

# PRACTICES POLICIES and PREJUDICES

28th Annual Meeting of the  
Oral History Association

CHA ANNUAL MEETING 1994  
Albuquerque, New Mexico

Challenging the Images of American Cultures

Albuquerque  
New Mexico  
October 26-30  
1994





## The 28th Annual Meeting of the Oral History Association

### Practices, Policies, and Prejudices: Challenging the Images of American Cultures

SHERATON OLD TOWN  
ALBUQUERQUE, NEW MEXICO  
OCTOBER 28-30, 1994

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#### PRESIDENT'S WELCOME

ON BEHALF OF THE ORAL HISTORY ASSOCIATION, it is my pleasure to welcome you to Albuquerque, New Mexico and the twenty-eighth Annual Meeting of the Oral History Association. Ideally located at the Sheraton Old Town in Albuquerque's *Plaza Vieja* (Old Town), this meeting brings to your doorstep the beauty, history and culture of this fascinating region. Over 100 boutiques and shops, excellent restaurants, several art galleries, the Albuquerque Museum of Art, History and Science, Albuquerque Children's Museum, and the New Mexico Museum of Natural History, await the visitor in this historic area founded in 1706. New Mexico offers many other appealing destinations within a day's travel of Albuquerque. These include Santa Fé, Taos, the Navajo Nation, several pueblos, the Turquoise and Santa Fé Trails as well as national and state parks reflecting the fort, ranching, railroad, and mining histories of the area. Be sure to check with the registration desk on the many opportunities for exploring while visiting the Albuquerque area.

One of the most historically significant and culturally diverse areas of the United States, New Mexico provides an appropriate setting for a conference whose theme is "Practices, Policies and Prejudices: Challenging the Images of American Cultures." Conference chair Rose Díaz and the program committee have organized a variety of sessions addressing the historic and contemporary roles prejudice, public policies, conflict, and resistance have played in American history. In addition to sessions which emphasize the practice and application of oral history, we have also scheduled for Wednesday, October 26, a series of workshops on fundraising, preservation, cataloging, and oral history interviewing techniques. Thursday, October 27, a full day workshop has been organized in cooperation with National Public Radio.

Several excellent tours have been planned by Jan Dodson Barnhart and the local arrangements committee for Friday evening, October 28, and Saturday afternoon, October 29. "Get your Kicks" on the Route 66 neon tour, tour an archeological dig and local wineries, visit the Pueblo Indian Cultural Center, climb the steps to Acoma Pueblo, or enjoy the sights of Santa Fé.

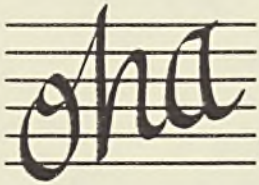
The program and local arrangements committees have devoted a tremendous amount of time and talent to organizing this meeting. That they were able to do so is due in large measure to the enthusiastic support received from three divisions at the University of New Mexico. A special thanks to Dr. Tobías Durán, Director, Center for Regional Studies -UNM, Dr. José Rivera, former Director, Dr. Eligio Padilla, Director, Southwest Hispanic Research Institute -UNM, and Robert Migneault, Dean of the UNM General Library, for their unprecedented support of conference organizing and planning. The support of the Friends of the Libraries, UNM Inc., is also gratefully acknowledged.

My sincere thanks to all who have worked for the past two years organizing this exciting conference. It has been a pleasure being a part of this effort, and it will be an honor to preside at this annual meeting of the Oral History Association. I hope you will join me in Albuquerque as we celebrate the diversity of regional cultures and enjoy the beauty of the Southwest.



Kim Lady Smith  
PRESIDENT  
ORAL HISTORY ASSOCIATION





ORAL HISTORY ASSOCIATION  
PO Box 3968  
Albuquerque NM 87190-3968

November 11, 1994

Dear OHA Colleagues,

On behalf of the sponsors of the OHA Executive Secretariat, I want to thank you for your attendance at the recent conference in Albuquerque. We were so pleased to have our community involved in the endeavor and to have a great attendance at the event.

We hoped you enjoyed the variety of activities from the "highs" of the hot air balloons which launched from the east lot by the hotel to the "lows" of the unearthing of an ancient archeological site down the road from the Sheraton. We provided the quiet setting of Acoma pueblo, the booming city of Santa Fe and the bright lights of our neon signs. Local crafts, arts and readings were available at the Indian Pueblo Cultural Center and the Albuquerque Museum presented 400 years of Rio Grande corridor history as well as soup tureens fit for a queen! And, we thank all of our food vendors for their assistance in this endeavor--our aim was to make sure the food was first rate.

With 51 sessions, roundtables and committee meetings included as well as the Council which met for hours and hours, this was a very active conference. And, who of us can forget the soul searching talk of Rayna Green, the spiritual words of Nasario Garcia, the inspirational experiences of Delores Huerta and the incredible Chautauqua performance of Jean Jordan? The silent auction was a big success, publications sold at a record rate and the exhibits were great. I appreciate this opportunity to look back and realize that we rounded out this event with the strengthening of old friendships, the meeting of new friends, the networking within the profession and the realization that we are not alone in our concerns and questions within the field. Thank you for this experience.

Sincerely,

*Jan D. Barnhart*

Jan Dodson Barnhart, President, Friends of the Libraries, UNM, Inc.  
OHA Executive Secretary  
1994 Annual Meeting Local Arrangements Chair





## ABOUT THIS MEETING

The 1994 OHA conference features a total of fifty-one panel sessions, four practical half-day workshops, one full-day workshop, one plenary session and three keynote addresses. Workshops and concurrent sessions are located in the Sheraton Old Town meeting rooms on the ground floor of the hotel unless otherwise specified.

## FEATURED SPEAKERS

**Nasario García** is Professor of Languages in the Department of Languages, Literature, and International Affairs at New Mexico Highlands University, Las Vegas, New Mexico. Nasario's areas of specialization are Hispanic language, culture and folklore in New Mexico and the Southwest. He has published over forty works, including five books. Nasario is currently working on an oral history/photo documentary project entitled *Hispanic Folklore of the Río Pecos Valley*.

**Jean Jordan** has been instrumental in establishing the Chataqua Program of the New Mexico Endowment for the Humanities and is active in a variety of bilingual international programs. As a performance artist she has appeared on television, stage and screen. Her vast experience as a scholar is enhanced by her work as a screen writer, producer, director and educator. Her participation and performance is generously sponsored by the New Mexico Endowment for the Humanities.

**Dolores Huerta** is the co-founder and first Vice President of the United Farm Workers of America. Currently, she directs the UFW's Collective Bargaining Department which includes farm worker organizing, ranch elections, strikes, and collective bargaining. In 1962 César Chávez and Dolores Huerta founded the National Farm Workers Association after nine years as organizers for the Community Service Organization. Dolores directed the grape boycott in 1970 which realized the first collective bargaining agreements for California farmworkers. Through the years Dolores has changed diapers between organizing meetings and nursed babies during breaks in negotiations. As an influential role model, Dolores has imparted to her eleven children, and a nation, a legacy of activism.

**Lori Huerta de León** advocates a continuing interest in "la causa" of the UFW (the farmworker's cause). Recognizing that intergenerational contributions are not acknowledged in the study of American political activism, Lori and Dolores bring a unique perspective to the obstacles faced by agricultural workers and community activists. The struggle persists to achieve adequate housing, education, legal and community services, health and safe work environments. This continues to challenge American declarations of equality and justice.

**Rayna Green** is Director of Native American Programs at the National Museum of American History (NMAH), Smithsonian Institution, Washington, DC. Rayna's research and writing interests are in applied areas of community, ethnic, and gender studies. She has consulted in film, television, radio, performance, recorded music productions, and museum exhibits. Under her direction, the NMAH has pursued and completed repatriation of tribal community artifacts throughout the United States. Rayna has published in several scholarly journals, popular magazines and has authored three books on Native women.

## WORKSHOPS & FEES

OHA is again offering half-day workshop sessions led by experienced individuals. Workshops include audio and visual resource preservation; grants and funding; cataloging, preservation and access issues; an introductory oral history workshop; and an all day session on oral history and media production.

*Preregistration is required for all these workshops.*

Workshops require special fees to defray the cost of equipment and related materials. Enrollments may be limited, so interested participants should reserve space for themselves through preconference registration.

This year we are offering mini-workshops at *no additional fee*, scheduled during regular sessions. Attendance is limited and we strongly suggest registering at the time of conference registration.

## WORKSHOPS

**Audio and Visual Resource Preservation Workshop** will be offered October 26, 1994 from 1:30pm to 5pm in the Potters Room. This workshop is limited to 20 participants and will be conducted by the AMIGOS Preservation Network (AMIGOS/Dallas). Ann Massman, Instructor (\$20.00 fee).

**Grants and Funding Workshop** will be offered October 26, 1994 from 1:30 pm to 5pm in the Weavers Room. This workshop is limited to 20 participants. Regina Chávez of the Hispanic Culture Foundation will moderate. Panel participants Barbara Paulson, NEH-Division of Preservation and Access, will discuss grant-funding at the national level; Craig Newbill, New Mexico Endowment for the Humanities, will discuss funding at the state level; Peter Mattair of the Fund for Folk Culture will provide information on private foundation funding (\$20.00 fee).

**Oral History Cataloging, Preservation, and Access Workshop** will be offered October 26, 1994 from 1:30pm to 5pm in the Turquoise Room. This workshop is limited to 20 participants. Kathlene Ferris of the Society for Southwest Archivists, will focus on cataloging in the MARC manuscripts format. Jim Parke, Southwest Micropublishing, Inc., will discuss the facilitation of preservation and public access through the use of micrographics (\$20.00 fee).

