

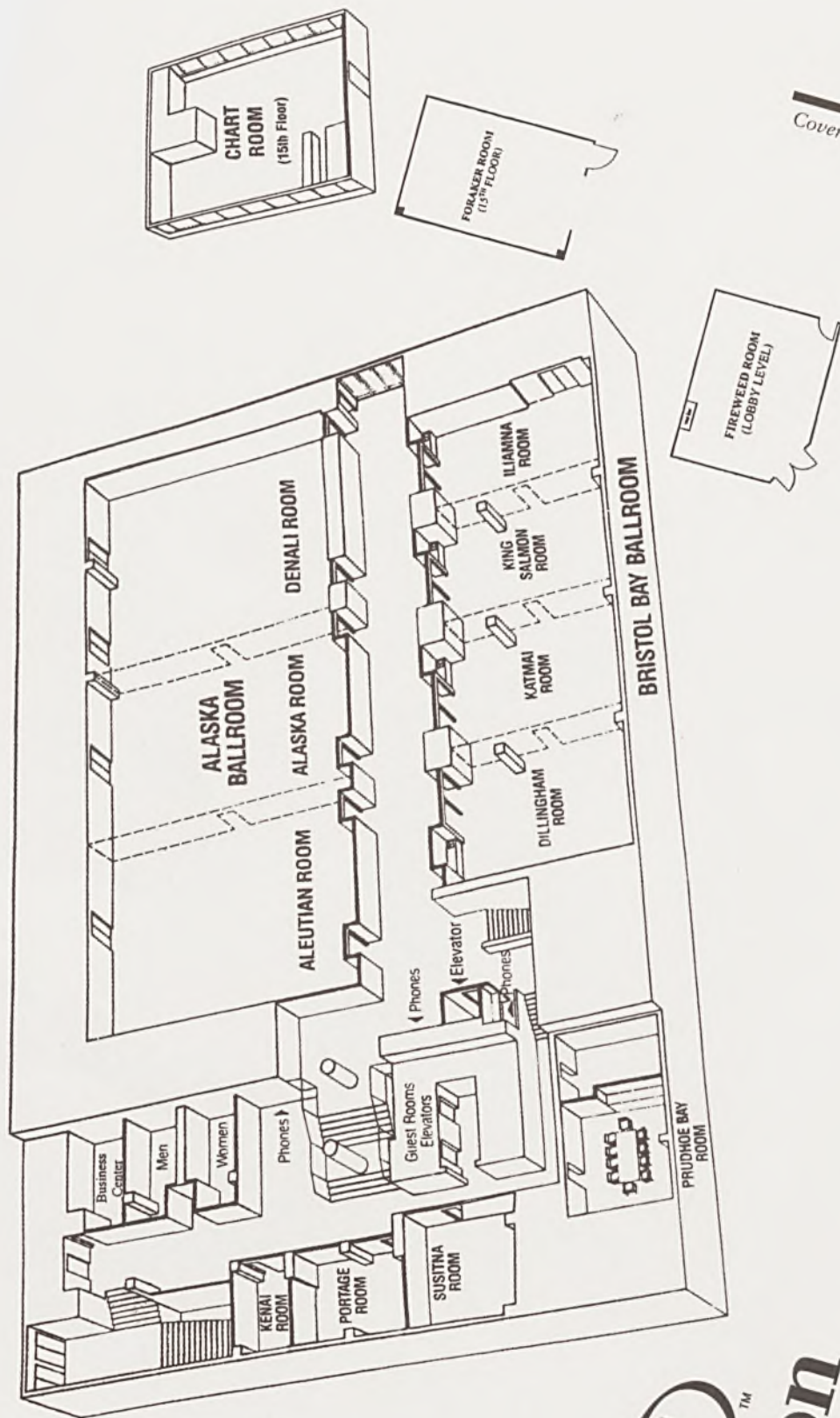
In between the lines is something special going on in their minds, and that has got to be brought to light, so they understand just exactly what is said.

Chief Peter John
Traditional Chief of the Tanana Chiefs Region

Giving Voice

Oral Historians and the Shaping of Narrative

Oral History Association Annual Meeting
October 6 • 7 • 8 • 9 • 10, 1999
Anchorage, Alaska



Cover photograph by Karen Brewster (July 1996)

 **Hilton**
Anchorage

Giving Voice Oral Historians and the Shaping of Narrative

Program for the 33RD Annual Meeting
of the Oral History Association
October 6 • 7 • 8 • 9 • 10, 1999

Hilton Anchorage
500 West Third Avenue
Anchorage, Alaska 99501
907 • 272 • 7411

Dickinson College
P. O. Box 1773 • Carlisle, PA 17013-2896
PHONE (717) 245-1036 • FAX (717) 245-1046
E-MAIL oha@dickinson.edu
WEB www.dickinson.edu/organizations/oha



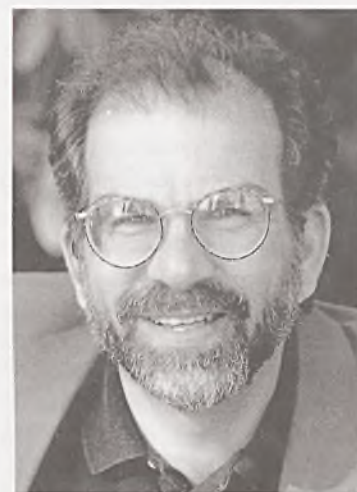
Contents

President's Welcome	3
OHA Leadership	4
Program Committee	4
Local Arrangements Committee ..	4
Acknowledgments	5
Alaska Humanities Forum	5
Anchorage Museum of History & Art	5
Museums Alaska	5
Alaska Historical Society	6
Program Co-chairs' Greeting	6
Featured Speakers	7
Special Events	8
Accessibility	9
Exhibits	9
Silent Auction	9
Tours	9
Meals	10
Lodging	10
Childcare	11
Climate & Travel Tips	11
Schedule at a Glance	12
Program Schedule	15
Call for Papers	31
Index of Program Participants ..	32
OHA Membership Form	35
Registration Form	39

On behalf of the officers and Council of the Oral History Association (OHA) it is my pleasure to welcome OHA members, friends and associates from Museums Alaska and the Alaska Historical Society, and oral historians from around the world to this thirty-third annual OHA meeting.

The theme of the meeting, "Giving Voice: Oral Historians and the Shaping of Narrative," is fitting because oral historians in Alaska have done a good deal to collect and preserve voices that might otherwise be lost. Many sessions on the program showcase this important ethnographic and documentary work. But our theme goes further. As oral historians we are interested not only in how to collect stories but in how we color them as we collect and in how we shape them as we process and edit and make choices about what to present to whom. In Alaska, where native peoples are facing the press of rapid social change, issues of cultural representation are sharply focused. The program includes a number of sessions that highlight local struggles over accuracy and authenticity.

Of course the program is not limited to sessions that feature local or regional work however wide-ranging its implications. Program Co-chairs Sue Armitage and Will Schneider and their committee members have worked hard to assemble a compelling array of workshops, panels, roundtables, and featured speakers that represents the broad and diverse world of oral history. Their program reflects OHA and the oral history field in many ways. It contains sessions for beginners as well as experienced oral his-



torians; sessions for practitioners of all the many varieties of oral history. The range of topics is broad as well: from women in Brazil to the *Solidarity* movement in Poland; from public agencies to disability activists; from undergraduate education to museums; and from the Holocaust to consumerism among the Amish.

Beyond attending sessions about Alaskan oral history, this meeting in Anchorage offers a special opportunity to get the feel of south central Alaska. The program includes a native singing group and a local storyteller. The Local Arrangements Committee chaired by Pat Partnow has developed a number of ways to help conference attendees experience the area: from Thursday evening

General Information

dinner groups to tours on Saturday afternoon.

Special thanks are due to the Alaska Humanities Forum (AHF), whose director Steve Lindbeck saw the natural fit between the work of OHA and the mission of AHF. Their support for this meeting has been invaluable. I would also like to recognize Museums Alaska and the Alaska Historical Society, official cosponsors of this meeting. They too welcomed OHA to Anchorage, and have helped to make this meeting a success. The Alaska Museum of History and Art has been generous in making itself available for the presidential reception on Thursday evening and for the Friday night program.

A few years ago OHA changed the structure of its officers, adding a vice president and taking responsibility for organizing the annual meeting off the shoulders of the president. This year marks the first implementation of that arrangement. Vice President/President Elect Laurie Mercier has done an extraordinary job in pulling together the many, many details that make for a successful meeting. We are all in her debt.

It is often remarked that OHA meetings are different than those of other professional associations. There is generally a lively intellectual energy and a friendly camaraderie as participants who share a passion for their work debate and discuss substantive, methodological, and theoretical issues of oral history. This can only be enhanced this year by the easy informality of Anchorage and the city's splendid natural surroundings. I invite your full participation.

Howard L. Green

OHA Leadership

President

Howard L. Green
New Jersey Historical Commission

Vice President/President-Elect

Laurie Mercier
Washington State University
Vancouver

First Vice President

Cliff Kuhn
Georgia State University

Executive Secretary

Madelyn Campbell
Dickinson College

Council

James Fogerty
Minnesota Historical Society

Lu Ann Jones
East Carolina University

Kim Lacy Rogers
Dickinson College

Alva Moore Stevenson
University of California Los Angeles

Program Committee

Co-Chair

Susan Armitage
Washington State University

Co-Chair

William Schneider
University of Alaska Fairbanks

Dorothy Cordova
Filipino American History Project,
Seattle

Roger Horowitz
Hagley Museum and Archives

Linda Johnson
Yukon Archives

Ingrid Johnson
Whitehorse

Karen Olson
Dundalk Community College

Workshop Chair

Linda Morton-Keithley
Idaho State Historical Society

Local Arrangements Committee

Chair

Patricia Partnow
Alaska Native Heritage Center

Sharon Abbott, Anchorage
Museum of History & Art

Jo Antonson, Alaska Office of
History & Archaeology

Diane Brenner, Anchorage
Museum of History & Art

Amy Craver, Alaska Native
Science Commission, UAA

Dianne Gudgel-Holmes, Anchorage
Steve Haycox, University of
Alaska Anchorage

Suzi Jones, Anchorage Museum
of History & Art

Rachel Mason, U.S. Fish & Wildlife Service

Laurie Mercier, Washington State
University Vancouver

Craig Mishler, Anchorage

Patrick Murphy, Alaska State Parks

Sue Pope, Anchorage School
District

Terri Schorzman, Idaho Humanities Council

Julie Sprott, Anchorage

General Information

Acknowledgments

Alaska Historical Society
Alaska Humanities Forum
Anchorage Museum of
History & Art
Glee Anderson, Anchorage Con-
vention & Visitors Bureau
Teresa Barnett
Dickinson College
Maeve Doolittle
Liz Mok, Hilton Anchorage
Museums Alaska
National Parks Service
New Jersey Historical Commission
Rebecca Sharpless, Baylor
University
Aviva Suchow, Washington State
University
Melanie Stillion-Meyerhoff,
Washington State University
Vancouver
University of Alaska Anchorage
University of Alaska Fairbanks

Alaska Humanities Forum

The Alaska Humanities Forum has provided essential assistance in bringing a number of keynote speakers, performers, and presenters to the OHA meeting. From the initial stages of planning, the Forum has supported the OHA coming to Alaska, recognizing an opportunity for Alaskans to join with oral historians around the world in analyzing and discussing the creation and meaning of oral narratives. For the past two decades, the Forum has played a critical role in encouraging and supporting oral history projects in

Alaska. Participants in the OHA meeting will have the opportunity to see and hear examples of that fine work produced.

As a private, non-profit organization affiliated with the National Endowment for the Humanities (NEH), the Alaska Humanities Forum provides grants and offers public programs that allow Alaskans to explore history, literature, traditional cultures and other fields of the humanities. The Forum receives financial support through the NEH, private foundations, corporations, and a membership organization called the Friends of the Humanities. The Forum strives to nurture humanities learning and education throughout Alaska. In that work, it promotes collaboration among cultural, educational, and community organizations, and it builds alliances with such organizations as universities, museums, libraries, historical societies, arts councils, and professional associations such as the OHA.

Anchorage Museum of History & Art

The Anchorage Museum of History and Art, located eight blocks southeast of the Hilton, is hosting OHA's Presidential Reception on Thursday evening and Robert Sam's storytelling performance on Friday night. The Museum is a cultural center for the community and state and acquaints visitors with the global spectrum of human artistic and cultural expression. In particular, it collects, preserves, exhibits, and interprets cultural materials which illustrate the art and history of Alaska and the circumpolar North. Its perma-

nent collection displays 10,000 years of Alaska history, including Native subsistence lifestyles, European exploration, Russian-America and contemporary times. OHA conference participants will have a chance to see the museum's exhibits Thursday evening at the reception, on a walking tour on Saturday afternoon, or during regular visitor hours Tuesday through Saturday.

Museums Alaska

Museums Alaska is meeting concurrently with the OHA, and its members are encouraged to attend OHA sessions. The statewide museum association is providing scholarships for some of its members to attend the conference, and OHA members are invited to attend Museums Alaska and Alaska Historical Society sessions on Tuesday, October 5, at the Anchorage Museum of History and Art, 121 West Seventh Avenue. Registration and a session schedule will be available at the museum beginning at 8:30AM Tuesday.

Committed to providing opportunities for improvement of museum services in Alaska and enhancing public understanding of the purposes and functions of Alaska's museums, Museums Alaska works in concert with state, regional, and national organizations such as OHA to accomplish these shared goals. Through its annual meeting, newsletter, and electronic networks, Museums Alaska links more than 60 Alaska organizations as far apart as the east/west distance from New York to Los Angeles and the north/south distance from Chicago to Miami.

