Current Issues in Indigenous Oral Histories: Working in a Post-DEI Era - Campfire Session
Atlanta Ballroom C

OHA Indigenous Caucus

87. Learn Your History: Listening to the Pioneers of New York City's House/Ball Culture - Listening Session
Atlanta Ballroom D

Victor Ultra Omni (Emory University)

88. DEI and Cultural Memory Work Under Attack: How Oral Historians Can Respond and Resist - Campfire Session
Peachtree

Ela Banerjee (Voice of Witness)
Melody Hunter-Pillion (University of North Carolina)

89. Intentionally Expanding the Record of the Muslim Students Association at Oxford College of Emory University - Panel
Buckhead
Chair: Kerry Bowden (Emory University)

Student and Alumni Investment in the MSA Oral Histories Project
Florian Pohl (Emory University)

Indexing the MSA Oral Histories Collection in Community
George Drakos (Emory University)

MSA Community Engagement and Project Stewardship
Rahim Alidina (Emory University)

Tashfia Noor (Emory University)

OTHER EVENTS, 2:30-6PM

OHA and AFS Community Event

Go to Page 25 for More Details

Project South

Board games will be available to check out at the registration desk each evening beginning at 7:00 p.m. Gather a group to play in the Peachtree Room or any open space.

Tell OHA What Matters to You

Take our quick action plan survey to help guide future programs, resources, and planning for our community.



LOOKING FORWARD TO 2026

Portland, OR

Landscapes of Memory

Oct. 14-17, 2026

Our memories are shaped by the landscapes we inhabit—both real and imagined. These landscapes are shifting in the face of environmental change, political instability, and an ongoing sense of crisis. Ancient connections with the natural world are being severed, and people are displaced not only from this innate connection to the earth but also from familiar ways of living and relating to one another. As oral historians, we witness narrators' struggles to imagine new identities within this changing ecology.

For the 2026 Oral History Association Annual Meeting in Portland, Oregon, we invite contributions from around the world—from those working in academia, advocacy, education, and community-based practice—that speak to how people shape and are shaped by the landscapes they inhabit, traverse, defend, or are forced to leave behind. We welcome proposals that explore relationships to land, memory, and movement across shifting environmental, political, and cultural boundaries.

The Pacific Northwest offers a vivid backdrop for these conversations. Portland is where many Indian tribes collaborate on river and salmon habitat restoration. It is where Governor Tom McCall pioneered environmental laws that became a national model, and where artists, writers, and community organizers have long given voice to place, displacement, and environmental justice. The region's convergence of urban innovation, protected wilderness, and layered histories invites wide-ranging discussions about how oral histories illuminate ecological crises, stewardship, and resilience.

Possible areas of focus include, but are not limited to:

- Ecological knowledge, Indigenous storytelling, and traditional/local epistemologies
- Displacement, migration, activism, and environmental change
- Borderlands and their stories—whether shaped by international borders, colonial legacies, or climate crises—and the questions they raise about identity, belonging, and resilience
- Foodways, coastal livelihoods, sacred geographies, and senses of place grounded in memory
- How digital tools, social media, and emerging technologies shape or amplify environmental narratives and collective memory
- How oral history bridges local and global contexts in documenting environmental change
- How people remember and make meaning of the places they have lost—or reclaimed
- What it means to belong to a place today
- Interdisciplinary approaches—from Memory Studies, Environmental History, and related fields

We encourage proposals from academics, independent scholars, activists, museum curators, tribal historians, teachers, students, archivists, documentary filmmakers, artists, creative writers, ethnographers, and other practitioners whose work relates to these themes. The Program Committee welcomes broad and creative interpretations of the conference theme and encourages innovative formats, such as workshops, interactive sessions, performances, digital media presentations, and collaborative community reports.

2026 VIRTUAL SYMPOSIUM

Trauma-Informed Interviewing, Reckoning & Beyond: A Virtual Symposium

The Oral History Association will host a virtual three-day symposium on trauma-informed interviewing, reckoning, and beyond, the week of June 22, 2025. The first day of the symposium will focus on trauma-informed interview methodology, including project design, community engagement, and interview techniques. The second day will explore reckoning with ethical issues around oral history projects centered on trauma, including resiliency, healing and accountability. The final day will highlight questions about what happens after the interviews are completed, including strategies for what comes next, impact on communities, narrators, and interviewers, and using public history to engage a wide audience.

