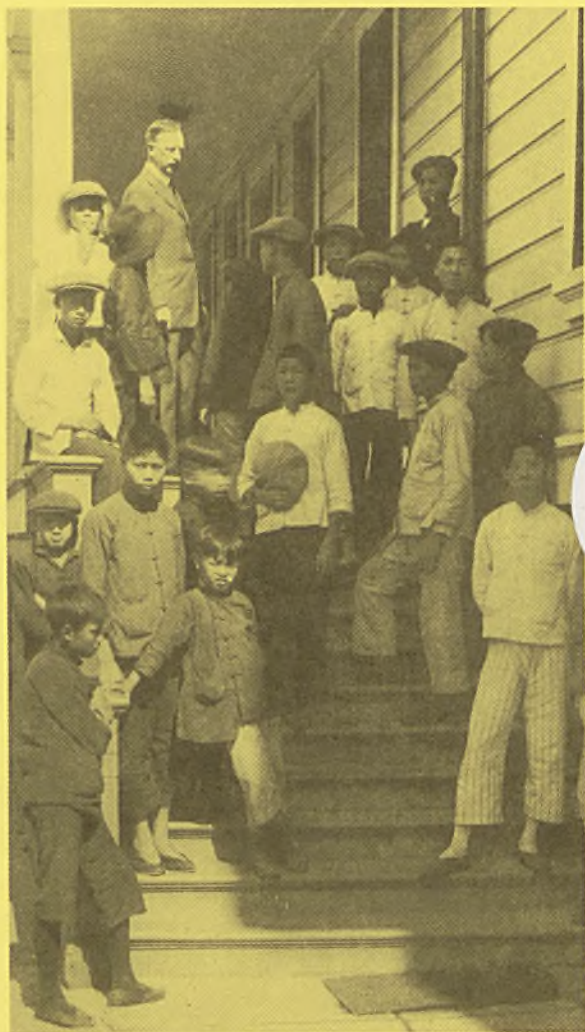


Oral History Association

1988 Annual Meeting



*"Community History, Multiculturalism,
and People of Color"*

**October 13-16, 1988
Baltimore, Maryland**



Twenty-Third Annual Meeting

**"Community History,
Multiculturalism,
and People of Color"**

October 13-16, 1988

**The Hotel Belvedere
Baltimore, Maryland**

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Oral History Association

Officers

<i>President</i>	Ronald J. Grele Columbia University
<i>Vice-President/ President Elect</i>	Ronald E. Marcello University of North Texas
<i>Executive Secretary</i>	Richard Candida Smith University of California Los Angeles

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Laurie K. Mercier Montana Historical Society
Rebecca Sharpless Emory University
<i>Immediate Past President</i> Donald A. Ritchie United States Senate

Editors of Publications

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<i>Pamphlet Series</i>	Jessie Embry Brigham Young University

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<i>Nominating</i> Martha Ross University of Maryland	<i>Teaching</i> Barry A. Lanman Baltimore County Schools
<i>Endowments</i> Thomas L. Charlton Baylor University	

Welcome



It is a great pleasure to welcome you to the Twenty-Third Annual Meeting of the Oral History Association.

Our program, concentrating as it does on community history, multiculturalism, and people of color, weaves together two important strands of oral history. Since its inception, oral history in the United States has been both a movement and a historical methodology. As a movement, it finds its fullest expression in the many local and community history projects throughout the country; as a methodology, in the growth and maturation of the Association. At times each has gone its own way. At other times the two have met with startlingly original and creative results. The program this year, I think, represents one of these moments of meeting. It draws on a wide variety of community-oriented oral history efforts--particularly on those that focus on our multi-racial and multi-ethnic heritage--while upholding high historical and methodological standards.

Our major speakers and participants also represent a meeting of these strands. Bernice Reagon, Sidney Mintz, and John Kuo Wei Tchen, and the many other program participants are scholars and workers at the creative edge of their disciplines, where scholarship and method merge with concern for community and for the voices of people making their own history.

It is fitting that we mount such a program in Baltimore, a city which has in the past three decades done so much to recognize the enormous contribution of all its various communities to its rich common history and common life. We have worked to take full advantage of all that Baltimore has to offer us, including two offsite tours that explore this city's history and present. We would especially like to welcome members of Baltimore's communities to our meeting.

Overall our hope is that this program will become a moment of deepening our understanding of who we are as a people. I ask you to share this moment with us.

Ronald J. Grele
OHA President

Program Features

Main Speakers

Sidney W. Mintz

*"History within History;
Memory and Enactment"*

Saturday, October 15
8:00 p.m.



Sidney W. Mintz is the William L. Straus, Jr., Professor of Anthropology at The Johns Hopkins University in Baltimore. He was educated at Brooklyn College and Columbia University, and has taught at Columbia, Yale, Princeton, Massachusetts Institute of Technology, The Collège de France, and elsewhere. His fieldwork has been concentrated in the Caribbean region. He is the co-author of *The People of Puerto Rico* (with Julian Stewart and others), *Worker in the Cane*, *Caribbean Transformations*, and *Sweetness and Power*.



Bernice Johnson Reagon

*"Oral Transmission and
Information Technology:
A Twentieth Century Union"*

Thursday, October 13,
7:30 p.m.

Bernice Johnson Reagon is director of the National Museum of American History's Program in Black American Culture. She is a graduate of Spelman College in Atlanta, Georgia, (B.A., 1970) and Howard University in Washington, D.C., (Ph.D., 1975). A specialist in Black American oral culture, Black American performing arts culture, and American protest traditions, she has developed and coordinated festivals and workshops and has designed curricula for courses on both the high school and university levels. Her publications include *Black People and Their Culture: Selected Writings from the African Diaspora* (1976), "Rubye Doris Robinson" in *Biographies of American Women* (1980), *Black Culture and Scholarship: Contemporary Issues* (1986), and *Compositions One: The Original Compositions and Arrangements of Bernice Johnson* (1986).

John Kuo Wei Tchen

*"Oral History, Counter
Hegemony, and the
Year 2000"*

Friday, October 14
12:30 p.m.