General Information

Visit the association's web-site at www.museumsalaska.org to learn about its many cultural heritage institutions.

Alaska Historical Society

The Alaska Historical Society (AHS) is also supporting the 1999 Oral History Association meeting in Anchorage. The Society will hold its annual meeting in cooperation with Museums Alaska at the Anchorage Museum of History and Art just prior to the OHA meeting on Tuesday, October 5, 1999. OHA participants are invited to attend sessions on current Alaska research projects and recent issues. Founded in 1967, the AHS is a statewide organization of 500 individuals and historical groups dedicated to the promotion of Alaskan history by the exchange of ideas and information, the preservation and interpretation of resources, and the education of Alaskans about their heritage. The Society publishes a semiannual journal, *Alaska History*, and a quarterly newsletter, hosts an annual conference, and advocates for historical issues.

Greetings from the Program Co-Chairs

Welcome to the Oral History Association's 1999 meeting in Anchorage. This is a new location for the annual meeting, one that allows many of us to see new sights and to hear many new voices.

The conference theme, "Giving Voice: Oral Historians and the Shaping of Narrative" evoked the kinds of submissions we hoped to receive. We intended the phrase "Giving Voice" to have many meanings, and we got many responses. The phrase suggests many things: breaking silence, being heard, speaking truth, facilitating or directing speech; issues of representation and appropriation; translating and mediating meaning, collaboration and shared authority; authorship and reflexivity; opportunities and constraints of various forms of publication/production. All these meanings are part of this program. In particular, we have a series of fine panels offering thoughtful answers to the question of the responsibilities of the interviewer, exhibitor, and editor to their sources. We are pleased at the international participation, among them new voices (for us) from South Africa, China and Brazil. We have a strong set of papers by and about indigenous peoples from the United States, Canada, New Zealand and Australia. We are especially pleased to have a large number of panels by and about Alaska Natives. You will hear their voices not only in panels but in off-site tours and in the guest speakers and featured events of the conference. We hasten to add that these are not the

only Alaskan voices, nor even representative of all Native groups; we hope, however, that their presence on this program will encourage further oral history work with a diversity of Alaskan voices.

Recognizing the particular concerns of Alaska natives and other indigenous peoples, we have scheduled a special session on Thursday morning in which Tlingit cultural members will examine the many issues involved in oral history interviewing and in subsequent use of those histories. Another conference theme, the issue of representation, is the topic of a special session on Thursday afternoon devoted to the uses of oral history in a range of media.

Finally, recognizing that new concerns can't be voiced unless forums are provided, we have scheduled discussion sessions for six affinity groups so that people with similar concerns can meet. Perhaps some of those discussions will generate proposals and ideas that will enliven future conferences, as the Alaska location and issues have shaped this one.

We thank the many people who have helped us put this program together. We hope that the conference is a stimulating experience for everyone.

Sue Armitage
Will Schneider

General Information

Featured Speakers



Friday
October 8
1:15PM

Julie Cruikshank

Julie Cruikshank is a professor of anthropology at the University of British Columbia. For more than a decade, she lived in the Yukon Territory and worked with the Yukon Native Language Centre recording oral traditions and life stories with Athapaskan and Tlingit elders. Under the authorship of those elders, she prepared booklets documenting family history, place names, land use, social history and other subjects. Cruikshank is the author of three books. *Life Lived Like a Story* (1990), written in collaboration with three of her Yukon teachers, Angela Sidney, Annie Ned, and Kitty Smith, received the Sir John A. Macdonald Prize in Canadian history in 1991. A second book about oral history, *Reading Voices* (1991) was prepared for use in Yukon high schools. *The Social Life of Stories* (1998) discusses how competing forms of knowledge become enmeshed in struggles for legitimacy. She is currently participating in a collaborative oral history project in Siberia.



Friday
October 8
8PM

Robert Sam

Robert Sam, a Tlingit from Sitka, is a Repatriation Specialist for the Sitka Tribe of Alaska, as well as a traditional Tlingit storyteller. A former member of the Naa Kahidi Theatre, Sam has toured Europe, Canada, and the U.S. representing Alaska. He is a member of the Alaska Humanities Forum's Speaker's Bureau. He also serves as the Alaska representative on the National Congress of American Indians NAGPRA Commission, and is a valuable resource in cemetery preservation and re-interment of human remains. Sam has regaled a wide variety of audiences all over the world with his stories, blending traditional knowledge with contemporary themes.



Saturday
October 9
8PM

Carol Ford

Whether performing, collecting oral histories, writing, acting, directing, or teaching, Carol Ford is an enthusiastic advocate for the power of story. While serving as local coordinator for the Alaska Humanities Forum's oral history project, "Communities of Memory," she helped collect hundreds of stories of life on the Kenai Peninsula over the last two hundred years. She is in the process of publishing a collection of many of these absorbing tales. Ford serves in Alaska's Artists in Schools program and on the Alaska Humanities Forum's Speaker's Bureau, teaches seminars in storytelling, directs plays, and is currently helping integrate oral history into the museum section of the Kenai Visitors and Cultural Center.

General Information

Special Events

Presidential Reception

Thursday, October 7, 6–7:15PM
ANCHORAGE MUSEUM OF HISTORY
& ART, 121 WEST SEVENTH AVENUE

Everyone registered for the conference is invited to attend the Presidential Reception, to be held at the Anchorage Museum of History and Art. The museum is an eight-block walk from the Hilton (but dress for the weather). Transportation will be provided for those needing special assistance. If you need assistance, please contact the registration desk by 3PM. Dinner groups will leave directly from the reception. If you plan to attend the reception, please indicate on your registration form.

Dinner Groups

Thursday, October 7, 7:15PM
DESIGNATED RESTAURANTS

Alaska residents will escort OHA conference participants to a variety of dining experiences, ranging from budget brewhouse fare to fine dining to home-cooked gourmet meals at private homes perched high above the city. Anchorage boasts excellent Thai, Japanese, Mexican, Middle Eastern, Italian, and traditional Alaskan seafood restaurants. Sign up for designated venues at the conference registration desk before 4:30PM on Thursday. Local hosts will meet diners on Thursday evening in the Museum of History and Art after the Presidential Reception and guide you to your meal.

Newcomers' Breakfast

Friday, October 8, 7:30–8:30AM
CHART

Those attending their first OHA meeting are invited to join association officers, committee chairs, and editors for a complimentary continental breakfast. If this is your first OHA meeting and you plan to attend the breakfast, please indicate on your registration form.

Oktoberfest Run

Saturday, October 9, 8:30AM

Conference participants are invited to join Alaskans in an Oktoberfest Run, starting at 8:30AM from the Hilton. Registration information about 5K and 10K events will be in packets when participants arrive in Anchorage. For advance information, contact the Anchorage Running Club at www.customcpu.com/np/arcl/index.htm or (907) 258-4964, P.O. Box 211923, Anchorage, AK 99521.

Committee on Diversity Reception

Saturday, October 9, 6–7PM
ALASKA BALLROOM

OHA's Committee on Diversity invites all those attending the conference to join them for conversation and networking at a cash bar reception.

Awards Dinner and Program

Saturday, October 9, 7–8:45PM
ALASKA BALLROOM

OHA will honor outstanding oral history work by presenting three biennial awards. This year we recognize a book, a non-print format effort (film, video, radio program, exhibition, or drama), and a

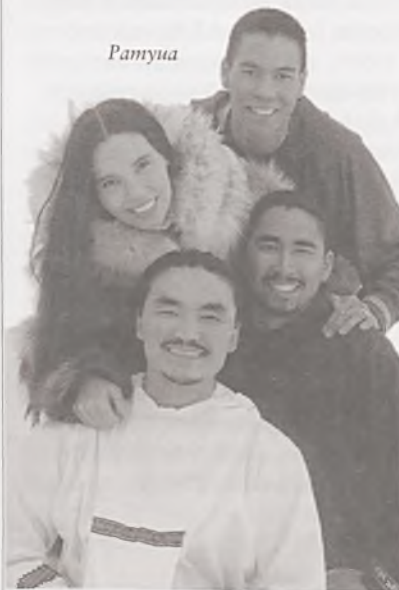
precollegiate teacher. For those not attending the dinner, the award presentations will begin at approximately 7:45PM. Carol Ford's program will begin about 8PM.

Music and Dance Performance with Pamyua

Saturday, October 9, 8:45PM
ALASKA BALLROOM

Pamyua is an *a cappella* Yup'ik/Doo-Wop group founded by two brothers whose vision was to merge the strengths of their Yup'ik (Es-kimo) and African-American heritages. The performance includes traditional Yup'ik dances and unique musical arrangements derived from soul, gospel, Yup'ik, Inuit, and jazz. In a manner respectful to their traditions, Pamyua sends a spirited message with their ancient dances and soulful harmonies.

Pamyua



General Information

Accessibility

The Oral History Association seeks to make its programs accessible to all, insofar as resources permit. Individuals who require assistance or accommodation to participate should contact the association at (717) 245-1036 or e-mail oha@dickinson.edu.

Exhibits

From Thursday morning at 9:30 through Saturday at noon, the Denali Room will feature exhibits by publishers, equipment vendors, transcribers, oral history programs, and state and regional organizations. Conference participants are invited to browse through the exhibits. Author signings will also be scheduled in the exhibit area; dates and times will be posted. Conference participants are welcome to leave noncommercial literature about upcoming events, programs, and other activities on the two free literature tables in the exhibit hall.

Silent Auction

Arts and crafts from around the country, autographed books on oral history, gift certificates for restaurants, and special gifts from Alaska will highlight the sixth annual OHA silent auction at the 1999 meeting. The items to be auctioned will be on display in the exhibit hall throughout the conference until Saturday noon. Everyone is invited to bid early and often! Highest bidders will pick up their items before the Sat-

urday evening awards banquet. Proceeds from the silent auction benefit the OHA Endowment Fund.

Tours

Preregistration is required as space is limited for each of the tours.

SATURDAY, OCTOBER 9

Independence Mine

Leave Hilton at 12 NOON
Return at 5:45PM

Participants will take a van from the Anchorage Hilton and drive deep into the Talkeetna Mountains for a tour of Independence Gold Mine, one of 38 mines in operation between 1898 and 1951 and now a State Historical Park. Depending on snow conditions, participants will either drive, snowshoe, or take a snowcat to the summit; they should dress warmly and *be prepared for an active afternoon*. Once at the mine, guests will enjoy a buffet meal followed by a tour of the mine buildings given by Park Ranger Patrick Murphy and a former miner. Limited to 25 participants. Cost \$58 per person.

Historic Anchorage Walking Tour

Leave Hilton at 1PM
Return at 4PM

Participants leave from the Anchorage Hilton after lunch and follow University of Alaska History Professor Steve Haycox on a guided tour of historic Anchorage. Walk back in time to 1778 when Captain James Cook sailed up the Inlet and Dena'ina Indians used the area as a seasonal fish camp. Learn about the city's humble beginnings as a tent city and its rebirth after the

1964 Great Alaska Earthquake and pipeline boom. The walk ends at the Anchorage Museum of History and Art, where Education Curator Sharon Abbott will provide a tour of the world-class art, historical, and cultural exhibits. Cost \$6 per person.

Alaska Native Heritage Center

Leave Hilton at 1PM
Return at 5PM

Participants board a bus at the Anchorage Hilton after lunch and ride to the new Alaska Native Heritage Center for an afternoon of traditional storytelling. Vice President of Programs Vernon Chimegalrea and Vice President of Education Patricia Partnow will greet the visitors and take them on a tour of the Center and its village sites. A film will be shown, followed by performances by Native storytellers from the Yukon Territory and Alaska. A light snack will be provided and the gift shop, where authentic Native arts can be purchased, will be open. Limited to 50 participants. Cost \$25 per person.

Girdwood/Portage Glacier

Leave Hilton at 12:30PM
Return at 5:30PM

Participants will board a bus for the 40-minute ride to the city's ski area in the hamlet of Girdwood. Lunch is on your own at the world-class Alyeska Princess Hotel deep in the rainforest at the foot of the mountain, or at any of a number of bakeries and small restaurants. Take an optional hour-long hike through the forest on a well-maintained trail. Participants will continue to Portage Glacier 11 miles away. Dress

General Information

warmly for rain or shine. Limited to 50 participants. Cost \$30 per person.

SUNDAY, OCTOBER 10

Experience Talkeetna

Leave Hilton at 8AM

Return at 6:30PM

Enjoy a day exploring this edge-of-the-wilderness village and learn of Talkeetna's colorful past from its Native roots, to its importance as a supply center during the area's Gold Rush era, to its current role as bush-pilot headquarters for air taxis flying Mt. McKinley's mountaineers to base camp. Transportation to and from Talkeetna is provided, as are lunch and lively conversation with sourdoughs, bush pilots, homesteaders, and dog mushers. A musical performance will round out the day. An optional flight-seeing tour taking passengers close into the glaciers of Mt. McKinley is available from Talkeetna. Cost \$70 per person; flight-seeing an additional \$75 paid directly to the air taxi service.

After the Conference

Before or after the conference participants can sign up for any number of tours available through private companies. From Anchorage, visitors can pursue fixed wing flight-seeing (including a Classic DC-3 with ERA Aviation), helicopter flightseeing, guided silver salmon or trout fishing from Cooper Landing, halibut fishing from Homer, a Kenai River float trip from Cooper Landing, horseback riding, or a visit to the Kenai Princess Lodge

overlooking the Kenai River on the Kenai Peninsula.