**Oral History Introductory Level Workshop** will be offered October 26, 1994 from 1:30pm to 5pm in the Isleta Room. This workshop will be limited to 20 participants and will be conducted by members of the Texas Oral History Association, Dr. Kenneth E. Hendrickson, Jr. and Janet Neugebauer (\$20.00 fee).

**Advanced Media Workshop for Public Programming (Radio and Film)** will be offered October 27, 1994 from 10am to 5:30pm. at KUNM Radio (transportation provided). This day-long workshop will be limited to 15 participants. A veteran producer/engineer for National Public Radio, Washington, DC., will direct the workshop. Participants will gain an overview of recording techniques, analysis, and a familiarity with the latest equipment and technological innovations (\$80.00 fee).

## EXHIBIT AREA

The Mercado Mall of the Sheraton, located on the ground floor, will feature exhibits by publishers, oral history centers, manufacturers, and community organizations. Conference participants are encouraged to visit the exhibits and meet authors and publishers of recent works. Exhibits open 8am Thursday to noon Saturday. Daily hours for Thursday and Friday will be 8am to 5pm. For exhibit information or to schedule exhibit space, contact Charlene Brown, Exhibits Coordinator, at (505)277-1199.





## Tours

All tours will depart from the hotel lobby. Rates for children 12 years or younger have been included in addition to adult fares. Please note: All children *must* be accompanied by an adult on tours. *Tour registrations will close 24 hours prior to the start time. Preregistration is advised.*

### Friday, October 28, 1994

#### Indian Pueblo Cultural Center / Neon Tour of Route 66 and Dinner

5:30PM—6:45PM TOUR OF INDIAN PUEBLO CULTURAL CENTER (IPCC)

Those wishing only to attend the IPCC Museum and Gift Shop *must* provide their own transportation and meet the tour at the Indian Pueblo Cultural Center located at 2401 Twelfth Street NW, Albuquerque, just one mile north of the hotel. *Walking is not advised.* The tour bus will continue with the Neon Tour at 7pm.

IPCC (only) tour registration fee includes admission to the museum and significant discounts on Native American products for the 19 New Mexico Pueblos.

COST: Adults & Children: \$10/each

7PM—9:30PM NEON TOUR OF ROUTE 66 WITH DINNER

The tour bus will depart from the hotel at 5:30pm and leave the Indian Pueblo Cultural Center at 7pm to continue this tour.

Tour registration fee includes admission to the museum and significant discounts on Native American products from the 19 New Mexico Pueblos, a historic tour of Rt. 66 ending with a BBQ dinner on the eastern border of Albuquerque.

COST: Adults: \$35 Children 12 years or younger: \$20

#### Extended Tours: Saturday, October 29, 1994

NOON—6PM SANTA FE TOUR

Includes coach, tour guide, ticket to the Fine Arts Museum on the Plaza, a box lunch/drink.

COST: Adults: \$35 Children 12 years or younger: \$20

NOON—6PM ACOMA PUEBLO TOUR

Includes coach, guide, cultural center access, tour of Pueblo, box lunch/drink.

*Note:* This tour may not be appropriate for small children, the elderly or disabled.

Acoma Pueblo is at a high altitude and requires a steep climb of stairs to the pueblo.

COST: Adults: \$35 Children 12 years or younger: \$20

#### Short/Local Tour: Saturday, October 29, 1994

NOON—5PM ALBUQUERQUE ARCHEOLOGICAL SITE/WINERY TOUR

Visit a bed-and-breakfast built on ancient ruins to experience the intricacies of a contemporary archeological dig. We will end the day with a visit to two area wineries. Tour will include transportation, a guided tour of the archeological site, lunch fare and wine and cheese at the wineries.

COST: Adults: \$30 Children 12 years or younger: \$20

## Silent Auction

The Endowment and Fund Raising Committee will conduct a silent auction organized to benefit the endowment of the Oral History Association. Participants are invited to view and purchase the auction items which include collector editions of southwest titles, rugs, pottery and jewelry. The items for auction will be displayed in the exhibit area.

## Warehouse Sale

We will have a "Warehouse Sale" of Oral History Association publications in the exhibit area. If you have any questions, please call Barbara Daniels at 505/265-3838.

## ALBUQUERQUE TRAVEL INFORMATION

The Sheraton Old Town will serve as the conference hotel for the 1994 annual meeting. It is Albuquerque's only hotel located in the heart of the city's Old Town district. It is a spacious, southwestern-style hotel within walking distance of specialty shops, restaurants, galleries, and museums. The Sheraton offers 170 large guest rooms, 20 suites, non-smoking floors, hotel guest parking, two restaurants and lounges, and easy access to the freeway. Complimentary airport transportation is available through a direct hotel line in the baggage claim area of the airport.

## ENVIRONMENT / CLIMATE

The average elevation in New Mexico is approximately 4,000 ft. (Albuquerque, 5,312 ft.; Santa Fé, 7,000 ft.; and Taos 6,965 ft.). These high elevations produce a crisp, invigorating, dramatic climate with definite changes of seasons. In Albuquerque, average daytime temperatures in October-November are between 60–70 degrees with nighttime temperatures between 32–45 degrees. The key word for clothing in New Mexico is "casual."



## CONFERENCE HOTEL ACCOMMODATIONS

Reservations must be made directly with Sheraton Old Town at 1-800-237-2133.

Rates are \$85/sgl,dbl,tpl (excluding tax); quads and suites also available. Take advantage of the special room rates offered by indicating that you are attending the OHA meeting. Extended days at the conference room rate are assured with your early hotel registration. *Reservations must be made by October 1, 1994.*

## CHILD CARE

Limited child care will be provided during the meeting sessions and special events (excluding tours) if enough requests are received. Please indicate the number of children and their ages on the registration form.

## ALTERNATIVE ACCOMMODATIONS

*Note:* University of New Mexico *does not* have dormitory space available for visitors.

Rio Grande Inn  
1015 Rio Grande Blvd., NW  
Albuquerque, NM  
505/843-9500

Doubletree Inn  
201 Marquette Ave., NW  
Albuquerque, NM  
505/247-3343

Hilton Hotel  
1901 University Blvd., NE  
Albuquerque, NM  
800/445-8667

Old Town Bed & Breakfast Inn  
310 Rio Grande Blvd., SW  
Albuquerque, NM  
505/247-4560

Best Western Winrock Inn  
18 Winrock Center NE  
Albuquerque, NM  
505/883-5252



## TRAVEL TIPS

**By air:** All major airlines serve Albuquerque. This year the OHA annual meeting is recommending that participants make their reservations on Delta or Southwest Airlines through Ms. Elly Leavitt of Thomas Cook Travel at 1-800-498-9405 Monday-Friday, 9am-5pm. The organization benefits from reservations made through Elly Leavitt only if you identify yourself as attending the OHA meeting.

**By rail:** Amtrak provides daily railroad service to and from Albuquerque. Two trains arrive daily: from Chicago, arriving at 4:55pm and the West Coast, arriving at 12:55 pm. Complimentary hotel shuttle obtained by calling 843-6300 upon arrival.

**By car:** Albuquerque is intersected by two major freeways: north-south by Interstate-25 and east-west by Interstate-40. The Sheraton Old Town is easily reached by taking the Río Grande Blvd. exit south off Interstate-40. During your visit call the following sites directly for current exhibits and events of interest to you or your family:

Albuquerque Visitors Bureau  
(243-3696),  
Albuquerque Museum (242-4600),  
New Mexico Natural History Museum  
(841-8837),  
Rio Grande Zoological Park  
(843-7413),  
Maxwell Museum of Anthropology-  
UNM (277-3766),  
National Atomic Museum (845-6670),

Children's Museum (located in the  
Sheraton Complex),  
Explora Science Center (842-6188),  
Petroglyph National Monument  
(766-8375),  
Indian Pueblo Cultural Center  
(843-7270),  
Sandia Peak Tramway (856-7325)  
University of New Mexico (277-1989)

## PUEBLO INDIAN COMMUNITIES

There are no special events scheduled in any of the nearby pueblos the latter part of October. Most communities do have cultural centers or tours. Specific information can be obtained at the Indian Pueblo Cultural Center (505) 843-7270.

*Acoma* is located 52 miles west of Albuquerque on I-40, then 13 miles south.

*Cochiti* is located 45 miles northeast of Albuquerque via I-25 and State 22.

*Isleta* is located 10 miles south of Albuquerque on State 47.

*Nambe* is located 30 miles north of Santa Fé on U.S. 285, east 4 miles on State 4, follow the signs.

*San Ildefonso* is located 20 miles north of Santa Fé on U.S. 84/285, then turn west at Pojoaque towards Los Alamos on 502.

*Santa Clara* is located 20 miles north from Santa Fé on U.S. 285, west 8 miles on State 4 to State 30, north 6 miles and watch for signs pointing west to Puye Cliff Dwellings.

*Tesuque* is located 10 miles north of Santa Fé on U.S. 285.

