

Oral History Association
Annual Meeting

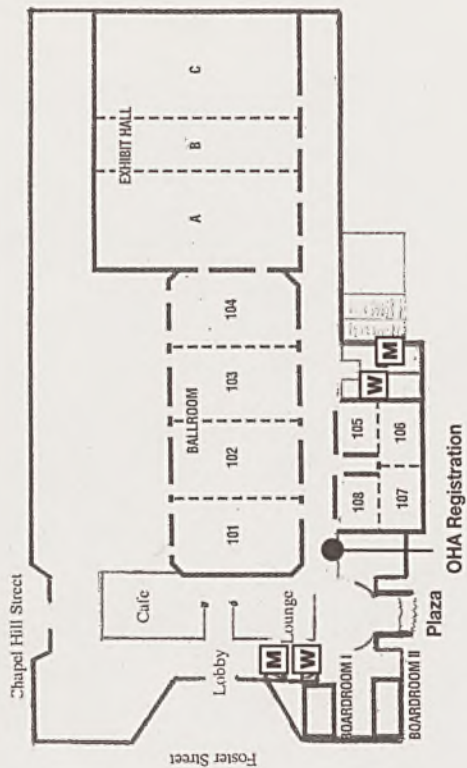
October 11-15, 2000
Durham, North Carolina



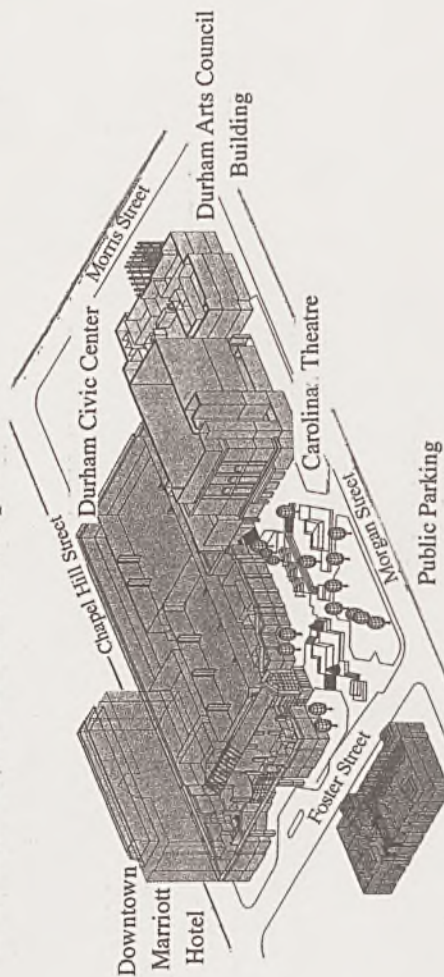
At the Crossroads

Transforming
Community
Locally and
Globally

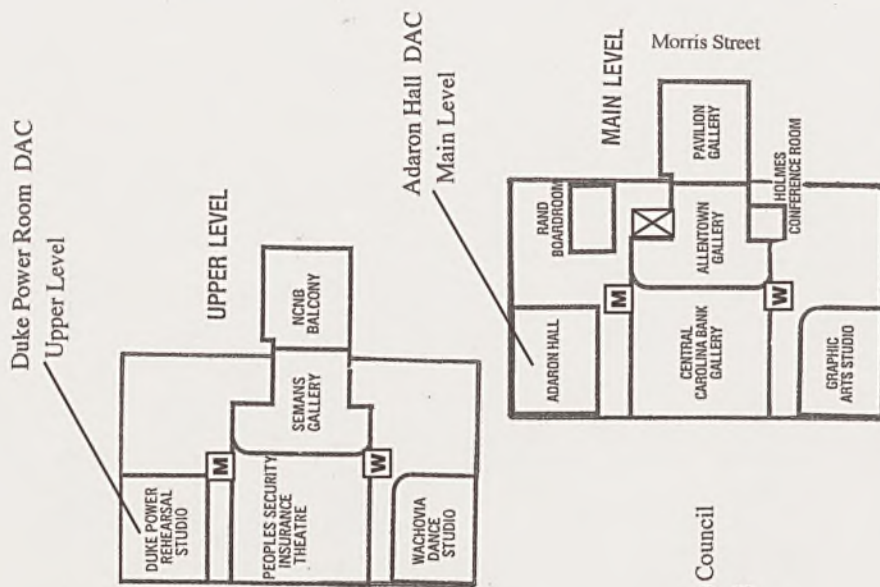
Marriott Hotel and Civic Center



Durham Civic Center Complex



Durham Arts Council Building



At the Crossroads Transforming Community Locally and Globally

Program for the 34TH Annual Meeting
of the Oral History Association
October 11–15, 2000

Durham Marriott at the Civic Center
201 Foster Street
Durham, North Carolina 27701
(919) 768-6000 • (800) 228-9290

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At the Crossroads Transforming Community Locally and Globally

Oral history is a powerful tool for understanding the past and present of a community. It allows us to hear the voices of those who have lived through the events and experiences that have shaped our community. Oral history is a living tradition that can be passed on to future generations.

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President's Welcome

On behalf of the officers and Council of the Oral History Association (OHA), it is my pleasure to welcome OHA members and friends, associates from the Southern Oral History Organization, and oral historians from around the world to this thirty-fourth annual OHA meeting.

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The theme, "At the Crossroads: Transforming Community Locally and Globally," aptly describes both the conference content and the place where we are meeting. Addressing the enormous changes that face communities across the globe at the beginning of the twenty-first century, conference sessions will explore, among other topics, the effects of economic globalization on workers, cultures, and environments; transnational communities; ethnic and gender identities; education and desegregation; ethics and the Internet; and the role of community scholars in oral history research.

Just as oral history is positioned along many borders—between narrators and interviewers, between history and memory, between scholarly disciplines and public history, and between past, present, and future—Durham, too, represents a crossroads of sorts. At the heart of much rich oral history work, this southern city represents where rural has historically met urban through tobacco, textiles and music, and now high-tech development and new immigrants. The University of North Carolina at Chapel Hill and its Southern Oral History Program, and Duke University and its Center for Documentary Studies have played important roles in training oral historians and preserving the history and traditions of the region.



The OHA is grateful to these institutions and their former and present students and staff for significantly contributing to this conference.

Program co-chairs Mary Murphy and Alicia Rouverol and their committee members have worked hard to assemble diverse and quality workshops, panels, roundtables, films, speakers, and special sessions. Their program reflects the inclusive and interdisciplinary traditions of the OHA, featuring sessions for both experienced practitioners and newcomers to oral history and for people who practice oral history in diverse settings and approaches, for a variety of purposes. In addition to bringing stimulating plenary speakers—Carol Stack, Ellen Stein, and Leon Fink—co-chairs Murphy and Rouverol and their committee

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have lined up exciting presentations by The Kitchen Sisters, StreetSigns Center for Literature and Performance, Piedmont musicians and dancers, and an exhibit by photographer Rob Amberg. The Hayti Heritage Center has helped organize a film festival, featuring five outstanding films that echo the conference theme. Workshop coordinator Kelly Feltault has developed a stellar set of workshops for novices and experienced practitioners alike.

Cathy Abernathy and Beth Millwood, as Local Arrangements co-chairs, have demonstrated incredible organizational skills in handling the myriad details required for any successful meeting. They and their committee members have made extra efforts to welcome conference participants with food, entertainment, transportation choices, and offsite tours. OHA Vice President Cliff Kuhn has contributed his enormous energy and talents in coordinating program, local arrangements, and fundraising details. This skilled cast of conference planners and organizers will no doubt bring to us a memorable OHA meeting.

In addition to the Southern Oral History Program and the Center for Documentary Studies, special thanks are due to the University of North Carolina's Center for the Study of the American South, the UNC Department of History, GlaxoWellcome, and the North Carolina Humanities Council, all of which have provided support for the conference. Particular thanks go to Jeremy Johnston and Danice Monson, who provided crucial clerical and computer support for the conference.

First-time participants in OHA meetings frequently express enthusiasm for the energetic discussions and friendly interdisciplinary ca-

maraderie that they experience among people who care passionately about their work. I invite your participation in this ongoing conversation about oral history as we encounter the crossroads of a new century, new challenges, and new friends.

Laurie Mercier

OHA Leadership

President

Laurie Mercier, Washington State University, Vancouver

Vice President/President-Elect

Cliff Kuhn
Georgia State University

First Vice President

Mary Marshall Clark
Columbia University

Executive Secretary

Madelyn Campbell
Dickinson College

Council

James Fogerty
Minnesota Historical Society

Lu Ann Jones
East Carolina University

Tom King
University of Nevada, Reno

Alva Moore Stevenson
University of California, Los Angeles

Program Committee

Co-Chair

Mary Murphy
Montana State University, Bozeman

Co-Chair

Alicia J. Rouverol, Southern Oral History Program, University of North Carolina at Chapel Hill

Rina Benmayor
Cal State University, Monterey Bay

Joanna Bornat
The Open University, UK

Leslie Brown
Washington University

Mary Marshall Clark
Oral History Research Office,
Columbia University

Pamela Grundy
Charlotte, North Carolina

Lu Ann Jones
East Carolina University

Ana Maria Mauad, Universidade Federal Fluminense, Brazil

Tom Rankin, Center for Documentary Studies at Duke University

Dora Schwarzstein, Universidad de Buenos Aires, Argentina

Workshop Coordinator
Kelly Feltault, Cultural Crossings

Local Arrangements Committee

Co-Chair

Beth Millwood, Southern Oral History Program, University of North Carolina at Chapel Hill

Co-Chair

Cathy Abernathy
Independent scholar, Durham

Glenn Burchett
Archivist, GlaxoWellcome

Sally Council
Folklorist, Chapel Hill

Claudia Egelhoff
Independent oral historian, Raleigh

Andrea Gabriel, North Carolina State University, Raleigh

Ellen Gartrell, Director, John W. Hartman Center, Duke University

Todd Irvine
North Carolina Central University

General Information

Bill King
Archivist, Duke University
Barbara Lau
Center for Documentary Studies,
Duke University
Spencie Love, Southern Oral History Program, University of North Carolina at Chapel Hill
Katushka Olavé
Durham Literacy Council
Cheryl Oakes
Forest History Society, Durham
Katie Otis, Southern Oral History Program, University of North Carolina at Chapel Hill
Linda Sellars, Southern Historical Collections, University of North Carolina at Chapel Hill
Darrell Stover
Hayti Heritage Center, Durham
Peggy Van Scoyoc, Page Walker Cultural Center, Cary
Richard Ward
North State Video Productions
Beth Morris Weiss
Raleigh City Museum

Acknowledgments

William Adamo
Durham Courtyard by Marriott
Carolyn Carney, Durham Convention and Visitors Bureau
Center for Documentary Studies at Duke University
Center for the Study of the American South, University of North Carolina at Chapel Hill
Dickinson College
Duke University, Office of the Dean of Arts and Sciences
Durham Arts Council
Georgia State University
Department of History

GlaxoWellcome
Edna Gocek and Michael Wright
Durham Marriott at the Civic Center
Skippy Graham and Carletta Edwards, Global International Transportation
Hayti Heritage Center
Jeremy Johnston and Danice Monson, Research Assistants, Department of History, Montana State University, Bozeman
Mike Lee, AAA Travel Agency
Don Love, Durham Arts Council
Montana State University, Bozeman, Department of History and Philosophy
North Carolina Humanities Council
Southern Oral History Program, University of North Carolina at Chapel Hill
University of North Carolina
Department of History
University Products, Inc.
John Valentine and Tom Campbell, Regulator Bookshop
Washington State University, Vancouver, Department of History

Southern Oral History Program

The Southern Oral History Program of the University of North Carolina at Chapel Hill has provided major administrative and logistical support throughout the planning of OHA's Durham meeting. The SOHP seeks to foster a critical, yet democratic understanding of the South—its history, culture, problems, and prospects. Celebrating its 25th anniversary in 1999, the SOHP, under the directorship of Jacquelyn Dowd

Hall, has extended and deepened the University's research collections, trained numerous students in oral history, promoted innovative scholarship, and extended outreach to numerous communities and constituencies across North Carolina and the South. SOHP associates and alumni continue to assume leadership roles within the field.

Center for Documentary Studies

The Center for Documentary Studies has provided support for the meeting. Affiliated with Duke University, CDS is dedicated to a new vision of documentary work, one that connects documentary arts and process to education and community life. CDS supports documentary work in many ways: through courses, exhibitions, publishing, fieldwork, community programs, and awards. The CDS-sponsored initiative "Behind the Veil: Documenting African American Life in the Jim Crow South," received the first OHA project award in 1996.

Center for the Study of the American South

The Center for the Study of the American South of the University of North Carolina at Chapel Hill has provided support for the meeting. Through myriad programs, publications, and conferences, the Center seeks to sponsor a broad public dialogue that address the central challenges to life

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in the South. Through such initiatives, the Center seeks to bring Southerners from diverse vantage points together in common conversation.

North Carolina Humanities Council

The North Carolina Humanities Council has provided significant assistance in supporting keynote speakers, special events, performances, and workshops at the OHA's Durham meeting. For over 25 years, the NCHC has supported free public humanities programs that address fundamental questions about who we are as human beings, and how we live in the world. By helping sustain a wide range of projects, including many with an oral history component, the NCHC gives North Carolinians opportunities to share and understand the state's cultural diversity.

