

oral history, memory, and the sense of place

OHA -- 1996

Oral History Association
Holiday Inn Select Center City
Philadelphia, Pennsylvania
October 10-13, 1996



Hotel Accommodations

The Holiday Inn Select Center City at 1800 Market Street will serve as the conference hotel for the 1996 annual meeting.

Oral History Association

Baylor University

P.O. Box 97234

Waco, Texas 76798-7234

Telephone: 817/755-2764 Fax: 817/755-1571 Email: OHA_Support@baylor.edu

President's Welcome

The Oral History Association meets in Philadelphia in 1996, 220 years after the Declaration of Independence formed the United States as an independent nation, and



just blocks from Independence Hall where the signing took place. We, as an association, are a little younger. This meeting will mark the thirtieth anniversary of the first oral history colloquium at Lake Arrowhead in 1966. It seems appropriate to meet in a historic city to mark this occasion.

Philadelphia has had a long and eventful history since 1776, and in recent years oral history has played a significant role in recording the stories of its people, neighborhoods, businesses, universities, and charitable foundations. We hope that you will take the opportunity of this meeting to visit the historic Philadelphia and to learn about the modern city.

This year's meeting draws participants from around the nation and around the world to discuss the latest applications of oral history methodology and technology. Program cochairs Linda Shopes, of the Pennsylvania

Historical and Museum Commission, and Howard L. Green, of the New Jersey Historical Commission, have worked tirelessly to produce a stimulating, well-rounded program that should offer something for everyone's interests in our very interdisciplinary field.

Local arrangement cochairs Pamela Cassidy, of the Hershey Community Archives, and Mary Bear Shannon, of Philadelphia, have sought to anticipate all of the details necessary to make this a smoothly run meeting with much activity, both culinary and scholarly, around the city.

This year's meeting is cosponsored by Oral History in the Mid-Atlantic Region (OHMAR), whose officers and members have contributed generously to every phase of the program.

On behalf of all of the council and officers of the Oral History Association, I am delighted to welcome you to this thirtieth anniversary meeting and have every confidence that it will leave an indelible memory for us all.

Anne G. Ritchie

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Cover: Market Street and City Hall. Photo courtesy of the Pennsylvania State Archives.

OHA Leadership

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OHA Newsletter

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Cochair

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Local Arrangements Committee

Cochair

Pamela Cassidy, Hershey Community Archives

Cochair

Mary Bear Shannon, Philadelphia, Pennsylvania

Anne Gefell, Columbia University

Margaret Jerrido, Temple University

Claudette John, CIGNA

Alex Magoun, University of Maryland, College Park

Stephanie Morris, Medical Mission Sisters

Frank Muse, Mt. Holly, New Jersey

Amy J. Roberts, Presbyterian Church (U.S.A.)

Carol Wojtowicz Smith, The Green Tree Group

Jennifer Smith, Rochester, New York

Oral History in the Mid-Atlantic Region

Oral History in the Mid-Atlantic Region (OHMAR), which is co-sponsoring this year's meeting, established in 1976, is a nonprofit organization dedicated to the promotion and improvement of oral history. OHMAR provides a forum for sharing information about the techniques and application of oral history, promoting standards of quality among practitioners, and assisting those interested in learning about the subject.

OHMAR sponsors two meetings a year that feature panels, workshop sessions, and speakers on topics relevant to the practice and profession. Its newsletter reports on oral history activities and projects in the Mid-Atlantic region as well as national and international oral history news.

Each year since 1979, OHMAR has also presented the Forrest C. Pogue Award to an individual or organization that has made significant contributions to the field of oral history. The award was named for its first recipient, Dr. Forrest C. Pogue, a pioneer oral historian who conducted combat interviews during World War II and who later employed oral history in his multi-volume biography of General George C. Marshall. A former president of the Oral History Association, Dr. Pogue was also for many years the director of the Dwight D. Eisenhower Center for Military History at the Smithsonian Institution.

OHMAR is an affiliate of the Oral History Association. An OHMAR representative serves on OHA's State and Regional Committee, and its newsletter regularly features information on the national organization.

Acknowledgments

The Oral History Association gratefully acknowledges the following organizations and institutions in providing support for program and local arrangements, assistance for featured speakers, refreshments for the conference, and for advancing international participation.

Baylor University

CoreStates Bank

Hershey Community Archives

Kentucky Oral History Commission

Moore College of Art and Design

National Gallery of Art

New Jersey Historical Commission

Oral History in the Mid-Atlantic Region (OHMAR)

Pennsylvania Historical and Museum Commission

TechniType Transcripts

University Products

1996 OHMAR Officers

President

John Schuchman, Gallaudet University

Vice President

Mary Kay Quinlan, Arlington, Virginia

Secretary

Judith Knudson, Arlington County Public Library

Treasurer

Cindy Swanson, General Federation of Women's Clubs

Newsletter Editor

Joel Gardner, Gardner Associates

Moore College of Art and Design

Moore College of Art and Design is hosting two events during the conference. On Thursday evening, the presidential reception will be held in the Paley and Levy Galleries, which exhibit national and international artists and showcase the work of Philadelphia artists. The film *The Gate of Heavenly Peace* will be shown at the Mary Grace Stewart Auditorium on Friday evening.

Moore is located at Twentieth and The Parkway, just blocks from the Holiday Inn Select Center City. Maps, directions, and transportation information are available



Moore College of Art Archives

in the registration packets.

Founded in 1848 and incorporated in 1853 as the Philadelphia School of Design for Women, Moore was America's first

accredited college of

art for women. Sarah Worthington Peter established the school to provide training for women in response to a growing demand from local industries for "home-grown" talent in design for the manufacturing of textiles, wallpapers, floor coverings, upholstery, lithography, and illustrations and wood engravings for books. Today Moore has over five hundred undergraduates and continuing education students studying all facets of art and design.

Greetings from the Program Chairs

Welcome to the Oral History Association's 1996 annual meeting, an event that will set a number of precedents. With approximately 350 participants, it is considerably larger than previous OHA programs—the result, we believe, of a resonant theme, an attractive location in a major city, and increased opportunities for communication afforded by the internet. The OHA is an organization that brings together people from many professions and disciplines, who practice history in a variety of settings, for a range of purposes; we have tried to make the program reflect this diversity. We have also tried to provide ample opportunity within the program for the collegial exchange characteristic of the OHA.

The theme of the conference, "Oral History, Memory, and the Sense of Place," includes several topics that are much under discussion today. A number of academic fields are interested in the social construction of memory, while the world of state and local history struggles with how communities of place and memory face rapid social change. Many of the program's concurrent sessions will take up the relationship between history and

memory. In addition, on Friday, featured speaker Spencer R. Crew, director of the National Museum of American History, will address "Public History: Meeting Ground of Memory and History." On Saturday, our second featured speaker, award-winning author and New York University professor Robin D. G. Kelley, will confront the gulf between some overlooked aspects of our past and the official version of American history in his address, "'All the Reds Were White. . . But Some of Us Were Brave': Oral History, Memory, and the Black Left."

We have also planned a number of special sessions that depart from the usual model of concurrent sessions where speakers read papers. These include a Sunday morning conference wrap up, three important oral history based films and a pair of featured panels. The films we will show are *The Gate of Heavenly Peace*, a challenging look at the Chinese protest movement of 1989 that led to the infamous Tiananmen Square massacre; *Talk to Me: American Histories*, a thought-provoking examination of what it means to be American, part of the National Endowment for the Humanities's National Conversation on American Pluralism and Identity; and *W. E. B. DuBois: A Biography in Four Voices*, about the famous scholar and civil rights leader whose well-known sociological study *The Philadelphia Negro* has recently been reprinted.

The featured panels will be "Philadelphia's Friendship Cooperative Housing in History and Memory," about the history of a local experiment in collective living and the process of remembering and reconstructing that history; and "How Americans Learn from and Use the Past," which will present the results of a major scholarly study of vernacular notions of the past and explore its implications for the practice of oral history. The wrap-up session will offer a preliminary opportunity to assess the conference. We hope to discuss the issues and concerns that shaped the program and consider future steps to improve OHA Annual Meetings.

Finally, we have developed a number of program elements to provide opportunities for professional training and development. We will offer six preconference workshops and a Saturday workshop for precollegiate teachers that includes an address by Cathy Gorn, executive director of National History Day. In addition, we

have organized several "discussion sessions," which bring together interested parties to share ideas on a variety of professional issues.

We hope the variety and depth of the program provide OHA's remarkably diverse constituency with practical information, challenging ideas, and opportunities for lively discussion. We look forward to meeting you and welcome your response.

Howard L. Green
New Jersey Historical Commission

Linda Shopes
Pennsylvania Historical and Museum Commission

Featured speakers

Friday, October 11, 1:15 p.m.

Spencer R. Crew

Spencer R. Crew currently serves as director of the Smithsonian Institution's National Museum of American History. During his fifteen years at NMAH, he has curated numerous exhibitions, most notably the acclaimed "Field to Factory: Afro-American Migration, 1915-1940," which presents the pre-World War II movement of Afro Americans from the South to northern



industrial cities. In developing this exhibition, Crew drew upon archival collections of oral history interviews and also conducted dozens of interviews himself. He is the author of two books, *Black Life in Secondary Cities: Camden and Elizabeth, New Jersey, 1860-1920* (1993) and *Field to Factory, Afro-American Migration,*

1915-1940 (1987), as well as numerous articles and reviews. His professional activities include membership on the board of trustees of the American Association of Museums, Brown University, National Council for History Education, and National History Day. He served as program cochair of the Oral History Association's 1988 annual meeting and was a member of the executive board of Oral History in the Mid-Atlantic Region (OHMAR) from 1987-1990. A graduate of Brown University, Crew received his Ph.D. from Rutgers University.

Saturday, October 12, 8:00 p.m.

Robin D. G. Kelley

Robin D. G. Kelley is currently professor of history and Africana Studies at New York University. He is the author of three books, including *Into the Fire: African Americans since 1970* (1996), a volume in the Young Oxford History of African Americans series, which he coedits; *Race Rebels: Culture, Politics and the Black Working Class* (1994), named an outstanding book by the National Council of Black Political Scientists; and the award-winning *Hammer and Hoe: Alabama Communists during the Great Depression*, about which the reviewer for the *Oral History Review* wrote, "Seldom has oral history's potential to help reconstitute lost history been better realized." He has also written dozens of scholarly articles and book chapters, as well as essays, reviews, and journalism pieces that critically and imaginatively engage issues of race and class, politics and culture. He is currently at work on a biography of Thelonious Monk, a study that requires considerable reliance on oral testimony. Among his numerous professional activities, Kelley serves on the advisory board of several independent documentary film projects, the board of directors of the American Social History Project, and the editorial boards of the *Journal of American History* and *Radical History Review*. A native of New York City, he is a graduate of California State University, Long Beach and received his Ph.D. from the University of California, Los Angeles.



Friday, October 11, 8:30 p.m.

The Gate of Heavenly Peace

The Gate of Heavenly Peace, produced and directed by Richard Gordon and Carma Hinton, is a detailed documentary about the protests at China's Tiananmen Square in 1989 and the resulting Beijing Massacre of June 4. The film explores the history of the demonstrations and comments on the political habits and attitudes that have informed public life in China over the past century. In making the film, Gordon and Hinton collected more than three hundred hours of historical



Long Bow Productions

and contemporary archival film footage and conducted interviews with workers, students, intellectuals, and government officials to present a wide range of Chinese perspectives on a defining moment in that country's modern history.

Hinton and Gordon have made seven films about China, including the acclaimed trilogy *One Village in China*. Hinton, born in China to American

parents, was raised and educated there until she was twenty-one, when she left for the United States to attend the University of Pennsylvania. She has taught at Swarthmore, Middlebury, and Wellesley colleges and is currently a Ph.D. candidate in art history at Harvard University. For her work in film, she was awarded a Rockefeller Intercultural Film/Video Fellowship. Gordon has been involved as director of photography or producer; his credits include work for National Geographic, the National Film Board of Canada, NOVA, the independent documentary *Distant Harmony: Pavarotti in China*, and the PBS series *China in Revolution*. He has received both a Guggenheim Fellowship and a Rockefeller Intercultural Film/Video Fellowship.

Scholarships

Annual Meeting

A limited number of scholarships for non-program participants will be available to broaden the diversity of attendance at this meeting. Students, community oral historians, and minorities are encouraged to apply. The deadline is August 1.