Individuals should book these optional tours directly; refer to the Anchorage Convention and Visitors Bureau web site www.anchorage.net or call (907) 276-4118 for phone numbers and booking information.

Meals

Several meals are included as part of the program, followed by speakers and award presentations as noted in the program. A meal package is available or meal tickets may be purchased individually. The program following each meal is open to all conference registrants.

The meal package (\$73) includes a luncheon on Friday, buffet banquet Saturday evening, and Sunday breakfast. The Newcomers' Breakfast on Friday is complimentary to all first-time OHA attendees.

Both the package and individual tickets for meals are available through pre-registration only. No meal tickets will be sold on site.

Lodging

Convention

Hotel Accommodations

The Anchorage Hilton Hotel is located in downtown Anchorage and offers spectacular views of the Chugach mountains and Cook Inlet, a health club, pool and spa, a business center, and dining facilities. It is within walking distance of the Alaska Museum of History and Art, Alaska Center for the Performing Arts, historic sites, restaurants, and shops. The Hilton offers a free airport shuttle.

Hilton Anchorage

500 West Third Avenue

Anchorage, AK 99501

Telephone (907) 272-7411

Fax (907) 265-7140

Room rates for OHA registrants are \$107 single, \$118 double, additional person \$20.

To receive the special conference rates, telephone or fax the Anchorage Hilton directly and mention the Oral History Association annual meeting when reserving a room. To receive the special rate, you must make a reservation by **September 6**. Since early October is considered part of the Alaska tourist season, you are advised to make reservations as soon as possible.

Alternate

Accommodations

Add Anchorage bed tax of 8% to rates.

Hostelling International, Anchorage, 700 H Street, 99501. Phone (907) 276-3635; fax 276-7772; e-mail hipat@servcom.com. Next to the city bus station and a few blocks from the Hilton. Four-person dorm rooms are \$19 for non-hostel members, and \$16 for members with shared bath.

Leopold David B&B Inn, 605 West Second Avenue, 99501. Phone (907) 279-1917; fax 279-1920; e-mail Welcome@AlaskaHoliday.com. Website www.Alaskana.net. This historic 1917 house with private entrances is one block from the Hilton. Fall rates for this multi-lingual establishment range from \$45 to \$85 for doubles or \$165 for a suite with a view of the inlet. Data ports available.

Historic Anchorage Hotel, 330 E Street, 99501. Phone (907) 272-

General Information

4553; (800) 544-0988; fax 277-4483. Web www.auroraweb.com/AnchorageHotel. Next door to the Hilton, this 1930s-style hotel boasts free breakfast. Fall rates \$129 single/\$139 double.

Comfort Inn—Ship Creek, 111 West Ship Creek, 99501. Phone (907) 277-6887; (800) 362-6887; fax 274-9830. Right on Ship Creek near the port, this facility is a few blocks from the Hilton. It has an indoor pool, free breakfast, and airport shuttle. Fall rates \$89 single/double.

Days Inn, 321 East Fifth Avenue, 99501. Phone (800) 325-2525. Seven blocks from the Hilton, this national chain offers free airport shuttle service. Fall single and double rates are \$65.

Childcare

For day care needs, the Anchorage Hilton Hotel refers parents to Rent A Mom of Alaska. Phone (907) 276-6667; fax 258-6667. Three hour minimum at \$11 per/hour per first child, \$12 for two. Paper work can be done by fax in advance. Caregivers are independent contractors who have undergone background checks by Rent A Mom.

Climate

October is often a lovely month in Anchorage with clear, dry conditions. But it can be cold and rainy. Warm clothing is especially important for excursions in the mountains or on the sea. Daytime temperatures are around 50 degrees and near freezing at night.

Travel Tips

The best way to travel to Anchorage is to fly. More than a dozen major airlines serve Anchorage each day. Alaska Airlines has offered our members a 15% discount in addition to any other discount fares. Mention the OHA convention fare special #CMJ0029. You may also wish to use a travel agency such as Alaska Destinations (907) 276-5550 or US Travel Alaska (907) 786-0141.

Once you arrive, the Hilton will provide free shuttle service to the hotel for their guests. The shuttle picks up outside the baggage claim every half hour. Use the courtesy phone to inquire about the exact pickup location. Taxi service is available for about \$13 one way.

LOGISTICS

A Professional Management Company

*Logistics Welcomes the
Oral History Association to Anchorage, Alaska.*

Individual Tours & Group Activities

Alaska, The Last Frontier, is full of great tours and activities.
We look forward to helping you coordinate your tours.
Call us today to plan your Alaskan activities

- Pre- and Post-Convention Overnight Packages
- Girdwood / Portage Glacier Sightseeing Tour
- Glacier and Wildlife Cruises
- Wildlife Viewing
- Flightseeing
- Matanuska Valley Sightseeing Tour
- Alaska Native Heritage Center Tour
- Anchorage Trolley Tours

Logistics, LLC • 329 F Street, Suite 206 • Anchorage, AK 99501
Tel (907) 276-6060 • Fax (907) 276-6061 • Email: tour@logisticsllc.com

Schedule at a Glance

Wednesday, Thursday & Friday

Wednesday, October 6

Conference Registration

PROMENADE 8:30AM-4:30PM

1 WORKSHOP *Introduction to Oral History*

CHART 9AM-4PM

2 WORKSHOP *Exhibits from*

Native American Oral History

KATMAI 8:30AM-12:30PM

3 WORKSHOP *Preservation of*

Audio, Video, and Film Materials

KATMAI 1-5PM

Thursday, October 7

Conference Registration

PROMENADE 8:30AM-4:30PM

Exhibits

DENALI 9:30AM-5PM

SPECIAL SESSION

4 *Getting It Down Right: Preservation and Intellectual Property Rights*

ALEUTIAN 9AM-12 NOON

CONCURRENT SESSIONS

10:30AM-12NOON

5 *Interviewing Spies, Liars, and Suspects*

CHART

6 *Documenting Migration*

FIREWEED

7 *Rock Beneath the Sand: Documenting the Rural Texas Church Through Oral History and Photography*

KATMAI

LUNCH ON YOUR OWN

SPECIAL SESSION

8 *Roundtable Releasing Oral Histories From the Page: The Pros and Cons of Audio, Film and Computer Formats*

ALASKA 2-5PM

CONCURRENT SESSIONS

1:30-3PM

9 *Exhibiting the Native Alaska Story*

ALEUTIAN

10 *Issues in African American Interviews*

FIREWEED

11 *Recovering Silenced Voices in South Africa*

CHART

12 *Oral History and Literature*

KATMAI

Meeting *OHA State and Regional Committee*

IDITAROD

BREAK 3-3:30PM

CONCURRENT SESSIONS

3:30-5PM

13 *The Power of Voice: Communities, Interpretation, and Public Agencies*

ALEUTIAN

14 *Oral History and Its Influence in the Discipline of Ethnic Studies*

FIREWEED

15 *Making Identities in Exile*

CHART

16 *Oral History and Natural Resource Management: Some Alaskan Examples*

KATMAI

MEETING *OHA Education Committee*

IDITAROD

PRESIDENTIAL RECEPTION

6-7:15PM

ANCHORAGE MUSEUM OF HISTORY & ART, 121 WEST SEVENTH AVENUE

DINNER ON THE TOWN 7:15PM

DESIGNATED RESTAURANTS

Friday, October 8

Newcomers' Breakfast

CHART 7:30-8:30AM

Conference Registration

PROMENADE 8AM-4:30PM

Exhibits

DENALI 8:30AM-5:00PM

CONCURRENT SESSIONS

8:30-10AM

17 *Roundtable Narratives of Elderly Women Activists*

KATMAI

18 *The Elders' Words: Oral History in Alaska Native Communities*

SUSITNA

19 *Spotlighting Hidden Communities*

DILLINGHAM

20 *Giving Voice Across Generations: Undergraduate Reflections on Relationships With Narrators*

PORTAGE

21 *Interviewers and the Shaping of Narratives*

KING SALMON

22 *Using Oral Histories in Museums*

ILIAMNA

AFFINITY GROUP *Independent Contractors*

KENAI

MEETING *H-Oralhist Editorial Board and Editors*

PRUDHOE BAY

Schedule at a Glance

Friday & Saturday

BREAK 10–10:30AM

CONCURRENT SESSIONS 10:30AM–12:15PM

23 *The Hidden Past and Present of Afro-Mexicans*
KING SALMON

24 *Oral History in Alaska: The Collaborative Endeavor*
DILLINGHAM

25 *Gender, Work, and Women's Community-Building*
SUSITNA

26 *Theoretical Reflections on Constructing Biographies*
KATMAI

27 *Roundtable Storytelling and the Oral Tradition in Haudenauasnee Cultures*
ILIAMNA

28 *Insurgency, Revolt and Revolution*
PORTAGE

AFFINITY GROUP Graduate Students
KENAI

MEETING OHA International Committee
PRUDHOE BAY

LUNCHEON 12:30–2PM
Julie Cruikshank, *The Social Life of Stories*
ALASKA

CONCURRENT SESSIONS 2:15–3:45PM

29 *Oral History, Medicine, and Patients' Lives*
PORTAGE

30 *Voices From the Amish Community: Gender, Culture, and Consumerism*
SUSITNA

31 *Methodology and Questions of Representation*
DILLINGHAM

32 *Roundtable Teaching Oral History in Community Settings: It's More Than How-To*
KATMAI

33 *Editors and the Shaping of Narrative*
KING SALMON

34 *Roundtable Passing on Stories: Storytelling and the Oral Tradition in Tlingit/Tutchone Cultures*
ILIAMNA

AFFINITY GROUP Women, Gender, and Sexuality
KENAI

MEETING Editorial Board, Oral History Review
PRUDHOE BAY

BREAK 3:45–4:15PM

CONCURRENT SESSIONS 4:15–5:45PM

35 *Labor History and Memory*
PORTAGE

36 *Divergent Histories: Doing Oral History in China and Japan*
SUSITNA

37 *Oral History, Cultural Studies, and Theory*
DILLINGHAM

38 *Roundtable Practice and Pedagogy in the Classroom—Continuing the Exchange*
KATMAI

39 *Ask the People: Old Stories in New Light*
KING SALMON

40 *Radio and the Public Use of Oral History*
ILIAMNA

AFFINITY GROUP Oral History and Indigenous People
KENAI

MEETING OHA Publications Committee
PRUDHOE BAY

DINNER ON YOUR OWN

SPECIAL SESSION 8PM
Robert Sam, *A Performance of Tlingit Stories*
ANCHORAGE MUSEUM OF HISTORY & ART, 121 WEST SEVENTH AVENUE

Saturday, October 9

Conference Registration
PROMENADE 8AM–12:30PM

Exhibits
DENALI 8:30AM–12NOON

41 *WORKSHOP Special Workshop for Teachers: Oral History in the Curriculum*
FIREWEED 8:30AM–12NOON

42 *Local, State and Regional Forum*
PORTAGE 9AM–12NOON

CONCURRENT SESSIONS 8:30–10AM

43 *Oral History in China Today*
KATMAI

44 *Documenting the Disability Rights and Independent Living Movement*
SUSITNA

45 *Undoing the Freeze-Frame: Interdisciplinary Approaches to the Construction of Meaning*
DILLINGHAM

46 *The Narrator's Voice*
KING SALMON

Schedule at a Glance

Saturday & Sunday

47 Roundtable *Sex, Lives and Videotape: The Public Presentation of Private Lives*
ILIAMNA

AFFINITY GROUP *Oral and Community History*
KENAI

MEETING *OHA Committee on Diversity*
PRUDHOE BAY

BREAK 10–10:30AM

CONCURRENT SESSIONS
10:30AM–12:15PM

48 *Spotlighting the “Shared Authority”: Three Case Studies in Parallax*
SUSITNA

49 *Nixon Reconsidered: Giving Voice To and Shaping Administration Policies*
DILLINGHAM

50 *Oral History in Alaska, An Evolving Craft*
KATMAI

51 *“How Much Should We Tell?” Disclosure and Analysis of Oral History Sources*
KING SALMON

52 *International Perspectives on the Holocaust*
ILIAMNA

MEETING *OHA Nominating Committee*
KENAI

MEETING *OHA Program Committee for 2000*
PRUDHOE BAY

LUNCH ON YOUR OWN

OFFSITE TOURS 12:15–5:45PM

53 *Video Session*
ILIAMNA 1–4PM

54 *Demonstration/Performance Session*
DILLINGHAM 1–4PM

CASH BAR RECEPTION
6–7PM
ALASKA BALLROOM

AWARDS DINNER & PROGRAM
7–8:45PM
Carol Ford, *Hearing Voices*
ALASKA BALLROOM

ENTERTAINMENT 8:45PM
Pamyua
ALASKA BALLROOM

Sunday, October 10

Continental Breakfast and OHA Business Meeting
ALEUTIAN 7:30–8:30AM

CONCURRENT SESSIONS
8:30–10AM

55 *American Indians and Public Education*
ILIAMNA

56 *Oral History as an Investigative Tool*
DILLINGHAM

57 *Librarians at Work: Collecting, Preserving, Sharing and Writing Oral Histories*
KATMAI

58 *Panel Breaking the Silence of Women, Politicians, Immigrants and Pioneers in the Brazilian Midwest*
KING SALMON

BREAK 10–10:30AM

CONCURRENT SESSIONS
10:30AM–12:15PM

59 *The Question of Danger in Oral History Fieldwork*
DILLINGHAM

60 *War and the Diversity of Memory: The Austrian Example*
KATMAI

61 *Roundtable Preserving Oral Traditions: The Yukon Archive of the Elders, Past, Present and Future*
SUSITNA

62 *Approaches to Aboriginal Narratives*
KING SALMON

Program Schedule

Wednesday, October 6

Wednesday, October 6

Conference Registration

PROMENADE

8:30AM-4:30PM

1

WORKSHOP *Introduction to Oral History*

CHART

9AM-4PM

This workshop highlights the fundamentals of conducting an individual or community oral history project. Topics to be covered include project planning and coordination, research, funding, equipment needs, interviewing techniques, preservation strategies, and cataloging and indexing of project documentation. This workshop will be particularly useful to those working in and with indigenous and ethnic communities.

