

*Oral History
Association*

1990

ANNUAL MEETING

CAMBRIDGE MASSACHUSETTS

Program design: *Jon Rendo*, Salem State College
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Boston, Massachusetts

ORAL HISTORY



ASSOCIATION

1990 ANNUAL MEETING

November 8 - 11, 1990

The Royal Sonesta Hotel
Cambridge, Massachusetts

Host Institution
Salem State College

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ORAL HISTORY ASSOCIATION

OFFICERS

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Lila Johnson Goff, Minnesota Historical Society

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Thomas Charlton, Baylor University

Past President

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Oral History Association Newsletter

Jaclyn L. Jeffrey, Baylor University

Oral History Review

Michael Frisch, State University of New York, Buffalo

Pamphlet Series

Jessie Embry, Brigham Young University

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Carl Ryant, University of Louisville

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James Fogerty, Minnesota Historical Society

Multiculturality

Warren Nishimoto, University of Hawaii at Manoa

Rina Benmayor, Hunter College

Nominating

Donald Ritchie, U.S. Senate Historical Office

Publications

Barbara Allen, University of Notre Dame

State and Regional

Richard Voelkel, Anaheim, California

Teaching

George Mehaffy, San Diego State University

WELCOME

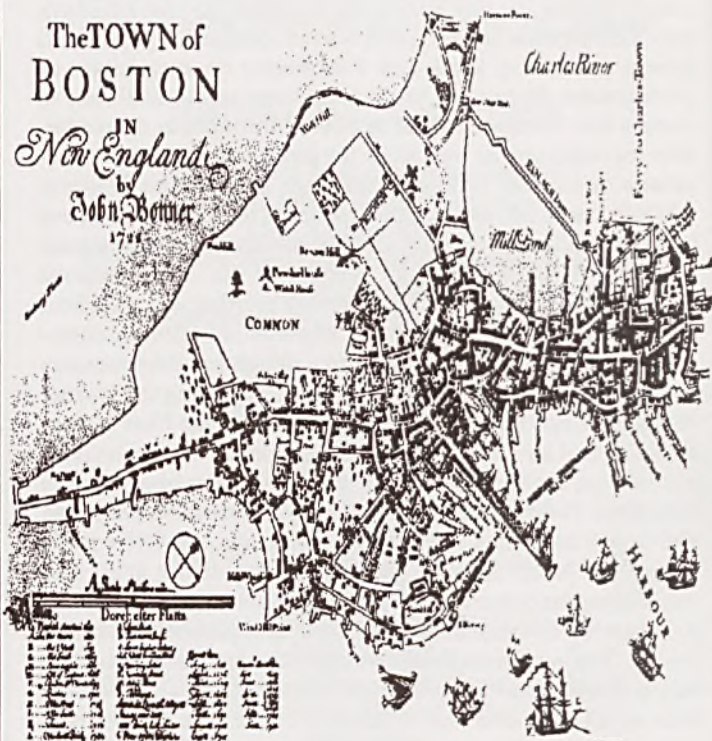


The annual gathering of oral historians is always a special occasion and this year will prove to be particularly worthwhile and enjoyable. The diverse nature of our membership and of the subject matter we deal with is illustrated in the breadth of this year's conference. The program is a rich offering of papers and panels, presenting ideas and information on such topics as immigration, diplomacy, multiculturalism and local history to name a few. Workshops will be offered throughout the conference for beginners as well as for the more experienced oral historians. A number of Europeans, both Eastern and Western, will join the North and South Americans to deliver one of our broadest and most exciting array of conference presentations. Historian Byron Rushing, a member of the Massachusetts House of Representatives, on Thursday evening will talk about his work documenting the black experience in Boston. Saturday evening we will be treated to a delightful documentary reading, "It Had To Be Done, So I Did It," featuring the Warner Women's Oral History Project, sponsored by the New Hampshire Council for the Humanities. In addition to the sessions and workshops, the Association will take a look at its basic mission statement. The committee on principles and standards has been working throughout the year to reexamine the OHA goals statement. Based on last year's updating of the goals and guidelines, the committee will present a new statement for the membership to examine and approve at a plenary session on Friday. The local arrangements committee has done a wonderful job of offering a variety of tours for the conference attendees, from an all afternoon tour to Salem to experience the richness of New England history to a tour of the John F. Kennedy Presidential Library and Museum to guided tours of Boston. It will be difficult to choose!

Welcome to the 1990 annual meeting of the Oral History Association. I know you will be enriched by the program and will enjoy the collegiality of the oral history conference. Be sure to come with your own stories and ideas and with questions and challenges for your colleagues to wrestle with. I know you will be glad you came.

Lila Goff

Lila Johnson Goff
OHA President



PROGRAM FEATURES

MAIN SPEAKER

Byron Rushing

Thursday, November 10, 7:00 pm

The Honorable Byron Rushing is a member of the Massachusetts House of Representatives from the 9th Suffolk District. Born in New York City, Representative Rushing has lived in Boston since 1964. During the 1960s he was active in the civil rights movement—working for CORE and the Northern Student Movement. From 1972 to 1985 he was president of the Museum of Afro-American History. Under his direction, the Museum evolved into a major research facility on Afro-American history in New England and on Roxbury. During his tenure, the Museum developed a program of changing exhibits, walking tours, oral history and slide tape presentations, archaeology, audiovisual collecting and loans. The Museum purchased and began the restoration of the African Meeting House, the oldest extant black church building in the United States. In 1976 he oversaw the lobbying effort in Congress to establish the Boston African American National Historical Site, a component of the National Park Service. The Museum took a leading role in the preservation of the history of neighborhoods in Roxbury. The Representative is a member of the House Committee on Ways and Means and the Taxation Committee. He is also serving as chairman of the State Commission on the 350th Anniversary of the Arrival of Africans in Massachusetts. As a layman he is actively involved in the Episcopal Church. His publications include "I Was Born," Black Power Revolt, ed. by Floyd Barbour, 1968; "A Note on the Origin of African Orthodox Church," Journal of Negro History (1972); "Archaeology and the Museum of Afro-American History," in New England Historical Archaeology (The Dublin Seminar for New England Folklife Annual Proceedings, 1977, ed. by Peter Benes); "Black Schools in White Boston," From Common School to Magnet School: Selected Essays in the History of Boston's Schools (Boston Public Library, 1979); and "Afro-Americana: Defining it, Finding it, Collecting it," Museum News (January/February 1982).