Key questions that will be addressed include: How do we work reciprocally with communities? How do we navigate insider/outsider dynamics? How soon is too soon to do a project? How do we avoid reducing people to their traumas and treating their stories as monoliths? How can we respect the cultural specificities of how traumas manifest in different communities? What are our responsibilities to narrators versus their narratives? How do we mobilize these stories for policy change and other forms of justice?

Symposium co-chairs, Shanna Farrell, Anna Sheftel, and Francine D. Spang-Willis, along with symposium committee members, will invite a curated selection of presenters to speak about their oral history work as it relates to these three overarching topics.



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Oral History at Columbia University

Columbia Center for Oral History Research (CCOHR)

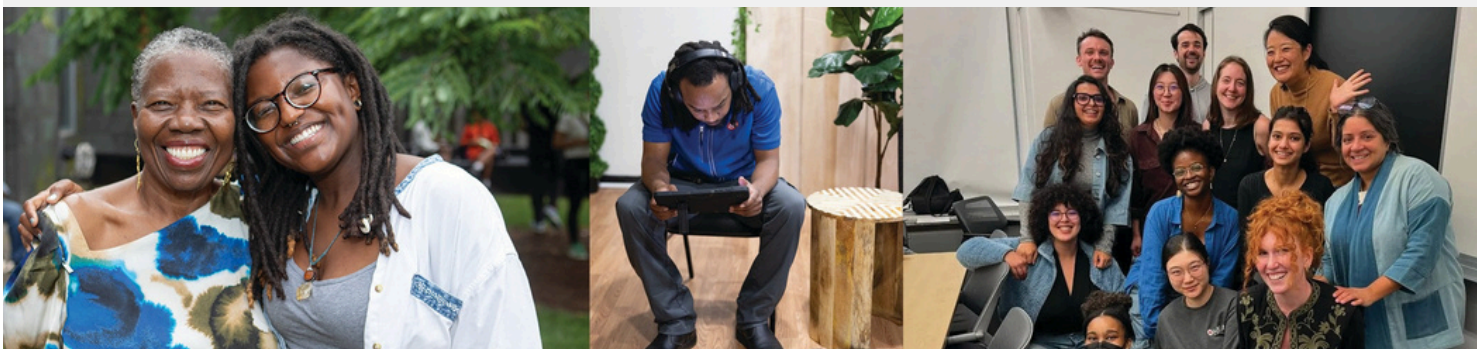
A world leader in the practice and teaching of oral history since 1948. Housed at Incite Institute, CCOHR administers an ambitious research agenda to record unique life histories and document the central historical events and memories of our time.

Oral History Master of Arts

The United States' first interdisciplinary MA degree in oral history. Working at the intersection of arts, organizing, social sciences, history, and media-making, we think creatively about oral history as a powerful conversation about the past, happening in the present, and oriented towards the future.

Oral History Archives at Columbia (OHAC)

Responsibly stewarding seventy years of oral history interviews. OHAC's oral history collection documents the human experience and makes interviews available to interested researchers in the Columbia University community and beyond.



Celebrating Mary Marshall Clark's legacy at CCOHR

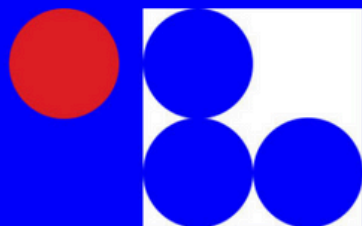
After over three decades of extraordinary leadership at CCOHR, Mary Marshall Clark is transitioning to pursue psychoanalytic practice full-time. As CCOHR Director, co-founding Director of OHMA, and former OHA president, Mary Marshall has been a transformative leader in our field. Her groundbreaking projects—from the September 11th Oral History Project to human rights and philanthropic initiatives—have shaped oral history's impact worldwide. We thank Mary Marshall and will be celebrating her career in New York City on November 13, 2025. For more details, reach out to ccohr@columbia.edu.

This Is America!

