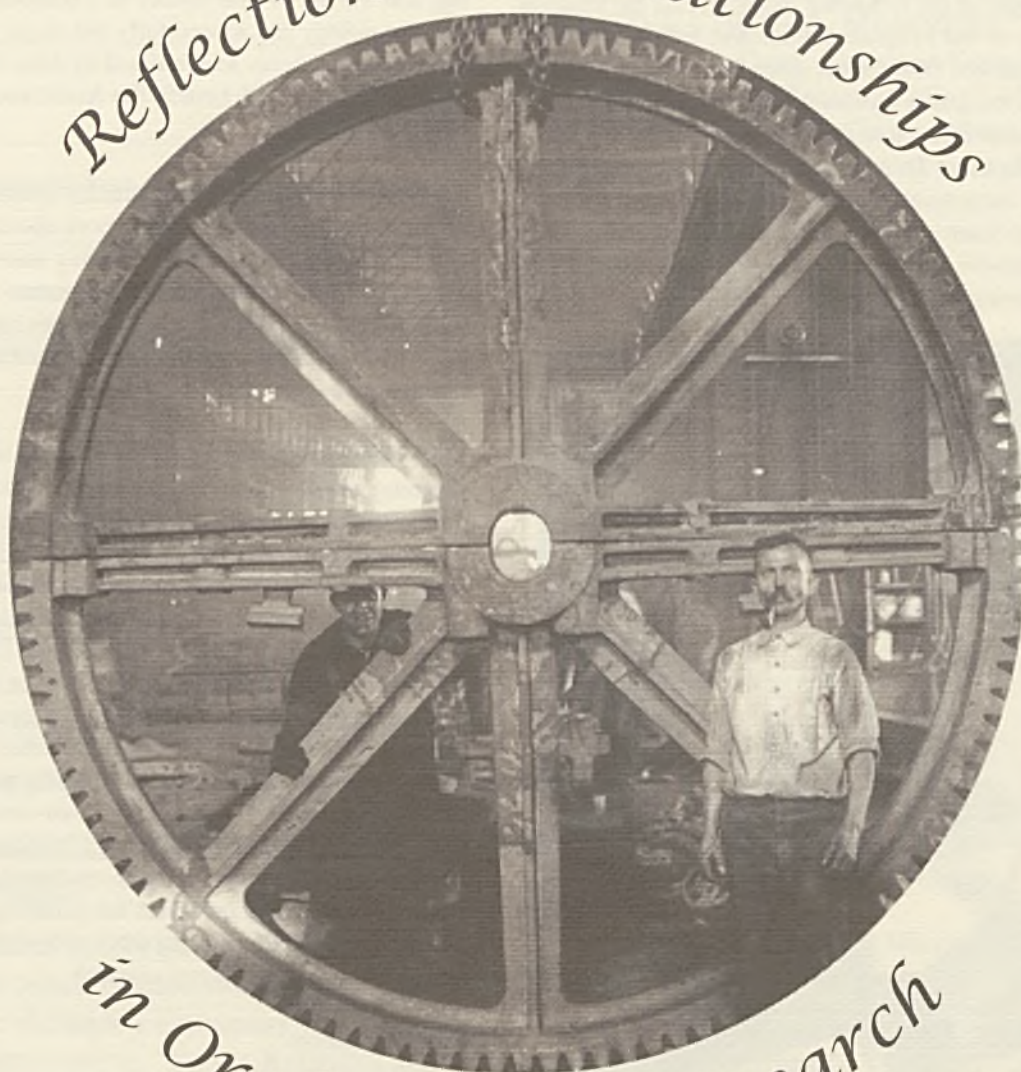


The Oral History Association Presents

Reflections on Relationships



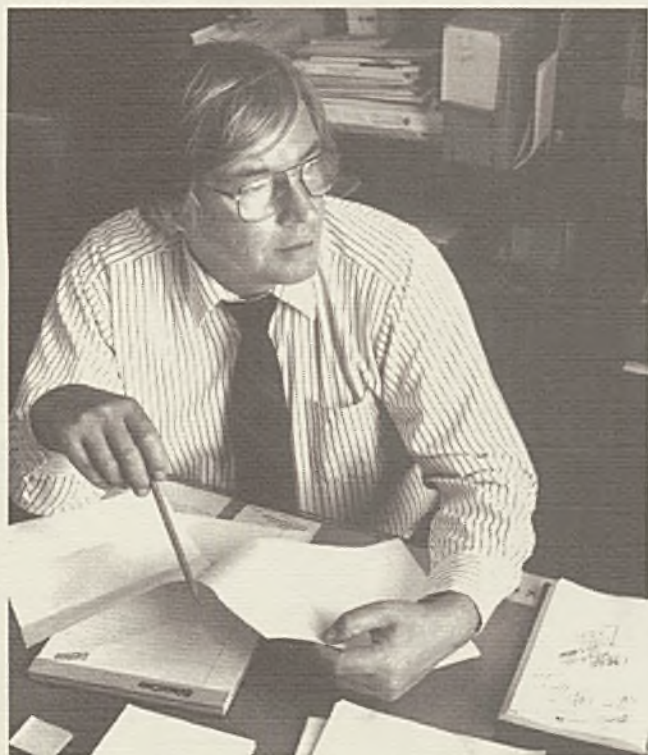
in Oral History Research

*October 19-22, 1995
The Pfister Hotel
Milwaukee, Wisconsin*

President's Welcome...

I am extremely pleased to welcome each of you, longtime colleagues, new members, and first-time conference participants, to the historic Pfister Hotel in Milwaukee for the Oral History Association's twenty-ninth annual meeting. Seasoned hotel management and a responsive staff represented by three trade union locals ensure an enjoyable, comfortable, and relaxing visit.

More important at OHA '95 is our opportunity to have a rewarding educational experience by absorbing the excellent program offerings. A glimpse at the following pages reveals the imagination and ingenuity of our Program Committee, led by Michael Gordon and Gwendolyn Etter-Lewis, after their having successfully gathered and evaluated diverse proposals relating to "Reflections on Relationships in Oral History Research." Pre-conference workshops on Thursday morning consider various areas of practical importance and application while we sustain and refine our oral history interview, project, and program research. An expansive exhibitors' space will also function as a gathering place during all refreshment breaks.



Moreover, we eagerly anticipate the reflections of three distinguished guests. Wilma Mankiller of the Cherokee Nation addresses us on Thursday evening, and Ellen Bravo of 9to5, National Association of Working Women, speaks at our concluding Saturday night banquet. At our Friday luncheon, *Oral History Review* editor Michael Frisch leads the Oral History Association's Tribute to Studs Terkel for his contributions to the oral history movement, both inside and outside of the United States, for well over three decades.

During our conference, we are also honoring OHA's first-ever awards recipients in three categories: book; precollegiate teaching; and the use of oral history in a nonprint format. In addition, we who quietly and successfully bid on an esoteric array of Silent Auction items accumulated by John and Lucy Neuenschwander will benefit the Association Endowment Fund's Project 30.

On both Friday evening and Saturday afternoon, each of us has an exciting opportunity to learn more about our beautiful host city by sampling cuisine and selecting tours organized by an efficient and effective Local Arrangements Committee chaired by Tim Ericson. Tim and his colleagues have left no details to chance to guarantee enriching and enjoyable experiences throughout our meeting.

Your 1995 annual meeting is the result of over two years of planning and development, beginning with Michael Gordon recommending the Pfister as an ideal place in the Middle West for a history conference. Each individual and organization actively supporting OHA '95 in Milwaukee is listed in the program. Nevertheless, I extend a special acknowledgment and deepest thanks to the Golda Meir Library and the Department of History at the University of Wisconsin-Milwaukee for their many invaluable and indispensable contributions to guarantee a successful national conference. OHA '95 also carries deep personal meaning for this now-Californian, born a fifth generation Wisconsinite in the Badger State's east-central region. Could there possibly be a more wonderful "welcome back" than a Milwaukee meeting during my presidential year? I'm sure that we'll all be thanking ourselves for gathering in October to participate in OHA '95, sharing thoroughly our own reflections on relationships in oral history research.

Dale E. Treleven



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Special Thanks...