John Kuo Wei Tchen is the Associate Director of the Asian/American Center at Queens College (CUNY), a research center focusing on the diaspora of Asians in the Americas. The co-founder and historian of the New York Chinatown History Project, he has developed numerous exhibitions, media productions, and public programs and has also been active in public policy issues relating to the arts and humanities. His publications include *Genthe's Photographs of San Francisco's Old Chinatown* (1984), which received an American Book Award (Before Columbus Foundation) and the introduction to Paul Chan Pang Siu's classic University of Chicago dissertation, *The Chinese Laundryman: A Study in Isolation*, which he edited. He is currently writing a book on the creation of New York Chinatown.

Concurrent Sessions

There will be thirty-five small sessions held during the conference. Traditionally OHA Annual Meetings have divided these panels into two types: workshops focusing on the technical "how-to" of oral history, and regular scholarly panels. However, in recent years more and more panels have been devoted to the public presentation of oral history through audio-visual media, teaching, and exhibitions--that is, public or applied oral history. Because of this trend, and because of the theme of this conference, a third category of panel has been added: **public history panels**. Workshops, public history, and regular panels will be held concurrently throughout the meeting as noted in the schedule.

Multicultural Community Activism

A unique feature of oral historical methodology is that it can be used directly as a political tool in community organizing to reconstruct historical memory from the bottom up, to empower communities for struggle, and to build multicultural awareness and alliances. Two consecutive sessions on Friday afternoon (#29,#35) involving community activists and oral historians, will address the theoretical and practical aspects of this feature, and will reflect on past experiences and future agendas.

Limited Enrollment Workshops

Because of their popularity at last years's meeting, limited enrollment workshops have again been scheduled to provide advanced hands-on technical training. This year there will be four advanced workshops, two on video (panels #17 and #22) and two on audio (panels #16 and #46). Preregistration is required and a \$10 fee will be charged for each workshop to cover the cost of equipment.

Offsite Sessions and Tours

Continuing the tradition of past Annual Meetings and reflecting the increased interest in public history, there will be three offsite sessions on Saturday, October 15, between 12 noon and 6:30 p.m.--two in Baltimore and one in Washington, D.C. Enrollment is limited for the tours, so please preregister. A \$15 fee will be charged for each to cover expenses. Details are in the schedule.

Exhibit Room and Conference Center

The Charles Room, centrally located off the lobby on the first floor of the Hotel Belvedere, will be the conference center for registration, coffee breaks, and spontaneous conversation; it will also be the exhibition center. As in past years, commercial exhibits from various publishers and equipment companies, and organizational exhibits by various oral history-related groups will be on display. Additionally, in keeping with our public-community history emphasis, three historical/artistic exhibits will be shown, with their curators available at certain times for discussion.

Films, Videos, and Slide/Tape Shows

Oral history in audio-visual media will again be an important presence at this year's meeting. The Friday Night shows will feature the screening of three media presentations, each followed by a discussion with its producer. On Saturday, video documentaries will be shown continuously all day.

Summation and Evaluation Session

The conference will close with a collective summation led by a panel of three presenters: Elinor Sinnette, Paul Thompson, and Carlos Vélez-Ibáñez. The summation session will focus on evaluating the conference in terms of its theme. Participation by all attending is urged.

Program Committee

Co-Chair: Spencer Crew, Smithsonian Institution

Co-Chair: Andor Skotnes, Columbia University

Rina Benmayor, Center for Puerto Rican Studies

Bettye Gardner, Coppin State College

James Briggs Murray, Schomburg Center for Research
in Black Culture

John Kuo Wei Tchen, Asian/American Research Center

Joe W. Trotter, Carnegie Mellon University

Patricia A. Cooper, Drexel University

Local Arrangements Committee

Chair: Barry A. Lanman, Baltimore County Schools

Donald Borton, National Library of Medicine

Michael Everman, American Alliance for Health,
Physical Education, Recreation, and Dance

Mary Quinlin, Gannett Press

Martha Ross, University of Maryland, College Park

John Schuchman, Gallaudet College

Linda Shopes, Smithsonian Institution

Brien Williams, Independent Media Producer

Acknowledgements

The Oral History Association gratefully acknowledges
the support of the following to this conference:

Asian/American Center, Queens College, CUNY

Baltimore City Life Museums

Baltimore County Public Schools

Baltimore Museum of Industry

Catonsville Community College

Center for Puerto Rican Studies, CUNY

Institute for International Education

Mayor's Office, City of Baltimore

Meckler Corporation

Mid-Atlantic Regional Archives Conference

New York Chinatown History Project

Oral History in the Mid-Atlantic Region

Oral History Research Office, Columbia University

Pantheon Books

Pierce-Phelps, Inc.

St. Mary's College of Maryland

Schomburg Center for Research in Black Culture

Smithsonian Institution

Sony Corporation, Lanham, Maryland

Techni-type

University of Maryland, Baltimore County

Brien Williams, Independent Media Producer

For assistance in printing this program booklet:

New Jersey Historical Commission

Meeting Schedule

Thursday, October 13

9:00 a.m.-5:00 p.m.

CHARLES ROOM

Registration

10:00 a.m.-11:30 a.m.

TERRACE ROOM

1. New Members' Reception

Ronald J. Grele, President, OHA
Michaelyn P. Chou, Chair, Membership
Committee, OHA

Marie Allen, President, Oral History in
the Mid-Atlantic Region (OHMAR)

All new members welcome! Organized by the OHA
Membership Committee, sponsored by OHMAR.

12:30 p.m.-1:00 p.m.

ASSEMBLY ROOM

2. Opening session

1:30 p.m.-3:30 p.m.

Concurrent Sessions

WORKSHOP

PARLOR ROOMS

3. Pitfalls and Pratfalls in Oral History Interviewing Demonstrated and Explained

Presenters

Perry K. Blatz, Duquesne University
Martha Ross, University of Maryland,
College Park

Moderator

Donald A. Ritchie, Historical Office,
U.S. Senate

Basic interviewing techniques.

