



ORAL HISTORY



ASSOCIATION

*1987 Annual Meeting
St. Paul, Minnesota*

Oral History Association

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Editors of Publications

<i>Oral History Association Newsletter</i>	Jaclyn Jeffrey Baylor University
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<i>The Oral History Review</i>	Michael Frisch SUNY-Buffalo
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Pamphlet Series	Jessie Embry Brigham Young University
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Acknowledgements

Canadian Consulate General, Minneapolis
Canadian Oral History Association
Film in the Cities
Meckler Corporation
Minnesota Historical Society
Minnesota Public Radio
Oral History Association of Minnesota
Scribner Educational Publishers

ORAL HISTORY



ASSOCIATION

22ND ANNUAL MEETING

The Saint Paul Hotel
St. Paul, Minnesota

15-18 October 1987

Table of Contents

Welcome	3
General Information.....	4
Floor Plan.....	5
Meeting Schedule.....	6-24
Schedule at a Glance.....	14-15
Index to Participants.....	25-26
Featured Speakers.....	27
Special Events.....	28

Oral History Association

1987 Annual Meeting

Meeting Chair:

Lila J. Goff
Minnesota Historical Society

Program Committee:

Lila J. Goff, Chair
Jo Blatti, History Afield
James E. Fogerty, Minnesota Historical Society
Richard Lohead, Public Archives of Canada
Laurie Mercier, Montana Historical Society
Margaret Robertson, Minnesota Historical Society

Local Arrangements Committee:

James E. Fogerty, Chair
Bruce H. Bruemmer, Univ. of Minnesota
Patrick K. Coleman, Minnesota Historical Society
Virginia B. Kunz, Ramsey Co. Historical Society
Rhoda Lewin, Historian/Editor
Marilyn McGriff, Isanti Co. Historical Society
David Nystuen, Minnesota Historical Society
Margaret Robertson, Minnesota Historical Society
Jean G. Toll, General Mills, Inc.
Bonnie G. Wilson, Minnesota Historical Society



President's Welcome

The Oral History Association welcomes you to St. Paul, Minnesota. This year's meeting takes place in a Victorian setting, on historic Rice Park, overlooking the Mississippi River. OHA has always linked place and program. Whether on an oceanliner in California, at a lodge in Quebec, or in a hurricane in Florida, we have met in unconventional places and enjoyed programs that reflected the local and regional varieties of oral history. St. Paul carries on this lively tradition.

The St. Paul program taps the talents of oral historians across the Great Plains into Canada and Alaska, and from as far away as Australia. The diversity of sessions will demonstrate anew how oral historians practice their skills on film, stage and radio, in the classroom, and in medical centers, farm communities, and Indian reservations. It will challenge us to confront the problems of tall tales, subjectivity, and painful memories, and will probe sensitive issues from Church-State relations to "on-the-spot" interviewing.

OHA programs draw upon all who attend, speakers and audiences. We are counting on your participation in St. Paul, through formal and informal interactions at sessions and workshops, dinners and receptions, at the mansion of a Gilded Age railroad baron, in the studios of a public radio station, and on board a Mississippi riverboat. Here's to a memorable meeting.