Teachers Workshop Scholarships

The Pennsylvania Historical and Museum Commission is sponsoring several scholarships to cover the cost (\$55) of the Oral History in the Classroom for Grades 5-12 Workshop on Saturday, October 12. The deadline is September 3.

For guidelines and application forms for either scholarship, contact the Oral History Association, P.O. Box 97234, Baylor University, Waco, TX 76798-7234; (817) 755-2764; e-mail: OHA_Support@Baylor.edu.

Exhibits

From Thursday morning at 9:00 a.m. through Saturday at 1:00 p.m. the Foyer and Peale B meeting room will feature exhibits by publishers, equipment vendors, transcribers, oral history programs, and state and regional organizations. Conference participants are invited to browse through the exhibits. Coffee breaks and other activities will be held in this area.

Special Events

Presidential Reception

Thursday, October 10 5:30 - 7:00 p.m.

Everyone registered for the conference is invited to attend the Presidential Reception on Thursday, October 10, from 5:30 to 7:00 p.m., in the art galleries of Moore College of Art and Design, a short distance from the Holiday Inn. Directions and information about transportation will be provided in the registration packet. The presidential reception is sponsored by Oral History in the Mid-Atlantic Region (OHMAR). If you plan to attend, please indicate on your registration form.

Dinner Groups

Thursday, October 10 7:00 p.m.

Thursday Night Out on the Town! Philadelphia is a city of neighborhoods full of restaurants that reflect the diversity of its people. Have dinner in one of these many restaurants with a group led by a local oral historian. Look for sign-up sheets for the different dinner groups at the conference registration desk.

Newcomers Breakfast

Friday, October 11 7:30 - 8:30 a.m.

Those attending an OHA meeting for the first time are invited to join OHA and OHMAR officers for a complimentary continental breakfast at 7:30 a.m., Friday,

October 11. We look forward to meeting you and hearing about your interests in oral history. If this is your first OHA meeting and you plan to attend the breakfast, please indicate on your registration form.

Awards Dinner

Friday, October 11 6:30 - 8:00 p.m.

At the dinner on Friday evening, October 11, OHA will present awards for the first time for an outstanding oral history project, a significant published article using oral history, and to a distinguished postsecondary educator. For those not attending the dinner, the program will begin at approximately 7:00 p.m.

Silent Auction

A silent auction will be held throughout the conference to benefit the Oral History Association's Endowment Fund. An assortment of items being auctioned will be on display near the conference registration desk. Donations include a weekend stay at a cabin in Estes Park, Colorado; a weekend stay in a Manhattan apartment; *The Artist's Table*, a cookbook from the National Gallery of Art; Darlene Clark Hine's *Black Women in America: An Historical Encyclopedia*; Hershey's Chocolate—direct from Hershey, Pennsylvania—and much more.

Tours and Off-Site Sessions

To enhance your appreciation of Philadelphia and its environs, OHA is offering a variety of tours to conference participants. Limited space on these tours will require preregistration. Reservations may be made by marking the appropriate slot on the preregistration form. All tours will leave from the hotel lobby.

Please note that OHA reserves the right to cancel tours with insufficient registration. Written notification of any cancellation will be mailed prior to the conference.

Wednesday, October 8, 1996

Tavern Tours Inside and Out

6:00 to 9:00 p.m.

Visit eighteenth-, nineteenth-, and twentieth-century taverns in Philadelphia neighborhoods from Manayunk to East Falls to Fairmount. All these operating taverns

have "fine exteriors and exquisite interiors." The experienced guide will discuss the architecture and history of each one, but the object is fun. Refreshments at each site are the responsibility of the participants.

Cost: \$26.00 (includes transportation and tour guide).

Saturday, October 12, 1996

Oral History at the Hagley Museum and Library in Delaware

Noon to 5:00 p.m.

This off-site session will demonstrate how the Hagley Museum and Library has used oral histories with former powder workers and their families to interpret the original DuPont black powder works, located along the beautiful Brandywine River in northern Delaware. A tour of the restored powder yards and workers' housing will be followed by a roundtable discussion with Hagley staff and guides who have conducted oral history interviews. The session will be led by Dan Muir, deputy director for museum administration at Hagley.

Cost: \$26.00 (includes round-trip transportation, admission to the Hagley, lunch, and afternoon refreshments. This tour requires leaving sessions at 11:45 a.m.)

Tacony, Philadelphia, Then and Now

12:30 to 4:30 p.m.

Travel by bus to Tacony, an industrial village created by Henry Disston for his mill workers. Historian Harry Silcox will lead a walking tour of this northeast neighborhood and company town that led the world in saw production from the 1890s to the 1950s. Have lunch at the Foodarama Deli (on your own) and then visit houses and buildings around the town and Disston Saw Works that reflect the founder's vision of a model paternalistic industrial community.

Cost: \$20.00 (includes round-trip transportation and tour guide).

Three Centuries of Philadelphia Architecture

1:30 to 4:30 p.m.

Experience Philadelphia's rich architectural heritage on this bus tour of William Penn's original city, river to river, Vine to South. Trace the development of the city from its elegant colonial buildings to those reflecting the postmodern movement. Tour will include a walk in

Society Hill and a stop at Center Square/City Hall. During the tour of the Parkway, the guide will discuss the City Beautiful Movement. The tour director for the Foundation for Architecture called this the “best tour for out-of-towners, an overview.”

Cost: \$16.00 (includes transportation and guide).

African American History Tour

1:30 to 4:30 p.m.

The roots of Philadelphia’s African-American community date from the colonial era. This bus tour will retrace much of that history, from the African Methodist Episcopal Church (the first fully independent black religious denomination in the Western Hemisphere), to the Afro-American Historical and Cultural Museum, Freedom Theatre, Frederick Douglass Memorial Hospital, and sites associated with Marian Anderson, Paul Robeson, and the Free Africa Society.

Cost: \$16.00 (includes transportation and guide).

Independence Area Walking Tour

1:30 to 4:00 p.m.

Covering America’s most historic mile, this tour includes Independence Hall, the Liberty Bell, Congress Hall, Franklin Court, and other places associated with colonial Philadelphia and the early United States. Tour participants will gather in the hotel lobby and travel via public transportation to the tour start at Independence Hall.

Cost: \$10.00 (includes tour guide).

Philadelphia’s Historic Zone of Transition Walking Tour

1:30 to 4:30 p.m.

This walking tour of the historic Center City district north of Market Street between Franklin Square and Broad Street is led by John Alviti of the Franklin Institute. The tour surveys the area that once housed the city’s Chinatown, red-light district, and skid row—a “Zone of Transition” for nearly a century. Participants will visit the locations of former houses of prostitution, saloons, gambling dens, transient hotels, and restau-

rants, all integral parts of a community life that was distinct from the rest of Philadelphia. Tour participants will gather in the hotel lobby and walk four blocks to the tour start.

Cost: \$7.00 (includes tour guide).

Society Hill Walking Tour

1:30 to 4:30 p.m.

Society Hill is where the Philadelphia Free Society of Traders bought land directly from William Penn and settled. It is also the site of the first urban renewal project in the United States. The tour, which highlights both social and architectural history, will start and end at Washington Square. Tour participants will gather in the hotel lobby and travel via public transportation to the tour start.

Cost: \$14.00 (includes tour guide and refreshments).

Meals

Several meals are included as a part of the program, with speakers and awards presentations as noted in the program. A meal package is available or meal tickets may be purchased individually. The program following each meal is open to all conference registrants.

The meal package (\$100.00) includes lunch and dinner on Friday, dinner on Saturday, and a continental breakfast on Sunday. Lunch on Saturday is part of the teacher’s workshop and is open to anyone wishing to purchase a ticket. The Saturday lunch is not included in the meal package.

Both the package and individual tickets for meals are available through preregistration only. No meal tickets will be sold on site.

Special events include Thursday Night Out on the Town and the Newcomers Breakfast on Friday morning. See the Special Events section below.

Lodging

Hotel Accommodations

The Holiday Inn Select Center City at 1800 Market Street will serve as the conference hotel for the 1996 annual meeting. Room rates (excluding tax) are \$95 single/double, \$115 triple/quadruple.

Reservations may be made by phone (215) 561-7500, fax (215) 561-4484, or by mailing the printed reservation form in the program. When phoning or faxing a reservation, take advantage of the special room rates offered by indicating you are attending the Oral History Association annual meeting.

To obtain conference rates, reservations must be made by September 19, 1996.

Alternate Accommodations

Bank Street Hostel: (215) 922-0222 or (800) 392-HOST (phone); (215) 922-4082 (fax). Located in "America's Most Historic Mile," approximately one mile from the conference hotel. Dorm-style rooms.

Hosteling International Chamounix Mansion: (215) 878-3676 or (800) 379-0017 (phone); (215) 871-4313 (fax). Located in West Fairmount Park, approximately a fifteen-minute walk to public transportation; take Septa bus #38 into Center City. Dorm-style. Ask for Nancy Conn when booking.

International House of Philadelphia: (215) 387-5125 (phone); (215) 895-6535 (fax). Located near the University of Pennsylvania, approximately one mile from the conference hotel. Limited space for full-time students or persons affiliated with institutions of higher learning.

Comfort Inn Penn's Landing, 100 N. Columbus Blvd. Philadelphia, PA 19106: (215) 627-7900 (phone); (215) 238-0809 (fax). Approximately one mile from the conference hotel.

Childcare

For off-site childcare, the Philadelphia Convention and Visitors Bureau suggests contacting the Lipton Corporation Child Care Centers, Inc., Seventeenth and The Parkway, Philadelphia, PA 19103; (215) 981-5450. The Center, located only a few blocks from the hotel, is open Monday through Friday from 8:00 a.m. to 7:00 p.m., with late stay available until 10:00 p.m. Call in advance for rates and reservations.

Or, for childcare at the hotel, contact "Call a Granny," at (215) 924-8723. Prices vary according to the number of children and the length of time desired.

Philadelphia Attractions

Philadelphia is the second largest city on the East Coast and the fifth largest in the country, but it is at heart a small town. It is a city of strong neighborhoods and splendid parks, of long-established families and transient students, of brick row houses and nationally treasured architectural gems. Philadelphia offers the best of big-city life: great museums and an esteemed orchestra, eclectic shopping, a subway system, tall modern buildings, a monumental train station, and how about those Phillies/Eagles/Flyers/76ers? Philadelphians are justifiably proud of their landmarks: the Italian and Reading Terminal markets, Laurel Hill and Christ Church cemeteries, Mother Bethel A.M.E. Church, the Wagner Free Institute of Science and the Mutter Museum, statues of William Penn atop city hall and Rocky Balboa on the steps of the Philadelphia Art Museum, Independence Hall and the Liberty Bell, a profusion of restaurants, and no tax on clothing. "The first," "the oldest," and "the earliest" are the city's most frequent qualifiers. Philadelphia has thousands of street trees, fountains that work, good public sculpture, and a lively riverfront.

Philadelphians admit to some quirks. There is a noticeable lack of street signs, especially when you really need them, and signs for the Schuylkill (pronounced skoo-kill) Expressway say it goes east and west even though it runs north and south. Fortunately, Philadelphia is a good walking city. The variety and scale of architecture are easy on the eyes.

Within walking distance of the Holiday Inn Select Center City you can find plenty to see, eat, learn, and enjoy. Browsing copies of guidebooks can be found at the OHMAR table in the exhibit hall. Center City is Philadelphia's term for "downtown." It encompasses the blocks between Vine and South streets from the Delaware to the Schuylkill rivers. The layout is a grid, with the numbered streets running north and south,

and the named streets running east and west. The sensible grid pattern in Center City makes navigation a breeze for tourists and life a little simpler for residents.

Climate

October is a wonderful time to be in Philadelphia. The fall foliage will be peaking and temperatures should be moderate, averaging in the sixties during the day and the fifties in the evening.

Travel Tips

By Air—Airfare Discounts

The Oral History Association has made arrangements with USAir for people attending the OHA meeting. USAir is offering a discount of 5 or 10 percent off the lowest applicable fare. Ask for gold file number “OSI US GF 69130094/OHA/0” when making your reservations.

Ground Transportation

Airport shuttle vans depart from Philadelphia International Airport every ten to fifteen minutes between 7:30 a.m. and 11:00 p.m. The cost is \$8 one-way. The trip to the Holiday Inn Select Center City takes 25 to 35 minutes, depending on the number of hotel dropoffs and the time of day. Taxi service from the airport to the hotel should cost approximately \$20. Travelers can pick up train service from every terminal. Trains travel to Thirtieth Street Station and Suburban Station every half hour. Cost is \$5.00.