PUBLIC HISTORY

EXECUTIVE ROOM

4. Oral History, Community Identity, and Cultural Presentation"

"Out of the Archives and onto the Stage"

Shaun Nethercott, The Labor Stage
Neil O. Leighton, University of Michigan

*"History, Story, Performance: The Making
and Remaking of a Southern Cotton Mill World"*

Della Pollock, University of North
Carolina, Chapel Hill

"Aesthetics, Politics, and Oral History"

Andrea Hammer, St. Mary's College of Maryland

Chair and Comment

Dorothy Rony, New York Chinatown History Project

PANEL

ASSEMBLY ROOM

5. Ethnic Identity and Experience

"The Construction of Immigrant Identity: the Case of the Portuguese of Southeastern Massachusetts"

Bela Feldman-Bianco and Donna Huse, Southeastern Massachusetts University

"Jews in a Small Midwest City"

Dwight W. Hoover, Ball State University

"New Roots and Developing Voices: Oral History and Community Development among Southeast Asian Students"

Peter N. Kiang, University of Massachusetts/Boston

"Hispanic Women in New Orleans, 1959-1986"

Beatrice Rodriguez Owsley, University of New Orleans

Chair and Comment

Walter Hill, National Archives

PANEL

TERRACE ROOM

6. 'Identity Narratives' in Oral History: An Exercise in Interdisciplinary Interpretation

"A Folkloristic Perspective on Oral Historical Narratives"

Barbara Allen, University of Notre Dame

"Psychological Perspectives on Narrative and Identity"

Sally Browder, Baylor University

"The Historical Interpretation of Oral Narratives"

Lynwood Montell, Western Kentucky University

"The Theology in Identity Narratives"

David Stricklin, Baylor University

Chair and Comment

Howard Green, New Jersey Historical Commission

Thursday

PANEL

EASTERN SHORE ROOM

7. Afro-American Oral and Musical Traditions

"The Culture and Communities of Black Music: Jazz and Acadian Musicians in Louisiana"

Tom Dent, New Orleans Jazz and Heritage Foundation

"Oral Tradition as a Teaching Mode"

Hugh Morgan Hill ("Brother Blue"),
Storyteller

"Life Stories of American Black Women"

Ruth Hill, Radcliffe College

Chair and Comment

Giles R. Wright, New Jersey Historical
Commission

3:30 p.m.-4:00 p.m.

CHARLES ROOM

Coffee Break

4:00 p.m.-6:00 p.m.

Concurrent Sessions

WORKSHOP

EASTERN SHORE ROOM

8. Developing a Slide/Tape Presentation Using Oral History

Presenters

Robert J. Harris, Baltimore County
Public Schools

Barry A. Lanman, Baltimore County
Public Schools

From planning to final presentation, based on producing the slide/tape show "The Baltimore Air Show of 1910" (to be shown). Will emphasize production with a limited budget and limited technical background.

PUBLIC HISTORY

PARLOR ROOMS

9. Using Oral History to Teach Ethnic and Minority History

Panelists

Phyllis Bailey, Baltimore County Public
Schools

Cynthia Neverdon-Morton, Coppin State
College

Regina Schwab, Baltimore County Public
Schools

Moderator

Quentin Wyatt, Baltimore County Public
Schools

PANEL

EXECUTIVE ROOM

10. Industrial, Office, and Professional Workers

*"The Indomitable Human Spirit of the Early
Coal Miner"*

Dennis F. Brestensky, Penn State
University, Fayette Campus

"Oral History of Social Workers in Puerto Rico"

Nilsa M. Burgos, University of Puerto Rico

*"Responses of Workers to Discriminatory
Practices in Auto and Steel, 1935-1986"*

Myrna Cherkoss Donahoe, University of
California, Los Angeles

"Women in the Nigerian Civil Service"

Modupeolu Faseke, Lagos State University

Chair and Comment

Daniel J. Walkowitz, New York University

PANEL

ASSEMBLY ROOM

11. Problems of Contemporary Interviewing,
Multiculturality, and Memory

*"Slippery Footing: Interviewing Black Auto
Workers in South Africa during the State of
Emergency, 1986"*

Glenn Adler, Columbia University

*"Contrasting Memories of Black and White
Veterans of the Civil Rights Movement"*

Bret Eynon, American Social History
Project (CUNY)

*"Voices No Longer Silent: Interviewing
Activists in the Japanese American
Community"*

Arthur A. Hansen, California State
University, Fullerton

*"Blurred Vision and Slurred Speech: Cross-
Cultural Factors in the Interview Process--
A Personal Assessment"*

Alphine W. Jefferson, Southern
Methodist University

Chair and Comment

Regina Akers, Naval Historical Center

Thursday

PANEL

TERRACE ROOM

12. Afro-American Traditions and Cultural Struggle

"Yankees, Comrades and Nigger Reds: Black and White Folk Perceptions of Communists in Alabama during the Depression"

Robin D.G. Kelley, University of North Carolina, Chapel Hill

"Manipulating Culture and Managing Workers: A Case Study of Invented Traditions"

Brenda McCallum, Bowling Green State University

"Notes on the Black Presence in Harlan County, Kentucky"

Allesandro Portelli, University of Rome

Chair and Comment

Allen Ballard, State University of New York, Albany

6:30 p.m.-7:30 p.m.

BALLROOM

Cash Bar

7:30 p.m.-9:30 p.m.

BALLROOM

13. Dinner and Program

Presiding

Ronald J. Grele, President, OHA

Welcome to Baltimore

Kurt Schmoke, Mayor of Baltimore

Juanita Jackson Mitchell, National

Association for the Advancement of Colored People

Featured Presentation:

"Oral Transmission and Information

Technology: A Twentieth Century Union"

Bernice Johnson Reagon, Smithsonian Institution

(For those not attending dinner, the program will begin at 8:15 p.m.)

9:30 p.m.-11:00 p.m.

ASSEMBLY ROOM

14. Presidential Reception

Sponsored by Pantheon Books

8:00 a.m.-5:00 p.m.