A unique feature of the 1995 OHA meeting is the work conducted on behalf of the association by students in Genevieve McBride's University of Wisconsin-Milwaukee course, "Public Relations and Programs Management." The students participated in two major areas: design and publicity. Jerry Dagen, Nada Grabovac, Jessica Mathews, and Dawn Welhausen were the Design Team. They created the brochure, poster, program, and other printed materials using Quark Express 3.3. Mary Lehman, Julie Olver, Dawn Treis, and Jenny Weiser were the Publicity Team. They developed the mailing lists and publicity efforts for the meeting. Brian Metz designed the 1995 meeting logo. The Local Arrangements Committee extends a warm thanks for all their assistance, eagerness, and patience.

OHA Leadership...

PRESIDENT:

Dale E. Treleven, University of California,
Los Angeles

VICE PRESIDENT / PRESIDENT-ELECT:

Anne G. Ritchie, National Gallery of Art

IMMEDIATE PAST PRESIDENT:

Kim Lady Smith, Kentucky Oral History
Commission

EXECUTIVE SECRETARY:

Rebecca Sharpless, Baylor University

EXECUTIVE COUNCIL MEMBERS:

Pamela E. Dean, Louisiana State University

Alphine W. Jefferson, College of Wooster

Clifford M. Kuhn, Georgia State University

Linda Shopes, Pennsylvania Historical &
Museum Commission

Sponsors...

Baylor University Institute of Oral History

University of Wisconsin-La Crosse Oral History Program

University of Wisconsin-Milwaukee, Department of History

University of Wisconsin-Milwaukee, Golda Meir Library

Marquette University Library

The New Press

UCLA Oral History Program

Program Committee...

Gwendolyn Etter-Lewis, Co-chair

Western Michigan University

Michael Gordon, Co-chair

University of Wisconsin-Milwaukee

James B. Lane

Indiana University Northwest

Marjorie L. McLellan

Miami University, Middleton Campus

Linda Shopes

Pennsylvania Historical & Museum Commission

Alva Moore Stevenson

University of California, Los Angeles

Local Arrangements Committee...

Tim Ericson, Chair

University of Wisconsin-Milwaukee

Tim Cary

Archdiocese of Milwaukee

S. Connie Halbur

School Sisters of St. Francis

Julie Thomas

University of Wisconsin-Milwaukee

Judy Turner

Milwaukee Public Museum

Mark Vargas

University of Wisconsin-Milwaukee

Max Yela

University of Wisconsin-Milwaukee

Lodging...

The Pfister Hotel
424 East Wisconsin Ave.
Milwaukee, Wisconsin 53202
Room Rates: \$98 single / \$108 double, plus tax
RESERVATIONS MUST BE MADE ONLY BY PHONE OR
FAX by September 15, 1995.
phone (800) 558-8222
fax (414) 273-8082

Milwaukee's remarkable Pfister hotel is the site of the 1995 OHA annual meeting. The hotel, opened in 1893 by Guido Pfister, has twice been the Wisconsin Innkeepers' Hotel of the Year, registered with the Historic Hotels of America, and selected as Milwaukee's only Preferred Hotel by Preferred Hotels and Resorts Worldwide. The Pfister combines original Victorian architecture with a contemporary 23-story tower. The Pfister is noted for its elegance, attention to detail, and its celebrated Art Collection. Guido Pfister personally selected the eighty pieces of art work, which are found throughout the hotel. The art work is the largest collection of 19th and early 20th century Salon and Genre works on permanent display in any hotel in the world. CBS News voted the Pfister's English Room restaurant "one of the Ten Best Restaurants in America." The Pfister, located in the beautiful East Town area, is a short walk from the Lake Michigan waterfront, theaters, museums, and shopping. About half of the rooms in the Pfister are non-smoking. The Pfister will try to fulfill smoking/non-smoking preferences, but the rooms are available on a first come, first served basis. The unions which represent employees at the Pfister are: Hotel Employees and Restaurant Employees Local 122; International Union of Operating Engineers Local 317; International Brotherhood of Painters and Allied Trades Local 781.

Session Locations...

All attendees will receive a handout with a map and listing of final room assignments and conference changes upon arrival at the Pfister.

Meals...

Thursday Dinner	\$29.00
Friday Luncheon	\$22.00
Saturday Dinner	\$30.00
Sunday Breakfast	\$ 9.00
Complete Meal Package	\$90.00

Child Care...

The Pfister does not offer day care or child care services. However, the concierge will provide a list of recommended baby sitting services upon request.

Climate...

In Wisconsin, October is a time of rapidly changing and unpredictable weather. Conditions can vary widely within a single day. The average daily temperature is 58.6 degrees, with some cool and windy evenings.

Alternative Accommodations...

The following hotels are all in the downtown and lakefront areas. Prices are for single rooms per night (subject to change).

Knickerbocker on the Lake (\$60)
1028 E. Juneau Ave.
Milwaukee, WI 53202
(414) 276-8500

Marc Plaza Hotel (\$79-110)
509 W. Wisconsin Ave.
Milwaukee, WI 53203
(800) 558-7708

Ramada Inn-Downtown (\$54-74)
633 W. Michigan St.
Milwaukee, WI 53203
(800) 228-2828

Transportation...

By air... American Airlines is providing a 5% discount off the lowest applicable fare for travelers to OHA '95. The discount account number is 0-6-O-5-P-A.

Midwest Express, "The best care in the air," is providing a 6% discount for the conference. The discount number is C-325.

Airport Limousine: The Limousine Services van leaves Mitchell International Airport for downtown hotels every 20 minutes from baggage claim exit 3. Cost: \$7.50 per person.

By Amtrak... The station in downtown Milwaukee is about a 10-block taxi ride from the Pfister.

By bus... The depot in downtown Milwaukee is about a 10-block taxi ride from the Pfister.

By car... From the south and west: Take I-94 to Milwaukee. Exit to I-794 (which goes only east), and then exit north onto Van Buren Street. Take Van Buren Street to Mason Street (approximately five blocks), and make a left turn. After two blocks on Mason, turn left onto Jefferson Street. You will be at the back of the hotel by its parking structure.

From the north: Take I-43 to Milwaukee. Exit to I-794, and follow the above instructions.

Workshops...

Workshops are on Thursday morning, 8:30-11:30 a.m.

Pre-Registration is required for all workshops. See page 7 for details.

Exhibit Area...

The exhibit area will feature exhibits by publishers, oral history centers, businesses, and community organizations. Conference participants are encouraged to visit the exhibits and meet authors, publishers and vendors. The exhibits will close at 4 p.m. Friday.

Tours...

All tours take place on Saturday, October 21, 1995

Tour one: An Afternoon in the Country: Cedarburg, Wisconsin. 12:30-5p.m.

Seventeen miles north of Milwaukee, Cedarburg offers an historic district listed on the National Register, antique and specialty shops, a winery, art galleries, and a cultural center. Enjoy an afternoon exploring this beautiful town with its many 19th century Niagara limestone homes, businesses, and churches. Treat yourself to lunch at one of the fine restaurants located in the historic district. Cost \$15.00 (includes round-trip transportation).

Tour Two: Milwaukee History: Labor and Politics. 12:30-4:30p.m.

Join a specially planned bus and walking tour that will explore significant sites from the history of labor, socialism, and the civil rights movement in Milwaukee. Enjoy a Mexican lunch catered by Cafe de Sol at their restaurant in the United Community Center. Cost: \$25.00 (includes transportation and lunch).

Tour Three: Milwaukee's Ethnic Heritage: A Guided Tour. 1-5p.m.

Tour guides from Historic Milwaukee, Inc. will lead a two-hour bus tour of Milwaukee neighborhoods focusing on their distinctive architectural heritages. Learn about the variety of ethnic influences that have created modern-day Milwaukee. Then visit a favorite spot of all sorts of Milwaukeeans--the "Domes," an indoor botanical garden where you walk through a tropical rain forest, a desert and a fall flower exhibit. Cost: \$20.00 (includes transportation and admission to the Domes).

Tour Four: A Trip in Time: Old World Wisconsin. 12:30-5p.m.