## SPONSORS:

Advanced Sciences, Inc. (ASI)  
Albuquerque Museum  
Arizona State University  
-Public History Program  
Center for Regional Studies  
-UNM  
Dennis Chávez Foundation  
Friends of the Libraries,  
UNM, Inc.  
General Library Development /  
Public Affairs Office -UNM  
General Library -UNM  
Indian Pueblo Cultural Center  
Hispanic Culture Foundation  
Institute of Broadcasting and  
Media Studies -UNM  
Kentucky Oral History  
Commission  
KUNM Radio  
Los Alamos Historical Society  
Majority Peoples Fund for the  
21st Century -NY  
Manuel Luján Agencies  
National Public Radio  
New Mexico Endowment for the  
Humanities  
Rio Grande Super Tours  
Smithsonian Institution,  
National Museum  
of American History  
Southwest Hispanic Research  
Institute- UNM  
Southwest Micropublishing, Inc.  
Southwest Oral History  
Association  
Texas Oral History Association  
Thomas Cook Travel  
UNM-Los Alamos,  
Office of the Director

## PROGRAM COMMITTEE

Rose Díaz, *Conference Chair*  
Celia Alvarez,  
*Arizona State University West*  
Jeffrey Brown,  
*New Mexico State University*  
Cissie Coy,  
*Author, Washington, D.C.*  
David K. Dunaway,  
*University of New Mexico*  
Tobías Durán,  
*Center for Regional Studies-  
University of New Mexico*  
Jeri Echeverría,  
*California State University  
-Fresno*  
Nasario García,  
*New Mexico Highlands  
University*  
Michael Gordon,  
*University of Wisconsin  
-Milwaukee*  
Tracy K'Meyer,  
*New Mexico State University*  
Richard Cándida Smith,  
*University of Michigan-  
Ann Arbor*  
Noel Stowe,  
*Arizona State University*  
Bill Tydemann,  
*Idaho State Historical Society  
and Archives*  
Cortez Williams,  
*University of New Mexico*

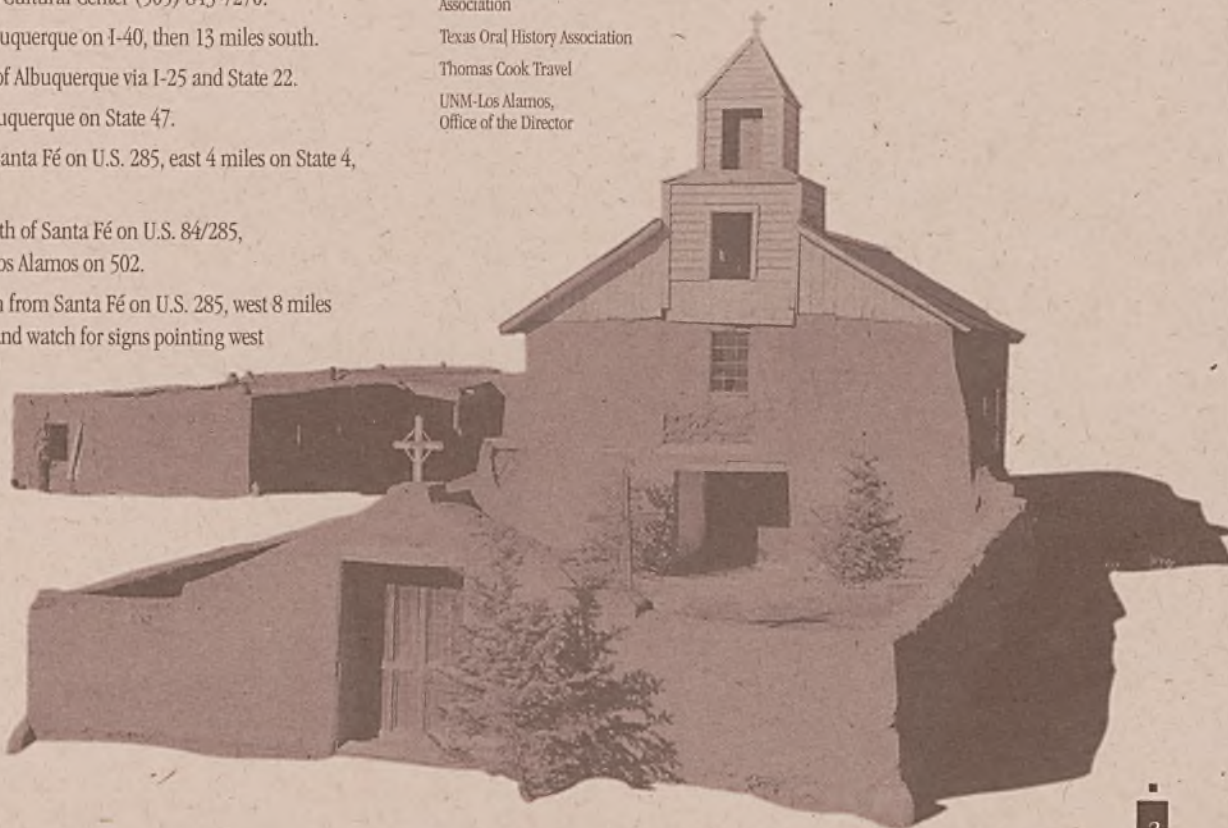
## LOCAL ARRANGEMENTS

### COMMITTEE

Jan Dodson Barnhart, *Chair*  
Charlene Brown  
Paul Carlson  
Chávez y Chávez Catering  
Barbara L. Daniels  
Friends of the UNM Libraries, Inc.,  
*Board of Directors*  
Powdrell's Restaurants  
Andres Segura  
Ona Savage  
Lynn Trojahn

### CONFERENCE ASSISTANTS

Marion Bell,  
*UNM Center for Regional  
Studies*  
Gavin Lujan,  
*UNM General  
Library/Development Office*  
Rosemarie Romero,  
*SHRI-UNM*  
Rachel Medina-Mylan,  
*UNM Center for Regional  
Studies*  
Cynthia Ramirez,  
*Chicano Studies-UNM*  
Special thanks to  
Chris Williams,  
*Albuquerque Sheraton  
Old Town*  
Michael Hagelberg,  
*Graphic Designer*  
Printed on recycled paper





# Wed Thurs

WEDNESDAY, OCTOBER 26, 1994

8AM—NOON WORKSHOP REGISTRATION

Hotel Lobby

1:30—5PM WORKSHOPS

Audio and Visual Resource Preservation,  
Potters Room

Grants and Funding, Weavers Room

Oral History Cataloging, Preservation,  
and Access, Turquoise Room

Oral History Introductory Level Workshop,  
Isleta Room

1PM—8PM CONFERENCE REGISTRATION

Hotel Lobby

THURSDAY, OCTOBER 27, 1994

8AM—5:30PM CONFERENCE REGISTRATION

Hotel Lobby

10—5:30PM ADVANCED WORKSHOP

Advanced Media Workshop for Public  
Programs (Radio and Film),  
KUNM Radio (Transportation provided)

9:30—10:30AM WELCOMING RECEPTION,  
Fireplace Room

10:30—11:45AM CONCURRENT SESSIONS

01: "The Oral History Document:  
Translating Words into Text,"  
Weavers Room

02: "California State Government Oral  
History Program," Sandia Room

03: "Oral History Records the Role of  
Women in U.S. Foreign Relations,"  
Turquoise Room

04: "Cultural and Economic Change in  
the Twentieth Century Southwest,"  
Isleta Room

05: Roundtable: "Uses of Oral History in  
the Classroom," Jemez Room

06: Roundtable: "Marketing and Funding  
of Oral History Projects Outside  
Academia," Potters Room

NOON—1:30PM LUNCH

Rio Grande Ballroom

"OLD AND NEW WORLDS:  
THE LINKS IN HISPANIC ORAL TRADITION"

Keynote: Nasario García,  
*NM Highlands University*

Presiding: Rose Díaz,  
*University of New Mexico*

Introduction: Robert Torrez,  
*New Mexico State Historian*

1:45—3PM CONCURRENT SESSIONS

07: "Giving Community a Voice: Oral  
History in the Museum," Weavers Room

08: "Community Builders and Brokers in  
the Struggle for Justice," Turquoise Room

09: "Artistic Expression: Obstacles, Myth  
and Image," Isleta Room

10: "School Historians and the Family:  
Teaching and Learning in America,"  
Jemez Room

11: Mini-workshop: "The Law and Oral  
History" (No Charge, Registration  
Required), Sandia Room

12: Roundtable: State/Regional  
Committee, Kachina Room

3—3:30PM BREAK

3:30—4:45PM CONCURRENT SESSIONS

13: Roundtable: "Once the Decision is  
Made: Processing and Storing Closed  
Interviews," Potters Room

14: "Legal History: Trials and  
Tribulations," Weavers Room

15: Roundtable: "Clothesline: An  
Examination of Incest, Art, and Survivor  
Discourse," Turquoise Room

16: "Citizen Action and the  
Environment," Isleta Room

17: "Promoting the Use of Oral History  
in School Programs," Jemez Room

18: "Oral History for Specialized  
Collections and Museums," Sandia Room

19: Roundtable: Awards Committee,  
Kachina Room

5:30—7PM PRESIDENT'S RECEPTION

Albuquerque Museum

7:30PM

SONA EXECUTIVE BOARD DINNER MEETING

Hotel Lobby

# Fri

FRIDAY, OCTOBER 28, 1994

7—8:30AM TEACHING COMMITTEE

Sandia Room

7—8:30AM MULTICULTURALITY COMMITTEE

Isleta Room

8AM—5PM CONFERENCE REGISTRATION

Hotel Lobby

8:30—9:45AM CONCURRENT SESSIONS

20: Roundtable: "Managing the Flood:  
Accessibility and the 'Hidden' Oral  
History," Potters Room

21: "Women in Journalism,"  
Weavers Room

22: "Documenting Cultural Experience  
and Expression Through Art in New  
Mexico," Sandia Room

23: "Adolescent Cultures in Postwar  
America," Turquoise Room

24: "War and Society," Jemez Room

25: "Blacks in the West," Isleta Room

9:45—10:15AM BREAK

10:15—11:30AM CONCURRENT SESSIONS

26: Roundtable: "Regionalism,  
Ethnocentrism and the History of  
Contemporary Feminism: Challenges for  
Feminist Oral History," Sandia Room

27: "Merging Image and Sound in Oral  
History," Potters Room

28: "Community Roles in Environmental  
Movements," Weavers Room

29: "Memory, Testimony and Literacy:  
Multimedia Approaches,"  
Turquoise Room

30: "Cultural Continuity in  
Contemporary Jewish History," Isleta  
Room

31: "Speaking the Last Refuge: Identity  
and Resistance in Spanish Conversational  
Folklore," Jemez Room