CHARLES ROOM

Registration

Commercial and Organizational Exhibits

15. Artistic/Historical Exhibits

"Eight Pound Livelihood: Chinese Laundry Workers in America"

New York Chinatown History Project

"A Puerto Rican in New York: Jesús Colón"

Center for Puerto Rican Studies, CUNY

"But Now When I Look Back: Remembering the Farm Security Administration in St. Mary's County, 1940"

St. Mary's College of Maryland

8:30 a.m.-10:15 p.m.

Concurrent Sessions

WORKSHOP

WBJC STUDIOS

16. Editing Oral History for Broadcast

Presenter

David H. Mould, Ohio University

Oral history in audio presentations; techniques and aesthetics of audio tape editing. To be held in the studios of WBJC radio.

Limited enrollment. Preregistration required.

Workshop fee: \$10

WORKSHOP

TERRACE ROOM

17. Videotaping Oral History

Presenters

Pamela M. Henson, Smithsonian Institution

Terri Schorzman, Smithsonian Institution

Brien Williams, Independent Media Producer

Philosophical overview of videotaping oral history; project management, the production process, lighting and shooting, alternative approaches, hands-on demonstration.

Limited enrollment. Preregistration required.

Workshop fee: \$10

Friday

PUBLIC HISTORY

EASTERN SHORE ROOM

18. Media and Oral History: Five Years Later

Panelists

Thomas L. Charlton, Baylor University

Philip S. Hart, University of
Massachusetts, Boston

Samuel Sills, Independent Filmmaker

Moderator

David K. Dunaway, University of New
Mexico

Five years after the first OHA panel on media, this panel will address the issues of ethics, editing, and interviewing.

PANEL

PARLOR ROOMS

19. Blacks, Women, and Vietnam Vets in U.S. Military History

"Women in the U.S. Military during World War II: An Oral History"

Helen G. Brudner, Fairleigh Dickenson
University

"Huck and Jim in Uniform: Oral History, Race Relations, and the Armed Forces"

Maurice Maryanow, U.S. Air Force
Historical Research Center

"From Deference to Defiance: The American Citizen/Soldier in Vietnam"

Richard Moser, Rutgers University

Chair and Comment

Skip Delano, Columbia University

PANEL

EXECUTIVE ROOM

20. Dimensions of Working Class Consciousness

"Patterns of Race and Gender Relations in the Philadelphia Radio Industry, 1928-1952"

Patricia A. Cooper, Drexel University

"Solidarity and Segmentation: The Making of a Clothing Workers Union in Baltimore"

Jo Ann E. Argersinger, University of
Maryland, Baltimore County

"Class and Gender Consciousness of White Working Class Women"

Karen Olson, Dundalk Community College

Chair and Comment

Linda Shopes, Smithsonian Institution

PANEL

ASSEMBLY ROOM

21. A Mission to Fulfill: the Emerging Black Middle Class

"Black Leaders of Los Angeles"

Alva Moore Stevenson, University of California, Los Angeles

"Refocusing on the Black Family: The Stewarts"

Albert S. Broussard, Texas A&M University

Comment

Peter Gottlieb, Pennsylvania State University

Chair and Comment

Joe W. Trotter, Carnegie Mellon University

Contrasting models--archival and biographical--for documenting the history of the Black middle class will be discussed.

10:15 a.m.-10:30 a.m.

CHARLES ROOM

Coffee Break

10:30 a.m.-12:15 p.m.

Concurrent Sessions

WORKSHOP

TERRACE ROOM

22. Oral History and Video Documentation: More Than Just "Talking Heads"

Presenter

James Briggs Murray, Schomburg Center for Research in Black Culture

The importance of videotaped oral histories in African American studies; production techniques, cataloging, and legal concerns; basic step-by-step, hands-on demonstration; television and film uses; screening of clips from the Schomburg oral history collection.

Limited enrollment. Preregistration required.

Workshop fee: \$10

Schedule

Thursday

9:00 a.m.-5:00 p.m.

Registration
(Charles Room)

10:00 a.m.-11:30 a.m.

1. New Members' Reception
(Terrace Room)

12:30 p.m.-1:00 p.m.

2. Opening session
(Assembly Room)

1:30 p.m.-3:30 p.m.

Concurrent Sessions

3. Interviewing Demonstrated
(Parlor Rooms)
4. Cultural Presentation
(Executive Room)
5. Ethnic Identity
(Assembly Room)
6. Identity Narratives
(Terrace Room)
7. Oral and Musical Traditions
(Eastern Shore Room)

3:30 p.m.-4:00 p.m.

Coffee Break
(Charles Room)

4:00 p.m.-6:00 p.m.

Concurrent Sessions

8. Slide/Tape Presentation
(Eastern Shore)
9. Teach Ethnic History
(Parlor Rooms)
10. Industrial, Office,
Professional Workers
(Executive Room)
11. Problems of Interviewing
(Assembly Room)
12. Traditions and Struggle
(Terrace Room)

6:30 p.m.-7:30 p.m.

Cash Bar
(Ballroom)

7:30 p.m.-9:30 p.m.

13. Dinner and Program
Bernice Reagon, Speaker
(Ballroom)

9:30 p.m.-11:00 p.m.

14. Presidential Reception
(Assembly Room)

Friday

8:00 a.m.-5:00 p.m.

Registration
15. Exhibits
(Charles Room)

8:30 a.m.-10:15 p.m.

Concurrent Sessions

16. Editing for Broadcast
(WBJC Studios)
17. Videotaping Oral History
(Terrace Room)
18. Media: Five Years Later
(Eastern Shore Room)
19. In U.S. Military History
(Parlor Rooms)
20. Working Class
Consciousness
(Executive Room)
21. Black Middle Class
(Assembly Room)

10:15 a.m.-10:30 a.m.

Coffee Break
(Charles Room)

10:30 a.m.-12:15 p.m.

Concurrent Sessions

22. Video Documentation
(Terrace Room)
23. Audio Documentaries
(Eastern Shore Room)
24. Feminist Process and Ethics
(Executive Room)
25. Black Family History
(Parlor Rooms)
26. Identities Among Latinos
(Assembly Room)

12:30 p.m.-2:00 p.m.

27. Luncheon and Speaker
John Kuo Wei Tchen
(Ballroom)

2:15 p.m.-4:00 p.m.

