

ORAL HISTORY ASSOCIATION

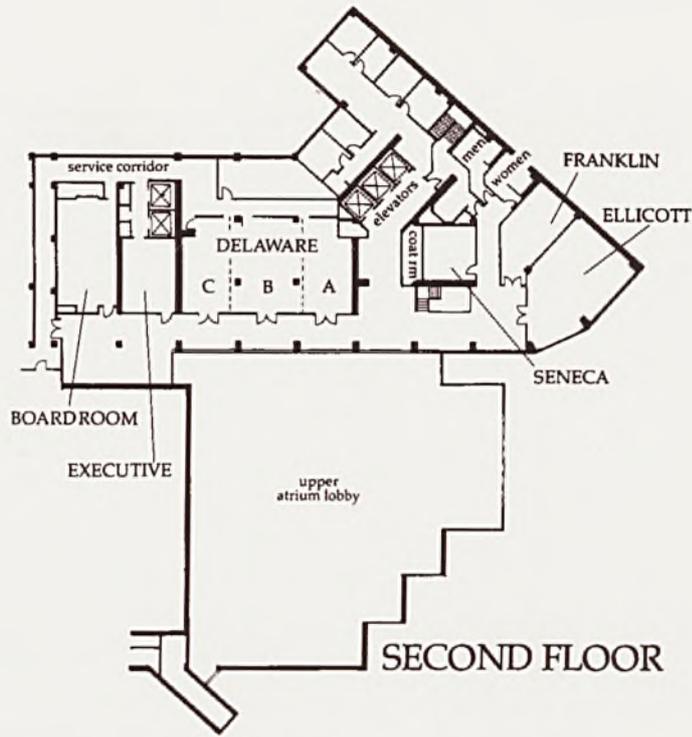
1998 Annual Meeting
October 15-18, 1998



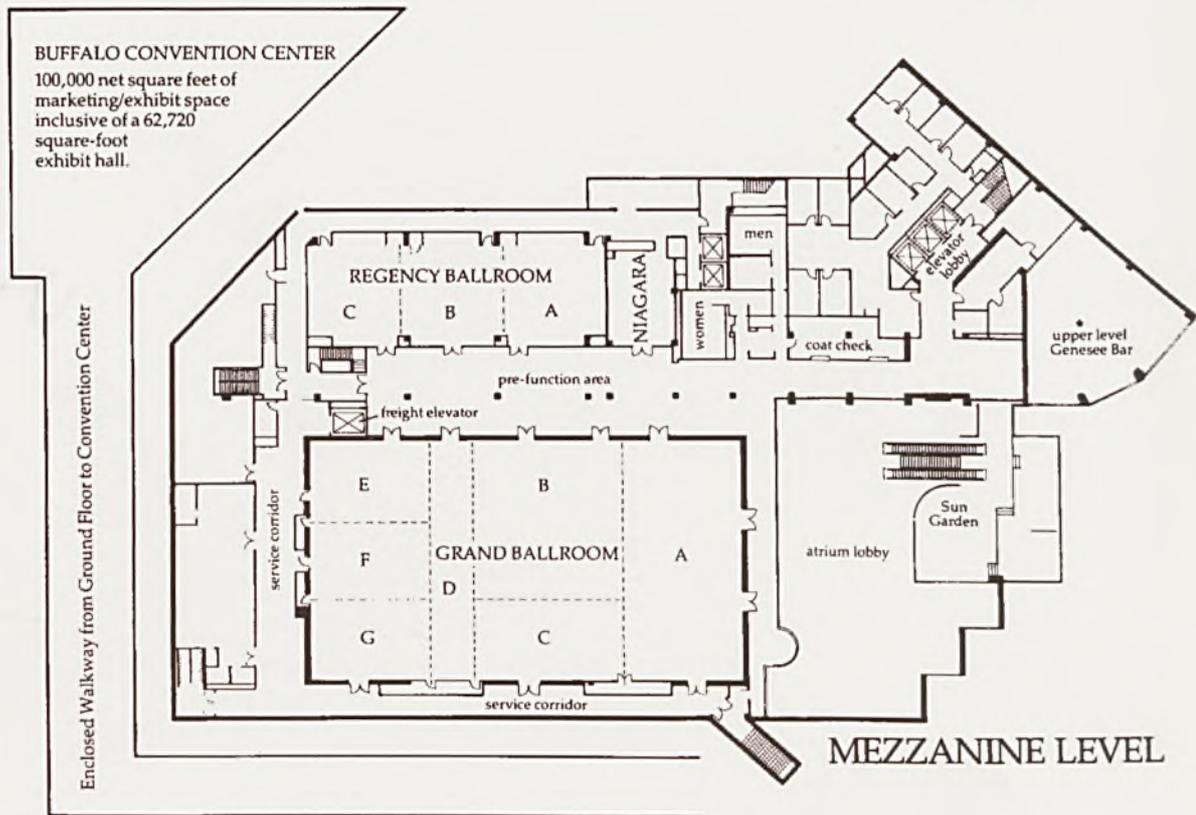
In Cooperation with the Canadian Oral History Association

Crossing the Boundary, Crossing the Line:
Oral History on the Border
Hyatt Regency Hotel
Buffalo, New York

Illustration courtesy of the Buffalo and Erie County Historical Society



SECOND FLOOR



MEZZANINE LEVEL

The Hyatt Regency Hotel at Two Fountain Plaza will serve as the conference hotel for the 1998 Annual Meeting.

Oral History Association
 Baylor University
 P. O. Box 97234
 Waco, Texas 76798-7234

Telephone: (254) 710-2764 Fax: (254) 710-1571 Email: OHA_Support@baylor.edu
 Http://www.baylor.edu/~OHA/

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President's Welcome

On behalf of the officers and Council of the United States Oral History Association (OHA), it is my pleasure to welcome OHA members, our colleagues in the Canadian Oral History Association, and oral historians from around the world to this thirty-second annual OHA meeting.

The theme of the meeting, "Crossing the Boundary, Crossing the Line: Oral History on the Border," is especially apt as we meet along the U.S./Canadian border and on the edge of the twenty-first century. Anticipating the millennium, OHA's meeting in Buffalo is among the first in a series of international academic, professional, scientific, and cultural events and conferences occurring in the region between 1998 and 2001 designed to focus thoughtful attention on the one-hundredth anniversary of Buffalo's 1901 Pan American Exposition and, more broadly, our collective movement into the next century. Oral history, always operating on the border of past and present, is especially suited to such introspective assessments.

Program Committee Co-chairs Debra Bernhardt and Cliff Kuhn and their committee members have worked with imagination and diligence to put together an outstanding program of workshops, panels, speakers, films, and special sessions. We believe this program reflects the inclusive and interdisciplinary culture of oral history and the OHA: it contains sessions for both novices and seasoned professionals, for people who practice oral history in diverse settings, for a variety of purposes. The range of topics is similarly broad: from the construction of identities to the complexities of memory, from local communities to transnational migrations, from new technologies to educational applications, the program represents the remarkable intellectual and programmatic reach of oral history.

The program also has a strong regional flavor, with important connections to our host community. Oral historians are likely to know Buffalo through Milton Rogovin and Michael Frisch's powerful book, *Portraits in Steel*, which presents in words and pictures the stories of twelve contemporary Buffalonians who are working to remake lives in the midst of what we euphemistically call deindustrialization and working too to make sense of their experiences. I have come to know the city a bit more directly as a result of planning this meeting. It is a place where I feel both an air of cosmopolitanism

(don't miss the remarkable City Hall, a classic work in the art deco tradition, just a few blocks from our conference hotel) and a comfortable lack of pretension (try beef on weck at Frank and Theresa's Anchor Bar, where Buffalo wings originated).



Local Arrangements Committee Co-chair Michael Frisch worked hard to get OHA to come to Buffalo. He and Co-chairs Virginia Bartos and Michael Niman have worked even harder on the myriad details that make for a successful meeting. They have also developed creative opportunities for the conference to connect with the community through Thursday evening dinner groups, Saturday tours, offsite sessions, and local participation on the program.

Special thanks also are due to our collaborators: the Canadian Oral History Association, which has cooperated with OHA in the development of this meeting; the Buffalo and Erie County Historical Society, which is hosting the Presidential Reception; the State University of New York at Buffalo, long a supporter of OHA, which has provided critical financial and logistical support; and the New York Labor History Association, which is meeting in Buffalo simultaneously with OHA and is opening special sessions of their meeting to us.

OHA meetings are characterized by intellectual energy and a lively collegiality as participants talk across all kinds of boundaries—methodological, theoretical, institutional, social—about work we care about deeply. I invite your participation in this ongoing conversation.

—Linda Shopes

OHA Leadership

President: Linda Shopes, Pennsylvania Historical and Museum Commission
Vice President/President-Elect: Howard Green, New Jersey Historical Commission
First Vice President: Laurie Mercier, Washington State University at Vancouver
Executive Secretary: Rebecca Sharpless, Baylor University Council:
Rose Diaz, University of New Mexico
James Fogerty, Minnesota Historical Society
Kim Lacy Rogers, Dickinson College
Alva Moore Stevenson, University of California, Los Angeles

Program Committee

Debra Bernhardt, New York University, Co-chair
Cliff Kuhn, Georgia State University, Co-chair

Bret Eynon, American Social History Project
Darcie Iki, Japanese American National Museum
Elizabeth Lapovsky Kennedy, University of Arizona
Thomas Leary, Industrial Research Associates, Inc.
Laurie Mercier, Washington State University at Vancouver
Elizabeth Sholes, Industrial Research Associates, Inc.
Jan Trimble, University of Western Ontario

Workshop Coordinator: Anne Marie Gefell, Columbia University

Local Arrangements Committee

Virginia Bartos, Buffalo and Erie County Historical Society, Co-chair
Michael Frisch, State University of New York at Buffalo, Co-chair
Michael Niman, Buffalo State College, Co-chair

Heidi Bamford, New York State Documentary Heritage Program
Anne Borden, State University of New York at Buffalo
Kevin Cottrell, New York State Office of Parks, Recreation, and Historic Preservation
Ann Fronckowiak, Erie I BOCES
Sharon Jordan Holley, Afro-American Historical Society of the Niagara Frontier
Larry Hudson, University of Rochester
Allan Jamieson, Netohatinakwe Onkweheweh, Inc.
Miguel Juarez, State University of New York at Buffalo
Graham Millar, Niagara Community College
Melissa Miskiewicz, Empire State College

Eleanor Paterson, Erie Community College
Dennis Piatkowski, Buffalo, New York
Nancy Piatkowski, New York State Documentary Heritage Program
Nancy Rosenbloom, Canisius College
Susan Sellingsloh, Independent Scholar, Buffalo, New York
Jennifer Smith, Independent Scholar, Rochester, New York
Habibi Wilson, State University of New York at Buffalo

Acknowledgments

The Oral History Association gratefully acknowledges the following institutions and organizations for providing critical support for program and local arrangements:

Baylor University
Buffalo and Erie County Historical Society
Buffalo and Erie County Public Library
Buffalo State College
Canadian Consulate General
Canadian Oral History Association
Columbia University, Oral History Research Office
Maria Concepcion, New York University
Georgia State University, Department of History
Jewish Community Center of Greater Buffalo
Kentucky Oral History Commission/Kentucky Historical Society
New Jersey Historical Commission
New York Council for the Humanities
New York Labor History Association
New York University, Robert F. Wagner Labor Archives and Tamiment Library
Oral History in the Mid-Atlantic Region
Pennsylvania Historical and Museum Commission, Division of History
State University of New York at Buffalo
T. Harry Williams Center for Oral History, Louisiana State University
UCLA Oral History Program, in honor of James V. Mink
University Products
Viking Penguin

Canadian Oral History Association

The Canadian Oral History Association (COHA) has been instrumental in developing the program for this meeting, and its members are well represented on the program. COHA encourages and supports the creation and preservation of sound recordings that document the history and culture of Canada; develops standards of excellence; works to increase competence in the field of oral history through study, education, and research; and serves as a clearinghouse for information about oral history work across Canada. The association publishes the annual review, *Oral History FORUM d'histoire orale*; a biannual newsletter; and the *Guide to Oral History Collections in Canada/Guide des fonds l'histoire orale au Canada*. It also sponsors national conferences. COHA welcomes all individuals and groups with an interest in oral history, including professional historians, family and local historians, journalists, broadcasters, archivists, educators, folklorists, and sociologists.

For more information visit COHA's website at:
<http://www.ncf.carleton.ca/oral-history>; e-mail at:
coha@freenet.carleton.ca; or write: P.O. Box 2074, Station D,
Ottawa, Ontario, K1P 5W3, Canada.

Canadian Oral History Association Officers:

President: Ken Clavette
Vice President: David Millar
Secretary: Tina Harvey
FORUM Editor: Ronald Labelle, Université de Moncton

The State University of New York at Buffalo

The State University of New York at Buffalo has provided administrative and logistical support throughout the planning of OHA's Buffalo meeting. Often identified nationally as SUNY-Buffalo, the university is more well known locally as UB, initials that originally stood for the University of Buffalo. It was founded in 1846 as a medical school whose first leader was Millard Fillmore—a great Buffalonian and a wonderful university president, whatever his dubious accomplishments nationally. After more than a century as one of the great municipal universities in the American interior, it became part of the emergent State University of New York (SUNY) system in the early 1960s. Now calling itself UB once again—the University at Buffalo—the school is the largest of the four major university centers included within SUNY, the nation's largest state system, and SUNY's only fully comprehensive university, with professional schools of law, medicine, dentistry, engineering, social work, and management, among others.

At its core UB remains a major arts and science university at both undergraduate and graduate levels, with a reputation for innovative leadership in the arts, humanities, and social sciences. Oral history, documentary, multicultural community involvement, and related cultural studies have been a feature of UB leadership for many years. Two of its most renowned endowed chairholders—Bruce Jackson and Dennis Tedlock—are well known in oral history circles, and from 1986 to 1996 UB was the home of the Oral History Association's journal, the *Oral History Review*, under the editorship of Michael Frisch. UB is proud to welcome the OHA to Buffalo in 1998.

Buffalo and Erie County Historical Society

The Buffalo and Erie County Historical Society (BECHS), located in north Buffalo, is hosting OHA's Presidential Reception in its State Court. Founded in 1862 by former U.S. President Millard Fillmore and others, BECHS collects, preserves, and interprets the history of Western New York. The society maintains the only major extant building of the 1901 Pan-American Exposition, which was located along the surrounding lands. During the time OHA is meeting, the society is featuring an exhibit of Milton Rogovin's photographs of the Lackawanna, New York, Yemeni community, as well as its permanent exhibits, "BFLO.Made!" and "Neighbors: The People of Erie County."

New York Labor History Association

Meeting in Buffalo at the same time as OHA, the New York Labor History Association (NYLHA), in cooperation with Cornell University's Industrial and Labor Relations Program and United Auto Workers Local 897, is providing opportunities for OHA conference attendees to attend special offsite sessions on labor history, including a Friday evening performance of "City Water Tunnel #3," by Obie Award-winning writer and performer Marty Pottenger. Founded in 1976 by trade unionists, academics, students, librarians, educators, labor editors, attorneys, and retirees to encourage the study of workers and their organizations, the NYLHA sponsors an annual conference, walking tours, film showings, exhibits, an undergraduate labor history award, and a newsletter and news service. Its meeting in Buffalo is part of statewide celebration of the publication of its New York State Labor History map, including nearly four hundred sites.

Greetings from the Program Co-chairs

Welcome to the Oral History Association's 1998 annual meeting, an event that reflects the diversity and vitality of oral history in the United States and around the world. This year's meeting builds upon the attributes of past OHA meetings while at the same time paving new ground for the organization.