Durham Arts Council

The Durham Arts Council is hosting OHA's Presidential Reception on Thursday, October 12, as well as various sessions and performances throughout the meeting. The DAC is a private nonprofit organization dedicated to supporting the arts in Durham and the Triangle Area through grants, classes, artist residencies, exhibits, and other activities.

Greeting from the Program Co-Chairs

Welcome to the Oral History Association's 2000 meeting in Durham, North Carolina.

Our conference theme, "At the Crossroads: Transforming Community Locally and Globally," invited participants to consider the narratives emerging in response to global forces of social, economic, political and cultural change, and to bring to the fore challenging and provocative questions about how such forces alter individuals' lives and the nature of community itself as we move into the 21st century.

The proposals we received responded overwhelmingly to this topic. Participants will find panels that address the impact of globalization on workers and families, the experience of the homeless, transnational communities, ethnic and gender identity, sexual politics in various nations, and social activism in response to forces of globalization.

Other sessions turn their attention to oral history and biography, education and desegregation, and the role of community scholars in oral history research.

We hope this conference will also re-examine the role of oral history methodology by teasing out the particular experience of our interviewees. A host of panels will consider the impact of interviewing: trauma in interviewing, standpoint and memory, and life review. Additional sessions attend to transformations in the field as a result of technological changes: ethics and the internet, electronic publishing, and editing narrative for radio, video and multi-media formats.

On Sunday morning we invite conference participants to join us in a special closing session to re-

flect upon the work presented here and future directions for the field.

We are especially excited to host the conference in North Carolina, where some of the nation's earliest sociology and regional studies emerged at the University of North Carolina at Chapel Hill and Duke University. Programs like the Southern Oral History Program, the Center for Documentary Studies, the UNC Curriculum in Folklore, and now the Center for the Study of the American South, have continued to forge new directions in oral history and ethnographic research, while encouraging community institutions and community scholars to undertake research initiatives of their own and to join with them in partnership. Through various tours in the area, program participants will have the opportunity to explore the rich cultural landscape of the region.

We owe many thanks to our predecessors who organized the Anchorage and Buffalo programs, and also to our international colleagues who organized the Rio program; all three conferences served as models for our work. We owe a special thanks to our colleagues on the program committee and our host institutions, as well as community members who gave time, expertise, and enthusiasm to our endeavor. We hope the program provokes discussion, stimulates new research agendas, and broadens our perspectives on the promise of oral history in the coming century.

Mary Murphy
Alicia J. Rouverol

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Featured Speakers



Friday
October 13
8:30AM

Carol Stack & Ellen Stein

Carol Stack, an anthropologist, teaches social and cultural studies in the School of Education at the University of California, Berkeley. She is author of *All Our Kin: Strategies for Survival in a Black Community* and *Call To Home: African Americans Reclaim the Rural South*. She writes on family policy, and on race, ethnicity, and citizenship in the U.S. She is currently completing *Tales of Luck and Pluck, with Fries*, with Ellen Stein, a book on urban youth coming of age as fast food workers.

Ellen Stein, co-author of *Tales of Luck and Pluck, with Fries*, has worked as a staff editor and writer for daily newspapers and national magazines and as a university-press manuscript editor. She was the Assistant Managing Editor for the University of Alabama Press.

Stack and Stein's current project draws upon interviews with young people in Oakland, California, working in fast food establishments. One-third of the narrators were African American, one-third were Latino, mostly Mexican American, and one-third were Asian, mostly Vietnamese and Chinese. They came from widely varying family backgrounds, spoke a couple of dozen different languages, and reported birthplaces in seventeen different countries, from Nigeria to Tonga. But they had three things in common: they were virtually all young, between ages 16 and 24; they had all grown up poor; and in 1993 they earned \$4.25 or \$4.35 an hour. The authors' ethnography/oral history produced narratives from the "bottom up" and from young theorists— younger than typical oral history subjects—who reflect on their own migrations and where they are going in America in the 21st century.



Friday
October 13
8:30AM

Leon Fink

Leon Fink, professor of history at the University of Illinois at Chicago, writes about workers and the contours of American democracy. His numerous publications include *Workingmen's Democracy*, *Upheaval in the Quiet Zone: A History of Hospital Workers' Union, Local 1199*, and *Progressive Intellectuals and the Dilemmas of Democratic Commitment*. Since working as a researcher for the City University of New York's Institute for Social History in 1974, he has returned several times to oral history inquiries, most recently in conjunction with his forthcoming book, tentatively entitled, *Corn People, Chicken Wages*.

Fink explores the effect of globalization in Morganton, North Carolina (population 16,000), where change emerged most dramatically in the early 1990s with the recruitment of a new labor force for the town's Case Farms, Inc., poultry processing plant. Within five years, a large majority of the plants 500-plus workforce were refugee-immigrants from the Mayan Highlands of war-torn Guatemala. Across the decade,

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moreover, several thousand Guatemalans and other Spanish-speaking immigrants have generally transformed the economic, social, and cultural profile of Morganton and the surrounding Catawba Valley area. Fink presents the issues of economic change and immigrant acculturation through the eyes of

the towns established citizens—business and governmental leaders, clergy and other professionals, as well as other workers. What emerges is a differentiated picture of the arriving Guatemalan Maya—as defined by the alternating hopes and fears of an already differentiated community.



The Kitchen Sisters, Davia Nelson (*left*) and Nikki Silva, have been producing radio programs together since 1979. They are executive producers of NPR's "Lost and Found Sound: A National Collaboration Celebrating

a Century of Recorded Sound," which first aired in January 1999. In May 2000, The Kitchen Sisters received a prestigious Peabody Award for "Lost and Found Sound."

The presentations by the featured speakers are free and open to the public, through a grant from the North Carolina Humanities Council.

Friday
October 13
1:15PM

*The
Kitchen Sisters*

Special Events

Presidential Reception

Thursday, October 12, 6–7:30PM
DURHAM ARTS COUNCIL,
120 MORRIS STREET

Come one, come all! Walk around the block to the soaring lobby of the Durham Arts Council building for refreshments and a cash bar. This regional showcase for the visual and performing arts was beautifully renovated in the 1980s and offers galleries, theaters, rehearsal halls, and classrooms. Dinner groups will leave directly from the reception.

Dinner Groups

Thursday, October 12, 7PM
AREA RESTAURANTS

Local hosts will accompany OHA registrants to a variety of dining experiences—from gourmet menus by acclaimed chefs to a local source for Carolina barbeque. Sign up by noon for transportation to and from local restaurants or to join groups walking to the ethnic restaurants in and around Brightleaf Square. Dinner groups will gather in the lobby of the Durham Arts Council at 7PM.

**Exhibit I-26: *Corridor of Change*
by Rob Amberg**
EXHIBIT HALL

Rob Amberg is a documentary photographer who lives in the mountains of Western North Carolina. His work has been nationally published and exhibited and he was awarded a Guggenheim Fellowship in 1990. Among his current projects is a seven-year documentation of the

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construction of a corridor of I-26 that is cutting through his home county. His photographs illustrate the day-to-day activities in the lives of rural communities that reveal the hidden, universal truths in all our lives.

Newcomers' Breakfast

Friday, October 13, 7:30–8:30AM
BALLROOM 104

Those attending their first OHA meeting are invited to join association officers, committee chairs, and editors for a complimentary continental breakfast. If this is your first OHA meeting and you plan to attend the breakfast, please indicate on your registration form.

Piedmont Harmonies

Friday, October 13, 8PM
DURHAM ARTS COUNCIL THEATER

"Piedmont Harmonies: Crossing Boundaries in Carolina Cotton Country" is a multi-media presentation on the musical traditions of the Carolina Piedmont and their connections to the broader social and cultural history of the region. The presentation will include an introduction by folklorist Sally Council, excerpts from oral history interviews, a slide show, and live performances by an *cappella* gospel group, a string band, and other traditional musicians who grew up in textile communities.

"Piedmont Harmonies" is free and open to the public, through a grant from the North Carolina Humanities Council.

Oral History Film Festival

Friday, October 13, 8–10PM
BALLROOM 104
Saturday, October 14, 1–5PM
ROOM 105

The film festival will feature five films at two different times. On October 13, two films will be featured: "The Golf War," looking at the reactions of Filipino peasants to the development of their ancestral land for a golf resort, with a question and answer session with co-directors Jen Schradie and Matt DeVries; and "The Language You Cry In," the saga of a song transplanted from 18th century Sierra Leone to South Carolina, then "rediscovered" in Sierra Leone in 1997, followed by a discussion of oral traditions among the Mende and Gullah led by Braima Moiwai, a professional story teller and native of Sierra Leone. On October 14, the festival will feature three films: Alan Berliner's "Nobody's Business," an award-winning film detailing the film maker's relationship with his father, and the relationship between history and memory; Kenny Dalsheimer's "Shine On: Richard Trice and the Bull City Blues," with a question and answer session with the film maker; and a fine cut of "Blue Vinyl: A Toxic Comedy," by Judith Helfand, winner of the OHA 1995 media award for "Uprising of '34," followed by a conversation with Helfand. Presiding over the festival will be Darrell Stover, director of programs at the Hayti Heritage Center in Durham, an African American cultural center.

The Oral History Film Festival is free and open to the public, through a grant from the North Carolina Humanities Council.

Committee on Diversity Reception

Saturday, October 14, 5:30–6:30PM
BALLROOM 102

OHA's Committee on Diversity invites all those attending the conference to join for conversation and networking at a cash bar reception.

Awards Dinner and Program

Saturday, October 14, 6:30–8PM
BALLROOMS 103, 104

OHA will honor outstanding oral history by presenting three biennial awards. This year we recognize an article and two projects. For those not attending the dinner, the award presentations will begin at approximately 7:45PM.

Wave When You Pass

Saturday, October 14, 8PM
BALLROOMS 103, 104

"Wave When You Pass," created by the StreetSigns Center for Literature and Performance, presents highlights from an intergenerational performative exploration of home and family in Chatham County, North Carolina. In the Spring of 2000, the StreetSigns Center for Literature and Performance, in association with the Carolina Center for Public Service, the Chatham County Council on Aging, and the Department of Communication Studies at UNC-Chapel Hill, presented Wave When You Pass, an original performance that featured professional artists, UNC students, and over forty Chatham residents. The performance explores notions of family and home, celebrating Chatham's rich history and investigating the tensions that have been generated in this emblematic North Carolina county by increased development

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and ethnic and class differences. Artists from the StreetSigns Center will offer highlights from this performance, the text of which was created entirely from the participants' oral and written narratives. They will also discuss the process of developing this performance, as well as new directions in their ongoing work with residents of Chatham County.

Introduction by Della Pollock, University of North Carolina at Chapel Hill

Presenters

Derek Goldman, University of North Carolina at Chapel Hill; Artistic Director, StreetSigns Center for Literature and Performance

Lynn Johnson, Institute Director, StreetSigns Center for Literature and Performance

Peter Carpenter, Resident Choreographer, StreetSigns Center for Literature and Performance and various other community members and artists

The StreetSigns Center for Literature and Performance is a national performing arts and educational center based in Chapel Hill, North Carolina. Founded in Chicago in 1992, the Center is especially committed to celebrating the region's rich oral and written traditions, and to engaging cultural and political issues through the performance of literature.

Music and Dance: Baile—Latin Jazz in the South

Saturday, October 14, 9PM
BALLROOMS 101, 102

Our dance band, Carnavalito, grew out of a Latin music show on Shaw University's radio station in Raleigh. Carnavalito's eclectic mixture of mambos, sambas, cumbia, and merengue has been described as "percussive fire" and "five alarm salsa." Put on your dancing shoes and celebrate the changing face of the South with a very popular local band. For more information visit Carnavalito's website at www.carnavalito.com.

Accessibility

The Oral History Association seeks to make its programs accessible to all, insofar as resources permit. Individuals who require assistance or accommodation to participate should contact the association at (717) 245-1036 or e-mail oha@dickinson.edu.

Exhibits

Thursday, October 12, and Friday, October 13, 9AM–5PM; Saturday, October 14, 9AM–12 NOON
EXHIBIT HALLS A & B

From Thursday morning at 9 through Saturday at noon, exhibit tables will provide information and examples from equipment vendors, transcribers, publishers, oral history programs, and state and regional organizations. A local bookstore will offer a select group of books related to oral history and will host book signings by featured authors.

Silent Auction

Thursday, October 12, and Friday, October 13, 9AM–5PM; Saturday, October 14, 9AM–12 NOON
EXHIBIT HALLS A & B

Regional gifts, traditional arts and crafts, autographed books, sports memorabilia, and gift certificates will abound at the seventh annual OHA silent auction. Items will be on display until Saturday noon. The last and highest bidder will pick up their items, Saturday between 5–7PM in Ballroom 103. Proceeds from the silent auction benefit the OHA Endowment Fund.

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Tours

SATURDAY, OCTOBER 14

Preregistration is required as space is limited for each of the tours. Tours will operate rain or shine. Each tour has an outdoor component, so come prepared and have a great day! All tours will depart from the Durham Marriott lobby.

Chapel Hill: Southern Oral History Program

Leave Marriott at 9AM
Return at 3PM

Wilson Library on the University of North Carolina campus is home to several important collections. The Southern Historical Collection, renowned for its antebellum plantation, Civil War, Reconstruction, and 20th century southern materials, contains the Southern Oral History Program's collection of more than 2000 interviews with textile workers, bank presidents, politicians, activists, and other notable Southerners. The library also houses the Southern Folklife Collection, one of the largest archives of Southern traditions and music. Following an introduction to the SOHP, we will see and hear material from these collections and view the exhibit, "From Wax to DAT: A History of Recorded Sound." A walking tour of the beautiful central campus of America's first state university will follow. Lunch is on your own at one of the many college-town eateries along Franklin Street. For more information, visit the sites www.lib.unc.edu/mss and www.unc.edu/depts/csas. Limited to 43 persons. Cost \$20 per person.

