



ORAL HISTORY  
ASSOCIATION

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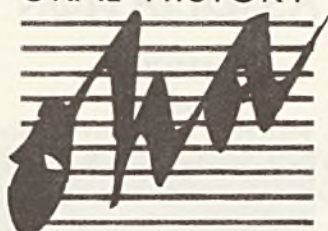
1989  
ANNUAL MEETING

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GALVESTON • TEXAS



ORAL HISTORY



ASSOCIATION

## 1989 ANNUAL MEETING

October 19 - 22, 1989

The San Luis Hotel  
Galveston Island, Texas

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# ORAL HISTORY ASSOCIATION

## OFFICERS

### President

Ronald E. Marcello, University of North Texas

### Vice-President/President-Elect

Lila Goff, Minnesota Historical Society

### Executive Secretary

Richard Candida Smith, UCLA

## COUNCIL MEMBERS

Michaelyn P. Chou, University of Hawaii

Dale E. Treleven, UCLA

Laurie K. Mercier, Clarkston, Washington

Rebecca Sharpless, Emory University

Immediate Past President

Ronald J. Grele, Columbia University

## EDITORS OF PUBLICATIONS

*Oral History Association Newsletter*

Jaclyn L. Jeffrey, Baylor University

*Oral History Review*

Michael Frisch, State University of  
New York, Buffalo

Pamphlet Series

Jessie Embry, Brigham Young University

## COMMITTEE CHAIRS

### International

Carl Ryant, University of Louisville

### Membership

James E. Fogerty, Minnesota Historical Society

### Publications

David Dunaway, University of New Mexico

### State/Regional

Perry Blatz, Duquesne University

### Nominating

Pamela M. Henson, Smithsonian Institution  
Archives

### Endowments

Thomas L. Charlton, Baylor University

### Teaching

George Mehaffy, San Diego State University

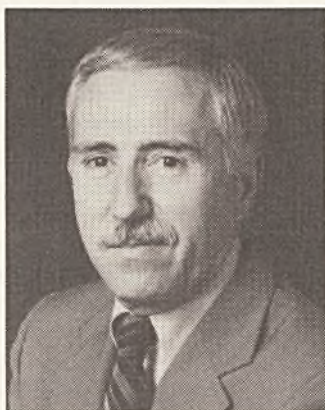
### Multiculturality

Rina Benmayor, Hunter College

Warren S. Nishimoto, University of Hawaii  
at Manoa



## WELCOME



**I**t is a great pleasure to welcome you to the 1989 Annual Meeting of the Oral History Association. We are trying to accomplish three goals through our program: to emphasize that oral history is a diverse and multifaceted movement; to keep abreast with current trends by updating and revising the *Evaluation Guidelines*; and to encourage closer bonds between OHA and the state and regional oral history groups.

The program sessions certainly emphasize the diversity of the oral history movement. The topics deal with women's history, ethnicity, community history, methodology, elitism, philosophic approaches, music, military history, technology, business history, teaching applications, and other aspects of our craft. Our main speakers, Jose Limón, Eliot Wigginton, and Bill and Bobbie Malone also provide evidence of oral history's diversity.

Any first-rate professional organization must maintain an up-to-date publications program, and that is why we find it necessary to modernize the *Evaluation Guidelines*, originally published in 1980. Rapid advances in technology mandate a new section on videotaping; changes in the legal aspects make it necessary to update the section on Ethical/Legal Guidelines. The current *Evaluation*

*Guidelines* provide no standards for unaffiliated interviewers; nor do they address standards for the ever-expanding classroom applications of oral history. To democratize the process for adopting these revisions, we determined that the best forum would be the Annual Meeting, where prepared drafts can be discussed and modified before adoption at the business meeting.

We want it said that 1989 was the year that OHA took major steps in meeting the needs of the state and regional organizations. To this end we have had a committee selected by these groups working on the establishment of an Affiliated Status. The committee's proposals will be discussed at the session built into the program for the state and regional groups.

Overall our hope is that this program will provide something of interest for everybody. We hope we have succeeded.

*Ronald E. Marcello*

Ronald E. Marcello  
OHA President



## PROGRAM FEATURES

### MAIN SPEAKERS

**Eliot Wigginton**

"The Foxfire Experience"

Friday, October 20, 12:15 p.m.

Ten years ago, Eliot Wigginton was cited by *Time* in a cover story as one of fifty emerging national leaders. *Foxfire* magazine, which he launched in 1966 in his Rabun County High School English classes, has been widely heralded as a way to make education relevant and students enthusiastic about learning. In 1968 he founded The Foxfire Fund, Inc., a nonprofit educational corporation. Articles from *Foxfire* magazine make up the contents of the nine-volumes Foxfire book series (published by Doubleday) with sales approaching eight million copies with royalties income going to benefit The Foxfire Fund, Inc. The Broadway play, *Foxfire*, based on the contents of these books, was broadcast in 1987 as a *Hallmark Hall of Fame* special. Wigginton received an A.B. in English and a M.A. in Teaching from Cornell University, and also a M.A. in English from Johns Hopkins University. He has received numerous honorary Ph.D.s, as well as many other awards including the John D. Rockefeller III Youth Award for his work with young people, and the Kurt Hahn Award of the Association for Experimental Education.