"It Had To Be Done, So I Did It"

Saturday, November 10, 7:30 pm

"It Had To Be Done So I Did It: Portraits of Rural New Hampshire Women at Work," is a presentation of the Warner Women's Oral History Project. Conceived and written by Judith Moyer, it features as performers Carol Kyne, Camie Morison, Catherine Cook, Justine Paul and Judith Moyer. The music used in the presentation was composed and is played by Justine Paul. "It Had To Be Done So I Did It" follows the lives of seventeen women who lived, or now live, in the town of Warner, New Hampshire. It concerns women and women's work in this century. The audience see them as farmers, teachers, and as wives and mothers. And hear women go to war, work for charities and in town governments, and work as domestics. The audience is treated to seventeen extraordinary lives, told through newspaper articles, letters and 100 hours of interviews (which filled 2,000 pages of transcripts). Using a minimum of props and costumes the five performers manage to convey a sense of reality, and finely tuned emotions, as they make the audience aware of the lives and work of women from a small town who wondered if "anyone would remember their names." Over a two - year period more than sixty women were interviewed for details of their working past. The presenters have performed this work for five years, to audiences totalling over 5000 people. And although the work is at times immensely funny and extremely touching, nothing has been fictionalized.

TEACHERS' WORKSHOP

The Oral History Association in conjunction with the Division of Graduate and Continuing Education of Salem State College is offering a one - day 3 credit workshop for teachers. The workshop will be offered on Saturday, November 10. In the program Saturday's sessions which are part of the workshop are so designated. Those seeking credit will be required to attend all sessions as well as the Saturday evening banquet and to fulfill all other requirement including the submission by January 4, 1991 of a curriculum unit into which oral history methodology has been integrated. The workshop will be under the direction of Prof. John J. Fox, Department of History, Salem State College. Tuition for the workshop for Massachusetts residents is \$315.00; for non-residents it is \$375.00. Participant will also be required to pay workshop registration of \$60.00 to the OHA. The registration includes a one-day registration, workshop fees and the Saturday evening banquet. Adjustments will be made for those who pay a full registration and buy the conference meal plan. For further information or workshop registration materials write to Prof. John J. Fox, OHA-TWS, Department of History, Salem State College, Salem, MA 01970. You may also call him at (508)-741-6000 x 2369 or (508)-774-8031.

ACKNOWLEDGMENTS

SPONSORSHIPS

American International College
Chadwyck-Healey, Inc.
Divisions of Graduate and Continuing
Education, Salem State College
Essex Institute
House of Seven Gables
John F. Kennedy Presidential Library and Museum
Meckler Corporation
New England Association of Oral History
Pioneer Village
Twayne Publishers
University of Connecticut

ASSISTANCE

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Salem State College
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Department of History, Salem State College
Division of External Affairs, Salem State College
Media Center, Salem State College
University of Vermont
Vice President's Office, Academic Affairs,
Salem State College

PROGRAM COMMITTEE

Chair: Richard Sweterlitsch, University of Vermont
Celia Alvarez, Columbia Teachers College
James Green, University of Massachusetts, Boston
Samuel Hand, University of Vermont
Ruth Hill, Radcliffe College
Patricia Mardeusz, University of Vermont
Allen Smith, Simmons College
John F. Stewart, John F. Kennedy Library

LOCAL ARRANGEMENTS COMMITTEE

Chair: John J. Fox, Salem State College
Donald Daley, Essex Institute
Joyce Demas, Salem State College
Mark Emmett, Salem State College
James Findlay, University of Rhode Island
John Charles Fox, Salem State College
Susan Lombard, Salem State College
Steven Matchak, Salem State College
Perry Miller, University of Massachusetts, Boston
Reta Miller, Salem, MA.
Carol Morgan, Salem State College
Jon Rendo, Salem State College
Carl Ryant, University of Louisville
Henry G. Stenberg, Salem State College
Besty Wagner, Endicott College
Linda Wood, South Kingston (RI) High School



MEETING SCHEDULE

**THURSDAY
NOVEMBER 8**

9:00 a.m - 5:00 p.m

Registration
(Riverview Foyer)
Exhibits
(Skyline D&E)

10:00 a.m - 11:30 a.m.

(1)
New Members Reception
(Skyline A&B)

Sponsored by:
New England Association of Oral History
Lila J. Goff, President, Oral History Association
Fred Calabretta, President of the New England
Association of Oral History
James Fogerty, Chair, Membership Committee
(coffee, snacks)

1:00 p.m. - 1:30 p.m.

(2)
Welcome
(Grand Ballroom A)

Presiding: Lila J. Goff
Greetings: The Honorable Alice K. Wolf
Mayor of the City of Cambridge

1:45 p.m - 3:15 p.m.

CONCURRENT SESSIONS

(3)

Immigrants: Race, Ethnicity and Work
(Skyline A)
Panel

Chair: June Namias, Massachusetts Institute
of Technology

Marilyn Halter, "Working the Bogs: Cape Verdean
Immigrants on Cape Cod, 1900-1940," Institute of the Study
in Economic Culture and Boston University

Claire Quintal, "Memories of a Continental Migration: From
the Farms of Quebec to the Mill Towns of New England,"
French Institute, Assumption College

David Palmer, "Union Organizing in East Coast Ship Yards:
How Important Was Migration and
Immigration?," Harvard Business School

Commentator: Ronald Edsforth, Massachusetts
Institute of Technology

(4)

Town History: The Weston, Massachusetts Project (Skyline
B)
Roundtable

Chair: James Hoopes

Jeannette Cheek, Radcliffe College

Alice Douglas, Weston Public Library

Kate Jones-Randall, Automation consultant

Commentator: James Hoopes

(5)

**Diplomatically Speaking: A History of the American
Foreign Service Spouse: 1920-1990**
(Skyline C)
Roundtable

Chair: Jewell Fenzi, Foreign Service Spouse Oral History, Inc.