The conference theme, "Crossing the Boundary, Crossing the Line: Oral History on the Border," reflects not only its location near the United States/Canada border, but also oral history's special vantage point along numerous borders. Oral history is situated between history and memory, between private and public lives, between interviewers and narrators, between public and scholarly history, between various academic disciplines, media, and forms of historical presentation. As the unparalleled number of international participants at this year's conference illustrates, oral history is practiced in every corner of the globe. By straddling these borders, oral history—and this conference—provides the possibilities for fruitful dialogue, exchange, and cross-fertilization.

In an attempt to move beyond the boundaries of traditional conference presentations, the meeting will include two new features. The Hyatt Regency's Sun Garden will serve as the site for presentations that don't neatly fit into conventional formats: performance pieces, poster sessions, informal discussions of works-in-progress, and the like. In conjunction with various groups and individuals in the Buffalo community, the conference will include five offsite sessions, on labor and deindustrialization, on the work of the Buffalo Holocaust Resource Center and the Afro-American Historical Association of the Niagara Frontier, and on radio disk jockeys in Buffalo and Toronto from the 1950s and 1960s. These sessions and the film festival of the work of George Stoney will be open to the public as well as to conference attendees.

In addition, we have scheduled discussion sessions for six affinity groups so that people with similar concerns might more effectively share ideas about a variety of professional issues. One of these sessions is for members of the Canadian Oral History Association (COHA) and Canadian oral historians. Canadians are well represented throughout the program and Canadian input has contributed greatly to making this a truly transnational conference.

We hope that in other ways, too, the program offers practical information, intellectual challenge, and lively discussion as the OHA, with its extraordinarily diverse membership, continues to try and bridge gaps between communities that historically have been splintered.

—Debra Bernhardt and Cliff Kuhn

Featured Speakers

Friday, October 16, 1:10 p.m.

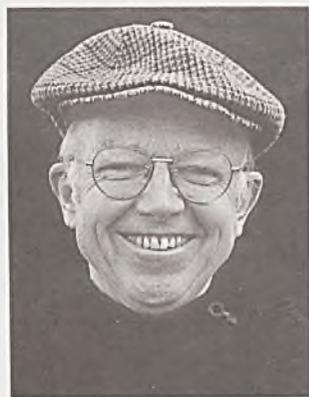
Barbara Garson



Barbara Garson is the author of the popular play *MacBird* and two classic books about work, *All the Livelong Day* and *The Electronic Sweatshop*, both oral histories available from Penguin. Her current work, "Money Makes the World Go Around," uses techniques of oral history to trace the effects of her own bank deposit on people she interviews in the U.S. and abroad. In addition to *MacBird*, her plays include *Security* and the Obie-winning children's play, *The Dinosaur Door*. For her nonfiction journalism and playwriting she has won a Guggenheim Fellowship, a National Endowment for the Arts Fellowship, a National Press Club Citation, and the New York Public Library's Books to Remember Award.

Friday, October 16, 4:00 and 8:30 p.m.

George Stoney



Professor of film at New York University, George Stoney has been one of the most influential figures in American documentary filmmaking over the past half century. Since 1946 he has made or worked on more than fifty films and videos, including *All My Babies*, documenting the life of a south Georgia midwife in the 1950s; *We*

Shall Overcome, tracing the evolution of the civil rights anthem; and *The Uprising of '34*, about the 1934 general textile strike, which won the Oral History Association's first nonprint media award. His current project is on the life and pedagogy of the late Brazilian popular educator Paolo Freire, with whom Stoney conducted many interviews before Freire's death in 1997. Stoney is also one of the pioneers in the community access video movement. In recognition of his accomplishments, the Sundance Film Festival annually presents an award in documentary film in George Stoney's name.

Friday, October 16, 4:00 p.m.

John Mohawk and Yvonne Dion-Buffalo

John C. Mohawk, Ph.D., is a member of the Seneca Nation who resides on the Cattaraugus Indian Reservation in Western New York. He is on the faculty at the State University of New York at Buffalo, where he teaches in the American Studies Department's graduate program, including a two-semester course on world history. In Native American Studies he offers Introduction to Native American History. He also teaches a course in the School of Law entitled American Indian Law. Yvonne Dion-Buffalo, Ph.D., is a member of the Sampson Band of the Cree Nation. She has taught courses in the State University of New York at Buffalo Women's Studies Department on minority women and a course cross-listed with Native Studies, Introduction to Indigenous Women.

Mohawk and Dion-Buffalo will be discussing their experience organizing a course offering that uses as its primary tool computer-generated images on Native American History coordinated with music and art history materials. The class is about to be presented on a Web site. Additional plans include development of a CD-ROM, much of which will be available in the fall of 1998. Despite its description as a multi-media presentation, the heart of the course, and the project, remains the oral presentation which contextualizes and personalizes the material.

Special Events

Presidential Reception

Thursday, October 15, 5:30 - 7:00 p.m.

Buffalo and Erie County Historical Society

Everyone registered for the conference is invited to attend the Presidential Reception, to be held at the Buffalo and Erie County Historical Society. Bus transportation will be provided from the conference hotel and, for those not participating in dinner groups, back to the hotel. If you plan to attend, please indicate on your registration form.

Dinner Groups

Thursday, October 15, 7:00 p.m.

Whether you're dining on broiled fish with a side of fava beans at Andre's Bar on the West Side; barbecue ribs, black-eyed peas, and sweet potato pie at GiGi's Restaurant on the East Side; or contemporary cuisine, from moderate to upscale, at the fashionable bistros on the lively Elmwood strip, Buffalo's neighborhood eateries offer a heaping serving of local flavor. Discover these hidden

treasures by signing up for designated restaurants at the conference registration desk before 4:30 p.m. on Thursday. Local hosts will escort you for a night of good food and conversation, Buffalo style. Hosts will meet up with groups on Thursday evening in the lobby of the Buffalo and Erie County Historical Society after the Presidential Reception.

Newcomers' Breakfast

Friday, October 16, 7:30 - 8:30 a.m.
Grand Ballroom E and F

Those attending their first OHA meeting are invited to join association officers, committee chairs, and editors for a complimentary continental breakfast. If this is your first OHA meeting and you plan to attend the breakfast, please indicate on your registration form.

Committee on Multiculturality Reception

Friday, October 16, 5:45 - 6:45 p.m.
Sun Garden

OHA's Committee on Multiculturality invites all those attending the conference to join them for conversation and networking at a cash bar reception.

Awards Dinner

Saturday, October 17, 7:15 - 8:30 p.m.
Grand Ballroom A

OHA will present awards for an outstanding oral history project, for a significant published article that draws upon oral history, and to a distinguished postsecondary educator. It will also recognize the fiftieth anniversary of the Columbia University Oral History Research Office, the oldest and largest oral history program in the world. Founded in 1948 by Pulitzer Prize-winning historian Allan Nevins, the oral history collection currently contains more than seven thousand taped memoirs and more than seven hundred thousand pages of transcript. For those not attending the dinner, the program will begin at about 8:00 p.m.

Dance Across Borders: Saturday Evening Party

8:30 p.m., Grand Ballroom A

Buffalo has for many years supported energetic multicultural live music across its diverse communities. OHA will bring several of these traditions into the hotel for a Saturday night dance party musically embodying the conference border theme. First will be a square/contra dance featuring Appalachian music by the Hot Cargo String Band, with oral historian Mike Frisch on fiddle; next will be a polka set by one of Buffalo's nationally known polka bands; and finally, let-it-all-hang-out dancing to Afro-Latin/percussion/funk by the Biocentrics.

Special Sessions

Evaluation Guidelines Revisions

Friday, October 16, 8:30 a.m.
Delaware B

After a year of work, the Oral History Association's Ad Hoc Committee on New Technology has recommended changes to the association's *Evaluation Guidelines* to address issues posed by new technologies. During the annual meeting members of the association will have an opportunity to review and act on the proposed changes. In order to ensure an open and organized discussion, the following procedures will govern the process. A draft of the proposed changes, which will be available on the OHA website (<http://www.baylor.edu/~OHA>) after September 1, will be included in the conference registration packets. At the conference an open session has been scheduled for Friday at 8:30 a.m. to discuss the proposed revisions with members of the committee. Based on the discussion at that session, the committee may then make final changes in its proposed revisions. These will be posted in the registration area on Friday afternoon. OHA members who want to propose alternatives to the committee's proposals must give a copy of suggested changes to Sherna Gluck, the committee chair, and post them by Saturday morning. A vote on the proposed changes will be taken at the annual business meeting on Saturday afternoon. Discussion will begin at 5:15 p.m. At the meeting, substantive new proposals from the floor will not be in order. This is for two reasons. A proposal that has not been posted for the membership to consider by Saturday morning will not have had the benefit of forethought. Also, while the time allotted for discussion at the meeting should be ample, it is not unlimited. The precise procedure for voting on the proposals at the business meeting will be explained in a handout in the conference registration packets.

Marty Pottenger Performance

Friday, October 16, 8:30 p.m.
Location to be announced



On Friday night see carpenter, writer, and oral historian Marty Pottenger's one-woman Obie Award-winning performance piece, "City Water Tunnel #3." Basing her work on oral histories with the sandhogs, engineers, and bureaucrats building the largest peacetime public works project ever constructed, a third tunnel to carry billions of gallons of drinking water from upstate reservoirs to New York City, Pottenger, whom the *New York Times* describes as "a blending of Studs Terkel, Anna Deavere Smith and Pete Seeger," establishes a city water-delivery system already twenty years in the making with twenty-five more to go, as the "backdrop for an often lyrical show

that speaks with intimate knowledge, and yes, even love, about holes in the ground and the people who drill them." Sponsored by the New York Labor History Association. Transportation will be provided only with pre-registration.

Off-site Sessions

Bus transportation will be provided for four sessions held offsite. Two will be at United Auto Workers Local 897, 3800 Lakeshore Road, Woodlawn, and one each at Buffalo State College and the Jewish Community Center of Greater Buffalo at 787 Delaware Avenue. Buses for these sites will leave the Hyatt half an hour before session time. Although there is no charge for these sessions, pre-registration is advised to secure a place on the bus. Those who wish to get to sessions on their own are welcome to do so—there is no limit on session seating. The workshop and session at the Buffalo and Erie County Public Library (Lafayette Court) are an easy walk from the Hyatt. Those needing travel assistance to the library should contact the registration desk.

Continental Breakfast and Open Forum

Sunday, October 18, 7:30 - 9:00 a.m.
Grand Ballroom B

Join colleagues for a continental breakfast and informal discussion of OHA. The report submitted by the Ad Hoc Long Range Planning Committee; a newly formed task force to assess membership, benefits, and dues; and the fiscal implications of OHA's contract with the University of California Press to publish the *Oral History Review* all raise important questions about the association's future directions. This forum is an opportunity to learn about the association, share concerns, and brainstorm ideas.

Accessibility

The Oral History Association seeks to make its programs accessible to all, insofar as resources permit. Individuals who require assistance or accommodation to participate should contact the association at (254) 710-2764 or e-mail OHA_Support@Baylor.edu to discuss your needs.

Exhibits

From Thursday morning at 9:30 through Saturday at noon, the Regency Room will feature exhibits by publishers, equipment vendors, transcribers, oral history programs, state and regional organizations, and a local bookstore. Conference participants are invited to browse through the exhibits. Author signings will also be scheduled in the exhibit area; dates and times will be posted. Conference participants are welcome to leave noncommercial literature about upcoming events, programs, and other activities on the two free literature tables in the exhibit hall.

Silent Auction

A weekend at a cabin in the woods, autographed books on oral history, arts and crafts, gift certificates for restaurants, and items of local flavor from upstate New York and Alaska will highlight the fifth annual OHA silent auction at the 1998 meeting. The items being auctioned will be on display near the conference registration desk throughout the meeting. Everyone is invited to bid early and often! Proceeds from the silent auction benefit the OHA's Endowment Fund.

Tours

Saturday, October 17

Pre-registration is required as bus seating is limited.

To enhance your appreciation of Buffalo and the region, OHA is offering a number of tours to conference participants. Because space is limited, pre-registration is required. OHA reserves the right to cancel tours with insufficient registration and will attempt to notify registrants of any cancellation prior to the conference.

Native American Sites in Buffalo

Leave Hyatt at 12:45 p.m., return at 4:15 p.m.
Allan Jamieson, local Native American community activist, teacher, and head of Netohatinakwe Onkweheweh ("Here Lives the People"), will lead a guided bus tour of Native American historic sites in the city of Buffalo and discuss the contemporary Native American communities of Western New York and Ontario. The tour will begin with a visit to the former Buffalo Creek Reservation, now South Buffalo, and conclude with a visit to Red Jacket's grave in Forest Lawn Cemetery. \$21 fee includes transportation.

Buffalo Architecture

Leave Hyatt at 12:15 p.m., return at 4:15 p.m.
Buffalo is endowed with architectural treasures by nineteenth-century masters such as Henry Richardson and Louis Sullivan, as well as a stunning group of major homes by Frank Lloyd Wright, including the world-famous Darwin Martin House. The city also boasts America's earliest skyscraper, the world's largest collection of grain elevators, rows of mansions, and a park system designed by Frederick Law Olmsted. Virginia Bartos of the Buffalo and Erie County Historical Society will lead this tour as it travels up Olmsted's Parkway system, down to the banks of the Buffalo and Niagara Rivers, and around town, taking in a diverse sampling of Buffalo architecture. \$25 fee includes box lunch and transportation.

Niagara Falls, Canada

Leave Hyatt at 12:15 p.m., return at 5:15 p.m.
Niagara Falls has long been a mecca for international tourists. We will approach Niagara Falls via Ontario's scenic Niagara River Parkway while discussing the economic impact of tourism, and now gambling, on the border economy. During this tour we will explore the falls as both natural wonder and layered tourist landscape, as well as the Niagara Gorge and historic sites from the War of 1812. Proper I.D. for border crossing is required. \$28 fee includes box lunch and transportation. Program participants from outside the U.S. should make certain their visas will permit re-entry to the United States before they register for this tour.

Buffalo Ethnic and Industrial Heritage

Meet for lunch at the Calumet Arts Cafe (2 blocks from Hyatt on Chippewa Street) at 12:15 p.m., return at 4:15 p.m. Mark Goldman, local entrepreneur responsible for stimulating the renaissance of the Chippewa Street entertainment district and author of *City on The Lake: The Challenge of Change in Buffalo, New York*, and *High Hopes: The Rise and Decline of Buffalo, New York*, will host the group for lunch at his restaurant, the Calumet Arts Cafe. He will then lead a bus tour of Buffalo's riverfront industrial district (largest collection of grain elevators in the world) and old ethnic neighborhoods while exploring the impact of deindustrialization on the Western New York community. \$30 fee includes restaurant lunch and transportation.

Western New York Underground Railroad

Leave Hyatt at 12:15 p.m., return at 4:15 p.m. For many runaway slaves, the Niagara Frontier represented the last stop on a long journey to freedom. Local historian Kevin Cottrell will guide this tour as it follows the paths taken by runaway slaves as they struggled to cross the Niagara River to Canada and freedom. Along the route we will stop at the Michigan Avenue Baptist Church (the oldest piece of property continuously owned by African Americans in western New York), the site of the William Wells Brown home, the Broderick Park slave crossing, Goat Island (Niagara Falls, N.Y.), the Harriet Tubman crossing, the Whirlpool Bridge crossing, and the First Presbyterian Church in Lewiston, N.Y. The tour will stay on the American side of the border. \$30 fee includes box lunch, transportation, and admission to three historic sites.

Meals

Several meals are included as part of the program, followed by speakers and award presentations as noted in the program. A meal package is available or meal tickets may be purchased individually. The program following each meal is open to all conference registrants.

The meal package (\$95.00) includes lunch and dinner on Friday, dinner on Saturday, and Sunday breakfast. The newcomers' breakfast on Friday is complimentary to all first-time OHA attendees.

Both the package and individual tickets for meals are available through pre-registration only. No meal tickets will be sold on site.