Seagrove: Potters of Seagrove

Leave Marriott at 9AM
Return at 6PM

Less than a two-hour drive from Durham is Seagrove, an area that since the late 1700s has been the home of some of the world's most talented potters. Our tour guide is an expert on the potters of the region and has selected several of the best for this trip. After an early lunch, on your own, at a local down-home-style restaurant, we will visit the studio of Ben Owen III. We will then tour Jugtown Pottery, one of the oldest and best known in the region, and visit with Sid Luck, who creates both traditional and contemporary ware. We will finish our day in the country at the North Carolina Pottery Center to gain an appreciation for the history of the craft. For more information, visit www.ncpotterycenter.com and www.cclay.com. Limited to 45 persons. Cost \$45 per person.

Durham: African American Experiences

Leave Marriott at 12:15PM
Return at 5:15PM

After a box lunch in a local park, our tour will take us to Stagville Plantation, originally about 3,000 acres, owned by the Bennehan-Cameron families in the pre-Civil War South. Our tour guide, an expert on slave life and the researcher for the Addy Walker doll, will focus on the men who built the huge barn at Horton Grove, on slave textiles, on foodways, and on the economics of slavery. After the war, several former slaves be-

came the first landowners in the Hayti section of Durham. We will visit the Hayti Heritage Center and its showcase performance facility, the 1891 St. Joseph AME Church, currently undergoing renovation. We will hear about efforts to recreate a sense of community in the face of urban renewal and social change. For more information, visit the sites www.ah.dcr.state.nc.us/sections/do/stagvill/default.htm, and www.hayti.org. Limited to 43 persons. Cost \$35 per person.

Durham: Changes in the Natural Environment

Leave Marriott at 12:15PM
Return at 5:15PM

Participants will take a short bus ride to West Point on the Eno, a scenic and historic city park in northern Durham along the Eno River. Following a picnic lunch, we will visit the operating grist mill and a tobacco packhouse, converted to a photography museum. Staff will describe farm and commercial life along the river valley during an earlier era. We will reboard the bus to visit nearby Eno State Park, where a short hike along the river will introduce us to local flora and fauna. We will also learn more about the local history as well as community preservation efforts that created the park. (Walking shoes and casual clothes recommended). For more information, visit www.enoriver.org and www.geo.duke.edu/enowelco.htm. Limited to 43 persons. Cost \$35 per person.

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Meals

Several meals are part of the program and include featured speakers or award presentations. The meal package includes two lunches and two dinners. Tickets for the continental breakfasts each day must be purchased individually. On Sunday, the continental breakfast will coincide with the annual Business Meeting.

The meal package and the breakfast tickets have been designed for your convenience—to provide most of the meals in the Civic Center. **Note:** The hotel restaurant has a seating capacity of only 83 and most of the nearby restaurants for breakfast, lunch or dinner are located near Brightleaf Square, a five-block walk from the Marriott hotel.

The meal package (\$105) includes:

Two lunches

- Box lunch on Thursday, to take to the Exhibit Halls or the Plaza;
- Luncheon on Friday, with featured speakers, The Kitchen Sisters, creators of NPR's "Lost and Found Sound."

Two dinners

- Southern buffet on Friday, before the Special Events programs;
- Awards Banquet on Saturday, before a theater performance and the dance with Carnavaliato.

Meal tickets will be available only through the preregistration process. No meal tickets will be sold on site.

Lodging

Convention

Hotel Accommodations

Please do not delay in making your hotel reservation and mention the Oral History Association for the discount rate. Note that reservations should be made

- *as soon as possible* for the Durham Marriott at the Civic Center
- *by September 20* for the Durham Courtyard.

Because we anticipate more registrants than the Durham Marriott at the Civic Center can accommodate, we have arranged for a secondary convention hotel, the Durham Courtyard, which is several miles northwest of downtown. Registrants with cars may prefer this lodging. Public parking is located across the street from the Civic Center. One morning and one evening shuttle van service will be provided by the Durham Courtyard to and from the Civic Center.

Durham Marriott at the Civic Center, 201 Foster Street, Durham, NC 27701. Telephone (919) 768-6000; (800) 228-9290; fax (919) 768-6037; www.marriott.com (not for online OHA reservations). The Durham Marriott at the Civic Center is located in downtown Durham, with free or valet parking, an American Airlines ticket desk, a cafe and lobby bar, a business center, and dataports in all rooms. Passes are available to the new YMCA across the street, with pool and exercise equipment. The rate for OHA registrants is \$92 per room per night, plus 11% tax.

Directions to Durham Marriott at the Civic Center from Raleigh/Durham International Airport: Take I-40 West to Route 147 North (Durham Freeway). Exit at Roxboro Street and turn right at the bottom of ramp. After second light, move to the left lane. After third light, bear left onto Morgan Street. Then turn left at third light onto Foster Street. The hotel is on the right.

Durham Courtyard by Marriott, 1815 Front Street, Durham, NC 27705. Telephone (919) 309-1500; (800) 321-2211; fax (919) 383-8189. The Durham Courtyard by Marriott is located four miles northwest of downtown Durham along I-85 at the Hillandale exit. The restaurant serves only a breakfast buffet. Several restaurants are nearby. Rooms provide all the amenities and dataport telephones. A mini-gym is on site and guests may use a nearby fitness club. The rate for OHA registrants is \$85 per room, plus 11% tax. **Note:** Shuttle van service to and from the Civic Center will be provided daily. Please indicate a need for the shuttle van transportation on the Registration Form or with the Courtyard when making reservations.

Directions to Durham Courtyard by Marriott from Raleigh/Durham International Airport: Take I-40 West to Route 147 North (Durham Freeway). Exit at Fulton Street (Exit 15B). Turn right onto Fulton Street, which becomes Hillandale Road. After five lights and the I-85 interchange, turn left on Front Street. The hotel is on the left.

Directions to Durham Marriott at the Civic Center from Raleigh/Durham International Airport

General Information

Take I-40 West to Route 147 North (Durham Freeway). Exit Roxboro Street and turn right at the bottom of ramp. After second light, move to the left lane. After third light, bear left onto Morgan Street. Then turn left at third light onto Foster Street. The hotel is on the right.

Alternate Accommodations

For those with cars, commercial motels and several bed and breakfast inns can be located at the web site for the Durham Convention and Visitors Bureau, <http://dcvb.durham.nc.us/> which is linked at the OHA web site.

Motels with national chains may offer discount rates. Consult www.roomsaver.com for hotel coupons online. Motels close to downtown Durham and the Durham Courtyard by Marriott include:

Hampton Inn, I-85 and Hillandale. Telephone (919) 471-6100.

Howard Johnson Inn, I-85 and Hillandale. Telephone (919) 477-7381.

Red Roof Inn, I-85 and North Pointe Drive. Telephone (919) 471-9882.

Holiday Inn Express, I-85 and Guess Road. Telephone (919) 313-3244.

For those with special needs, contact the association at (717) 245-1036 or e-mail oha@dickinson.edu.

Transportation from RDU Airport

R&G Transportation and Global International Transportation are two services which can provide

OHA guests with one way or round trip transportation between RDU Airport and the Durham Marriott at the Civic Center or the Durham Courtyard by Marriott. Please mention the Oral History Association to receive discount rates.

Global International Transportation (888) 810-7433; (919) 477-7433; e-mail global1nc@aol.com. Cost \$25 one way, \$42 round trip. Global International Transportation will take advance reservations, credit card payment, and your flight arrival information. They will track your flight, meet you at an OHA table in the baggage claim area for each terminal (A, A annex & C), and escort you to a prearranged van, sedan, or bus. Global requires cash payments on the day of arrival.

R&G Transportation (800) 840-2RDU; (919) 840-0262. Cost \$17 one way, \$28 round trip. R&G Transportation runs a concession desk with a courtesy telephone in both terminals A & C from 7AM to 11:30PM. R&G will take a reservation only 24 hours in advance. With or without an advance reservation, the R&G concession desk will provide information about the next van service to the Durham hotels.

Taxis are also available with an estimated one way fare of \$40 to the downtown Marriott and \$45 to the Courtyard.

Childcare

For childcare in the hotel, contact Cynthia Holmes at More Than Nannies, (919) 967-2080 or (919) 967-7047. For drop-in daycare

options, contact Durham Nursery & Preschool at (919) 489-9859 for possible openings. For additional assistance contact: Cathy Abernathy, Local Arrangements Committee (919) 489-0394.

Climate

In October the Piedmont region of North Carolina normally has beautiful, but variable weather. Temperatures in October range from 45 to 71 degrees.

Travel Tips

Durham is accessible by plane through the Raleigh-Durham (RDU) airport, by car along I-85 or I-40, and by train (Amtrak) from Washington or Charlotte. AAA Travel Agency in Durham will assist with airline and car rental reservations. They have arranged discounts with several airlines. Please mention the Oral History Association.

AAA Travel Agency (800) 899-3853; fax (919) 489-8940; email aaadurham@aaaqa.com.

For travel information about North Carolina—the mountains, the beach, or golf environments, the AAA Travel Agency can provide information. Several websites are also useful. The official North Carolina travel site, <http://visitnc.com>, offers brochures on heritage gardens, golf, African-American sites, or travel throughout the state. The North Carolina Association of Convention & Visitors Bureau site, <http://visit.nc.org>, provides further details about the area.

Schedule at a Glance

Wednesday & Thursday

Wednesday, October 11

Conference Registration
REGISTRATION BOOTH

8AM-4:30PM

1 **WORKSHOP** *Introduction to Oral History: Practice and Theory*
ROOM 105 9AM-5PM

2 **WORKSHOP** *Oral History as Public History: A Workshop on Multi-Media Presentations*
ROOM 106 9AM-5PM

Thursday, October 12

Conference Registration
REGISTRATION BOOTH

7:30AM-4:30PM

✓ Exhibits

EXHIBIT HALL

9AM-5PM

3 **SPECIAL SESSION** *Narrating the Border: Transnational Stories of Working People in a Changing Economy*
BALLROOMS 101, 102

8:30AM-12 NOON

CONCURRENT SESSIONS

10:30AM-12NOON

✓ 4 *Survivors of the Shoah Visual History Foundation: The Effects of the Interviewing Process on the Interviewer*
ROOM 105

5 *The "Life History" of Oral History Interviews*
ROOM 106

6 **ROUNDTABLE** *Many Faces Behind the Veil: Fieldwork, Pedagogy and Distribution*
ROOM 107

7 *Imagined Communities: Memory and Conflict in the Oral History of Schooling*
ROOM 108

LUNCH ON YOUR OWN

Box Lunch

12-1:30PM

8 **WORKSHOP** *Thinking in Sound: A Workshop on Radio and Oral History*

THIS WORKSHOP WILL BE HELD AT THE CENTER FOR DOCUMENTARY STUDIES AT DUKE UNIVERSITY.

1-5PM

9 **WORKSHOP** *Cultural Diversity and the Oral History Interview*
ADARON HALL, DAC

1-5PM

CONCURRENT SESSIONS

1:30-3PM

10 *Beyond Black and White: Civil Rights and Human Rights Abuses*
ROOM 105

11 *"In the wrong boat yet again": (Re)Constructing East German Identities, 1945-1999*
ROOM 106

12 **ROUNDTABLE** *A County at the Crossroads: Chatham, North Carolina, 2000*
ROOM 107

13 *"Through the Eyes of Child": Making a Product from Oral History*
ROOM 108

14 *In Their Own Words: Examining the Uses of Oral History in the Development of Contemporary Heritage Tourism*
BALLROOM 101

15 *New Looks at the New Deal*
BALLROOM 102

16 *Gender, Work, and Globalization*
BALLROOM 103

17 **MINI-PERFORMANCE** *There is a Text in the Japanese Nô Theater: The Writing and Performing of the Nô Text*
DUKE POWER ROOM, DAC

1:30-2:15PM

✓ 18 **MINI-PERFORMANCE** *Tic/k: A Performance of Time and Oral History*
DUKE POWER ROOM, DAC

2:15-3PM

19 **MEETING** *OHA Education Committee*

BOARDROOM I

1:30-3PM

20 **MEETING** *Electronic Publishing, The Future is Here*

BOARDROOM II

1:30-3PM

21 **EDUCATION FORUM** *Your Roster as a Resource: Students as Narrators, Interviewers, and Oral History Instructors*

BALLROOM 104

3-5PM

BREAK

BOOK SIGNINGS 3-3:30PM

CONCURRENT SESSIONS

3:30-5PM

22 *Disastrous Transformations: Hurricanes, Floods, and Community History*
ROOM 105

23 *Local Politics, Global History*
ROOM 106

24 *Narratives of Migration*
ROOM 107

25 *The Processes and Uses of Videos of African American Community Leaders*
ROOM 108

26 *Mules, Horses, Occupational Change, and Oral History*
BALLROOM 101

Schedule at a Glance

Thursday & Friday

27 *Interviewing NASA: Collaboration between the Johnson Space Center and Southwest Texas State Oral History Project*
BALLROOM 102