32: Roundtable: International  
Committee, Kachina Room

11:45—1:15PM LUNCH

Rio Grande Ballroom

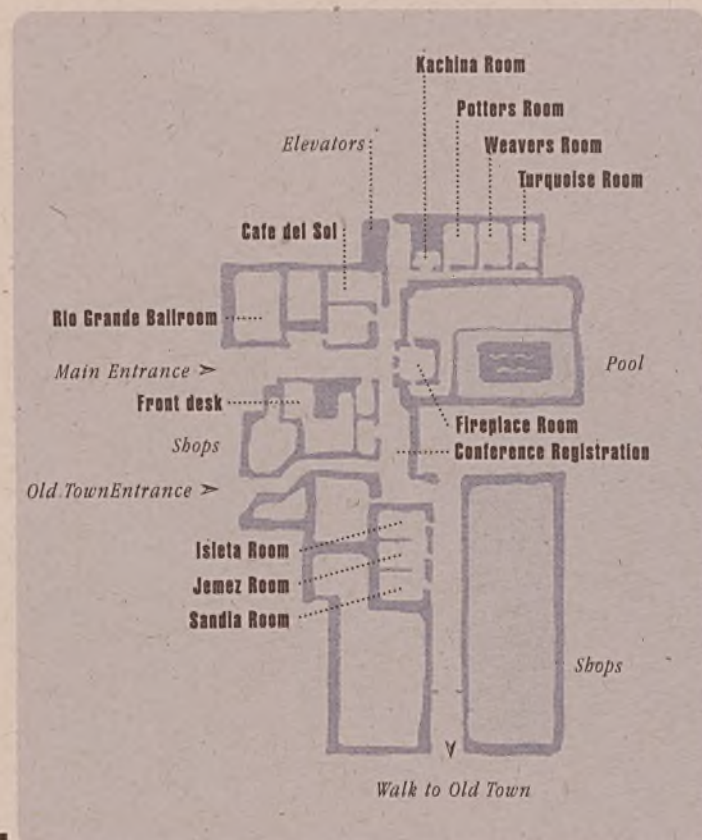
PERFORMANCE AND ORAL HISTORY: "EDITH  
WARNER: CHRONICLER OF THE MANHATTAN  
PROJECT"

Keynote: Jean Jordan,  
*New Mexico Endowment for the  
Humanities*

Presiding: Dale Treleven,  
*University of California Los Angeles*

Introduction: Jan Dodson Barnhart,  
*University of New Mexico*

## Sheraton Old Town





**1:30—3PM PLenary Session**

Isleta Room

"WOMEN COMMUNITY ACTIVISTS:  
INTERGENERATIONAL PERSPECTIVES"

Keynotes: Dolores Huerta  
and Lori Huerta de León,  
*United Farm Workers*

Presiding: Celia Alvarez,  
*Arizona State University West*

Introduction: Toney Anaya,  
*Former Governor of New Mexico*

**3—3:30PM BREAK**

**3:30—5PM CONCURRENT SESSIONS**

33: "Oral History and the Media: A  
Decade of Research and Production,"  
Potters Room

34: "Retaining and Transforming  
Cultural Identity: Native American  
Traditional Values in a Global Context,"  
Weavers Room

35: "Politics of Identity," Isleta Room

36: "Economic Change and Employee  
Dislocation: How Well Are We  
Protected?," Turquoise Room

37: "Group Health Care: We Were Here  
and Successful Before Hillary Found Us!,"  
Sandia Room

38: "Oral and Written Sources: Ethics,  
Memory and Methods," Jemez Room

**5:30—8:45PM TOUR**

**INDIAN PUEBLO CULTURAL CENTER**

Hotel Lobby

**7—8:30PM NEON TOUR ROUTE 66/DINNER**

Continues from Indian Pueblo Cultural  
Center (9:30pm return to Sheraton Hotel)



*Sat*

**SATURDAY, OCTOBER 29, 1994**

**7—8:30AM MEMBERSHIP COMMITTEE**

Sheraton Cafe del Sol

**8—10AM CONFERENCE REGISTRATION**

Hotel Lobby

**8:30—9:45AM CONCURRENT SESSIONS**

39: Roundtable: Publications Committee,  
Kachina Room

40: "Social and Political Reflections of  
Communities," Potters Room

41: "Collective Community Activism,"  
Weavers Room

42: Mini-workshop: "Video-Production  
Training and Application" (No Charge,  
Registration Required), Turquoise Room

43: "The Struggle for Equity:  
Employment Policies," Jemez Room

44: "Beyond Race, Class, and Gender  
(Revisited): Politics and Theory in Oral  
History," Isleta Room

45: Roundtable I: Community  
Perspectives, Sandia Room

**9:45—10:15AM BREAK**

**10:15—11:30AM CONCURRENT SESSIONS**

46: "Cultural Complexities of  
Collaborative Research Projects,"  
Potters Room

47: "Federal Policy and the Individual:  
Issues of Political Surveillance,"  
Isleta Room

48: Mini-workshop: "Rethinking  
Transcribing: Oral History as Narrative,  
Performance and Document"  
(No Charge, Registration Required),  
Jemez Room

49: "Enriching the Sources:  
Documenting Other Views,"  
Weavers Room

50: Mini-workshop: "Oral History and  
Computer Technology: Evolution and  
Change" (No Charge, Registration  
Required), Turquoise Room

51: Roundtable II: Community  
Perspectives, Sandia Room

**NOON—8PM EXTENDED TOURS,**

Hotel Lobby—

Santa Fé Tour

Acoma Pueblo Tour

**NOON—5PM SHORT TOUR, Hotel Lobby—**

Archeological Site / Winery Tour

**SATURDAY EVENING, OCTOBER 29, 1994**

**7—8PM MARIACHIS IN THE COURTYARD,**

**7—7:30PM NO HOST BAR**

**7:30—8:30PM DINNER**

**8:45—10PM DINNER SPEAKER,**

Rio Grande Ballroom

"ORAL HISTORY AND NATIVE AMERICANS:  
TAKING HISTORY BACK"

Keynote: Rayna Green,  
*National Museum of American History*

Presiding: Kim Lady Smith,  
*Kentucky Oral History Commission*

Introduction: Shirley Hill Witt,  
*US Information Agency*

**SUNDAY, OCTOBER 30, 1994**

**8:30—9:30AM CONTINENTAL BREAKFAST**

**9—10:30AM BUSINESS MEETING**

Conclusion



**wednesday events**

**8AM—NOON**

**WORKSHOP REGISTRATION**

HOTEL LOBBY

**1:30—5PM WORKSHOPS**

**"AUDIO AND VISUAL RESOURCE  
PRESERVATION"**

POTTERS ROOM

Facilitator: Ann Massman,  
AMIGOS/Dallas,

**"GRANTS AND FUNDING"**

WEAVERS ROOM

Moderator: Regina Chávez,  
Hispanic Culture Foundation

Panelists: Barbara Paulson,  
NEH, Division of Preservation  
and Access

Craig Newbill, New Mexico Endowment  
for the Humanities

Peter Mattair, Fund for Folk Culture

**"ORAL HISTORY, CATALOGING, PRESERVATION,  
AND ACCESS"**

TURQUOISE ROOM

Facilitators:

Kathlene Ferris,  
Society of Southwest Archivists

Jim Parke,  
Southwest Micropublishing, Inc.

**"INTRODUCTORY LEVEL ORAL HISTORY  
WORKSHOP"**

ISLETA ROOM

Instructors:

Dr. Kenneth E. Hendrickson, Jr.,  
Midwestern State University

Janet Neugebauer,  
Texas Tech University.

**1—8PM CONFERENCE REGISTRATION,  
HOTEL LOBBY**



thursday events

**8AM—5:30PM**  
CONFERENCE REGISTRATION  
HOTEL LOBBY

**9AM—3:30PM**  
"ADVANCED MEDIA WORKSHOP  
FOR PUBLIC PROGRAMS"  
KUNM RADIO

**9:30—10:30AM**  
WELCOMING RECEPTION  
FIREPLACE ROOM  
Sponsored by OHA and SOHA

**NOON—1:30 PM LUNCH**  
RIO GRANDE BALLROOM  
"OLD AND NEW WORLDS:  
THE LINKS IN HISPANIC ORAL TRADITION"  
Many idiomatic expressions in  
Hispanic communities can be traced to  
their Spanish roots. Categorized into  
three distinct groups; traditional,  
quasi-traditional, and local: these  
expressions comprise an integral part  
of the Hispano's oral tradition and cul-  
ture in New Mexico.  
Keynote: Nasario Garcia,  
*New Mexico Highlands University*  
Presiding: Rose Diaz,  
*University of New Mexico*  
Introduction: Robert Torrez,  
*New Mexico State Historian*

**5:30—7PM PRESIDENT'S RECEPTION**  
ALBUQUERQUE MUSEUM  
Presiding: Kim Lady Smith,  
*OHA President*  
Sponsors:  
Kentucky Oral History Commission,  
Advanced Sciences, Inc.

**7:30PM SOHA EXECUTIVE DINNER MEETING**  
HOTEL LOBBY

thursday  
committee meetings:

**1:45—3PM STATE/ REGIONAL COMMITTEE**  
KACHINA ROOM  
**3:30—4:45PM AWARDS COMMITTEE**  
KACHINA ROOM

Committees are free to use the Kachina  
Room as a meeting site throughout the  
conference. Sign-up sheet located at  
Kachina Room door.