Lodging

Convention Hotel Accommodations

The Hyatt Regency Buffalo, in the heart of a downtown rich in architectural history, is a restored 1924 landmark in the French Renaissance style.

Hyatt Regency Buffalo
Two Fountain Plaza
Buffalo, NY 14202
Telephone (716) 856-1234
Fax (716) 852-6157

Room rates are \$102 single/double; \$112 triple/quad; \$200 suite; student rates with identification are \$84 single/double/triple/quad.

To receive the special rates, telephone or fax the Buffalo Hyatt directly and mention the Oral History Association annual meeting when reserving a room, and make your reservations by SEPTEMBER 23.

Alternate Accommodations

Best Western Downtown - Approx. 1 mile from Hyatt - 2 blocks from trolley station. (716) 886-8333. Ask for OHA rate.

Radisson Suites - Walking distance to Hyatt. (716) 854-5500. Identify yourself as an OHA conference participant.

Hostelling International Hostel - New hostel one block from Hyatt. Dormitory style. (716) 852-5222. Identify yourself as being an OHA conference participant.

Bed and Breakfasts

The Beau Fleuve - Approximately 2 miles from Hyatt near trolley stop. OHA members receive a 10% discount. (716) 882-6116 or <http://www.beaufleuve.com>.

Jewett Place - Approximately 4 miles from the Hyatt. (716) 836-1815.

For additional information about bed and breakfasts in the Buffalo area, call Western New York Bed and Breakfast Association, (800) 510-4626.

Childcare

The Buffalo Convention and Visitors Bureau recommends British Nanny Baby-Sitting, a bonded service, at (716) 877-0726. The rates are \$7.50 per hour for one child and \$1.00 for each additional child, with a four hour minimum. Service requires a 24-hour notice.

Climate

October is often the most lovely month in Buffalo, with clear, beautiful days and brisk, cool nights. Layered clothing works best. As always in the Northeast, rain gear is advisable.

Travel Tips

The Buffalo Convention and Visitors Bureau has a good web site with area attractions at <http://www.buffalo.cvb.org>.

Traveling to and from Canada

Although the U.S. and Canada enjoy peaceful relations, people traveling between the two countries should take border crossing regulations seriously. When crossing the border, U.S. citizens should be prepared to show proof of citizenship, preferably a passport or

birth certificate. A social security card or voter's identification is also acceptable. Canadian citizens coming into the United States for the conference should be prepared with government-issued identification, preferably a passport or visa. Citizens of countries other than the U.S. or Canada should have their passport or visa when crossing the U.S./Canadian border. We advise that you call U.S. Customs at (716) 551-4368 or Canadian Customs at (905) 254-6323 if you have questions or concerns.

By Air: Travel Discounts

The OHA has made arrangements for discounted airfares with NFT Travel. Call 1-800-633-6782, reference BUFMTG star file.

Ground Transportation

The Greater Buffalo International Airport serves the region and is approximately a fifteen-minute cab ride from the Hyatt. One-way cabfare is approximately \$20, and cabs are easily available outside the baggage claim area. ITA shuttle service from the airport to the Hyatt is \$11 one way and \$18 round trip. The shuttles depart regularly from the airport on the hour from 7 a.m. until 10 p.m.

By Train

Amtrak serves Buffalo via the Exchange Street station. Walk to Main Street and catch the trolley to the Fountain Plaza stop, one block from the Hyatt, or take a short cab ride.

By Car

From Rochester, Syracuse, Albany: 90 West to Exit 51, Route 33 West; exit Goodell Street. Follow Goodell to Pearl Street (veer left), follow Pearl to W. Huron Street. Hotel is on corner of W. Huron and Pearl.

From Pennsylvania and Ohio: 90 East to 190 North, exit Church Street. Follow Church to Franklin Street. Left on Franklin to W. Huron. Right on W. Huron. Hotel is on corner of W. Huron and Pearl.

From Niagara Falls, New York: 190 South to Downtown Buffalo, Niagara Street Exit. Right on Niagara Street. Take Niagara to W. Huron. Left on W. Huron. Follow to Pearl Street; hotel is on corner of W. Huron and Pearl.

From Niagara Falls, Canada: QEW to 190 South. Follow above.

From Peace Bridge: From Peace Bridge, left onto Porter Ave. Right onto Niagara Street, left onto W. Huron. Follow W. Huron to Pearl Street approximately 4 blocks. Hotel is on corner of W. Huron and Pearl.

Parking is available in many outdoor parking lots, varying in price from \$3.50 to \$10.00 per day. The closest covered parking facility is the Franklin/Convention Center Ramp. The Augsperger Ramp, a red brick structure one block from the Hyatt on Franklin Street, offers complimentary parking on weekends and after 5 p.m. weekdays.

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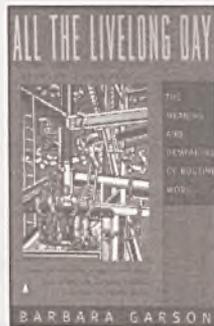
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AUTHOR SIGNING



Friday, October 16th,
2:00-3:00 pm
Barbara Garson
will be signing copies of
ALL THE LIVELONG DAY
The Meaning and
Demeaning of Routine Work
Expanded Edition
Penguin 0-14-023491-8
also available:
ELECTRONIC SWEATSHOP
How Computers
Are Transforming
the Office of the Future
into the Factory of the Past
Penguin 0-14-012145-5

- MIRIAM'S KITCHEN**
A Memoir
Elizabeth Ehrlich
Penguin 0-14-026759-X
- THE OTHER AMERICANS**
How Immigrants Renew
Our Country, Our
Economy, and Our Values
Joel Millman
Penguin 0-14-024217-1
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Bearing Witness to Modern War
Samuel Hynes
Penguin 0-14-026154-0
- THE RACIST MIND**
Portraits of American
Neo-Nazis and Klansmen
Raphael Ezekiel
Penguin 0-14-023449-7

**BOOTS OF LEATHER,
SLIPPERS OF GOLD**
The History of a
Lesbian Community
Elizabeth Lapovsky Kennedy
and Madeline D. Davis
Penguin 0-14-023550-7

I'VE KNOWN RIVERS
Lives of Loss and Liberation
Sara Lawrence-Lightfoot
Penguin 0-149-024970-2

PRESERVING MEMORY
The Struggle to Create
America's Holocaust Museum
Edward T. Linenthal
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SAND MOUNTAIN**
Snake Handling
and Redemption in
Southern Appalachia
Dennis Covington
Penguin 0-14-025548-7

HOSPITAL
An Oral History of
Cook County Hospital
Sydney Lewis
Berkeley 0-425-15452-1

CUSTER'S FALL
The Indian Side of the Story
David Humphreys Miller
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**RED THUNDER,
TROPIC LIGHTNING**
The World of a Combat
Division in Vietnam
Eric M. Bergerud
Penguin 0-14-023545-0

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The Soldiers of
Charlie Company
Kevin Sim and Michael Bilton
Penguin 0-14-017709-4

A MAN ON THE MOON
Andrew Chaikin
Introduction by Tom Hanks
Official tie-in edition
to the HBO film
Penguin 0-14-009706-6

NIAGARA
A History of the Falls
Pierre Berton
Penguin 0-14-027016-7

THE QUEST FOR MACH ONE
A First-Person Account of
Breaking the Sound Barrier
Chuck Yeager, Bob Cardenas,
Bob Hoover, Jack Russell,
and James Young
Penguin Studio 0-670-87460-4

EYES ON THE PRIZE
America's Civil Rights
Years, 1954-1965
Juan Williams and the Eyes
on the Prize Production Team
Introduced by Julian Bond
Penguin 0-14-009653-1

RUSSIA'S WAR
A History of the Soviet
War Effort: 1941-1945
Richard Overy
Penguin 0-14-027169-4

REPORTING WORLD WAR II
American Journalism 1938-46
Jon Silkin, editor
Library of America
Part One: 1938-1944 1-883011-04-3
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BOGEYS AND BANDITS
The Making of a Fighter Pilot
Robert Gandt
Penguin 0-14-026412-4

DOMERS
A Year at Notre Dame
Kevin Coyne
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Catholics and Their Church
Jim Naughton
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Jeffrey Simpson
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A History of Political
Extremism in America
Catherine McNicol Stock
Penguin 0-14-026847-2

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READER**
Jules Tygiel, editor
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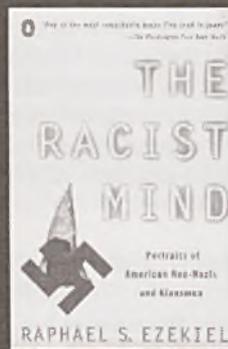
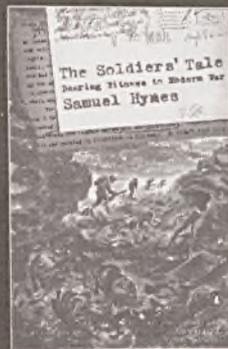
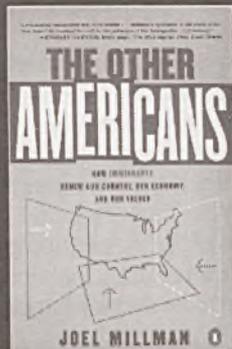
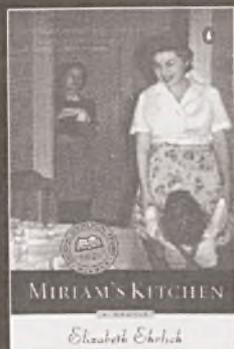
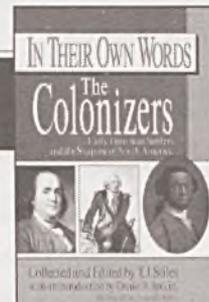
**FROM THE
IN THEIR OWN WORDS
SERIES:**

THE COLONIZERS
Early American Settlers and
the Shaping of North America
Collected and Edited by T. J. Stiles
with an Introduction
by Daniel B. Botkin
Perigee 0-399-52390-1

**ROBBER BARONS
AND RADICALS**
Reconstruction and
the Origins of Civil Rights
Collected and Edited by T. J. Stiles
with an Introduction
by Edward Countryman
Perigee 0-399-52279-4

CIVIL WAR COMMANDERS
Collected and Edited by T. J. Stiles
with an Introduction
by Gary W. Gallagher
Perigee 0-399-51909-2

WARRIORS AND PIONEERS
Collected and Edited by T.J. Stiles
with an Introduction
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WEDNESDAY, OCTOBER 14

Program Schedule

Wednesday, October 14

8:30 a.m. - 4:30 p.m.
Conference Registration

Mezzanine Foyer

9:00 a.m. - 4:30 p.m.
**1. WORKSHOP Getting Started
with Oral History: An Introductory
Workshop**

Delaware A

This all-day, broad ranging session is designed for beginning oral historians. Basic oral history concepts and techniques will be introduced in a lively yet focused environment. Topics to be covered include origins of the term oral history; use of oral history in family history, public history, museum exhibitions, and education; project design and implementation; equipment; interviewing approaches and techniques; legal and ethical issues; and available networking and funding resources.

Workshop Leaders:

Thomas L. Charlton, Vice Provost for Research, Baylor University

Lois Myers, Associate Director, Baylor University Institute for Oral History

Cost: \$55 OHA/COHA members; \$65 nonmembers. Lunch on your own. Pre-registration is required. Limited to 20 participants.

SPONSORED BY THE BAYLOR UNIVERSITY INSTITUTE FOR ORAL HISTORY

9:00 a.m. - 4:30 p.m.
**2. WORKSHOP Audio Recording
of Oral History**

Delaware B

This all-day crash course will introduce participants to audio recording technologies to obtain high-fidelity oral history interviews. The workshop will offer practical suggestions on the selection of field recording equipment, discussing the pros and cons of different recording formats, microphones, and recording and preservation media. Instruction will be provided in basic field recording techniques and on interviewing for multimedia. Participants are encouraged to bring their own tape recorders, microphones, and tapes for analysis and critique.

Workshop Leader: Charles Hardy, Department of History, West Chester University

Cost: \$55 OHA/COHA members; \$65 nonmembers. Lunch on your own. Pre-registration is required. Limited to 20 participants.

9:00 a.m. - 12:30 p.m.

**3. WORKSHOP Advanced Oral History
Methods: What to Do
After the Interviews**

Delaware C

Interviewers sometimes wonder what to do after their interviews are conducted. This half-day workshop is designed for participants who already have some experience in oral history interviewing. Topics to be covered include editing transcripts and advanced transcribing options; archival access and storage and tape preservation; video production on a limited budget; publishing and promoting oral histories; and legal and ethical matters. Workshop participants will engage in hands-on activities that demonstrate the topics covered.

Workshop Leaders:

Geneva Kebler Wiskemann, archivist and MOHA secretary

Philip Mason, Distinguished Professor of History, Wayne State University

Glenn Ruggles, high school history teacher and MOHA board member

Lynn Spietz, professional transcriber and MOHA vice president

Virginia Bailey Parker, Snowy Creek Video Production, Canton, Michigan

William Gulley, Jr., archivist, Wayne State University and MOHA treasurer

Cost: \$35 OHA/COHA members; \$45 nonmembers. Pre-registration is required. Limited to 20 participants.

SPONSORED BY THE MICHIGAN ORAL HISTORY ASSOCIATION (MOHA)

1:00 - 4:30 p.m.
**4. WORKSHOP Multimedia: Expanding the
Borders of Oral History through
the World Wide Web**

Niagara

New media and technologies now permit research to be conducted electronically, teaching to be done via tele phone, cable, and satellite, and audio and video "documents" to be shared across the world as easily as across campus. This half-day workshop will explore the promise and perils of presenting and archiving oral/video history on the World Wide Web. Technical, ethical, legal, and aesthetic implications of placing oral history-rich sites on the Web, including virtual museum exhibits, multimedia articles, oral history archives, and Internet radio documentaries will be explored.

THURSDAY, OCTOBER 15

Workshop leaders: Gerald Zahavi, Department of History, State University of New York at Albany

Susan McCormick, Department of History, State University of New York at Albany

Cost: \$35 OHA/COHA members; \$45 nonmembers. Pre-registration is required. Limited to 20 participants.

SPONSORED BY THE DEPARTMENT OF HISTORY, STATE UNIVERSITY OF NEW YORK AT ALBANY

1:00 - 4:30 p.m.

5. WORKSHOP Use of Oral History in Theater and Performance

Delaware C

This half-day workshop will address numerous ways in which oral history can be utilized to create vibrant theater and performance pieces. Based on the belief that stories and the power of storytelling can affirm individual lives and can promote understanding, mutual respect, and growth among diverse cultures, this workshop will instruct and direct ways in which these values can be communicated and uniquely linked to community building through oral history and performance.

Workshop Leader: Marilyn Kohlhaas Shannon, Dayton Stories Project and Consultant

Cost: \$35 OHA/COHA members; \$45 nonmembers. Pre-registration is required. Limited to 20 participants.

SEMINAR Advanced Oral History Theory

A seminar in advanced oral history theory is scheduled for Thursday, October 15. See Session 24 for details.

WORKSHOP Teachers Workshop: Oral History in the Classroom for Grades 5-12

An all-day workshop for classroom teachers grades 5-12 is scheduled for Saturday, October 17. See Session 83 for details.

WORKSHOP Community Oral History

An afternoon workshop on community oral history is scheduled for Saturday, October 17. See Session 96 for details.

Thursday, October 15

8:30 a.m. - 4:30 p.m.

Conference Registration

Mezzanine Foyer

9:30 a.m. - 5:00 p.m.

Exhibits

Regency

10:00 - 11:45 a.m.