28 **MEDIA SESSION** *Rocking the Boat: Studs Terkel's 20th Century*
BALLROOM 103

29 **MEETING** *H-ORALHIST Editorial Board and Editors*
BOARDROOM I 3:30-5PM

30 **AFFINITY GROUP** *Oral History and Folklore*
BOARDROOM II 3:30-5PM

✓ **PRESIDENTIAL RECEPTION**
6-7:30PM
DURHAM ARTS COUNCIL

✓ **DINNER ON THE TOWN**

Friday, October 13

Newcomers' Breakfast
BALLROOM 104 7:30-8:30AM

Conference Registration
REGISTRATION BOOTH
7:30AM-4:30PM

Exhibits
EXHIBIT HALL 9AM-5PM

31 **WORKSHOP** *Oral History: A Cultural Studies Approach*
ROOM 105 8:30AM-12NOON

CONCURRENT SESSIONS
8:30-10AM

32 **PLENARY SESSION** *Fast Food, Fast Talk, Fast Change: Globalization and the Transformation of Communities*
BALLROOMS 101, 102
8:30-10:15AM

CONCURRENT SESSIONS
10:30-12NOON

33 *Indivisible: Telling Stories of American Community*
ROOM 106

34 *From the Ground Up: Community History Research and Programming*
ROOM 107

35 *Living Words: Oral History in Sound and Image*
ROOM 108

36 *Who Owns a Woman's "Story"? Gender, Ethnicity, Class, and Identities in Mexico, Puerto Rico, and Brazil*
BALLROOM 101

37 *Communities in Pursuit of their Pasts: Public Institutions and the Use of Oral History*
BALLROOM 102

38 *Catholicism and Community: Church and Neighborhood*
BALLROOM 103

39 *Globalization, Displaced Peoples, and the Documentary Process*
DUKE POWER ROOM, DAC

40 **MEDIA SESSION** *Vietnam—Nine Lives*
ADARON HALL, DAC
10:30-11:15AM

41 **MEDIA SESSION** *I-26: Corridor of Change*
ADARON HALL, DAC
11:30-12:15PM

42 **MEETING** *Editorial Board, Oral History Review*
BOARDROOM I 10:30-12NOON

43 **AFFINITY GROUP** *Women, Gender, and Sexuality*
BOARDROOM II 10:30-12NOON

LUNCHEON 12:30-2PM
Davia Nelson and Nikki Silva, The Kitchen Sisters, *Lost and Found Sound: Oral History, Audio Artifacts, and a National Collaboration, or Never Throw Anything Away*
BALLROOMS 103, 104

For those not attending the luncheon, the program will begin at 1:15.

44 **WORKSHOP** *Training Community Scholars in Oral History*
ROOM 105 1-5PM

CONCURRENT SESSIONS
2:15-3:45PM

45 *Sexual Identities: Politics and Activism in Comparative Perspectives*
ROOM 106

46 *First In My Family to Go to College: Integrating College, Culture, and Community*
ROOM 107

47 *African Americans in the Halls of the Capitols*
ROOM 108

48 *Oral History and the Law: A Review and Update*
BALLROOM 101

49 *Faith, Food, and Identity in North and South America*
BALLROOM 102

50 **MEDIA SESSION** *New York City History in Words and Images*
BALLROOM 103

Schedule at a Glance

Friday & Saturday

51 *Life Review: Oral History, Aging, and the Elderly*
ADARON HALL, DAC

52 *Comparative Oral History of Women in the Mining Communities: Hokkaido, Japan, and Montana, U.S.A.*
DUKE POWER ROOM, DAC

53 **MEETING** OHA Committee on Diversity
BOARDROOM I 2:15-3:45PM

54 **AFFINITY GROUP** Independent Contractors
BOARDROOM II 2:15-3:45PM

BREAK 3:45-4PM

CONCURRENT SESSIONS 4-5:30PM

55 *The Homeless Speak Out*
ROOM 106

56 **ROUNDTABLE** Culture, Art, and Commerce: Realizing the Dollar Value of Collections
ROOM 107

57 *The Case of Mistaken Voices Under Fire: Black World War II GIs, the Politics of Collective Memory, and Historical Forgetting in Fin de Siecle America*
ROOM 108

58 **ROUNDTABLE** Queering American History through Oral History
BALLROOM 101

59 *Oral History and Changing Communities: NEH-Supported Projects in a School (Houston) and a College (Dearborn)*
BALLROOM 102

60 *Conducting Oral History Within the Latino Community: Exploring Social, Cultural, and Political Contexts of the Migration Process*
BALLROOM 103

61 *African American Schools in Segregation and Desegregation*
BALLROOM 104

62 *Memory, Trauma, and Illness in Life Review*
ADARON HALL, DAC

63 **MEETING** 2001 OHA Conference Program Committee
BOARDROOM I

64 **AFFINITY GROUP** Graduate Students
BOARDROOM II 4-5:30PM

DINNER 6-7:30PM
BALLROOM 104

SPECIAL PROGRAMS 8-10PM

1 *Film Festival*
BALLROOM 101

2 *Piedmont Harmonies: Crossing Boundaries in Carolina Cotton Country*
THEATER, DAC

Saturday, October 14

Conference Registration
REGISTRATION BOOTH 8AM-12NOON

Exhibits
EXHIBIT HALL 9AM-12NOON

65 **WORKSHOP** Oral History in North Carolina's K-12 Classrooms
ROOM 105 9AM-5PM

66 *Local, State, and Regional Forum*
BOARDROOM I 9AM-12NOON

CONCURRENT SESSIONS 8:30-10AM

67 *Cultural and Historical Paths Converging at Manzanar, World War II "Relocation" Camp*
ROOM 106

68 *The Power of Nommo, the Poetics of Narrative*
ROOM 107

69 **ROUNDTABLE** Uses of Oral History Materials on the Net: Emerging Debates
ROOM 108

70 *New Narratives About Familiar Places: Community, Work, and Identity*
BALLROOM 101

71 *Community Identity and Heritage Tourism*
BALLROOM 102

72 *The Gift of Attachment: What is the Oral Historian's Stance and Obligation?*
BALLROOM 103

73 *Oral History and the Writing of Biography: Close Scrutiny of the Process*
DUKE POWER ROOM, DAC

74 *Memory, Oral History, and Social Identity in Latin America*
ADARON HALL, DAC

75 **MEETING** OHA Publications Committee
BOARDROOM II

76 **EDUCATION FORUM** Oral History in the 21st Century Classroom: State History and State Students
ROOM 106 10AM-12NOON

Schedule at a Glance

Saturday & Sunday

BREAK

BOOK SIGNINGS 10–10:30AM

CONCURRENT SESSIONS

10:30AM–12:15PM

77 *Refugees, Reporters, and Transnational Mediators*
ROOM 107

78 *Women and the U. S. Military*
ROOM 108

79 *A Decade Behind the Veil: Conceiving and Implementing an African American Oral History Project of Life During Segregation in the New South*
BALLROOM 101

80 **ROUNDTABLE & READING**
Latina Feminist Testimonios: Oral History and Life Writing
BALLROOM 102

81 *Personal Politics: Social Activism and Oral History*
BALLROOM 103

82 *New Immigrant Communities*
BALLROOM 104

83 *Global Intrusions into Local Sense of Place: Occupational Culture, Sense of Place, and Community in a World Economy*
ADARON HALL, DAC

84 **MEDIA SESSION** *Gerd Stern: From Beat Poet to Psychedelic Artist*
DUKE POWER ROOM, DAC
10:30–11:15AM

85 **MEDIA SESSION** *A Jazz Loft Story, 1950s New York City*
DUKE POWER ROOM, DAC
11:15–12NOON

86 **MEETING** *Nominating Committee*
BOARDROOM I 10:30AM–12:15PM

87 **AFFINITY GROUP** *Oral History and Community History*
BOARDROOM II 10:30AM–12:15PM

LUNCH ON YOUR OWN

TOURS

SATURDAY AFTERNOON FILM FESTIVAL

1–5PM
ROOM 106

CASH BAR RECEPTION

5:30–6:30PM
BALLROOM 102

AWARDS DINNER & PROGRAM

6:30–9PM
Wave When You Pass, StreetSigns
Center for Literature and Performance
BALLROOMS 103, 104

DANCE 9PM

With Carnavalito
BALLROOM 101

Sunday, October 15

BREAKFAST & ANNUAL OHA BUSINESS MEETING

7:30–8:30AM
BALLROOM 104

CONCURRENT SESSIONS 9–10:30AM

88 *Listening to Our Past to Build Our Future: The Mississippi Oral History Program*
ROOM 105

89 *Re-telling Ethnicity, Race, and Rights in Rural Communities*
ROOM 106

90 **ROUNDTABLE** *"Four Dead in Ohio": The Meanings of May 4th, 1970*
ROOM 107

91 *"Listening for a Change": Community Research and Collaboration in the New Immigrants Project*
ROOM 108

92 **ROUNDTABLE & DANCE LESSON** *Midnight at the Oasis: The Oral Tradition of Middle Eastern Dance*
ADARON HALL, DAC

93 *Reading and Writing Oral History "Texts"*
BALLROOM 101

94 *We Stand on Their Shoulders: Freedom Movement Activists as Biographers of Aaron Henry, Ella Baker, and Joseph A. Rabun*
BALLROOM 102

BREAK 10:30–11AM

95 **PLENARY DISCUSSION** *At the Crossroads: Oral History in the 21st Century*
BALLROOMS 103, 104
11AM–12NOON

Program Schedule

Wednesday, October 11 & Thursday, October 12

Wednesday, October 11

Conference Registration
REGISTRATION BOOTH

8AM-4:30PM

1

WORKSHOP *Introduction to Oral History: Practice and Theory*
ROOM 105

9AM-5PM

Join Kathryn Walbert of the Southern Oral History Program of the University of North Carolina at Chapel Hill for a day-long workshop on the basics of oral history. She and other members of the SOHP team will provide hands-on learning exercises along with discussions that introduce oral history methodology. Learn about interviewing techniques, equipment, project planning, transcribing and archiving issues, funding, and others. This workshop is for beginners with minimal to no experience in conducting oral histories.

Workshop Leader Kathryn Walbert, Southern Oral History Program, University of North Carolina at Chapel Hill

Cost \$55 members/\$65 non-members (includes box lunch). Advanced registration is required. Limited to 40 participants.

2

WORKSHOP *Oral History as Public History: A Workshop on Multi-Media Presentations*
ROOM 106

9AM-5PM

This all-day workshop will help participants conceptualize and develop public history projects based on oral history materials. Some of the media covered include CD publications and hyper media on the web, theater productions, virtual exhibits, and radio. Learn the possibilities and perils of presenting oral history in new forms while considering the conceptual, practical, technical, and methodological implications of incorporating oral history into low-tech and high-tech projects. You'll examine the ethical and practical issues that arise when using oral history for production purposes, as well as the advantages of using new digital medium to make oral history in-

terviews accessible to potentially vast public audiences. The faculty for the workshop are the current editors and initiators of the *Journal for MultiMedia History*, Gerald Zahavi and Susan McCormick of the University at Albany-SUNY, Department of History. Participants must be "net ready" and comfortable working on the web.

Workshop Leaders Gerald Zahavi and Susan McCormick, University at Albany-SUNY

Cost \$65 members/\$75 non-members. Lunch on your own. Advance registration is required. Limited to 25 participants.

Thursday, October 12

Conference Registration
REGISTRATION BOOTH

7:30AM-4:30PM

Exhibits

EXHIBIT HALL

9AM-5PM

3

SPECIAL SESSION *Narrating the Border: Transnational Stories of Working People in a Changing Economy*

BALLROOMS 101, 102

8:30AM-12NOON

This session is sponsored by the Labor and Working Class History Association.