By Train

Philadelphia is served by AMTRAK (800 USA-RAIL), which operates rail service along the northeast corridor. Amtrak’s Thirtieth Street Station is approximately one mile from the Holiday Inn Select Center City and a \$5-6 taxi ride.

By Bus

The Greyhound and Trailways terminal is located at Tenth and Filbert streets in Center City, approximately ten blocks from the conference hotel.

By Car

From the airport and I-95 (from Delaware, Maryland, and Virginia): Follow I-95 North to I-76 Westbound toward Center Philadelphia. Exit at Thirtieth Street. Turn right on Market Street; go eleven blocks to the hotel, which is located on your right between Eighteenth and Nineteenth streets.

From I-76 Schuylkill Expressway (from Pennsylvania and the Midwest): Follow I-76 to I-676 Vine Street Exit. Follow I-676 to Twenty-third Street Exit (the first exit). Turn right on Twenty-third Street to Market Street. Turn left on Market Street and go four blocks to the hotel, which will be on your right.

From New Jersey Turnpike (from New Jersey, New York, and New England): Take Exit 4 (Philadelphia/Camden). Follow Route 73 North to Route 38 West. Follow Route 38 to U.S. 30 West over the Ben Franklin Bridge, which leads onto Vine Street. Follow Vine Street for local traffic to Fifteenth Street. Turn left on Fifteenth and go four blocks to JFK Boulevard, where you will turn right. Go four blocks to Nineteenth Street and turn left. Go one block to Market Street and turn left. The hotel will be on your right.

Parking

The Holiday Inn Select Center City lot is valet service and costs \$17 per day for guests with no charges for in-and-out access during the day. The parking rate for non-guests is \$20 a day.

wednesday, october 9

Program Schedule

8:30 a.m. - 4:30 p.m.

Conference Registration

Foyer

Wednesday, October 9

9:00 a.m. - 5:00 p.m.

- 1. WORKSHOP Oral Histories and Video Production** *InVision Studios*
Bala Cynwyd, Pennsylvania

This all-day workshop will introduce participants to recording technologies and formats, techniques of visual and sound recording, and ways of creating video productions from recorded materials.

Workshop Leader: Henry Nevison, president and creative director, InVision Communications, Inc.

Cost: \$75.00, includes box lunch and round trip transportation from the conference hotel to the workshop site. Limited to 15 participants. Preregistration is required. Workshop participants will meet in the lobby of the Holiday Inn Select Center City at 8:15 a.m. for transportation to InVision Studios.

9:00 a.m. - 4:00 p.m.

- 2. WORKSHOP A Crash Course in Oral History for Beginners** *Room: Stuart*

This all-day workshop, conducted by oral historians and archivists with experiences in a variety of projects, will include the following topics: organizing an oral history project, interviewing basics, processing completed interviews, legal and ethical issues, and equipment needs.

Workshop Leaders:

Mary Kay Quinlan, independent oral historian, editor, *OHA Newsletter*

Mame Warren, director of special communication projects, Washington and Lee University

Margaret Jerrido, director, Urban Archives, Temple University

Sara Collins, Virginia librarian, Arlington County (Virginia) Public Library

Cost: \$55.00. Lunch on your own. Limited to 20 participants. Preregistration is required. Sponsored by Oral History in the Mid-Atlantic Region (OHMAR).

1:00 - 5:00 p.m.

- 3. WORKSHOP Getting Your Oral History Project Funded** *Room: West A*

Ideas for oral history interviews are easy to come by, but turning those ideas into funded projects and completed interviews requires careful planning and hard work. This half-day workshop will address three essential steps: planning a project, budgeting appropriately, and seeking—and receiving—funding. Participants will have an opportunity to discuss their program ideas in the workshop.

Workshop Leaders:

Donita M. Moorhus, managing partner, R & D Associates

Frederic Miller, program officer, National Endowment for the Humanities

Stephen Hirt, president, Paul Blanchard Associates

Kim Moon, program / development officer, Pennsylvania Humanities Council

Cost: \$35.00. Limited to 20 participants. Preregistration is required.

- 4. WORKSHOP Developing an Oral History Archives** *Room: 804*

This half-day workshop will provide the basic information necessary to make oral history interviews available to future users. Topics to be covered include: gift agreements, proper storage techniques, MARC cataloging format, and access.

Workshop Leader: Fred Stielow, archival and information systems consultant

Cost: \$35.00. Limited to 20 participants. Preregistration is required.

wednesday, october 9

1:00 - 5:00 p.m.

5. WORKSHOP

From Page to Stage

Room: West B

Have you ever wondered how to make oral histories more accessible to audiences? Theater has proven to be a very successful method. This half-day workshop will explore ways of conceptualizing, organizing, and presenting oral histories through theater. It will include a performance of "The Avenue: A Renaissance of its Own," which the workshop leaders developed at the Baltimore City Life Museums.

Workshop Leaders:

Dale Jones, director of interpretation, Baltimore City Life Museums

Rosalyn Gaines, assistant manager of theater programs, Baltimore City Life Museums

Cost: \$35.00. Limited to 20 participants. Preregistration is required.

6. WORKSHOP *Oral History*

*On-Line: Multi-media Access to
Oral History Collections via
Electronic Media
and the Internet*

Room: Eakins

This half-day workshop will address how to make oral history resources available on-line through the World Wide Web and other electronic access points. It will provide hands-on information on digitizing oral history collections, setting up a World Wide Web home page, and placing oral history catalogs in electronic (MARC) format. Information on digitizing oral history collections will include providing access to audio, video, and related visual materials, as well as the text. Handouts and on-line displays will supplement the discussion. IBM and Macintosh platforms will be considered.

Workshop Leaders:

Pamela Henson, director, Division of Institutional History, Smithsonian Institution

Will Schneider, associate professor of library sciences and oral history curator, Elmer E. Rasmuson Library, University of Alaska

Mary Larson, research associate, Oral History Program, Elmer E. Rasmuson Library, University of Alaska

Cost: \$35.00. Limited to 20 participants. Preregistration is required.

WORKSHOP *Oral History in the
Classroom for Grades 5-12*

An all-day workshop for teachers is scheduled for Saturday, October 12. See Session 70 for details.

Thursday, October 10

7:30 a.m. - 4:30 p.m.

Conference Registration

Foyer

8:30 - 9:00 a.m.

7. *Oral History in the Mid-Atlantic Region
(OHMAR) Business Meeting and
Election of Officers*

Room: Stuart

Presiding: John Schuchman, Gallaudet University

9:00 a.m. - 5:00 p.m.

Exhibits

Foyer and Peale B

9:00 - 10:00 a.m.

Opening Reception

Foyer

Sponsored by

CORESTATES BANK

10:15 a.m. - 12:00 noon

Concurrent Sessions

- 8. *The Real Untold Stories of Tap Dance:
A Video about Philadelphia African
American Women Hoofers*** Room: Peale A

Chair: Debora Kodish, Philadelphia Folklore Project

Participants:

Germaine Ingram, Philadelphia Folklore Project

Hortense Allen Jordan, Philadelphia, Pennsylvania

Debora Kodish

Comment: The audience

- 9. *Work and
Working-Class Identity*** Room: West A

Chair: Mary Ann Landis, Old Economy Village

Fred Barkey, West Virginia College of Graduate Studies
"Work and Working-Class Identity"

Thomas Dublin, Binghamton University, and Walter Licht,
University of Pennsylvania

"Work and Deindustrialization in the Anthracite Region of
Pennsylvania: A Gendered View"

Roger Horowitz, Hagley Museum and Library
"Work, Race, and Identity: The Narrative of William Raspberry,
Black Packinghouse Worker"

Comment: Michael Frisch, State University of New York,
Buffalo

- 10. *Oral History and the
Psychology of Memory*** Room: West B

Chair: Tom Connors, University of Maryland, College Park

Thomas H. Leahey, Virginia Commonwealth University, and
Grace Evans Leahey, Psychology Writers

"Levels of Narrative in Autobiographical Memory: Connecting Self
and History"

Tracy X. Karner, University of Kansas
"Retelling Vietnam: The Past of the Mind"

Alan Spitzer, University of Iowa
"A Historian's Memory of the Second World War"

Comment: Howard Hoffman, Bryn Mawr College

- 11. *Listening to the Voices of Brown:
African American School-Community
Relationships before and
after Desegregation*** Room: Eakins

Chair: Vanessa Siddle Walker, Emory University

Jean Van Delinder, Oklahoma State University
"The Five Brown v. Board Cases, Then and Now"

Dirk Philipsen, Virginia Commonwealth University
"Race before and after Brown: An Oral History of How Blacks and
Whites Experienced Race in Richmond, 1945-Present"

Maïke Philipsen, Virginia Commonwealth University
"The Memories of All-Black Schooling"

Jack Dougherty, University of Wisconsin, Madison
"Questioning the Movement: Black Activists Reflect on School
Integration in Milwaukee"

Comment: Vanessa Siddle Walker

- 12. *Oral Histories as Texts:
Four Perspectives*** Room: Stuart

Chair: Eva M. McMahan, University of Alabama,
Tuscaloosa

Cameron Raynes, Northern Territory University (Australia)
"Country, Identity, and (M)oral History: Stories of Place in
Ngarinyman Country"

James Long, University of California, Berkeley
"Stories of the West"

Jeffrey Shandler, University of Pennsylvania
"The Rise of the Survivor: Mediating the Life Histories of Holocaust
Survivors in America"

Michael Peplar, University of East London (United Kingdom)
"'Family'/Ideology/Popular Memory: Greenwich, London, and the
Sense of Family, 1945-1970"

Comment: Eva M. McMahan

10:15 a.m. - 12:00 noon

13. *Oral History and Varieties
of Women's Experiences*

Room: Sully

Chair: Debra Gold Hansen, San Jose State University

Darcy Wakefield, State University of New York at Buffalo
"There May Be Flies on Ma and Pa, But There Ain't No Flies on
Bill': An Oral History of a Maine Woman, 1916-Present"

Robin Sellers, Florida State University
"Femina Perfecta: The Genesis of Florida State University"

Karen L. Cox, University of Southern Mississippi
"Living Memorials': Memories of a Childhood in the Confederate
Tradition, 1910-1940"

Eliza Starr Byard, Columbia University
"Heroic Work: The Meaning of Women's Military Service during
World War II"

Comment: Debra Gold Hansen

14. *Voices of Migration: The Presence
of Puerto Ricans/Latinos in
Philadelphia—Identity, Gender,
and Religion*

Room: 804

Chair: Israel Colon, Office of Philadelphia City Councilman
Angel L. Ortiz

Carmen Teresa Whalen, Rutgers University, New Brunswick
"I Don't Complain Because I Am a Worker': Puerto Rican Women
and Memories of Migration"

Edwin David Aponte, North Park College and Theological
Seminary
"A Philadelphia Story: Oral History and Latino Protestantism"

Victor Vazquez, Temple University
"Oral Histories of Migrants from the 1940s through the 1970s:
Commentaries on Lives, Changes, and Permanence for Puerto
Ricans in Philadelphia"

Maria D. Mulero, University of Puerto Rico
"Las Mujeres Siempre Estamos en la Lucha': Toward a Gender
Perspective on the Strategies for Survival in the Puerto Rican
Household"

Comment: The audience

15. *OHA 1997 Program
Committee Meeting*

Room: 811

Cochairs:

Alphine Jefferson, College of Wooster
Steven Novak, University of California, Los Angeles

16. *Oral History, Germans, Americans,
and the Cold War*

Room: 824

Chair: Donita M. Moorhus, R & D Associates

Harald Leder, Louisiana State University
"GIs and Young Germans in Nuremberg: First Encounters
Remembered"

Maria Höhn, Vassar College
"Forty Years of Living with the American GIs but the Heimat
Remained Safe: German Responses to the American Military
Presence in the Rhineland-Palatinate"

Robert P. Grathwol, R & D Associates
"Berlin: Outpost of the Cold War"

Rainer Potratz and Meinhard Stark, OstBerliner
Geschichtswerkstatt (Germany)
"The Cemetery of War in Halbe—60 Kilometers from Berlin"

Comment: Donita M. Moorhus

12:00 noon - 1:30 p.m.

Lunch on your own

A list of nearby restaurants is in the registration packet.

1:30 - 3:00 p.m.