**Jose E. Limón**

"When the Oral is Primal: The Mexicans  
of Southern Texas"

Thursday, October 19, 7:00 p.m.

Jose E. Limón is Chariman of American Studies and Associate Professor of American Studies at the University of California, Santa Cruz. He is a graduate of the University of Texas at Austin, holding a B.A. in Philosophy (1966), M.A. in English (1969), and Ph.D. in Anthropology (1978). Dr. Limón recently spent a year at the Stanford Humanities Center as a research fellow on a project relating oral tradition to written poetry. His forthcoming book, a product of his year at Stanford, is *Mexican Ballads, Chicano Poems: History*



and *Influence in Mexican-American Social Poetics* (published by the University of California Press). Another book, *Dancing With the Devil: Society and Cultural Poetics in The Mexican-American South*, will soon be published by the University of Wisconsin Press.

**Bill C. Malone and Barbara S. Malone**  
"Country Music and the South"

Saturday, October 21, 7:30 p.m.

**B**ill C. Malone is a Professor of History at Tulane University in New Orleans. He is a graduate of the University of Texas at Austin (B.A., 1956; M.A., 1958; and Ph.D., 1965). In 1984-1985, he received the John Simon Guggenheim Fellowship for research on country music and the southern working class. His publications include *Country Music, USA* (1968, revised and enlarged in 1985), *Stars of Country Music* (1976) which he co-authored with Judith McCulloh, *Southern Music/American Music* (1979). He is the producer and annotator of *Smithsonian Collection of Classical Country Music*, a collection of eight LPs containing 143 recordings spanning the period from 1922 to 1975. He is also the author of encyclopedia articles, book reviews and review articles, and popular articles and record reviews on southern country, folk and religious music. Dr. Malone and his wife, Barbara S. ("Bobbie") Malone, conduct research in the areas of U.S. cultural history, southern folk culture, southern music, and American labor. The Malones frequently travel and lecture throughout the country.

#### WORKSHOP FEES

**W**e have again scheduled a workshop to provide advanced "hands-on" technical training. This year there will be one advanced workshop (panel #9) "Public Programming Uses of Video Oral History." Preregistration is required and a \$10 fee will be charged to cover the cost of equipment.



## CONCURRENT SESSIONS

There will be thirty-five small sessions held during the conference. Most consist of panels of two types: workshops focusing on the technical "how-to" of oral history and regular scholarly panels. Following the trend of recent years, however, there are also panels devoted to audio-visual media and teaching. In general these presentations have been selected to emphasize the diverse nature of oral history. The workshops and regular panels will be held concurrently throughout the meeting as noted in the schedule.

## EXHIBIT ROOM

The Topsail Room, located on the second floor of the San Luis Hotel, will be the area for exhibitions. Adjacent to the area for coffee breaks and conversation, the Topsail Room is also located near the rooms housing the concurrent sessions. As in the past years, commercial exhibits representing various publishers and equipment companies will be on display. Additional exhibits by various oral history-related groups will be offered. In keeping with tradition, the conference will further offer historical/artistic exhibits, and curators will be present to continue the emphasis on public-community history.

## EVALUATION GUIDELINES

A very important segment of the conference includes the revision and updating of the *Evaluation Guidelines*. The following procedures will be used for adoption:

1. Inclusion of drafts in registration packets.
2. Forty-five-minute sessions built into program for discussion/revision of drafts.
3. Posting of final drafts on Saturday morning at registration area.
4. All amendments to final drafts to be submitted to appropriate Evaluations Subcommittee chairs prior to annual business meeting on Sunday.
5. Five minute debate for each amendment at annual business meeting.
6. Adoption at annual business meeting.

### FILMS, VIDEOS, MEDIA SHOWS

Oral history in the audio-visual media will again be an important presence at this year's meeting. The Friday night shows will feature the screening of several media presentations. On Saturday afternoon additional film/video documentaries will be shown.

### OFFSITE SESSION

The appropriate site for the session on railroading (panel #28) is the Railroad Museum at the Center for Transportation and Commerce. In addition to housing railroading memorabilia and artifacts, the restored train station's Waiting Room contains the amazing "People's Gallery" where life-size 1932 travelers appear to be frozen in time.

Limo for *panel session only* leaves San Luis on Friday, October 20, at 3:30 p.m. No charge. Reservations required.

### SUMMATION AND EVALUATION SESSION

The conference will close with a collective summation led by Martha Ross. The summation session will focus on evaluating the conference in terms of the quality and diversity of the sessions. Participation by all attending is urged.