Chair Mary Murphy, Montana State University, Bozeman

Peter Coclanis and Joseph Mosnier, University of North Carolina at Chapel Hill

The Fabrication of a New Economy: North Carolina in the Third Millennium

Rachel Willis, University of North Carolina at Chapel Hill

Voices of Mill Workers: Responses to Border-Crossers in American Factories and Jobs Crossing Borders

Melissa Wright, University of Georgia

The Dialectics of Still Life: Murder, Women, and Maquiladoras

Comment James Green, California State University, Long Beach

Program Schedule

Thursday, October 12

BREAK 10–10:30AM

Fran Ansley, University of Tennessee College of Law;
Anne Lewis, Austin, TX; and Barbara Ellen Smith,
University of Memphis

*Oral History for Popular Education about the
Global Economy: Video Letters Across Old and
New Faulty Lines*

Comment Judith Helfand and Robert West, Work-
ing Films; Jefferson Cowie, Cornell University

CONCURRENT SESSIONS 10:30AM–12NOON

4

*Survivors on the Shoah Visual History Foundation:
The Effect of the Interviewing Process on the
Interviewer*

ROOM 105

Chair Jessica Wiederhorn, Shoah Foundation
Elisabeth Pozzi-Thanner, Shoah Foundation
*Interviews with Holocaust Survivors: The Cathartic
Impact on Both Interviewee and Interviewer*

Nancy Fisher, Shoah Foundation
*Personal Discovery and Development During a
Holocaust Interviewing Project*

Sara Ghitis, Roots & Wings—Life Stories
*Management of Emotions During Interviews with
Survivors of the Shoah*

5

The “Life History” of Oral History Interviews
ROOM 106

Chair and Commentator Charles Morrissey, Baylor
College of Medicine

Shannon Page, University of California, Berkeley
*The Invisible Participant: The Role of the Tran-
scriber in Bringing Meaning to Oral History*

Robyn Russell, University of Alaska, Fairbanks
*Raiders of the Lost Tape Deck: What to Do with
Your Tapes After You’ve Collected Them*

Mark Kornbluh and Melanie Shell-Weiss, H-Net,
Michigan State University

*Bridging Differences or Reinforcing Barriers: The
Challenge of Preserving and Accessing Oral Histo-
ries in the Digital Age*

6

*ROUNDTABLE Many Faces Behind the Veil:
Fieldwork, Pedagogy and Distribution*
ROOM 107

Moderator Paul Ortiz, Duke University

Blair Murphy, Duke University

Mausiki Scales, Morris Brown College

Keisha Roberts, Center for Documentary Studies at
Duke University

Nicole Waligora, Duke University

7

*Imagined Communities: Memory and Conflict in
the Oral History of Schooling*
ROOM 108

Chair and Commentator James Leloudis, University
of North Carolina at Chapel Hill

Barbara Shircliffe, University of South Florida
*The Closing of Blake and Middleton: High School
Communities Lost, But Still Imagined in the Oral
History of School Desegregation in Tampa, Florida*
Sieglinde Lim de Sanchez, University of Illinois,
Urbana

*Unimagined Communities: Recovering the Voices of
the Delta Chinese*

Deirdre Cobb-Roberts, University of South Florida
*Student-Community Voices: Memories of Access vs.
Treatment at the University of Illinois*

Sherman Dorn, University of South Florida
Special Education as a Problematic Community

LUNCH ON YOUR OWN 12–1:30PM

Program Schedule

Thursday, October 12

8

WORKSHOP *Thinking in Sound: A Workshop on Radio and Oral History*

THIS WORKSHOP WILL BE HELD AT THE CENTER FOR DOCUMENTARY STUDIES, DUKE UNIVERSITY.

1-5PM

This workshop will give participants practical ways to think in sound with the ultimate goal of producing a radio or audio program using oral history materials. Join our distinguished faculty—George King, The Kitchen Sisters, and Leda Hartman—for this half-day workshop to learn how to develop radio pieces that flow like a gripping story, how to produce pieces with good structure, and how to get the best sound and tape from a person. Also learn about other integral sounds that help to illustrate the story and choose the appropriate audio format for the material involved. You will think in terms of the potential and the dimensions of radio when you leave the workshop.

This session is sponsored by the Center for Documentary Studies at Duke University.

Workshop Leaders

George King

Nikki Silva and Davia Nelson, The Kitchen Sisters
Leda Hartman

Cost \$40 members/\$50 non-members. Advanced registration is required. Limited to 30 participants.

9

WORKSHOP *Cultural Diversity and the Oral History Interview*

ADARON HALL, DAC

1-5PM

This workshop will offer fresh perspectives from oral historians' own successes and frustrations based on an approach to workplace diversity training used successfully by the Institute for Cultural Partnerships in a variety of settings. The workshop will build upon oral historians' strengths to increase an individual's capacity to handle "field" interactions even more effectively. Through the "workplace diversity" lens, the session will explore various workplace and community interaction issues. Participants will have the

opportunity to learn more about their own styles of dealing with difficult situations, and hone their skills in effective communication and problem solving. The session will be tailored to the specific needs of workshop participants.

Shalom Staub is President/CEO of the Institute for Cultural Partnerships, a nonprofit organization whose mission is to help individuals and communities to successfully live, learn, and work in our increasingly diverse society. He also serves as Executive Secretary-Treasurer of the American Folklore Society. He is an experienced trainer, consultant, and facilitator who works in a variety of settings with community diversity issues, prejudice reduction, effective communication, conflict resolution, and strategic planning.

Workshop Leader Shalom Staub, Institute for Cultural Partnerships

Cost \$40 members/\$50 non-members. Advanced registration is required. Limited to 30 participants.

CONCURRENT SESSIONS 1:30-3PM

10

Beyond Black and White: Civil Rights and Human Rights Abuses ROOM 105

This session is sponsored by the OHA Committee on Diversity.

Chair and Commentator Alphine W. Jefferson, The College of Wooster

Andrew Russell, Arizona State University

A Neglected Force: Japanese Americans of the Interior West and the Civil Rights Struggle

Rose Diaz, University of New Mexico

A Fire in the Heart: The Struggle for Democracy and Senator Dennis Chavez, 1935-1962

Kwame Dixon, Amnesty International

For Color and By Money: The Use and Abuse of Afro-Latin Americans

Program Schedule

Thursday, October 12

11

"In the wrong boat yet again": (Re)Constructing East German Identities, 1945–1999
ROOM 106

Chair and Commentator Eric Johnson, Central Michigan University
Kimberley Redding, University of North Carolina at Chapel Hill
From "Wir" to "Ich": Young Berliners in the 1940s
Cora Granata, University of North Carolina at Chapel Hill
Celebration and Suspicion: Slavs, Jews, and Memories of Nazi Resistance in the German Democratic Republic
Donna Harsch, Carnegie Mellon University
Remembering the Good Old Bad Times: East German Women Look Back on the Postwar Era

12

ROUNDTABLE A County at the Crossroads: Chatham, North Carolina, 2000
ROOM 107

This session is sponsored by the Southern Oral History Program, University of North Carolina at Chapel Hill.
Moderator Spencie Love, Southern Oral History Program, University of North Carolina at Chapel Hill
Bruce Baker
Daniel Hinman-Smith
Michal Osterweis
Ted Richardson

13

"Through the Eyes of a Child": Making a Product from Oral History
ROOM 108

Jacqueline Dace, Missouri Historical Society
John Wolford, Missouri Historical Society

14

In Their Own Words: Examining the Uses of Oral History in the Development of Contemporary Heritage Tourism
BALLROOM 101

Chair and Commentator James M. Tim Wallace, North Carolina State University
Ann Kaplan, University of North Carolina at Chapel Hill
A Bridge of Voices: Heritage Tourism and the Representation of "Locals"
Michael Murray, University of Pennsylvania
Touring the "Invisible Landscape": Oral History and Heritage Highway Tourism
Tes Thraves, University of North Carolina at Chapel Hill
Agency and Process: The Monacan Indian Nation's Self-Crafting of Heritage Tourism

15

New Looks at the New Deal
BALLROOM 102

Chair and Commentator Charles Crawford, University of Memphis
Julian Pleasants, University of Florida
The Forgotten Men: The Civilian Conservation Corps and Its Impact on Young Americans, 1933–1942
Chester Morgan, Delta State University
Oral History, New Deal History, and Mississippi in the 1930s

16

Gender, Work, and Globalization
BALLROOM 103

Chair and Commentator Pamela Dean, University of Maine
Ece Algan, Ohio University
Globalization and Urban Identities: Re-Negotiation of Gender in Istanbul

Program Schedule

Thursday, October 12

Susan Chandler and Jill Jones, University of Nevada, Reno

The Impact of Globalization on Families and Community: Women Casino Workers' Stories

17

MINI-PERFORMANCE *There is a Text in the Japanese Nô Theater: The Writing and Performing of the Nô Text*

DUKE POWER ROOM, DAC 1:30-2:15PM

Leo Shing Chi Yip, Ohio State University

18

MINI-PERFORMANCE *Tic/k: A Performance of Time and Oral History*

DUKE POWER ROOM, DAC 2:15-3PM

Gretchen Case, University of California, Berkeley

19

MEETING *OHA Education Committee*

BOARDROOM I 1:30-3PM

Convenor Chuck Lee

20

MEETING *Electronic Publishing, The Future is Here*

BOARDROOM II 1:30-3PM

Convenor Andrew Dunar

21

EDUCATION FORUM *Your Roster as a Resource: Students as Narrators, Interviewers, and Oral History Instructors*

BALLROOM 104 3-5PM

Chair Tracy K'Meyer, University of Louisville

J. Howell Smith, Wake Forest University, and
Susanne Warren, Winston-Salem State University
Winston-Salem in Black and White: Integration of a City

Peggy Cummins, Jefferson Community College
Louisville's Thriving Refugee Community: Past Histories, Present Hurdles, and Future Dreams

Beverly Bunch-Lyons, Virginia Tech
Taking the Classroom into the Community: The Christianburg Industrial Institute Oral History Project

A. Glenn Crothers, Indiana University Southeast
Learning from Voices of the Past: Oral History and Multiple Levels of Learning in the Classroom

Commentator Marjorie McLellan, Miami University, Middletown

BREAK & BOOK SIGNINGS 3-3:30PM

CONCURRENT SESSIONS 3:30-5PM

22

Disastrous Transformations: Hurricanes, Floods, and Community History

ROOM 105

Chair and Commentator Karen Baldwin, East Carolina University

Charles Thompson, Center for Documentary Studies at Duke University

Remembering the Future: North Carolina Flood Survivors Speak Their Destinies through Community Histories

Victor Blue, University of North Carolina at Chapel Hill

Princeville: The Town that Defied the Flood

Anna Fink, Duke University, Hart Fellowship Program

Protagonistas: Recovering and Reconstructing Community History in Post-Hurricane Mitch Honduras

Commentator Bland Simpson, University of North Carolina at Chapel Hill

Program Schedule

Thursday, October 12

23

Local Politics, Global History ROOM 106

Chair Harry P. Jeffrey, California State University, Fullerton

Robert Eldridge, Suntory Foundation
Report from Naha: The U.S. Consul Generals and the "Okinawa Problem" in the 1950s

Nora Sausmikat, Universität Duisburg
Chinese Perspectives—Political Biographies Between Economical Globalization and Revolutionary Mass Movements

Oldrich Tuma, Czech Academies of Sciences
Oral History Projects within Prague's Institute for Contemporary History (1990-2000)

Miroslav Vanek, Czech Academies of Sciences
Students and the Collapse of Communism in Czechoslovakia

Comment Alessandro Portelli, University of Rome

24

Narratives of Migration ROOM 107

Chair Dora Schwarzstein, Universidad de Buenos Aires

Paul Thompson, University of Essex, and Elaine Bauer, University of Guelph
Narratives of Transnational Jamaican Families

Carol McKibben, Monterey Institute of International Studies
Gender and the Construction of Identity in Monterey's Sicilian Community, 1920-1999

Dora Schwarzstein, Universidad de Buenos Aires
The Complexity of Identity and Identification: Spanish Republicans in Argentina (1939-1950)

Comment The Audience

25

The Processes and Uses of Videos of African American Community Leaders ROOM 108

Chair and Commentator Albert S. Broussard, Texas A&M University

James G. Kelly, University of Illinois at Chicago
The Context for Our Video Oral Histories

T. R. Neuman and Mamie Thomas, Developing Communities Project, Chicago
Excerpts from Our Videos and Our Commentary

Debra A. Strickland, Developing Communities Project, Chicago
The Uses of Our Videos

26

Mules, Horses, Occupational Change, and Oral History BALLROOM 101

Chair and Commentator Rebecca Sharpless, Baylor University

Nancy Martin-Perdue, University of Virginia
Remembering and Being "Just Like Tom Hand's Mule": Occupational Change, Oral History, and a Narrative of Local Identity Gone Global

Mary Larson, University of Nevada
"All Sored Up": Recollections of Rodeo

27

Interviewing NASA: Collaboration between the Johnson Space Center and Southwest Texas State Oral History Project BALLROOM 102

Chair and Commentator Glen E. Swanson, NASA Johnson Space Center

Ron Brown, Southwest Texas State University

Chris Elley, Chris Elley Productions

Bill Larsen, NASA

Carol Parsonage, Southwest Texas State University

Program Schedule

Friday, October 13

28

MEDIA SESSION *Rocking the Boat: Studs Terkel's 20th Century*
BALLROOM 103

Chair and Commentator Cliff Kuhn, Georgia State University

Alan H. Stein, Northwest Oral History Association
Stetson Kennedy, Florida Oral History Association
John de Graaf, KCTS Seattle Public Television

29

MEETING *H-ORALHIST Editorial Board and Editors*
BOARDROOM I 3:30–5PM

Convenor Jeffrey Charnley

30

AFFINITY GROUP *Oral History and Folklore*
BOARDROOM II 3:30–5PM

PRESIDENTIAL RECEPTION 6–7:30PM
DURHAM ARTS COUNCIL

DINNER ON THE TOWN

Friday, October 13

Newcomers' Breakfast
BALLROOM 104 7:30–8:30AM

Conference Registration
REGISTRATION BOOTH 7:30AM–4:30PM

Exhibits
EXHIBIT HALL 9AM–5PM

31

✓ **WORKSHOP** *Oral History: A Cultural Studies Approach*
ROOM 105 8:30AM–12NOON

Would you like to update your oral history theory and methodology? Join Dian Killian for this advanced oral history seminar and do just that. Participants will take a theoretical and hands-on approach to considering oral history as narrative and the impact on both methodology and oral history interpretation in relation to recent developments in cultural studies. Please note that this seminar requires some advanced reading and the preparing of responses to discussion questions. If you have any questions about the appropriateness of this workshop for your own background or interests, please contact the facilitator at dxd@po.cwru.edu.

Workshop Leader Dian Killian, Case Western Reserve University

Cost \$40 members/\$50 non-members. Advanced registration is required. Limited to 15 participants.