Concurrent Sessions

17. *Meanings of "Community" in
Oral History Testimony: Race,
Work, and Place*

Room: Peale A

Chair: Albert S. Broussard, Texas A&M University

Valerie Yow, Chapel Hill, North Carolina

*"What Community Means to Solitary Workers: Oral Histories of
Writers and Artists"*

Anne Radford Phillips, Horne Creek Living Historical Farm
*"Race and Community in a Southern Rural Area: Stoney Ridge and
Four Generations in a Black Family"*

Christina Greene, University of North Carolina, Greensboro
*"Resistance and Community in Durham, North Carolina: A Black
Woman's Story"*

Comment: Albert S. Broussard

18. *Oral History and the Interpretation
of Historic Sites*

Room: West A

Chair: Patricia Wilson Aden, National Trust for Historic
Preservation

Dorothy K. Washburn, Howell Living History Farm
"The Oral History of Living History"

Mark D. Hersee, Duquesne University
*"'Plain, Just Plain': Oral History and Interpretation at Old Fort
Niagara"*

Milton Marks, The Preservation Coalition of Greater Philadelphia
"Using Oral History to Change Perceptions of History"

Comment: Patricia Wilson Aden

19. *Coming Through: Oral History and
Community Identity among Jews in
Pennsylvania and New York*

Room: West B

Chair: Perry K. Blatz, Duquesne University

Marcia Frumerman, National Council of Jewish Women,
Pittsburgh Section

*"Pittsburgh and Beyond: Oral History and the Experience of the
Pittsburgh Jewish Community"*

William W. Cutler III, Temple University

*"Mainstreaming Jewish Philadelphia: Business and Politics As
Currents of Consciousness"*

Ellen Noonan, New York University

*"We Had Something to Protect": Identity, History, and the
Creation of a Community"*

Comment: Perry K. Blatz

20. *Discussion Session: Listening
to the Tapes*

Room: Eakins

Steven Rowland, Culture Works

Fred Landerl, Meatball Productions

Participants are invited to play (audio cassette or DAT) sam-
ples of their own interviews for critique by leading radio pro-
ducers, and one another. Please bring your tapes cued to the
segments you want to play.

21. *Text and Context in Oral History* Room: Stuart

Chair: Ulrike Linke, Rutgers University

Lessie Jo Frazier, University of South Carolina

*"A State of History: Methodology and Memory/Archives and
Orality"*

Rosario Montoya, University of Michigan

*"Organic Intellectuals, Oral Historians, and the Politics of Orality
and Writing in a Sandinista Village"*

Thomas Williamson, University of Michigan

*"Recollections and Deflections: Memory and Forgetting in Cultural
Context"*

Comment: Ulrike Linke

1:30 - 3:00 p.m.

22. *Ethnicity, Identity,
and Oral History*

Room: Sully

Chair: Daniel J. Walkowitz, New York University

Andrea L. Smith, University of Arizona

*"What and When to Remember: The Ongoing Evolution of a
Counter Pied-Noir Memory"*

Joan Mandell, Los Angeles, California

"Tales from Arab Detroit"

Comment: Daniel J. Walkowitz

23. *Place, Memory, and the
Transformation of Community
and Political Culture
in California*

Room: 804

Chair: Arthur A. Hansen, California State University,
Fullerton

Denise S. Spooner, California State University, Northridge
*"Memories As Ties That Bind: Co-Constructing a New
Interpretation of the Role of Midwesterners in Post-World War II
Southern California"*

Timothy P. Fong, Holy Names College

*"Multiracial Political Empowerment in Northern California: A
Community Study of Oakland"*

Comment: Arthur A. Hansen

24. *OHA Membership
Committee Meeting*

Room: 811

Chair: Marjorie Edens, Southern Oregon Historical Society

25. *A Smithsonian Family Album:
Oral History, Memory, and a Sense
of Work Place*

Room: 824

Chair: Pamela M. Henson, Smithsonian Institution

Emily Botein, Smithsonian Institution

"Smithsonian Workers"

Betty Belanus, Smithsonian Institution

"The Smithsonian Family"

Comment: Alicia J. Rouverol, University of North
Carolina, Chapel Hill

26. *Place and the Construction
of Identity: Case Studies in
Communal Memory*

Room: Peale C

Chair: Alex T. Primm, Oral History of the Ozarks Project

Geta LeSeur, University of Missouri, Columbia

*"Not All the Okies Were White: An Oral History of Randolph, a
'Black' Town in Arizona"*

C. Ray Brassieur, State Historical Society of Missouri

*"Memory vs. History: The Struggle for French Identity in Old
Mines, Missouri"*

Elizabeth Akiya Chestnut, University of New Mexico

*"Oral History, Family Photograph Collections, and a Sense of Place,
Time, Change, and Adaptation: The Japanese American Families of
Gallup, New Mexico, 1905-1982"*

Comment: Alex T. Primm

3:00 - 3:30 p.m.

Coffee Break

Foyer

Sponsored by the

KENTUCKY ORAL HISTORY COMMISSION

3:30 - 5:00 p.m.

Concurrent Sessions

27. *Oral Tradition and Oral History:
The Construction of History in a
First Nations Community*

Room: Peale A

Chair: Wilma MacDonald, National Archives of Canada

Janet Trimble, The University of Western Ontario (Canada)

"Christian Island: An Oral History"

Joan Fairweather, Open Society Archives (Hungary)

*"Suppressed Histories and Official Histories: Canada and South
Africa"*

Respondents: Representatives of the Beausoleil First
Nations

Session sponsored by

THE CANADIAN ORAL HISTORY ASSOCIATION

3:30 - 5:00 p.m.

28. *Tenacious Roots: Place and Identity in Three Rural American Counties*

Room: West A

Chair: Rebecca Sharpless, Baylor University

Molly P. Rozum, University of North Carolina, Chapel Hill
"Surrounded by Dakota Sod"

Pamela Grundy, University of North Carolina, Chapel Hill
"Alabama Landmarks"

Erin Kellen, Montgomery, Alabama
"Listening to Margie"

Comment: Rebecca Sharpless

29. *Community History and the Construction of Memory*

Room: West B

Chair: Michael Birkner, Gettysburg College

Elisa Diller, Delaware Department of Services for Children, Youth and Families
"Paradise Lost or Paradise Regained: Four Views of a Community Trauma in Plainfield, New Jersey"

Roger Panetta, Marymount College
"Community As Mediator: Social Construction and Oral History in Hastings, New York, 1988-1995"

Brian Roberts, University of Huddersfield (United Kingdom)
"Time, Memory, and Local and Oral History"

Comment: Michael Birkner

30. *ROUNDTABLE Communicating the Past: Viewpoints on University-Community Collaborations*

Room: Eakins

Chair: John Puckett, University of Pennsylvania

John Puckett

Elisa Forgey, University of Pennsylvania

Larry Devine, West Philadelphia High School

Markeia Gordon, West Philadelphia High School

Amanda Siegfried, University of Pennsylvania

31. *Culture, Memory, Identity:*

Perspectives from Anthropology Room: Stuart

Chair: Dorothy Hodgson, Rutgers University

Christopher Kaplonski, Rutgers University
"Evoking the Past: Official and Unofficial Histories under State Socialism"

Amy Mountcastle, Rutgers University
"Tibetan Testimonies of Torture: The Creation of Social Memory and the Practice of Identity in Transnational Context"

Caridad Souza, Rutgers University
"Feminist (Con)Junctures: Memory and Otherness in Indigenous Ethnography"

Comment: Dorothy Hodgson

32. *New Voices, New Faces, Familiar Places*

Room: Sully

Chair: Monica White, Western Michigan University

Dawn Hinton, Western Michigan University
"The Voiceless Speak: African American Women and Oral Histories"

Jean Campbell, University of Missouri
"People Say I'm Crazy: An Examination of Voice in the Mental Health Consumer Movement"

Karen Hirsch, St. Louis University and Paraquad, Inc.
"Profit from Our Experiences: Disability in the Workplace"

Comment: Gwendolyn Etter-Lewis, Western Michigan University

Session sponsored by
 THE MULTICULTURALITY COMMITTEE OF THE
 ORAL HISTORY ASSOCIATION

3:30 - 5:00 p.m.

33. *The Audio Cassette:*

Preservation's Stepchild

Room: 804

Chair: Charles Hardy III, West Chester University

Presenter: Steven Smolian, Smolian Sound Preservation Studios

Comment: The audience

34. *OHA Ad Hoc Membership Development*

Committee Meeting

Room: 811

Chair: Albert S. Broussard, Texas A&M University

35. *Oral History and*

Memories of Place

Room: 824

Chair: Linda Morton-Keithley, Idaho State Historical Society

Margaret C. Rodman, York University (Canada)

"British Colonial Servants, Memory, and Sense of Place in the New Hebrides"

Elizabeth L. Hillman, United States Air Force Academy

"The Mountains, the Chapel, and the Cadets: Memory inside the Air Force Academy"

Vivian Velásquez, University of Nevada, Las Vegas

"Recalling the Significance of Place: The Relationship between Physical Environment and the Role of Music in Cultural History"

Comment: Linda Morton-Keithley

36. *From Mill Towns to Malls: Blue Collar*

Transformation in Rust Belt Western

Pennsylvania

Room: Peale C

Chair: Alice Hoffman, Bryn Mawr College

David Demarest and **Eugene Levy**, Carnegie Mellon University

"Career Change in Pittsburgh's Turtle Creek Valley: Oral History Narrative"

Patricia Maria Fabiano, Western Washington University

"The First Thursday Girls' Club: An Oral History of Forty Years of Friendship and Social Support among a Community of Seven Working-Class Women in McKees Rocks, Pennsylvania"

Catherine Cerrone, Historical Society of Western Pennsylvania

"Forging a Future: The Italian American Community of Aliquippa, Pennsylvania"

Comment: Alice Hoffman

5:30 p.m. - 7:00 p.m.

Presidential Reception

*Paley and Levy Galleries,
Moore College of
Art and Design
Twentieth and The Parkway*

Open to all conference attendees, with registration badges.

A map with directions to Moore College is in the registration packet. A shuttle bus will run between the Holiday Inn and Moore College continually from 5:20 p.m. to 7:20 p.m.

Sponsored by

ORAL HISTORY IN THE MID-ATLANTIC REGION

7:00 p.m.

Thursday Night Out on the Town

Local oral historians will share their favorite restaurants with small groups of conference attendees. Sign up at the conference registration desk by 4:30 p.m. Dinner groups depart from the Presidential Reception at Moore College of Art and Design.

Friday, October 11

7:30 a.m. - 4:30 p.m.

Conference Registration

Foyer

7:30 - 8:30 a.m.

Newcomers' Breakfast

Room: Peale C

A complimentary continental breakfast is provided for first-time attendees of an OHA annual meeting. Come meet other newcomers as well as the officers of OHA and OHMAR. Preregistration is required.

9:00 a.m. - 5:00 p.m.

Exhibits

Foyer and Peale B

8:30 - 10:15 a.m.

Concurrent sessions

37. Oral History:

The State of the Art

Room: Peale A

Chair: Mary Marshall Clark, Columbia University

Presenters:

Ronald J. Grele, Columbia University

Alistair Thompson, University of Sussex (United Kingdom)

Devra Weber, University of California, Riverside

Comment: Mary Marshall Clark

**38. Approaches to African American
Community Life**

Room: West A

Chair: Thomas C. Battle, Howard University

Jeffrey John Fearing, Howard University

"The Scurlock Studio in Washington, D.C."

Donna M. Wells, Howard University

"We Lifted the Curtain: Black Photographers and the Press"

Richlyn F. Goddard, Howard University

"A Resort at War: African Americans in Atlantic City (New Jersey) during World War II"

Regina Akers, Howard University

"Will the Interest Continue?: African American Women in the Armed Services in Washington, D.C."