Take an hour drive through the rolling hills of southeastern Wisconsin and travel back to the nineteenth century at Old World Wisconsin, an outdoor museum operated by the State Historical Society. Costumed interpreters describe the lives and times of the original owners of the structures, grouped into an 1870 rural village and ten ethnic farmsteads. Visit the Round Barn Restaurant at Old World for a variety of lunch offerings. Cost: \$20.00 (includes round-trip transportation and admission to Old World Wisconsin).

Tour Five: Wisconsin's East Coast: The Edelweiss Cruise. 11:30a.m.-3p.m.

This is a two-hour cruise down the Milwaukee River, through the Inner and Outer harbors, and onto Lake Michigan aboard the beautiful *Edelweiss* cruise vessel. View Milwaukee from the special vantage point of its waterways and enjoy a three-course lunch prepared by Weissgerber's Third Street Pier. Should you choose, you can extend your afternoon with shopping along Old World Third Street and at the Grand Avenue Mall. Cost \$30.00. (Includes transportation from the Pfister to the Edelweiss dock, the cruise and lunch; participants will return to the Pfister on their own. **THIS TOUR REQUIRES LEAVING MEETINGS OR SESSIONS AT 11:30.**)

Silent Auction...

There will be a Silent Auction, organized by John and Lucy Neuenschwander, to benefit the Oral History Association Endowment Fund. Everyone is urged to view and bid on the auction items, which will be displayed near the 7th floor foyer conference registration desk.



Call for OHA 1996 Proposals

The Oral History Association invites proposals for papers and presentations for its 1996 annual meeting to be held October 10-13 in Philadelphia, Pennsylvania. The theme of the meeting is "Oral History, Memory and the Sense of Place."

Especially encouraged are proposals that relate oral history to popular and professional notions of history; the construction of local memories; the relationship between vernacular, covert, or suppressed histories and official history; the importance of locale in shaping community identity; the nature and role of nostalgia in local memories; the uses of memory in heritage-based tourism; and related topics.

Proposals for entire sessions should include a title and one-page description of the issues and questions the session will address; the session title, name of the presenter, and a one-page abstract of each paper in the session; the name of the convener; a suggested commentator; and short vitae, including affiliation, mailing address and phone numbers for each presenter.

OHA policy prevents those who have presented papers at the 1995 annual meeting from doing so in 1996.

For further information or to submit proposals, contact:

Howard L. Green

New Jersey Historical Commission
CN 305
Trenton, NJ 08625
phone: (609)-984-3460
fax: (609)-633-8268
e-mail: HLGREEN@PILOT.NJIN.NET

Linda Shopes

Division of History
Pennsylvania Historical & Museum
Commission
Box 1026
Harrisburg, PA 17108
phone: (717)-772-3257
fax: (717)-783-1073
e-mail: LSHOPES@LLPPTN.LL.PBS.ORG

Featured Speakers...

Ellen Bravo...

is Executive Director of 9to5, National Association of Working Women. She is a leading spokesperson on pay equity, family leave, and sexual harassment. Bravo has appeared on the Today Show, Donahue, The MacNeil-Lehrer Report, Crossfire, and a Bill Moyers documentary. She served on the Commission on the Skills of the U.S.



Workforce, the Wisconsin Comparative World Task Force and Minimum Wage Advisory Council, the Milwaukee Public Library Board of Trustees, and the Consumer Advisory Council of Wisconsin Electric Power Company. Bravo has given numerous workshops concerning women, including sexual harassment, automation, stress, part-time and temporary work, and communication skills. She co-authored *The 9to5 Guide to Combating Sexual Harassment* and will soon complete *9to5's Guide to the Job/Family Challenge*.

Wilma Mankiller...

has served as Principal Chief of the Cherokee Nation since 1985. She was the first woman ever to hold the office. Mankiller's service as elected leader of the Cherokee Nation has resulted in international media focus and public interest that has enabled her to share the story of the Nation with the rest of the world.



She manages a budget in excess of \$90 million per year. Born into a family of eleven children and marginal employment for her father, Mankiller gained insight into the meaning of urban poverty.

Mankiller became active in Indian causes in San Francisco in the late 1960's and early 1970's, gaining skills in community organization, program development, health care, and other areas. She has won numerous awards, including the Humanitarian Award from the National Conference of Christians and Jews, the National AAUW Achievement Award, and the Distinguished Leadership Award from Harvard University. She was *Ms.* magazine's Woman of the Year in 1987.

A Special Tribute to Studs Terkel...

Studs Terkel...

is host of the radio program, "The Studs Terkel Show." The show encompasses interviews, discussions, readings from literature, musical and dramatic presentations, and documentaries with persons from around the world. Terkel's exceptional skill as an interviewer has led to the publication of ten books: *Giants of Jazz*; *Division Street: America*; *Hard Times: An Oral History of the Great Depression*; *Working: People Talk About What They Do All Day and How They Feel About What They Do*; *Talking to Myself: A Memoir of My Times*; *American Dreams: Lost and Found*; "The Good War": *An Oral History of World War Two*; *Chicago*; *The Great Divide: Second Thoughts on the American Dream*; *Race: How Blacks and Whites Think and Feel About the American Obsession*. Terkel has won many awards and accolades, including a Peabody Award for "The Studs Terkel Show"; and a Pulitzer Prize and Irita Van Doren Book Award for "The Good War." His *Coming of Age* was recently published by The New Press.



Schedule at a Glance

Thursday, 19 October

- 8a.m.-5:30p.m.** Registration
8-8:15a.m. Coffee and Rolls
8-11a.m. OHA Council Meeting
8:30-11:30a.m. Workshops
1. Introduction to Oral History
 2. Strategies that Work: Starting and Maintaining a State or Local Oral History Association
 3. Computer Access to Oral History Collections
 4. Strengthening Relationships: An Oral History Curriculum in Native American and Other Communities
 5. Grant Opportunities at the NEH and NHPRC
- 10a.m.-5p.m.** Exhibits
10:15-10:30a.m. Break
Noon-1p.m. Lunch on your own
1-2p.m. Welcome and Official Opening of Exhibits
2-3:30p.m.
6. Oral History, Natural and Human Disasters, and Trauma
 7. Oral History and American Communities: Collecting and Assessing Memories of Work, Society, and Politics
 8. Biomedical Research and Health-Care Delivery: Oral History and Changing Contexts
 9. Oral History and the Tape Collection of the Dictionary of American Regional English
 10. Memories of Grief, Loss, and Discrimination
 11. Movements for Social Change
- 3:30-4p.m.** Break
4-5:30p.m.
12. OHA International Committee
 13. Oral History as Ethnography
 14. Varieties of Federal Oral History
 15. Meaning and Relationships in Different Voices: Gangsters, Nuns, and Journalists
 16. The Use of Oral History in Documenting Local History
 17. Individual and Collective Memory, and Community, in the Rural South

- 5:30-6:30p.m.** Cash Bar
6:30p.m. Dinner
9-??? Presidential Reception

Friday, 20 October

- 7-8:30a.m.** Breakfast Meetings: Endowment Committee and Education Committee
8a.m.-5:30p.m. Conference Registration
8:30-10a.m. 1996 Program Committee Meeting
8a.m.-4p.m. Exhibits
8:30-10a.m.
18. Oral History in Multicultural Hawaii: From Individual Experiences to Archives and Libraries
 19. Interviewing the Homeless
 20. UCLA Pain Scholars Oral History Project
 21. The Implications of Multimedia for Oral History
 22. Oral History and Community
 23. Workers and Working-Class Culture
- 10-10:30a.m.** Break
10:30-Noon
24. Memory and Morality in Mainland Asia
 25. Remembering and Reunion: African-American Pasts
 26. Public Histories: The City (Baltimore and Atlanta)
 27. Identities of Women at Work and in Society
 28. Institutional Memory, Personal Memory, and Oral History
 29. Oral History, Immigration, and Migration
- 12:15-1:45p.m.** Luncheon and "An OHA Tribute to Studs Terkel"
2-3:30p.m. Plenary Session "Studs Terkel and Oral History: A Roundtable Assessment"
3:30-4p.m. Break
4-5:30 p.m. Meetings: Ad-hoc Awards Committee and Multiculturality Committee
4-5:30p.m.
30. Cigar Rolling, Baseball, and Ballet: Grasping the Movement Essence in Oral History
 31. Oral History and Ethnic Music