9:15 meet with OHA Council, Kachina Room

t h u r s d a y s e s s i o n s

**10:30—11:45 am**

**01: "THE ORAL HISTORY DOCUMENT:  
TRANSLATING WORDS INTO TEXT"**

**WEAVERS ROOM**

Moderator: Linda Shopes,  
Pennsylvania Historical & Museum Commission  
Sally Smith Hughes, UC-Berkeley—"The Oral  
History Document: What It Tells the Historian"  
Valerie Yow, Chapel Hill—"Symbols & Themes:  
Meaning-Making in the Oral History Interview"  
Gwendolyn Etter-Lewis, Western Michigan  
University—"Terms of Linguistics:  
Analysis of an Oral History"

**02: "CALIFORNIA STATE GOVERNMENT ORAL  
HISTORY PROGRAM"**

**SANDIA ROOM**

Moderator: Garin Burbank,  
University of Winnipeg  
John Burns, California State Archives—"Finding  
the Missing Links: a Review of the California State  
Government Oral History Program"  
Donald Seney, California State University-  
Sacramento—"Revelations in the Making:  
A Political Science Perspective"  
Enid Douglass, Claremont Graduate School—  
"Priming the Pump: Preparation and Processing  
for the Oral History Interview"

**1:45—3pm**

**07: "GIVING COMMUNITY A VOICE: ORAL  
HISTORY IN THE MUSEUM"**

**WEAVERS ROOM**

Moderator: Theresa Strotman, Los Alamos  
Historical Museum  
Barbara Allan Bogart, Wyoming State Museum—  
"Growing Up in Wyoming"  
Marjorie Edens, Southern Oregon Historical  
Society—"The Land in Common"  
Rom Bushnell, Western Heritage Center—  
"Farming and Ranching Families in the  
Yellowstone River Region, 1880-1940"

**08: "COMMUNITY BUILDERS AND BROKERS IN  
THE STRUGGLE FOR JUSTICE"**

**TURQUOISE ROOM**

Moderator: Constance Curry, Community Activist  
Marian Johnson, Ashby & Johnson History  
Consultants—"The Signares: Women  
Entrepreneurs of West Africa"  
Valerie Grim, Indiana University—  
"Diversity in Black Rural Communities: Brooks  
Farm, 1920-1950"  
Gloria Carter Dickerson, Community Activist,  
Mae Bertha Carter, Community Activist—  
"Silver Rights: One Family's Struggle for Justice  
in America"

**3—3:30pm break**

Sponsor: Arizona State University Public History Program

**3:30—4:45pm**

**13: ROUNDTABLE: "ONCE THE DECISION  
IS MADE: PROCESSING AND STORING CLOSED  
INTERVIEWS"**

**POTTERS ROOM**

Moderator: Brit Allan Storey, US Bureau of  
Reclamation  
Willa Baum, University of California-Berkeley  
Tom Charlton, Baylor University  
Charles Morrissey, Baylor College of Medicine  
John Neuenschwander, Carthage College

**14: "LEGAL HISTORY: TRIALS AND  
TRIBULATIONS"**

**WEAVERS ROOM**

Moderator: Bradley Williams,  
9th Judicial Circuit Historical Society  
Carole Hicke, UC-Berkeley & 9th Judicial Circuit  
Historical Society—"The Treasures and  
Tribulations of Legal History"  
Marcia Wilson, Project Director—  
"New Mexico Women's Legal History Project"  
Dave Reichard, Temple University—  
"Oral and Historical Documentation: Revising  
Our Perceptions"

**15: ROUNDTABLE: "CLOTHESLINE:  
AN EXAMINATION OF INCEST, ART,  
AND SURVIVOR DISCOURSE"**

**TURQUOISE ROOM**

Moderator: Kim Lacy Rogers, Dickinson College  
Wendy Hesford, Oberlin College—"Discourse and  
Rhetoric of Sexual Harassment/Sexual Abuse:  
Interviews and Film"  
Lonna Malmshelmer, Dickinson College—  
"Methodological Issues and the Taped Interview"  
Susan Rose, Dickinson College—"Dynamics and  
Construction of 'Survivor Discourse':  
A Therapeutic Process"



**03: "ORAL HISTORY RECORDS THE ROLE OF WOMEN IN U.S. FOREIGN RELATIONS"**

**TURQUOISE ROOM**

Moderator: Kristie Miller,  
Washington, DC Biography Group  
Ann Morin, Washington, DC Biography Group—  
"Women Who Made Foreign Policy"  
Jewell Fenzi, Foreign Service Spouse Oral History,  
Inc.—"Married to the Foreign Service"  
Judith Nelson, Washington, DC Biography Group  
—"Personal Prologues to Pearl Harbor"

**04: "CULTURAL AND ECONOMIC CHANGE IN THE TWENTIETH CENTURY SOUTHWEST"**

**ISLETA ROOM**

Moderator: Jeffrey P. Brown, New Mexico State  
University  
Neal Ackerly, New Mexico State University—  
"Irrigation Agriculture in Southern New Mexico:  
An Oral History Perspective"  
M. Lois Stanford, New Mexico State University—  
"Mexican-American Religious Traditions :  
Writing the History of the Cofradías"  
Robert Terry, York College "The Flying BR: Fifty  
Years of Child Care in New Mexico"

**05: ROUNDTABLE: "USES OF ORAL HISTORY IN THE CLASSROOM"**

**JEMEZ ROOM**

Moderator: Suzanne Marshall, Jacksonville State  
University  
Sylvia Arden, Sylvia Arden, Inc.  
Barry Lanman, Katonsville Middle School  
Marjorie McLellan, Miami University

**06: ROUNDTABLE: "MARKETING AND FUNDING OF ORAL HISTORY PROJECTS OUTSIDE ACADEMIA"**

**POTTERS ROOM**

Moderator: John Terreo,  
Computer Sciences Corporation  
Dana Kilanowski, Computer Sciences Corporation  
John Fox, Oral History Research Associates  
William Baldwin, U.S. Army Corps of Engineers  
Donita Moorhus, Washington Press Club  
Foundation

**09: "ARTISTIC EXPRESSION: OBSTACLES, MYTH AND IMAGE"**

**ISLETA ROOM**

Moderator: Richard Cándida Smith, University of  
Michigan-Ann Arbor  
Paul Karlstrom, Smithsonian Institution—  
"Interviewing Artists: Myth and Image"  
Stacie Seeger, Arizona State University—  
"Speaking Through the Cloth: Quilts  
and Oral Tradition"  
Jeff Friedman, Legacy Oral History Project—  
"Endangered Species:  
Oral History for Artists At-Risk"

**10: "SCHOOL HISTORIANS AND THE FAMILY: TEACHING AND LEARNING IN AMERICA"**

**JEMEZ ROOM**

Moderator: Tey Diana Rebolledo,  
University of New Mexico  
Linda Wood, South Kingstown High School—  
"The Humanities, High Schools,  
and Oral History"  
Erlinda Gonzales-Berry, University of New  
Mexico—"And Gladly Did We Teach: Pioneer  
Hispana Teachers In Rural New Mexico"  
Judith Scott, South Kingstown High School—  
"The Family in the Fifties: Hope, Fear,  
and Rock 'n Roll"

**11: MINI-WORKSHOP "THE LAW AND ORAL HISTORY"**

(NO CHARGE, REGISTRATION REQUIRED)  
**SANDIA ROOM**

Facilitator: John A. Neuenschwander,  
Carthage College

**12: ROUNDTABLE: STATE/REGIONAL COMMITTEE**

**KACHINA ROOM**

Facilitator: Lois Myers, Institute for Oral History

**16: "CITIZEN ACTION AND THE ENVIRONMENT"**

**ISLETA ROOM**

Moderator: Bill Tydeman,  
Idaho State Historical Society and Archives  
Ann Lage, UC-Berkeley—"Saving the Point Reyes  
National Seashore, 1969-1970: Citizen Action in  
Conservation"  
Eleanor Swent, UC-Berkeley—  
"The Greening of a Gold Mine"  
Jessie Embry, Brigham Young University,  
Ron Shook, Utah State University—"Auto Racing,  
Mining, the BLM: Use of the Bonneville Salt Flats"

**17: "PROMOTING THE USE OF ORAL HISTORY IN SCHOOL PROGRAMS"**

**JEMEZ ROOM**

Moderator: Chris Duncan, Cornstalk Institute  
M. Gail Hickey, Indiana University/Purdue  
University—"And Then What Happened,  
Grandpa?"  
Michael Brooks, Suva Intermediate School—  
"Long, Long Ago Oral History Project"  
Ann Kain, National Park Service-  
Alaska Regional Office—"The Kennecott Kids  
Oral History Project"

**18: "ORAL HISTORY FOR SPECIALIZED COLLECTIONS AND MUSEUMS"**

**SANDIA ROOM**

Moderator: John Grassham,  
Albuquerque Museum  
Steve Novak, UCLA—"Origin and Preservation  
of Therapists' Audio and Video Tape-Recorded  
Interviews"  
Theresa Strotman, Los Alamos Historical  
Museum—"July 16, 1945 Trinity Test: Eyewitness  
Recollections"  
Barbara Hall, Academy of Motion Picture Arts and  
Sciences—"Enhancing Film History: Individual  
Oral Histories and the Academy"

**19: ROUNDTABLE: AWARDS COMMITTEE MEETING**

**KACHINA ROOM**

Facilitator: Linda Shopes, Pennsylvania Historical  
& Museum Commission





friday events

8AM—5PM

CONFERENCE REGISTRATION

Continues in Hotel Lobby

11:45AM—1:15PM LUNCH

RIO GRANDE BALLROOM

PERFORMANCE AND ORAL HISTORY:

"EDITH WARNER—CHRONICLER OF THE MANHATTAN PROJECT."

Edith Warner's guest house/tea room in Los Alamos served as a backdrop for scientists and workers developing the atomic bomb during WWII. Research on this "hidden" community retains its importance to national interests today. Ms. Jordan's presentation is based upon her oral history research.