Comment: Thomas C. Battle

**39. ROUNDTABLE Oral Tradition:
Validity and Value**

Room: West B

Chair: James R. Morrison, St. Mary's University (Canada)

Kate Lang, University of Wisconsin, Eau Claire

Heather McLaughlin, Cayman Islands National Archive

Mark Ncube, National Archives of Zimbabwe

Nomathamsanqa Tisani, Rhodes University (South Africa)

Ekaterina Foteeva, Russian Academy of Science

Giuseppe Colitti, Industrial Technical Institute G. Gatta (Italy)

Neusa Maria Mendes de Gusmão, University of São Paulo (Brazil)

Discussant: Robert St. George, University of Pennsylvania

Session Sponsored by

THE INTERNATIONAL COMMITTEE
OF THE ORAL HISTORY ASSOCIATION

40. "Y tu Abuela ¿Donde 'ta?":

Excavating a Forgotten

Latina/o History

Room: Eakins

Chair: Rina Benmayor, California State University, Monterey Bay

Christine M. Garza, University of Michigan

"Stories from the Past: The Oral History of My Mexican Immigrant Grandmother"

Wilson Valentín, University of Michigan

"Recordando/a Abuelita: Memorializing Hector LaVoe in the Barrios of Nueva York"

Adrian Burgos, University of Michigan

"Y Yendo al Norte: Puerto Rican Journeys in North American Professional Baseball, 1920-1972"

Renee Moreno, University of Michigan

"Pain, Collective Memory, and Story"

Frances A. Rivera, University of Michigan

"Puerto Rican Women in the National Welfare Rights Movement, 1966-1974"

Comment: The audience

friday, oct

8:30 - 10:15 a.m.

**41. Analyzing the Stories of Women:
International Perspectives**

Room: Stuart

Chair: Karen Olson, Dundalk Community College

Robert M. Levine, University of Miami
"The Carolina Maria de Jesus Oral History Project"

Barbara Reeves-Ellington, Norwich, New York
"From the Birth of a Nation to the Death of an Ideal: Bulgarian Women Reflect on Their Place of Birth and Their Place in Society"

Rona E. Peligal, Columbia University
"Everything Was Peaceful': Ambiguities of History and Memory in Arusha, Tanzania"

Sally Alexander, Goldsmiths University of London (United Kingdom)
"Ambivalence and Femininity: The Politics of Feminism in the 1920s and 1930s"

Comment: Karen Olson

**42. The Uses of Oral History
in Museums**

Room: Sully

Chair: Jean Cutler, Pennsylvania Federation of Museums and Historical Organizations

Michelle L. Craig, Decatur House Museum
"In the President's Front Yard: An Oral History of Lafayette Square"

Anna Green, University of Waikato (New Zealand)
"Love, Labor, and Legend: Constructing an Oral History Exhibition about a New Zealand Railway Community"

Donald Hyslop, Southampton City Council (United Kingdom)
"Reaching the Parts That Other Historians Fail to Reach': Oral History, Museums, and Local Communities"

Comment: The audience

**43. Interview Projects in the History
of Science and Medicine**

Room: 804

Chair: Janet Golden, Rutgers University, Camden

Joan Warnow-Blewett, American Institute of Physics
"Using Structured Question Sets in Oral History"

Ronald E. Doel, University of Alaska, Fairbanks
"Large Interview Programs in History of Science: What Questions Should We Ask?"

Allison L. Hepler, University of Maine, Farmington
"The Art and the Science of the History of Medicine"

Ronald Bayer, Columbia University, and **Gerald Oppenheimer**, Brooklyn College
"An Oral History of Physicians and AIDS in the Epidemic's First Decade"

Comment: Janet Golden

**44. OHA Education
Committee Meeting**

Room: 811

Chair: Marjorie McLellan, Miami University, Middletown

45. Oral Histories of Immigration

Room: 824

Chair: Laura Anker, State University of New York, Old Westbury

Megan Hutching, Department of Internal Affairs (New Zealand)
"'A Very Long Journey for Sevenpence': An Oral History of Assisted Immigration to New Zealand from Great Britain, 1946-1969"

Karin Ringler, University of Wisconsin, Milwaukee
"Immigration and Identity: Londoners in the 1990s"

Mary Chamberlain, Oxford Brookes University (United Kingdom)
"Gender and the Narrative of Migration"

Janet E. Worrall, University of Northern Colorado
"A Memoir of an Italian Immigrant Family, 1900-1940"

Comment: Laura Anker

10:15 - 10:45 a.m.

*Coffee Break Honoring OHMAR's
Twentieth Anniversary*

Sponsored by
FRIENDS OF OHMAR

Foyer

10:45 a.m. - 12:15 p.m.

Concurrent Sessions

**46. Storytelling and Oral History
Performance**

Room: Peale A

Chair: Judi Jennings, University of Louisville

Lisa Lipkin, New York, New York
"How to Find a Haystack in a Needle"

Warren Lehrer, State University of New York, Purchase
"Reuniting an Oral Tradition with the Printed Page"

Judith Sloan, Sunnyside, New York
"From Memory to Transformation"

Comment: The audience

47. Postmodern Communities

Room: West A

Chair: Kurt Piehler, Rutgers University

Martha Norkunas, University of Texas at Austin
"Monuments, Memory, and De commemoration"

Robert Foster, Jersey City State College, and **Holly Metz**,
Hoboken, New Jersey
"Kea's New Ark: A Sculptural Museum of the City"

Kirsti Salmi-Niklander, University of Helsinki (Finland)
"Oral History and Local Publicity"

Comment: Kurt Piehler

48. DISCUSSION SESSION *New
and Continuing Legal Issues
in Oral History*

Room: West B

John A. Neuenschwander, Carthage College

An overview of new legal issues and an update on recent
developments in areas such as defamation and copyright by a
historian-attorney, with ample opportunity for questions and
answers.

friday, october 11

49. ROUNDTABLE *Oral History in Academic
Public History Programs*

Room: Eakins

Chair: Tracy E. K'Meyer, University of Louisville

David Glassberg, University of Massachusetts, Amherst

Stephen L. Recken, University of Arkansas at Little Rock

Philip V. Scarpino, Indiana University / Purdue University at
Indianapolis

Constance B. Schulz, University of South Carolina

Noel Stowe, Arizona State University

Session sponsored by

THE NATIONAL COUNCIL ON PUBLIC HISTORY

50. ROUNDTABLE *Presenting Oral History
Interviews in Cyberspace*

Room: Stuart

Chair: Terry Birdwhistell, University of Kentucky

Claudia Anderson, Lyndon Baines Johnson Library

Irene Reti, University of California, Santa Cruz

Tamara Kennelly, Virginia Polytechnic Institute and State
University

Erik Larson, Michigan State University

Richard Wiggins, Michigan State University

10:45 a.m. - 12:15 p.m.

51. An Oral History of Abraham Lincoln?:

*Reinterpreting the Past
through Oral Sources*

Room: Sully

Chair: Donald A. Ritchie, United States Senate Historical Office

Michael Burlingame, Connecticut College
"The Great 'Available' and Yet 'Unavailed of' Source for Lincoln Biographers: Interviews with Those Who Knew the Sixteenth President"

Rodney O. Davis, Knox College
"William Herndon, Memory, and Lincoln Biography"

Comment: Cullom Davis, Lincoln Legal Papers

**52. Out in the City: Lesbian and Gay
Consciousness and Community
in Ontario**

Room: 804

Chair: Elizabeth Lapovsky Kennedy, State University of New York at Buffalo

Paul Jackson, Queen's University (Canada)
"Straight Talk about Gays: Pre-Closet Ontario"

Elise Chenier, Queen's University (Canada)
"When Lesbians Weren't Everywhere: The Multiple Meanings of Locale in Postwar Toronto"

Marney McDiarmid, Queen's University (Canada)
"Oral Histories of Gays and Lesbians in Postwar Kingston"

Comment: Elizabeth Lapovsky Kennedy

**53. OHA International
Committee Meeting**

Room: 811

Chair: James R. Morrison, St. Mary's University (Canada)

**54. Organized Labor and
Community Identity** Room: 824

Chair: Debra Bernhardt, New York University

Dan Weinbren, Middlesex University (United Kingdom)
"The British Labor Party and Community Identity"

G. C. Waldrep III, Duke University
"Toward a Genealogy of Fear: Oral Legacies of the United Furniture Workers of America in North Carolina"

Kenneth C. Wolensky, Pennsylvania State University, and
Robert P. Wolensky, University of Wisconsin, Stevens Point
"Workers' Education in Pennsylvania's Wyoming Valley District of the International Ladies' Garment Workers' Union, 1944-1963: Toward a Shared Sense of Community Identity among Garment Workers"

Comment: Debra Bernhardt

55. OHA Ad Hoc Awards Committee

Check registration desk for location

Presiding: Linda Shopes, Pennsylvania Historical and Museum Commission

12:30 - 2:00 p.m.

56. Luncheon Room: Peale C

Presiding: Linda Shopes, Pennsylvania Historical and Museum Commission

Welcome: Brent D. Glass, Executive Director, Pennsylvania Historical and Museum Commission

Presentation of OHMAR's Forrest C. Pogue Award by
John Schuchman, Gallaudet University, to:

Spencer R. Crew, Director, National Museum of American History, Smithsonian Institution

"Public History: Meeting Ground of Memory and History"

For those not attending the luncheon, the program will begin at approximately 1:15 p.m.

2:15 - 3:45 p.m.

Concurrent Sessions

57.ROUNDTABLE *Human Subjects*

Research: Ethical Issues in Teaching and Scholarship

Room: Peale A

Chair: M. Gail Hickey, Indiana University/Purdue University at Fort Wayne

Presenters:

Dale Treleven, University of California, Los Angeles

Yihong Pan, Miami University

Carol B. Willeke, Miami University

Mary E. Frederickson, Miami University

Session sponsored by

THE EDUCATION COMMITTEE OF THE
ORAL HISTORY ASSOCIATION

58.Perspectives on Class

Room: West A

Chair: Brian Greenberg, Monmouth University

Steve Golin, Bloomfield College

"Learning From Public School Teachers: The Oral History of the Newark Teachers and Their Strikes"

Bonnie Brennen, Virginia Commonwealth University

"Alternative Media History: Understanding How Newswriters Shaped Notions of Journalistic Practice"

Curt Miner, The State Museum of Pennsylvania

"From the Coal Fields to the Coliseums: Tales of Upward Mobility from Pennsylvania's Industrial Belt"

Comment: Brian Greenberg

59. "Borderlands" of Memory: Race, Ethnicity, and Community

Room: West B

Chair: Charles R. Lee, University of Wisconsin, La Crosse

Sarah Shillinger, University of Wisconsin, La Crosse

"Community vs. Assimilation: The Experience of Menominee Boarding School Students"

B. Ann Rodgers, University of New Mexico

"Telling the Hidden Story—Segregation in Brackettville, Texas, Schools"

Colleen O'Neill, Rutgers University

"Struggling for Autonomy: Comparison of Navajo and Hispano/Mexican Coal Mining Communities in New Mexico, 1930-1941"

Comment: Charles R. Lee

60.Black Women and Activism

Room: Eakins

Chair: Elizabeth Clark-Lewis, Howard University

Joan Marie Johnson, University of California, Los Angeles

"'Knowing One's Place': The South Carolina Federation of Colored Women's Clubs and Black Southern Identity, 1907-1930"

Laurie B. Green, University of Chicago

"Battling Plantation Mentality: Black Women Workers, Historical Memory, and the Civil Rights Movement in Memphis"

Stephanie Y. Felix, Temple University

"Conversing with African American Women in the Leadership of Social Welfare Institutions: Germantown, Pennsylvania, YWCA, 1942-1962"

Comment: Elizabeth Clark-Lewis

61.Old Media, New Media, and Oral History: American Social History Project and Multimedia

Room: Stuart

Chair: Janet Sims-Wood, Howard University

Presenters:

Pennee Bender and Andrea Ades Vásquez,

City University of New York

Comment: The audience

2:15 - 3:45 p.m.

62. *Oral History of Changing
Neighborhoods*

Room: Sully

Chair: W. Edward Orser, University of Maryland, Baltimore County

Ruth Glasser, Waterbury, Connecticut
"An Oral History of Puerto Ricans and Urban Renewal in Waterbury, Connecticut"

Carole Kolker, George Washington University
"One Place, Three Worlds: How Memory Punctuates the Reality of Place"

Maria Patricia Pensado Leglise, Instituto de Investigaciones Dr. J. Ma. Luis Mora (Mexico)
"Identity Reconstruction in the Barrio of San Gregorio Atlapulco, Xochimilco, Mexico City, through Oral History, 1940-1990"

Comment: W. Edward Orser

63. *Renewing Communities: Service-
Learning Oral History Projects*

Room: 804

Chair: Harry C. Silcox, Pennsylvania Institute for Environmental and Community Service Learning

Presenters:

Harry C. Silcox
 Lillian M. Lake, Pennsylvania Institute for Environmental and Community Service Learning

Respondents:

Nancy Murphy, Corporation for National Service
 Peter Bartis, American Folklife Center

64. *OHA Multiculturality
Committee Meeting*

Room: 811

Chair: Alva Moore Stevenson, University of California, Los Angeles

65. *DISCUSSION SESSION
Independent Contractors*

Room: 824

Audrey Galex and Sara Ghitis, Roots & Wings Life Stories

What are the challenges facing those in the oral history business? This session will give independent contractors the opportunity to discuss with one another such concerns as pricing and marketing, client relationships, equipment, and other issues.