### ACKNOWLEDGMENTS

The Oral History Association gratefully acknowledges the support of the following for this conference:

#### SPONSORSHIPS

American National Insurance  
Chadwyck-Healey Inc.  
Institute for the Medical Humanities  
Chauncey Leake History of Medicine Society  
Rosenberg Library  
Texas Oral History Association  
University of North Texas  
University of Texas Medical Branch at Galveston  
Mary Moody Northen, Inc.  
Meckler Corporation  
Twayne Publishers

### **ASSISTANCE**

Baylor College of Medicine  
Baylor University  
California State Archives  
Center for Transportation and Commerce  
College of Wooster  
Galveston Island Convention and Visitors  
Bureau  
Galveston Historical Foundation  
Lyndon Baines Johnson Library  
Mayor's Office, City of Galveston  
Northen Foundation, Moody Mansion  
University of Texas at Arlington

### **PROGRAM COMMITTEE**

Chair: Michael L. Gillette, LBJ School of  
Public Affairs,  
University of Texas at Austin  
Lesley W. Brunet, Baylor College of Medicine  
Thomas L. Charlton, Baylor University  
Regina B. Greenwell, LBJ Library  
Alphine W. Jefferson, College of Wooster  
Jaclyn L. Jeffrey, Baylor University  
Lou Anne Missildine, LBJ Library  
Gerald D. Saxon, University of Texas at  
Arlington  
Rebecca Sharpless, Emory University  
Carlos Vásquez, California State Archives

### **LOCAL ARRANGEMENTS COMMITTEE**

Chair: Ann Anderson, Galveston Historical  
Foundation  
Tim Kingsbury, Center for Transportation &  
Commerce  
Patrick Butler, Mary Moody Northen, Inc.  
Margaret Doran, Mary Moody Northen, Inc.  
Jean Irwin, Center for Transportation &  
Commerce  
Lisa Lambert, Rosenberg Library  
Larry Wygant, Moody Medical Library,  
University of Texas Medical Branch  
Betty Massey, Galveston Historical Foundation



# MEETING SCHEDULE

**THURSDAY  
OCTOBER 19**

**9:00 a.m. - 5:00 p.m.**

**Registration** (Ballroom Foyer)  
**Exhibits** (Topsail East/West)

**10:00 a.m. - 11:30 a.m.**

(1)

**New Members Reception** (Salon C)

Sponsored by Texas Oral History Association  
Ronald E. Marcello, President, Oral History  
Association

James Fogerty, Chair, Membership Committee  
Bobby H. Johnson, President, Texas Oral  
History Association  
(coffee, snacks)

**1:00 p.m. - 1:45 p.m.**

(2)

**Welcome** (Salons A/B)

Presiding: Ronald E. Marcello  
Introduction: Jan Coggeshall, Mayor, City of  
Galveston

Speaker: David G. McComb, Colorado State  
University, "History of Galveston"

**2:00 p.m. - 3:30 p.m.**

## CONCURRENT SESSIONS

(3)

**Black Gold and White Lightning** (Seafarer)

Bobby H. Johnson (chair), Stephen F. Austin  
State University

Diana I. Olien & Roger M. Olien, "*The Oral  
History of the Oil Fields*," University of Texas  
of the Permian Basin

**THURSDAY  
OCTOBER 19**

Wesley J. Valek, "*The Failure of the Prohibition Amendment in Eastland County, Texas*,"

Cisco Junior College

Anna C. Walsh, "*The Problem of Gender in the Oral History of the Oil Field*," University of Oklahoma

Monte Lewis (commentary), Cisco Junior College

(4)

**Oral History in Historical Preservation  
(Leeward)**

Curtis Tunnell (chair), Texas Historical Commission

Peter Brink, "*Historical Sources and Historical Preservation*," Galveston Historical Foundation

Jay S. Miller, "*Historic Photo Days: Passageways to the Past*," Arkansas Department of Parks and Tourism

John Tiff, "*Oral History and the National Park Service*," Lyndon B. Johnson National Historical Park

Nia Dorian-Becnel (commentary), University of Houston

(5)

**Sex, Hex and Med-Ed in Tex: Oral History  
and Medicine (Salon C)**

Chester R. Burns (chair & commentary), University of Texas Medical Branch, Galveston

James Jones, "*Retracing Kinsey's Footsteps: Oral History in Search of the Great Interviewer*," University of Houston

Larry R. Morrison, "*Use of Plants in Southern Appalachian Folk Remedies*," U.S. Air Force Communications Command

**THURSDAY  
OCTOBER 19**

Megan Seaholm, "*Placing Medical Students in the History of Medical Education: Observations on Student Life at the University of Texas Medical Branch, 1940-1960*," University of Texas Medical Branch, Galveston

(6)

**Memory and Oral History (Windward)  
Workshop**

Glenace E. Edwall, Baylor University

**3:30 p.m. - 4:00 p.m.**

**Coffee Break** (Second Floor Foyer)  
(Sponsored by University of North Texas)

**4:00 p.m. - 5:30 p.m.**

**CONCURRENT SESSIONS**

(7)

**So Far From Heaven: Oral History with  
Mexicans, Nicaraguans and in the Caribbean  
(Seafarer)**

Samuel Proctor (chair), University of Florida  
Judith E. Saxton, "*Documenting the Life of the Lawaetz Family on St. Croix: The Problems, Pitfalls and Pleasures of a Fledgling Oral Historian*," Baylor University

Manuel Urbina, "*New Insights into the Character and Personality of Pancho Villa Gleaned from the Oral Testimonies of the Last Survivors of the Mexican Revolution*," College of the Mainland

Dana Walker, "*Resistance and Revolution of the Subtiava Indians of Nicaragua*," University of Texas at Austin

Jaclyn L. Jeffrey (commentary), Baylor University



**THURSDAY  
OCTOBER 19**

(8)

**Words and Music: Historical Approaches to  
Vernacular Music (Windward)**

David Stricklin (chair), Baylor University  
Richard J. Mason, *"Give the World A Smile:  
Community Gospel Singing in Texas,"* Texas  
Tech University

John W. Rumble, *"Architects of the Nashville  
Sound: Interviews with Nashville Studio Musi-  
cians, Producers, and Sound Engineers,"*  
Country Music Foundation

John R. Wheat, *"Native Music of Texas,"*  
University of Texas at Austin

Richard A. Straw (commentary), Radford  
University

(9)

**Public Programming Uses of Video Oral  
History (SalonC) Workshop Fee \$10**

Pamela M. Henson, Smithsonian Archives  
Oral History Project

Selma Thomas, Independent Producer,  
Washington, D.C.