Jewell Fenzi: "From 0 to 501(c) (3): Establishing an Oral
History Program"

Patricia Squire, "The 'Old' Foreign Service: 1917-71," FSSOH

Mary Louise Weiss, "The 'New' Foreign Service:
1972-90," FSSOH

Joan Williamson, "Meet the Narrator," FSSOH

(6)

**Multiculturalism, Anti-Racism and the Communist Party of
the United States**

(Grand Ballroom A)

Panel

Chair: Rosalyn Baxandall, SUNY, Old Westbury
Gerald Horne, "Hearing Red: Oral History and the
Communist Party," University of California,
Santa Barbara

Andor Skotnes, "The Communist Party in Baltimore During
the 1930s — Dealing with Northern
Industrialism and Southern Segregationism,"
Columbia University

Commentator: Rosalyn Baxandall, SUNY,
Old Westbury

(7)

**Lost Opportunities: Why and How We
Should Train Interviewers**

(East Room)

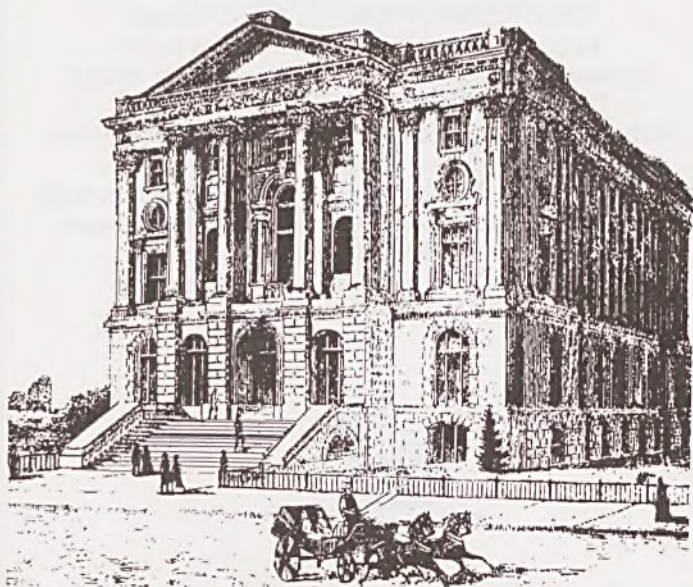
Workshop

Instructor: Rhoda G. Lewin, Oral History
Association of Minnesota

3:15 p.m. - 3:45 p.m.

Coffee Break

(Sponsored by Twayne Publishers)



3:45 p.m. - 5:30 p.m.

CONCURRENT SESSIONS

(8)

The Politics of Oral History Production: The "Shifting Gears" Project of the Massachusetts Foundation for Humanities and Public Policy

(Skyline A)

Panel

Chair: Scott Molloy, University of Rhode Island
Katherine Lugar, "What Are You Going to Do with All This Information and Why?," Shifting Gears Scholar-in-Residence
Martha Norkunas, "Reconstructing the Final Days of Heywood-Wakefield: The Politics of Memory,"
Lowell Historic Preservation Commission
Doug Reynolds, "Class Politics and Public History: 'They Ran the Cemetery; I Wonder How They Can Take That Out of Your Pay'," Blackstone River Valley
National Heritage Corridor
Commentator: Bruce Cohen, Worcester State College

(9)

"Musicians' Stories": Another Perspective for the Audience

(Skyline B)

Panel

Chair: Kathleen Hudson, Schreiner College
Kathleen Hudson "Musicians' Stories as the Foundation of a Radio Series and a Newspaper Series,"
Schreiner College
Richard Straw, "Musicians' Stories Make Their Way to the Classroom," Radford University
Dick Waterman, "Musicians' Stories Ending Up as Part of the Live Music Scene and As Part of Albums," Blues pioneer,
Oxford, Mississippi
Discussant: David Strickland, Baylor University

(10)

Historical Research for East Europe and Russia
(University Room)
Panel

Chair: Ronald J. Grele, Oral History Office, Columbia
University

Lawrence Goodwyn, "Oral Research and the Origins of
Solidarity," Duke University

Anatoli M. Ilyashov, "First-Person Russia: Revealing the
Untold Story," Former Fulbright Lecturer, Moscow State
Historical Archives Institute

Andras Hegedus, "The Development of Oral History
Research in Hungary," Hungarian Committee
for Historical Justice

Discussant: Ronald J. Grele, Oral History Office, Columbia

(11)

**Visual Mode: Moving Images in Documentation and
Interpretation**
(Skyline C)
Panel

Chair: David Huntly, Chadd-Angier Productions
Edward Ives, "Woodsmen and River Drivers,"

University of Maine, Orono

Bela Feldman-Bianco, "Saudade: Portuguese Soul and
Imagery," Southeastern Massachusetts University

Commentator: David Huntly,
Chadd-Angier Productions

(12)

Committee on Multiculturality
(East Room)

Conveners: Rina Benamayor, Hunter College
Warren S. Nishimoto, University of Hawaii

6:00 p.m. - 7:00 p.m.

Cash Bar
(Grand Ballroom A & B)



7:00 p.m. - 9:00 p.m.

Dinner
(Grand Ballroom A & B)

Presiding: *Lila J. Goff*
Introduction: *James Green*, Labor Studies
Program, College of Public and Community Service,
University of Massachusetts, Boston
Speaker: *The Honorable Byron Rushing*,
House of Representatives, The Commonwealth
of Massachusetts
"The African-American Oral Tradition Tradition:
Boston and Beyond"

9:00 p.m. - 11:00 p.m.

Presidential Reception
(Grand Ballroom A & B)

FRIDAY NOVEMBER 9

9:00 a.m - 4:00 p.m

Registration
(Riverview Foyer)
Exhibits
(Skyline D&E)

(14)
7:30 a.m. - 9:00 a.m.

Membership Committee
(University A)
Chairperson: James Fogerty,
Minnesota Historical Society

8:30 a.m - 10:00 a.m

CONCURRENT SESSIONS

(15)

Stories of the South and West: Constructing Texts
(Skyline A)
Panel

Chair: Laurie Mercier, Washington State University
Lu Ann Jones, "Telling Lives: Voices of Southern
Agricultural History," National Museum of
American History

Mary Murphy, "Telling Stories to Shape Our Lives: Oral
History and Western Mining," University of Wyoming
Cliff Kuhn, "Toward a Biracial History of a Southern City:
The Making of Living Atlanta," Georgia State University
Commentator: Susan Tucker, Tulane University

(16)

Maritime Canada: The Cultural Connection
(Skyline C)
Panel

Chair: Jim Morrison, St. Marys University
Elizabeth Beaton, "Making Steel: The Lived
Experience," University College of Cape Breton
Ronald Caplan, "Returning History and Folklore to an Island
Community," Editor, Cape Breton's Magazine
Commentator: Jim Morrison, St. Marys University

(17)

Transcribing How-To
(Skyline B)
Workshop

Instructor: Michele Palmer, Manager of Tapescribe,
Center for Oral History, University of Connecticut

(18)

Advocacy and Scholarship
(East Room)
Roundtable

Chair: Michele Foster
Presenters: Celia Alvarez, City University of New York
Glenn Adler, Columbia University

10:00 a.m. - 10:30 a.m.