Keynote: Jean Jordan, *New Mexico Endowment for the Humanities*

Presiding: Dale Treleven, *UCLA*

Introduction: Jan Dodson Barnhart, *University of New Mexico*

1:30—3PM PLENARY SESSION

ISLETA ROOM

"WOMEN COMMUNITY ACTIVISTS: INTERGENERATIONAL PERSPECTIVES"

Keynotes: Dolores Huerta and Lori Huerta de León, *United Farm Workers*

Presiding: Celia Alvarez, *Arizona State University West*

Introduction: Toney Anaya, *former Governor of New Mexico*

5:30—6:45PM

TOUR OF INDIAN PUEBLO CULTURAL CENTER, NEON TOUR OF ROUTE 66 / DINNER

Meet in hotel lobby. Tour continues from Indian Pueblo Cultural Center at 7pm.

friday committee meetings

7—8:30 AM TEACHING COMMITTEE

SANDIA ROOM

7AM—8:30 AM

MULTICULTURALITY COMMITTEE

ISLETA ROOM

10:15—11:30AM

INTERNATIONAL COMMITTEE

KACHINA ROOM

Walk at  
Lantern

8:30—9:45am

9:45—10:15am break

Sponsor: Los Alamos Historical Society

10:15—11:30am

26: ROUNDTABLE: "REGIONALISM, ETHNOCENTRISM AND THE HISTORY OF CONTEMPORARY FEMINISM: CHALLENGES FOR FEMINIST ORAL HISTORY"

SANDIA ROOM

Moderator: Sherna Berger Gluck, *California State University-Long Beach*

Maylei Blackwell, *California State University-Santa Cruz*

Sharon Cottrel,

Karen Harper Wilson,

Cris Hernandez,

*California State University-Long Beach*

Call for  
write  
report

3—3:30pm break

Sponsor: UNM General Library Development and Public Affairs Office

3:30—5pm

20: ROUNDTABLE: "MANAGING THE FLOOD: ACCESSIBILITY AND THE 'HIDDEN' ORAL HISTORY"

POTTERS ROOM.

Moderator: James H. Morrison, *Saint Mary's University*

Bruce Bruemmer, *University of Minnesota*

Richard Lochead, *National Archives of Canada*

Linda Morton-Keithly, *Idaho Oral History Center*

27: "MERGING IMAGE AND SOUND IN ORAL HISTORY"

POTTERS ROOM

Moderator: Arnold Trujillo, *Luna VoTech Productions*

Frederico "Fred" Reade, *University of New Mexico*—"Repetitive Performance Interviewing in Ethnographic Films"

Carlos Vásquez, *University of New Mexico*—

"What Images Do For Oral History as an Heuristic Method"

Pamela Durán, *Independent Videographer*—"Emerging Technologies in Videography"

33: "ORAL HISTORY AND THE MEDIA: A DECADE OF RESEARCH AND PRODUCTION"

POTTERS ROOM

Moderator: David K. Dunaway, *University of New Mexico*

Charles Hardy III, *West Chester University*—"History of the Audio Documentary in the US"

David K. Dunaway, *University of New Mexico*—"Radio and Oral History in the US and the UK"

David Mould, *Ohio University*—"Reflections on Oral History and Media Productions"

Paul Espinosa, *UC-San Diego/KPBS*—"Oral History and the Film/Video Documentary"

Ngemile Rollins, *21st Century Images, Inc.*—"Multicultural and Cross Generational Perspectives: Images of the Twentieth Century"

21: "WOMEN IN JOURNALISM"

WEAVERS ROOM

Moderator: Donald Ritchie, *US Senate Historical Office*

Mary Kay Quinlan, *Washington Press Club Foundation*—"The Origin and Rationale for the 'Women in Journalism' Project"

Donita Moorhus, *Washington Press Club Foundation*—"Interviewing Across Race and Class: The Role of Gender and Age in the Washington Press Club Interviews"

Kay Mills, *Washington Press Club Foundation*—"To Sue or Not to Sue: Women Journalists Fight in the Courts"

28: "COMMUNITY ROLES IN ENVIRONMENTAL MOVEMENTS"

WEAVERS ROOM

Moderator: Linda Velarde, Director, *Vallecitos Mountain Refuge*

Judith Booth, *University of New Mexico*—"Oral History Methodology, Radical Animal Rights and the Postmodern Privileging of Partial Perspective"

Beverly Brown, *Independent Scholar*—

"The Working Class and Environmental Issues"

Maria Varela, *Ganados del Valle-Tierra Wools*—"Land Grant Activism: Environmental Concerns"

34: "RETAINING AND TRANSFORMING CULTURAL IDENTITY: NATIVE AMERICAN TRADITIONAL VALUES IN A GLOBAL CONTEXT"

WEAVERS ROOM

Moderator: Lucille Stillwell, *University of New Mexico*

Michael Lente, *University of New Mexico Health Service Center*—"The Razor Cross: The Replacement of Iya te' cu"

Diana Meyers Bahr, *University of California-Los Angeles*—"Traditional Values in a Contemporary Context: American Indians in Los Angeles"

Anne Gefell, Consultant—"Planning for an International Oral History Project in Canada, the United States and Native American Communities: Twenty-Five Years of Environmental Activism"



**22: "DOCUMENTING CULTURAL EXPERIENCE AND EXPRESSION THROUGH ART IN NEW MEXICO"**

**SANDIA ROOM.**

Moderator: Joe Traugott, University of New Mexico  
Dot Waldrip, University of New Mexico—  
"Tell Them It's Ugly: A Study of Creativity in Response to Place (Dixon, NM)"  
Gina L'Acqua, New Mexico State University—  
"Mexican American Musical Tradition of the Mesilla Valley"  
Lea Ramsdell, University of New Mexico—  
"The Family Legend as a Woman's Oral Genre: The Performance of Leticia Santos"  
Troy Fernández, University of New Mexico—  
"Roadside Crosses in North-Central New Mexico: Their Makers and Their Meaning"

**23: "ADOLESCENT CULTURES IN POSTWAR AMERICA"**

**TURQUOISE ROOM**

Moderator: Noel Stowe, Arizona State University  
Charles Lee, University of Wisconsin-La Crosse—  
"It Just All Went to Pieces: Social Myth, Reality and Youth Culture in La Crosse"  
Jon Hunner, University of New Mexico—  
"Growing Up in Los Alamos: A Case Study"  
R. Franz Fischer, University of Wisconsin-La Crosse—  
"The War in the Suburbs: Anti-War Protest in Bedford, New York, May 1970"

**24: "WAR AND SOCIETY"**

**JEMEZ ROOM**

Moderator: Shirley Stephenson, Stephenson Enterprises  
Donna Eichstaedt, University of Texas-El Paso—  
"Women Accepted for Voluntary Emergency Service in WWII: New Mexico Women Remember Their Service as WAVES"  
Norman Delaney, Del Mar College—  
"The Corpus Christi Naval Air Station and WWII: The Impact on a Community, and the Nation"  
Maria Celina D'Araujo, *Centro de Pesquisa e Documentação da História Contemporânea do Brasil (CPDOC)*. "Listening to the Military: Images of Bygone Power"  
Molly Andrews, Temple University "Rethinking Patriotism and Oppositional Politics"

**25: "BLACKS IN THE WEST"**

**ISLETA ROOM**

Moderator: Alwyn Barr, Texas Tech University  
Yvonne Easton, Independent Scholar—  
"Ex-Slaves on America's First Frontier: The Georgia-Florida Border: 1783-1821"  
Michael Searles, Augusta College—  
"In Search of the Black Cowboy"  
Al Broussard, Texas A&M University—  
"Forgotten Pioneers: African American Women in the West"

**28: "MEMORY, TESTIMONY AND LITERACY: MULTIMEDIA APPROACHES"**

**TURQUOISE ROOM**

Moderator: Celia Alvarez, Arizona State University West  
Diana Savas, Pasadena City College—  
"The Great Cognitive Divide Theory of Orality and Literacy: Its Origins in Classical Studies, the Humanities, and the Social Sciences"  
Karen Workman, Museu Da Pessoa—  
"Multimedia History of the São Paulo Team"

**30: "CULTURAL CONTINUITY IN CONTEMPORARY JEWISH HISTORY"**

**ISLETA ROOM**

Moderator: Ava E. Kahn, Judah Magnes Museum  
Ava Kahn, Judah Magnes Museum—  
"The Jewish Community of San Francisco: One Family's Perspective"  
Susan Smith Morris, Judah Magnes Museum—  
"Family Ties: European and Western Influences on a California Pioneer Jewish Family"  
Selma Leydesdorff, University of Amsterdam—  
"We Lived with Dignity: The Jewish Proletariat of Amsterdam, 1900-1940"  
Manfred Wasserman, University of Haifa—  
"Oral History in Israel"

**31: "SPEAKING THE LAST REFUGE: IDENTITY AND RESISTANCE IN SPANISH CONVERSATIONAL FOLKLORE"**

**JEMEZ ROOM**

Moderator: Tania Ramalho, Susquehanna University  
Marivel Lárraga, University of New Mexico—  
"Mexican-American Humor: Resistance and Cultural Maintenance"  
John Ledoux,  
Martin Pflug,  
David Webb, University of New Mexico—  
"A Historical Encounter with Estevan Arellano"

**32: ROUNDTABLE: INTERNATIONAL COMMITTEE**

**KACHINA ROOM**

Facilitator: Richard Cándida Smith, University of Michigan-Ann Arbor  
Distinguished Guest: Mercedes Vilanova, University of Barcelona,  
editor of *Historia Y Fuente Oral*

**35: "POLITICS OF IDENTITY"**

**ISLETA ROOM**

Moderator: Christine Marin, Arizona State University  
Franklin Oberlaender, Free University of Berlin—  
"No Fish—No Flesh': Concerning the Stigma of Christian Germans of Jewish Ancestry and the Consequences for Their Children"  
Barbara Smith, Marshall University—  
"The Politics of Identity: Race, Class and Gender Among Activist Southern Women"  
Lisa Falk, Consultant—  
"Southeast Asian American Women: Dual Identities/Multiple Roles"  
Gloria Cufídras, Arizona State University West  
"It Was a Blood Bath: Intellectual Elitism and Patriarchal Dynamics Among Chicano and Chicana Scholars in the Making"