Melissa Hield, People's History in Texas  
Terri Schorzman (comment), Smithsonian  
Video History Program

(10)

**Updating Evaluation Guidelines: Unaffiliated  
Interviewers (Leeward)**

(This session will be 45 minutes in length)  
Committee members include:

Terry L. Birdswhistell (chair)  
Jo Blatti

Maurice Maryanow  
Holly C. Shulman

**THURSDAY  
OCTOBER 19**

(11)

**Updating Evaluation Guidelines: Legal/Ethical  
(Leeward)**

(This session will begin at 4:45 p.m. and will  
be 45 minutes in length)

Committee members include:

Sherna B. Gluck (chair)

Albert S. Broussard

John A. Neuenschwander

Linda Shopes

**6:00 p.m. - 7:00 p.m.**

**Cash Bar (Poolside)**

**7:00 p.m. - 9:00 p.m.**

(12)

**Dinner (Salons A/B)**

Presiding: Ronald E. Marcello

Introduction: Norma Williams, Texas A&M  
University

Speaker: Jose E. Limón, "*When the Oral is  
Primal: The Mexicans of Southern Texas*,"

University of California, Santa Cruz

(Sponsor: University of North Texas)

**9:00 p.m. - 11:00 p.m.**

(13)

**Presidential Reception (Poolside)**

**"A Taste of Texas Wines"**

Hosts: Ed and Susan Auler, Fall Creek Winery  
Wine, coffee, dessert

(Sponsored in part by American General  
Insurance Co., Chauncey Leake History of  
Medicine Society, Mary Moody Northen, Inc.,  
Rosenberg Library)

**FRIDAY  
OCTOBER 20**

**8:00 a.m. - 4:00 p.m.**

**Registration (Ballroom Foyer)  
Exhibits (Topsail East/West)**

**8:30 a.m. - 10:00 a.m.**

**CONCURRENT SESSIONS**

(14)

**Oral History and a Comprehensive Collecting  
Policy (Seafarer)**

Sherry B. Jeffe (chair), California State  
Archives

John F. Burns, "*Integrating Oral History with  
a Comprehensive Strategy for Collections  
Development at the California State*

*Archives*," California State Archives

Kenneth N. Owens, "*The Uses of Oral  
History and a Comprehensive Collecting  
Policy*," California State Archives

Carlos Vázquez, "*The Role of the State  
Government Oral History Program  
Cooperating Institution in State Archives  
Comprehensive Collections Development*,"  
California State Archives

Charles R. Schultz (commentator), Texas  
A&M University

(15)

**Building New, Documenting Old Identities:  
Women at Work (Salon C)**

Diane K. Gentry (chair), Photographer/Writer,  
San Antonio, Texas

Margot H. Knight, (National Assembly of  
State Arts Agencies) and

Kathleen Currie (Washington Press Club  
Foundation), "*Interviewing Women Jour-  
nalists: Confessions and Contradictions* "

Evelyne L. Pickett, "*The Changing Respon-  
sibilities of Women on Nevada Ranches, 1926  
to 1986*," University of Idaho



**FRIDAY  
OCTOBER 20**

David Seaman, "*Moroccan Professional Women: Their Status and Lifestyle*," Davis & Elkins College

Helen G. Brudner (commentary), Fairleigh Dickinson University

(16)

**Return to Community (Leeward)**

Joel R. Gardner (chair), Columbia University

Rina Benmayor, "*Testimonies for Change: Puerto Rican Women in the El Barrio Popular Education Program*," Hunter College of The City University of New York

Shera B. Gluck, "*Oral History and Advocacy: Palestinian and Israeli Women in Resistance*," California State University, Long Beach

Sucheta Mazumdar, "*Jin Chai: Returning the Written to the Oral*," State University of New York, Albany

Jeffrey P. Brown (commentary), New Mexico State University

(17)

**Ethics and Legalities of Oral History  
(Windward) Workshop**

John A. Neuenschwander, Carthage College

**10:00 a.m. - 10:30 a.m.**

**Coffee Break**  
(Second Floor Foyer)  
(Sponsored by  
Meckler Corporation)



Place  
Stamp  
Here

THE SAN LUIS  
5222 Seawall Boulevard  
Galveston, Texas 77551

Attention: Reservations Department

### Reservation Request

The San Luis , Galveston, Texas  
(800) 327-2029 (409) 744-1500

## ORAL HISTORY ASSOCIATION ANNUAL MEETING OCTOBER 19-22, 1989

(Please return only one card per room reserved)

Name \_\_\_\_\_

Organization \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Name(s) of other occupants \_\_\_\_\_

Date of arrival \_\_\_\_\_ Date of Departure \_\_\_\_\_

For confirmation by the hotel, your reservation must be received by **October 4, 1989**. Your room will be held until 6:00 p.m. unless guaranteed. Guaranteed reservations must be canceled by 6:00 p.m. on the date of arrival or you will be charged for the night.