Coffee Break:
(Sponsored by Meckler Corporation)

10:30 a.m. - 12:00 noon

CONCURRENT SESSIONS

(19)

Literary Uses of Oral History (Skyline A)

Chair: Mary Helen Washington
Robert Slabey, "The Myth of the Warrior in Mark Baker's
Nam," University of Notre Dame
Michael J. Kiskis, "Mark Twain's Autobiography: A
Confluence of Storytelling and History,"
Empire State College, SUNY
Michael E. Staub, "By Word of Mouth: Literary
Strategies for Documenting Speech in Zora Neale Hurston,"
Rhode Island College
Commentator: David K. Dunaway, University of New
Mexico

(20)

Mining History from Memory and Memory from History (Skyline B) Panel

Chair: Norman I. Silber, Hofstra Law School,
Columbia Oral History Program
Bruce Ross, "Theories of Remembering and Theories of
Forgetting," Catholic University
Arnold Bruhn, "Memory, History and Unfinished Business,"
Woodmont Psychiatric Associates
Kenneth Feigenbaum,
"Memory in the Service of Personal Identity,"
Group Health Associates, Washington, D.C.

(21)

Women: Emerging in The Past
(Skyline C)
Panel

Chair: Margaret Ripley Wolfe,
East Tennessee State University
Kathleen Weiler, "Remembering and Representing Life
Choices: Women Teachers in Rural Schools,"
Tufts University
Gwendolyn Etter-Lewis, "In Their Own Voices:
Afro-American Women in the Professions, 1920-1940,"
Western Michigan University
Commentator: Polly Kaufmann, University of
Massachusetts, Boston

(22)

Multicultural/Cross-cultural Oral History
(University A)
Roundtable

Chair: Spencer Crew, Smithsonian Institution
Presenters: Dorothy Rony, Yale University
Carlos Velez, City University of New York

(23)

Mosaics in Sound: History on Public Radio
(East Room)

Chair: Michael Sherman, Vermont Historical Society
Michael Sherman: "Green Mountain Chronicles,
Vermont Historical Society
Jeremy Brecher, "Remembering Connecticut,"
Connecticut Public Broadcasting

12:15 p.m. - 1:15 p.m.

Luncheon
(Grand Ballroom B)



1:15 - 2:30

(24)

Plenary Session/Business Meeting
Grand Ballroom B

Presiding: Lila J. Goff
Report from the Committee of
Principles and Standards,
Donald A. Ritchie, Chairperson,
U.S. Senate Historical Office

2:45 p.m - 4:00 p.m.

CONCURRENT SESSIONS

(25)

Voices of Native Americans
(East Room)

Panel

Chair:

Silvia Maria Hirsch and Pablo Gerardo Wright, "Are We Really Listening to Our Informants?": Setting the Base for a Collective Anthropology: Implications of Native Research,"
University of Buenos Aires

Greg Sarris, "Hearing the Old Ones Talk: A Dialogue and Story Among the Pomo,"
University of California, Los Angeles

(26)

From Theory to Practice: Responses to Eva M. McMahan's
Elite Oral History Discourse
(Skyline A)

Panel

Chair: Kim Lacy Rogers, Dickinson College
William W. Moss, "The Interviewer as Elicitor/ Assessor," Smithsonian Institution
David Mould, "Video Recording and the Interpretation of Interviews," Ohio University
Charles T. Morrissey, "Interpreting the Rhetoric of Silence in Recorded Interviews," Baylor College of Medicine
Commentator: Eva M. McMahan,
University of Alabama

(27)

Fund Raising for Oral History Projects
(Skyline B)
Workshop

Presenters: Joel R. Gardner, Gardner Associates
Bruce C. Compton, Gardner Associates

(28)

**Strikes: Recording and Interpreting
Testimony of Conflict**
(Skyline C)
Panel

Chair: James Green, Labor Studies Program,
College of Public and Community Service,
University of Massachusetts, Boston
Jocelyn Letourneau, "Memories of a Celebrated Strike:
Asbestos, P. Q., 1949," Laval University
Barbara Kopple, "Hard Choices: Packinghouse
Workers on Strike in Austin, Minnesota,"
Independent Documentary Producer
Patricia Bates, "Solidarity and Opportunity: Strikers and
Strikebreakers in the Pittston Strike,"
Independent Documentary Producer
Commentator: Elaine Bernard, Harvard University

(29)

State and Regional Organizations
(University A)
Committee Meeting

Chairperson: Richard Voelkel

4:00 p.m - 4:30 p.m.

Coffee Break
(Sponsored by the John F. Kennedy
Presidential Library and Museum)



4:30 - 6:00

CONCURRENT SESSIONS

(30)

African-American Railroad Workers

(Skyline A)

Panel

Chair: Henry G. Stenberg, Salem State College
Robert Hayden, "Interviewing African-American
Porters and Dining Car Waiters,"

Northeastern University

Joseph Wilson, "The Schomburg Collection of
Interviews with Black Railroad Porters,"

Brooklyn College

Commentator: William Thompson,

Roxbury Community College

Guide: James Green, Labor Studies Program, College of
Public and Community Service, University of
Massachusetts, Boston

(Please note: following this panel, there will
be a brief guided visit to the Boston Back Bay
Station to view an exhibit using oral history and
photographs commemorating the lives of the City's
African-American railroad workers. Total time for the visit
is 1 hour.)

(31)

Professionals in Public Service

(Skyline B)

Panel

Chair: Peter C. Holloran, Pine Manor College
Beatrice Rodriguez Owsley, "From Jobs to Sanctuary: Social
Services Available to Hispanics in

New Orleans," University of New Orleans

Ann Withorn, "Inside the Behemoth: Massachusetts Human
Service Workers Analyze the State,"

University of Massachusetts, Boston

Olga Maranjian Church, "Great Expectations in Nursing
Education: Voices, Views and Visions," University of
Connecticut

Commentator: Peter C. Holloran, Pine Manor College

PROGRAM AT A GLANCE

**THURSDAY
NOVEMBER 8**

9:00 a.m - 5:00 p.m

Registration
Riverview Foyer
Exhibits
Skyline D&E

10:00 a.m - 11:30 a.m.