Workshop Leaders

Rose Diaz, Research Historian, Center for Southwest Research, University of New Mexico

Andrew Russell, Japanese American Citizens League Project, Public History Program, Arizona State University

Kathlene Ferris, Manuscripts Curator, Center for Southwest Research, University of New Mexico

Cost \$65 members/\$75 non-members (includes lunch). Pre-registration is required. Limited to 45 participants.

2

WORKSHOP *Exhibits from Native American Oral History*

KATMAI

8:30AM-12:30PM

How do you bring oral history into a museum exhibit? This workshop session will take participants through some methods of using Native American oral history in exhibits, from editing material for use as written labels, to audio and video presentations. Following a discussion of methods and examples, participants will try their hand at editing exhibition scripts and writing labels from source materials.

Workshop Leader

Jim Rubinstein, Office of Exhibitions and Public Spaces, National Museum of the American Indian

Cost \$35 members/\$45 non-members. Pre-registration is required. Limited to 30 participants.

3

WORKSHOP *Preservation of Audio, Video, and Film Materials*

KATMAI

1-5PM

This workshop will focus on the importance of preserving oral history and other recorded materials. Participants will learn techniques to insure that materials are properly stored and made accessible to the public, and find out about costs involved in maintaining and restoring materials.

Workshop Leader Francine Lastufka Taylor, Alaska Moving Image Preservation Association, Anchorage

Cost \$35 members/\$45 non-members. Pre-registration is required. Limited to 30 participants.

WORKSHOP *Special Workshop for Teachers: Oral History in the Curriculum*

This half-day workshop is scheduled for Saturday morning, October 9. It will teach participants how to plan and implement classroom oral history projects.

See Session 41 (page 25) for details.

FORUM *Local, State, and Regional Organizations*

This half-day session on Saturday morning will discuss how to organize and maintain local, state, and regional oral history groups.

See Session 42 (page 25) for details.

Program Schedule

Thursday, October 7

Thursday, October 7

Conference Registration

PROMENADE

8:30AM–4:30PM

Exhibits

DENALI

9:30AM–5PM

SPECIAL SESSION

4

Getting It Down Right: Preservation and Intellectual Property Rights

ALEUTIAN

9AM–12NOON

This session will raise critical issues concerning the roles, responsibilities and ownership of traditional Tlingit oral narratives (and by implication, all oral narratives) and invites audience consideration and discussion of the questions raised.

Moderator William Schneider, University of Alaska Fairbanks

Robert Sam, Tlingit Storyteller, Sitka Tribe of Alaska
Ethel Makinen, Tlingit elder, Sitka Native Education Program

David Voluck, Alaska Native rights attorney

Robi Craig, anthropologist, Sitka Tribe of Alaska

CONCURRENT SESSIONS 10:30AM–12NOON

5

Interviewing Spies, Liars, and Suspects

CHART

Chair and Commentator Dale Treleven, UCLA

John Bratzel, Michigan State University
Spies, Interviewing and Oral History: Methodological and Theoretical Problems

Christof Mauch, German Historical Institute, Washington

Of Scholars and Spies: An Oral History of the Office of Strategic Services

Ellen Chase Verdries, California State University San Bernardino

Blacklisted Los Angeles City School Teachers and the Cold War

6

Documenting Migration

FIREWEED

Chair and Commentator Jane Collings, UCLA

Kenneth Barnes, University of Central Arkansas
Black Americans Who "Returned" to Africa: The Survival of Oral Tradition from the 1880s

H. C. Jain, University of Delhi, India

The Problems of Rehabilitation of Migrants from Pakistan in 1947: A Case Study of Gujranwala, a re-settlement colony in Delhi

Karin Schmidlechner, Karl-Franzens University of Graz, Austria

"You Never Become Totally the Other": GI War Brides and Austrian-American Marriages in the Post World War II Period.

Barbara Erskine, North Queensland, Australia
Vanishing Peoples of the Pacific: Tokelau

7

Rock Beneath the Sand: Documenting the Rural Texas Church Through Oral History and Photography

KATMAI

Chair and Commentator Wayne Flynt, Auburn University

Rebecca Sharpless, Baylor University

The Open Country: People on the Texas Prairie

Lois Myers, Baylor University

The Rural Church: Constructing Identity on the Texas Prairie

Clark Baker, Baylor University

Reading Landscapes: Photographs of the Rural Church in Texas

LUNCH ON YOUR OWN 12–1:30PM

A list of restaurants may be found in your registration packet.

Program Schedule

Thursday, October 7

SPECIAL SESSION

8

ROUNDTABLE *Releasing Oral Histories From the Page: The Pros and Cons of Audio, Film, and Computer Formats*

ALASKA

2-5PM

Moderator Mary Ann Larson, University of Nevada Reno

Doug Boyd, Kentucky Oral History Commission

Karen Brewster, University of Alaska Fairbanks Oral History Program

David Dunaway, University of New Mexico

Mark Gandolfo, University of Nevada

Charles Hardy, West Chester University

CONCURRENT SESSIONS 1:30-3PM

9

Exhibiting the Native Alaska Story

ALEUTIAN

Chair and Commentator Molly Lee, University of Alaska Fairbanks

Aron Crowell, Arctic Studies Center, Smithsonian Institution

Identity Discourse and Museum Objects: A Discussion with Alutiiq Elders

Ann Fienup-Riordan and Marie Meade, Anchorage Elders in Museums: Fieldwork Turned on Its Head

Grant Spearman, Simon Paneak Memorial Museum *From Livingroom to Classroom: Oral History in the Service of a Cultural Curriculum*

Phyllis Morrow, University of Alaska Fairbanks *Not Just a Pretty Façade: An Alaska Native Advisory Committee Shapes an Alaskan Doll Exhibit*

10

Issues in African American Interviews

FIREWEED

Chair and Commentator Alphine Jefferson, College of Wooster

Jane Marie Collins, University of Wisconsin-Madison *Helping or Harming? The Potentials of Re-presenting Others*

Shirley C. Parry, Anne Arundel Community College *Voice and Power: Anglo Researchers and African American History*

Andor Skotnes, The Sage Colleges

The Ideological Development of a 1930s Civil Rights Leader: Oral History Narratives of Juanita Jackson Mitchell

11

Recovering Silenced Voices in South Africa CHART

Chair and Commentator Mary Marshall Clark, Columbia University

Philippe Denis, University of Natal

Retrieving the Memories of Black Clergy Under Apartheid in the Natal Midlands

Thoko Hlatywayo, University of the North *Recovering the History of The University of the North During the Apartheid Era*

Ethel Kriger, National Archives of South Africa, Pretoria

Transformation in South Africa

Sekgothe Mokgoatšana, University of the North *Mmušo o Etlā: Songs of Women Migrant Laborers About Romantic Freedom*

12

Oral History and Literature KATMAI

Chair and Commentator Tom Charlton, Baylor University

Randall Balmer, Barnard College

Catherine Randall, Fordham University

Inventing Evangeline: Myth, Memory, and the Acadian Diaspora

Kitty Oliver, Florida Atlantic University

"Telling Our Stories; Telling Our Lives": Reflections on a Performance of History as Literature

Robin Appleton, Petersham, Australia
Whose Story Is It?

Program Schedule

Thursday, October 7

MEETING OHA State and Regional Committee
IDITAROD

Convenor Lu Ann Jones, East Carolina University

BREAK 3-3:30PM

CONCURRENT SESSIONS 3:30-5PM

13

The Power of Voice: Communities, Interpretation, and Public Agencies
ALEUTIAN

This session is sponsored by the National Council on Public History.

Chair and Commentator David Marshall, Texas Tech University

Jeff Pappas, National Park Service
Interpretation, Nature, Guiding, and the Bancroft Oral History Project

Josh Protas, Statistical Research Inc., Historic Division

Montezuma Castle National Monument: Utilizing Oral Histories in Publicly Managed Sites

Michele Curran, Arizona State University
American Indians, AIM, and the Geographic Name Change Process

Andrew Russell, Arizona State University
Memory and Testimony in the Service of Redress for Japanese-American Mine and Railroad Families

14

Oral History and Its Influence in the Discipline of Ethnic Studies
FIREWEED

Chair and Commentator Judy Yung, University of California Santa Cruz

Richard Garcia, California State University Hayward
'Beloved' as a Black Corrido: An AntiSubjectivist Discourse

Barbara Paige, California State University Hayward
Where Buzzards Roost and Old Black Men Pass Time

Colleen Fong, California State University Hayward
Giving Voice and Listening to Silences: The Shaping of an Analysis of Asian Americans and Whites Who Married During the Anti-Miscegenation Period

15

Making Identities in Exile
CHART

Chair and Commentator James Morrison, St. Mary's University, Nova Scotia

Carole Mei McGranahan, University of Michigan
Theory in Anthropology and Oral History: Making Tibetan Histories in Exile

Evangelos Avdikos, Democritus University of Thrace, Greece

Transforming Hidden Words into Narratives: The Interviewer Between Silence and Narration at the Greek-Bulgarian Borders

Jane Collings, Oral History Program, University of California, Los Angeles

The Role of Oral Testimony in the Arab American Community

Saradindu Mukherji, University of Delhi, India
Agonies of Divided Bengal

Nilsa Olivero, New York City

Puerto Ricans and Tainos: Our Ties Across Time and Space

16

Oral History and Natural Resource Management: Some Alaskan Examples
KATMAI

Chair and commentator Don Callaway, National Park Service, Anchorage

James Simon, Tanana Chiefs Conference, Inc.
Tanana Chiefs Conference and the U.S. Department of Defense: The Role of Oral History in Mitigating Military Impacts on Interior Alaska Athabascan Tribes

Rachel Mason, U.S. Fish and Wildlife Service
Public Testimony as Oral History: Sufficient and Insufficient Evidence in Subsistence Management

Program Schedule

Friday, October 8

Ken Pratt, Bureau of Indian Affairs, Alaska Native Claims Settlement Act Office
On Oral History, Alaska Native Land Claims, and Related Collections Management Concerns

MEETING OHA Education Committee
IDITAROD

Convenor Chuck Lee, University of Wisconsin, La Crosse

PRESIDENTIAL RECEPTION 6-7:15PM

ANCHORAGE MUSEUM OF HISTORY & ART
121 WEST SEVENTH AVENUE

Open to all conference attendees. Appetizers, a cash bar, a peek at the museum's exhibits, and the good company of many oral historians. The museum is an eight-block walk from the Hilton (*see map in registration packet*). Those needing special assistance must notify the registration desk by 3PM for transportation to the museum.

DINNER ON THE TOWN 7:15PM

Alaskans will share their favorite Anchorage restaurants with small groups of conference attendees. Sign up at the conference registration desk by 4:30PM. Dinner groups depart from the Presidential Reception at the Museum of History & Art beginning at 7.

Friday, October 8

Newcomers' Breakfast

CHART 7:30-8:30AM

All first-time attendees of an OHA meeting are invited to join OHA officers, committee chairs, and editors for a complimentary continental breakfast. Pre-registration required.

Conference Registration

PROMENADE 8AM-4:30PM

Exhibits

DENALI 8:30-5PM

CONCURRENT SESSIONS 8:30-10AM

17

ROUNDTABLE Narratives of Elderly Women Activists
KATMAI

Moderator Kathryn Nasstrom, University of San Francisco

Lu Ann Jones, East Carolina University

"When you run up against something that you can't move, you plow around it": The Narrative of Farm Activist Edna Harris

Kathryn Nasstrom

"Everybody's Grandmother and Nobody's Fool": Storytelling and Identity in the Autobiography of Frances Pauley

Kim Lacy Rogers, Dickinson College and Jerry Ward, Tougaloo College

"Sometimes you can glory in your life, but often, it seems unbearable": Older African-American Women Activists Reflect on Their Lives

18

The Elders' Words: Oral History in Alaska Native Communities

SUSITNA

Convenors Craig Mishler, Alaska Department of Fish and Game, and Herbert Anangazuk, National Park Service, Anchorage

Vera Metcalf, Nome

Repatriation as a Venue for Oral History

Kenneth Frank, Arctic Village

Place Names as a Way of Preserving Oral History

Judy Erick, Venetie

The Boat Trip to Tsuk'oo: Visiting the Graves of My Ancestors

Gabriel Myomick, St. Michael

St. Michael During the Gold Rush

Herbert Anangazuk, Anchorage and Wales

Translating and Transcribing the Indigenous Interview: A Mirror into Time

Program Schedule

Friday, October 8

19

Spotlighting Hidden Communities DILLINGHAM

Chair and Commentator Howard Green, New Jersey Historical Commission

Dante Turcatti, University of the Republic, Montevideo, Uruguay

Products of Oral History: Academic Labor and Community Memory

Gordon L. Olson, Grand Rapids Public Library
From Saigon to Sanctuary: Giving Voice to the Vietnamese of West Michigan

Judy Yung, University of California, Santa Cruz
Giving Voice to Chinese American Women in San Francisco

Heather Howard-Bobiwash, University of Toronto
"The City is Where We Need the Survival Camps": Exploring Urban Aboriginal History

20

Giving Voice Across Generations: Undergraduate Reflections on Relationships With Narrators PORTAGE

Chair and commentator Sharon O'Brien, Dickinson College

Amy Coats, Dickinson College

War, Revolution, and Immigration: My Grandmother's Life in Iran and in America

Josh Frederick, Dickinson College

Surviving the Holocaust, Becoming an American: The World of Luba Frederick

Karianne Muratore, Dickinson College
Transformation by Faith: The Life of an African-American Minister

21

Interviewers and the Shaping of Narratives KING SALMON

Chair and Commentator Sue Armitage, Washington State University

Terry Anne Whitebeach and Myfany Turpin, Institute for Aboriginal Development, Alice Springs, Australia
Same Fella, Different Story?