Concurrent Sessions

28. Community Project
(Executive Room)
29. Multicultural Activism I
(Assembly Room)
30. Afro-American Projects
(Eastern Shore Room)
31. Culture and Artistic
Expression
(Parlor Rooms)
32. Biographical Reconstruction
(Terrace Room)

*Place
Stamp
Here*

The Hotel Belvedere
*One East Chase Street
Baltimore, Maryland 21202*

Attention: Reservations Department

Reservation Request

The Hotel Belvedere, Baltimore, Maryland
(301) 322-1000, Outside Maryland: (800) 692-2700

ORAL HISTORY ASSOCIATION ANNUAL MEETING

OCTOBER 13-16, 1988

(Please return only one card per room reserved)

Name _____

Organization _____

Address _____

City _____ State _____ Zip _____

Name(s) of other occupants _____

Date of arrival _____ Date of departure _____

Single ☐ \$78 Double ☐ \$88

(Plus 11% state and local tax)

Contact hotel directly for information on suites.

☐ Please hold room on payment guaranteed basis using one of the following:

1. American Express # _____

2. Diners Club # _____

3. Master Charge # _____

4. VISA # _____

5. Carte Blanche # _____

Expiration Date _____

Signature _____

Phone () _____

CHECK IN 3:00 P.M./CHECK OUT 12:00 NOON

For confirmation by the hotel, your reservation must be received by September 12, 1988. Your room will be held until 6:00 p.m. unless guaranteed. Guaranteed reservations must be canceled by 6:00 p.m. on the date of arrival or you will be charged for the night.

Registration

OHA Members	\$65.00	_____
Non-Members	85.00	_____
Retired/Students/Unemployed		
Members	30.00	_____
Non-Members	45.00	_____
Single Day	25.00	_____

Meals

Meal Package	66.00	_____
(includes Thursday dinner, Friday lunch, Saturday dinner, Sunday breakfast)		
Individual Meals		
Dinner Thursday	22.00	_____
Lunch Friday	16.00	_____
Dinner Saturday	22.00	_____
Breakfast Sunday	6.00	_____

Limited Enrollment Workshops

(Limited to 15 participants each; indicate alternate choices)

Editing Oral History for Broadcast (#16)	10.00	_____
Videotaping Oral History (#17)	10.00	_____
Oral History and Video Documentation: More Than Just "Talking Heads" (#22)	10.00	_____
Oral History and Multi-track Sound Production (#46)	10.00	_____

Saturday Offsite Tours

(List second and third choices)

TOUR #1: Baltimore Museums and Inner Harbor Redevelopment (lunch)	15.00	_____
TOUR #2: Fells Point; Tradition, Change, and Conflict in a Historic Working Class Community (lunch)	15.00	_____
TOUR #3: Historical Exhibitions at the Smithsonian Institution, Washington, D.C. (lunch not included)	15.00	_____

TOTAL \$ _____

REGISTRATION

Oral History Association

1988 Annual Meeting

Baltimore, Maryland

October 13-16, 1988

Name _____

Address _____

Institution _____

Phone _____

Preregistration Deadline: September 12, 1988

*No refunds for registration will be made after
this date.*

\$5.00 will be added for onsite registration.

Save money by preregistering!

Make checks payable to:

ORAL HISTORY ASSOCIATION

Mail check and this form to:

Richard Candida Smith

Executive Secretary

Oral History Association

1093 Broxton Avenue #720

Los Angeles, California 90024

at a Glance

4:00 p.m.-4:30 p.m.

Coffee Break
(Charles Room)

4:30 p.m.-6:30 p.m.

Concurrent Sessions

- 33. From Transcript to Stage
(Executive Room)
- 34. Transcribing: How-To
(Parlor Rooms)
- 35. Multicultural Activism II
(Assembly Room)
- 36. International Dimensions
(Eastern Shore Room)
- 37. Old Documents,
New Analyses
(Terrace Room)

6:30 p.m.-8:15 p.m.

Dinner on the Town

8:15 p.m.-11:00 p.m.

Friday Night Shows

- 38. Quilts and Coverlets
- 39. Flyers in Search
- 40. Fight Where we Stand
(Eastern Shore Room)

9:45 a.m.-11:45 a.m.

Concurrent Sessions

- 46. Multi-track Production
(Executive Room)
- 47. Industrial Museums
(Terrace Room)
- 48. OHMAR Business
Meeting
(Assembly Room)
- 49. Multiracial Contexts
(Parlor Rooms)
- 50. Desegregating New
Orleans and Tuscaloosa
(Eastern Shore Room)

12:00 noon-6:30 p.m.

Offsite Tours and Sessions

- 51. Baltimore Museums
- 52. Fells Point Community
- 53. Smithsonian Exhibitions

7:00 p.m.-8:00 p.m.

Cash Bar
(Ballroom)

8:00 p.m.-10:00 p.m.

- 54. Dinner and Speaker
Sidney W. Mintz
(Ballroom)

Saturday

8:00 a.m.-12:00 noon

Registration
(Charles Room)

8:00 a.m.-5:00 p.m.

Exhibits
(Charles Room)

8:30 a.m.-9:30 a.m.

Organizational Roundtables

- 41. Committee on Teaching
(Parlor Rooms)
- 42. Oral History Review
(Eastern Shore Room)
- 43. Committee on
Multiculturality
(Executive Room)
- 44. State and Regional
Associations
(Terrace Room)

9:45 a.m.-6:00 p.m.

- 45. Continuous Film and
Video

Sunday

8:00 a.m.-9:00 a.m.

Continental Breakfast
(Ballroom)

9:00 a.m.-10:30 a.m.

55. Annual Business
Meeting
(Ballroom)

10:45 a.m.-12:15 p.m.

56. Conference Summation
(Assembly Room)

12:15 p.m.