3:45 - 4:00 p.m.

Break

4:00 - 5:30 p.m.

Featured Panels

66. *Philadelphia's Friendship
Cooperative Housing in
History and Memory*

Room: Peale A

Presiding: Lila J. Goff, Minnesota Historical Society

Presenters:

Emma Jones Lapsansky, Haverford College
 Zandra Moberg, The Free Library of Philadelphia
 Bettina H. Wolff, Lake Lure, North Carolina

Friendship Cooperative Housing, Inc. was a Quaker-centered, interracial, intentional community in Philadelphia during the 1940s and 1950s. Members were people who, as one resident remembers it, "wanted to be part of a revolution in our own time"—a revolution that involved freeing people from pigeonholes defined by race, gender, class, or able-bodiedness. Emma Lapsansky is currently documenting the history of FCH, Inc. Zandra Moberg and Bettina Wolff were members of the community who have been interviewed by Lapsansky as part of her research. The three will talk about both the history of the community and the process of remembering and reconstructing this history.

friday, october 11

4:00 - 5:30 p.m.

67. *How Americans Learn from
and Use the Past*

Room: West A and B

Presiding: Thomas L. Charlton, Baylor University

Presenter: David Thelen, Indiana University, editor,
Journal of American History

Respondents: Lu Ann Jones, East Carolina University

Arthur A. Hansen, California State University, Fullerton

David Thelen, in collaboration with Roy Rosenzweig of George Mason University, is currently engaged in a research project aimed at defining how Americans think about and make use of the past. Their questions and findings lie at the base of much oral history work. Thelen will present the results of this study and Lu Ann Jones and Arthur A. Hansen will make connections between Thelen's and Rosenzweig's research and the work of oral historians.

5:30 - 6:15 p.m.

Cash Bar

Foyer

6:15 - 8:00 p.m.

68. *Awards Dinner*

Room: Peale C

Presiding: Anne Ritchie, National Gallery of Art

Presentation of OHA Article, Project, and Postsecondary Teaching awards.

For those not attending the dinner, the program will begin at approximately 7:00 p.m.

8:30 - 11:00 p.m.

69. *Film: The Gate of Heavenly Peace*

Mary Grace Stewart Auditorium
Moore College of Art and Design
Twentieth and The Parkway

Presiding: Cliff Kuhn, Georgia State University

The Gate of Heavenly Peace, directed by Richard Gordon and Carma Hinton of Long Bow Productions, documents the protests in China's Tiananmen Square in 1989 and the resulting Beijing Massacre of June 4. Drawing upon extensive oral history interviews, it is the first film to reveal the debate among student and worker activists as well as intellectuals about the role and limitations of mass street demonstrations in bringing about positive change in China. One or both of the filmmakers will be in attendance at this screening and will participate in a Saturday morning conference session on the film. (See Session 82.)

A map with directions to Moore College is in the registration packet. A bus will be available at 8:00 p.m. to take participants from the Holiday Inn to Moore College of Art and Design. The bus will return to the hotel at 11:00 p.m., following the film.

Saturday, October 12

7:30 - 11:30 a.m.

Conference Registration

Foyer

9:00 a.m. - 1:00 p.m.

Exhibits

Foyer and Peale B

8:30 a.m. - 4:00 p.m.

70. WORKSHOP *Oral History in the Classroom for Grades 5-12* Room: Peale C

Learn the nuts and bolts of planning and implementing a classroom oral history project. This all-day workshop will cover all phases of classroom oral history projects. Participants will explore ways to help students conduct thoughtful interviews, consider age-appropriate implementations, and discuss various assessment issues. A resource table will be available throughout the workshop.

Workshop Leaders:

Paula J. Paul, public school educator/consultant, Philadelphia

Linda Wood, South Kingstown (Rhode Island) High School

Michael Brooks, Suva Intermediate School, Bell Gardens, California

Cost: \$55.00, includes lunch. Limited to 20 participants. Preregistration is required. A limited number of scholarships are available. See page 6 for further information.

Note: This workshop includes Session 89, "Voices of Experience: Oral History in the Classroom," and Session 90, a luncheon presentation by Cathy Gorn, executive director of National History Day. Both are open to all conference participants.

8:30 - 10:15 a.m.

Concurrent Sessions

71. Varieties of Oral History on Film Room: Peale A

Chair: **Tom King**, University of Nevada, Reno

Anthea Raymond, New York, New York

"Reviving and Sharing Community Memory on Film: Carnations, Ostriches and Condos: The Hidden History of Ocean Park"

Kenneth M. Mandel, Great Projects Film Company

"Using Forrest Pogue's Interviews to Produce George Marshall and the American Century"

Richard M. Shain, Philadelphia College of Textiles and Science

"Opening Eyes to Ancestral Voices: Griots on Film in Dani Kouyaté's Keita"

Comment: Tom King

72. Creating Identities Room: West A

Chair: **Alessandro Portelli**, University of Rome (Italy)

Lynn Rapaport, Pomona College

"Growing Up in the Land of the Murderers: How the Holocaust in Collective Memory Shapes the Identity of Jews Who Live in Germany Today"

Nancy Carnevale, Rutgers University, New Brunswick

"Ambiguous Identities: The Significance of Language in the Oral Narratives of Italian Immigrant Women"

Elena Mescherkina, Russian Academy of Science

"New Russians: Patriarchal Values As a Means of Stability Restoration"

Arzu Öztürkmen, Boğaziçi University (Turkey)

"Women's Sounds from a 'Fallen Town': Locality, Gender, and Identity in Tirebolu"

Comment: Alessandro Portelli

73. Women of Color and Popular Culture: Oral Histories as Text and Theory Room: West B

Chair: **Andor Skotnes**, Russell Sage College

Maylei Blackwell, University of California, Santa Cruz

"Retrofitted Memory: Chicana Feminist Identity Formation Transforming Popular History"

Rubi Fregoso, Los Angeles, California

"Documentary Film as Public Memory: Defining Ourselves"

Sherrie Tucker, University of California, Santa Cruz

"West Coast Women: A Jazz Genealogy"

Isabel E. Vélez, University of California, Santa Cruz

"Crossing El Rio: Sexuality, Migration, and Puerto Rican Community Formation"

Comment: Andor Skotnes

8:30 - 10:15 a.m.

**74. Biography, Memory, and
Activism: People of Color
in Community Struggles**

Room: Eakins

Chair: Julia E. Curry-Rodríguez, University of California, Berkeley

Harvey C. Dong, University of California, Berkeley
"The Intellectual, the Activist, and His Place: The Life Story of a Chinese Immigrant"

Jill Esbenshade, University of California, Berkeley
"Salvadoran Activists' Life Stories: Structural Constraints to Memory and Place"

Noemí García, Stanford University
"A Bio-Journey of Latina Health Advocates: Oral History and the Reconstruction of Space"

Horacio N. Roque Ramírez, University of California, Berkeley
"The Politics of Making Place: Life and Action of a Chicana Lesbian Activist"

Comment: Julia E. Curry-Rodríguez

**75. Brazilian Studies: Discussing Local
and Political Memories**

Room: Stuart

Chair: Alphine Jefferson, College of Wooster

José Carlos Sebe Bon Meihy, University of São Paulo (Brazil)
"Life Stories and Local History: Brazilian Military Figures on the Left, 1930-1945"

Alice Beatriz da Silva Gordo Lang, University of São Paulo (Brazil)
"Political Memory in São Paulo: Women's View"

Antonio Torres Montenegro, Universidade Federal de Pernambuco (Brazil)
"Children's Memory"

Zeila de Brito Fabri Demartini, Universidade de Campinas (Brazil)
"Japanese Families in São Paulo: Group Memory and Local Memory"

Comment: The audience

Session sponsored by

THE BRAZILIAN ORAL HISTORY ASSOCIATION

76. Remembering Postwar Germany Room: Sully

Chair: Bruce M. Stave, University of Connecticut

Barbara Miller, University of Glasgow (Scotland)
"'I Never Harmed Anyone': Looking Back on a Stasi Past"

Petra Gruner, Berlin, Germany
"Corrected Experience? Biographies of New Teachers in the Soviet-Occupied Zone of the GDR: Between Subjective and Public Interpretation"

Michele Palmer, University of Connecticut
"Temporary Community/Lasting Memories: Americans at the Nuremberg Trials"

Leslie Frank, University of Connecticut
"Using Oral History to Reach the 'Conscience of the World'"

Comment: Jeffrey M. Diefendorf, University of New Hampshire

**77. OHA Publications
Committee Meeting**

Room: 811

Chair: Elly Shodell, Port Washington (New York) Public Library

**78. Identity and Place
in the Narratives of Elders**

Room: 804

Chair: Kim Lacy Rogers, Dickinson College

Maria G. Cattell, Field Museum of Natural History
"Remembered Community: Elders' Memories in Constructions of Place and Self in a Philadelphia Neighborhood"

Joel Saxe, Greenfield Community College
"Cultural Performance, Historical Memory, and a Sense of Place among Jewish Elders on Miami Beach"

Cristina Corrada, Temple University
"Quiénes Somos: The Puerto Rican Elderly and the Construction of Identity in the Community of North Philadelphia"

Marina Malysheva, Russian Academy of Science
"Nostalgia about the Communist Perspectives and Suppressed Histories of Old Women in Russia"

Comment: Kim Lacy Rogers

8:30 - 10:15 a.m.

79. *Exiles, Refugees, and
Forced Migration*

Room: 824

Chair: Jaclyn Jeffrey, Baylor University

Saradindu Mukherji, University of Delhi (India)
"The Hidden Story of Kashmiri Refugees"

Olga Litvinenko, University of Iowa
"The Destinies of the Descendants of Kulak Peasants in Russia"

Karen S. harper, Long Beach, California
*"In Hmong Mountain: Place Illuminated through Poetic
Transcription"*

Renata J. Kirin, Institute of Ethnology and Folklore Research
(Croatia)
"Narrating War between Experience and Oral Tradition"

Comment: Jaclyn Jeffrey

10:15 - 10:45 a.m.

Coffee Break

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Foyer

10:45 a.m. - 12:15 p.m.

Concurrent Sessions

80. *Performing Women's Leadership:
The Process and Politics
of Oral History*

Room: Peale A

Chair: Della Pollock, University of North Carolina, Chapel
Hill

Presenters:

Kathryn Newfont, University of North Carolina, Chapel Hill

Natalie Fousekis, University of North Carolina, Chapel Hill

William Jones, University of North Carolina, Chapel Hill

Comment: Della Pollock

81. *Both Sides of the
Civil Rights Struggle*

Room: West A

Chair: Tracey Weis, Millersville University

Beth Roy, San Francisco, California

*"Bitters in the Honey: Tales of Race and Resentment from Little
Rock"*

Gerald L. Smith, University of Kentucky

*"Memories of the Civil Rights Movement in Kentucky: The Role of
the Congress of Racial Equality"*

Clyde Brown and **Carol LeFever**, School District of Lancaster,
Pennsylvania

*"'Speak That I May Hear You': Lancaster Civil Rights
Documentary Project—Campus and Community Collaboration"*

Comment: Tracey Weis

82. *A Symposium on The Gate of
Heavenly Peace*

Room: West B

Chair: Dan Sipe, Moore College of Art and Design

Carma Hinton, Long Bow Productions

Richard Gordon, Long Bow Productions

John Kuo Wei Tchen, New York University

Jo Blatti, Harriet Beecher Stowe Center

83. *ROUNDTABLE Shenandoah
National Park: Who Uses
Which Past How?*

Room: Eakins

Chair: Christine Hoepfner, National Park Service

Drema Apperson, Children of Shenandoah

Betty Brubach, Children of Shenandoah

Lisa Berry Custalow, Children of Shenandoah

Joy Stiles, Luray, Virginia

Sue Crane, Germana Community College

saturday, october 12

10:45 a.m. - 12:15 p.m.