Eleanor Swent, Regional Oral History Office, Bancroft Library, Berkeley

Documenting the Mining Industry: An Inquiry Into Relationships

Mary Murphy, Montana State University

"This Glamorizing the West is a Bunch of Baloney": The Documentary Tradition of the 1930s and the Creation of Regional Identity

22

Using Oral Histories in Museums ILIAMNA

Chair and Commentator Diane Brenner, Anchorage Museum of History & Art

Alan Marsh, National Park Service

Echoes of Captivity: Giving Voice to the National Prisoner of War Museum, Andersonville

Peggy Scherbaum, National Park Service

Making Living History from Oral History at Scotty's Castle, Death Valley National Park

JoAnn Hanson-Stone, Oral History Association of Minnesota

Children of the Finnish Homesteads: Voices from our Immigrant Past

AFFINITY GROUP Independent Contractors KENAI

A chance to share informally common concerns, experiences, and works-in-progress.

MEETING H-Oralhist Editorial Board and Editors PRUDHOE BAY

Convenor Jeffrey Charnley, Michigan State University

BREAK 10-10:30AM

Program Schedule

Friday, October 8

CONCURRENT SESSIONS 10:30AM–12:15PM

23

The Hidden Past and Present of Afro-Mexicans
KING SALMON

This session is sponsored by the Committee on Diversity.

Chair and Commentator Alva Moore Stevenson,
University of California Los Angeles

Ted Vincent, Berkeley

The Afro-Mexicans in the 1982–1995 Local History Boom in Mexico

Sagrario Cruz Carretero, University of Veracruz,
Mexico

Historical and Current Status of Afro-Mestizo Towns in Mexico

Dora Elena Careaga Gutierrez, Television Veracruz
Afro Influences in the Food from Tamiahua

24

Oral History in Alaska: The Collaborative Endeavor
DILLINGHAM

Moderator David Krupa, University of Alaska
Fairbanks

Amy Craver, Alaska Native Science Commission
Lessons Learned: Developing a Community-based Model for Documenting Alaskan Native Traditional Environmental Knowledge

Julie Sprott, Anchorage

Life History of Village Elders: Process and Problems in "Telling it Like it Was"

Robert Drozda, University of Alaska Fairbanks
From Nunivak to Nunivak: Ethnography and the Evolution of a Village-Based Cultural Heritage Program, Nunivak Island Example

Paul Ongtooguk, University of Alaska Anchorage
Transforming Elders' Knowledge into Curriculum: Web-based Applications for Oral History Materials

25

Gender, Work, and Women's Community-Building
SUSITNA

Chair and Commentator Birgitte Soland, Ohio State
University

Marsha Darling, Georgetown University

The Significance of Microfinance Interventions for Redefining Women's Gender Roles in New York's Ethnic Communities

Patricia Fabiano, Western Washington University
"Girls' Club is My Therapy": Working-Class Women Give Voice to Nonhegemonic Meanings of Health and Social Support

Elizabeth Smyth, University of Toronto
Listening Behind the Veil: Oral History and Communities of Women Religious Who Taught

Elizabeth Brinson, Kentucky Historical Society
Heralds of Freedom: Kentucky Women in the Civil Rights Struggle, 1930–1970

26

Theoretical Reflections on Constructing Biographies
KATMAI

Chair and Commentator Charles Hardy, West
Chester University

Heidrun Schulze, University of Vienna, Austria
The Self and the Other: The Notion of Cultural Differences in the Interview Situation

Ela Hornung, Ludwig Boltzmann Institute for
Kriegsfolgen-Forschung, Vienna

The Interview as 'Interactional Text': Re/constructing an Interview Setting

Irene Bandhauer-Schoeffmann, University of
California, Berkeley

Making a Biography: The Dilemmas of Interpretation within a Feminist Framework

Eva Blimlinger and Margit Sturm, University of Vienna
Surfing in the History: Methodological Concepts on the Use of Oral History in the Internet

Program Schedule

Friday, October 8

27

ROUNDTABLE *Storytelling and the Oral Tradition in Haudenauasnee Cultures*

ILIAMNA

Moderator Richard Lohead, National Archives of Canada

Christine Zinni, SUNY Buffalo

Susan Hill, Haudenauasnee, SUNY Buffalo

Kevin White, Haudenauasnee, SUNY Buffalo

28

Insurgency, Revolt, and Revolution

PORTAGE

Chair and Commentator Cliff Kuhn, Georgia State University

Jack Bloom, Indiana University Northwest

The Solidarity Revolution in Poland, 1980: "Awakening from Hibernation"

James B. Lane, Indiana University Northwest
Steelworkers Fight Back: Rank-and-File Insurgency in the 1970s

Pablo Pozzi, National University of Buenos Aires, Argentina

Politics, Exiles and Immigrants: The Solidarity Movement With Argentina in the United States 1976-1983

AFFINITY GROUP *Graduate Students*

KENAI

A chance to share informally common concerns, experiences, and works-in-progress.

MEETING *OHA International Committee*

PRUDHOE BAY

Chair James Morrison, St. Mary's University, Nova Scotia

LUNCHEON 12:30-2PM

ALASKA

Presiding Susan Armitage, Program Co-chair, Washington State University

Introduction Linda Johnson, Yukon Archives, Whitehorse, and Louise Profeit-LeBlanc, Heritage Branch, Yukon Government, Whitehorse

Julie Cruikshank

The Social Life of Stories: Indigenous Women's Life Histories from Northern Canada

For those not attending the luncheon, the program will begin about 1:15.

CONCURRENT SESSIONS 2:15-3:45PM

29

Oral History, Medicine, and Patients' Lives

PORTAGE

Chair and Commentator Charles Morrissey, Baylor College of Medicine

Matthew Molineux, College of Ripon and York St. John, York, England

Giving Voice to the Meaning of Doing: Oral History with HIV/AIDS patients

Sharon O'Brien, Dickinson College

"I Prefer Not To": Telling Stories About Depression in America

J. Daniel Schubert, Dickinson College

Someone New Under the Sun: The Lives of Adults Living with Cystic Fibrosis

Graham Smith, University of Glasgow, Scotland
What Doctors Can and Cannot Say: Changing Narratives of Profession Among British General Practitioners

30

Voices From the Amish Community: Gender, Culture, and Consumerism

SUSITNA

Chair and Commentator Jane Marie Pederson, University of Wisconsin-Eau Claire

Steven Reschly, Truman State University

Rural Ethnicity, Gender, and Consumer Culture in 1930s Lancaster County, Pennsylvania

Program Schedule

Friday, October 8

Katherine Jellison, Ohio University
"Our Celery Just Froze": Old Order Amish Weddings from the 1930s to the 1990s

Corrina Herold, Leipzig University, Germany
Amish Women as Teachers

31

Methodology and Questions of Representation
DILLINGHAM

Chair and Commentator Jeff Charnley, Michigan State University?

Arlene Sánchez Walsh, Claremont Graduate University
An Effective Witness: Oral History and Mediating Faith Among Latino Pentecostals

Dick Raspa, Wayne State University
Giving Voice to Narratives of Violence

Peggy Dillon, History Associates Incorporated, Rockville, Maryland
Close Cousins: Journalists, Oral Historians, and the Interdisciplinary Shaping of Subjects' Voices

32

ROUNDTABLE Teaching Oral History in Community Settings: It's More Than How-To
KATMAI

Moderator Linda Shopes, Pennsylvania Historical and Museum Commission

Ronald K. Inouye, University of Alaska Fairbanks

Rose Diaz, University of New Mexico

Arthur Hansen, California State University Fullerton

Eric Wat, California State University Fullerton

33

Editors and the Shaping of Narrative
KING SALMON

Chair and Commentator Steve Lindbeck, Alaska Humanities Forum

Carl Wilmsen, University of California, Berkeley
For the Record: Editing and the Production of Meaning in Oral History

Suzanne Wong Scollon, Georgetown University
Voice and Authority: Positioning in Taijiquan by Interviewers/Editors in Contemporary China

Joy L. Hart and Tracy K'Meyer, University of Louisville

Expanding Shared Authorship: Collaboration Among Multi-Interviewers/Editors in Oral History Projects

34

ROUNDTABLE Passing on Stories: Storytelling and the Oral Tradition in Tlingit/Tutchone Cultures
ILIAMNA

Moderator Louise Profeit-LeBlanc, Heritage Branch, Yukon Government, Whitehorse

Sarah and Susie, aka Sharon Shorty and Jackie Bear, Tlingit/Tutchone storytellers

Jerry Alfred, Northern Tutchone songwriter

AFFINITY GROUP Women, Gender, and Sexuality
KENAI

A chance to share informally common concerns, experiences, work-in-progress.

MEETING Editorial Board, Oral History Review
PRUDHOE BAY

Convenor Bruce M. Stave, University of Connecticut

BREAK 3:45–4:15PM

CONCURRENT SESSIONS 4:15–5:45PM

35

Labor History and Memory
PORTAGE

Chair and Commentator Daniel Walkowitz, New York University

Alejandro Schneider, National University of Buenos Aires, Argentina

Memory and Resistance: The Argentine Working Class, 1976–1983

Program Schedule

Friday, October 8

Jaclyn Gier Viskovatoff, University of Pennsylvania,
Slippery Rock

*Gender and Generation in "the Struggle": Oral
History and Representations of Women in the 1926
and 1984 British Miners' Strike*

Clifford Welch, Grand Valley State University
*Giving Voice: Brazilian Rural Labor Militants, U.S.
Oral Historians, Memories, and History*

36

*Divergent Histories: Doing Oral History in China
and Japan*
SUSITNA

Chair and Commentator Anne Ritchie, National
Gallery of Art

Geremie Barmé, Australian National University, and
Sang Ye, Beijing
*The Writing of Oral History in China: Social and
Political Realities*

Eriko Yamamoto, Sugiyama Jogakuen University,
Japan
Possibilities of Oral History in Japan

37

Oral History, Studies, and Theory
DILLINGHAM

Chair Tasslyn Frame, Case Western Reserve University
Julie Rak, University of Alberta
*The Negotiated Word: Oral Life Narratives by Two
Doukhobor Women*

Dian Killian, Case Western Reserve University
Irish Narratives of the Emigrant Nation

Joseph Pugliese, University of Wollongong, Australia
The Constitutive Role of Genre in Oral Histories
Commentator Karen Krahulik, Duke University

38

ROUNDTABLE *Practice and Pedagogy in the
Classroom—Continuing the Exchange*
KATMAI

This session, sponsored by the OHA Education

Committee, addresses how the special issue of the
Oral History Review on teaching has affected phi-
losophy and pedagogy.

Moderator Bruce Stave, University of Connecticut
Chuck Lee, University of Wisconsin La Crosse
Timothy Fong, Holy Names College
Ava Kahn, University of California Davis
Marjorie McClellan, Miami University, Middletown

39

Ask the People: Old Stories in New Light
KING SALMON

Chair and Commentator Albert Broussard, Texas A
and M University

Calvin White, University of Alaska Fairbanks
*"White on Black": The African American Experience
in Alaska*

Adeline Raboff, Fairbanks
*Oral History Interfaced with the Journals of Robert
McDonald*

June Namias, University of Alaska Anchorage
*Yesterday and Today: Aleut Women and Captain
Cook's Alaska Voyage of 1778*

Sheldon Krasowski, University of Alaska Fairbanks
*Tribalism and Technology: Marshall McLuhan and
Aboriginal Oral Histories*

40

Radio and the Public Use of Oral History
ILIAMNA

Chair and commentator David Dunaway, University
of New Mexico

Alan Harris Stein, UI Division Librarian, EDD State
of California
Rocking the Boat: Studs Terkel's 20th Century

Steve Mardy, De Montfort University Leicester, England
*BBC North Region 1935–1955: "Ordinary People
Might Have Something Worth Saying on the Wireless"*

Rob Perks, British Library National Sound Archive
*The Century Speaks: A Millennium Oral History
Project*

Program Schedule

Saturday, October 9

AFFINITY GROUP *Oral History and Indigenous People* KENAI

A chance to share informally common concerns, experiences, and works-in-progress.

MEETING *OHA Publications Committee* PRUDHOE BAY

Convenor Jim Fogerty, Minnesota Historical Society

DINNER ON YOUR OWN

SPECIAL PROGRAM 8PM ANCHORAGE MUSEUM OF HISTORY & ART 121 WEST SEVENTH AVENUE

Presiding Will Schneider, Program Co-chair, University of Alaska Fairbanks

Robert Sam

A Performance of Tlingit Stories

Saturday, October 9

Conference Registration PROMENADE 8AM-12:30PM

Exhibits DENALI 8:30AM-12NOON

41 **WORKSHOP *Special Workshop for Teachers: Oral History in the Curriculum*** FIREWEED 8:30AM-12NOON

This half-day workshop will teach participants how to plan and implement classroom oral history projects. It will include both theoretical and practical discussion from teachers who are experienced in incorporating oral history in their classroom activities.