Concurrent Sessions

6. Strata of Remembrance: Victims, Perpetrators, and Fellow Travelers after the End of National Socialism

Delaware A

Chair and Commentator: Albert Lichtblau, University of Salzburg (Austria)

Irene Bandhauer-Schoffmann, University of Linz (Austria)
The Russian Plunderer, the Austrian Black Marketeer, and the Good-Time Girl: Narrations about the Fight for Food in Postwar Vienna, 1945-1950

Ela Hornung, Ludwig Boltzmann-Institut für Kriegsfolgen-Forschung (Austria)
Identity, Gender and War: The Narrations of an Austrian Soldier of the German Wehrmacht about War and Post-War Experiences

Helga Embacher, University of Salzburg (Austria)
Fractured Identities: Jews and Austria after the Shoah

Margit Reiter, Vienna, Austria
The View from Outside: Patterns of Remembrance of Austrian Exiles in Israel

7. Survivors of Trauma and Their Stories

Delaware B

Chair and Commentator: Kim Lacy Rogers, Dickinson College

Susanne Rolinek, University of Salzburg (Austria)
Videohistory: Perspectives and Chances for a New Dialogue

Mary Jo Festle, Elon College
Ethical and Psychological Issues Arising from Interviewing Lung Transplant Candidates and Recipients

Mark Klempner, University of North Carolina, Chapel Hill
Navigating Life Review Interviews with Survivors of Trauma

Wendy Rickard, University of East London (England)
More Dangerous Than Therapy: Reflections from Interviewees

THURSDAY, OCTOBER 15

8. ROUNDTABLE Oral History and the Internet: Bridging Boundaries with H-Oralhist and H-Net

Delaware C

Chair: Jeffrey Charnley, Michigan State University
Alphine Jefferson, College of Wooster
Mark Kornbluh, Michigan State University
Cheryl Oakes, Forest History Society
Gene Preuss, Texas Tech University

9. Commerce, Culture, and Community

Ellicott

Chair and Commentator: Alva Moore Stevenson, University of California, Los Angeles

Ellen McHale, Empire State College, and Pamela Brown, New York University
Inventing Sharon Springs

Elizabeth Beaton, University College of Cape Breton
Immigrant Middle Eastern Merchants in Eastern Canada

Susane Worcman, Universidade Federal do Rio de Janeiro, and Paula Ribeiro, Universidade Federal do Rio de Janeiro (Brazil)
Memories of SAARA (Sociedade de Amigos das Adjacências da Rua da Alfandegã): Arab and Jewish Immigrants Together in a Commercial District in Rio de Janeiro

10. Gender, Sexuality, and Oral History

Niagara

Chair and Commentator: Kevin Murphy, New York University

Daniel Nathan, Miami University
Staying on the Paths of Righteousness: The Black Sox Scandal As a Masculine Cautionary Tale

Daniel Van-Duy Fogarty, Georgetown University
Gay China: Chinese Narratives on Freedom, Identity, and Awareness

Horacio Roque-Ramirez, University of California, Berkeley
Between Sex and Race: Queer Latina and Latino Narratives of Identity

Jeff Suzik, Carnegie Mellon University
"We Came In As Boys but We Went Out As Men": Using CCC Boys' Narratives to Unravel the Man-Building Goals of the Civilian Conservation Corps

11. Memories of Childhood

Franklin

Chair and Commentator: Andor Skotnes, Russell Sage College

Isabella Matauschek, European University Institute (Italy)

Roundtrip: Children's Experience of Being Sent Abroad
Kathleen Smythe, Xavier University
Fipa Cultural Markers of Growth

12. Oral History in South Asia

Seneca

Chair and Commentator: James Heitzman, Georgia State University

Prakash Kumar, University of Delhi (India)
Building of Identities: Oral Narratives of Participants

Saradindu Mukherji, University of Delhi (India)
Chakma Refugees from Bangladesh

Hukam Chand, University of Delhi (India)
The Problems of Rehabilitation of Migrants in 1947: A Case Study of Gujranwala Town, a Resettlement Colony in Delhi

Anita Cheria, New York University
Orality, History and Subalternity: Reading "We Were Making History": Women and the Telegana People's Movement

13. A Conceptual Approach to Building a Digital Networked Audio-Visual Recording Facility

Board Room

Daniel Choo, National Archives of Singapore

14. AFFINITY GROUP Oral History of Women, Gender, and Sexuality

Executive Room

A chance to share informally common concerns, experiences, work-in-progress.

11:45 a.m. - 1:30 p.m.

Lunch on your own.

A list of restaurants may be found in your registration packet.

1:30 - 3:00 p.m.

Concurrent sessions

15. The Varieties of Women's Sexuality

Delaware A

Chair and Commentator: Jessica Nathanson, State University of New York at Buffalo

Kirsten Pullen, University of Wisconsin at Madison
Coed Call Girls: Sex Work in Madison, Wisconsin

THURSDAY, OCTOBER 15

Val Marie Johnson, New School for Social Research
Straight from the Object's Mouth: Using Oral History to Revisit the Reform of Women's Sexuality in Early Twentieth Century New York City

16. Border Crossings between Mexico and the United States

Delaware B

Chair and Commentator: Carlos Vasquez, University of New Mexico

Warren D. Anderson, Southeast Missouri State University
Oral History and Wage Labor Migration: Report on a Work in Progress

Leslie J. Rockenbach, State University of New York at Buffalo
Justice in the Maquiladoras

Victor Alejandro Espinoza Valle, El Colegio de la Frontera Norte (Mexico)
Con La Musica a Cuestas
(to be delivered in Spanish)

17. Collective and Selective Memory

Delaware C

Chair and Commentator: Bruce M. Stave, University of Connecticut

Alice Hoffman, Bryn Mawr College, and Howard Hoffman, Bryn Mawr College
The Cat and the Colonel: Oral History vs. Contemporary Reports of a 1949 College Event

David Gerber, State University of New York at Buffalo
Accounting for the Civil Rights Politics of the Blinded Veterans Association: The Interplay of Memory and Solidarity in Veterans' Testimony

18. ROUNDTABLE Shared Authorship: A Fine Line

Ellicott

Chair: Mary Ann Larson, University of Nevada, Reno

Margaret Blackman, State University of New York at Brockport
Thomas King, University of Nevada, Reno
William Schneider, University of Alaska at Fairbanks
Matt Watson, Smithsonian Institution

19. Race and Boundary Crossing in Prince Edward County, Virginia: The Martha E. Forrester Council of Women and the Robert R. Moton Museum (Center for the Study of Civil Rights)

Niagara

Chair: Susan Bagby, Longwood College
Edna V. Allen-Bledsoe, Longwood College

Crossing the Boundaries: The Martha E. Forrester Council of Women
Carolyn Turner DeWolfe, Longwood College
Divergent Views within the White Community during Civil Rights Events in Prince Edward County, Virginia

Kara Miles Turner, Duke University
Crossing the Boundary of Historical Assumptions: Black Views on School Desegregation in Prince Edward County, Virginia, 1950s-1990s

Commentator: Roxann Prazniak, Hampden-Sydney College

20. The Lessons of Oral History for Students

Franklin

Chair and Commentator: Sean Stoyles, University of Western Ontario

Dennis Banks, State University of New York at Oneonta, and Anna M. Stave, State University of New York at Oneonta
The Impact of Oral History on the Interviewer: A Study of Novice Historians

John W. Friesen, The University of Calgary, and Virginia Lyons Friesen, The University of Calgary
The Function of Legends As a Teaching Tool in the Stoney (Nakoda Sioux) Nation

Ina R. Friedman, author of *The Other Victims: First Person Stories of Non-Jews Persecuted by the Nazis*
Using Role Models from World War II to Teach Ethics

21. Life and Labor in Brazil

Seneca

Chair and Commentator: Alphine Jefferson, College of Wooster

Andres Ramos, Federal University of Goias (Brazil)
Extractive Industry and Indigenous People in Amazonia: Images in Oral Sources and Literature

Diane Valdez, Federal University of Goias (Brazil)
Oral History and the Significance of Child Labor in the Countryside

Cristina Helou, Federal University of Goias (Brazil)
The Memory Built around Urban Monuments

Maurides Oliveira Macêdo, Universidade Católica de Goiás (Brazil)
The Miners, the Tradesmen and the Women in the Mines of the Araguaia River, Brazil

22. LISTENING SESSION "I Can Almost See the Lights of Home" Audio (See Session 48)

Board Room

THURSDAY, OCTOBER 15

23. MEETING OHA State and Regional Committee

Executive Room

Convenor: Linda Morton-Keithley, Idaho Oral History Center

2:00 - 5:30 p.m.

24. SEMINAR Advanced Oral History Theory

Grand Ballroom E

This half-day seminar will offer intermediate to advanced discussions on the theories and methods of oral history. Debates in contemporary oral history on issues such as memory and history, collective memory, conversations on race, ethnicity, gender, the body, and the general impact of social movements on historical thinking will be discussed. Themes will be addressed from the vantage of specific workshops previously conducted by the leaders as well as discussions that have arisen at the annual Institute on Oral History at Columbia University, which has been directed by the workshop leaders for the past six years. Structured as a seminar setting, the session will require advance reading.

Workshop leaders:

Ronald Grele, Director, Oral History Research Office, Columbia University

Mary Marshall Clark, Associate Director, Oral History Research Office, Columbia University

Cost: \$40 OHA/COHA members; \$50 nonmembers; includes photocopying of materials. Limited to 20 participants.

Note: Pre-registration for this seminar must be made by September 23. Advanced reading will be required, and materials will be mailed to registrants on September 25.

SPONSORED BY THE COLUMBIA UNIVERSITY ORAL HISTORY RESEARCH OFFICE

3:00 - 3:30 p.m Break and Book Signing

Regency

3:30 - 5:00

Concurrent Sessions

25. Blurring Borders with Narrative Ethnography

Delaware A

Chair: Laura McClusky, State University of New York at Buffalo

Robert K. Dentan, State University of New York at Buffalo
Dealing with Demons: A Dilemma in the Depiction of Violence

Michael Niman, Buffalo State College
Sunflower's Quest for Lost Shoes: Telling Culture through Sight, Sound, and Smell

Laura McClusky, State University of New York at Buffalo
Narrative Ethnography and Domestic Violence in a Mopan Mayan Village in Belize

Grant Ingram, State University of New York at Buffalo
The Travels of a Desire: Fear and Loathing in the New China

Comment: The Audience

26. Issues in the Oral History of Indigenous Peoples

Delaware B

Chair: Rose Diaz, University of New Mexico

Heather Howard-Bobiwash, University of Toronto
"Living History Circles" in the Toronto Native Community History Project

Leota Lone Dog, New York University
The New York Native American Community: A Community History Project

Linda Briskman, Deakin University (Australia)
The Stolen Generation in Australia: Recording Aboriginal Activism

Commentator: Winona Stevenson, Saskatchewan Indian Federated College

27. ROUNDTABLE Tell Me Your Story: Linking the University, the Community and the Schools

Delaware C

Chair: Mike Dove, University of Western Ontario

Sherna Berger Gluck, California State University, Long Beach
University Outreach and Partnerships

Michael Brooks, Suva Intermediate School, Bell Gardens, California
The Long, Long Ago Project (Winner 1995 OHA Precollegiate Teaching Award)

Karen Harper, California State University, Long Beach
The Women's History Month Project

Matt Knowlton, Lincoln Elementary School, Long Beach, California
Oral History in a Third Grade Class

THURSDAY, OCTOBER 15

28. The Segregation of Memory

Ellicott

Chair and Commentator: Leslie Brown, University of Missouri at Saint Louis

David Carter, Duke University
Reconstructing Lynching: White Memory, Narrative Editing, and the Lynchings of Frazier and Julia Baker in Lake City, South Carolina, in 1898 and Joseph Cross in Williamston, North Carolina, in 1957

William Carrigan, Emory University
Remembering and Forgetting: The Social Memory of Racial Violence in Central Texas, 1916-1995

Keith Revell, Florida International University
The Destruction of Overtown from Both Sides of the Border: Public Policy and Conflicting Perspectives on the Death of a Black Community in Miami, Florida, 1935-1997

29. Border Crossings between Canada and the United States

Niagara

Chair: Ken Clavette, President, Canadian Oral History Association

Guy Chiasson, University of Ottawa
Declin et redeveloppement industriel dans les Grands Lacs: repenser les outils d'analyse
(to be presented in French)

Steven High, University of Ottawa
"On the Scrapheap": An Oral, Visual, and Written Record of Plant Shutdowns in the Great Lakes Basin, 1969-1984

Ronald Labelle, University of Moncton
Monter Aux Etats: Acadian Experiences of Migration

Comment: The Audience

SESSION SPONSORED BY THE CANADIAN ORAL HISTORY ASSOCIATION

30. Truman, Pearl Harbor, and Lowell: Oral History, the National Park Service, and the Voices That Shaped America

Franklin

Chair: Jeff Pappas, Yosemite National Park

Jon E. Taylor, Harry S. Truman National Historic Site
Recreating a Sense of Place: Oral History in the National Park Service Interpretation of the Truman Farm

Daniel A. Martinez, USS Arizona Memorial
A Day That Will Live in Infamy: Oral History and the Voices of Pearl Harbor

Gray Fitzsimons, Lowell National Historic Park
Out with the Old Mills, In with the New? Oral History and the Changing Face of Lowell's Textile Industry

Commentator: Martin H. Blatt, Boston National Historic Park

SESSION SPONSORED BY THE NATIONAL COUNCIL ON PUBLIC HISTORY

31. Stories of Wind and Water

Seneca

Chair and Commentator: Chris Magoc, Erie Maritime Museum

Alex Primm, Oral History of the Ozarks Project
An Environmental History of the Big Piney River: Oral History, Geology, and the Assessment of Settlement Impact

John Tisdale, Baylor University
Observational Reporting As Oral History: How Journalists Interpreted the Death and Destruction of Hurricane Audrey

Kimberly Porter, University of North Dakota
Flooded Memories: Preserving the Pain of the Nation's Worst Natural Disaster

32. MEETING OHA Education Committee

Executive Room

Chair: Marjorie L. McLellan, Miami University

33. MEETING Editorial Board, *Oral History Review*

Board Room

Chair: Bruce M. Stave, University of Connecticut

5:30 - 7:00 p.m.

Presidential Reception

Buffalo and Erie County Historical Society
25 Nottingham Court

Open to all conference attendees with registration badges. Shuttle buses will run between the Hyatt Hotel and the Buffalo and Erie County Historical Society continuously from 5:00 p.m. to 7:00 p.m.

7:00 p.m.

Dinner on the Town

Local historians will share their favorite restaurants with small groups of conference attendees. Sign up at the conference registration desk by 4:30 p.m. Dinner groups depart from the Presidential Reception at the Buffalo and Erie County Historical Society.

FRIDAY, OCTOBER 16

Friday, October 16

7:30 - 8:30 a.m.
Newcomers' Breakfast

Grand Ballrooms E, F

All first-time attendees of an OHA meeting are invited to join OHA officers, committee chairs, and editors for a complimentary continental breakfast. Pre-registration required.

8:00 a.m. - 4:30 p.m.
Conference Registration

Mezzanine Foyer

8:30 a.m. - 5:00 p.m.
Exhibits

Regency

8:30 - 9:15 a.m.

**34. POSTER SESSION A Century of
Ties That Bind: Horn Textile, Inc.**

Sun Garden

Cynthia J. Andes, University of Pittsburgh at Titusville

8:30 - 10:00 a.m.
Concurrent sessions

35. Stories of Assertive Women

Delaware A

Chair: Bonita Hampton, State University of New York at Buffalo

Kate Kruckemeyer, George Washington University
*"This Isn't Supposed to Happen": Single Mothers Negotiate
Boundaries in the Welfare System*

Danielle Marie Smallcomb, Temple University
*Where Private Lives and Public Lives Converge: Women's Movement
Activists in Philadelphia, 1968-1980*

Elizabeth Ferreira, Universidade Federal do Rio de Janeiro (Brazil)
Women in the Social Movement of the Landless in Brazil

Commentator: Anne M. Valk, Southern Illinois University at
Edwardsville

**36. Ad Hoc Committee
on New Technology Report**

Delaware B

Chair: Sherna Berger Gluck, California State University Long Beach

Discussion of proposed changes to OHA Evaluation Guidelines.