Conference Closes

PUBLIC HISTORY

EASTERN SHORE ROOM

23. Experiences with Audio Documentaries

"Asian America Inferred; An Historical Review of Spoken Recordings for an Asian-American Radio Program"

Theo-dric Feng, Gold Mountain, WPFW

"Arthur Raper and the Etiquette of Race Relations in the Rural South: A Radio Portrait"

Cliff Kuhn, Georgia State University

"Lincolntown, Texas: Black Families on the Texas Frontier"

Rebecca Sharpless, Emory University

Chair and Comment

Elisabeth Perez Luna, Crossroads

PUBLIC HISTORY

EXECUTIVE ROOM

24. Appropriation or Empowerment: Oral History, Feminist Process, and Ethics

Panelists

Sherna Gluck, California State University, Long Beach

Marcia McAdoo Greenlee, Independent Scholar and Project Consultant

Daphne Patai, University of Massachusetts, Amherst

Liz Kennedy, Buffalo Women's Oral History Project

This roundtable will explore the ethical considerations of oral history with women and people of color, and their contradictory relationship to academic/scholarly principles.

PANEL

PARLOR ROOMS

25. Oral History as a Strategy for Developing Black Family History

"The Brown-Taylor Family Oral History Genealogy: A Working Class Model"

Alferdteen Harrison, Jackson State University

"Finding Cap Horton"

Doris Saunders, Jackson State University

Comment

Janet C. Hart, University of Michigan

Chair and Comment

James Dent Walker, National Archives

PANEL

ASSEMBLY ROOM

26. Constructing Identities of Community and Self Among Latinos in the United States

"An Oral History of the Hispanic Community of Boston, Massachusetts: Methodological Considerations,"

Angel A. Amy-Moreno, Roxbury
Community College

"Reconstructing Religious and Civic Community in San Antonio's Westside"

Maria Carolina Flores, Our Lady of the
Lake University

"The Puerto Ricans of Dover, New Jersey"

Olga Jiménez Wagenheim, Rutgers
University, Newark

Chair and Comment

Thomas H. Kreneck, Houston Public
Library

12:30 p.m.-2:00 p.m.

BALLROOM

27. Luncheon and Featured Speaker

"Oral History, Counter-Hegemony and the Year 2000"

John Kuo Wei Tchen, Asian/American
Research Center, Queens College,
(CUNY)

(For those not attending the luncheon, the program will begin at 1:15 p.m.)

2:15 p.m.-4:00 p.m.

Concurrent Sessions

WORKSHOP

EXECUTIVE ROOM

28. A Community Oral History Project from Start to Finish: How To Do It

Presenters

Staff of the Oral History Project of the
Friends of the Greenwich Library:

Mary Ellen LeBien, Chair

Louise M. Gudelis

Judith Keig

Barbara Ornstein

A detailed, practical discussion based on the
experience of the presenters.

PUBLIC HISTORY

ASSEMBLY ROOM

29. Oral History and Multicultural Community Activism--Part I: Memory, Culture, and Empowerment

Panelists

Rina Benmayor, Center for Puerto Rican Studies, CUNY

Lani Fanjek, Day of Remembrance Committee for Japanese American Redress, New York

Michael Frisch, State University of New York, Buffalo

Nancy Johnson, State University of New York, Buffalo

Moderator

Celia Alvarez, Teachers College, Columbia University

The impact of historical memory on the construction of cultural identity and political movements.

PANEL

EASTERN SHORE ROOM

30. Reconstructing Afro-American History: Recent Projects

"The Oral History of Blacks in Howard County, Maryland: It's Excitement Captured and Shared"

Alice Cornelison, University of Maryland, College Park

"No More Strangers': the Experiences of Afro-Americans in the Mormon Church"

Jessie L. Embry, Brigham Young University

"Folklife and Oral History Perspectives: African Americans on Long Island"

Elly Shodell, Port Washington Public Library

Marjorie Hunt, Smithsonian Institution

Chair and Comment

Betty McKeever Key, Maryland Historical Society

PANEL

PARLOR ROOMS

31. Oral History, People's Culture, and Artistic Expression

"A History of Brazil's Samba Schools"

Alison Raphael, World Bank

"Rural Delivery No.1: Community and Individual Values in the Urban Folk Revival"

Richard Straw, Radford University

"Imitation and Invention: The Conflict of Tradition and Experimentation in the Work of Two Jewish Emigre Artists"

Richard Candida Smith, University of California, Los Angeles

Chair and Comment

Marian J. Moore, National Afro-American Museum and Culture Center

PANEL

TERRACE ROOM

32. Interviews and Biographical Reconstruction

"Expanding Historical Documentation through Oral History: The Death of Harvey Blue, Catawba Indian"

Thomas J. Blumer, Library of Congress

"Covering Black America, North: 1957 On"

Ed Edwin, Past Political Consultant to ABC, CBS, NBC

"Black Power in Gary, Indiana: The Administration of Richard G. Hatcher, 1967-1987"

James B. Lane, Indiana University Northwest

Chair and Comment

Gilbert Ware, Drexel University

4:00 p.m.-4:30 p.m.

CHARLES ROOM

Coffee Break

Sponsored by Meckler Corporation

4:30 p.m.-6:30 p.m.

Concurrent Sessions

WORKSHOP

EXECUTIVE ROOM

33. From Transcript to Stage: Community Oral History and Theater Production

Presenters

Judith K. Dunning, University of California, Berkeley

Katherine Mendeloff, Tale Spinners Theater

Based on producing the play, *Boomtown*, a collaborative effort of the Regional Oral History Project and the Tale Spinners Theater. Portions of the play will be presented.

Friday

WORKSHOP

PARLOR ROOMS

34. Everything You've Always Wanted to Know about Transcribing: A How-To Workshop

Presenter

Michele Palmer, Tapescribe

Comprehensive discussion of the fundamentals.

PUBLIC HISTORY

ASSEMBLY ROOM

35. Oral History and Multicultural Community Activism--Part II: Strategies for Community History

Panelists

Felix Cortés Alvario, Popular Education Program

Jim Green, Massachusetts History Workshop

Robert C. Hayden, Boston College and Northeastern University

Ana Juarbe, Center for Puerto Rican Studies, CUNY

Charles Lai, New York Chinatown History Project

Moderator

Ronald J. Grele, Columbia University

How community-based oral history can explore experiences of multiculturalism and stimulate broad-based empowerment.