Workshop Leaders

Laura Wendling, California State University San Marcos

Jon Hunner, New Mexico State University

Gail Chumbley, Eagle (Idaho) High School
Rina Benmayor, California State University Monterey Bay

Cost \$35 members/\$45 non-members. Preregistration is required. Limited to 30 participants.

42 **Local, State, and Regional Forum** PORTAGE 9AM-12NOON

Join with members of local, state, and regional oral history organizations to learn what works in organizing and maintaining your group. Participants will discuss membership, fundraising, projects, etc. Whether you are organized and looking for new ideas or just getting started, this session is for you.

Session I Organizing and Maintaining Your Oral History Group (9-10:30AM)

Session II Oral History Groups and National Affiliation/Annual State and Regional Forum Meeting (10:45AM-12NOON)

Facilitator Geneva Wiskemann, Michigan Oral History Association

CONCURRENT SESSIONS 8:30-10AM

43 **Oral History in China Today** KATMAI

Chair Zenghua Dong, Peking University

Dayong Niu, Peking University

The American Military's Provision of Strategic Air Transport to the Chinese Communists at the Time of the Japanese Surrender

Yigao Liu, Peking University

Chinese Intellectuals During the Anti-Japanese War: An Oral History of the Southwest United University

Liwen Yang, Peking University

Oral History in China: Contemporary Topics and New Hurdles

Commentator Bruce Stave, University of Connecticut

Program Schedule

Saturday, October 9

44

Documenting the Disability Rights and Independent Living Movement

SUSITNA

The members of this panel are all members of the Disabled Persons' Independence Movement Project, Berkeley, California

Chair and Commentator Willa Baum, University of California Berkeley

Ann Lage

Structuring a Collaborative Oral History Project

Sharon Bonney

From the Back Room to the Barricade: Self-Determination and Civil Rights for People with Disabilities

Kathryn Cowan

The Berkeley Context: The Formative Years of the Disability Movement in a Decade of Social Change

45

Undoing the Freeze-Frame: Interdisciplinary Approaches to the Construction of Meaning

DILLINGHAM

Chair Rina Benmayor, California State University Monterey Bay

Gwen Etter-Lewis, West Michigan State University
Oral History and the Politics of Knowledge: Language, Code and Context in Black Women's Narratives

Shera Gluck, California State University Long Beach
The Representation of Politics and the Politics of Representation: Historicizing Palestinian Women's Narratives

Karen Harper, Long Beach

"Who Stole the Money": Layers of Changing Meaning through Interdisciplinary Research Over Time with Long Beach Hmong

Karen Olson, Community College of Baltimore County
Recapturing Anthropology: History, Culture and the Renegotiation of Race among Baltimore Steelworkers

Commentators Rina Benmayor and Dawn Hinton, Saginaw Valley State University

46

The Narrator's Voice

KING SALMON

Chair and Commentator Sharon Boswell, Seattle

Tom King and Rollan Melton, University of Nevada
Reno Oral History Program

Shaping a Collaborative Memoir

Ray Kibler, Lutheran Bible Institute, Claremont, California

When the Interviewee Controls the Narrative

Barbara Kantz and Amy Ruth Tobol, Empire State College

Parallel Lives: The Ivory Tower and the Blue Wall: Oral History at Empire State College

Andrew Piper, Tinka Markham, and Tom Piper, New York City

Welfare and Work: Oral Narratives in Bureaucratic Settings

47

ROUNDTABLE Sex, Lives, and Videotape: The Public Presentation of Private Lives

ILIAMNA

An interactive panel/audience discussion on the balance between privacy and social responsibility in representing sensitive subjects, drawing on the panelists' experience with video documentaries and online oral history transcripts.

Moderator Pamela Hensen, Smithsonian Institution
Lonna Malmshemer, Dickinson College

"Just Like Anyone Else; Like Nobody Else," a Video on Lesbian Parenting

Susan Rose, Dickinson College

"Just Say No": American and Danish Perspectives on Sexuality

Merrilee Proffitt, University of California Berkeley
"Have I Said Too Much?" Oral History Online at The Bancroft Library

Program Schedule

Sunday, October 10

AFFINITY GROUP *Oral and Community History* KENAI

A chance to share informally common concerns, experiences, and works-in-progress.

MEETING *OHA Committee on Diversity* PRUDHOE BAY

Convenor Alva Moore Stevenson, University of California Los Angeles

BREAK 10–10:30AM

CONCURRENT SESSIONS 10:30AM–12:15PM

48

Spotlighting the “Shared Authority”: Three Case Studies in Parallax SUSITNA

Chair and Commentator Leslie Patrick, Bucknell University

Svend Holsoe, University of Delaware
Popular History versus Documentary Evidence: The Slave Emancipation Rebellion on St. Croix

Emma Lapansky, Haverford College
Historical Event or Happenstance: ‘Fifteen Minutes’ In the Rear-View Mirror

Eileen Eagan, University of Southern Maine
Whose History is This, Anyway? Bringing Irish Women into the History of Maine

49

Nixon Reconsidered: Giving Voice To and Shaping Administration Policies DILLINGHAM

Chair Michaelyn P. Chou, University of Hawaii at Manoa

Harry P. Jeffrey, California State University Fullerton
Nixon’s Wage and Price Controls: Views of the Insiders
John Snetsinger, California Polytechnic State University, San Luis Obispo

Oral Histories and the Changing Historiography of Nixon’s Foreign Policy

Commentators Lawrence de Graaf, California State University Fullerton, and Donald Ritchie, Senate Historical Office, U.S. Senate

50

Oral History in Alaska, An Evolving Craft KATMAI

Chair and Commentator Ronald Inouye, University of Alaska Fairbanks

Jean Anderson, Fairbanks

A Common Endeavor: “Voice” in the Evolving Literature of Alaska

Carol Zane Jolles, Indiana-Purdue University
When Men Speak of Whales

Wendy Arundale, Institute of Arctic Biology, University of Alaska Fairbanks

Healing the Mind and the Spirit: Oral History’s Potential

Nora and Dick Dauenhauer, Juneau
Documenting Tlingit Oral Literature: 2000 and Beyond

51

“How Much Should We Tell?” Disclosure and Analysis of Oral History Sources KING SALMON

Chair and Commentator Lonna Malmsheimer, Dickinson College

Leslie Brown, University of Missouri-St. Louis
“Negroes Were Always Together” or Not: Razing the Constructed Image of Unity in African American History

Anne Enke, University of North Carolina-Greensboro
Recognizing the Varieties of ‘Coming Out’: Interviewing Lesbian Athletes in the 1960s

Anne M. Valk, Southern Illinois University-Edwardsville
Personalizing the Political Past: 1990s Reflections of 1960s Feminist Activism

Saturday, October 9

International Perspectives on the Holocaust
ILIAMNA

Program Schedule

Sunday, October 10

Introduction Patricia Partnow, Alaska Native Heritage Center

Carol Ford

Hearing Voices: Stories of Alaska's Kenai Peninsula

For those not attending the dinner, the awards presentation will begin about 7:45. Carol Ford's program will begin about 8PM.

ENTERTAINMENT 8:45PM
ALASKA BALLROOM

Music and Dance by Pamyua

Sunday, October 10

*Continental Breakfast and
Annual OHA Business Meeting*
ALEUTIAN

7:30-8:30AM

For those not attending the breakfast, the business meeting will begin about 7:50.

CONCURRENT SESSIONS 8:30-10AM

55

American Indians and Public Education
ILIAMNA

Chair and Commentator Diana Bahr, University of California Los Angeles

Deborah Mata, University of Arizona
Oral Histories on Self-Identity of Women of Mexican/Indigenous Ancestry from South Texas

Denise Barragan, University of Arizona
The Internalized Effects of Educational Colonization on the Native People of Northeastern Alabama

Loriene Roy, University of Texas at Austin
Four Directions: An Indigenous Educational Model

56

Oral History as an Investigative Tool
DILLINGHAM

Chair and Commentator Rebecca Sharpless, Baylor University

Lisa Dale-Burnett, University of Regina, Canada
From Ox to Deere: Documenting Agriculture in Southwestern Saskatchewan before 1960

Lyle Perrigo, U.S. Arctic Research Commission
The Use of Oral History Techniques to Acquire Information for Corrosion Control Design Purposes

William Mitchell, Baylor University
Coping in An Active Earthquake Country: Memories and Perceptions of Turkish Earthquake Victims
Regina Thumser, University of Salzburg, Austria
Oral History as Approach to 20th Century Musicology Research in Austria

57

Librarians at Work: Collecting, Preserving, Sharing and Writing Oral Histories
KATMAI

Chair and Commentator Jim Strassmaier, Oregon Historical Society

Jan Figa, Illinois Institute of Technology
Voices of the Holocaust: The Boder Project

Elizabeth Gremore Figa, University of Illinois
Jean's Voice: A Rural Circuit Rider Medical Librarian Oral History Project

Cathy Capozzoli, Boulder Public Library
Keeping the Oral History Interview Accessible for the Future

58

PANEL *Breaking the Silence of Women, Politicians, Immigrants and Pioneers in the Brazilian Midwest*
KING SALMON

All of the members of this panel are faculty at the Catholic University of Goias, Brazil.

Moderator Maureen Nutting, North Seattle Community College

Program Schedule

Sunday, October 10

Maurides Macêdo

Breaking the Silence of the Women in the Mining Towns of the Araguaia River: 1922–1990

Maria Cavalcante

Giving Voice to Tocantins

Manuel Ferreira Lima Filho

The Voices of Pioneers of the Brazilian March to the West, 1938–1998

Nagila Imbraim el Kadi

Breaking the Silence of the Immigrants

Heliane Prudente Nunes

The Family of the Arabian Immigrant in Goiás: Changes and Resistance

BREAK 10–10:30AM

CONCURRENT SESSIONS 10:30AM–12:15PM

59

The Question of Danger in Oral History Fieldwork
DILLINGHAM

Chair and Commentator Jacqueline K. Dace,
Missouri Historical Society

John Wolford, Missouri Historical Society
Negotiating Danger in Oral History Projects:
St. Louis

Wendy Rickard, University of East London, England
Pleasure and Danger in the City

Lorraine Coleman-Johnson, Shanty Town, Inc.
Collecting Wisdom from Unlikely Sources

60

War and the Diversity of Memory: The Austrian Example
KATMAI

Chair Albert Lichtblau, University of Salzburg
Albert Lichtblau

The Third Generation and War Crimes

Michael John, University of Linz, Austria
Liberation and Occupation: Postwar Memories from Austria

Daniela Ellmauer, University of Salzburg

Intergenerational Oral History Tradition in Families of 'Victims' and 'Perpetrators': A Comparison

Comment Gerda Lederer, New School for Social Research

61

ROUNDTABLE Preserving Oral Traditions: The Yukon Archive of the Elders, Past, Present and Future
SUSITNA

Chair and Commentator Jim Fogerty, Minnesota Historical Society

Linda Johnson, Yukon Archives, Whitehorse

Bessie Cooley, Tlingit scholar, Whitehorse

Carol Geddes, filmmaker, Teslin, Canada

Ingrid Johnson, anthropologist, Whitehorse, Yukon

62

Approaches to Aboriginal Narratives
KING SALMON

Chair and Commentator Jacqueline Peterson,
Washington State University Vancouver

Francis Good, Northwest Territory Archives Service,
Darwin, Australia
War and Peace in the Outback: The Voice and the Record

Maureen Simpkins, University of Toronto
A Cultural Hearing Aid? The Advantages and Disadvantages of Aboriginal Oral Histories Being Granted Equal Weight Alongside of Written Historical Evidence

Linda Anne Jeffrey, University of Toledo
Discrediting a People: The Creation of the Moriori by Pakeha and Maori

Virginia Petch, University of Manitoba
Anishinabe Pimadaziwin—Our Knowledge: Oral History, Memory Mapping, and Traditional Land Studies, the Ecoregion 90 Example

Call for Papers

2000 Oral History Association Annual Meeting

At the Crossroads Transforming Community Locally and Globally

*Marriott Hotel
Durham, North Carolina
October 11-15, 2000*

The Oral History Association invites proposals for papers and presentations for its 2000 annual meeting, to be held October 11–15, in Durham, North Carolina. The theme of the meeting is “At the Crossroads: Transforming Community Locally and Globally.” As we turn to a new century, we take this opportunity to examine the many ways in which oral history can explore how globalization affects communities and cultures. What impacts do the social, economic, political, and cultural processes of globalization have on local and regional communities? What kinds of narratives are emerging at the local, regional, national, and international levels about the changing nature of community? We also seek to encourage a re-examination of the ways in which oral historians work within communities. What is the role of oral history in documenting and understanding the transformation of community? How does the practice of oral history change community or community members, including oral history practitioners? Have recent concerns over shared authority altered the ways in which oral historians are shaping history and interacting with communities? Proposals on all aspects of the practice and interpretation of oral history are also welcome.

The 2000 Oral History Association meeting gives us the occasion to draw upon the rich history of Durham-Chapel Hill as a center of oral history work, regional studies, and documentary expression. The Program Committee especially encourages sessions that experiment with forms of documentation in addition to customary panels. Presentations may include film, video, radio, exhibits, drama, and electronic media, and may take the form of panels, roundtables, workshops, poster sessions, media- and performance-oriented sessions and other formats we haven't yet imagined.

The Oral History Association invites proposals from academic and public historians; graduate students; folklorists; library, archives, museum, and media professionals; community workers; and educators of all level of students. We especially encourage proposals from community-based projects and welcome proposals from other professional organizations, including state and regional oral history associations affiliated with the Oral History Association. Considering the theme of this year's conference we are particularly eager to invite proposals from the international community.