See page 5 for further information

**37. Beyond Town and Gown: Oral History
as Campus-Community Collaboration**

Delaware C

Chair: John Howard, Duke University
Peter Hocking, Brown University
People Living with HIV/AIDS in Rhode Island

Ian Likus, Duke University
*Launching Rainbow Triangle across Boundaries of Race, Class, and
Age*

Bird B. Stasz, Wells College
Women of Service: Oral Histories of New England Women

Commentator: Elizabeth Lapovsky Kennedy, University of Arizona

**38. Writing Oral History:
Options and Choices**

Ellicott

Chair: Teresa Barnett, University of California, Los Angeles

Gretchen Lemke-Santangelo, author of *Abiding Courage: African
American Women and the East Bay Community*

Carole Garibaldi Rogers, author of *Poverty, Chastity, and Change:
Lives of Contemporary American Nuns*

Nancy J. Martin-Perdue and Charles L. Perdue, Jr., co-authors of
*"Talk About Trouble": A New Deal Portrait of Virginians in the Great
Depression* (Winner, 1997 OHA Book Award)

Commentator: Kathryn Nasstrom, University of San Francisco

**39. Toward A More Perfect Union in
an Age of Diversity: Building Stronger
Communities through Public
Dialogues**

Niagara

Chair and Commentator: Rachel Bernstein, New York University

Panelists:

Marci Reaven, City Lore: New York Center for Urban Folk Culture

Catherine Flavin, Study Circles Resource Center

Evelyn Townsend, Harriet Tubman Coalition, Cambridge, Maryland

Barry J. White, State University of New York at Buffalo

**40. Bringing Regional Histories into the
Classroom through New Technologies:
Voices and Images of the North and South**

Franklin

Chair and Commentator: Bret Eynon, American Social History
Project

Tracey M. Weis, Millersville University
*Using Oral Histories to Teach the History of the Black Freedom
Struggle in the North*

FRIDAY, OCTOBER 16

Sarah Wilkerson-Freeman, Arkansas State University
Voices of the Delta Find Their Way Home

41. Memories of Reconciliation and the Reconciliation of Memory

Seneca

Chair and Commentator: Eva McMahan, James Madison University

Johann Tempelhoff, Potchefstroom University for Christian Higher Education (South Africa)
Resignifying Frontier Memories: The Interpretation of Louis Trichhard's Popular Oral Narratives (1898-1998)

Kimberley Theidon, University of California, Berkeley
Traumatic States: Memory, History, and Reconciliation in Ayacucho, Peru

Maruska Svasek, Utrecht University (Netherlands)
Memory and Ethnicity in the Czech-German Border Area: Emotions, Tensions, and Conflicts

42. MEETING H-Oralist Editorial Board and Editors meeting

Executive Room

Chair: Jeffrey Charnley, Michigan State University

43. AFFINITY GROUP Oral History and Indigenous People

Board Room

A chance to share informally common concerns, experiences, and works-in-progress.

9:30 - 10:15 a.m.

44. MINIWORKSHOP Listening to the Stories of Women Elders as Keepers of Ethnic Culture

Sun Garden

Margaret Harris, University of Massachusetts, Amherst

10:00 - 10:30 a.m Break and Book Signing

Regency

10:30 a.m. - 12:15 p.m. Concurrent Sessions

45. The Identities of Professional Women

Delaware A

Chair and Commentator: Jo Blatti, Independent Historian

Gwendolyn Etter-Lewis, Western Michigan University
"She Passed the Exam Like a Boy": Oral Narratives of African Women in Higher Education

Leda Cooks, University of Massachusetts at Amherst, and Elizabeth Fullon, University of Massachusetts at Amherst
The Visible Whiteness of Being: Creating and Positioning the Self in Sojourn

Penka Skachkova, State University of New York at Buffalo
Strangers within Ourselves: Identity Citizenship of Foreign-Born Women Academics

Stephanie Jass, Western Michigan University
Revisiting the "Feminine Mystique": College Women of the 1950s React to the Resurgence of Domesticity

46. ROUNDTABLE 1968: A Classroom Oral History Project on the World Wide Web

Delaware B

Chair: Linda Wood, South Kingston High School, Rhode Island

Dave Reville, Brown University
Sharon Schmid, South Kingston High School
Students from South Kingston High School

47. Oral History and Biography: Struggles within the Perfect Marriage of Disciplines

Delaware C

Chair: Jerry Januszewski, St. John's College

Valerie Yow, Independent Scholar, Chapel Hill, North Carolina
Biographer and Subject: Whose Story?

Norah Chase, Kingsborough Community College
My Communist Grandmother: Oral History Crucial to Biography of a Working Class Subject

Joanne Grant, author of *Ella Baker: Freedom Bound*
Ella Baker: A Woman Who Crossed the Border

Commentator: Ronald Grele, Columbia University

48. ROUNDTABLE "I Can Almost See the Lights of Home": The Making of an Oral History Essay in Sound

Ellicott

Chair: Charles Hardy, West Chester University

Mary Marshall Clark, Columbia University
Alessandro Portelli, University of Rome (Italy)

FRIDAY, OCTOBER 16

Annie Napier, Cranks Creek, Kentucky
Gurney Norman, University of Kentucky

Those wishing to listen to this audio essay in its entirety before the session can do so at 1:30 p.m. Thursday in the Board Room.

49. Federal Agencies Interview Indian Groups Niagara

Chair: Brit Allan Storey, Bureau of Reclamation

Donald B. Seney, California State University at Sacramento
Three Indian Bands Affected by the Newlands Irrigation Project in Western Nevada

Michael J. Evans, National Park Service, St. Paul, Minnesota
Using Oral History to Manage Indian Cultural Sites on Parks, Monuments, and Historic Sites

Alexsa Roberts, National Park Service, Santa Fe, New Mexico
Special Considerations for Doing Oral History in American Indian Communities

Commentator: Charles T. Morrissey, Baylor College of Medicine

50. Oral History and Community Building Franklin

Chair and Commentator: Laurie Mercier, Washington State University at Vancouver

Jo Stanley, Hulme Adult Education Centre, Manchester, England
Living a Fine Life in Horrorville

Jon Hunner, New Mexico State University
Preserving Community/Cuentos del Varrios

Marilyn K. Shannon, Kettering, Ohio
Oral History and Community Education: The Dayton Stories Project

Karen Krahulik, New York University
Going Public: Oral History and Public Programming in Provincetown, Massachusetts

SESSION SPONSORED BY THE OHA EDUCATION COMMITTEE

51. Local History in New York and Pennsylvania Seneca

Chair and Commentator: Judith Wellman, State University of New York at Oswego

Curt Miner, The State Museum of Pennsylvania
Playing the Clothespin Leagues: Women and Bowling in Post World War II Pennsylvania

Rosario Indelicato, Williamsville, New York
The Evolution of Italian-American Identity in the Latter Half of the Twentieth Century in Buffalo, New York

John Warren, State University of New York at Albany
Representing Oral History: A Case Study of Prohibition in New York

52. MEETING OHA Committee on Multiculturalism Executive Room

Co-chairs: Dawn Hinton, Saginaw Valley State University, and Karen Hirsch, Paraquad, Inc.

53. AFFINITY GROUP Graduate Students Board Room

A chance to share informally common concerns, experiences, and works-in-progress.

10:30 - 11:15 a.m.

54. MINIWORKSHOP Finding the Truth in Storytelling Sun Garden

David Sidwell, Utah State University Department of Theatre Arts

11:30 a.m - 12:15 p.m.

55. PERFORMANCE PRESENTATION Gullah Words of Wisdom Sun Garden

Queen Mother Marquetta L. Goodwine, Afrikan Kultural Arts Network and the Gullah/Geechee/Sea Island Coalition

12:30 - 2:00 p.m.

56. LUNCHEON Grand Ballroom A

Presiding: Debra Bernhardt, New York University

Barbara Garson
Money Makes the World Go Round: Oral History of International High Finance from Below

For those not attending the luncheon, the program will begin about 1:10 p.m.

2:15 - 3:00 p.m.

57. AUDIO-VISUAL/PERFORMANCE PIECE Cyberindians Sun Garden

Tonio Traverso, Murdoch University, Australia

2:15 - 3:45 p.m.

Concurrent sessions

58. Insiders and Outsiders: Relationships between Interviewers and Narrators Delaware A

FRIDAY, OCTOBER 16

Jessie L. Embry, Brigham Young University
Crossing or Staying in Cultural Lines: Who Makes the Best Interviewer?

Larissa Petrillo, University of British Columbia at Vancouver
The Cross-Cultural Exchange of Telling and Recording: At Work on the Life Story of Melda Trejo, Pine Ridge, South Dakota

Batya Weinbaum, Burlington College
Interviewing the "Other": Crossing Boundaries between Researcher and Researched

59. The Holocaust in Memory

Delaware B

Chair and Commentator: Patricia Mazon, State University of New York at Buffalo

Maxine S. Seller, State University of New York at Buffalo
Refugees Remembering: Oral Histories of Jewish Refugees Interned in Britain during World War II

Bonnie Gurewitsch, Museum of Jewish Heritage, New York City
The Camp Sisters Phenomenon As Described by Women Holocaust Survivors

Renata Lefcourt, State University of New York at Fredonia
On Being a German Immigrant Woman to the United States after 1945

60. Hearing the Stories of Women Inside

Delaware C

Chair: Natalie Bimel, New York University

Cynthia Baroody Hart, San Jose University
Women Jailhouse Lawyers

Juanita Diaz-Cotto, State University of New York at Binghamton
Latinas and the Criminal Justice System

Barbara Owen, California State University at Fresno
Feminist Research Methods in Interviewing Women Prisoners

Beth Ritchie, University of Chicago
Links between Gender, Race, Ethnicity, Violence, and Crime

Comment: The Audience

61. Oral Historians and Archivists: Concerns and Issues in a Digital Age

Ellicott

Chair: Pamela Henson, Smithsonian Institution

Dale E. Treleven, University of California, Los Angeles
Electronically Reproducing Oral History Interviews: A Case Study of UCLA's Addressing Legal Issues and Ethical Matters

Mary Ann Larson, University of Nevada, Reno
Keeping Our Word As Keepers of Words: Ethics, Community, Multimedia, and the Internet

Christopher Ann Paton, Georgia State University
Sly, Crafty Slimeballs: An Archivist's Reflections on Oral Histories, Researchers, Ethics, and the Internet

Comment: The Audience

62. ROUNDTABLE Between Text and Photos: Telling (and Retelling) Narratives of Deindustrialization

Niagara

Chair: Alicia Rouverol, University of North Carolina at Chapel Hill

Michael Frisch, State University of New York at Buffalo
Charlee Brodsky, Pittsburgh, Pennsylvania
Judith Modell, Carnegie Mellon University
Mark Maio, Alpharetta, Georgia
Ana Maria Mauad, Universidade de Federal Fluminense (Brazil)

63. Regenerating Community: Crossing Boundaries through Oral History

Franklin

Chair: Darcie Iki, Japanese American National Museum

James V. Gatewood, University of California, Los Angeles
A Mission in Our Midst: Religion, Community, and Solidarity among Japanese Americans of the West Los Angeles United Methodist Church, 1945-1997

Yoko Sato, New York Japanese American Citizens League
The East Coast Perspective on Using Oral History at the Community Level

Commentator: Arthur Hansen, California State University at Fullerton

64. Talking and Listening across Generations: Oral History as an Undergraduate Experience

Seneca

Chair: John Bloom, Dickinson College

Karen Buss, Dickinson College
Lester Wallace and Helen Thomas: Nested Memories of the Great Depression

FRIDAY, OCTOBER 16

Kristen Rose, Dickinson College

Pearl Mellinger and Shirley Erickson: Oral History and the Discovery of Point of View

Patrick Stevenson, Dickinson College

Living and Learning: What I Learned about Myself While Conducting Oral Histories

Kseniya Thomas, Dickinson College

Perfume, Poetry, and War: Oral Histories of Women Who Lived through World War II

Commentator: Marjorie L. McLellan, Miami University

65. MEETING Canadian Oral History Association

Board Room

Convenor: Ken Clavette, President, Canadian Oral History Association

Canadian oral historians are invited to discuss issues of mutual concern. Non-COHA members are welcome.

66. MEETING OHA Ad Hoc Committee on New Technology

Executive Room

Chair: Sherna Berger Gluck, California State University, Long Beach

3:15 - 4:00 p.m.

67. PERFORMANCE PRESENTATION

It's Where It All Took Place—Pennsylvania Avenue: The Cultural Hub of Black Baltimore (1910-1972)

Philip Merrill, Nanny Jack & Company theater group

Sun Garden

3:45 - 4:00 p.m. Break

4:00 - 5:30 p.m.

Featured Sessions

68. Recalling What It "Felt Like": Oral History's Role in Recreating the Past

Delaware

Presiding: Spencie Love, University of North Carolina at Chapel Hill

George C. Stoney, New York University

Drawing on more than five decades of experience in the field, filmmaker and New York University professor of film George C. Stoney will illustrate the advantages—and hazards—he has found in

using people's recollections to recreate the past. Stoney began with pen and notebook in the late 1930s first as a newspaper reporter, then as field assistant to Ralph Bunche in behalf of Gunnar Myrdal's classic study of race, *The American Dilemma*. As a filmmaker, beginning in 1946, he made dramatic recreations in which ordinary people dramatized their lives. With the introduction of portable sound equipment in the 1950s and videotape a decade later, he turned to more direct recording and found that the selectivity of "cinéma vérité" could conceal as much as it revealed. Now he helps students in his classes, particularly in a seminar called "Images of the 30s," to use recordings with grandparents, letters, photographs, newspapers, and other documents to arrive at a richer understanding of their heritage than any one source could provide.

69. Indians Lost and Found on the Information Superhighway

Grand Ballroom B

Presiding: Michael Frisch, State University of New York at Buffalo

John Mohawk, State University of New York at Buffalo, and Yvonne Dion-Buffalo, State University of New York at Buffalo

John C. Mohawk and Yvonne Dion-Buffalo teach in the Native American Studies, American Studies, and Women's Studies Departments at the State University of New York at Buffalo. They will discuss their experience organizing a course offering on Native American studies which uses as its primary tool computer generated images coordinated with music and art history materials. Despite what can be described as a multi-media presentation, the heart of the course, and the project, remains the oral presentation which contextualizes and personalizes the material

6:00 - 6:45 p.m.

Cash bar and reception

Sun Garden

SPONSORED BY OHA COMMITTEE ON MULTICULTURALITY

Join committee members for informal conversation and networking.

6:45 - 8:00 p.m. Dinner

Grand Ballroom A

8:30 - 11:00 p.m.

70. George Stoney Film Festival

Grand Ballroom C

Filmmaker George C. Stoney illustrates five decades of filmmaking with selections from a career dedicated to helping people speak for themselves.

All My Babies: A Georgia Midwife's Own Story (1953). One hour, black and white, shown in film.

SATURDAY, OCTOBER 17

How the Myth Was Made (1978). A study of filmmaker Robert Flaherty's masterwork *Man of Aran*. First thirty minutes, color, shown in film.

Southern Voices: A Composer's Exploration (1986). With composer Doris Hays. Excerpt in video.

We Shall Overcome (1989). The history of the Civil Rights anthem. Excerpt in video.

Paulo Freire in Action. Recordings with the philosopher/educator made in 1996. Video.

"In the Shadow of the Bars." Drama at Sing-Sing Prison. Work-in-progress.