Single ☐\$72 Double ☐\$78 Triple ☐\$88 Quads ☐\$98  
(Plus 13% state tax)

Contact hotel directly for information on suites.

☐ Please hold room on payment guaranteed basis using one of the following:

1. American Express # \_\_\_\_\_
2. Diners Club # \_\_\_\_\_
3. Master Charge # \_\_\_\_\_
4. VISA Charge # \_\_\_\_\_

Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

Phone (     ) \_\_\_\_\_

CHECK IN 3:00 P.M./CHECK OUT 12:00 NOON



## REGISTRATION

OHA Members	\$60.00	_____
Non-Members	75.00	_____
Retired/Students/Unemployed		
Members	30.00	_____
Non-Members	45.00	_____
Single Day	20.00	_____

## MEALS

Meal Package	60.00	_____
(includes Thursday dinner, Friday lunch, Saturday dinner, coffee breaks)		
Individual Meals		
Dinner Thursday	25.00	_____
Lunch Friday	20.00	_____
Dinner Saturday	20.00	_____

## WORKSHOP FEE

"Public Programming Uses of Video Oral History"	10.00	_____
(Panel #9)		

## SATURDAY OFFSITE TOURS

(See details in program)

TOUR #1: NASA Tour	15.50	_____
TOUR #2: Historical		
Driving Tour	12.50	_____
TOUR #3: Historic Day Tour	35.00	_____
(includes lunch and property admissions fees.)		

TOTAL \$ \_\_\_\_\_

## REGISTRATION

# ORAL HISTORY ASSOCIATION 1989 Annual Meeting Galveston, Texas

October 19-22, 1989

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Institution \_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_

Preregistration Deadline: September 19, 1989

No refunds for registration will be made after this  
date.

\$5.00 will be added for onsite registration.

Save money by preregistering!

Make checks payable to:  
**ORAL HISTORY ASSOCIATION**  
Mail check and this form to:

**Richard Candida Smith**  
Executive Secretary  
Oral History Association  
1093 Broxton Avenue #720  
Los Angeles, California 90024

**FRIDAY  
OCTOBER 20**

**10:30 a.m. - 12:00 noon**

**CONCURRENT SESSIONS**

**(18)**

**Interviewing Dissidents and Minorities  
(Leeward)**

- Emilio Zamora (chair), University of Houston  
Thomas R. Cole, *"Paths of a Raceman:  
Methodological Problems of a Mental Illness  
and Collaboration in the Life Story of a Texas  
Integration Leader,"* University of Texas  
Medical Branch, Galveston  
Faramarz S. Fatemi, *"The Impact of the  
Mossadeq Revolution: 1941 - Present,"*  
Fairleigh Dickinson University  
Eva N. Hodgson, *"The Portuguese Commu-  
nity in Bermuda,"* Bermuda Department of  
Education  
Julia Curry (commentary), Arizona State  
University

**(19)**

**Duke University Oral History Program:  
Toward a Biracial History of the South  
(Windward) Panel**

- Alphine W. Jefferson (chair), College of  
Wooster  
Albert S. Broussard, Texas A&M University  
Marsha Darling, National Committee for  
Responsive Philanthropy  
Cynthia Fleming, University of Tennessee  
George C. Wright, University  
of Texas at Austin





**FRIDAY  
OCTOBER 20**

(20)

**Students, Teachers, and Oral History  
(Seafarer) Workshop**

Lincoln King, Loblolly Project  
Bill O'Neal, Panola Junior College

(21)

**Roundtable: State and Regional Organizations  
(Executive Board Room)**

Perry Blatz (Chair), Duquesne University

**12:15 p.m. - 1:45 p.m.**

(22)

**Luncheon (Salons A/B)**

Presiding: Ronald E. Marcello  
Introduction: Alexander Pratt, College of the  
Mainland

Speaker: Eliot Wigginton, "*The Foxfire Ex-  
perience*," The Foxfire Fund, Inc.

(Sponsor: University of North Texas)

**2:00 p.m. - 3:30 p.m.**

**CONCURRENT SESSIONS**

(23)

**Cultural vs Classroom Knowledge: Oral  
History and Secondary Education (Windward)**

Louis J. Marchiafava (chair), Houston  
Metropolitan Research Center

Virginia Havard, "*Extracurricular Curriculum:  
The Value of Oral History to an English  
Class*," Lufkin High School

Adrian R. Martin, "*Where the History Book  
Ends, Oral History Begins*," New London  
Public Schools, Wisconsin

Dee Seligman, "*Texas Women: Legends in  
Their Own Time*," Southwest Educational  
Development Lab

David C. De Boe (commentary), Texas State  
Historical Association

**FRIDAY  
OCTOBER 20**

(24)

**Oral History and Political Biographies of  
Southern Senators (Salon C)**

Richard C. Smoot (chair), Historian  
Virginia Hamilton, "*Hugo Black and Lister  
Hill*," University of Alabama at Birmingham  
Chester M. Morgan, "*Theodore Bilbo*,"  
University of Southern Mississippi  
Martha H. Swain, "*Pat Harrison*," Texas  
Woman's University  
Donald A. Ritchie (commentary), U.S. Senate  
Historical Office

(25)

**The Creation and Use of the John A. Burns  
Oral History Project (Leeward)**

William Schneider (chair & commentary),  
University of Alaska, Fairbanks  
Dan Boylan, West Oahu College  
Michaelyn P. Chou, University of Hawaii,  
Manoa  
John S. Whitehead, University of Alaska,  
Fairbanks

(26)

**Editing Oral History Interviews for  
Documentary Publication (Seafarer)  
Workshop**

Michael Frisch, State University of New York,  
Buffalo  
Thad Sitton, Holt, Rinehart and Winston,  
Inc.