32. Oral History Projects in Institutions without Oral History Programs
33. Oral History, Collective Memory, and Film
34. The Unity of the Catholic Worker Movement: A Panel Discussion Between Narrators and Interviewer
35. Shared Air, Water, and Borders: Environmental Oral History in the Great Lakes

Saturday, 21 October

- 8a.m.-Noon** Conference Registration
8:30-10a.m. Publications Committee Meeting
8:30-10a.m.
36. Memory and Community in a Midwestern City: Age, Gender, and Experience in La Crosse, Wisconsin
 37. Scholars and Activists Chronicle the Past of a Battered Women's Project
 38. New Deal Arts Projects in Milwaukee, Wisconsin
 39. Collecting Civil Rights Oral History Interviews
 40. Crossing Cultural Boundaries
 41. History, Memory, and Identity
- 10-10:30a.m.** Break
PLEASE NOTE: Persons taking the Edelweiss Cruise tour must leave their meetings or sessions at 11:30.
10:30a.m.-Noon
42. Museum Exhibits and Oral History Innovations
 43. Relationships between "Fact," Memory, and "Fiction" in Translating the Oral History of a Strike into Drama
 44. Results of African American Educational Archives' Oral History Survey Project
 45. Memory, Identity, and Culture
 46. Oral History in the Classroom
- 11:30a.m.-5p.m.** Tours
6-7p.m. Cash Bar
7p.m. Dinner

Sunday, 22 October

- 7:30-8:30a.m.** Breakfast
8:30-10a.m. Business Meeting

Program Schedule

Thursday, 19 October

8 a.m.-5:30 p.m. Conference Registration (on 7th floor foyer)

8:30-11:30 a.m. (1) Workshop: Introduction to Oral History

A general overview on how to plan projects and conduct interviews.

- * Carlos Vásquez, Director, University of New Mexico Oral History Program

8:30-11:30 a.m. (2) Workshop: Strategies that Work: Starting and Maintaining a State or Local Oral History Association

Practical suggestions on how to attract and keep members, develop projects, and raise funds, derived from successful experiences in Michigan.

- * Jeff Charnley, Michigan State University, "Getting Started: Constitution and IRS Requirements"
- * Philip P. Mason, Wayne State University, "Oral History Consulting, Building a Membership Base, and Developing Group Leadership"
- * Geneva Kebler Wiskemann, Michigan Oral History Association, "Connections with OHA, Membership Considerations, Publications, Workshops"
- * Gordon Olson, Grand Rapids Public Library, "Conferences and Oral History Program Planning"

8:30-11:30 a.m. (3) Workshop: Computer Access to Oral History Collections

A collaborative workshop featuring a presentation and discussion of programs that provide access to indexes and recordings through the Internet.

- * Will Schneider, University of Alaska
- * Mary Larson, University of Alaska
- * David Krupa, University of Alaska
- * Pamela Henson, Smithsonian Institution

8:30-11:30 a.m. (4) Workshop: Strengthening Relationships: An Oral History Curriculum in Native American and Other Communities

Based on an oral history curriculum designed and implemented by the workshop instructors for several Wisconsin schools with significant Indian populations. Workshop instructors and participants will explore the implications of these projects for Native American and other communities.

- * Jeanne A. Lacourt (Menominee), University of Wisconsin-Madison
- * Darlene St. Claire (Dakota), University of Wisconsin-Madison

8:30-11:30 a.m. (5) Workshop: Grant Opportunities in Oral History at the State Humanities Councils, the National Endowment for the Humanities, and the National Historical Publications and Records Commission

Informational workshop on opportunities and procedures for federal and state support of oral history.

- * Nancy Sahli, National Historical Publications and Records Commission
- * Dena Wortzel, Wisconsin Humanities Council

10 a.m.-5 p.m. Exhibits

10:15-10:30 a.m. Break

Noon-1 p.m. Lunch on Your Own

1-2 p.m. Welcome and Official Opening of Exhibits

An opportunity for newcomers to the OHA and longtime members to meet and mingle among the exhibits.

2-3:30 p.m. (6) Oral History, Natural and Human Disasters, and Trauma

- * Arthur Hansen, California State University, Fullerton, Chair and Commentator
- * Wendy L. Ng, San Jose State University, "Experiencing the Past: Trauma, Ethnicity, and Third-Generation Japanese Americans"
- * Selma Leydesdorff, University of Amsterdam, "War and Floods as Trauma"

2-3:30 p.m. (7) Oral History and American Communities: Collecting and Assessing Memories of Work, Society, and Politics

- * Laurie K. Mercier, Washington State University-Vancouver, Chair and Commentator
- * Diane Ware, Baylor University, "Sweet Equilibrium: Oral History and the Company Town of Sugar Land, Texas, in the Segregated South"
- * Elly Shodell, Port Washington, New York, Library, "Particles of the Past: Oral Historian Meets Sandminers on Long Island"
- * Glenn Ruggles, Commerce Township, Michigan, "Oral Histories in Rural Michigan: The Changing Character of Two Small Towns"
- * Kathleen P. Munley, Marywood College, "Oral Histories of New Deal Politics in Ethnic Communities of Lackawanna County, Pennsylvania"

Thursday, 19 October (Cont.)

2-3:30 p.m. (8) Biomedical Research and Health-Care Delivery: Oral History and Changing Contexts

- * Paul G. Anderson, Washington University School of Medicine, Chair
- * W. Bruce Fye, M.D., Marshfield (Wisconsin) Clinic, "Oral History and the Emergence of Cardiology"
- * Sally Smith Hughes, University of California, Berkeley, "San Francisco Bay Area AIDS Oral History Project"
- * Lyn Papanikolas, Arizona Historical Society, "The Founding of the University of Arizona College of Medicine: A Political Triumph"
- * Joel R. Gardner, Gardner Associates, "Memorial Hospital of Burlington County, New Jersey: Health Care, 1935-1995, in the Words of Its Medical Staff"
- * Charles T. Morrissey, Baylor University College of Medicine, Commentator

2-3:30 p.m. (9) Roundtable: Oral History and the Tape Collection of the Dictionary of American Regional English

- * Barry Teicher, University of Wisconsin-Madison, Chair
- * Luanne von Schneidmesser, Dictionary of American Regional English, University of Wisconsin-Madison
- * Joan Hall, Dictionary of American Regional English, University of Wisconsin-Madison

2-3:30 p.m. (10) Memories of Grief, Loss, and Discrimination

- * Anne Ritchie, National Gallery of Art, Chair
- * Barbara Erskine, James Cook University of Northern Queensland, "Oral Histories of Grief and Loss"
- * Laura Sayles, University of Wisconsin-Milwaukee, "Images of Nurses in Vietnam"
- * Bobby Nieman, Americana Research Center, Longview, Texas, and Dennis Read, LeTourneau University (joint paper), "The New London School Explosion: Disaster, Denial, and the Oral Historian as Surrogate Psychologist"

2-3:30 (11) Movements for Social Change (Sponsored by the OHA Committee on Multiculturality)

- * John O'Sullivan, Florida Atlantic University, Chair and Commentator
- * Ken Heineman, Ohio University, Lancaster Campus, "Giving Voice to the Voiceless? The Challenge of Interviewing Social Activists"
- * JoNina M. Abron, Western Michigan University, "Sisters in the Struggle: Lessons from the Black

Power Era of the 1960s"

- * Amy Ruth Tobol, State University of New York-Buffalo, "Talking to Advocates: Interviewing Law Students Civil Rights Research Council Activists"

3:30-4 p.m. Break

4-5:30 p.m. (12) Roundtable: OHA International Committee

Speaker to be announced

4-5:30 p.m. (13) Oral History as Ethnography

- * Valerie Yow, Chapel Hill, North Carolina, Chair
- * Kathryn Dudley, Yale University, "In the Archives/In the Field: What Kind of Document is an 'Oral History'?"
- * Stacey Oliker, University of Wisconsin-Milwaukee, "Debates on Workfare: Marginalizing Motherhood"
- * John Hagedorn, University of Wisconsin-Milwaukee, "A Sociologist's Use of Oral History"

4-5:30 p.m. (14) Varieties of Federal Oral History

- * Brit Allen Storey, U.S. Bureau of Reclamation, Chair
- * Roger D. Lanius, National Aeronautics and Space Administration, "Oral History at NASA"
- * Donald Seney, South Lake Tahoe, California, "Oral History on the Bureau of Reclamation's Newlands Project"
- * Donald L. Stevens, Jr., National Park Service, "Oral History and the National Park Service"
- * Brad Eden, NASA/Johnson Space Center, "Remembering Apollo: Individual and Collective Memory"
- * Rebecca Sharpless, Baylor University, Commentator

4-5:30 p.m. (15) Meaning and Relationships in Different Voices: Gangsters, Nuns, and Journalists

- * Victoria Haas, Chicago Oral History Roundtable, Chair
- * Joe Kraus, Northwestern University, "'Their Lies Best of All': History and Story in the World of the Gangster"
- * Carole Garibaldi Rogers, Morristown, New Jersey, "Changing Relationships in the Lives of American Catholic Nuns"
- * Genevieve McBride, University of Wisconsin-Milwaukee, "Alternative Presses, Alternative Voices: Reflections on the Relationship of Journalism and Oral History"

Thursday, 19 October (Cont.)