Program Schedule

Friday, October 13

32

PLENARY SESSION *Fast Food, Fast Talk, Fast Change: Globalization and the Transformation of Communities*

BALLROOMS 101, 102

8:30–10:15PM

Chair David Barry Gaspar, Duke University
Leon Fink, University of Illinois at Chicago
The Mayan Image in the Morganton (NC) Mind
Carol Stack, University of California, Berkeley, and
Ellen Stein, writer, Tuscaloosa, AL
Coming of Age Everywhere, With Fries
Commentator Sucheta Mazumdar, Duke University

BREAK 10:15–10:30PM

CONCURRENT SESSIONS 10:30AM–12NOON

33

Indivisible: Telling Stories of American Community
ROOM 106

This session is sponsored by the Center for Documentary Studies at Duke University.

Chair and Commentator Tom Rankin, Center for Documentary Studies at Duke University
Jens Lund, University of Washington
Terry Evans, photographer, Chicago, IL
George King, writer/producer, Atlanta, GA
Eli Reed, Magnum Photos

34

From the Ground Up: Community History Research and Programming
ROOM 107

Chair Enrique Armijo, Center for Documentary Studies at Duke University
Eddie McCoy, oral historian, Granville County, NC
Leda Hartman, reporter, Carrboro, NC

Delia Gamble and Christopher Weber, Community Stories Project, Center for Documentary Studies at Duke University

Loren McGrail and Jereann King, Literacy South, Durham, NC

Commentator Susan Levine, University of Illinois at Chicago

35

Living Words: Oral History in Sound and Image
ROOM 108

Chair and Commentator David Whisnant, University of North Carolina at Chapel Hill

Douglas Boyd, Kentucky Historical Society
"When I hear the old men sing, I love Ireland even more. . ."

Uta Larkey, Goucher College

"Happy Days Are Here Again," Oral History & Documentary: The Comedian Harmonists (1928–1935)

Peter Farquhar, TomboMedia
Digital Technologies/Multicultural Contexts

36

Who Owns a Woman's "Story"? Gender, Ethnicity, Class, and Identities in Mexico, Puerto Rico, and Brazil
BALLROOM 101

Chair and Commentator Regina Harrison, University of Maryland, College Park

Leira Manso, Hartwick College

Bridging Differences/Revising Identities: The Relationship between Elena Poniatowska and Jesusa Palancars

Nila Mariano, Binghamton University

An "Ethnic" Woman Storyteller and "Her" Story

Mieko Nishida, Hartwick College

Japanese Brazilian Women Speak to a Japanese Woman Historian: The (Re)Creation of Ethnic and Gender Identities in Non-Elite Women's Narratives

Program Schedule

Friday, October 13

37

Communities in Pursuit of Their Pasts: Public Institutions and the Use of Oral History

BALLROOM 102

Chair and Commentator Herb Hartsook, University of South Carolina

Darrick Hart, University of South Carolina
Integration of the Columbia, South Carolina, Fire Department

Constance Schulz, University of South Carolina, and
Rowena Nylund, SC State Department of Health
and Human Services

*Social Work in South Carolina in the 20th Century:
Remembering the Founding of the SC Chapter of the
National Association of Social Workers*

Jeffrey Charnley, Michigan State University
*Exploring University Communities: Michigan State
University's Sesquicentennial Oral History Project*

38

Catholicism and Community: Church and Neighborhood

BALLROOM 103

Chair and Commentator Mary Marshall Clark,
Columbia University

Rosalie Riegle, Saginaw Valley State University
*Changing Concepts of Community within the
Catholic Worker Movement*

Carole Rogers, College of St. Elizabeth
*Church and Street: Intersections in the Lives of
Catholic Women in New Jersey*

Edward Thompson, Thompson Consulting Services
*Chronicling the Social Ministries of Clergy and Laity
in the Archdiocese of New York*

39

Globalization, Displaced Peoples, and the Documentary Process

DUKE POWER ROOM, DAC

Chair and Commentator Jefferson Cowie, Cornell
University

Alicia J. Rouverol, Southern Oral History Program,
University of North Carolina at Chapel Hill; Cedric
N. Chatterley, photographer, South Dakota; and
Linda Lord, former poultry worker, Belfast, ME
*Communities Transformed: The Effects of Plant
Closure, the Impact of Collaborative Oral History
Work*

Caroline Knowles, University of Southampton, UK
*Burger King, Dunkin Donuts and Community
Mental Health Care: A Visual/Spatial Approach to
Collecting Oral Histories with the Homeless in
Urban Montreal*

40

MEDIA SESSION *Vietnam—Nine Lives*

ADARON HALL, DAC 10:30–11:15AM

Diane Fox, University of Washington

41

MEDIA SESSION *1-26: Corridor of Change*

ADARON HALL, DAC 11:30–2:15PM

Rob Amberg, photographer, Marshall, NC

Lu Ann Jones, narrator, East Carolina University

Bill Mansfield, musician, Greenville, NC

42

MEETING *Editorial Board, Oral History Review*

BOARDROOM I 10:30–12NOON

Convenor Andrew Dunar

43

AFFINITY GROUP *Women, Gender, and Sexuality*

BOARDROOM II 10:30–12NOON

LUNCHEON 12:30–2PM BALLROOMS 103, 104

Presiding Laurie Mercier, OHA President

Introduction Jacquelyn Dowd Hall, Southern Oral
History Program, University of North Carolina at
Chapel Hill

Program Schedule

Friday, October 13

Davia Nelson & Nikki Silva, The Kitchen Sisters
*Lost & Found Sound: Oral History, Audio Artifacts,
and a National Collaboration, or Never Throw
Anything Away*

For those not attending the luncheon, the program will begin at 1:15.

44

WORKSHOP *Training Community Scholars in Oral History*

ROOM 105

1-5PM

This workshop introduces participants to concepts of and resources for community scholars. Betty Belanus of the Smithsonian Institution, a pioneer in community scholar training programs, will lead participants through the basic skills needed for community scholars and how to build those skills. In addition, she will outline partnering strategies for community scholars and agencies, and other necessary resources. Learn about successful projects that involved community scholars in documenting their own communities, and what is needed to sustain these individuals in this role.

Workshop Leader Betty Belanus, Smithsonian Institution

Cost This workshop is free, thanks to a grant from the North Carolina Humanities Council. Advanced registration is required. Limited to 30 participants.

CONCURRENT SESSIONS 2:15-3:45PM

45

Sexual Identities: Politics and Activism in Comparative Perspectives

ROOM 106

Chair and Commentator Anne Valk, Southern Illinois University, Edwardsville

Horacio Roque Ramírez, University of California, Berkeley

Sexual Imperialism?: Emerging "Queer" Communities in El Salvador, and the Politics of Transnational Identities

Saralyn Chestnut, Emory University
*Changing Concepts of Identity and Community
Among Lesbian, Gay, Bisexual, and Transgender
Activists in Atlanta, Georgia*

46

First In My Family to Go to College: Integrating College, Culture, and Community

ROOM 107

Chair Rina Benmayor, California State University, Monterey Bay

Oral History and Community Memory students from California State University, Monterey Bay, who have conducted a two-year life history project, First Generation College Students

Commentator Andrea Woody, Smithsonian Institution

47

African Americans in the Halls of the Capitols

ROOM 108

Chair and Commentator Leslie Brown, Washington University

Todd Moye, College of Charleston

Public History and Identity Politics: Lessons from the South Carolina Black Legislators Oral History Project

Don Ritchie, U. S. Senate

Black and White with Shades of Gray: Oral History Insights into Racial Relations on Capitol Hill

48

Oral History and the Law: A Review and Update BALLROOM 101

John Neuenschwander, Carthage College

In order to address more comprehensively the legal concerns of participants, Dr. Neuenschwander invites participants to submit queries in advance to neuens@carthage.edu.

Program Schedule

Friday, October 13

49

Faith, Food, and Identity in North and South America

BALLROOM 102

Chair Elaine Eff, Maryland Historical Trust

Craig Stinson, South Carolina Arts Commission
Hermanos En Cristo: Food & Faith at the Iglesia de Dios Pentecostal M.I., Columbia, South Carolina

Elizabeth Carrillo Garcia, University of Costa Rica
From Popular Oral Traditions to a New Language in the Search for Religious Identity

Mariza de Carvalho Soares, Universidade Federal Fluminense

Religious Leadership, Identity, and Memory in the Candomblé Community of Rio de Janeiro City

Comment The Audience

50

MEDIA SESSION New York City History in Words and Images

BALLROOM 103

Chair Linda Shopes, Pennsylvania Historical and Museum Commission

James Sanders, Steeplechase Films
New York: A Documentary Film

Debra Bernhardt and Rachel Bernstein, New York University

Ordinary People, Extraordinary Lives, A Pictorial History of Working People in New York City History

Joshua Freeman, Queens College
Working-Class New York

Commentators Barbara Abrash, New York University, and Dan Sipe, Moore College of Art and Design

51

Life Review: Oral History, Aging, and the Elderly

ADARON HALL, DAC

Chair David Shuldiner, State of Connecticut, Department of Social Services

Joanna Bornat, Open University, UK
Oral History and Aging

Florence Gray Soltys, University of North Carolina at Chapel Hill

The Stories of Our Lives—As Closure Comes

David Shuldiner, State of Connecticut, Department of Social Services

Finding One's (Local) Place in Changing (Global) Times: Applied Life Review/Oral History with Elders

Comment The Audience

52

Comparative Oral History of Women in the Mining Communities: Hokkaido, Japan, and Montana, U.S.A.

DUKE POWER ROOM, DAC

Chair and Commentator Laurie Mercier, Washington State University, Vancouver

Kayoko Yoshida, Hokusei Gakuen Women's Junior College

Reiko Miyauchi, Sapporo International University-Junior College

53

MEETING OHA Committee on Diversity

BOARDROOM I

2:15–3:45PM

Convenor Dawn Hinton

54

AFFINITY GROUP Independent Contractors

BOARDROOM I

2:15–3:45PM

BREAK 3:45–4PM

CONCURRENT SESSIONS 4–5:30PM

55

The Homeless Speak Out

ROOM 106

Chair and commentator Caroline Knowles, University of Southampton, UK

Program Schedule

Friday, October 13

Desiree Hellegers, Washington State University,
Vancouver

*The Heroic Msfit: Homeless Women, Oral History,
and Literary Tradition*

Jacqueline Peterson, Washington State University,
Vancouver

*Voices from the Margin: Women on the Streets in
Portland's Old Town/Chinatown*

Melissa Wise, Central Pennsylvania College
The Voice of Homelessness

56

ROUNDTABLE *Culture, Art, and Commerce:
Realizing the Dollar Value of Collections*
ROOM 107

Moderator James Fogerty, Minnesota Historical
Society

Philip Mooney, Coca-Cola Company

Ellen Gartrell, Duke University

57

*The Case of Mistaken Voices Under Fire: Black
World War II GIs, the Politics of Collective
Memory, and Historical Forgetting in Fin de Siecle
America*

ROOM 108

Chair and Commentator Gerald Horne, University
of North Carolina at Chapel Hill

Robert Jefferson, University of Iowa

*Encompassing Wartime Memories: Narrative
History, Revitalized Communities, and the Cultural
Politics of Identity among Black World War II ex-
GIs in the Late 20th Century*

Angelita Reyes, University of Minnesota-Twin Cities
*"All for a Package of Cigarettes": World War II,
Mother-Centered Memory, and the Unsilencing of
the Memory of Joseph Shields*

Kathryn Neal, University of Minnesota-Twin Cities
*"Now's the Time": The Importance of Oral History
in Preserving African American History in the Late
20th Century*

58

ROUNDTABLE *Queering American History
through Oral History*
BALLROOM 101

Moderator Lisa Hazirjian, Duke University

Karen Krahulik, Duke University

Ian Lekus, Duke University

Tim Retzlloff, University of Michigan

Marc Stein, York University

59

*Oral History and Changing Communities: NEH-
Supported Projects in a School (Houston) and a
College (Dearborn)*
BALLROOM 102

This session is sponsored by the National Endow-
ment for the Humanities.

Chair and Commentator Judith Jeffrey Howard,
National Endowment for the Humanities

✓ Leslie Miller, Rice University, and Michel Hinton,
Hogg Middle School

Community in History: A Middle School Exploration

Richard Bailey and Michael Daher, Henry Ford
Community College

*In the Workers' Own Words: Oral History in a
Manufacturing Community*

60

**Conducting Oral History Within the Latino Com-
munity: Exploring Social, Cultural, and Political
Contexts of the Migration Process**
BALLROOM 103

This session is sponsored by the OHA Committee
on Diversity.

Chair and Commentator Nilsa Olivero, Board of
Education, NYC

Mario Gonzales, Southwestern University

*Exchanging Identities in the Global Marketplace:
Contextualizing Work Among Oaxaca's Indigenous
Population*

Program Schedule

Friday, October 13

Nancy Ayala, Boricua College

Latinos in a Changing Community: Exploring the Dynamics in a Socio-Political Context

Betty Lao, Bronx Psychiatric Hospital

Living With Mental Illness in New York City, A Case Study

61

African American Schools in Segregation and Desegregation

BALLROOM 104

This session is sponsored by the Southern Oral History Program, University of North Carolina at Chapel Hill.