**3:30 p.m. - 4:00 p.m.**

**Coffee Break (Second Floor Foyer)**  
(Sponsored by Chadwyck-Healey)

(27)

**Business Meeting: Texas Oral History  
Association (Executive Suite)**

**FRIDAY  
OCTOBER 20**

**4:00 p.m. - 5:30 p.m.**

**CONCURRENT SESSIONS**

**(28)**

**All the Livelong Day: Oral History and the  
Work Culture of the Railroad (Railroad  
Museum)**

Timothy M. Kingsbury (chair), Center for  
Transportation and Commerce

John J. Fox, "*Socializing Aspects of the  
Workplace: Railroads as a Case Study*,"  
Salem State College

Carl G. Ryant, "*The Southern Railroader:  
L&N Workers and Their Work Culture*,"  
University of Louisville

Henry G. Stenberg, "*New England Railroaders  
and the Changing Concept of Work*," Salem  
State College

Stephen E. Drew (commentary), California  
State Railroad Museum

**(29)**

**Documenting Twentieth Century Lesbian and  
Gay Culture (Seafarer)**

Ronald J. Grele (chair & commentary),  
Columbia University

Alan Berube, "*Coming Out Under Fire: Oral  
Histories of Lesbian and Gay Americans in  
the Military During World War II*," Gay  
History Researcher/Writer

Elizabeth L. Kennedy (State University of New  
York, Buffalo) and

Madeline Davis (Buffalo and Erie County  
Public Library System) "*Pre-political Forms of  
Resistance in the Buffalo Lesbian Bar Com-  
munity of the 1940s and 1950s*"

Michael Scherker, "*The Hairpin Drop Heard  
Round the World: An Oral History of the  
Stonewall Riots*," Dance Theatre of Harlem



**FRIDAY  
OCTOBER 20**

Judith Schwartz, "*Oral History/Lesbian Herstory*," Lesbian Herstory Educational Foundation, Inc.

(30)

**The Training of Oral Historians:  
Philosophical Approaches (Windward)  
Workshop**

Laurie K. Mercier (chair), Clarkston,  
Washington  
Kenneth W. Baldrige, Brigham Young  
University, Hawaii  
Michael Gordon, University of Wisconsin at  
Milwaukee  
Ada Morehead Holland, Kennard, Texas

(31)

**Doing Latino Oral History in Houston  
(Salon C)**

Devra A. Weber (chair), California State  
University, Long Beach  
Thomas H. Kreneck, "*Oral History and Mexican American Archives: The Houston Example*," Houston Metropolitan Research Center  
Nestor Rodriguez, "*Oral History Among Central American Immigrants in Houston*,"  
University of Houston  
Tacho Mindiola (commentary), University of  
Houston

(32)

**Updating Evaluation Guidelines: Teaching  
(Leeward)**

(This session will be 45 minutes in length)

Committee members include:

George L. Mehaffy (chair)  
Patricia Grimmer  
H. Denise Joseph  
Andor D. Skotnes  
Richard A. Williams

**FRIDAY  
OCTOBER 20**

(33)

**Updating Evaluation Guidelines: Videotaping  
(Leeward)**

(This session will begin at 4:45 p.m. and will  
be 45 minutes in length)

Committee members include:

Pamela M. Henson (chair)

James Murray

David H. Mould

Terri A. Schorzman

Margaret Robertson

**6:00 p.m. - 7:00 p.m.**

**Cash Bar**

The Railroad Museum, Center for Transportation & Commerce, 25th and Strand.

Buses will depart The San Luis Hotel beginning at 5:45 p.m. and return to The San Luis at 7:00 p.m. and 9 p.m. from the Railroad Museum and at 10:00 p.m. from *The Colonel Paddelwheeler*.

**7:00 p.m.**

**On the Town**

**Options**

1. Dinner Cruise on *The Colonel Paddelwheeler*, 8:00 p.m. to 10:00 p.m.
2. Dinner on the Diner at Railroad Museum, 25th and Strand
3. Dinner along Seawall
4. Films: San Luis (Seafarer)

7:00 p.m. "*Fred Harvey and the American West*"

8:00 p.m. "*ZYDECO! Creole Music and Culture in Rural Louisiana*"

**SATURDAY  
OCTOBER 21**

**7:00 a.m.**

**(34)**

**Third Occasional OHA Fun Run**

John A. Neuenschwander (chair)