New Members Reception
Skyline A&B

1:00 p.m. - 1:30 p.m.

Welcome
Grand Ballroom A

1:45 p.m - 3:15 p.m.

Immigrants: Race, Ethnicity and Work
(Panel) Skyline A
Town History: The Weston, Mass. Project
(Roundtable) Skyline B
Diplomatically Speaking: A History of the American
Foreign Service Spouse: 1920-1990
(Roundtable) Skyline C
Multiculturalism, Anti-Racism and the Communist Party of
the United States
(Panel) Grand Ballroom A
Lost Opportunities: Why and How We Should Train
Interviewers
(Workshop) East Room

3:15 p.m. - 3:45 p.m.

Coffee Break
Sponsored by Twayne Publishers

3:45 p.m. - 5:30 p.m.

The Politics of Oral History Production: The "Shifting Gears" Project of the Massachusetts Foundation for Humanities and Public Policy

(Panel) Skyline A

"Musicians' Stories": Another Perspective for the Audience"

(Panel) Skyline B

Historical Research for East Europe and Russia

(Panel) University Room

Visual Mode: Moving Images in Documentation and Interpretation

(Panel) Skyline C

Committee on Multiculturality

East Room

6:00 p.m. - 7:00 p.m.

Social Hour

Grand Ballroom A&B

7:00 p.m. - 9:00 p.m.

Dinner

Grand Ballroom A&B

9:00 p.m. - 11:00 p.m.

Presidential Reception

Grand Ballroom A&B

FRIDAY NOVEMBER 9

9:00 a.m - 4:00 p.m

Registration

Riverview Foyer

Exhibits

Skyline D&E

7:30 a.m. - 9:00 a.m.

Membership Committee Meeting

University A

PLACE
STAMP
HERE

Royal Sonesta Hotel
Five Cambridge Parkway
Cambridge, Massachusetts 02142

ATTENTION: RESERVATION DEPARTMENT
OHA CONFERENCE
NOVEMBER 8 - 11, 1990

Reservation Request
Royal Sonesta Hotel
(617)-491-3600

Oral History Association Annual Meeting
November 8-11, 1990

Arrival Day Date

Departure Day Date

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Telephone _____

Name of other occupants: _____

SCHEDULE OF RATES (Do not include taxes)

Single (1 person) \$94.00. []

Double (2 persons) \$94.00 []

No charge for children 18 years or under when sharing room with parents. Charge for cot in room \$15.00.
Additional person in room \$15.00.

CHECK IN: 3:00 pm CHECK OUT: 12 NOON

Please guarantee my reservation by:

- [] Enclosed check for one night's room and tax.
[] American Express, Visa, Master Card, Diners Club
enRoute, or Discover.

Credit Card #

Expiration date:

Reservations must be received no later than October 20.

Reservations received late will be accepted on a space and rate availability basis.

I understand that I am liable for one night room and tax which will be deducted from my deposit, or billed through my credit card in the event that I do not arrive or cancel on the arrival date indicated, unless previous arrangements have been made.

Signature: _____

REGISTRATION

OHA Members	\$70.00	_____
Non-Members	\$85.00	_____
Retired/Students/Unemployed Members	\$35.00	_____
Non-Members	\$50.00	_____
Teachers - <u>For Credit</u> - (Includes Registration, Workshop fee, Saturday dinner)	\$60.00	_____
Single Day	\$25.00	_____

MEALS

Meal Package	\$80.00	_____
(Includes Thursday dinner, Friday lunch, Saturday dinner, Sunday breakfast)		

Individual Meals

Dinner Thursday	\$27.50	_____
Lunch Friday	\$16.50	_____
Dinner Saturday	\$38.50	_____
Sunday Breakfast	\$ 6.00	_____

SATURDAY OFFSITE TOURS

(See details in program)

TOUR #1 Historic Salem	\$40.00	_____
TOUR #2 Cultural Heritage	\$25.00	_____
TOUR #3 Freedom Trail	\$15.00	_____
TOUR #4 Black Heritage Trail	\$15.00	_____
TOUR #5 Kennedy Library	\$15.00	_____
 TOTAL	 \$	 _____

REGISTRATION

ORAL HISTORY ASSOCIATION

1990 ANNUAL MEETING
CAMBRIDGE, MASSACHUSETTS
NOVEMBER 8-11, 1990

NAME: _____

ADDRESS: _____

INSTITUTION: _____

PHONE: _____

PREREGISTRATION DEADLINE: OCTOBER 15, 1990

NO REFUNDS FOR REGISTRATION WILL BE MADE
AFTER THIS DATE

\$5.00 WILL BE ADDED FOR ONSITE REGISTRATION

SAVE MONEY BY PREREGISTERING !

MAKE CHECKS PAYABLE TO:
ORAL HISTORY ASSOCIATION

MAIL CHECK AND THIS FORM TO:

RICHARD CANDIDA SMITH
EXECUTIVE SECRETARY
ORAL HISTORY ASSOCIATION
1093 BROXTON AVENUE #720
LOS ANGELES, CALIFORNIA 90024

8:30 a.m. - 10:00 a.m.

Stories of the South and West: Constructing Texts

(Panel) Skyline A

Maritime Canada: The Cultural Connection

(Panel) Skyline C

Transcribing How-To

(Workshop) Skyline B

Advocacy and Scholarship

(Roundtable) East Room

10:00 a.m. - 10:30 a.m.

Coffee Break

Sponsored by Meckler Corporation

10:30 a.m. - 12:00 noon

Literary Uses of Oral History Skyline A

**Mining History from Memory and Memory
from History**

(Panel) Skyline B

Women: Emerging in The Past

(Panel) Skyline C

Multicultural/Cross-cultural Oral History

(Roundtable) University A

Mosaics in Sound: History on Public Radio

East Room

12:15 p.m. - 1:15 p.m.

Luncheon

Grand Ballroom B

1:15 - 2:30

Plenary Session

Grand Ballroom B

2:45 p.m - 4:00 p.m.

Voices of Native Americans

(Panel) East Room

**From Theory to Practice: Responses to Eva M. McMahan's
Elite Oral History Discourse**

(Panel) Skyline A

Fund Raising for Oral History Projects

(Workshop) Skyline B

**Strikes: Recording and Interpreting Testimony
of Conflict**

(Panel) Skyline C

State and Regional Organizations

(Committee Meeting) University A

4:00 p.m - 4:30 p.m.