Applicants must submit five copies of proposals. In all cases, please include the full name, mailing address, institutional affiliation, phone number, and e-mail address for each session participant. For full sessions, submit a one-two page abstract of the session and one-page vitae of all participants. For individual proposals, submit a one-page abstract and one-page vitae of the presenter.

For queries, contact either program co-chair. *Send proposals to Mary Murphy by December 15, 1999.*

Alicia J. Rouverol
Southern Oral History Program
Department of History
CB#3195, 406 Hamilton Hall
The University of North Carolina at Chapel Hill
Chapel Hill, NC 27599-3195
ajrouver@email.unc.edu
(919) 317-4244

Mary Murphy
Department of History & Philosophy
P.O. Box 172320
Montana State University
Bozeman, MT 59717-2320
uhixmm@montana.edu
(406) 994-5206
Fax (406) 994-6879

Index of Program Participants

With session numbers

- | | | |
|---|--|---|
| Alfred, Jerry 34 | Dale-Burnett, Lisa 56 | Hensen, Pamela 47 |
| Anangazuk, Herbert 18 | Darling, Marsha 25 | Herold, Corrina 30 |
| Anderson, Jean 50 | Dauenhauer, Nora and Dick 50 | Hill, Susan 27 |
| Appleton, Robin 12 | de Graaf, Lawrence 49 | Hinton, Dawn 45 |
| Armitage, Susan 21, <i>Luncheon (p22)</i> | Denis, Phillipe 11 | Hlatywayo, Thoko 11 |
| Arundale, Wendy 50 | Diaz, Rose 1, 32 | Holsoe, Svend 48 |
| Avdikos, Evangelos 15 | Dillon, Peggy 31 | Hornung, Ela 26 |
| | Dong, Zenghua 43 | Howard-Bobiwash, Heather 19 |
| Bahr, Diana 55 | Drozda, Robert 24 | Hunner, Jon 41 |
| Baker, Clark 7 | Dunaway, David 8, 40 | |
| Balmer, Randall 12 | Dunn, Laura Louise 53 | Inouye, Ronald 32, 50 |
| Bandhauer-Schoeffmann, Irene 26 | | |
| Barmé, Geremie 36 | Eagan, Eileen 48 | Jain, H. C. 6 |
| Barnes, Kenneth 6 | el Kadi, Nagila Imbraim 58 | Jefferson, Alphine 10 |
| Barragan, Denise 55 | Ellmauer, Daniela 60 | Jeffrey, Harry P. 49 |
| Baum, Willa 44 | Enke, Anne 51 | Jeffrey, Linda Anne 62 |
| Bear, Jackie 34 | Erick, Judy 18 | Jellison, Katherine 30 |
| Benmayor, Rina 41, 45 | Erskine, Barbara 6 | John, Michael 60 |
| Blimlinger, Eva 26 | Etter-Lewis, Gwen 45 | Johnson, Ingrid 61 |
| Bloom, Jack 28 | | Johnson, Linda <i>Luncheon (p22)</i> , 61 |
| Bonney, Sharon 44 | Fabiano, Patricia 25 | Jolles, Carol Zane 50 |
| Boswell, Sharon 46 | Ferris, Kathlene 1 | Jones, Lu Ann 17, <i>Meeting (p18)</i> |
| Boyd, Doug 8 | Fienup-Riordan, Ann 9 | |
| Bratzel, John 5 | Figa, Elizabeth Gremore 57 | Kadi, Nagila Imbraim el 58 |
| Brenner, Diane 22 | Figa, Jan 57 | Kahn, Ava 38 |
| Brewster, Karen 8 | Filho, Manuel Ferreira Lima 58 | Kantz, Barbara 46 |
| Brinson, Elizabeth 25 | Flynt, Wayne 7 | Kibler, Ray 46 |
| Broussard, Albert 39 | Fogerty, Jim 61, <i>Meeting (p25)</i> | Killian, Dian 37 |
| Brown, Leslie 51 | Fong, Colleen 14 | King, Tom 46 |
| | Fong, Timothy 38 | K'Meyer, Tracy 33 |
| Callaway, Don 16 | Ford, Carol <i>Awards Dinner (p28)</i> | Krahulik, Karen 37 |
| Capozzoli, Cathy 57 | Fort, Karen 2 | Krasowski, Sheldon 39 |
| Carretero, Sagrario Cruz 23 | Frame, Tasslyn 37 | Kruger, Ethel 11 |
| Cavalcante, Maria 58 | Frank, Kenneth 18 | Krupa, David 24 |
| Charlton, Tom 12 | Frederick, Josh 20 | Kuhn, Cliff 28 |
| Charnley, Jeff <i>Meeting (p20)</i> , 31 | Frost, Helen 54 | |
| Chou, Michaelyn P. 49 | | Lage, Ann 44 |
| Chumbley, Gail 41 | Gandolfo, Mark 8 | Lane, James B. 28 |
| Clark, Mary Marshall 11 | Garcia, Richard 14 | Lapansky, Emma 48 |
| Coats, Amy 20 | Geddes, Carol 61 | Larson, Mary Ann 8 |
| Coleman-Johnson, Lorraine 59 | Gluck, Sherna 45 | Lechner, Manfred 53 |
| Collings, Jane 6, 15 | Good, Francis 62 | Lederer, Gerda 60 |
| Collins, Jane Marie 10 | Graaf, Lawrence de 49 | Lee, Chuck <i>Meeting (p19)</i> , 38 |
| Cooley, Bessie 61 | Green, Howard 19 | Lee, Molly 9 |
| Cowan, Kathryn 44 | Grinblat, Rebecca 52 | Lichtblau, Albert 60 |
| Craig, Robi 4 | Gutierrez, Dora Elena Careaga 23 | Lindbeck, Steve 33 |
| Craver, Amy 24 | | Liu, Yigao 43 |
| Crowell, Aron 9 | Hansen, Arthur 32 | Lothead, Richard 27 |
| Cruikshank, Julie <i>Luncheon (p22)</i> | Hanson-Stone, JoAnn 22 | |
| Curran, Michele 13 | Hardy, Charles 8, 26 | Macêdo, Maurides 58 |
| | Harper, Karen 45 | Makinen, Ethel 4 |
| Dace, Jacqueline K. 59 | Hart, Joy L. 33 | Malmsheimer, Lonna 47, 51 |

Index of Program Participants

With session numbers

Mardy, Steve 40
 Markham, Tinka 46
 Marsh, Alan 22
 Marshall, David 13
 Mason, Rachel 16
 Mata, Deborah 55
 Mauch, Christof 5
 McClellen, Marjorie 38
 McGranahan, Carole Mei 15
 Meade, Marie 9
 Melton, Rollan 46
 Mercier, Laurie *Awards Dinner (p28)*
 Metcalf, Vera 18
 Meyer, Tracy K' 33
 Mishler, Craig 18
 Mitchell, William 56
 Mokgoatšana, Sekgothe 11
 Molineux, Matthew 29
 Morrison, James 15, *Meeting (p22)*
 Morrissey, Charles 29
 Morrow, Phyllis 9
 Mukherji, Saradindu 15
 Muratore, Karianne 20
 Murphy, Mary 21, *Meeting (p28)*
 Myers, Lois 7
 Myomick, Gabriel 18

Namias, June 38
 Nasstrom, Kathryn 17
 Niu, Dayong 43
 Nunes, Heliane Prudente 58
 Nutting, Maureen 58

O'Brien, Sharon 20, 29
 Oladuwa, Ketu 54
 Oliver, Kitty 12
 Olivero, Nilsa 15
 Olson, Gordon L. 19
 Olson, Karen 45
 Ongtooguk, Paul 24

Paige, Barbara 14
 Pamyua *Entertainment (p28)*
 Pappas, Jeff 13
 Parry, Shirley C. 10
 Partnow, Patricia *Awards Dinner (p28)*
 Patrick, Leslie 48
 Pederson, Jane Marie 30
 Perks, Rob 40
 Perrigo, Lyle 56
 Petch, Virginia 62
 Peterson, Jacqueline 62

Piper, Andrew 46
 Piper, Tom 46
 Pozzi, Pablo 28
 Pratt, Ken 16
 Profeit-LeBlanc, Louise 34,
Luncheon (p22)
 Proffitt, Merrilee 47
 Protas, Josh 13
 Pugliese, Joseph 37

Raboff, Adeline 39
 Rak, Julie 37
 Randall, Catherine 12
 Raspa, Dick 31
 Regan, Rosemary 2, 15
 Reschly, Steven 2
 Reti, Irene 52
 Richey, Kris 54
 Rickard, Wendy 59
 Ritchie, Anne 36
 Ritchie, Donald 49
 Rogers, Kim Lacy 17
 Rose, Susan 47
 Rouverol, Alicia *Meeting (p28)*
 Roy, Lorie 55
 Russell, Andrew 1, 13

Sam, Robert 4, *Special Program (p25)*
 Scherbaum, Peggy 22
 Schmidlechner, Karin 6
 Schneider, Alejandro 35
 Schneider, Will 4, *Special Program (p25)*

Schubert, J. Daniel 29
 Schulze, Heidrun 26
 Scollon, Suzanne Wong 33
 Sharpless, Rebecca 7, 56
 Shopes, Linda 32
 Shorty, Sharon 34
 Simon, James 16
 Simpkins, Maureen 62
 Skotnes, Andor 10
 Smith, Graham 29
 Smyth, Elizabeth 25
 Snetsinger, John 49
 Soland, Birgitte 25
 Spearman, Grant 9
 Sprott, Julie 24
 Stave, Bruce *Meeting (p23)*, 38, 43
 Stein, Alan Harris 40
 Stevenson, Alva Moore 23, *Meeting (p27)*

Strassmaier, Jim 57
 Strutz, Andrea 53
 Sturm, Margit 26
 Swent, Eleanor 21
 Taylor, Francine Lastufka 3
 Thumser, Regina 56
 Tobol, Amy Ruth 46
 Treleven, Dale 5
 Turcatti, Dante 19
 Turpin, Myfany 21

Valk, Anne M. 51
 Verdries, Ellen Chase 5
 Vilanova, Mercedes 52
 Vincent, Ted 23
 Viskovatoff, Jaclyn Gier 35
 Voluck, David 4

Walkowitz, Daniel 35
 Walsh, Arlene Sánchez 31
 Ward, Jerry 19
 Wat, Eric 32
 Welch, Clifford 35
 Wendling, Laura 41
 White, Calvin 39
 White, Kevin 27
 Whitebeach, Terry Anne 21
 Wiederhorn, Jessica 52
 Wilmsen, Carl 33
 Wiskemann, Geneva 42
 Wolford, John 59

Yamamoto, Eriko 36
 Yang, Liwen 43
 Ye, Sang 36
 Yow, Valerie *Meeting (p28)*
 Yung, Judy 14, 19

Zinni, Christine 27

**Do you spend hours
transcribing your material?**

Let Tapes Into Type do it for you!

- Over 25 years experience in oral history transcription
- Your material handled professionally and confidentially
- University affiliation - archival experience
- We meet your deadlines



Tapes Into Type

(714) 280-0076 • (714) 278-3580

Call or write for more information:

California State University/Oral History Program PLS-363

P. O. Box 6846 / Fullerton, CA 92834-6846

an established service

TAPESCRIBE

**Assisting oral historians, archives, libraries, historical societies, businesses,
government agencies and students by transforming the tape recorded word into
printed form for over 15 years.**

Contact:

TAPESCRIBE

Box U-205

The University of Connecticut

Storrs, CT 06269-1205

TEL: (860) 486-5245

FAX: (860) 486-4582

E-MAIL: cohadm01@uconnvm.uconn.edu

WEB SITE: www.oralhistory.uconn.edu

From one of our clients:

"The transcripts you make transform the intangible but extremely important aspects of spoken language into written narratives that resonate with the individual's unique and beautiful way of speaking."

Martha McCormick
Tapescribe Manager



Bruce M. Stave
Center for Oral History Director

at The University of Connecticut

Join the Oral History Association for 1999–2000!

Name _____

Organization and Department _____

Address or Building and Mail Code _____

City _____ State _____ Zip _____

Phone (Day) _____ Phone (Home) _____

Fax _____ E-mail _____

Individual Memberships	Institutional Memberships
Life \$500	Sponsoring \$120
Contributing \$75	Regular \$75
Regular \$50	Library (Non-voting) \$65
Student \$25	

Membership dues _____

Canadian residents, add 7% Canadian GST. _____

Foreign postage, add \$15 for airmail. _____

TOTAL ENCLOSED _____

Method of Payment

☐ Check or money order enclosed, payable in U. S. currency to UC Press Journals.

☐ Purchase order (Prepayment required.)

☐ Please charge ☐ Visa ☐ MasterCard

Card Number _____

Expiration Date _____

Signature _____

Send this completed form with your payment to

UC Press Journals

2120 Berkeley Way, #5812 • Berkeley, CA 94720-5812

FAX (510) 642-9917 • E-MAIL journals@ucop.edu

WEB www.ucpress.edu

OHA Publications

Pamphlets

Oral History and the Law, 2nd edition, edited by John A. Neuenschwander, 1993. \$8

Oral History in the Secondary School Classroom, by Barry A. Lanman and George L. Mehaffy, 1988. \$8

Using Oral History in Community History Projects, by Laurie Mercier and Madeline Buckendorf, 1992. \$8

Oral History Evaluation Guidelines, 2nd edition, 1991. Free to members; \$5.