FUNDED BY THE NEW YORK COUNCIL FOR THE HUMANITIES

8:30 - 10:30 p.m.

71. "City Water Tunnel # 3":

**A Performance by
Marty Pottenger**

Offsite session

Location to be announced

*There is no charge for this session,
but you must pre-register on the registration form to ensure
transportation. Meet in the lobby of the Hyatt at 8:00.*

Carpenter, writer, and oral historian Marty Pottenger will perform her one-woman Obie Award-winning performance piece, "City Water Tunnel #3." Pottenger bases her work on oral histories with the sandhogs, engineers, and bureaucrats building the largest peacetime public works project ever constructed.

PERFORMANCE COSPONSORED BY NEW YORK COUNCIL FOR THE HUMANITIES IN COOPERATION WITH THE NEW YORK LABOR HISTORY ASSOCIATION AND CORNELL UNIVERSITY'S INDUSTRIAL AND LABOR RELATIONS PROGRAM, WESTERN REGION

8:30 - 10:30 p.m.

**72. The AM Radio Stars Living
on the Edge of Buffalo
and Canada**

Offsite session

Buffalo State College

*There is no charge for this session,
but you must pre-register on the registration form to ensure
transportation. Meet in the lobby of the Hyatt at 8:00.*

Chair: Paul De Wald, Buffalo State College

Thom McCray, WNUC Radio, Buffalo State College
Kevin O'Connell, WGRZ-TV, Buffalo
Sandy Beach, WBEN Radio, Buffalo
Tom Shannon, WHTT Radio, Buffalo

Saturday, October 17

8:00 a.m. - 12:30 p.m.

Conference Registration

Mezzanine Foyer

8:30 a.m. - 12:00 noon

Exhibits

Regency

8:30 - 10:00 a.m.

Concurrent Sessions

73. Putting Labor on the Map!

**The Oral History and Folklore
of Work and Workers**

Offsite session

United Auto Workers Local 897

3800 Lakeshore Road

Woodlawn, N.Y.

*There is no charge for this session,
but you must pre-register on the registration form to ensure
transportation. Meet in the lobby of the Hyatt at 8:00.*

Chair and Commentator: Elizabeth Sholes, Industrial Research Associates

Mary Zwolinski, The Arts Center, Troy, New York
The Role of Oral History in the Study of Occupational Folklore and Narrative

Jack Cardoso, Buffalo State College
Making Oral History Real: A Footnote to an Interview with One of the Creators of Automobile Unionism

SESSION SPONSORED BY THE NEW YORK COUNCIL FOR THE HUMANITIES AND THE NEW YORK LABOR HISTORY ASSOCIATION

74. Drawing a Line in the Sand:

Conflict in Community History

Delaware A

Chair: Janet Wells Greene, New York University

Lynda Ann Ewen, Marshall University
Retelling the Story of the Buffalo Creek Flood

Mildred A. Beik, author, *The Miners of Windber Who Owns the Past? Windber, Pennsylvania, and the Berwind-White Coal Mining Company*
Gregg Andrews, Southwest Texas State University
Ilasco, Missouri: A Cement Company Town in the Land of Tom Sawyer

Commentator: Lu Ann Jones, East Carolina University

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75. Black Women's Lives and Oral History

Delaware B

Chair and Commentator: Ruth Hill, Harvard University

Ruth Harris, State University of New York at Buffalo
Private Lives: Understanding the Personal Aspirations and Priorities of Private Household Domestics

Dawn Hinton, Saginaw Valley State University
Black Women and the Northern Migration

Joseph Taylor, Bethune-Cookman College
Mary McLeod Bethune: A Single Parent

Monica White, Bethune-Cookman College
Panther Women: An Analysis of Women in the Black Panther Party

SESSION SPONSORED BY OHA COMMITTEE ON MULTICULTURALITY

76. Student Oral Historians: Erasing the Borders

Delaware C

Chair: Patricia Laurence, City University of New York

Janis Ruden, City University of New York
Journalism vs. Oral History: The Interviewer and the Interview Process

Elinoar Astrinsky, City University of New York
Religion and Women's Experiences: What Oral History Tells Us

Anthea Raymond, City University of New York
Oral History and Radio Production: The Transcript and the Voice

Commentator: Joyce Gelb, City University of New York

77. Bridging Boundaries in Oral History: Issues of Access

Ellicott

Chair: Miguel Juarez, State University of New York at Buffalo

Valentina Bold, University of Aberdeen (Scotland)
Digitizing Scotland: Oral History on CD Rom

Lila Goff, Minnesota Historical Society
The Oral History Cataloguing Manual

Richard Lohead, National Archives of Canada
Canadian Oral History in a Multi-Media Environment

Commentator: Anne G. Ritchie, National Gallery of Art

78. Oral History and Radio in Australia and Canada

Niagara

Chair and Commentator: Adina Back, Queens College

Charles Fairchild, Baltimore, Maryland
Community Media, the Fear of History, and the Broaching of Invisible Borders: The Case of CKRZ and the Six Nations and the New Credit Reserves

Michelle Rayner, Radio National, Australia
"Would You Mind Repeating That? The Microphone Wasn't On"

Kate Evans, University of Technology-Sydney (Australia)
A Microphone, a Teaspoon, and a Piece of Tape: Objects of Memory

79. ROUNDTABLE Fifty Years of the Columbia Oral History Research Office: Current Perspectives

Franklin

Chair: Ronald Grele, Columbia University

David Gerwin, Queens College
Peter Maguire, Bard College
Sharon Zane, Columbia University
Natalie Bimel, New York University

80. MEETING OHA Publications Committee

Executive Room

Chair: Elly Shodell, Port Washington Public Library, New York

81. MEETING OHA International Committee

Check at registration desk for location

Chair: Jim Morrison, St. Mary's University

8:30 - 9:15 a.m.

82. AFFINITY GROUP

Independent Contractors

Sun Garden

A chance to share informally common concerns, experiences, and works-in-progress.

9:00 a.m. - 4:00 p.m.

83. WORKSHOP Oral History in the Classroom for Grades 5-12

Grand Ballroom E

In this full-day workshop, participants will learn the nuts and bolts of planning and implementing a classroom oral history project, integrating oral history resources, including films, audio recordings, and transcripts into classroom teaching. Participants will explore

SATURDAY, OCTOBER 17

ways to help students conduct thoughtful interviews and turn the raw materials of oral history into polished resources and public programs. A panel of teachers will present a variety of oral history projects, including those using interviews for public presentations in magazines, books, exhibits, and World Wide Web projects.

Workshop Leaders:

Ora Cooks, School of Education, Clark Atlanta University

Nancy Kerwin, library/media specialist, Chelsea Public School, Vermont

Joel Mulvaney, historian and social studies teacher, Chelsea Public School, Vermont

Cost: \$55 OHA/COHA members; \$65 nonmembers. Pre-registration is required. Limited to 25 participants. Lunch will be as a group on an own-pay basis.

WORKSHOP SPONSORED BY OHA EDUCATION COMMITTEE

9:30 - 10:15 a.m.

84. PERFORMANCE PRESENTATION

A Complete Perfect Nothingness: Oral Histories of Three Homeless Men on Cleveland's Public Square

Daniel Kerr, Case Western Reserve University

Sun Garden

10:00 a.m. - 12:00 noon

85. Promoting Local History and Genealogy among Afro-Americans in Western New York

Offsite session
Buffalo-Erie County Public Library
Lafayette Court

Chair: Monroe Fordham, Buffalo State College

Madeline O. Scott, Afro-American Historical Society of the Niagara Frontier

Tracing Four Branches of One African American Family Back to the Late 1700s: A Model for Afro-American Genealogy

Sharon Holley, Buffalo-Erie County Public Library
The History and Programs of the Afro-American Historical Association of the Niagara Frontier

Comment: The Audience

The Buffalo and Erie County Public Library is a short walk from the Hyatt. A map will be in your registration packet. Please contact the registration desk if you need assistance reaching the library.

SPONSORED BY THE AFRO-AMERICAN HISTORICAL SOCIETY OF THE NIAGARA FRONTIER

86. Putting Labor on the Map! Comparative Deindustrialization and Public History

Offsite session

United Auto Workers Local 897
3800 Lakeshore Road
Woodlawn, N.Y.

There is no charge for this session, but you must pre-register on the registration form to ensure transportation. Meet in the lobby of the Hyatt at 9:30.

Chair: Tom Leary, Industrial Research Associates

Donna DeBlasio, Cincinnati Museum Center
"By the Sweat of Their Brow": Forming the Steel Valley": Incorporating Oral History into Museum Exhibits

Ivor Brown, Ironbridge Gorge Museum (England)
The Lloyds, Ironbridge, Shropshire, England: Aspects of a Nineteenth and Twentieth Century Mining Community and the Impact of Changes on the Life of Mine Workers

Mark Maio, Alpharetta, Georgia
Against the Grain: Buffalo's Irish Grain Scoopers

SESSION SPONSORED BY THE NEW YORK COUNCIL FOR THE HUMANITIES AND THE NEW YORK LABOR HISTORY ASSOCIATION

10:15 a.m. - 12:00 noon Concurrent Sessions

87. Pushing the Borders of Oral History: Text, Sound, and Image

Delaware A

Chair and Commentator: Richard Cándida Smith, University of Michigan

David Michalski, Brooklyn, New York
The Uses of Oral History in Poetry: Imaginary Conversations and Voice Collages

Ana Maria Mauad, Universidade Federal Fluminense (Brazil)
Composite Past: Words and Images, and the Concept of Intertextuality in Oral History

Almudena Ortiz, Academy of Sciences, San Francisco, and Marisa Belausteguigota, University of California, Berkeley
The Word and the Image: Scenarios of Construction of Subjects in the Border

SATURDAY, OCTOBER 17

88. Memories of the Civil Rights Movement Delaware B

Chair and Commentator: Bernice McNair Barnett, University of Illinois

Bruce Thompson, Frederick Community College
Negotiated Change: The Civil Rights Movement in Frederick, Maryland

Sondra Gordy, University of Central Arkansas
When Politics Locked the School Doors

Michael O'Brien, Fairfax, Virginia
We Shall Not be Moved: The Sit-in at the Jackson Woolworth's

Response: Joan Trumpauer Mulholland and Memphis Norman, Jackson [Mississippi] Movement participants

89. Maps of Memory: Oral History and a Sense of Place Delaware C

Chair and Commentator: Pamela Grundy, Davidson College

Gail Sansbury, University of California, Los Angeles
Working Downtown: Perceptions of Urban Forms and Usage Patterns of Women Office Workers

David Stricklin, Lyon College
Imaginative Boundaries of a Small Town in the Upland South

Steffi Domike, Chatham College
Mapping the Heap

90. War Stories: The Odin Oral History Project Ellicott

Chair and Commentator: Lydia Fish, Vietnam Veterans Oral History and Folklore Project, Buffalo State College

Renate W. Prescott, Kent State University at Geauga
Beyond Protest: Desecration of the Sacred

Mary Hricko, Kent State University at Geauga
The Tragedy of the Missouri Sue

Marianne Ross, Kent State University at Geauga
Casualties of War: The Second Generation (on the Homefront)

Jeanne Marie Stumpf Carome, Kent State University at Geauga
Line by Line: War, Substance Abuse, and the Recovery Process

91. ROUNDTABLE Oral History and the Law: An Update Niagara

John Neuenschwander, Carthage College

In order to address more comprehensively the legal concerns of conference participants, Neuenschwander invites participants to submit queries in advance to neuens@carthage.edu.

92. Oral History in the Video Documentary: Chronicling Community Transition and Creating Dialogue Franklin

Chair: John Fox, Oral History Research Associates, Danvers, Massachusetts

Joseph Cultrera, Picture Business Productions, New York City
Robert Quinn, Picture Business Productions, New York City
John Stanton, independent writer and producer, Nantucket, Massachusetts

93. MEETING 1999 OHA Program Committee Executive Room

Chair: William Schneider, University of Alaska at Fairbanks

10:30 - 11:15 a.m.

94. AFFINITY GROUP Oral History and Community History Sun Garden

A chance to share informally common concerns, experiences, and works-in-progress.

11:30 - 12:15 p.m.

95. PERFORMANCE/PRESENTATION The Case of the Adodi: Gay Men of African Descent Sun Garden

Myron M. Bealey, Ohio University

12:00 noon - 5:15 p.m.

Tours

OHA offers conference registrants five tours to area attractions, as described on page 6. All tours will depart from the Hyatt lobby except the Buffalo Ethnic and Industrial Heritage, which will begin with lunch at the Calumet Arts Cafe (2 blocks from the Hyatt on Chippewa Street).

SATURDAY, OCTOBER 17

1:00 - 4:00 p.m.

96. WORKSHOP Community Oral History Offsite session
Buffalo and Erie County Public Library
Lafayette Court

Community history projects contribute to our understanding and appreciation for the continuity of community life, history, and cultural heritage. This workshop will highlight the fundamentals of conducting a community oral history project. Topics to be covered include preliminary planning and research, identifying major themes, community surveys and ongoing research, types of research activities, individual project interests, interpretation, funding options, and future planning and projects.

Workshop Leader: Rose Diaz, Research Historian, Center for Southwest Research, University of New Mexico

Cost: \$35 OHA/COHA Members; \$45 nonmembers. Pre-registration is required. Limited to 25 participants.

The Buffalo and Erie County Public Library is a short walk from the Hyatt. A map will be in your registration packet. Please contact the registration desk if you need assistance reaching the library.

97. VIDEO *Borderline Cases: Environmental Matters at the U.S.-Mexico Border* Delaware A

By Lynn Corcoran, 65 minutes (1997)

Corcoran will present her work on deteriorating environmental conditions at the U.S.-Mexico border, the result of a maquilador building boom and rapid population growth. This video uses interviews to examine recent binational environmental activism that has regarded borders, both political and social, in unconventional ways.

98. VIDEO *Mach One: The Times, the Team, the Sound Barrier* Delaware B

A Doug Keeney, Dana Marcotte Kilanowski Production for The History Channel, 47 minutes (1997)

This video brings together the surviving members of Chuck Yeager's flight test team to tell the story of Yeager's epic-making flight on October 14, 1947, when he burst through the mythical "impenetrable" sound barrier (Mach One) in his Buffalo-produced Bell Aircraft X-1 rocket plane. Oral historian/producer Dana Kilanowski will discuss her work. Also sharing her experiences will be Ruth Russell, widow of Jack Russell, X-1 crew chief, who left her comfortable home and lifestyle in Buffalo for the rigors of life in the Mojave Desert.

1:00 - 2:15 p.m.

99. VIDEO *Another Brother* Delaware C

A documentary by Tami Gold. Andersongold Films, Inc., 50 minutes (1998)

Filmmaker Tami Gold will present her recent work, which tells the story of Vietnam veteran Clarence Fitch through audiotaped interviews, photographs, and archival footage. Fitch, an African American, witnessed and took part in the social movements of the U.S. from the turmoil of the sixties to the present decade. Telling a story fraught with both heroism and tragedy, Gold uses Clarence's life as a jumping-off point to explore a remarkable range of issues—racism, the Black civil rights movement, the Vietnam War and its aftermath, the scourge of drugs, and finally the AIDS crisis.

2:15 - 3:30 p.m.

100. VIDEO *Testing the Waters* Delaware A

By Lynn Corcoran, 60 minutes (1989)

At the border between the United States and Canada, the Niagara River is world famous as the setting of nature's sublime wonder, Niagara Falls. It is less well known as a river in trouble, threatened by toxic chemical wastes. In this documentary, people from grassroots groups, government, and industry reflect on the way decisions are made in charting the river's future.