Coffee Break

Sponsored by the John F. Kennedy

Presidential Library and Museum

4:30 - 6:00

African-American Railroad Workers

(Panel) Skyline A

Professionals in Public Service

(Panel) Skyline B

International Research

(Panel) East Room

Armenian Oral History

(Panel) Skyline C

**SATURDAY
NOVEMBER 10**

6:30

Fourth Annual OHA FUN Run/Walk:

Seeing the Sun Rise Over the Charles

8:00 a.m. 12:00 noon

Registration

Riverview Foyer

Exhibits

Skyline D&E

8:30 a.m.- 10:00 a.m.

Oral History in the Classroom-Community

(Workshop) Skyline C

(Required for conferees seeking credit)

**The Social Consequences of War: The Vietnam
Minority Experience**
(Roundtable) Skyline A
Research in Hawaii
(Panel) East Room
**History, Advocacy, and Collection Development:
The UCLA Experience**
(Panel) University A
Finding Aids in Oral History Transcripts
(Workshop) Skyline B

10:00 a.m. - 10:30 a.m.

Coffee Break
Sponsored by Chadwick-Healy, Inc.

10:30 a.m. - 12:00 noon

Community History
(Workshop) University A
(Required for conferees seeking credit)
**Documenting Our Past: Boston's Gay and
Lesbian Community**
(Roundtable) Skyline A
**Toward a History of the Mexicana/Chicanas
in the United States**
(Panel) Skyline B
Coal Miners and Labor Struggle
(Panel) Skyline C
Publications Standing Committee
(Committee Meeting) East Room

12:00 noon

Luncheon
(on your own)

12:30 p.m - 5:30 p.m.

AFTERNOON TOURS

Tour #1 Historic Salem
Tour #2 Boston's Cultural Landscape
Tour #3 Boston Freedom Trail
Tour #4 The Black Heritage Trail
Tour #5 Kennedy Presidential Library

1:00 p.m. - 6:00 p.m.

TEACHERS' WORKSHOP SESSIONS

(Required for conferees seeking credit)

'What Did You Do During the War, Grandma?':

Ninth Graders Examine Women's Roles in World War II

Skyline A

Family History in the Classroom: Finding and

Using Family History

Skyline A

A Heritage Within: Folk Music and Local History in Schools

Skyline A

6:30 p.m - 7:30 p.m.

Social Hour

Grand Ballroom A&B

7:30 p.m. - 9:30 p.m.

Banquet

Grand Ballroom A&B

SUNDAY NOVEMBER 11

7:30 a.m. - 9:00 a.m.

Continental Breakfast

Grand Ballroom A & B

9:00 a.m. - 10:00 a.m.

Annual Business Meeting

Grand Ballroom B

10:15 a.m - 11:30 p.m.

Conference Summation and Evaluation

Grand Ballroom B

12:00 noon

Conference Closes

(32)
International Research
(East Room)
Panel

Chair: Carl Ryant, University of Louisville
Florence Charpigny, "Processing an Oral Material into a
Scientific Text, or a Travel to Silk-Land,"
Universite de Provence

Robert Perks, "Recent Trends in British Oral History
Research," The British Library National Sound Archive
Alessandro Portelli, "Conversations with the Panther:
The Student Movement of 1990 in Italy and the
Dialectics of Teaching and Fieldwork,"
University of Rome

Discussant: Carl Ryant, University of Louisville

(33)
Armenian Oral History
(Skyline C)
Panel

Chair: Harold Takooshian, Fordham University
Salpi Haroutinian-Ghazarian, "What's Been Done in the U.S.
and Abroad," Zoryan Institute

Donald E. Miller and Loran Touryan Miller, "What Waits to
be Done," University of Southern California and All Saints
Episcopal Church

Dennis Papazian, "The Political Context,"
University of Michigan, Dearborn

Armen R. Aroyan, "The 'Forgotten' Armenians in Anatolia,"
Monrovia, CA

Discussants: Artashes Emin, Erevan State
University, USSR and Harold Takooshian

SATURDAY
NOVEMBER 10

6:30

Fourth Annual OHA FUN Run/Walk:
Seeing the Sun Rise Over the Charles

8:00 a.m. 12:00 noon

Registration
(Riverview Foyer)
Exhibits
(Skyline D & E)

8:30 a.m.- 10:00 a.m.

CONCURRENT SESSIONS

(34)

Oral History in the Classroom-Community
(Skyline C)

(Workshop: Required for conferees seeking credit)

Chair: John Fox, Salem State College
Instructors: Barry Lanman, Temple University
Cynthia Cohen, Cambridge Oral History Project

(35)

**The Social Consequences of War:
The Vietnam Minority Experience**
(Skyline A)
Roundtable

Moderator: Jaime Rodriguez, Joiner Center,
University of Massachusetts, Boston
Panelists: Ronnie Amstead, Joiner Center,
University of Massachusetts, Boston
Angel A. Amy-Moreno, Roxbury Community College
Peter Kiang, Joiner Center,
University of Massachusetts, Boston
Julia Perez, Joiner Center,
University of Massachusetts, Boston



(36)

Research in Hawaii

(East Room)

Panel

Chair: Michaelyn Chou, University of
Hawaii Library, Honolulu

Michiko Kodama-Nishimoto, "Waikiki: Its
Transformation from Residential Community to Tourist
Destination," Center for Oral History,
University of Hawaii, Manoa

Warren S. Nishimoto, "Lanai Ranch: Documenting Change in
a Rural Island Community," Center for Oral History,
University of Hawaii, Manoa

Albert S. Broussard, "Carlotta Stewart Lai: A Case Study of
Black Teacher in the Territory of Hawaii,"
Texas A&M University

Discussant: Michaelyn Chou, University of
Hawaii Library, Honolulu

(37)

**History, Advocacy, and Collection
Development: The UCLA Experience**
(University A)

Panel

Chair: Dale E. Treleven,
University of California, Los Angeles

Wesley H. Henderson, "African-American Architects of Los
Angeles Oral History Project,"
University of California, Los Angeles

Karen Mason, "A Look at the Formation and Function of
'Alternative Spaces' with the African-American Art
Community," University of California, Los Angeles

Richard Candida Smith, "Plumbing for a Blues
Aesthetic: Roots of Visual Expression Found in Oral
Histories with African-American Artists,"
University of California, Los Angeles

(38)

Finding Aids in Oral History Transcripts
(Skyline B)
Workshop

Convener: Waddy Moore,
University of Central Arkansas

Instructors: Sandra Tinkham, Chadwick-Healy
Shirley Stephenson, California State University, Fullerton

10:00 a.m. - 10:30 a.m.