84. Identity, Conflict, and Memory:
New York City since the 1940s Room: Stuart

Chair: Joshua Freeman, Columbia University

Eric C. Schneider, University of Pennsylvania
"Who Killed Michael Farmer?: Streetgangs, Ethnicity, and Honor in 1950s New York"

Robert W. Snyder, Freedom Forum Media Studies Center
"The Neighborhood Changed: The Irish of Washington Heights and Inwood since the 1940s"

John Spencer, New York University
"Defending the 'Self-Imposed Ghetto': History and a Sense of Place in New York's Lower East Side"

Comment: Joshua Freeman

85. Video Presentations of
Collective Experiences Room: Sully

Chair: Steven Novak, University of California, Los Angeles

Darcie C. Iki, Japanese American National Museum
"Looking Like the Enemy: Videohistory in Museum Exhibitions"

Lourdes Roca, Instituto de Investigaciones Dr. J. Ma. Luis Mora (Mexico)
"Once Upon a Time There Was a Virgin Who Kept the Sense of a Town: From Local Memory to Video"

Comment: Carlos Vasquez, University of New Mexico

86. Radio and Beyond Room: 804

Chair: William Siemering, International Center for Journalists

David Isay, Sound Portraits Productions
"'Holding On': A Case Study of How to Present Oral Reminiscences in Multiple Media"

David K. Dunaway, University of New Mexico
"Writing the Southwest: Oral Literary History on Radio"

Dan Collison, On the Job Productions
"Intimate Profiles: A Radio Documentarian Explores Hi-8 Video Technology"

Comment: William Siemering

87. OHA State and Regional
Committee Meeting Room: 811

Chair: Lois Myers, Baylor University

88. Memories of Political Activists Room: 824

Chair: Jo Ann O. Robinson, Morgan State University

Elizabeth F. Xavier Ferreira, Museu Nacional—Universidade Federal do Rio de Janeiro (Brazil)
"Oral History and the Social Identity of Women: Access to Political Status"

Carol Meyers de Ortiz, City University of New York
"Collectivizing Oral Histories: Contestation and Empowerment through the Collective Recuperation of the Past"

Barbara Kritt, University of Michigan
"Writing History and (Re)counting Memories: Narratives from the Nicaraguan Revolution"

Comment: Jo Ann O. Robinson

89. ROUNDTABLE Voices of Experience:
Oral History in the Classroom Room: Peale C

Chair: Marjorie L. McLellan, Miami University, Middletown

Lisa Rowe Fraustino, Wyoming Seminary Preparatory School, Pennsylvania

Nancy Lubarsky, Abraham Clark High School, New Jersey

Maryanne Malecki, Bethlehem Middle School, New York

Rich Nixon and Nita B. Allen, South Johnston High School, North Carolina

Alan Ozer, Kensington High School, Pennsylvania

12:00 noon - 5:00 p.m.

Tours and Off-Site Sessions

OHA offers conference registrants a number of tours to area attractions, as described on page 7. Preregistration is required and enrollment is limited. All tours will depart from the Holiday Inn lobby.

12:30 - 2:00 p.m.

90. Luncheon

Room: Peale C

Presiding: Martha Ross, Bethesda, Maryland

Cathy Gorn, executive director, National History Day

"Oral History Projects for National History Day"

This luncheon program, which is a part of the Teachers' Workshop, is open to all conference registrants. Lunch must be ordered in advance, on the conference registration form. For those not attending the luncheon, the program will begin at approximately 1:15 p.m.

2:00 - 3:30 p.m.

91. Film — Talk to Me:
American Histories

Room: Stuart

Andrea Simon, Arcadia Productions

Talk to Me: American Histories weaves together interviews, Vaudeville, Hollywood and television footage, art, photographs, and music into an examination of what it means to be an American. On-camera interviews with historians, psychologists, writers, and others offer insights into a number of American communities including the Lincoln country of southern Illinois, the centuries-old communities of northern New Mexico, rust belt Pennsylvania, and suburban New Jersey, where high school students from more than forty ethnic backgrounds are moving beyond their differences to new ideas of American identity. Incorporating everything from Puritan hymns to *Star Trek*, *Talk to Me* poses a thought-provoking view of America as an unending work in progress. It is part of A More Perfect Union, a media education project funded in part by the "National Conversation on American Pluralism and Identity," National Endowment for the Humanities. *Talk to Me* is intended for PBS broadcast in January 1997.

3:00 - 5:00 p.m.

92. Film — W. E. B. DuBois:
A Biography in Four Voices

Room: Eakins

W. E. B. DuBois: A Biography in Four Voices chronicles the long and remarkable life of Dr. William Edward Burghardt DuBois, a founder of the NAACP and a leader of the Pan-African

movement. Written and narrated by four prominent African American writers—Wesley Brown, Thulani Davis, Toni Cade Bambara, and Amiri Baraka—the film relies on oral history and archival material to tell the story of DuBois's extraordinary life.

6:00 - 7:00 p.m.

Cash Bar

Foyer

7:00 - 9:00 p.m.

93. Dinner

Room: Peale C

Presiding: Howard L. Green, New Jersey Historical Commission

Welcome: Richard Waldron, executive director, New Jersey Historical Commission

Robin D. G. Kelley, New York University

"'All the Reds Were White . . . But Some of Us Were Brave': Oral History, Memory, and the Black Left"

For those not attending the dinner, the program will begin at approximately 8:00 p.m.

Sunday, October 13

7:30 - 9:00 a.m.

94. Continental Breakfast and OHA
Business Meeting

Room: Peale C

Presiding: Anne Ritchie, National Gallery of Art

9:00 - 9:15 a.m.

Break

9:15 - 10:45 a.m.

Concurrent Sessions

**95. Producing Videos:
Reports from the Field**

Room: West A

Chair: Margaret Park, North Sydney Public Library (Australia)

Zorka Milich, Nassau Community College, and **Mark Milich**, Port Washington, New York
"Audiotaping and Videotaping Centenarian Tribal Women in Montenegro, Yugoslavia"

Sylvia Arden, San Diego, California, and **Dan Arden**, Studio City, California
"From the Earth: The Pioneers of Lander County, Nevada"

Comment: Margaret Park

**96. Reconstructing the Biographical
Consequences of Nazi
Persecution**

Room: West B

Gabriele Rosenthal, University of Kassel (Germany)
"The Holocaust within Three-Generation Families: Families of Nazi Victims and Families of Nazi Perpetrators"

Wolfram Fischer-Rosenthal, Technical University of Berlin (Germany)
"Persecution, Enigma, and Chronic Illness: Life Stories of Jews Compelled to Leave Germany after 1933"

Steven Robins, University of the Western Cape (South Africa)
"Remembering Suffering from Afar: Exile, Diaspora, and Oral Narratives of the Holocaust"

Comment: The audience

97. Place, Memory, and Meaning Room: Eakins

Chair: Mame Warren, Washington and Lee University

Patricia H. Partnow, Alaska Humanities Forum
"Communities of Memory"

Helen Armstrong, University of New South Wales (Australia)
"Discovering Migrant Heritage Places: A New Method of Identifying Sense of Place"

Jane Bathgate, Northern Territory University (Australia)
"Mapping Place — A Local, Spatial History"

Comment: Mame Warren

**98. Urban Neighborhoods and the
Politics of Memory**

Room: Stuart

Chair: Susan Samek, Chicago Historical Society

Presenters:

Archie Motley, Chicago Historical Society

Susan Samek

Tony Streit, Street-Level Video/Live Wire Youth Media

Comment: Selma Thomas, Watertown Productions, Inc.

**99. Race, Education, and Oral History: Memories
of Place and Experience**

Room: Sully

Chair: Paul G. Anderson, Washington University

Joseph D. Lewis, Wilberforce University
"Interviews with Alumni of Wilberforce University"

Marlene M. David, The Bryn Mawr School, Maryland
"Voices for Integration of the Bryn Mawr School: An Oral History"

Ora L. Cooks, Clark Atlanta University
"Oral History and Black Education: Sources for Teaching Multicultural and Global Issues"

Comment: Gabrielle Morris, University of California, Berkeley

9:15 - 10:45 a.m.

100. *Varieties of Political Oral History* Room: 804

Chair: Charles Lowery, Mississippi State University

Stefano Luconi, Third University of Rome (Italy)

"The Machine Boss as a Symbolic Leader"

Tracy A. Campbell, Mars Hill College

"Oral History and Tracking the Elusive Saga of Edward F. Pritchard, Jr.: The Washington Years, 1941-1945"

Peter C. Doherty, Florida State University

"Oral History and the Florida State Legislature"

Comment: Edward Keuchel, Florida State University

sunday

101. *OHA Nominating*

Committee Meeting

Room: 811

Convener: Lois Myers, Baylor University

102. *Oral History of Material Culture* Room: 824

Chair: Janet Hutchinson, Smithsonian Institution

Evie T. Joselow, The City University of New York

"The Oral History of the Mail-Order House"

Sandra L. Norman, Florida Atlantic University

"The Transfer of Grave Traditions from the Bahamas to South Florida"

Kendra Brandes, Illinois State University

"Feed Sacks in Fashion: Oral Histories from the Midwest"

Comment: Janet Hutchinson

10:45- 11:00 a.m.

Break

11:00 a.m. - 12:00 noon

103. *Closing Plenary*

Room: Peale C

Presiding: Kim Lady Smith, Kentucky Oral History Commission

Presenters:


Richard Cándida Smith, University of Michigan

Sherna Berger Gluck, California State University, Long Beach

Response: The audience

This closing session affords an opportunity to assess, albeit in a preliminary way, what the 1996 annual meeting suggests about where we are in the practice of oral history. Have certain issues and concerns reverberated throughout the meeting? What common themes and questions give some shape to the widely disparate sessions on the program? What is the intellectual and social context of our current work in oral history? And what might be possible next steps, intellectually, programmatically, organizationally?

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The Life Story of an Alabama Midwife
Margaret Charles Smith and Linda Janet Holmes

1995 Winner of the Helen Hooven Santmyer Prize in Women's Studies

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—Nikki Giovanni

Margaret Charles Smith, a ninety-one-year-old Alabama midwife, has thousands of birthing stories to tell. Sifting through nearly five decades of providing care for women in rural Greene County, she relates the tales that capture the life-and-death struggle of the birthing experience and the traditions, pharmacopeia, and spiritual attitudes that influenced her practice. Believed to be the oldest living (though retired) traditional African American midwife in Alabama, Smith is one of the few who can recount old-time birthing ways.

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Breakfast

Tues
dinner

Schedule At A Glance

all meals

Wednesday, October 9

| Description | Location | Time |
|--|---|-----------------------|
| 1. WORKSHOP Oral Histories and Video Production | INVISION STUDIOS Bala Cynwyd, Pennsylvania | 9:00 a.m. - 5:00 p.m. |
| 2. WORKSHOP A Crash Course in Oral History for Beginners | STUART | 9:00 a.m. - 4:00 p.m. |
| 3. WORKSHOP Getting Your Oral History Project Funded | WEST A | 1:00 - 5:00 p.m. |
| 4. WORKSHOP Developing an Oral History Archives | ROOM 804 | |
| 5. WORKSHOP From Page to Stage | WEST B | |
| 6. WORKSHOP Oral History On-Line: Multi-media Access to Oral History Collections via Electronic Media and the Internet | EAKINS | |

Breakfast

Thursday, October 10

| | | |
|---|-------------------|-------------------------|
| Conference Registration | FOYER | 7:30 a.m. - 4:30 p.m. |
| 7. Oral History in the Mid-Atlantic Region OHMAR) Business Meeting and Election of Officers | STUART | 8:30 - 9:00 a.m. |
| Exhibits | FOYER AND PEALE B | 9:00 a.m. - 5:00 p.m. |
| Opening Reception | FOYER | 9:00 - 10:00 a.m. |
| Concurrent Sessions | | |
| 8. "The Real, Untold Stories of Tap": A Video about Philadelphia African American Women Hoofers | PEALE A | 10:15 a.m. - 12:00 noon |
| 9. Work and Working-Class Identity | WEST A | |
| 10. Oral History and the Psychology of Memory | WEST B | |
| 11. Listening to the Voices of <i>Brown</i> : African-American School-Community Relationships | EAKINS | |
| 12. Oral Histories as Texts: Four Perspectives | STUART | |
| 13. Oral History and the Varieties of Women's Experiences | SULLY | |
| 14. Voices of Migration: The Presence of Puerto Ricans/Latinos in Philadelphia—Identity, Gender, and Religion | ROOM 804 | |
| 15. OHA 1997 Program Committee Meeting | ROOM 811 | |
| 16. Oral History, Germans, Americans, and the Cold War | ROOM 824 | |

thursday

lunch

| Description | Location | Time |
|--|----------|------------------------|
| Lunch, on your own <i>A list of nearby restaurants is in the registration packet.</i> | | 12:00 noon - 1:30 p.m. |