Chair and Commentator Valinda Littlefield, University of South Carolina

Kelly Navies, University of North Carolina at Chapel Hill

Stephens-Lee High School / The Castle on the Hill: A Segregated High School in the Appalachian Mountains

Pamela Grundy, University of North Carolina at Chapel Hill

"When you go to West Charlotte. . .it just doesn't matter what color you are": Building Interracial Community in a Historically Black School

Comment Graduates of West Charlotte and Stephens-Lee

62

Memory, Trauma, and Illness in Life Review
ADARON HALL, DAC

Chair and Commentator Joanna Bornat, Open University, UK

Barbara Haight, Medical University of South Carolina

The Life Review, What Is It?

Mark Klempner, University of North Carolina at Chapel Hill

"First Do No Harm": Safeguarding the Mental Health of Trauma Survivors Being Interviewed for Oral History Projects

Lisa Yarger, folklorist, Durham, NC

Just Who is Life Review For?: Gifts and Giving in Life Review Projects with HIV-Positive Individuals

63

MEETING 2001 OHA Conference Program Committee

BOARDROOM I

4-5:30PM

Convenors Leslie Brown, Anne Valk, Jessica Wiederhorn

64

AFFINITY GROUP Graduate Students

BOARDROOM II

4-5:30PM

DINNER 6-7:30PM

BALLROOM 104

SPECIAL PROGRAMS 8-10PM

1 Film Festival

BALLROOM 101

Presenter Darrell Stover, Hayti Heritage Center

"The Golf War" with filmmakers Jen Schradie and Matt DeVries

"The Language You Cry In" with storyteller and artist Braima Moiwei from Sierra Leone

2 Piedmont Harmonies: Crossing Boundaries in Carolina Cotton Country

THEATER, DAC

Presenter Sally Council, University of North Carolina at Chapel Hill

Program Schedule

Saturday, October 14

Saturday, October 14

Conference Registration
REGISTRATION BOOTH

8AM–12NOON

Exhibits
EXHIBIT HALL

9AM–12NOON

65

WORKSHOP *Oral History in North Carolina's K–12 Classrooms*
ROOM 105

9AM–5PM

Engage with experts who successfully integrate oral history into existing K–12 curricula in a day-long workshop for North Carolina educators. Sessions will offer interactive opportunities to learn how planning, conducting, and presenting oral history projects can improve students' performance and help meet state standards. Oral history actively involves students as researchers and awakens them to their own role and that of community members in history. Participants will learn not only interviewing strategies but ways to incorporate new methods and content, and will take ready-to-use lessons back to their classroom as well as useful handouts and resources. Teachers are eligible for full Continuing Education Units if enrolled in this workshop. The faculty include Barbara Duncan, Director of Education at the Museum of the Cherokee and a former Foxfire Teacher Network Director; Elizabeth Chiseri-Strater of the UNC-Greensboro Department of English and author of *Fieldworking: Reading and Writing Research* and a National Writing Project trainer; Sue Eleuterio, a former teacher who now leads writing and teaching projects with Latino students; Paddy Bowman, Coordinator of the National Task Force on Folk Arts in Education and lead writer for the web-based folk life curriculum "Louisiana Voices"; and two local teachers from North Carolina currently using oral history in their classrooms.

Workshop Leaders

Paddy Bowman, National Task Force on Folk Arts in Education

Barbara Duncan, Education Director, Museum of the Cherokee

Elizabeth Chiseri-Strater, University of North Carolina, Greensboro

Sue Eleuterio, Director, Illinois Ethnic Arts Program

Cost This workshop is free, thanks to a grant from the North Carolina Humanities Council. Advanced registration is required. Limited to 40 participants.

66

Local, State, and Regional Forum
BOARDROOM I

9AM–12NOON

Join with members of local, state, and regional oral history associations to learn what works in organizing and maintaining your group. Participants will discuss membership, fundraising, projects, etc. Whether you are organized and looking for new ideas, or just getting started, this is the session for you.

Convenors Rose Diaz, Geneva K. Wiskemann, and Lois E. Myers

CONCURRENT SESSIONS 8:30–10AM

67

Cultural and Historical Paths Converging at Manzanar, World War II "Relocation" Camp
ROOM 106

This session is sponsored by the OHA Committee on Diversity.

Chair Arthur Hansen, California State University, Fullerton

Jane Wehrey, California State University, Fullerton

Sue Kunitomi Embrey, Manzanar National Historic Site

Diana M. Bahr, University of California, Los Angeles

Commentator Richard Stewart, Manzanar National Historic Site

Program Schedule

Saturday, October 14

68

The Power of Nommo, the Poetics of Narrative
ROOM 107

Chair Beverly Washington-Jones, North Carolina
Central University

Humphrey Arodiogbu, University of Paderborn,
Germany
*African Oral Narratives and Globalization: Changes
and Adaptation*

Glenn Hinson, University of North Carolina at
Chapel Hill
*Capturing History in Rhyme: A Poetics of African
American Truth-Telling*

Vennie Deas-Moore, University of South Carolina-
McKissick Museum
Stories Told to Us

Commentator Derek Jennings, writer and poet,
Raleigh, NC

69

*ROUNDTABLE Uses of Oral History Materials on
the Net: Emerging Debates*
ROOM 108

Moderator Kim Lacy Rogers, Dickinson College
Chuck Bolton, University of Southern Mississippi
Susan McCormick, University at Albany-SUNY
Dale Treleven, University of California, Los Angeles
Jason Ellis, Georgia Institute of Technology

70

*New Narratives About Familiar Places: Commu-
nity, Work, and Identity*
BALLROOM 101

Chair and Commentator Karen Olson, Community
College of Baltimore County, Dundalk
Mark Jury, University at Albany-SUNY
*Clear Cut Futures: (Re)Working Narratives in
Northwest Timberlands*

Glynda Hull, University of California, Berkeley
*Dualing Narratives of Self: Silicon Valley Workers
Meet the New Work Order*

Carolyn Colvin, University of Iowa

*Mediating Understandings: Narratives of Work, Self
and Other in the Rural Midwest*

71

Community Identity and Heritage Tourism
BALLROOM 102

Chair and Commentator Thomas Hanchett, Mu-
seum of the New South

Hayden Roberts, Historic Carnton Plantation
Oral History and the Presentation of an Historic Site

Julia Wells, Rhodes University, South Africa
*Community Identity or Tourists' Tastes? Problems
in Generating New South African History in Fingo
Village*

Brian Gregory, University of Pennsylvania
*National Shrine, A Local Story: Frank Lloyd
Wright's Fallingwater in the Vernacular Landscape*

72

*The Gift of Attachment: What is the Oral
Historian's Stance and Obligation?*
BALLROOM 103

Chair and Commentator Ron Grele, Columbia
University

Adina Back, Brooklyn College, and Judith Gerson,
Rutgers University
*Inside, Outside, on the Margins: An Analysis of
Standpoint in Oral History Research*

Robert Zecker, University of Pennsylvania
*"Not Communists Exactly, but Sort of Line Non-
Believers": The Hidden Radical Transcript of Slovak
Immigrants in Philadelphia, 1890-1954*

73

*Oral History and the Writing of Biography: Close
Scrutiny of the Process*
DUKE POWER ROOM, DAC

Chair David Dunaway, University of New Mexico
Andrew Dunar, University of Alabama, Huntsville
*Oral History and Presidential Biography: The Case
of Harry Truman*

Program Schedule

Saturday, October 14

Valerie Yow, Chapel Hill, NC

*Narrators' Agendas vs. Biographer's Agenda:
Interviewing for Biographies of Women Writers*

Jennifer Smith, John F. Kennedy Library and Museum
*Interviewing and Writing Biography with Family
Members*

Commentator Paul Buhle, Brown University

74

*Memory, Oral History, and Social Identity in Latin
America*

ADARON HALL, DAC

Chair Hebe Maria Mattos, Universidade Federal
Fluminense, Brazil

María Baca Macazana, Universidad Andina Simón
Bolívar

*Memoria e Identidad en Los Cuentos Orales Del
Migrantes de Zumbahua (Ecuador) y de Grau (Peru)*

Ismênia de Lima Martins, Universidade Federal
Fluminense, Brazil

*Social Identity and Urban Life in Brazil: a Case
Study About the Jews in Niterói*

Hebe Maria Mattos, Universidade Federal
Fluminense, Brazil

*"Dad and Grampa said: Kilombo is here": Memory
and Social Identity in the Rural Black Community
of São José da Serra in Rio de Janeiro*

Comment The Audience

75

MEETING OHA Publications Committee
BOARDROOM II

Convenor John Schuchman

76

**EDUCATION FORUM Oral History in the 21st
Century Classroom: State History and State Students**
ROOM 106 10AM-12NOON

Co-Moderators Barry Lanman, Baltimore County
Public Schools, and Laura Wendling, California
State University, San Marcos

Jo Ann Williford & Sion Harrington, III, North

Carolina Department of Cultural Resources

North Carolina History Day & the NC State

Archives: Encouraging Student Use of Oral History

Barry Lanman, Baltimore County Public Schools

*Implications of Outcome-Based Education on Oral
History Instruction in the Field of Middle School/
Community College Programs*

David Sidwell, Utah State University

*Implications of Outcome-Based Education on Oral
History Instruction in the Field of Language Arts/
Theater Arts at the University Level*

Laura Wendling, California State University, San
Marcos

*Implications of Outcome-Based Education on Oral
History Instruction in the Field of Elementary
Education*

Linda Wood, South Kingstown High School

*Implications of Outcome-Based Education on Oral
History Instruction in the Field of High School/
Secondary School Education*

BREAK & BOOK SIGNINGS 10-10:30AM

CONCURRENT SESSIONS 10:30AM-12:15PM

77

Refugees, Reporters, and Transnational Mediators
ROOM 107

Chair and Commentator Jane Collings, University
of California, Los Angeles

David Mould, Ohio University

*Why Can't They Work Together? Lack of Commu-
nity Among Journalists in Central Asia*

Saradindu Mukherji, University of Delhi

*From Periphery to Centrestage? A Case Study of
Some Neglected Refugee Communities of South Asia*

John Tisdale, Baylor University

Different Assignments, Different Perspectives,

*Different Answers: How Reporters Reconstruct and
Remember the Emmett Till Trial*

Program Schedule

Saturday, October 14

Christopher Vaughn, Rutgers University
Agents of Globalization: Americans as Transnational Mediators Abroad and at Home

78

Women and the U.S. Military
ROOM 108

Chair Elinor DesVerny Sinnette, Howard University
Rosemary Crockett, Washington, DC

The Tuskegee Airmen Wives Tell Their Story

Dana Mascotte Kilanowski, Flight Test Historical Foundation

Into the Unknown: Memories of the Wives of the Jet & Rocket Pioneers of America

Janet Sims-Wood, Howard University
"We Served America Too!": Blacks in the Women's Army Corps During WWII

J. Eric Elliott, Betty Carter, and Barry Miller, University of North Carolina at Greensboro
Women in a World at War: Changes in the Worldview of Women as Seen Through the Experience of World War II Women Veterans

79

A Decade Behind the Veil: Conceiving and Implementing an African American Oral History Project of Life During Segregation in the New South
BALLROOM 101

This session is sponsored by the Center for Documentary Studies at Duke University.

Chair David Cecelski, East Carolina University

William Chafe, Duke University

Raymond Gavins, Duke University

Robert Korstad, Duke University

Comment The Audience

80

ROUNDTABLE & READING *Latina Feminist Testimonios: Oral History and Life Writing*
BALLROOM 102

Moderator Patricia Zavella, University of California, Santa Cruz

Celia Alvarez, independent scholar

Gloria Cuádras, Arizona State University West

Yvette Flores-Ortiz, University of California, Davis

and other authors of *Latina Feminist Testimonios: Papeletos Guardados*

81

Personal Politics: Social Activism and Oral History
BALLROOM 103

Chair Natalie Fousekis, University of North Carolina at Chapel Hill

Natalie Fousekis, University of North Carolina at Chapel Hill

A Historian's Personal Journey from the Political to the Personal

Steve Estes, University of North Carolina at Chapel Hill

Coming of Age in Mississippi: Oral History and Community Activism in the Delta

Dorothy Ciarlo, Maria Rogers Oral History Project
Inside and Outside a Nuclear Bomb Factory: Understanding Rocky Flats through Oral History

Suzanne McCormack, Boston College
Remembering "Voice of Women": A Community Responds to Weapons and War

Comment The Audience

82

New Immigrant Communities
BALLROOM 104

Chair and Commentator Sally Peterson, North Carolina Museum of History

M. Gail Hickey, IU-PU, Fort Wayne

New Worlds, Old Values: Women Immigrants as Change Agents in Community Schools

Andrew Jilani, Asian Voices

Dreaming, Sacrificing, and Creating Communities: Oral Histories of South Asians in North Carolina

Steven Sheehan, Indiana University

Memories of Diversity and Unity in the Stories of India's Immigrants

Program Schedule

Saturday, October 14

Barbara Lau, Center for Documentary Studies at
Duke University
*Across the Temple Gate: The Cambodian Side of
Greensboro*

83

*Global Intrusions into Local Sense of Place: Occu-
pational Culture, Sense of Place, and Community
Identity in a World Economy*
ADARON HALL, DAC

Chair and Commentator Carl Wilmsen, University
of California, Berkeley

Kelly Feltault, Cultural Crossings
*A Local Sense of Place in a Global Economy: Crab
Picking on Maryland's Eastern Shore*

Kathleen Kearns, Carrboro, NC
*"All That Ever We Had Was Given Away": A
Labrador Village Loses its Fishery*

Kathryn Newfont, University of North Carolina at
Chapel Hill

*"Commons" Environmentalism: Western North
Carolinians v U.S. Forest Service, 1981-90*

84

MEDIA SESSION *Gerd Stern: From Beat Poet to
Psychedelic Artist*
DUKE POWER ROOM, DAC 10:30-11:15AM

Gerd Stern, Cresskill, NJ, and Victoria Byerly,
University of California, Berkeley

85

MEDIA SESSION *A Jazz Loft Story, 1950s New
York City*
DUKE POWER ROOM, DAC 11:15-12NOON

Sam Stephenson, Center for Documentary Studies at
Duke University

86

MEETING *Nominating Committee*
BOARDROOM I 10:30AM-12:15PM

Convenor Marjorie McLellan

87

AFFINITY GROUP *Oral History and Community
History*

BOARDROOM II

10:30AM-12:15PM

LUNCH ON YOUR OWN

TOURS

SATURDAY AFTERNOON FILM FESTIVAL 1-5PM
ROOM 106

Presenter Darrell Stover, Hayti Heritage Center

"Nobody's Business" by Allen Berliner

"Shine On: Richard Trice and the Bull City Blues"
with filmmaker Kenny Dalsheimer

"Blue Vinyl" with filmmaker Judith Helfand

CASH BAR RECEPTION 5:30-6:30PM
BALLROOM 102

Sponsored by the OHA Committee on Diversity.
Join committee members for informal conversation
and networking.