PANEL

EASTERN SHORE ROOM

36. International Dimensions of Oral History

"No Longer Waiting in the Wings: Women and the Revolutionary Movement in Guatemala"

Norma Stoltz Chinchilla, California State University, Long Beach

"War Experiences: An Oral History Project on the Second World War in the Netherlands"

Annemarie de Wildt, Amsterdam

"Clearing the Poison: The Testimonies of Central American Refugees as Performed, Public Oral Histories"

William Westerman, University of Pennsylvania

"African and Brazilian Memories: Oral History Research on the West African Coast"

J. Michael Turner, Hunter College, CUNY

Chair and Comment

Michele Foster, University of Pennsylvania

PANEL

TERRACE ROOM

37. Old Documents, New Interviews, New Analyses

"Saunders of the River' and 'A Visit to Moscow': An Analysis of the Objective and Subjective Elements in Newspaper Interviews with Paul Robeson"

C. Arthur Bradley, United Church of Christ

"The Federal Writers Project Immigrant Interviews in New Jersey, 1939-1942"

David Steven Cohen, New Jersey
Historical Commission

"Dangerous Work Must Be Done: Oral Histories of Child Labor"

Barbara Knox Homrighaus, Gambier, Ohio

"Voices of Black-Cast Film Production from the 1920s, '30s, and '40s: An Oral History Project"

Louise Spence and Richard L. Grupenhoff
American Museum of the Moving Image

Chair and Comment

Steven C. Newsome, Commission of Afro-American History and Culture, Maryland

6:30 p.m.-8:15 p.m.

Dinner on the Town/Free Time

(See registration packet for list of local restaurants)

EXECUTIVE ROOM

Friday Night Shows

8:15 p.m.

38. *"Down East Country Women: Quilts and Coverlets, 1884-1983"*

Nancy Habersat Caudle, The Last Word

9:15 p.m.

39. *"Flyers in Search of a Dream"*

Philip S. Hart, University of
Massachusetts, Boston

10:30 p.m.

40. *"Fight Where We Stand: One Woman's Journey from the Country to the City in South Africa"*

Joshua Brown, American Social History
Project, CUNY (co-produced with the
History Workshop, University of the
Witwatersrand, South Africa)

Screening of oral history-based media presentations;
discussions with the creators. Popcorn will be served.

Saturday, October 15

8:00 a.m.-12:00 noon

CHARLES ROOM

Registration

8:00 a.m.-5:00 p.m.

CHARLES ROOM

Artistic/Historical Exhibits

Commercial and Organizational Exhibits

8:30 a.m.-9:30 a.m.

Organizational Roundtables

ROUNDTABLE

PARLOR ROOMS

41. Committee on Teaching

Open discussion of the national oral history education survey and of goals and priorities for the future.

ROUNDTABLE

EASTERN SHORE ROOM

42. Oral History Review

Discussants

Michael Frisch, Editor

Linda Shopes, Book Review Editor

Jo Blatti, Contributing Editor

Open discussion of the *Oral History Review*, its editorial policies, and its directions.

ROUNDTABLE

EXECUTIVE ROOM

43. Committee on Multiculturality

Chair

Warren Nishimoto, University of Hawaii

Open discussion of this new committee, its responsibilities, and its specific tasks.

ROUNDTABLE

TERRACE ROOM

44. State and Regional Oral History Associations

Chair

Perry Baltz, OHA State and Regional Organizations Committee

Discussion of issues of mutual concern to participants in state and regional organizations including proposed affiliate status to the OHA.

9:45 a.m.-6:00 p.m.

45. Continuous Film and Video Showing

(See registration packet for schedule and location)

9:45 a.m.-11:45 a.m.

Concurrent Sessions

WORKSHOP

EXECUTIVE ROOM

46. Oral History and Multi-track Sound Production

Presenter

Charles Hardy, III, Radio Producer/
Historian

Comment

Jo Blatti, History Afield

Discussion and demonstration of the wonderful potential of multi-track audio equipment for audio documentaries and exhibitions; to broaden perspectives on the sound uses of oral history.

Limited enrollment. Preregistration required.

Workshop fee: \$10

PUBLIC HISTORY

TERRACE ROOM

47. Oral History, the Workplace, and Industrial Museums

Panelists

Thomas Leary, Buffalo and Erie County
Historical Society

Frank McKelvey, Hagley Museum

Dennis Zembala, Baltimore Museum of
Industry

Moderator

David L. Salay, Pennsylvania Historical
and Museum Commission

How three museums use oral history to document and interpret working life on the shop floor.

MEETING

ASSEMBLY ROOM

48. Oral History in the Mid-Atlantic Region (OHMAR) Business Meeting

Chair

Marie Allen, President

The Forrest C. Pogue Award for Outstanding Achievement in the Field of Oral History will be presented, and officers will be elected.

Saturday

PANEL

PARLOR ROOMS

49. Ethnicity in Multiracial, Multicultural Social Contexts

"Oral History, Personal and Social Relations in Bermuda"

Eva N. Hodgson, Department of Education, Bermuda

"Ethnography of a Hawaiian Sugar Plantation Community"

Warren S. Nishimoto, University of Hawaii

"Oral History in the Italian-American Community: The South Louisiana Experience"

Joel R. Gardner, Columbia University

"Ste. Madeleine, Community without a Town: Metis Elders in Interview--What Was, What Is, What Could Be"

Ken S. Zeilig and Victoria R. Zeilig, Manitoba Metis Federation, Inc.

Chair and Comment

Clement B.G. London, Fordham University

PANEL

EASTERN SHORE ROOM

50. Desegregating New Orleans and Tuscaloosa during the 1960s

"Desegregating Tulane: Resistance to Reform"

Kim Lacy Rogers, Dickinson College

"Desegregation at the University of Alabama: A Failure of Memory"

E. Culpepper Clark, University of Alabama

"Tuscaloosa 1964: The Untold Story"

Alan D. DeSantis, University of Alabama

Chair and Comment

Eva M. McMahan, University of Alabama

12:00 noon-6:30 p.m.