**36: "ECONOMIC CHANGE AND EMPLOYEE DISLOCATION: HOW WELL ARE WE PROTECTED?"**

**TURQUOISE ROOM**

Moderator: Jim Lane, Indiana University Northwest  
Stephen Stamp, University of New Hampshire—  
"Safe Passage: Piloting the Piscataqua Through Tradition, Change and the Infamous Cookie Incident"  
María Mulero, Temple University—  
"*Luchando Por Sobrevivir*: Histories of Puerto Rican Women in the Informal Economy"  
Jerrold Hirsch,  
Karen Hirsch, Northeast Missouri State University—  
"Disability in the Family: New Questions About the Southern Mill Village"

**37: "GROUP HEALTH CARE: WE WERE HERE AND SUCCESSFUL BEFORE HILLARY FOUND US!"**

**SANDIA ROOM**

Moderator: Janet Johnson, University of New Mexico Health Service Center Archives  
Nancy Rockefeller, UC-Berkeley—  
"Group Health of Puget Sound"  
Malca Chall, UC-Berkeley—  
"The Kaiser-Permanente Health Plan"  
Sally Smith Hughes, UC-Berkeley—  
"The FHP"

**38: "ORAL AND WRITTEN SOURCES: ETHNICS, MEMORY AND METHODS"**

**JEMEZ ROOM**

Moderator: Rina Benmayor, Hunter College  
Antonio Montenegro, *Universidade Federal de Pernambuco Curso de Mestrado em História*—  
"Oral and Written Documents: Theoretical and Methodological Questions"  
Gabrielle Morris, UC-Berkeley—  
"Editing Oral Histories for Publication"  
Lisa Welch, Del Mar College—  
"Training in Oral History Methodology"





saturday events

8—10AM

CONFERENCE REGISTRATION

Continues in Hotel Lobby

NOON—6PM EXTENDED TOURS

HOTEL LOBBY

SANTA FE TOUR

ACOMA PUEBLO TOUR

NOON—5PM SHORT TOUR

HOTEL LOBBY

ARCHEOLOGICAL SITE/WINERY TOUR

SATURDAY EVENING, OCTOBER 28, 1994

7—8PM MARIACHIS IN THE COURTYARD

Sponsor: Advanced Sciences, Inc. (ASI)

7—7:30 PM CASH BAR

7:30—10PM DINNER

RIO GRANDE BALLROOM

"ORAL HISTORY AND NATIVE AMERICANS:  
TAKING HISTORY BACK"

Speaker: Rayna Green,

National Museum of American  
History-Smithsonian Institution

Presiding: Kim Lady Smith,

Kentucky Oral History Commission

Introduction: Shirley Hill Witt,

US Information Agency

Sponsor: Manuel Luján Agencies

saturday  
committee meetings

7—8:30AM MEMBERSHIP COMMITTEE

SHERATON CAFE DEL SOL

8:30—9:45AM PUBLICATIONS COMMITTEE

KACHINA ROOM

sunday events

8:30—9:30 AM CONTINENTAL BREAKFAST

9—10:30 AM

ANNUAL BUSINESS MEETING / CONCLUSION

RIO GRANDE BALLROOM

Presiding: Kim Lady Smith

Executive Secretary's Report:

Jan Dodson Barnhart

OHA Committee Reports

Installation of 1994-95 Officers

Conference Concludes

7:00-8:15 Ad Hoc Site Selection Committee  
Cafe del Sol

saturday sessions

8:30—9:45 am

39: ROUNDTABLE: PUBLICATION COMMITTEE

KACHINA ROOM

Facilitator: Elly Shodell,

Port Washington Public Library

40: "SOCIAL AND POLITICAL REFLECTIONS OF  
COMMUNITIES"

POTTERS ROOM

Moderator: Margaret Ripley Wolfe, East Tennessee  
State University

Linda Webster, University of Arkansas-

Monticello—"Intruding into History:

The Impact of the Interview as a Factor  
in Oral Historiography"

Rosalie Troester, Saginaw Valley State

University—"Audience and Oral History:

Conversations within a Community"

Anna Geifman, Boston University—

"The Popular Perception of Democracy:

The Russian Countryside in the 1990s"

41: "COLLECTIVE COMMUNITY ACTIVISM"

WEAVERS ROOM

Moderator: Mary Logan Rothschild,

Arizona State University

Bill Helfman,

Foothill-De Anza Community College—

"Sun Rising in an Eastern Sky: Japanese  
Americans in Washington Township, 1920-1942"

Therese Pipe, UC-Berkeley—

"Women & Grass-roots Organizing"

Richard Landavazo, University of New Mexico—

"Redefining Labor History: 'Mining' Oral Histories  
in New Mexico, 1900-1935"

9:45—10:15am break

Sponsor: The Majority Peoples Fund for the 21st Century

10:15—11:45 am

46: "CULTURAL COMPLEXITIES OF  
COLLABORATIVE RESEARCH PROJECTS"

POTTERS ROOM

Moderator:

Charles D Lowery, Mississippi State University

Leslie Brown,

Annie Valk, Duke University—"Behind the Veil:

Documenting African American Life in the Jim  
Crow South"

Joan Sadoff, formerly of Northwestern Institute,

Robert Sadoff, University of Pennsylvania School

of Medicine—"Multiculturalism as Seen in a

Small Southern Town: An Approach to

Understanding"

47: "FEDERAL POLICY AND THE INDIVIDUAL:  
ISSUES OF POLITICAL SURVEILLANCE"

ISLETA ROOM

Moderator: Ronald J. Grele, Columbia University

Frank Wilkinson, National Committee Against

Repressive Legislation—"The Federal Govern-

ment's Unsuccessful Efforts to 'Neutralize'

an Activist's Social Concerns"

Dale Treleven, UCLA—"An Inelegant

Interruption: The Frank Wilkinson Oral History"

PLAN AHEAD

Future OHA Annual Meetings  
will be held in:

Milwaukee, Wisconsin

Pfister Hotel

October 19—22, 1995

Philadelphia, Pennsylvania

Holiday Inn-Center City

October 10—13, 1996

1995 CALL FOR PAPERS—MILWAUKEE, WISCONSIN

"Reflections on Relationships in Oral History Research"

Proposal deadline for submission of individual paper presentations, panels, round tables, and workshops is December 15, 1994. For information, or to submit proposals, contact Michael Gordon, Dept. of History, University of Wisconsin-Milwaukee, P.O. Box 413, Milwaukee, WI 53201, Phone (414) 229-4314, Fax (414) 229-6827, E-mail: mgordon@csd4.csd.uwm.edu; or Gwen Etter-Lewis, Dept. of English, Western Michigan University, Kalamazoo, MI 49008-5092, Phone (616) 387-2629, Fax (616) 387-3999, E-mail: etter\_lewis@wmich.edu



**42: MINI-WORKSHOP: "VIDEO-PRODUCTION TRAINING AND APPLICATION"**

(No Charge, Registration Required)  
**TURQUOISE ROOM**

Moderator: Pamela Durán, Videographer

Pamela Durán, Videographer—"Introduction to Video Production"

Alex Primm, Aux Arcs Images, Inc.—

"Oral History in the Ozarks: Promoting Community Development Via Video"

Juanita Díaz, Binghamton University—

"Issues in Documenting Latin American Women"

**43: "EMPLOYMENT POLICIES: THE STRUGGLE FOR EQUITY"**

**JEMEZ ROOM**

Moderator: Patrick Carlton, Youngstown State University

Sylvia Danovitch, Equal Employment Opportunity Commission—"Fighting Prejudices: Federal Employment Policies and Their Enforcement"

Steve Isoardi, UCLA—"The Struggle Against Racial Segregation in the American Federation of Musicians Union: The Path-Breaking Los Angeles Experience"

Patrick Carlton, Youngstown State University—"Interest-Based Collective Bargaining at Youngstown State University: An Oral History

**44: "BEYOND RACE, CLASS, AND GENDER (REVISITED): POLITICS AND THEORY IN ORAL HISTORY"**

**ISLETA ROOM**

Moderator: Mary Marshall Clark, Columbia University

Andor Skotnes, Russell Sage College—"Oral History and Global Social Analysis"

Rina Benmayor, Hunter College—"Oral History and the Politics of Identity"

William Flores, California State University-Fresno—"Collective Memory and the Social Construction of Latino Identity, Community and Cultural Citizenship"

**45: ROUNDTABLE I: COMMUNITY PERSPECTIVES**

**SANDIA ROOM**

Moderator: Carlos Vásquez, University of New Mexico

Estevan Arellano, Editor of *Arellano*

Sasha Hohri, Majority Peoples Fund

Joe Sando,

Indian Pueblo Cultural Center Archives

Jennifer Yazawa,

Japanese American Citizens League

**48: MINI-WORKSHOP: "RETHINKING TRANSCRIBING: ORAL HISTORY AS NARRATIVE, PERFORMANCE AND DOCUMENT"**

(No Charge, Registration Required)

**JEMEZ ROOM**

Facilitators: Sherma Berger Gluck,

Karen Harper Wilson,

California State University-Long Beach

**49: "ENRICHING THE SOURCES: DOCUMENTING OTHER VIEWS"**

**WEAVERS ROOM**

Moderator: N. Claudette John, CIGNA Corporation

Barbara Sommer, Consultant—"Was It a Good Deal? African-Americans and American Indians in the Civilian Conservation Corps"

James Fogerty, Minnesota Historical Society—"Working Together: American Indian Oral History and Archives in Minnesota"