Coffee Break:
(Sponsored by Chadwick-Healy, Inc.)

10:30 a.m. - 12:00 noon

CONCURRENT SESSIONS

(39)

Community History
(University A)
(Workshop: Required of conferees seeking credit)

Chair: Kenneth Portnoy, Hamilton-Wenham RHS
Claire Hirshfield, "New Worlds From Old': An
Experiment in Oral History at the Grade School Level,"
Penn State, Ogotz
Ted Belsky, "The Challenge of Community History,"
American International College

(40)

Documenting Our Past:
Boston's Gay and Lesbian Community
(Skyline A)
Roundtable

Chair: Donna Penn, Brown University
Elizabeth Bouvier
Patricia Gozemba, Salem State College
Shelley Mains
Michael Bronski
Discussant: Donna Penn, Brown University



(41)

**Toward a History of the
Mexicana/Chicana in the United States
(Skyline B)
Panel**

Chair: Miren Uriarte, Director, Latino Institute,
University of Massachusetts, Boston

Julia E. Curry Rodriguez, "In the Tradition of Struggle:
Three Mexican-Origin Women of Arizona,"
University of California Berkeley

Mary Pardo, "Portrait of Two Community Activists: Gender
Identity as a Material and Ideological Basis for Shaping
Community Life," California State University

Maria Guadalupe Gallegos-Diaz, "A Mexican-Origin
Merchant Woman: Enriqueta G. Rincon,"
University of California, Berkeley

Commentator: Sarah Deutsch, Clark University

(42)

**Coal Miners and Labor Struggle
(Skyline C)
Panel**

Chair: Joel Krieger, Wellesley College
Dennis Brestensky, "The Early Coal Miner:
An Oppressed Laborer who Encountered
Formidable Obstacles," Penn State, Uniontown
Michael Yarrow, "Miners and Male Identity,"
Ithaca College

Barbara Ellen Smith: "Black Lung and a Miners' Reform
Movement"

Commentator: John Duray Director of
Communications, United Mine Workers of America

(43)

**Publications Standing Committee
(East Room)
Committee Meeting**

Chair: Barbara Allen

12:00 noon

**Luncheon
(on your own)**



12:30 p.m - 5:30 p.m.

AFTERNOON TOURS

Tour #1 Historic Salem
(Bus will depart at 12:30 p.m.)

Tour #2 Boston's Cultural Landscape
(Will begin at 1:00 pm)

Tour #3 Boston Freedom Trail
(Will leave Hotel at 12:30)

Tour #4 The Black Heritage Trail
(Will leave Hotel at 1:00 p.m.)

Tour #5 Kennedy Library
(Meet at Library at 2:00 PM)

1:00 p.m. - 6:00 p.m.

TEACHERS' WORKSHOP SESSIONS

Required of conferees seeking credit

1:00 p.m. - 2:25 p.m.

(44)

**'What Did You Do During the War, Grandma?':
Ninth Graders Examine Women's Roles in World War II**
(Skyline A)

**Instructor: Linda P. Wood, Library Media Specialist, South
Kingstown High School, Rhode Island**

3:00 p.m. - 4:30 p.m.

(45)

**Family History in the Classroom:
Finding and Using Family History**
(Skyline A)

**Instructor: Susan Gundlach, Chairperson,
English Department, North Shore Country Day School,
Winnetka, Illinois**

4:45 p.m. - 6:00 p.m.

(46)

**A Heritage Within: Folk Music and
Local History in Schools
(East Room)**

Instructors: Randi Silnutzer,
Pioneer Valley Folklore Society
Roger Tincknell, Pioneer Valley Folklore Society
Katie Tolles, Leverett (MA) Elementary School

6:30 p.m - 7:30 p.m.

Cash Bar
(Grand Ballroom A & B)

7:30 p.m. - 9:30 p.m.

Banquet
(Grand Ballroom A & B)

Presiding:
Lila J. Goff

Presentation of the Harvey A. Kantor Award
Fred Calabretta, President,
New England Association of Oral History

Introduction:
John E. Allen, Plymouth State College

Presentation:
"It Had to Be Done, So I Did It"
Warner (New Hampshire)
Women's Oral History Project

Performers:
*Carol Kyne, Camie Morison, Catherine Cook, Justine
Paul and Judith Moyer.*

Sponsor:
Divisions of Graduate and Continuing Education
Salem State College

**SUNDAY
NOVEMBER 11**

7:30 a.m. - 9:00 a.m.

Continental Breakfast
Grand Ballroom A&B

9:00 a.m. - 10:00 a.m.

(48)
Annual Business Meeting
(Grand Ballroom B)

Executive Secretary's Report
Committee Reports
President's Report

10:15 a.m. - 11:30 p.m.

(49)
Conference Summation and Evaluation
(Grand Ballroom B)

Chair: Martha J. Ross, Bethesda, Maryland
Jay M. Hammond, Utah State Historical Society
Rebecca Sharpless, Baylor University
Richard Sweterlitsch, University of Vermont

12:00 noon

Conference Closes

ORAL HISTORY



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OFF SITE TOURS

**The tours have been scheduled for Saturday
November 10, between 12:00 noon and 6:30 p.m.**

Tour #1 Historic Salem

Guided tour of the most historic town in Massachusetts. The tour will depart from the Royal Sonesta at 12:30 p.m. and return at 5:00 p.m. Site visits will be made to the Essex Institute, the House of Seven Gables and Pioneer Village. The tour will include a drive along Chestnut Street, the most historic street in the United States. Limited reservation. Pre-registration required. Tour fee of \$40.00 per person includes transportation and admission costs.

Tour #2 Boston's Cultural Heritage

Guided tour of Boston will be led by a folklorist and geographer. The walking tour, which will leave the Royal Sonesta at 1:00 p.m., will begin at the John Hancock Observatory in order to provide an overview of the sites and areas to be visited. During the tour changing the cultural landscape of Boston will be observed, examined and discussed. Site visits will include the Old State House, the Granary, Old City Hall, City Hall, Kings Chapel and Quincy Market. This tour is limited to 15 people. Pre-registration required. Tour fee of \$25.00 per person includes admission costs.