AWARDS DINNER 6:30PM
BALLROOMS 103, 104

Presiding Cliff Kuhn, OHA Vice President/President
Elect

For those not attending the dinner, the award
presentations will begin at 7:45PM.

Program Schedule

Sunday, October 15

PROGRAM 8PM
BALLROOMS 103, 104

Wave When You Pass

StreetSigns Center for Literature and Performance

Presenter Della Pollock, University of North Carolina at Chapel Hill

Derek Goldman, Artistic Director

Lynn Johnson, Institute Director

Peter Carpenter, Resident Choreographer

as well as various other community members and artists

DANCE 9PM
BALLROOM 101

Dance with Carnavalito

Sunday, October 15

BREAKFAST & ANNUAL OHA BUSINESS MEETING
BALLROOM 104 7:30–8:30AM

CONCURRENT SESSIONS 9–10:30AM

88

Listening to Our Past to Build Our Future: The Mississippi Oral History Program

ROOM 105

Chair Shana Walton, University of Southern Mississippi

Barbara Carpenter, Mississippi Humanities Council
Recording an Extraordinary Past: The Birth of the Mississippi Oral History Program

Shana Walton, University of Southern Mississippi
The Concept of Community Dialog: Postmodern Oral History

Beth Freshour, Noxubee County Oral History Project

Marty Ramage, Tupelo and Lee County Oral History Project

Reecey Dickson, Mississippi State House of Representatives

Commentator Warren Nishimoto, University of Hawaii

89

Re-telling Ethnicity, Race, and Rights in Rural Communities

ROOM 106

Chair and Commentator David Reichard, California State University, Monterey Bay

Maria Flores, Our Lady of the Lake University
Community Discovers its History: The Mexican American Community in Fort Stockton, Texas

Ana Maria Nogueira, Universidade Federal Fluminense, Brazil

Portuguese Stories—Epic Narrative and the Construction of Social Identities

Michael Spivey, University of North Carolina at Pembroke

Mr. Brayboy's School: An Oral History of Segregation and Native American Identity in South Carolina

90

ROUNDTABLE "Four Dead in Ohio": The Meanings of May 4th, 1970"

ROOM 107

Moderator John R. Jameson, Kent State University

Shirley Wajda, Kent State University

Nancy Birk, Kent State University

Sandra Perlman Halem, Kent, Ohio

91

"Listening for a Change": Community Research and Collaboration in the New Immigrants Project

ROOM 108

This session is sponsored by the Southern Oral History Program, University of North Carolina at Chapel Hill.

Program Schedule

Sunday, October 15

Chair Joseph Mosnier, Center for the Study of the American South, University of North Carolina at Chapel Hill

Jill Hemming, Southern Oral History Program, University of North Carolina at Chapel Hill

Jackie Wagstaff, Northeast Central Durham-Partners Against Crime

Katushka Olavé, Casa Multicultural, Durham, NC

Angela Hornsby, University of North Carolina at Chapel Hill

Commentator Paul Thompson, University of Essex

92

ROUND TABLE & DANCE LESSON *Midnight at the Oasis: The Oral Tradition of Middle Eastern Dance*

ADARON HALL, DAC

Moderator Robyn Russell, University of Alaska, Fairbanks

Robyn Friend, The Institute of Persian Performing Arts

Barbara Sellers-Young, University of California, Davis

"Morocco" (Carolina Varga Dinicu), researcher/dance ethnologist & performer, New York, NY

Andrea Webb Deagon, University of North Carolina at Wilmington

93

Reading and Writing Oral History *"Texts"*

BALLROOM 101

Chair and Commentator Sherna Berger Gluck, California State University, Long Beach

Bret Eynon, American Social History Project
Oral History and the New Century

Jerma Jackson, University of North Carolina at Chapel Hill

The Published Interview: Text and Context

Tracey Weis, Millersville University

Media and Memory in the Montgomery Movement

94

We Stand on Their Shoulders: Freedom Movement Activists as Biographers of Aaron Henry, Ella Baker, and Joseph A. Rabun

BALLROOM 102

Chair and Commentator Kathryn Nasstrom, University of San Francisco

Constance Curry, Atlanta, GA

The Fire Ever Burning: Story of Aaron Henry

Joanne Grant, New York, NY

Ella Baker: Freedom Bound

Joan Browning, Ronceverte, WV

"The Political Stump is My Pulpit": The Rev. Joseph A. Rabun

BREAK 10:30–11AM

95

PLENARY DISCUSSION *At the Crossroads: Oral History in the 21st Century*

BALLROOMS 103, 104

11AM–12NOON

Chair Alicia J. Rouverol, Southern Oral History Program, University of North Carolina at Chapel Hill

Jacquelyn Dowd Hall, Southern Oral History Program, University of North Carolina at Chapel Hill

Carol Stack, University of California, Berkeley

Paul Thompson, University of Essex

Dora Schwarzstein, Universidad de Buenos Aires

Alessandro Portelli, University of Rome

Call for Papers

2001 Oral History Association Annual Meeting

Bearing Public Witness Documenting Memories of Struggle and Resistance

The Regal Riverfront Hotel

St. Louis, Missouri

October 16-21, 2001

The Oral History Association recognizes that documenting historical and cultural memory brings with it questions, debates and responsibilities regarding process, standards and ethics. In focusing on these themes, the Association welcomes presentations that consider the challenges of collecting and documenting memories and histories that reflect trauma, genocide, violence, or social/political disorder. Specifically, what are the philosophical and practical strategies for documenting individual and collective memories: especially those that are in danger of being ignored, erased, or forgotten because of silence or denial? How might we document stories of action and reaction, survival and loss, perseverance and endurance, dislocation and migration, advocacy and justice, perpetrators and victims? Can public discourse and personal experience be transformed by the collective memory of struggle, once made visible? What role should oral historians play in these processes?

The rapidly changing worlds of media and technology bring another set of questions for historians. Do historians face new or different sets of ethical issues in new environments when confronting stories and memories of trauma, violence, or disorder? How might oral history and oral historians participate in setting standards for the collection and dissemination of narratives of trauma, oppression and genocide in digital environments? What kinds of distinctions should be drawn between public and private narratives? What is the role of visual oral history, including still and moving photography, in performing documentary work in the 21st century? Finally, how should oral historians respond to the new challenges of accessibility, collection, and cataloguing brought by a digital age? How will dissemination be affected by understanding the users and their needs? How will the uses of oral history change with new forms dissemination?

To facilitate a broad discussion of these important issues, the Oral History Association encourages students and faculty from the arts, the humanities and the social sciences—along with independent scholars, activists, museum professionals, filmmakers, radio documentarians, photographers and journalists—to submit proposals for panels, plenaries, workshops, roundtables and media- and performance-oriented sessions. We encourage participants to focus on ethical and methodological issues in collecting, producing, disseminating and using this genre of work. We particularly encourage presentations and panels that cross disciplines, cultures, nationalities and institutions. We welcome proposals from other professional organizations, particularly those dealing with the themes of the meeting.

Please submit five copies of proposals. For full sessions, submit an abstract of no more than two pages and a one page vitae for each participant. For individual proposals, submit a one page abstract and a one-page vitae or resume of the presenter. In all cases, please include the full name, mailing address, institutional affiliation, phone number and e-mail address for each session participant.

Call for Papers

2001 Oral History Association Annual Meeting

For queries contact co-chairs:

Leslie Brown
Washington University, St. Louis
e-mail: lbrownb@artsci.wustl.edu
(314) 935-7279

Anne Valk
Southern Illinois University, Edwardsville
e-mail: avalk@siue.edu
(618) 650-3660

Jessica Wiederhorn
The Survivors of the Shoah
Visual History Foundation,
Los Angeles
e-mail: jwieder@vhf.org
(818) 777-6312

Send proposals by December 15, 2000 to:

Oral History Association Program Committee
c/o Professor Leslie Brown
Program in African and Afro-American Studies
Washington University
One Brookings Drive
St. Louis, MO 63130-4899 FAX: 314-935-5631

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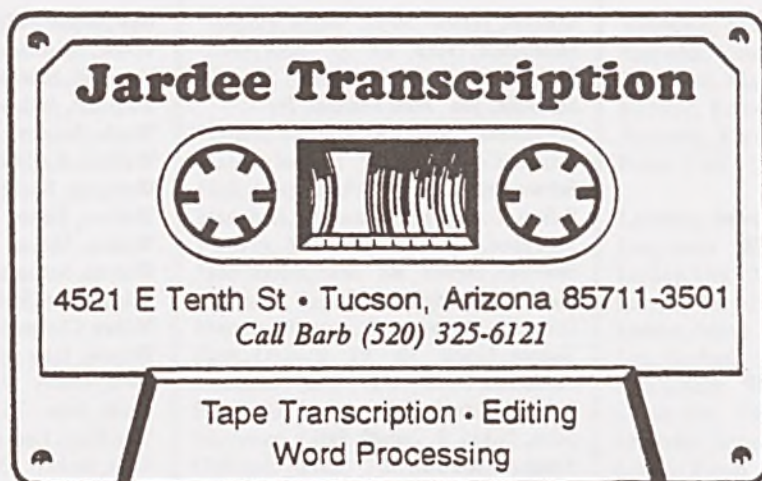
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Using Oral History in Community History Projects, by Laurie Mercier and Madeline Buckendorf, 1992. \$8

Oral History Evaluation Guidelines, 2nd edition, 1991. Free to members; \$5.

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☐ Retiree/student/unemployed, one day \$25

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☐ Guest fee (for persons attending non-session functions) \$15 Guest name _____

Workshops (Preregistration and prepayment are required.)

☐ Introduction to Oral History: Practice and Theory (Wednesday all day) OHA \$55 NonOHA \$65

☐ Oral History as Public History:

A Workshop on Multi-Media Presentations (Wednesday all day) OHA \$65 NonOHA \$75

☐ Thinking in Sound:

A Workshop on Radio and Oral History (Thursday afternoon) OHA \$40 NonOHA \$50

☐ Cultural Diversity and the Oral History Interview (Thursday afternoon) OHA \$40 NonOHA \$50

☐ Oral History: A Cultural Studies Approach (Friday morning) OHA \$40 NonOHA \$50

☐ Training Community Scholars in Oral History (Friday afternoon) Free; preregistration required (Limit 30)

☐ Oral History in North Carolina's K-12 Classrooms (Saturday all day) Free; preregistration required (Limit 40)

Tours

☐ Seagrove: Potters of Seagrove (Saturday all day) \$45

☐ Chapel Hill: Southern Oral History Program (Saturday all day) \$20

☐ Durham: African American Experiences (Saturday afternoon) \$35

☐ Durham: Changes in the Natural Environment (Saturday afternoon) \$35


Meals

☐ Meal package (1 box lunch, 1 luncheon, 2 dinners) \$105 ☐ Vegetarian

☐ Thursday Box Lunch \$15 ☐ Friday Luncheon \$25

☐ Friday Southern Buffet \$30 ☐ Saturday Awards Banquet \$37

☐ Continental Breakfast \$8 each ☐ Thursday ☐ Friday ☐ Saturday ☐ Sunday

Registration form continues 

Registration

continued

Please also indicate

- ☐ I plan to attend the Presidential Reception on Thursday evening, October 12. *No charge.*
- ☐ This is my first OHA meeting, and I plan to attend the Newcomers' Breakfast on Friday, October 13. *No charge*
- ☐ I plan to attend a Thursday dinner group. *(By Thursday noon, please sign up at the registration desk.)*

Registration Fees _____

Workshops _____

Tours _____

Meals _____

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Add \$15 if you register after September 15. _____

Add 3% of the figure above if you are using a credit card. _____

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- ☐ My check is enclosed, payable in U.S. currency to the Oral History Association.

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Each registered participant is responsible for making their own lodging and transportation reservations. (Identify the Oral History Association to obtain discounted conference rates.)

- Priority Deadline: September 1. Please contact the Downtown Marriott (\$92/room) at (919) 768-6000.
- Priority Deadline: September 20. Please contact the Courtyard Marriott (\$85/room) at (919) 309-1500.

To provide the best shuttle services between the Courtyard and the Civic Center, please indicate

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