Terry Shoptaugh, Moorhead State University—"Sugar and Migrant Labor: Defining a Common Ground"

**50: MINI-WORKSHOP: "ORAL HISTORY AND COMPUTER TECHNOLOGY: EVOLUTION AND CHANGE"**

(No Charge, Registration Required)

**TURQUOISE ROOM**

Moderator: Willa Baum, UC-Berkeley

G. Wesley Johnson, Brigham Young University—

"Revolutionizing Oral History Through the Use of Computer Technology"

Peter Farquhar, Consultant—"CD ROM for Oral History Presentations and Retrieval"

**51: ROUNDTABLE II: COMMUNITY PERSPECTIVES**

**SANDIA ROOM**

Moderator: Celia Alvarez, Arizona State University West

Jeanne Gauna, South West Organizing Project

Juan López, New Mexico State Agency on Aging

Rita Powdrell, Albuquerque Community Activist

Luis Quiñones, Silver City Community Activist



**Oral History Association**

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**EDITORS:**

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**COMMITTEES:**

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**HISTORY OF OHA:**

Tom Charlton & Ronald Grele

OHA Archive: Richard Himmel

University Archives

University of North Texas

Box 5188, NT Station

Denton, TX 76203





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Grele, Ronald J.	10, 11	Pflug, Martin	9	Yow, Valerie	6
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# OHA ANNUAL MEETING HISTORY

## SEPTEMBER 1966 FIRST NATIONAL COLLOQUIUM, LAKE ARROWHEAD, CALIFORNIA

Co-Hosts: James Mink & Elizabeth Dixon (University of California-Los Angeles)

## NOVEMBER 1967 OHA CHARTER MEETING, ARDEN HOUSE, NEW YORK

Host: Louis Starr (Columbia University)

## NOVEMBER 1968 LINCOLN, NEBRASKA

President: Louis Starr (Columbia University)

## NOVEMBER 1969 AIRLIE, VIRGINIA

President: Gould Colman (Cornell University)

## NOVEMBER 1970 ASLOMAR, CALIFORNIA

President: Peter Olch (National Library of Medicine)

[Olch succeeded Oscar O. Winther (Indiana University) who died during year.]

## OCTOBER 1971 BLOOMINGTON, INDIANA

President: Forrest Pogue (George Marshall Library)

## NOVEMBER 1972 AUSTIN, TEXAS

President: Charles Morrissey (Ford Edn)

## NOVEMBER 1973 WEST POINT, NEW YORK

President: John Wickman (Eisenhower Library)

## SEPTEMBER 1974 JACKSON HOLE, WYOMING

President: Charles Crawford (Memphis State University)

## OCTOBER 1975 ASHEVILLE, NORTH CAROLINA

President: Samuel Proctor (University of Florida)

## OCTOBER 1976 MONTEBELLO, QUEBEC, CANADA

President: Alice Hoffman (Pennsylvania State University)

## OCTOBER 1977 CORONADO, CALIFORNIA

President: William Wyatt (Western Health Systems, Inc.)

## OCTOBER 1978 SAVANNAH, GEORGIA

President: Waddy Moore (University of Central Arkansas)

## OCTOBER 1979 EAST LANSING, MICHIGAN

President: William Moss (Kennedy Library)

## OCTOBER 1980 TAMARRON, COLORADO

President: Enid Douglass (Claremont Graduate School)

## SEPTEMBER 1981 BURLINGTON, VERMONT

President: James Hammack, Jr. (Murray State University)

## OCTOBER 1982 SAN ANTONIO, TEXAS

President: John Neuenschwander (Carthage College)

## SEPTEMBER 29-OCTOBER 2, 1983 SEATTLE, WASHINGTON

President: Elizabeth Mason (Columbia University)

## SEPTEMBER 1984 LEXINGTON, KENTUCKY

President: Cullom Davis (Sangamon State University)

## OCTOBER 31-NOVEMBER 3, 1985 PENSACOLA, FLORIDA

President: Martha Ross (University of Maryland)

## OCTOBER 1986 LONG BEACH, CALIFORNIA

President: Samuel Hand (University of Vermont)

## OCTOBER 1987 ST. PAUL, MINNESOTA

President: Donald Ritchie (United States Senate Historical Office)

## OCTOBER 1988 BALTIMORE, MARYLAND

President: Ronald Grele (Columbia University)

## OCTOBER 1989 GALVESTON, TEXAS

President: Ronald Marcello (University of North Texas)

## NOVEMBER 1990 CAMBRIDGE, MASSACHUSETTS

President: Lila Goff (Minnesota Historical Society)

## OCTOBER 1991 SNOWBIRD, UTAH

President: Tom Charlton (Baylor University)

## OCTOBER 1992 CLEVELAND, OHIO

President: Terry Birdwhistell (University of Kentucky)

## NOVEMBER 1993 BIRMINGHAM, ALABAMA

President: Al Broussard (Texas A & M University)





# 1994 Oral History Association Annual Meeting Registration Form

Please indicate the name and institutional affiliation you wish printed on your name tag:

NAME

INSTITUTIONAL AFFILIATION

ADDRESS

TELEPHONE (AREA CODE)

FAX

E-MAIL

Make checks payable to: Oral History Association. Mail check and form (copy as required) to:

Jan Dodson Barnhart, Executive Secretary, Oral History Association, PO Box 3968, Albuquerque, New Mexico, 87190-3968

Note: No refunds for registration will be made after October 15, 1994. Refunds made prior to this date will be less a \$10.00 processing fee.

## PRE-REGISTRATION RATES: POSTMARKED BY SEPT. 15, 1994

	No.	FEE
OHA members, all days	\$70 x	
Non-members, all days	\$80 x	
Single Day: Check day(s): <input type="checkbox"/> Thurs <input type="checkbox"/> Fri <input type="checkbox"/> Sat	\$35 x	
Students: OHA members	\$30 x	
Students: Non-members	\$40 x	
Students: Single Day: <input type="checkbox"/> Thurs <input type="checkbox"/> Fri <input type="checkbox"/> Sat	\$10 x	
Event Guest Fee*	\$10 x	

\*This one-time fee only for guests attending with a registered participant

## FULL REGISTRATION RATES: POSTMARKED AFTER SEPT. 15, 1994

OHA members, all days	\$95 x	
Non-members, all days	\$105 x	
Single Day: Check day(s): <input type="checkbox"/> Thurs <input type="checkbox"/> Fri <input type="checkbox"/> Sat	\$35 x	
Students: OHA members	\$55 x	
Students: Non-members	\$65 x	
Students: Single Day: <input type="checkbox"/> Thurs <input type="checkbox"/> Fri <input type="checkbox"/> Sat	\$10 x	
Event Guest Fee*	\$10 x	

\*This one-time fee only for guests attending with a registered participant

## WORKSHOPS: WEDNESDAY, OCT. 26, 1994: 1:30—5PM

Audio and Visual Resource Preservation	\$20 x	
Grants and Funding	\$20 x	
Oral History Cataloging, Preservation and Access	\$20 x	
Introductory Level Oral History Workshop	\$20 x	

## WORKSHOP: THURSDAY, OCT. 27, 1994: 9AM—3:30 PM

Advanced Workshop for Public Programming (Radio and Film)		
OHA members	\$ 80 x	
Non-members	\$ 80 x	

## MINI-WORKSHOPS: CHECK DAYS AND TIMES IN PROGRAM SCHEDULE

No Additional Charge Required. Limited space, preregistration advised.  
Indicate number of individuals who will attend:

The Law and Oral History, Thursday	
Video-Production Training and Application, Friday	
Rethinking Transcribing: Saturday	
Oral History and Computer Technology, Saturday	

## TOURS: Reservations close 24 hours prior to any event

	No.	FEE
INDIAN PUEBLO CULTURAL CENTER TOUR:		
Site Access only Visitors provide own transportation		
Adults	\$10 x	
Children	\$10 x	
INDIAN PUEBLO CULTURAL CENTER TOUR & NEON TOUR OF RTE 66/DINNER:		
Transportation, Dinner Tour Guide & Site Access		
Adults	\$35 x	
Children	\$20 x	
SANTA FE TOUR: Transportation, Lunch, Tour Guide & Site Access		
Adults	\$35 x	
Children	\$20 x	
ACOMA PUEBLO TOUR: Transportation, Lunch, Tour Guide & Site Access		
Adults	\$35 x	
Children	\$20 x	
ARCHEOLOGICAL SITE/WINERY TOUR: Transportation, Lunch & Tour Guide		
Adults	\$30 x	
Children	\$20 x	

## MEALS:

ALL MEALS PACKAGE: <input type="checkbox"/> Regular entrés <input type="checkbox"/> Vegetarian	\$65 x	
SELECTED SINGLE MEALS:		
Thursday Lunch: <input type="checkbox"/> Regular entrée <input type="checkbox"/> Vegetarian	\$15 x	
Friday Lunch: <input type="checkbox"/> Regular entrée <input type="checkbox"/> Vegetarian	\$15 x	
Saturday Dinner: <input type="checkbox"/> Regular entrée <input type="checkbox"/> Vegetarian	\$25 x	
Sunday Continental Breakfast	\$10 x	

## TOTAL REGISTRATION FEES:

\$

Child Care Needs? Please give number and age(s):

Please note any special needs or requirements you may have:

Do You Need Student Housing? ☐ Yes ☐ No Which nights?

Do you wish to share a room? If so, indicate preferences:

☐ M ☐ F ☐ Non-Smoker

REMINDER: RESERVE HOTEL SPACE DIRECTLY WITH THE SHERATON OLD TOWN 1-800-237-2133



# PRACTICES Policies and PREJUDICES

Challenging the Images of American Cultures

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Jan Dodson Barnhart

Executive Secretary

Oral History Association

PO Box 3968

Albuquerque, NM 87180-3968