4-5:30 p.m. (16) Roundtable: The Use of Oral History in Documenting Local History

- * Glen Jeansonne, University of Wisconsin-Milwaukee, Chair and "The Use of Oral History in Political Biographies of Local Leaders"
- * Edward T. Haas, Wright State University, "New Orleans and the Use of Oral History"
- * Deborah E. Kmetz, State Historical Society of Wisconsin and Clayborn Benson, Wisconsin Black History Society, "Oral History in 'Finding Jobs: A History of African American Workers in Milwaukee'--An Exhibit at the Wisconsin Black Historical Society"
- * Paul Geib, University of Illinois-Chicago, "Oral History of Southern Black Migrants to Milwaukee, 1940-1970"

4-5:30 p.m. (17) Individual and Collective Memory, and Community, in the Rural South

- * Lu Ann Jones, University of North Carolina, Chair and Commentator
- * Lorraine Hawkins, State University of New York-Binghamton, "Oral Histories and Building Community Relationships in the U.S. Rural South"
- * Mark Schultz, University of Chicago, "'We Grew Everything We Needed': The Experience of the Great Depression in a Rural Georgia County"
- * Tracy E. K'Meyer, University of Louisville, "Memory and Community: The Influence of Collective Memory on Current Decision-Making"
- * Alex Primm, Oral History of the Ozarks Project, "Using Oral History Methods to Examine Riparian Land Use Changes in the Ozarks"

5:30-6:30 p.m. Cash Bar

6:30 p.m. Dinner

- * Presiding: Dale Treleven, University of California, Los Angeles
- * Welcome: Lloyd Barbee, Esq., Milwaukee Social Development Council
- * OHA Awards: Linda Shopes, Pennsylvania Historical and Museum Commission
- * Introduction: Rose Díaz, Arizona State University
- * Keynote: Wilma Mankiller, Principal Chief, Cherokee Nation
(Supported in part by the UCLA Oral History Program)

9 p.m.-??? Presidential Reception

Friday, 20 October

7-8:30 a.m. Breakfast Meetings for the Endowment Committee and Education Committee

8 a.m.- 4 p.m. Exhibits

8 a.m.-5 p.m. Conference Registration (on 7th floor foyer)

8:30- 10 a.m. 1996 Program Committee Meeting

8:30-10 a.m. (18) Oral History in Multicultural Hawaii: From Individual Experiences to Archives and Libraries (Sponsored by the OHA Committee on Multiculturality)

- * Albert Broussard, Texas A&M University, Chair
- * Warren S. Nishimoto, University of Hawaii at Manoa, "Beyond December 7, 1941 Pearl Harbor"
- * Michiko Kodama-Nishimoto, University of Hawaii at Manoa, "Part of American History, Yet Unknown or Forgotten"
- * Daniel Boylan, University of Hawaii-West, Oahu, "Hawaii's Plantation Experience: Human Servitude-or an Island Version of the American Dream?"
- * Richard Cándida Smith, University of Michigan, Commentator

8:30-10 a.m. (19) Interviewing the Homeless

- * Eleanor Miller, University of Wisconsin-Milwaukee, Chair
- * Stephanie Golden, Brooklyn, New York, "Making Connections through Service: A Non-Specialist's Perception"
- * Marjorie Bard, Women Organized Against Homelessness, Los Angeles, "'Living' Oral History: Life and Work Among Homeless Women"
- * Steven Vanderstaay, Western Washington University, "The Place of Oral History in Qualitative Research in the Social Sciences"

8:30-10 a.m. (20) Roundtable: UCLA Pain Scholars Oral History Project

- * Steven J. Novak, University of California, Los Angeles, Chair
- * John C. Liebeskind, University of California, Los Angeles
- * Marcia L. Meldrum, University of California, Los Angeles
- * Leah Robin, University of California, Los Angeles

8:30-10 a.m. (21) Roundtable: The Implications of Multimedia for Oral History

- * Paul Thompson, University of Sussex, England
- * Louise Corti, University of Sussex, England
- * Stephen Peretz-Brown, National Life Story Collection, England

Workshops...

In addition to the 40 scheduled conference sessions, the annual meeting will offer the following workshops...

- ❖ Introduction to Oral History
- ❖ Strategies that Work: Starting and Maintaining a State or Local Oral History Association
- ❖ Computer Access to Oral History Collections
- ❖ Strengthening Relationships: An Oral History Curriculum in Native American and Other Communities
- ❖ Grant Opportunities at the NEH and NHPRC



Tours...

AN AFTERNOON IN THE COUNTRY: See picturesque Cedarburg, Wisconsin.

MILWAUKEE HISTORY: LABOR and

POLITICS: Explore significant sites from the history of labor, socialism, and the civil rights movement in Milwaukee.

MILWAUKEE'S ETHNIC HERITAGE: Tour Milwaukee neighborhoods and their architecture, and visit "The Domes," an indoor botanical garden.

A TRIP IN TIME: OLD WORLD

WISCONSIN: Travel back to the 19th century at an outdoor museum where costumed interpreters describe their lives and times.

WISCONSIN'S EAST COAST: Take a cruise on the *Edelweiss* and see the harbor and lake from a different perspective.

ORAL HISTORY ASSOCIATION

BAYLOR UNIVERSITY

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WACO, TEXAS 76798-7234

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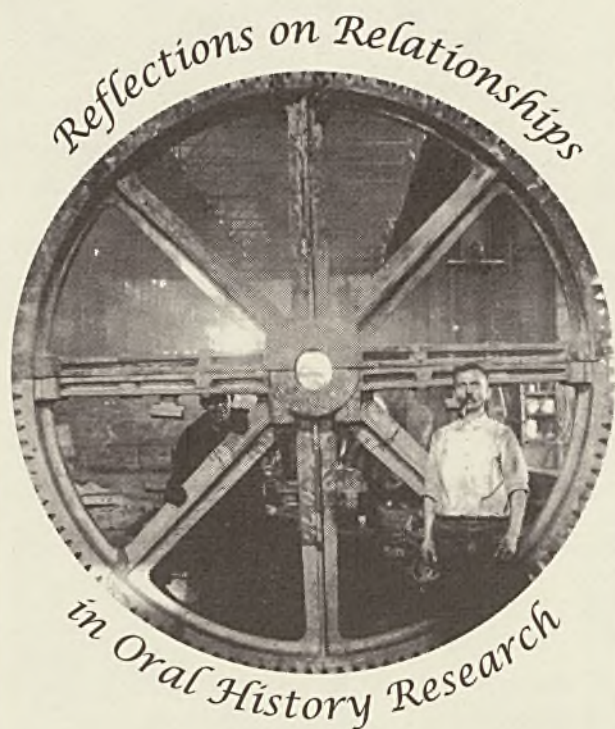
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ORAL HISTORY



ASSOCIATION

The Oral History Association Presents



*The Pfister Hotel
Milwaukee, Wisconsin
October 19-22, 1995*

*You are cordially invited to
attend the 29th Annual
Meeting of the
Oral History Association*



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in beautiful Milwaukee*

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Featured Speakers
Ellen Bravo...