**8:00 a.m. - 12:00 noon**

**Registration (Ballroom Foyer)**

**Exhibits (Topsail East/West)**

**8:30 a.m. - 10:00 a.m.**

**CONCURRENT SESSIONS**

**(35)**

**Through a Different Lens: Oral Testimonies  
of Immigrants in America (Windward)**

Charles W. Crawford (chair), Memphis State  
University

Jeronima Echeverria, "*Interviewing Ethnic  
Americans: A Basque Case Study*," California  
State University, Fresno

Sarah E. John, "*The Syrian Community in El  
Paso, Texas, 1900-1935*," El Paso Community  
College

Johnye E. Strickland, "*Whatever Happened to  
Xuyen: The Americanization of Vietnamese  
Refugees*," University of Arkansas at Little  
Rock

Warren Nishimoto (commentary), University  
of Hawaii, Manoa

**(36)**

**Documenting Presidential History (Salon C)**

William Moss (chair & commentary), Smithso-  
nian Institution

Marie Allen, "*Oral History in the Carter  
White House*," National Archives & Records  
Administration

Harry J. Middleton, "*Working on a President's  
Memoirs*," Lyndon B. Johnson Library



**SATURDAY  
OCTOBER 21**

Clarence F. Lyons, Jr., "*The Nixon Tapes*,"  
Nixon Presidential Materials Staff

(37)

**A Twenty-Five Year Perspective of Mississippi's First Head Start Program: An Oral History of a People's Movement (Leeward)**

Regina B. Greenwell (chair), Lyndon B.  
Johnson Library

Alferdteen Harrison, "*Historical Recollections:  
A Video*," Jackson State University

Lavaree Jones, "*Head Start: A People's Movement*," Former Head Start Employee,  
Jackson, Mississippi

J. F. McRee, "*Head Start: The Role of the  
United Methodist Church*," Retired United  
Methodist Minister, Jackson, Mississippi

David E. Russell (commentary), University of  
California at Santa Barbara

(38)

**Interview Problems and Their Solutions  
(Seafarer) Workshop**

Lesley Williams Brunet, Baylor College of  
Medicine

10:00 a.m. - 10:30 a.m.

**Coffee Break** (Second Floor Foyer)  
(Sponsored by Twayne Publishers)

10:30 a.m. - 12:00 noon

**CONCURRENT SESSIONS**

(39)

**Reflections on the Practice of Oral History  
(Salon C)**

Thomas L. Charlton (chair), Baylor University  
Alice M. Hoffman, "*Oral History's Effect on  
Historiography*," Pennsylvania Department of  
Labor and Industry

**SATURDAY  
OCTOBER 21**

Louisa Passerini, "*Subjectivity in Oral Testimony*," University of Turin, Italy  
Andor D. Skotnes, "*Marxist Theory, Popular Struggle, and Oral History*," Columbia University  
Joe B. Frantz (commentary), Corpus Christi State University

(40)

**Exploring Multiculturalism in America  
(Windward)**

Don E. Carleton (chair), University of Texas at Austin  
Michele Foster, "*A Social History of Afro-American Teachers*," University of Pennsylvania  
Dwight W. Hoover, "*Jews in a Small Midwest City*," Ball State University  
David Montejano, *Anglos and Mexicans*, University of New Mexico  
Beatrice R. Owsley (commentary), University of New Orleans

(41)

**Marching to Different Drummers: Documenting World War II Experiences (Leeward)**

Joe L. Todd (chair), Oklahoma State Historical Society  
Charles A. Bradley, "*Building a Movement to Stall the War Machine at Home: The Development of the Idea of Pacifism in Nine World War II Conscientious Objectors*," Central Association United Church of Christ  
Joseph G. Dzenowagis, "*Video Images of the Great 2nd Air Division, 8th USAAF*," Michigan State University  
Eric C. Rust, "*My Best Friends Died for Nothing: German Naval Officers under Hitler Confront a Painful Past*," Baylor University  
Maurice Maryanow (commentary), U.S. Air Force Historical Research Center

**SATURDAY  
OCTOBER 21**

**(42)**

**Grants and the Oral Historian (Seafarer)  
Workshop**

Anne Hodges Morgan, Robert S. and Grayce  
B. Kerr Foundation, Inc.

James F. Veninga, Texas Committee for the  
Humanities

**12:00 noon**

**Free Time**

1. Films: San Luis (Seafarer)

12:15 p.m. *"Ten Miles to Take a Drink of Water"*

1:00 p.m. *"West of Hester Street"*

2:15 p.m. *"An Oral Historians Work"*

2. Tours: Galveston, NASA

3. Beach Volleyball

(John A. Neuenschwander, chair)

**1:00 p.m. - 1:55 p.m.**

**(43)**

**An Informal Session with Eliot  
Wigginton (Presidential Suite)**

**6:30 p.m. - 7:30 p.m.**

**Cash Bar (Poolside)**

**7:30 p.m. - 9:00 p.m.**

**(44)**

**Banquet (Salons A/B)**

Presiding: Ronald E. Marcello

Introduction: Kathleen Stewart, University of  
Texas at Austin

Speakers: Bill C. Malone and Barbara S.  
Malone, *"Country Music and the South,"*  
Tulane University