**101. WEB DEMONSTRATION
Oral History on the WWW:
History Matters—The U.S. Survey
Course on the Web** Delaware B

Presenter: Pennee Bender

The American Social History Project/Center for Media and Learning at the City University of New York and the Center for History and New Media at George Mason University with a grant from the Kellogg Foundation have developed a prototype Web site offering curricular resources in U.S. history for teachers and students of the U.S. history survey course. The "History Matters" Web site serves both as a gateway to the vast but uneven resources now available on the World Wide Web and as a source for first-person primary documents. In this early stage of the project, the "History Matters" site offers seventy-seven primary source documents (including twenty-four oral histories) that convey the experiences of "ordinary" Americans in the past that can be used by teachers to enhance their presentation of social history and assist students in research and writing assignments.

102. VIDEO *Out at Work* Delaware C

By Tami Gold, Andersongold Films, 55 minutes (1997)

In 1991 Cheryl Summerville, a cook in a suburban Atlanta restaurant, received a termination paper stating that she was fired for "failing to demonstrate normal heterosexual values." She was shocked to discover that in forty-seven American states, including her own, it was legal to fire workers simply for being homosexual. Gold's documentary chronicles the dramatic stories of three gay workers raising critical issues about workplace rights, the role of legislation and labor unions, and, ultimately, the human rights of us all.

SUNDAY, OCTOBER 18

Sunday, October 18

3:30 - 4:00 p.m.

103. VIDEO *John & Sarah*

Delaware B

Produced by Curtis Reaves, 15 minutes (1998)

Curtis Reaves set out to document the lives and work of his great-grandparents, John Clark Jordan and Sarah Hawkings Clark Jordan, from their births into slavery in North Carolina, through emancipation and on to the twentieth century. John's work as a carpenter and stonemason and Sarah's remarkable career as a midwife exemplify the skills and community spirit in the oral tradition of rural African Americans.

4:30 - 6:15 p.m.

104. OHA Annual Business Meeting

Delaware Suite

Discussion of Evaluation Guidelines Revisions will begin at approximately 5:15 p.m.. See page 5 for details.

6:15 - 7:15 p.m.

Cash Bar

Mezzanine Foyer

7:15 - 8:30 p.m.

105. Awards Dinner

Grand Ballroom A

Presiding: Cliff Kuhn, Georgia State University

Presentation of OHA Article, Postsecondary Teaching, and Project Awards

Recognition of the fiftieth anniversary of the Columbia University Oral History Research Office

For those not attending the dinner, the program will begin at approximately 8:00 p.m.

8:30 p.m.

Dance Across Borders

Grand Ballroom A

Join the Hot Cargo String Band, a local polka band, and the Biocentrics for an evening of multicultural music and dancing.

7:30 - 9:00 a.m.

**106. Continental Breakfast
and Open Forum**

Grand Ballroom B

Chair: Michael Gordon, University of Wisconsin, Milwaukee

For those not attending the breakfast, an open forum on issues facing the Oral History Association will begin at 8:00 a.m.

9:15 - 10:45 A.M.

Concurrent Sessions

**107. Inside Out/Outside In:
Women and Film**

Delaware A

Chair: Alisa Del Tufo, Urban Justice Center of New York

Maureen A. Asten, Union Institute

Intimate Relationships in American Lesbian Families: The Making of an Ethnographic Film

Karina Epperlein, Berkeley, California

Voices from Inside

Comment: The Audience

108. Oral History in Eastern Europe

Delaware B

Chair and Commentator: Daniel Walkowitz, New York University

Aneta Pavlenko, Cornell University

History and Self: Reconstruction of Identity in Post-Soviet Countries

Lidija Nikocec, Ethnographic Museum of Istria, Croatia

The Construction of "We" and "Others" in Oral History of Border Countries

David Buckley, Jagiellonian University (Poland)

Martyrdom and Memory: Polish National Identity in Contemporary Lithuania

109. Oral History and

the Construction of Identity

Delaware C

Chair and Commentator: Barbara Eckstein, University of Iowa

Naomi Norquay, York University

Knowing and Not Knowing: Family Immigration (Hi)stories and the Construction of Identity

SUNDAY, OCTOBER 18

David Yaghoubian, University of California, Berkeley
Social Biography and Modern Iranian History

Eriko Yamamoto, Sugiyama Jogakuen University (Japan)
Being Nikkei in Japan

Anna-Lisa Cox, University of Illinois
Telling Themselves: Tracing the Creation of Rural African American Identity in Nineteenth Century Michigan

110. The Varieties of Religious Experience **Ellicott**

Chair and Commentator: Ruth Kelly, D'Youville College

Christina Zinni, State University of New York at Buffalo
Reconjuring the Muse

Nancy Piatkowski, State University of New York at Buffalo
The Devotional Altar As a Minority Cultural Expression in a Multicultural Society

Jenny Hughes, Deakin University (Australia)
"Tonight We Fly Out!" Conversations with a Female Traditional Healer in the Philippines

111. African Americans in Higher Education and the Professions **Niagara**

Chair and Commentator: Ora L. Cooks, Clark Atlanta University

Janet V. Delany, Pennsylvania State University
Contributions of African American Women to the History of the Occupational Therapy Profession

Madgetta T. Dungy, University of Iowa at Iowa City
Graduate School Experiences of African American Students, 1937 to 1959: Voices of the Past

Joseph D. Lewis, Central State University
The Oral History of the Wilberforce, Ohio, Educational Community

112. Creative Uses of Oral History in Teaching **Franklin**

Chair and Commentator: Charles Lee, University of Wisconsin at LaCrosse

Jim Campbell, C. S. Mott Community College
Local History by Car and Tape

Laura Wendling, California State University, San Marcos
Melding Borders, Filling Gaps: Using Oral History in Teacher Education to Bring the Social Studies Curriculum to Life

Helen Haw, Louisiana State University, and Sally Tyler, Louisiana State University

The Cross-Over, A Thematic Collage: Oral History of Desegregation in East Baton Rouge

113. Appreciating Women and Material Culture: Southern Africa and Canada **Seneca**

Chair and Commentator: Cora M. Presley, Georgia State University
Annie Wood, Toronto Museum for Textiles, and Elise Weinstein Dintzman, University of Toronto
Oral History on Display: The Everyday Lives of Macedonian Women

Sean Morrow, University of Fort Hare, and Nwabisa Faith Vokwana, University of Fort Hare (South Africa)
Shaping in Dull Dead Earth Their Dreams of Riches and Beauty: Clay Modeling in the Cape Province

Heidi Gengenbach, State University of New York at Buffalo
Where Women Make History: Pots and Other Gendered Accounts of Community and Change in Mozambique

114. MEETING OHA Nominating Committee **Board Room**

Convenor: Valerie Yow, Independent Scholar, Chapel Hill, North Carolina

10:00 a.m. -12:00 noon

115. Childhood Memories of Persecution: Two Testimonies from German-Occupied Europe—A Panel Discussion Featuring Interviewers and Interviewees

Offsite Session
Jewish Community Center of Greater Buffalo
787 Delaware Avenue

There is no charge for this session, but you must pre-register on the registration form to ensure transportation. Meet in the lobby of the Hyatt at 9:30.

Chair: David Gerber, State University of New York at Buffalo

Panelists: Toby Ticktin Back, Holocaust Resource Center of Buffalo
Beth Wainwright, State University of New York at Buffalo
Anna Post, Amherst, New York
Sol Messenger, State University of New York at Buffalo

Comment: The Audience

SESSION SPONSORED BY THE HOLOCAUST RESOURCE CENTER OF BUFFALO

SUNDAY, OCTOBER 18

10:45 - 11:00 a.m. Break

**11:00 a.m. -12:30 p.m.
Concurrent Sessions**

**116. The Making of Oral History Products:
Video and Print** **Delaware A**

Chair and Commentator: Thomas L. Charlton, Baylor University

Brien Williams, Washington, D.C.
History vs. Image: The Making of a Corporate Videohistory

Maria Celina D'Araujo, Center for Research and Documentation in Contemporary Brazilian History, and Celso Castro, Center for Research and Documentation in Contemporary Brazilian History (Brazil)
The Making of a Military Memoir

**117. "We Are Veterans, Too":
Stories of Women Veterans** **Delaware B**

Chair: Jan Trimble, University of Western Ontario

Susanna Taipale, State University of New York at Stony Brook
"We Are Veterans, Too": Vietnam Veterans' Memorials and the Building of Women Veterans' Identity

Jeffrey Suchanek, University of Kentucky
Star-Spangled Women: Kentucky's Women Veterans of World War II Speak

Krista Cooke, University of Western Ontario
Of Struggle and Flight: Women's Air Force Service Pilots of World War II

Commentator: Brenda Moore, State University of New York at Buffalo

**118. Just Know Your Lines and Don't
Bump into the Furniture** **Delaware C**

Chair and Commentator: Pamela Dean, Louisiana State University

Barbara Truesdell, Indiana University
Big Brother (or Sister) Is Watching: Institutional Barriers and Bridges in Oral History

Timothy Borden, Indiana University
Full Disclosure?: Identity and Purpose in the Oral History Interview

Susan Ferentinos, Indiana University
To Share: Combining Community Involvement and Oral History

**119. The State of Oral History Today:
Comparative Perspectives** **Ellicott**

Chair: Donald A. Ritchie, U.S. Senate Historical Office

Linda Shopes, Pennsylvania Historical and Museum Commission
James Morrison, Saint Mary's University
Paul Thompson, University of Essex

Comment: The Audience

120. Continuity and Change in Appalachia **Niagara**

Chair and Commentator: Katherine Jellison, Ohio University

Richard Straw, Radford University
On the Border between Activism and Scholarship: The Founding Ideals of the Appalachian Studies Conference

Jake Podber, Ohio University
Rural Appalachia in the Global Society

Susan Eacker, Morehead State University, and Geoff Eacker, Miami University
Women Banjo Players in West Virginia and Eastern Kentucky

121. In a Strange Land: Migration Stories **Franklin**

Chair: José Carlos Sebe Bom Meihy, University of Sao Paulo (Brazil)

Lois Webster, author of *Malo Tupou: An Oral History The Gathering of Oral History Material from Tongans Who Settled in New Zealand Prior to 1952*

Alexander Freund, University of Bremen (Germany)
Migration As a Biological Transition? Life Stories of Germans in North America

Jacqueline Johnson, New York University
Coming In from the Cold: Jamaican Women's Perspectives of Their Exile in New York City

Charles d'Almeida Santana, Pontificia Universidade Catolica de Sao Paulo (Brazil)
Migrants in Salvador-Bahia, 1960-1980

SUNDAY, OCTOBER 18

122. Women and the Catholic Church

Seneca

Chair and Commentator: Rosalie Riegle, Saginaw Valley State College

Jane Clancy, Northern Territory University (Australia)
The Socialization of Catholic Women in the Northern Territory
Ann Christine Frankowski, University of Maryland at Baltimore
Lives Dedicated to God's Calling: Sisters Recount Lifetimes of Crossing Boundaries

Kristina Boylan, Oxford University (England)
They Were Always Doing Something: The True Functioning of the Union Feminina Catolica Mexicana in the Archdiocese of Guadalajara/The State of Jalisco during the 1930s

CALL FOR PAPERS

1999 Oral History Association Annual Meeting Anchorage, Alaska October 7-10, 1999

The Oral History Association invites proposals for papers and presentations for its 1999 annual meeting, to be held October 7-10, in Anchorage, Alaska. The theme of the meeting is "Giving Voice: Oral Historians and the Shaping of Narrative." In recent years, oral historians have recorded many voices that had rarely been heard outside their home communities. But oral history is not simply a process of collection. In their roles as interviewers, editors, and producers, oral historians meditate between narrators and their audiences. In what ways do oral historians shape the voices as they give them public expression? We welcome papers and presentations that explore the relationships of interviewers and narrators as well as papers that discuss the implications of editing decisions in subsequent writing and production. Discussion of film, video, and electronic uses of oral history are especially welcome. We encourage discussion of the collaborative nature of oral history research and how the relationships between participants (and their prospective audiences) shape what is produced. Proposals on all aspects of the practice and interpretation of oral history are also welcomed.

"Giving Voice" suggests many things: breaking silence, being heard, speaking truth; facilitating or directing speech; issues of representation and appropriation; translating and mediating meaning; collaboration and shared authority; authorship and reflexivity; opportunities and constraints of various forms of publication/production. As the Oral History Association convenes in Alaska, we hope the program will reflect local work as well as other ways in which the conference theme can be approached. Possible topics include, but are in no way limited to: oral histories with indigenous peoples, anthropological research, cultural contacts between diverse peoples, relationships in interviewing, interdisciplinary approaches, transnational (and especially Pacific Rim and Polar) issues.

The Program Committee invites proposals from oral history practitioners in a wide variety of disciplines and settings, including academic institutions, museums, historical societies, archives, and libraries; community organizations; media professionals; and independent historians. We also encourage proposals from graduate students and from those involved in both precollegiate and postsecondary teaching. Sessions may address the many uses of oral history in media such as film, video, radio, exhibitions, drama, and electronic media. Similarly, while session may be organized in the customary panel format, we encourage proposals for roundtables, workshops, poster sessions, media and performance-oriented presentations, offsite sessions, and other formats that go beyond the boundaries of conventional conference presentations. We welcome proposals from other professional organizations, including state and regional oral history associations affiliated with the Oral History Association, and proposals from oral history organizations and individuals from Pacific Rim and other nations.

Applicants must submit four copies of the following: for full session proposals, a one page description of the issues and questions the session will address and abstracts of each presentation; the name of the convenor; suggested commentator(s); and one-page vitae, including institution affiliation, mailing address, phone numbers, and email addresses for each presenter. Individual proposals should include a title, abstract of the presentation, and a short vita of the presenter. The Program Chairs request that you send applications by mail, not by fax.

For further information or to submit proposals, contact:

Susan Armitage
Women's Studies Program
Washington State University
Pullman, WA 99164-4007
(509) 335-8569

William Schneider
Alaska and Polar Regions Dept.
Elmer Rasmuson Library
University of Alaska Fairbanks
PO Box 756808
Fairbanks, AK 99445-6808
(907) 474-5355

email (queries only, no proposals)
armitage@wsu.edu

ffwss@aurora.alaska.edu

PROPOSAL DEADLINE: DECEMBER 15, 1998

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SCHEDULE AT A GLANCE

Wednesday, October 14

Description	Location	Time
Conference Registration	Mezzanine Foyer	8:30 a.m. - 4:30 p.m.
✓ 1. WORKSHOP Getting Started with Oral History	Delaware A	9:00 a.m. - 4:30 p.m.
2. WORKSHOP Audio Recording of Oral History	Delaware B	9:00 a.m. - 4:30 p.m.
3. WORKSHOP Advanced Oral History Methods	Delaware C	9:00 a.m. - 12:30 p.m.
4. WORKSHOP Multimedia	Niagara	1:00 - 4:30 p.m.
5. WORKSHOP Oral History in Theater and Performance	Delaware C	1:00 - 4:30 p.m.

Thursday, October 15

Conference Registration	Mezzanine Foyer	8:30 a.m. - 4:30 p.m.
Exhibits	Regency	9:30 a.m. - 5:30 p.m.
Concurrent Sessions		<u>10:00 - 11:45 a.m.</u>
6. Strata of Remembrance	Delaware A	
7. Survivors of Trauma and Their Stories	Delaware B	
✓ 8. ROUNDTABLE Oral History and the Internet	<u>Delaware C</u>	
9. Commerce, Culture, and Community	Ellicott	
10. Gender, Sexuality, and Oral History	Niagara	
11. Memories of Childhood	Franklin	
12. Oral History in South Asia	Seneca	
X 13. A Conceptual Approach to Building a Recording Facility	Board Room	
14. AFFINITY GROUP Women, Gender, and Sexuality	Executive Room	10:00 - 11:00 a.m.
Lunch on your own		11:45 - 1:30 p.m.
Concurrent Sessions		<u>1:30 - 3:00 p.m.</u>
15. The Varieties of Women's Sexuality	Delaware A	
16. Border Crossings Between Mexico and the United States	Delaware B	
17. Collective and Selective Memory	Delaware C	
18. ROUNDTABLE Shared Authorship	Ellicott	
19. Race and Boundary Crossing in Prince Edward County, Virginia	Niagara	
20. The Lessons of Oral History for Students	Franklin	
21. Life and Labor in Brazil	Seneca	
22. Listening Session "I Can Almost See the Lights of Home"	Board Room	
✓ 23. MEETING OHA State and Regional Committee	<u>Executive Room</u>	
24. SEMINAR Advanced Oral History Theory	Grand Ballroom A	2:00 - 5:30 p.m.
Break and Book Signing	Regency	3:00 - 3:30 p.m.