...is Executive Director of 9to5, the National Association of Working Women. She is a leading spokeswoman on pay equity, family leave, and sexual harassment, debating the subjects extensively on television, radio, and at public meetings.

Bravo has also given numerous workshops concerning women's issues. She holds degrees in classical literature from Cornell University and Cambridge University. She co-authored *The 9to5 Guide to Combating Sexual Harassment*.



Wilma Mankiller ...

... has been the Principal Chief of the Cherokee Nation since 1985 and is the first woman to ever hold the office. She has been active in working for Indian causes since the 1960's and her leadership has resulted in greater international media focus and growing public interest in the Cherokee Nation. Mankiller has won numerous awards including the Humanitarian award from the National Conference of Christians and Jews, the National AAUW Achievement Award, and the Distinguished Leadership Award from Harvard University.



***A Special Tribute to:
Studs Terkel...***

... is the host of a successful radio show. His skill as an interviewer has led to the publication of ten books including *Giants of Jazz* and *Division Street: America*. Terkel was a recipient of the Peabody Award for his radio program. He has also won the Pulitzer Prize and the Irita Van Dorn Book Award for his book *"The Good War."* His *Coming of Age* was recently published by The New Press.



Information

When: October 19- October 22, 1995

Where: The Pfister Hotel
424 East Wisconsin Avenue
Milwaukee, WI 53202

Registration Deadline: postmarked by September 15

Registration Fees: OHA Members \$70
Retired/Student OHA Members \$30
non-OHA members \$80
non-OHA members- students \$40

Special fees:

single day registration \$35
single day -student \$15
late fee (after September 15) \$20

Room Rates: \$98 single and \$108 double(+tax)

Workshop Fees: All Workshops are \$35 (includes Thursday afternoon sessions.)

To obtain registration and hotel materials contact :

Kezia Ruiz, Oral History Association, P.O. Box 97234,
Baylor University, Waco, TX 76798-7234
[Phone: (817)-755-2764] [Fax: (817)-755-1571]
[E-Mail: OHA_Support@Baylor.edu]

Friday, 20 October (Cont.)

8:30-10 a.m. (22) Oral History and Community

- * John J. Fox, Salem State College, Chair and Commentator
- * M. Gail Hickey, Indiana University-Purdue University, Fort Wayne, "Networking and the Building of Community among Immigrants in the American Midwest: A Modern Feminist Perspective"
- * Hilary Lerman, Miami University, "Community Organizing in Southeastern Ohio: The People's Rights and Benefits League in Struggle, 1970"
- * Shana Walton, University of Mississippi, "What Makes a Cajun: Life Stories from Three Terrebonne Parish Residents"

8:30-10 a.m. (23) Workers and Working-Class Culture

- * James B. Lane, Indiana University Northwest, Chair
- * Alan H. Stein, University of Chicago, "Documenting Chicago Industrial Folklore"
- * Ronald L. Schultz, Queens College, "The End of Fordism?: The Recent Growth of Temporary Work"
- * Kurt M. Peters, University of California, Los Angeles, "All My Relations: Narratives of Native American Railroad Laborers"
- * Dennis Deslippe, University of Toledo, Commentator

10-10:30 a.m. Break (Sponsored by the Baylor University Institute of Oral History in honor of its 25th anniversary)

10:30-Noon (24) Memory and Morality in Mainland Asia

- * Thongchai Winichakul, University of Wisconsin-Madison, Chair and Commentator
- * Mark Bradley, University of Wisconsin-Milwaukee, "War and Remembrance: Memory and Morality in the Contemporary Vietnamese Cinema"
- * Anne R. Hansen, Milwaukee, "Of Bhikkhus and Buffalo Boys: Buddhist Narrative as Moral Discourse in Mainland Southeast Asia"
- * Judy L. Ledgerwood, East-West Center, "Remembered Lives, Observed Lives: Images of Women in Cambodia"

10:30-Noon (25) Remembering and Reunion: African-American Pasts

- * Arthur Zilversmit, Lake Forest College, Chair
- * Henry E. Hudson, University of Rochester, "Remembering and Writing the African-American Slave Past"
- * Beverly Bunche-Lyons, Miami University, "Migration and Maintaining Family Ties"

- * Marjorie L. McLellan, Miami University, Middleton Campus, "Reunion: The Past and Contemporary Family Ties"

10:30-Noon (26) Roundtable: Public Histories: The City (Baltimore and Atlanta)

- * Michael H. Ebner, Lake Forest College, Chair
- * Linda Shopes, Pennsylvania Historical & Museum Commission
- * Clifford Kuhn, Georgia State University
- * Kathleen Neils Conzen, University of Chicago, Commentator

10:30-Noon (27) Identities of Women at Work and in Society

- * James A. Cavanaugh, South-Central Wisconsin Federation of Labor, Madison, Chair
- * Susan A. Eacker, Miami University, "Getting Our Feet Wet: Oral History, Women's History, and Maritime Culture"
- * Rebekah Dorn, Illinois State University, "Forging an Identity: Some Thoughts on Women's Relationships"
- * JoAnne Thomas, Western Michigan University, "Distorted Reflections of Unseen Images: Oral History and the World War II Female Factory Workers at the Caterpillar Tractor Company"
- * Lisa Victoria Welch, Del Mar College, "The Good War and Friendship: Working Women"
- * Lynn Weiner, Roosevelt University, Commentator

10:30-Noon (28) Roundtable: Institutional Memory, Personal Memory, and Oral History

- * Kim Lacy Rogers, Dickinson College, Chair and "Issues of Institutional Memory and Personal Memory"
- * Clarke A. Chambers, University of Minnesota, "The Modern Academy: Home Guard and Mercenaries"
- * Philip P. Mason, Wayne State University, "Institutional Memory and the United Auto Workers"
- * George A. Talbot III, State Historical Society of Wisconsin, "Personal and Institutional Memory at Taliesin and the Frank Lloyd Wright Foundation"

10:30-Noon (29) Oral History, Immigration, and Migration

- * Joseph Rodriguez, University of Wisconsin-Milwaukee, Chair
- * Beth Morgan, Human Systems Research, Inc., Las Cruces, New Mexico, "Homes on the Range"
- * Irene Campos Carr, Western Illinois University, "The Oral History of The Mexican Immigration Experience in Aurora, Illinois"
- * Celia Alvarez, Arizona State University West, "Ties That Bind, From Family History to Community History: Mexican American Settler Families of Wickenburg, Arizona"
- * Janet Nolan, Loyola University, Commentator

Friday, 20 October (Cont.)

12:15 p.m. Luncheon and "An OHA Tribute to Studs Terkel"

- * Presiding: Michael Gordon, University of Wisconsin-Milwaukee
- * Introduction: Michael Frisch, State University of New York at Buffalo
- * Response: Studs Terkel, Chicago, Illinois

2-3:30 p.m. Plenary Session: "Studs Terkel and Oral History: A Roundtable Assessment"

- * Michael Frisch, Chair
- * Ronald Grele, Columbia University Oral History Research Office
- * Linda Gordon, University of Wisconsin-Madison
- * Matthew Rothschild, Editor, *The Progressive*
- * Louise Añó Nuevo Kerr, University of Illinois-Chicago
- * Albert Broussard, Texas A&M University

3:30-4 p.m. Break (Sponsored by the Department of History, University of Wisconsin-Milwaukee)

4-5:30 p.m. Meetings of Ad-hoc Awards Committee and Multiculturalism Committee

4-5:30 p.m. (30) Roundtable: Cigar Rolling, Baseball, and Ballet: Grasping the Movement Essence in Oral History

- * Kathleen Kinderfater, Harris-Stowe State College, Chair and "Application for a Special Problem"
- * Marcia Lloyd, Idaho State University, "Setting a Context for Oral History in Dance"
- * Michael Everman, Texas Association for Health, Physical Education, Recreation, and Dance, "Revealing Movement in Forms of Documentation"
- * Diane Burke-Walker, University of Idaho, "A Dancer Interpreting Oral History Documentation"
- * Jeff Friedman, LEGACY Oral History Project, San Francisco, "Mini Performance"