Other Publications

OHA Newsletter. Back issues \$3

Membership Directory and Annual Report. Back issues \$5

All prices include shipping for domestic mail. International mail sent surface mail at no additional charge; for airmail, add 30% to your order.

Send your order to the

Oral History Association

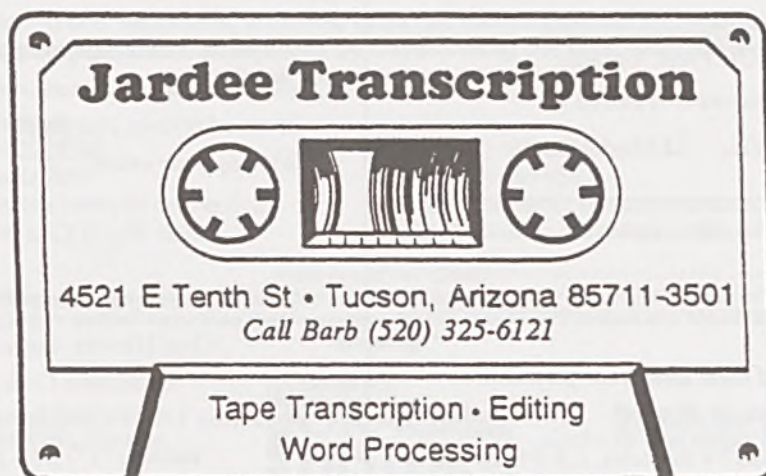
Dickinson College

P. O. Box 1773 • Carlisle, PA 17013-2896

PHONE (717) 245-1036

E-MAIL oha@dickinson.edu

WEB www.dickinson.edu/organizations/oha



**technitype
transcripts**

oral histories

focus groups

conferences

video histories

deborah lattimore

2020 cowell blvd. / 210

davis, ca 95616

530.753.7911

800.835.0528

fax: 530.758.5725

LattimoreD@AOL.COM

WordCraft



Look Your Best in Print

Mim Eisenberg
2695 Shadow Pine Drive
Roswell, Georgia 30076

(770) 645-1166
mimbrava@mindspring.com

Tape Transcription of Oral History Interviews

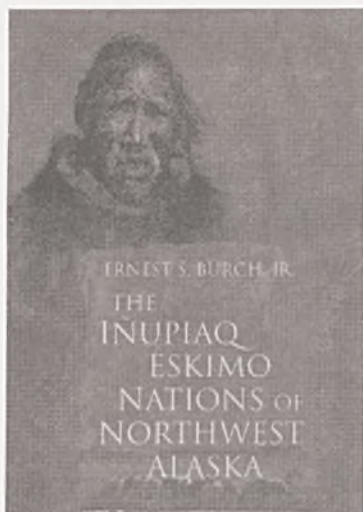
Word Processing • Editing

Fast Turnaround • Extensive Experience

Accurate • Reliable

Superior Services for the Oral Historian

Special Discount for New Clients



1999 BENJAMIN FRANKLIN AWARDS MULTICULTURAL CATEGORY WINNER

The Inupiaq Eskimo Nations of Northwest Alaska

by Ernest S. Burch, Jr.

This volume lays the groundwork for an understanding of how Inupiaq societies from this region operated in their internal and external relationships during the 19th century. The wealth of precise detail attests to the thoroughness of the author's interviewing techniques and the confidence placed in him by the elders upon whose information this work is largely based. Burch supplemented his field work with extensive library and archival studies. The book is enhanced by numerous maps and photographs. It is a benchmark in Alaska history and of critical importance to understanding long-term social change in the region.

Choice magazine, of the American Library Association, describes the book as "exemplary of the emerging body of scholarship that is both respectful of and responsive to the needs and perspectives of Inupiaq, who are not just subjects but participating scholars." "Written with clarity and simplicity," it goes on to say, "the book will be accessible to a variety of readers."

1998, cloth ISBN 0-912006-95-1, \$49.95/paper ISBN 0-912006-96-X \$31.95
xviii + 473, 7 x 10, b & w illus., figures, maps

UNIVERSITY OF ALASKA PRESS Look for these and other related titles at our booth!



The Eskimo Storyteller

Folktales from Noatak, Alaska, by Edwin S. Hall, Jr.
1999, paper ISBN 1-889963-02-X, \$24.95

Across Arctic America

Narrative of the Fifth Thule Expedition, by Knud Rasmussen
1999, cloth ISBN 0-912006-91-5, \$15.95/paper ISBN 0-912006-94-3, \$24.95

Kusiq. An Eskimo Life History from the Arctic Coast of Alaska, by Waldo Bodfish, Sr.

1991, paper ISBN 0-912006-44-7, \$21.00

The Life I've Been Living, by Moses Cruikshank

1986, paper ISBN 0-912006-23-4, \$9.95

Shandaa. In My Lifetime, told by Belle Herbert

1988, paper ISBN 0-912006-30-7, \$14.95

King Island Tales. Eskimo History and Legends from Bering Strait compiled and edited by Lawrence D. Kaplan

1988, paper ISBN 1-55500-019-3, \$19.95

Cev'armiut Qanemciit Qulirait-Ilu. Eskimo Narratives and Tales from Chevak, Alaska, compiled and edited by Anthony C. Woodbury

1988, paper ISBN 0-912006-35-8, \$9.00

Tales of Ticasuk. Eskimo legends & stories collected and written by Emily Ivanoff Brown "Ticasuk"

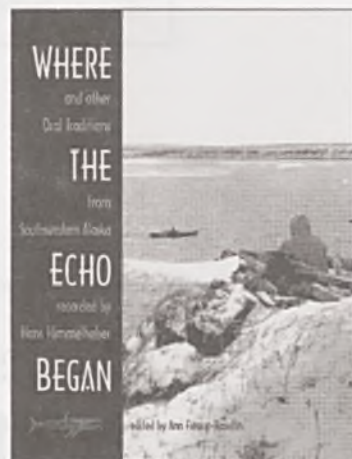
1987, paper ISBN 0-912006-45-5, \$8.95

A Special Gift. The Kutchin Beadwork Tradition

by Kate Duncan with Eunice Carney
1997, paper ISBN 0-912006-88-9, \$19.95

Eskimo Artists, by Hans Himmelheber

1993, paper ISBN 0-912006-69-2, \$15.00



Where the Echo Began and Other Oral Traditions from Southwestern Alaska recorded by Hans Himmelheber edited by Ann Fienup-Riordan

In this book, the Native people of Southwestern Alaska generously share the traditional stories that form the expressive core of their unique culture. The lifeways observed by a then-young university graduate, who recorded and compiled them in communities on Nunivak Island and the Yukon-Kuskokwim Delta, offer a glimpse today of a longstanding way of life.

In the mid-1930s, Hans Himmelheber closely observed the Yup'ik and Cup'ig people who offered him hospitality, paying heed to their stories and anecdotes; he photographed them just as carefully, capturing their activities with technical elegance while simultaneously preserving unstudied moments in the people's lives.

1999, cloth ISBN 1-889963-03-8, \$39.95
xxvii + 220 pages, 8 1/2 x 11, b/w photos, maps

University of Alaska Press • P.O. Box 756240 • Fairbanks, AK 99775-6240 USA
TOLL FREE: 1-888-252-6657 • WEB: www.uaf.edu/uapress
outside the U.S. phone: 907-474-5831 • fax: 907-474-5502 • email: fypress@uaf.edu

Registration

Please print

Name (as you want it on your nametag) _____

Institutional affiliation (as you want it on your nametag) _____

Address _____

City _____ State _____ Zip _____ Phone _____

Fax _____ E-mail _____

Registration Fees for OHA Members

☐ All days \$90

☐ Retiree/student/unemployed, all days \$50

☐ One day \$50

☐ Retiree/student/unemployed, one day \$20

One-day registrants, which day? ☐ Wednesday ☐ Thursday ☐ Friday ☐ Saturday ☐ Sunday

Registration Fees for OHA Nonmembers

☐ All days \$110

☐ Retiree/student/unemployed, all days \$65

☐ One day \$55

☐ Retiree/student/unemployed, one day \$30

One-day registrants, which day? ☐ Wednesday ☐ Thursday ☐ Friday ☐ Saturday ☐ Sunday

☐ Guest fee (for persons attending non-session functions) \$15

Workshops (Preregistration and prepayment are required.)

☐ Introduction to Oral History OHA members \$65 NonOHA members \$75

☐ Exhibits from Native American Oral History OHA members \$35 NonOHA members \$45

☐ Preservation of Audio, Video, and Film Materials OHA members \$35 NonOHA members \$45

☐ Oral History in the Curriculum OHA members \$35 NonOHA members \$45

Tours

☐ Independence Mine \$58

☐ Anchorage Historic Walking Tour \$6

☐ Alaska Native Heritage Center \$25

☐ Girdwood/Portage Glacier \$30

☐ Talkeetna \$70

Meals

☐ Meal package (Friday luncheon, Saturday dinner, Sunday breakfast) \$73

☐ Friday luncheon \$25


☐ Baked Halibut

☐ Non-seafood

☐ Vegetarian

☐ Saturday Awards Grand Buffet Banquet \$37 (includes, salmon, meat, and vegetarian options)

☐ Sunday breakfast \$13

Registration form continues 

Registration

continued

Please also indicate

- ☐ I plan to attend the Presidential Reception on Thursday evening, October 7. *No charge.*
- ☐ This is my first OHA meeting, and I plan to attend the Newcomers' Breakfast on Friday, October 8. *No Charge*

Registration Fees _____

Workshops _____

Tours _____

Meals _____

Subtotal _____

Add \$15 if you register after September 10. _____

Add 3% of the figure above if you are using a credit card. _____

TOTAL _____

Method of Payment

☐ My check is enclosed, payable in U.S. currency to the Oral History Association.

☐ Please charge ☐ Visa ☐ MasterCard Card Number _____

Expiration Date _____ Signature _____

Detach and send this completed registration form with your payment to the

Oral History Association

Dickinson College

P. O. Box 1773 • Carlisle, PA 17013-2896

phone (717) 245-1036 • FAX (717) 245-1046 • E-MAIL oha@dickinson.edu



FERTILE GROUND, NARROW CHOICES

Women on Texas Cotton Farms, 1900-1940

REBECCA SHARPLESS

352 pp. \$59.95 cl / \$19.95 pa

Studies in Rural Culture

TALK ABOUT TROUBLE

A New Deal Portrait of Virginians
in the Great Depression

EDITED BY NANCY J. MARTIN-PERDUE
AND CHARLES L. PERDUE JR.

516 pp., 8 1/2 x 11, 180 illus. \$49.95 cl / \$19.95 pa

1997 Award for Outstanding Book in Oral History,
Oral History Association

BORDER LIFE

Experience and Memory in the
Revolutionary Ohio Valley

ELIZABETH A. PERKINS

272 pp. \$45 cl / \$17.95 pa

THE TEMPTATION

Edgar Tolson and the Genesis
of Twentieth-Century Folk Art

JULIA S. ARDERY

376 pp., 7 x 10, 10 color/77 b&w illus. \$45 cl / \$19.95 pa

LIKE NIGHT AND DAY

Unionization in a Southern Mill Town

DANIEL J. CLARK

272 pp. \$49.95 cl / \$16.95 pa

WHAT DO WE NEED A UNION FOR?

The TWUA in the South, 1945-1955

TIMOTHY J. MINCHIN

296 pp. \$45 cl / \$16.95 pa

Fred W. Morrison Series in Southern Studies



NORTH CAROLINA

FRESH WOUNDS

Early Narratives of Holocaust Survival

EDITED BY DONALD L. NIEWYK

432 pp. \$34.95 cl

DAYBREAK OF FREEDOM

The Montgomery Bus Boycott

EDITED BY STEWART BURNS

392 pp. \$45 cl / \$17.95 pa

CUTTING INTO THE MEATPACKING LINE

Workers and Change in the Rural Midwest

DEBORAH FINK

264 pp. \$45 cl / \$17.95 pa

1998 Theodore Saloutos Memorial Award for the Best Book in Agricultural History,
Center for Agricultural History and Rural Studies

A 1998 Choice Outstanding Academic Book
Studies in Rural Culture

WOMEN AGAINST THE GOOD WAR

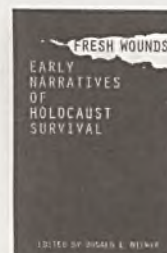
Conscientious Objection and Gender

on the American Home Front, 1941-1947

RACHEL WALTNER GOOSSEN

200 pp., 29 illus. \$39.95 cl / \$15.95 pa

Gender and American Culture



THE LAST CHIVAREE

The Hicks Family of Beech Mountain

ROBERT ISBELL

Foreword by Wilma Dykeman

192 pp. \$22.50 cl

1997 Willie Parker Peace Historical Book Award, North Carolina Society of Historians

1997 Thomas Wolfe Literary Award, Western North Carolina Historical Association

FORTHCOMING SPRING 2000

TROUBLED MEMORY

Anne Levy, the Holocaust, and David Duke's Louisiana

LAWRENCE N. POWELL

Approx. 536 pp., 36 illus. \$34.95 cl



VISIT OUR DISPLAY

THE UNIVERSITY
OF NORTH CAROLINA

PRESS CHAPEL HILL

PHONE [800] 848-6224

www.uncpress.unc.edu



Dickinson College
P. O. Box 1773 • Carlisle, PA 17013-2896
PHONE (717) 245-1036 • FAX (717) 245-1046
E-MAIL oha@dickinson.edu
WEB www.dickinson.edu/organizations/oha

Lois Myers
Baylor University
PO Box 97271
Waco, TX 76798

275