Tour #3 Boston Freedom Trail

Conducted by National Park Service Rangers, this tour will begin at 1:00 p.m. at the NPS Visitor Center, 15 State Street. The 2.5 mile, one hour and half walking tour through Boston's Downtown, North End and Charlestown Navy Yard (berth of "Old Ironside") will include site visits to the Old State House, Old South Church, Old North Church, and Paul Revere House. Following the tour there will be time to shop in downtown Boston, relax at Fanueil Hall or visit the Museum of Fine Arts. Pre-registration required. There is a tour fee of \$15.00 per person.

Tour #4 **The Black Heritage Trail**

The 1.6 mile walking tour of the Black Heritage Trail, conducted by National Park Service Rangers, explores the history of Boston's 19th century black community. Along the trail there are several pre-Civil War buildings crucial to black history of that era. Site visits will include the African Meeting House and the Augustus Saint-Gaudens' memorial to Robert Gould Shaw and the black Civil War soldiers of the 54th Regiment. Following the tour there will be time to shop in downtown Boston or take the subway to the Kennedy Library or Harvard Square. Tour will leave hotel at 1:00 PM. Pre-registration required. There is a tour fee of \$15.00 per person.

Tour #5 **John F. Kennedy Presidential Library and Museum** **Behind the Scene**

This tour, which will be led by a Library staff member, will provide an opportunity to see the public exhibits relating to the life of John F. Kennedy and the career of his brother Robert F. Kennedy. The exhibit incorporates film, tape recordings, photographs, slides, letters, speeches, and hundreds of objects from the Library's extensive collection. The tour will also include a tour behind the scene; areas which are closed off to regular visitors. Those taking the tour are asked to be at the Library by 2:00 p.m. Directions will be provided on how to get there by car and subway. Pre-registration required. There is a tour fee of \$15.00 per person.



THE ROYAL SONESTA HOTEL

The Royal Sonesta is located at 5 Cambridge Parkway, on the Charles River overlooking Boston's famed Beacon Hill. Guest services include baby-sitting, indoor parking, health club with an indoor pool. It is minutes away from Harvard, MIT and the Boston Freedom Trail. The Hotel provides a courtesy van to many downtown Boston and Cambridge locations. The phone number for the Royal Sonesta is (617) 491-3600.

TRANSPORTATION TO THE ROYAL SONESTA

By Air

Logan International Airport is located three miles from the hotel. There is no bus service from Logan to the hotel but cab fare is approximately \$10.00.

American Airlines Official OHA Carrier

American Airlines is offering a Meeting Saver Fare that allows a 40% discount fare for attendees traveling within the USA on American to the meeting. Be aware that there is a \$30.00 service fee on the special discount only if tickets are returned for refund. Travel to Boston must be made between November 3 and November 12, 1990. Reservations must be made and tickets purchased at least 7 days before departure to secure a 40% discount. In some cases, this discount may not be the most economical fare. American will confirm reservations for you at the lowest rate available, providing normal qualifications are met.

In addition to the above discount offer, AA offers 5% off the lowest applicable roundtrip airfare, subject to availability of inventory. All fare rules and restrictions apply. The 5% discount also applies to round trip First Class travel within the contiguous 48 United States.

The Meeting Saver Fare offer is available only through the toll free number listed below for American's Meeting Services Desk. You may call this number seven days a week between the hours of 7:00 AM - 12:00 Midnight Central Time. Reservation for any promotional fare, including the Ultimate Super Saver Fare can also be made by calling this number. If you normally use the service of a travel agent, please have them place your reservations through the toll free number in order to obtain the same advantages.

Call Toll Free

1-800-433-1790

Ask for: STAR # S-02N04S

By Car

From the west take the Massachusetts Turnpike (I-90) into Boston/Cambridge. From the north use routes I-93 or US 1. From the south follow I-93 into Boston/Cambridge. Boston/Cambridge is encircled by I-95 and route 128. Major access roads off connect to Boston/Cambridge.

By Train

Trains from the south and west come into South Station. Cabs are available in front of the station. There is subway service to a stop near the hotel.

By Subway

The Green Line runs from Boston to Cambridge. To get to the hotel be certain to board the Lechmere car and to get off at the Lechmere station, the last stop on the line. The Royal Sonesta Hotel is a short five minute walk from the station.

ALTERNATE ACCOMMODATIONS

HOTELS/MOTELS/Ys'

Boston YWCA
Berkeley Residence
40 Berkeley Streets
Boston, MA 02101
(617) 482-8850

Cambridge YMCA
820 Massachusetts Avenue
Cambridge, MA 02139
(617) 661-9622
No reservations

Susse Chalet
211 Concord Turnpike
Cambridge, MA 02138
(617) 661-7800

The Kirkland Inn
67 Kirkland Street
Cambridge, MA 02138
(617) 547-4600/354-8249

Near Harvard University. Most with shared baths

The Greater Boston Y
316 Huntington Avenue
Boston, MA 02115
(617) 536-780

Reservation no more than 2 weeks in advance All the major hotels/motels are represented in Boston/Cambridge. You may contact them by calling their 800 number.

**INEXPENSIVE BED AND BREAKFAST
PLACEMENT SERVICES**

Boston Bed & Breakfast, Inc.
16 Ballard Street
Newton Centre, MA 02159
(617) 332-4199
Affiliated with the Continuing Education
Department at Harvard Medical School

Host Homes of Boston
P.O. Box 117
Waban Branch
Boston, MA 02168
(617) 244-1308

University Bed & Breakfast, Ltd.
Alternative Accommodations for Visiting Professionals
12 Churchill Street
Brookline, MA 02146
(617) 738-1424
Minimum stay of 2 nights

NOTES

NOTES

CALL FOR PAPERS

The Oral History Association will hold its 1991 Annual Meeting on October 10 - 13 in Snowbird, Utah. Proposals for papers, panel discussions, media presentations, work shop sessions and speakers are now being solicited. All subjects concerning oral history are welcome. Particularly on such themes as women, ethnic topics, and the region of the American West. Each proposal should include the presenter's vita, plus a two-paged typed prospectus with thesis statement, methodological description, and relevant bibliographic information. Proposals must be submitted by December 1, 1990 to either of the Program Committee Co-chairs, Jay M. Hammond, Utah State Historical Society, 300 Rio Grande, 84101; or Rebecca Sharpless, c/o Institute for Oral History, Baylor University, BU Box 7271, Waco, Texas 76798-7271.

Richard Candida Smith
Executive Secretary
Oral History Association
1093 Broxton Avenue #720
Los Angeles, California 90024