4-5:30 p.m. (31) Roundtable: Oral History and Ethnic Music

- * Victor Greene, University of Wisconsin-Milwaukee, Chair and "At Last Some Respect: Talking to the Polka Music King, Frankie Yankovic"
- * James P. Leary, University of Wisconsin-Madison, "Polka Music/Polka Cultures"
- * Richard March, Wisconsin Arts Board, "The Polka and Traditional Music"
- * Philip Nusbaum, Minnesota Arts Council, "Participation in Music Programming Committees as a Means of Participating in Ethnic Musical Cultures: A Comparison"

4-5:30 p.m. (32) Oral History Projects in Institutions without Oral History Programs

- * John O. Holzhuter, State Historical Society of Wisconsin, Chair
- * Karen Lamoree, State Historical Society of Wisconsin, "Where Do You Stand? The Politics and the Personal of Interviewing Abortion Activists"
- * Kathy Borkowski, State Historical Society of Wisconsin, "Women Remember the War: Publication as Point of Departure"
- * Maggie Valentine, University of Texas at San Antonio, "The Frank Lloyd Wright Oral History Program: Process, Practice, Preservation"
- * Joyce Follett, University of Wisconsin-Madison, "The Personal is Political is Professional: Oral History as Medium for the Women's Movement"

4-5:30 p.m. (33) Oral History, Collective Memory, and Film

- * Bret Eynon, Hunter College, Chair
- * Jerry Lembcke, Holy Cross College, "From Oral History to Movie Script: The Interviews for 'Coming Home'"
- * Brien R. Williams, Silver Spring, Maryland, "Aspects of the Moving Image as Historical Document in Relation to Other Media"

4-5:30 p.m. (34) Roundtable: The Unity of the Catholic Worker Movement: A Panel Discussion between Narrators and Interviewer

- * Rosalie Riegle Troester, Saginaw Valley State University
- * Betsy Keenan, Strangers and Guests Catholic Worker, Maloy, Iowa
- * Chuck Trapkus, Rock Island Catholic Worker, Rock Island, Illinois
- * Don Timmerman, Casa Maria Catholic Worker, Milwaukee
- * Phil Runkel, Catholic Worker Archives, Marquette University

4-5:30 p.m. (35) Shared Air, Water, And Borders: Environmental Oral History in the Great Lakes

- * Richard Lohead, National Archives of Canada, Chair
- * Anne M. Gefell, Columbia University, "Twenty-five Years of Environmental Activism in the Great Lakes Basin, An International Oral History Project in Canada, the United States and Native American Communities: An Update"
- * James E. Fogerty, Minnesota Historical Society, "Oral History and the Environment in the Land of 10,000 Lakes: Conservation in Minnesota and the Minnesota Issues Oral History Project"

Friday, 20 October (Cont.)

(session 35 cont.)

- * Walter Bressette, Red Cliff Chippewa Nation, Bayfield, Wisconsin, "Symbiotic Relationships of Story, Storyteller and Listener: Oral History and Native Fishing Rights in the Upper Peninsula"

Saturday, 21 October

8 a.m.-Noon Conference Registration (on 7th floor foyer)

8:30-10 a.m. Publications Committee Meeting

8:30-10 a.m. (36) Memory and Community in a Midwestern City: Age, Gender, and Experience in La Crosse, Wisconsin

- * Jane Pederson, University of Wisconsin-Eau Claire, Chair and Commentator
- * Charles R. Lee, University of Wisconsin-La Crosse, "Two Generations: Community in Twentieth-Century La Crosse, Wisconsin"
- * Margaret S. Larson, La Crosse County League of Women Voters, "For the Common Good: What Women Have Done. A Twentieth Century Women's History of La Crosse County, Wisconsin"
- * Rick Brown, University of Wisconsin-Milwaukee, "'We took a vote, you're out': A Case Study of the Oral History of Friendship"

8:30-10 a.m. (37) Roundtable: Scholars and Activists Chronicle the Past of a Battered Women's Project
(All panelists are from the Feminist Oral History Project, University of Maine)

- * Tina Roberts
- * Celeste DeRoche
- * Mazie Hough
- * Kristin Langellier
- * Marli Weiner
- * Andrea Constantine Hawkes

8:30-10 a.m. (38) Roundtable: New Deal Arts Projects in Milwaukee, Wisconsin

- * Alan H. Stein, University of Chicago, Chair
- * Arnold R. Alanen, University of Wisconsin-Madison, "Main Street Ready-Made: Greendale, a New Deal Community"
- * Harry Anderson, Milwaukee County Historical Society, "Milwaukee Writers' Project History of Milwaukee County: The Story Behind the Story"
- * Robert Burkert, University of Wisconsin-Milwaukee, "WPA and the Visual Arts in Wisconsin: An Oral History"
- * Peter Gottlieb, State Historical Society of Wisconsin, "The State Historical Society of Wisconsin WPA Collections:

Educational Opportunities"

- * Faith B. Miracle, Wisconsin Academy of Sciences, Arts, and Letters' Center for the Book, "Wisconsin, A Guide to the Badger State: New Deal Writing, Publishing, and Politics"

8:30-10 a.m. (39) Roundtable: Collecting Civil Rights Oral History Interviews

- * Kathryn Nasstrom, University of San Francisco, Chair
- * Julian Bond, University of Virginia
- * Horace Huntley, Birmingham Civil Rights Institute
- * Clifford Kuhn, Georgia State University
- * Avril J. Madison, Howard University
- * Tracy E. K'Meyer, University of Louisville

8:30-10 a.m. (40) Crossing Cultural Boundaries

- * Richard Barker, University of Wisconsin-Stevens Point, Chair
- * Richard Barker, "Close Encounters: The Oral Historian as Friendly Alien"
- * Josephine Brain, University of Wisconsin-Milwaukee, "Franco-American Relations in the Kennedy Administration"
- * Keith Tankard, Rhodes University, South Africa and Gillian Vernon, East London (South Africa) Museum, (joint paper), "Female Attitudes in a South African Sea-Port: A Case Study of 19th Century East London"

8:30-10 a.m. (41) Roundtable: History, Memory, and Identity

- * Amy Shuman, Ohio State University, Chair
- * David Henige, University of Wisconsin-Madison
- * Elizabeth Tonkin, The Queen's University of Belfast

10-10:30 Break

PLEASE NOTE: Persons taking the Edelweiss Cruise tour must leave their meetings or sessions at 11:30!!

10:30-Noon State and Regional Committee Meeting

10:30-Noon (42) Museum Exhibits and Oral History Innovations

- * Julie Avery, Michigan State University Museum, Chair and Commentator
- * Bryan Kwapil, Public Museum of Grand Rapids, Michigan, "Anishinabek: The People of This Place"
- * Barbara Hamblett, Michigan State Historical Museum, "Up from the Footnotes: Marbleized Slate and Oral History"

Saturday, 21 October (Cont.)

10:30-Noon (43) Relationships between 'Fact,' Memory, and 'Fiction' in Translating the Oral History of a Strike into Drama

- * Michael Gordon, University of Wisconsin-Milwaukee, Chair, "The Historian's Dilemmas"
- * John Schneider, Theater X, Milwaukee, "The Playwright's Dilemmas"
- * "On the Line" (a reading from the play by members of the Theater X Cast)
- * Marie Machniewicz, interviewee, former member, UFCW Local P-40, Commentator
- * Mark Rosenbaum, interviewee, former member, UFCW Local P-40, Commentator

10:30-Noon (44) Roundtable: Results of African American Educational Archives' Oral History Survey Project

- * Robert Smith, Wayne State University
- * Linda Simmons-Henry, North Carolina Central University
- * Chris Lutz, Georgia State University
- * Michael Samson, Wayne State University
- * Gwendolyn Etter-Lewis, Western Michigan University

10:30-Noon (45) Memory, Identity, and Culture

- * Alphine W. Jefferson, College of Wooster, Chair
- * Tina M. Campt, Technische Universität Berlin, "Black Identity in an Intercultural Frame: The Dynamics of Afro-German-African American Exchange in Oral History Interviews"
- * Diana Savas, Pasadena City College, "Taking Cultural Differences into Account: Theoretical Issues and the Culturally-Sensitive Construction of History and Culture"
- * John Bloom, Dickinson College, "'Show 'Em What an Indian Can Do': Sports, Identity, and Memories of Federally Operated Boarding Schools for Native Americans"