Offsite Tours and Sessions

TOUR # 1

51. Baltimore Museums and Inner Harbor Redevelopment

Tour Leaders

John Durel, Baltimore City Life Museums
Dennis Zembala, Baltimore Museum of Industry

How do urban museums relate to the tourist industry, attract diverse popular audiences, and present substantial history? This question will be discussed while visiting the Baltimore Museum of Industry (preserves industrial heritage in the era of deindustrialization), Museum Row (the Urban Archeological Center, the Carroll Mansion, the 1840 House, and the Court Yard Exhibition Center) and viewing a video of a living history presentation. Box lunch provided.

*Limited enrollment. Preregistration required.
Tour fee: \$15*

TOUR # 2

52. Fells Point: Tradition, Change, and Conflict in a Historic Working Class Community

Tour Leader

Linda Shopes, Smithsonian Institution

Fells Point, Baltimore's oldest traditional working-class community, was a center of shipbuilding, trade, and the canning industry. Its current transformation by upscale waterfront development and historic preservation will be explored while visiting sites of both the old and the new, and by a panel of long-time community residents and activists. Traditional Eastern European lunch at St. Michael's Ukrainian Church Hall.

*Limited enrollment. Preregistration required.
Tour fee: \$15*

TOUR # 3

53. Historical Exhibitions at the Smithsonian Institution, Washington, D.C.

Tour Leader

Spencer Crew, Smithsonian Institution

In 1987 "Field to Factory: Afro-American Migration, 1915-1940" and "A More Perfect Union" (Japanese American relocation during World War II) opened at the Smithsonian's National Museum of American History. Both exhibitions make extensive use of oral history, deal with the multicultural character of the U.S., are highly innovative, and have received wide acclaim. Includes bus trip to Washington, D.C., the two exhibits, discussion with the curators, and free time for lunch and other exhibits.

*Limited enrollment. Preregistration required.
Tour fee: \$15*

Saturday

7:00 p.m.-8:00 p.m.

BALLROOM

Cash Bar

8:00 p.m.-10:00 p.m.

BALLROOM

54. Dinner and Featured Speaker

"History within History; Memory and Enactment"

Sidney W. Mintz, Johns Hopkins
University

*(For those not attending the dinner, the program will
begin at 9:00 p.m.)*

Sunday, October 16

8:00 a.m.-9:00 a.m.

BALLROOM

Continental Breakfast

9:00 a.m.-10:30 a.m.

BALLROOM

55. Annual Business Meeting

10:45 a.m.-12:15 p.m.

ASSEMBLY ROOM

56. Conference Summation and Evaluation

Panel

Elinor DesVerney Sinnette, Howard
University

Paul Thompson, Essex University

Carlos G. Vélez-Ibáñez, University of
Arizona

Moderator

Andor Skotnes, Columbia University

Discussants

All present

12:15 p.m.

Conference Closes

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General Information

Official Travel Agency

T.V. World Travel Service, the official travel agency for the 1988 Annual Meeting, is offering discounts on Delta Air Lines fares to Baltimore: 40 percent off the regular coach rate with 7-day advance booking; or 5 percent off the lowest fare available to be determined by the rules regarding the fare booked, applicable restrictions must be met. The toll-free phone number for T.V. World Travel Service is 800/826-9682. Ask for the group reservations for the Oral History Association, and the operator will connect you with the appropriate agent. **The discounts are only available through the toll-free number.**



The Hotel Belvedere

The Hotel Belvedere, headquarters for the 1988 Annual Meeting, opened in 1903. Designed in the style of the French Beaux Arts, at 188 feet in height and 13 stories, it was once the tallest building in Baltimore. It is located atop the midtown hill at the corner of Chase and Charles Street, 10 to 12 blocks north of Baltimore's famed inner harbor redevelopment. The major historic, commercial, and tourist attractions of downtown Baltimore are within walking distance, or are a bus ride away. See the registration packet for a list of attractions.

Transportation to the Hotel Belvedere

By airplane

Arrive at Baltimore-Washington International Airport and take an Airport Connection mini-van (approximately \$6) or a taxicab (\$15-\$20) directly to the Belvedere.

By train

Take Amtrak to Baltimore's Pennsylvania Station; walk south on Charles Street (at the east end of the station) 4 blocks to the Hotel Belvedere at Chase and Charles, take a bus on St. Paul Street (at the west end of the station) to Chase and walk one block west, or take a taxi in front of the station.

By car from the north

Take I-95 south to I-695 (the Baltimore Beltway) toward Towson; take I-83 (the Jones Falls Expressway) south into Baltimore; take the St. Paul Street exit and continue on St. Paul (one-way street) three blocks, turn right on Chase Street and the front entrance of the hotel is less than a block on the left.

By car from the south

Take I-95 north into Baltimore to exit 53 onto Russell Street; from Russell turn right onto Pratt Street, go 6 to 8 blocks; turn left onto Charles Street, go 10 to 12 blocks; turn right onto Chase Street and the hotel entrance is immediately on your right.

Parking is available for Hotel Belvedere guests at \$3 a night.

Weather

Mid-October weather in Baltimore is typical high autumn: usually warm with highs in the low 70s and lows in the high-40s, days are about half sunny and half cloudy, humidity is low, and rain is possible (averages 3.11 inches for the month).

Child Care

The Local Arrangements Committee will make every effort to provide access to child care. **Before September 1, 1988, please contact:**

Barry Lanman
Educational Center for Oral History
Catonsville Community College
800 South Rolling Road
Catonsville, Maryland 21228

CALL FOR PAPERS

The Oral History Association will hold its 24th Annual Meeting on October 19-22, 1989 in Galveston, Texas. Papers, panel discussions, media presentations, and workshop sessions are now being solicited. All subjects concerning oral history are welcome. Each proposal should include the presenters vita, plus a two-page typed prospectus with thesis statement, methodological description, and relevant bibliographic information. Proposals must be submitted by November 30, 1988, to Michael L. Gillette, Lyndon Baines Johnson Library and Museum, 2313 Red River, Austin, Texas 78705.

Front cover:

Immigration Hospital, Angels Island, California, 1923
Photo courtesy National Archives

Oral History Association
c/o Oral History Research Office
Box 20, Butler Library
Columbia University
New York, New York 10027