Sponsor: University of Texas Medical Branch,  
Galveston



**SUNDAY  
OCTOBER 22**

**9:00 a.m. - 10:00 a.m.**

**(45)**

**Annual Business Meeting (Salon B)**

Executive Secretary's Report  
Committee Reports  
President's Report

**10:15 a.m. - 11:45 a.m.**

**(46)**

**Conference Summation and Evaluation  
(Salon B)**

Martha J. Ross (chair), Bethesda, Maryland  
Ava Kahn, University of California at Santa  
Barbara  
Cullom Davis, Sangamon State University

**12:00 noon**

**Conference Closes**

**Films:**

*"Fred Harvey and the American West,"*  
G. Weston DeWalt

*"ZYDECO: Creole Music and Culture in  
Rural Louisiana,"* Nicholas R. Spitzer,

*"Ten Miles to Take a Drink of Water,"*  
David H. Mould and Ann Alter

*"West of Hester Street,"* Allen & Cynthia  
Mondell (Courtesy of Rosenberg Library,  
Galveston)

*"An Oral Historian's Work,"* Edward  
("Sandy") Ives (Courtesy of Baylor University,  
Waco)

**Photo Exhibit:**

*"Enduring Women,"* Diane Koos Gentry,  
Photographer/Writer, San Antonio, Texas  
Rosenberg Library

# PROGRAM PARTICIPANTS INDEX

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### **FRIDAY NIGHT ON THE TOWN**

**F**riday evening will begin with cash bar at the Railroad Museum in the Center for Transportation and Commerce. Buses will leave the San Luis at 5:45 p.m.

After the cash bar, some options include dinner at the Railroad Museum Dinner on the Diner, or at a restaurant on The Strand, dinner and cruise on *The Colonel* paddlewheeler, or return to the Seawall for dinner.

Buses depart from Railroad Museum at 7:00 and 9:00 p.m. Transportation from *The Colonel* will return at 10:00 p.m. (by reservation only).

### **OFFSITE TOURS**

Saturday, October 21, 12:00 noon - 6:30 p.m.

#### **Tour #1 NASA Tour**

Guided tour of the facilities of the National Aeronautics and Space Administration Spacecraft Center. Tour will depart from San Luis Hotel (back side) at 1:00 p.m. and return at 5:00 p.m. Lunch not included. Limited reservations. Pre-registration required. Tour fee: \$15.50 per person.

#### **Tour #2 Historical Driving Tour**

Includes Historic Silk Stocking Residential District, East End Historical District, Commercial District of The Strand, Seawall, Rosenberg Library, and Garten Verein/Pooleville Areas. Tour by Director of the Galveston County Historical Museums. Depart San Luis Hotel (back side) at 1:30 p.m. and return at 5:00 p.m. Lunch not included. Limited reservations. Pre-registration required. Tour fee: \$12.50 per person.

#### **Tour #3 Historic Day Tour**

Includes visits to 1859 Ashton Villa with lunch in Villa ballroom and viewing of film of the Great 1900 Storm, Galveston County Historical Museum, 1839 Samuel May Williams Home. Narrated driving tour through Historic Districts. Depart San Luis Hotel (back side) at 12:00 noon and return at 5:00 p.m. Includes lunch, tour guide, and admissions costs to properties. Limited reservations. Pre-registration required. Tour fee: \$35 per person.

# THE SAN LUIS HOTEL

The San Luis is a new beachfront resort conference center on Galveston Island. Each of the hotel's 244 guest rooms has its own private balcony with a spectacular view of the Gulf of Mexico. The San Luis is located on Seawall Boulevard at 53rd Street, approximately 45 minutes from Houston Hobby Airport.

## TRANSPORTATION TO GALVESTON ISLAND SAN LUIS HOTEL

### By Air

Houston Hobby Airport is 45 minutes from Galveston Island. Galveston Limousine Service departs every hour, on the hour, from 8 a.m. to 12 midnight. One way fare is \$15.

Houston Intercontinental Airport is 1 hour and 30 minutes from Galveston Island. Galveston Limousine Service departs every 2 hours from 8 a.m. to 10 p.m. (last departure at 11 p.m.) One way fare is \$18. For information call (409) 744-0563.

### Child Care

The San Luis Hotel will assist with arrangements for child care. Contact the front desk.

### Access for Physically Impaired

The San Luis Hotel is fully accessible for the physically impaired, including ramps, elevators and sleeping rooms.

## ALTERNATE ACCOMMODATIONS

**Holiday Inn**, 5002 Seawall Blvd.,  
800-HOLIDAY (Nat.) (409) 740-3581

**Key Largo Resort**, 5400 Seawall Blvd.,  
(409) 744-5000

**Ramada Inn**, 59th & Seawall Blvd.,  
800-2RAMADA (Nat.) (409) 740-1261

**Gaido's**, 3800 Seawall Blvd., (409) 762-9625

**Commodore**, 37th & Seawall Blvd.,  
800-231-9921 (Nat.) (409) 763-2375



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## CALL FOR PAPERS

The Oral History Association will hold its 1990 Annual Meeting on November 8-11 in Cambridge, Massachusetts. Papers, panel discussions, media presentations, and workshop sessions are now being solicited. All subjects concerning oral history are welcome. Each proposal should include the presenter's vita, plus a two-page typed prospectus with thesis statement, methodological description, and relevant bibliographic information. Proposals must be submitted by December 31, 1989 to Richard Sweterlitsch, Department of English, 307C Old Mill, University of Vermont, Burlington, VT 05405-0114.

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