10:30-Noon (46) Roundtable: Oral History in the Classroom

- * Eva E. Sandis, Fordham University
- * Barry Lanman, Cantonsville Middle School, Baltimore, Maryland
- * Linda Wood, South Kingstown High School, Wakefield, Rhode Island
- * Tania Ramalho, Susquehanna University
- * Theresa Healy, Simon Fraser University
- * Jamie Sadler, New Westminster Secondary School, New Westminster, British Columbia

Afternoon: Tours

6-7 p.m. Cash Bar

7 p.m. Dinner

- * Presiding: Anne Ritchie, National Gallery of Art
- * Introduction: Gwendolyn Etter-Lewis, Western Michigan University
- * Keynote: Ellen Bravo, Executive Director, 9to5, National Association of Working Women
(Supported in part by the UCLA Oral History Program)

Sunday, 22 October

7:30-8:30 a.m. Continental Breakfast

8:30-10 a.m. Business Meeting

- * Presiding: Dale Treleven
- * Executive Secretary's Report: Rebecca Sharpless
- * Committee Reports
- * Election Results



The Pfister Hotel

Special Guests and Speakers

Lloyd Barbee	Thursday Dinner
Ellen Bravo	Saturday Dinner
Albert Broussard	Friday Plenary Session
Michael Frisch	Friday Luncheon and Plenary Session
Linda Gordon	Friday Plenary Session
Ronald Grele	Friday Plenary Session
Louise Año Nuevo Kerr	Friday Plenary Session
Wilma Mankiller	Thursday Dinner
Matthew Rothschild	Friday Plenary Session
Studs Terkel	Friday Luncheon

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- | | |
|---|--|
| <input type="checkbox"/> 6 Oral History, Natural and Human Disasters and Trauma | <input type="checkbox"/> 28 Institutional Memory, Personal Memory, and Oral History |
| <input type="checkbox"/> 7 Oral History and American Communities:
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Society and Politics | <input type="checkbox"/> 29 Oral History, Immigrants and Migration |
| <input type="checkbox"/> 8 Biomedical Research and Health-Care Delivery:
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Movement Essence in Oral History |
| <input type="checkbox"/> 9 Oral History and the Tape Collection of the
Dictionary of American Regional English | <input type="checkbox"/> 31 Oral History and Ethnic Music |
| <input type="checkbox"/> 10 Memories of Grief, Loss and Discrimination | <input type="checkbox"/> 32 Oral History Projects in Institutions without
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| <input type="checkbox"/> 11 Movements for Social Change | <input type="checkbox"/> 33 Oral History, Collective Memory and Film |
| <input type="checkbox"/> 12 OHA International Committee | <input type="checkbox"/> 34 The Utility of the Catholic Worker Movement: A Panel
Discussion between Narrators and Interviewer |
| <input type="checkbox"/> 13 Oral History as Ethnography | <input type="checkbox"/> 35 Shared Air, Water and Borders: Environmental
Oral History in the Great Lakes |
| <input type="checkbox"/> 14 Varieties of Federal Oral History | <input type="checkbox"/> 36 Memory and Community in a Midwestern City:
Age, Gender and Experience in La Crosse, Wisconsin |
| <input type="checkbox"/> 15 Meaning and Relationships in Different Voices:
Gangsters, Nuns and Journalists | <input type="checkbox"/> 37 Scholars and Activists Chronicle the Past of a
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| <input type="checkbox"/> 17 Individual and Collective Memory, and Community,
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| <input type="checkbox"/> 19 Interviewing the Homeless | <input type="checkbox"/> 40 Crossing Cultural Borders |
| <input type="checkbox"/> 20 UCLA Pain Scholars Oral History Project | <input type="checkbox"/> 41 History, Memory, and Identity |
| <input type="checkbox"/> 21 The Implications of Multimedia for Oral History | <input type="checkbox"/> 42 Museum Exhibits and Oral History Innovations |
| <input type="checkbox"/> 22 Oral History and Community | <input type="checkbox"/> 43 Relationships between Fact, Memory and Fiction in
Translating the Oral History of a Strike into Drama |
| <input type="checkbox"/> 23 Workers and Working-Class Culture | <input type="checkbox"/> 44 Results of African-American Educational Archives'
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| <input type="checkbox"/> 24 Memory and Morality in Mainland Asia | <input type="checkbox"/> 45 Memory, Identity, and Culture |
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| <input type="checkbox"/> 27 Identities of Women at Work and in Society | |



Make checks payable to: *The Oral History Association*

Send this registration form and check to:

Kezia Ruiz, Oral History Association
P.O. Box 97234
Baylor University
Waco, TX 76798-7234

Note: Registrations *must* be postmarked by **September 15, 1995.**

No refunds for registration will be made after 10/15/95.

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REGISTRATION RATES

fee

TOURS (include # in your party) *fee*

OHA Members: all days \$70 _____

Afternoon in the Country: Cedarburg \$15 x _____

OHA Member Retirees/Students: all days \$30 _____

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non-OHA members: all days \$80 _____

Milwaukee's Ethnic Heritage \$20 x _____

non-OHA students: all days \$40 _____

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☐ Friday \$35 _____

Edelweiss Cruise \$30 x _____

☐ Saturday \$35 _____

one-day students : ☐ Thursday \$15 _____

MEALS (include # in your party)

☐ Friday \$15 _____

All below-listed meals:

☐ Saturday \$15 _____

☐ Regular ☐ Vegetarian \$90 x _____

Event Guest Fee* \$15 _____

*(one-time for guests attending with a registered participant)

Thursday Dinner:

☐ Regular ☐ Vegetarian \$29 x _____

Do you wish to share a room? ☐ yes ☐ no

Friday Luncheon:

If yes, do you prefer... ☐ male ☐ female ☐ non-smoker

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WORKSHOPS (includes registration fee for Thursday)

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Sunday Breakfast:

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Grant Opportunities at NEH, NHPRC \$35 _____

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after 9/15/95: \$20 _____

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TOTAL MEETING FEES:

Strengthening Relationships \$35 _____

Please note any special needs or requirements:



Reserve lodging directly with the Pfister Hotel at 1-800-558-8222

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RESOURCES FOR PROFESSIONALS

Oral History Cataloging Manual

COMPILED BY MARION MATTERS

This manual has been created to help mainstream oral history cataloging while respecting the characteristics of oral history as a distinct intellectual form and following the conventions of standard cataloging practice.

(Society of American Archivists, 1995) 112 pp., paper
List \$25 *

Preservation and Storage of Sound Recordings

BY A.G. PICKETT AND M.M. LEMCOE

This classic work is recommended as basic reading for anyone whose holdings include sound recordings.

(Library of Congress, 1959; reprinted by ARSC, 1991)

75 pp., paper

List \$25 *

The Management of Oral History Sound Archives

BY FREDRICK J. STELOW

This definitive manual fills the information needs of established and beginning professionals in the field of oral history and folklore archival management.

(Greenwood Publishing Group, 1986) 158 pp., hard cover

List \$40 *

Video Preservation:

Securing the Future of the Past

BY DEIRDRE BOYLE

Addresses technical, managerial, and philosophical issues posed by video preservation, as well as outlines new ideas for programs and funding to secure the treasury of video history for future generations.

(Media Alliance, 1993) 66 pp., paper

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The Permanence and Care of Color Photographs, Traditional and Digital Color Prints, Color Negatives, Slides, and Motion Pictures

BY HENRY WILHELM WITH CAROL BROWER

The first major book to evaluate light fading and dark fading/yellowing characteristics of color transparency films, color negative films, and color papers.

Comprehensive recommendations are also provided for the storage and display of black/white photos.

(Preservation Publishing Company, 1993)

744 pp., hard cover

List \$69.95 *

Guide to Environmental Protection of Collections

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A compilation and clarification of all of the facts about how to protect every kind of collection without spending a small fortune on highly sophisticated environmental control systems.

(Sound View Press, 1991) 272 pp., hard cover

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Copyright Law for Unpublished Archives and Manuscripts

BY ROBERT COGSWELL

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