- **1776** - Declaration of Independence
- **1865** - Abolishment of Slavery
- **1920** - Suffrage Movement
- **1964** - Civil Rights Act
- **1969** - Stonewall Uprising
- **1973** - Roe v. Wade

Libertad!

- **1990** - Americans with Disabilities Act
- **2008** - First Black President
- **2013** - Black Lives Matter
- **2015** - Marriage Equality
- **2024** - Trump re-elected
- **2025** - Nationwide DISSENT



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TO REGISTER CONTACT US!

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www.northernlightssantaacademy.com



Congratulations!

The University of Wisconsin-Madison Libraries--home of the University Archives & Records Management & its Oral History Program (OHP)--wants to congratulate our Distinguished Oral Historian Troy Reeves. Since October, he has served as OHA's President while continuing to oversee the OHP, its staff & its 2,500 interviews. We also want to wish him good luck as he transitions into being OHA's Immediate Past President.



LIBRARIES
UNIVERSITY OF WISCONSIN - MADISON



The Albert Gore Research Center, the Center for
Historic Preservation and the MTSU
Public History Program welcome the newest
members of our faculty:

Cyrana Dowell, PhD, Oral History

Torren Gatson, PhD, Museum Studies & Historic Preservation

Andy Maginn, PhD, Digital History

A stylized, cursive signature of Albert Gore in black ink.

ALBERT GORE RESEARCH CENTER

MIDDLE TENNESSEE STATE UNIVERSITY



To learn more about MTSU's Public History MA and PhD
programs, please visit <https://history.mtsu.edu/>



Baylor University

INSTITUTE FOR ORAL HISTORY

Recording and preserving oral histories since 1970, earning along the way a strong reputation for multidisciplinary outreach to both academic scholars and community historians

Who We Are

The Baylor University Institute for Oral History is a nationally-recognized for serving both academic scholars and community historians by providing professional leadership, educational tools, and research opportunities. Since 1970, our mission has been to preserve the stories of individuals who helped create the fabric of history and whose lives were shaped by the people, places, events, and ideas of their day.

What We Do

We proudly offer oral historians (professional and amateur) tools and training opportunities to equip them with the resources they need to document their communities. We offer workshops and maintain a host of free resources like our transcribing and editing style guide, introductory manual, and an online archive of more than 4,300 interview transcripts and audio files.

Workshops and Grants

- ✓ Getting Started with Oral History (introductory workshop)
- ✓ Sharpening Your Skills (advanced workshop)
- ✓ Faculty Fellowship grant for Baylor University projects
- ✓ Community Oral History grant for projects in the state of Texas
- ✓ Tom Charlton Oral History Research grant for national projects



Baylor University

UNIVERSITY LIBRARIES
Institute for Oral History

library.web.baylor.edu/oralhistory



National Library & Archives
الأرشيف والمكتبة الوطنية



The Voces Oral History Center proudly welcomes its newest Director (Jan. 2026) and Associate Director.

Voces founder and longtime director Dr. Maggie Rivas-Rodriguez and assistant director Kristine Navarro McElhaney enthusiastically relinquish the reins to their successors. Dr. Maggie will continue co-directing the Voces Oral History Summer Institute with Todd Moyer in June at The University of Texas at Austin.



C.J. Alvarez, Director (effective Jan. 2026)

C.J. Alvarez is an associate professor in the Department of Mexican American and Latina/o Studies at The University of Texas at Austin and the author of *Border Land, Border Water: A History of Construction on the US-Mexico Divide* (Texas, 2019). He is working on a history of the Chihuahuan Desert. Alvarez grew up in Las Cruces, New Mexico, and studied at the University of Chicago (Ph.D. in history), Harvard, and Stanford.



Gustavo Aguilar, Associate Director

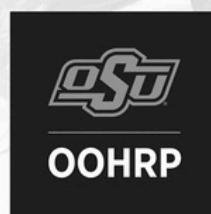
Gustavo Aguilar earned bachelor degrees in Radio/Television/Film and Ethnic Studies at The University of Texas at Austin. With over 25 years of video production experience, his work as a Director of Photography has been aired on PBS, A&E, and the History Channel. He is drawn to the art of documentary filmmaking, uncovering and preserving life stories, and transforming authentic experiences into compelling visual narratives.