Concurrent Sessions

| | | |
|--|----------|------------------|
| 17. Meanings of "Community" in Oral History Testimony: Race, Work, and Place | PEALE A | 1:30 - 3:00 p.m. |
| 18. Oral History and the Interpretation of Historic Sites | WEST A | |
| 19. Coming Through: Oral History and Community Identity Among Jews in Pennsylvania and New York | WEST B | |
| 20. Discussion Session: Listening to the Tapes | EAKINS | |
| 21. Text and Context in Oral History | STUART | |
| 22. Ethnicity, Identity, and Oral History | SULLY | |
| 23. Place, Memory, and the Transformation of Community and Political Culture in California | ROOM 804 | |
| 24. OHA Membership Committee Meeting | ROOM 811 | |
| 25. A Smithsonian Family Album: Oral History, Memory, and a Sense of Work Place | ROOM 824 | |
| 26. Place and the Construction of Identity: Case Studies in Communal Memory | PEALE C | |

| | | |
|--------------|--|------------------|
| Coffee Break | | 3:00 - 3:30 p.m. |
|--------------|--|------------------|

Concurrent Sessions

| | | |
|--|----------|------------------|
| 27. Oral Tradition and Oral History: The Construction of History in a First Nations Community | PEALE A | 3:30 - 5:00 p.m. |
| 28. Tenacious Roots: Place and Identity in Three Rural American Counties | WEST A | |
| 29. Community History and the Construction of Memory | WEST B | |
| 30. ROUNDTABLE Communicating the Past: Viewpoints on University-Community Collaborations | EAKINS | |
| 31. Culture, Memory, Identity: Perspectives from Anthropology | STUART | |
| 32. New Voices, New Faces, Familiar Places | SULLY | |
| 33. The Audio Cassette: Preservation's Stepchild | ROOM 804 | |
| 34. OHA Ad Hoc Membership Development Committee Meeting | ROOM 811 | |
| 35. Oral History and Memories of Place | ROOM 824 | |
| 36. From Mill Towns to Malls: Blue Collar Transformation in Rust Belt Western Pennsylvania | PEALE C | |

thursday

| Description | Location | Time |
|---|---|------------------|
| Presidential Reception | PALEY AND LEVY GALLERIES Moore College of Art and Design | 5:30 - 7:00 p.m. |
| Dinner groups depart from Moore College | | 7:00 p.m. |

friday

Friday, October 11 *no meals*

| | | |
|--|---------|-----------------------|
| Conference Registration | FOYER | 7:30 a.m. - 4:30 p.m. |
| Newcomers' Breakfast - <i>SIR committee report</i> | PEALE C | 7:30 - 8:30 a.m. |

Concurrent sessions

| | | |
|--|----------|-------------------|
| 37. Oral History: The State of the Art | PEALE A | 8:30 - 10:15 a.m. |
| 38. Approaches to African American Community Life | WEST A | |
| 39. ROUNDTABLE Oral Tradition: Validity and Value | WEST B | |
| 40. "Y tu Abuela ¿Donde 'ta?": Excavating a Forgotten Latina/o History | EAKINS | |
| 41. Analyzing the Stories of Women: International Perspectives | STUART | |
| 42. The Uses of Oral History in Museums | SULLY | |
| 43. Interview Projects in the History of Science and Medicine | ROOM 804 | |
| 44. OHA Education Committee Meeting | ROOM 811 | |
| 45. Oral Histories of Immigration | ROOM 824 | |

| | | |
|----------|-------------------|-----------------------|
| Exhibits | FOYER and PEALE B | 9:00 a.m. - 5:00 p.m. |
|----------|-------------------|-----------------------|

| | | |
|---|-------|--------------------|
| Coffee Break Honoring OHMAR's Twentieth Anniversary | FOYER | 10:15 - 10:45 a.m. |
|---|-------|--------------------|

Concurrent Sessions

| | | |
|--|--------------------------------------|------------------------|
| 46. Storytelling and Oral History Performance | PEALE A | 10:45 a.m. -12:15 p.m. |
| 47. Postmodern Communities | WEST A | |
| 48. DISCUSSION SESSION New and Continuing Legal Issues in Oral History | WEST B | |
| 49. ROUNDTABLE Oral History in Academic Public History Programs | EAKINS | |
| 50. ROUNDTABLE Presenting Oral History Interviews in Cyberspace | STUART | |
| 51. An Oral History of Abraham Lincoln?: Reinterpreting the Past Through Oral Sources | SULLY | |
| 52. Out in the City: Lesbian and Gay Consciousness and Community in Ontario | ROOM 804 | |
| 53. OHA International Committee Meeting | ROOM 811 | |
| 54. Organized Labor and Community Identity | ROOM 824 | |
| 55. OHA Awards Committee | Check registration desk for location | |

friday

| Description | Location | Time |
|--|---|-------------------|
| 56. Luncheon | PEALE C | 12:30 - 2:00 p.m. |
| Concurrent Sessions | | |
| 57. ROUNDTABLE Human Subjects Research: Ethical Issues in Teaching and Scholarship | PEALE A | 2:15 - 3:45 p.m. |
| 58. Perspectives on Class | West A | |
| 59. "Borderlands" of Memory: Race, Ethnicity, and Community | WEST B | |
| 60. Black Women and Activism | EAKINS | |
| 61. Old Media, New Media, and Oral History | STUART | |
| 62. Oral History in Changing Neighborhoods | SULLY | |
| 63. Renewing Communities: Service-Learning Oral History Projects | ROOM 804 | |
| 64. OHA Multiculturality Committee Meeting | ROOM 811 | |
| 65. DISCUSSION SESSION Independent Contractors | ROOM 824 | |
| Break | | 3:45 - 4:00 p.m. |
| Featured Panels | | |
| 66. Philadelphia's Friendship Cooperative Housing in History and Memory | PEALE A | 4:00 - 5:30 p.m. |
| 67. How Americans Learn from and Use the Past | WEST A and B | |
| Cash Bar | FOYER | 5:30 - 6:30 p.m. |
| 68. Awards Dinner | PEALE C | 6:15 - 8:00 p.m. |
| 69. Film showing— <i>The Gate of Heavenly Peace</i> | MARY GRACE STEWART AUDITORIUM, Moore College of Art and Design <i>Twentieth and The Parkway</i> | 8:30 - 11:00 p.m. |

Saturday, October 12

| | | |
|---|---------|-----------------------|
| Conference Registration | FOYER | 7:30 - 11:30 a.m. |
| 70. WORKSHOP Oral History in the Classroom for Grades 5-12 | PEALE C | 8:30 a.m. - 4:00 p.m. |
| Concurrent Sessions | | |
| 71. Varieties of Oral History on Film | PEALE A | 8:30 - 10:15 a.m. |
| 72. Creating Identities | WEST A | |
| 73. Women of Color and Popular Culture: Oral Histories as Text and Theory | WEST B | |

saturday

| Description | Location | Time |
|---|-------------------|-------------------------|
| 74. Biography, Memory, and Activism: People of Color in Community Struggles | EAKINS | 8:30 - 10:15 a.m. |
| 75. Brazilian Studies: Discussing Local and Political Memories | STUART | |
| 76. Remembering Postwar Germany | SULLY | |
| 77. OHA Publications Committee Meeting | ROOM 811 | |
| 78. Identity and Place in the Narratives of Elders | ROOM 804 | |
| 79. Exiles, Refugees, and Forced Migration | ROOM 824 | |
| Exhibits | FOYER and PEALE B | 9:00 a.m. - 1:00 p.m. |
| Coffee Break | FOYER | 10:15 - 10:45 a.m. |
| Concurrent Sessions | | |
| 80. Performing Women's Leadership: The Process and Politics of Oral History | PEALE A | 10:45 a.m. - 12:15 p.m. |
| 81. Both Sides of the Civil Rights Struggle | WEST A | |
| 82. A Symposium on <i>The Gate of Heavenly Peace</i> | WEST B | |
| 83. ROUNDTABLE Shenandoah National Park: Who Uses Which Past How | EAKINS | |
| 84. Identity, Conflict, and Memory: New York City since the 1940s | STUART | |
| 85. Video Presentations of Collective Experiences | SULLY | |
| 86. Radio and Beyond | ROOM 804 | |
| * 87. OHA State and Regional Committee Meeting | ROOM 811 | |
| 88. Memories of Political Activists | ROOM 824 | |
| 89. ROUNDTABLE Voices of Experience: Oral History in the Classroom | PEALE C | |
| Tours and Offsite Sessions | | 12:30 - 5:00 p.m. |
| ✓ 90. Luncheon | PEALE C | 12:30 - 2:00 p.m. |
| 91. Film — <i>Talk to Me: American Histories</i> | STUART | 2:00 - 3:30 p.m. |
| 92. Film — <i>W. E. B. DuBois: A Biography in Four Voices</i> | EAKINS | 3:00 - 5:00 p.m. |
| Cash Bar | FOYER | 6:00 - 7:00 p.m. |
| ✓ 93. Dinner | PEALE C | 7:00 - 9:00 p.m. |

sunday

Sunday, October 13

2 meal

| Description | Location | Time |
|---|----------|-------------------------|
| ✓ 94. Continental Breakfast and OHA Business Meeting | PEALE C | 7:30 - 9:00 a.m. |
| Break | | 9:00 - 9:15 a.m. |
| Concurrent Sessions | | |
| 95. Producing Videos: Reports from the Field | WEST A | 9:15 -10:45 a.m. |
| 96. Reconstructing the Biographical Consequences of Nazi Persecution | WEST B | |
| 97. Place, Memory, and Meaning | EAKINS | |
| 98. Urban Neighborhoods and the Politics of Memory | STUART | |
| 99. Race, Education, and Oral History: Memories of Place and Experience | SULLY | |
| 100. Varieties of Political Oral History | ROOM 804 | |
| 101. OHA Nominating Committee Meeting | ROOM 811 | |
| 102. Oral History of Material Culture | ROOM 824 | |
| Break | | 10:45 - 11:00 a.m. |
| 103. Closing Plenary | PEALE C | 11:00 a.m. - 12:00 p.m. |

lunch dinner

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Call for OHA 1997 Proposals

The Oral History Association invites proposals for papers and presentations for its 1997 annual meeting to be held September 25-28, 1997, in New Orleans, Louisiana. The theme of the meeting is "Looking In, Looking Out: Retelling the Past, Envisioning the Future."

The past one hundred years have been marked by global transformation affecting every aspect of life. Personal experience has been shaped and reshaped through participation in the often threatening, but also often desired changes moving around the world. This conference provides an opportunity to share research on accounts of personal experiences in this century and to test arguments about how the stories people tell about their history relate to the strategies different communities and social institutions developed to recreate the future. The program committee especially encourages proposals that examine relationships between science, religion, personal values, and debates over public policy, but all subjects are welcome. We invite proposals that demonstrate how the use of oral sources has led creative reexamination of any aspect of modern history.

Proposals may be either individual papers or group sessions. Proposals should include a title and one-page

description of the issues and questions papers will address and the names, affiliations, short vitae, mailing address, and phone number of each presenter, including convener and suggested commentator. Deadline for proposals is December 10, 1996.

OHA policy prevents those who have presented papers at the 1996 annual meeting from doing so in 1997.

For further information or to submit proposals, contact either/or

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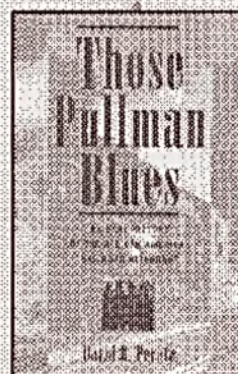
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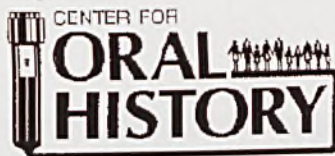
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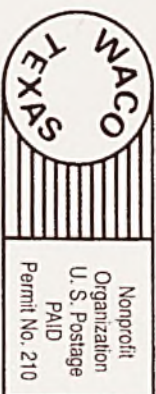
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Notes



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oral history, memory and the sense of place