SCHEDULE AT A GLANCE

Concurrent Sessions

3:30 - 5:00 p.m.

25. Blurring Borders with Narrative Ethnography	Delaware A
26. Issues in the Oral History of Indigenous Peoples	Delaware B
27. ROUNDTABLE Tell Me Your Story	Delaware C
28. The Segregation of Memory	Ellicott
29. Border Crossings between Canada and the United States	Niagara
30. Oral History and the National Park Service	Franklin
31. Stories of Wind and Water	Seneca
32. MEETING OHA Education Committee	Executive Room
33. MEETING Editorial Board, <i>Oral History Review</i>	Board Room

Presidential Reception

Buffalo and Erie County
Historical Society
25 Nottingham Court

5:30 - 7:00 p.m.

Dinner on the Town

7:00 p.m.

Friday, October 16

Newcomers' Breakfast

Conference Registration

Exhibits

34. POSTER SESSION A Century of Ties That Bind

Concurrent Sessions

35. Stories of Assertive Women

36. Ad Hoc Committee on New Technology Report

37. Beyond Town and Gown

38. Writing Oral History

39. Toward A More Perfect Union in an Age of Diversity

40. Bringing Regional Histories into the Classroom

41. Memories of Reconciliation

42. MEETING H-Oralhist Editorial Board and Editors

43. AFFINITY GROUP Oral History and Indigenous People

44. MINIWORKSHOP Listening to the Stories of Women Elders

Break and Book Signing

Concurrent Sessions

45. The Identities of Professional Women

46. ROUNDTABLE 1968: A Classroom Oral History Project

47. Oral History and Biography

48. ROUNDTABLE "I Can Almost See the Lights of Home"

49. Federal Agencies Interview Indian Groups

Grand Ballrooms E, F

7:30 - 8:30 a.m.

Mezzanine Foyer

8:30 a.m. - 4:30 p.m.

Regency

8:30 a.m. - 5:00 p.m.

Sun Garden

8:30 - 9:15 a.m.

8:30 - 10:00 a.m.

Delaware A

Delaware B

Delaware C

Ellicott

Niagara

Franklin

Seneca

Executive Room

Board Room

Sun Garden

9:30 - 10:15 a.m.

Regency

10:00 - 10:30 a.m.

10:30 - 12:15 p.m.

Delaware A

Delaware B

Delaware C

Ellicott

Niagara

SCHEDULE AT A GLANCE

50. Oral History and Community Building	Franklin	
51. Local History in New York and Pennsylvania	Seneca	
52. MEETING OHA Committee on Multiculturalism	Executive Room	
53. AFFINITY GROUP Graduate Students	Board Room	
✓ 54. MINIWORKSHOP Finding the Truth in Storytelling	Sun Garden	10:30 - 11:15 a.m.
✓ 55. PERFORMANCE Gullah Words of Wisdom	Sun Garden	11:30 a.m. - 12:15 p.m.
56. Luncheon, Barbara Garson	Grand Ballroom A	12:30 - 2:00 p.m.
57. AUDIO-VISUAL/PERFORMANCE Cyberindians	Sun Garden	2:15 - 3:00 p.m.
Concurrent Sessions		2:15 - 3:45 p.m.
58. Relationships between Interviewers and Narrators	Delaware A	
59. The Holocaust in Memory	Delaware B	
60. Hearing the Stories of Women Inside	Delaware C	
61. Oral Historians and Archivists	Ellicott	
62. ROUNDTABLE Between Text and Photos	Niagara	
63. Regenerating Community	Franklin	
64. Talking and Listening across Generations	Seneca	
65. Canadian Oral History Association Meeting	Board Room	
66. MEETING OHA Ad Hoc Committee on New Technology	Executive Room	
Break		3:45 - 4:00 p.m.
67. PERFORMANCE It's Where It All Took Place	Sun Garden	3:15 - 4:15 p.m.
Featured Sessions		4:00 - 5:30 p.m.
✓ 68. Recalling What It "Felt Like"	Delaware	
69. Indians Lost and Found on the Information Superhighway	Grand Ballroom A	
✓ Cash bar and reception	Sun Garden	6:00 - 6:45 p.m.
✓ Dinner	Grand Ballroom A	6:45 - 8:00 p.m.
✓ 70. George Stoney Film Festival	Grand Ballroom C	8:30 - 11:00 p.m.
71. "Water Tunnel # 3": A Performance by Marty Pottenger	Offsite session United Auto Workers Local 897	8:30 - 10:30 p.m.
72. The AM Radio Stars Living on the Edge	Offsite session Buffalo State College	8:30 - 10:30 p.m.

Saturday, October 17

Conference Registration	Mezzanine Foyer	8:30 a.m. - 12:30 p.m.
Exhibits	Regency	8:30 a.m. - 12:00 noon
Concurrent Sessions		8:30 - 10:00 a.m.
73. The Oral History and Folklore of Work and Workers	Offsite session United Auto Workers Local 897	
74. Conflict in Community History	Delaware A	
75. Black Women's Lives and Oral History	Delaware B	

SCHEDULE AT A GLANCE

76. Student Oral Historians	Delaware C	
77. Issues of Access	Ellicott	
78. Oral History and Radio in Australia and Canada	Niagara	
79. ROUNDTABLE Fifty Years of the Columbia Oral History Research Office	Franklin	
80. MEETING OHA Publications Committee	Executive Room	
81. MEETING OHA International Committee	Check at Registration Desk	
82. AFFINITY GROUP Independent Contractors	Sun Garden	8:30 - 9:15 a.m.
83. WORKSHOP Oral History in the Classroom	Grand Ballroom E	9:00 a.m. - 4:00 p.m.
84. PERFORMANCE A Complete Perfect Nothingness	Sun Garden	9:30 - 10:15 a.m.
85. Promoting Local History and Genealogy among Afro-Americans in Western New York	Offsite session Buffalo-Erie County Public Library	10:00 a.m. - 12:00 noon
86. Comparative Deindustrialization and Public History	Offsite session United Auto Workers Local 897	10:15 - 12:00 noon
Concurrent Sessions		
87. Pushing the Borders of Oral History	Delaware A	
88. Memories of the Civil Rights Movement	Delaware B	
89. Oral History and a Sense of Place	Delaware C	
90. The Odin Oral History Project	Ellicott	
91. ROUNDTABLE Oral History and the Law Update	Niagara	
92. Oral History in the Video Documentary	Franklin	
93. MEETING 1999 OHA Program Committee	Executive Room	
94. AFFINITY GROUP Oral and Community History	Sun Garden	10:30 - 11:15 a.m.
95. PERFORMANCE The Case of the Ado di	Sun Garden	11:30 a.m. - 12:15 p.m.
Tours		
96. WORKSHOP Community Oral History	Offsite session Buffalo and Erie County Public Library	12:00 - 4:30 p.m.
97. VIDEO <i>Borderline Case</i>	Delaware A	1:00-2:15 p.m.
98. VIDEO <i>Mach One</i>	Delaware B	1:00 - 2:15 p.m.
99. VIDEO <i>Another Brother</i>	Delaware C	1:00 - 2:15 p.m.
100. VIDEO <i>Testing the Waters</i>	Delaware A	2:15 - 3:30 p.m.
101. DEMONSTRATION Oral Historian on the WWW Delaware B		2:15 - 3:30 p.m.
102. VIDEO <i>Out at Work</i>	Delaware C	2:15 - 3:30 p.m.
103. VIDEO <i>John & Sarah</i>	Delaware B	3:30 - 4:00 p.m.
104. OHA Annual Business Meeting	Delaware	4:30 - 6:15 p.m.
Cash Bar		
105. Awards Dinner	Mezzanine Foyer	6:15 - 7:15 p.m.
	Grand Ballroom A	7:15 - 8:30 p.m.
Dance Across Borders	Grand Ballroom A	8:30 p.m.

SCHEDULE AT A GLANCE

Sunday, October 18

<p>106. Continental Breakfast and Open Forum</p> <p>Concurrent Sessions</p> <p>107. Inside Out/Outside In</p> <p>108. Oral History in Eastern Europe</p> <p>109. Oral History and the Construction of Identity</p> <p>110. The Varieties of Religious Experience</p> <p>111. African Americans in Higher Education</p> <p>112. Creative Uses of Oral History in Teaching</p> <p>113. Appreciating Women and Material Culture</p> <p>114. MEETING OHA Nominating Committee</p> <p>115. Childhood Memories of Persecution</p>	<p>Grand Ballroom B</p> <p>Delaware A</p> <p>Delaware B</p> <p>Delaware C</p> <p>Ellicott</p> <p>Niagara</p> <p>Franklin</p> <p>Seneca</p> <p>Executive Room</p> <p>Offsite Session</p> <p>Jewish Community Center of Greater Buffalo</p> <p>787 Delaware Avenue</p>	<p>7:30 - 9:00 a.m.</p> <p>9:15 - 10:45 a.m.</p> <p>10:00 a.m. -12:00 noon</p> <p>10:45 - 11:00 a.m.</p>
<p>Break</p> <p>Concurrent Sessions</p> <p>116. The Making of Oral History Products</p> <p>117. Stories of Women Veterans</p> <p>118. Just Know Your Lines and Don't Bump into the Furniture</p> <p>119. The State of Oral History Today</p> <p>120. Continuity and Change in Appalachia</p> <p>121. In a Strange Land: Migration Stories</p> <p>122. Women and the Catholic Church</p>	<p>Delaware A</p> <p>Delaware B</p> <p>Delaware C</p> <p>Ellicott</p> <p>Niagara</p> <p>Franklin</p> <p>Seneca</p>	<p>11:00 - 12:30 p.m.</p>

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The Canadian Oral History Association has three categories of membership:

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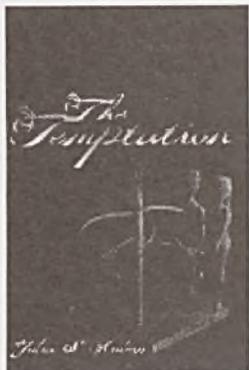
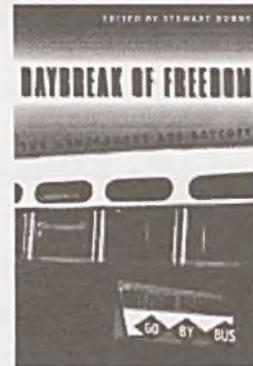
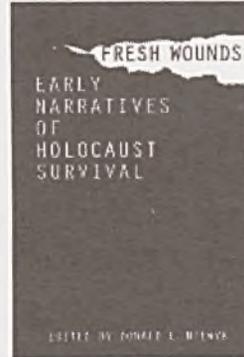
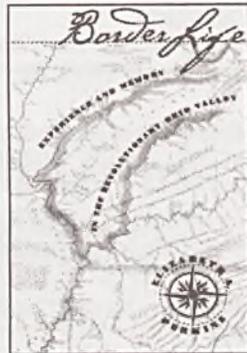
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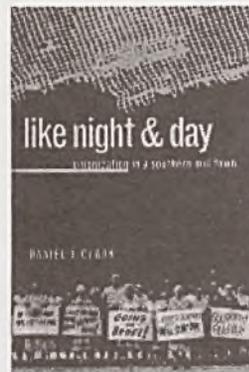
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Registration

Registration forms must be postmarked by September 15. No refunds for registration will be made after October 8. Refunds made prior to that date will be less a \$10 processing fee.

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Workshops: *Pre-registration and prepayment is required.*

- Getting Started with Oral History: OHA/COHA members, \$55; nonmembers, \$65
- Audio Recording of Oral History: OHA/COHA members, \$55; nonmembers, \$65
- Advanced Oral History Methods: OHA/COHA members, \$35; nonmembers, \$45
- Multimedia: OHA/COHA members, \$35; nonmembers, \$45
- Theater and Performance: OHA/COHA members, \$35; nonmembers, \$45
- Advanced Oral History Theory: OHA/COHA members, \$40; nonmembers, \$50
Registration must be made by September 23.
- Community Oral History: OHA/COHA members, \$35; nonmembers, \$45
- Oral History in the Classroom: OHA/COHA members, \$55; nonmembers, \$65

THE COLUMBIA UNIVERSITY ORAL HISTORY RESEARCH OFFICE

Announcements

50th Anniversary

The Columbia University Oral History Research Office will celebrate its fiftieth anniversary on October 6, 1998, with a reception hosted by President George Rupp of Columbia University. The Office now holds over 7500 interviews, nearly 5500 hours of tape recorded conversation and is heavily used by authors, historians and filmmakers around the nation and the world.

Rockefeller Foundation Humanities Fellowship Program

The Columbia University Oral History Research Office, the oldest and largest oral history archive in the world, has become a center and academic site for scholars to reflect upon the multiple and diverse uses of oral history to document the lives of individuals in communities: across localities, cultures and nationalities. As a relatively recent field of study, oral history is a multidisciplinary form of research that has been underutilized but is applicable to almost every division of the humanities and the social sciences. We will explore the uses of oral history methodology to document multiple and interrelated aspects of individual identity (race, ethnicity, class, gender, physical ability, sexuality, sexual preference and generation) in relation to substantive questions about how communities form and survive in a multicultural and multiethnic world. Larger social and cultural themes we will explore through individual narratives include: migration, immigration, dislocation, the transformation of political and national boundaries, the deconstruction of old social orders and the creation of new political and economic structures.

Priority will be given to applicants who have a demonstrated commitment to combining fieldwork with academic research in cross-cultural settings, and who are looking for the opportunity to continue that research in one of the diverse communities of New York City. The Oral History Research Office has ongoing relationships with many cultural centers and public archives in New York City and will, where possible, assist fellows in making productive liaisons utilizing those connections.

We seek two annual fellows, as well as two shorter term fellows of six months or less. Priority will be given to international fellows for the shorter residences. Applications will be accepted from individuals working in fields related to oral history who have a sustained interest in questions of reflexivity, methodology and interpretation. Fellows will be provided with stipends of \$35,000 for the full-time fellowships, and \$17,500 for the six month fellowships. They will have access to the Oral History Research Office Collection, the resources of Columbia University's libraries, individual office space, and will participate in monthly seminars as made up of scholars, public and community historians as well as weekly seminars devoted to fieldwork issues. They will also be given the opportunity to attend our annual two-week Summer Institute in Oral History. Fellows will be expected to make formal presentations of their work in the monthly seminars.

Application Deadline: January 15, 1999. Contact: Mary Marshall Clark and Ronald J. Grele, Oral History Research Office, Box 20, Butler Library, Columbia University, New York, New York 10027.

Annual Summer Institute in Oral History

The Oral History Research Office offers its Summer Institute in Oral History for the summer of 1999. The Institute is held in June or early July each year, and attracts international faculty and fellows to explore the methods, theories and uses of oral history in academic and public history settings. The Summer Institute is an advanced seminar in oral history, and is multidisciplinary in character. It also offers hands-on workshops on sound, interviewing and research and explores the role of media in oral history. The schedule and program of the 1999 Institute will be available on our home page, listed below, in February of 1999.

Ways to contact the Oral History Research Office:

Oral History Research Office, Box 20, Butler Library, Columbia University, New York, New York 10027.
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