In honor of incoming Oral History Association President Sarah Milligan (also our department head), the Oklahoma Oral History Research Program is proud to support the OHA!

The Oklahoma Oral History Research Program (OOHRP) was founded in 2007 as part of the Oklahoma State University Library, with the goal of documenting and making accessible the history of Oklahoma and OSU through oral history interviews. By educating students, faculty, and community members in the methods and ethical standards of oral history, the OOHRP promotes the collection, preservation, and analysis of interview-based research. The program is also an arm of OSU's Center for Oklahoma Studies and has a number of ongoing projects pertaining to the state's history.

All of the program's fully processed and non-restricted oral histories are available online at www.library.okstate.edu/oralhistory. You can also look for us on Facebook and YouTube @OOHRP. Check out our podcast, *Amplified Oklahoma*, as well as our new 7-minute *Oral History Project Planning* video resource.





Libraries

*Louie B. Nunn Center
for Oral History*

CSUF

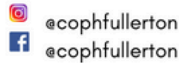
**Lawrence de Graaf
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We make history compelling and accessible through podcasts, articles, videos, and more.

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Our newsletter features new releases, podcasts, Q&As, and everything oral history.

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We're committed to open access and our oral histories and interpretive materials are available to scholars and the public: ucberk.li/ohc

UC Berkeley's Oral History Center, or the OHC, is one of the oldest oral history programs in the world. We produce carefully researched, recorded, and transcribed oral histories and interpretative historical materials for the widest possible use. Each year, we host training seminars, including a one-day introductory workshop in the early spring and a weeklong advanced institute in August.

SELECTED ORAL HISTORY PROJECTS

- AFRICAN AMERICAN ARTISTS
- BAY AREA WOMEN IN POLITICS
- CHICANA/O STUDIES
- CALIFORNIA POLITICAL LEADERS
- FREEDOM TO MARRY
- PUBLIC HEALTH
- CALIFORNIA LEGACY CANNABIS
- JAPANESE AMERICAN INTERGENERATIONAL NARRATIVES

Access our interviews from our home page. Search by name, keyword, and several other criteria.

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The Georgia State History Department
is pleased to welcome the

Oral History Association

back to Atlanta, and we join with you
to honor the legacy of our
friend and colleague

Cliff Kuhn





UNT ORAL HISTORY PROGRAM

oralhistory.unt.edu

History Department



The **Pomona College Department of History** is proud to support the work of the Oral History Association and this year's annual meeting.

Since the college's founding in 1887, our department has sought to nurture a critical and informed mind, to best equip our students for the challenges of their times.

Our support of the OHA is a reflection of our continuing commitment to the humanities and the fostering of dignity and rights for us all, regardless of who we are.

To learn more, visit us at www.pomona.edu



WORD SEARCH

Oral History

H	L	L	S	R	E	C	O	R	D	I	N	G	I	P	K	E	C
V	R	W	G	C	O	N	S	E	R	V	A	T	I	O	N	R	O
U	Z	N	P	R	E	S	E	R	V	A	T	I	O	N	G	E	L
O	R	A	L	T	R	A	D	I	T	I	O	N	I	A	X	P	L
F	T	R	E	X	Q	E	F	M	E	T	A	D	A	T	A	O	E
D	K	R	K	B	T	L	I	S	T	E	N	I	N	G	V	S	C
L	M	A	G	D	I	G	I	T	I	Z	A	T	I	O	N	I	T
I	N	T	E	R	V	I	E	W	L	E	Q	G	B	K	G	T	I
C	I	O	R	E	C	O	L	L	E	C	T	I	O	N	V	O	O
Q	T	R	A	N	S	C	R	I	P	T	I	O	N	K	S	R	N
T	O	B	K	D	L	I	F	E	H	I	S	T	O	R	Y	Y	V
G	O	K	M	E	M	O	R	Y	X	V	A	P	T	W	Y	M	V

Find the following words in the puzzle.
Words are hidden →, ↓, and ↘.

COLLECTION
CONSERVATION
DIGITIZATION
INTERVIEW
LIFE HISTORY
LISTENING

MEMORY
METADATA
NARRATOR
ORAL TRADITION
PRESERVATION
RECOLLECTION

RECORDING
REPOSITORY
TRANSCRIPTION