Donald A. Ritchie

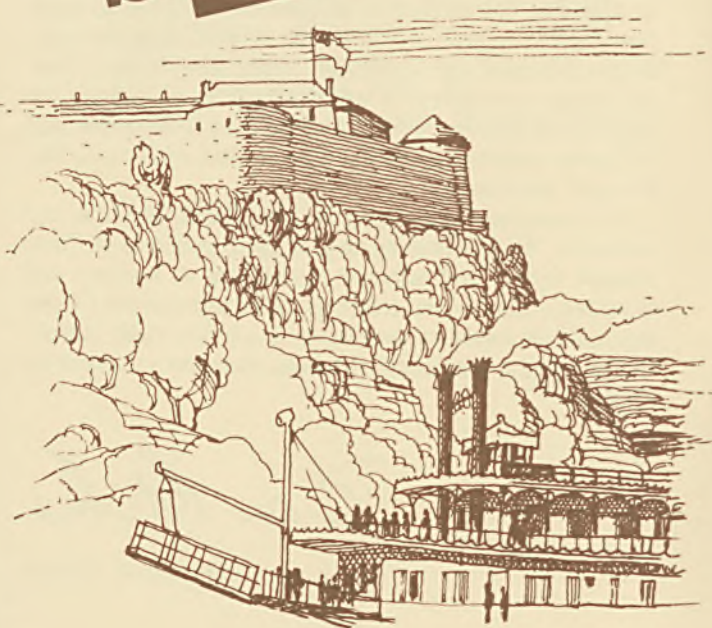
Donald A. Ritchie

General Information

The Saint Paul Hotel, headquarters for the 1987 Oral History Association Annual Meeting, is located in downtown St. Paul, the capital city of Minnesota. It is easily reached from Interstates 94 and 35, and from the Minneapolis-St. Paul International Airport, the Amtrak Station, and the Greyhound and Trailways bus terminals. The hotel faces beautiful Rice Park, with historic Landmark Center, the Ordway Music Theatre, and the St. Paul Public and James J. Hill libraries as neighbors on the park.

October in Minnesota has excellent weather, with sunny days and temperatures in the seventies, and cool, pleasant evenings. Fall colors are spectacular, especially on the hills and parkways along the Mississippi and Minnesota rivers.

HISTORIC FORT SNELLING



Meeting Rooms The Saint Paul Hotel



Lower Level



Lobby Level

MEETING SCHEDULE



Thursday

15 October

9:00 a.m.-5:00 p.m.
Registration (Lobby)

10:00 a.m.-11:30 a.m.
New Members' Reception (Promenade)

1:00-1:20 p.m.
Welcome (Casino North)

1:30-3:00 p.m.
CONCURRENT SESSIONS

No Thanks for the Memories? The Oral Historian, the Public and Painful Pasts
(Casino North)

Chair/Comment: Michael Frisch,
SUNY-Buffalo

Dianne O. Esses, The Sephardic Archives,
New York

John de Graaf, Free-lance television producer,
Seattle

Debra E. Bernhardt, New York Univ.

This session will illustrate how people choose to remember difficult times and how the oral historian elicits painful memories and conveys them to the public.

Works in Progress: Using Oral History in Historical Research (Hill)

Chair/Comment: Samuel Hand, Univ. of Vermont

Beyond Homilies: Churches and the Civil Rights Movements, James Findlay, Univ. of Rhode Island

Off the Coast: The Culture of the Islands of Rhode Island, Linda Wood, South Kingston High School

A Day's Toil and More: A Study of the Workplace, John Fox, Salem State College



Material Culture: A Sense of Place (Mayo)

Chair/Comment: Deborah Miller, Minnesota Hist. Society

LuAnne Gaykowski Kozma, Great Lakes Lighthouse Keepers Ass'n.

Peg Korsmo-Kennon, Dakota County Hist. Society

William Morgan, St. Cloud State Univ.

Documenting material culture — a lighthouse, a farm community, and a small town bungalow — through oral history will be examined in this session.

Workshop: The Student Movement of the 1960s: A Dialogue With Sources (Mesabi)

Chair: Jo Blatti, History Afield

Presenter: Ronald J. Grele, Columbia Univ.

Preregistrants will receive excerpts from interviews for discussion in this practicum in interpreting oral histories.

Limited enrollment. Preregistration required.

3:00-3:30 p.m.

Coffee Break (Promenade)

3:30-5:00 p.m.

CONCURRENT SESSIONS

Medical Oral History (Casino North)

Chair: Peter Olch, Uniformed Services Univ. of the Health Sciences

Oral History and Ophthalmology, Susan E. Cronenwett, Museum of Ophthalmology, San Francisco



Oral History and the Health of Prisoners-of-War in World War II, Charles G. Roland, McMaster Univ.

Oral History at the Oklahoma Health Center, Robert C. Hardy, Oklahoma Health Science Foundation

Oral History and Doctors of Medicine in New Mexico, 1886-1986, Jake W. Spidle, Univ. of New Mexico

Women in Middle Western Agriculture (Hill)

Chair: Gail M. Cullinan, Goodhue Co. Hist. Society

Wisconsin Farmers' Union/Wisconsin Farm Bureau Federation, Dale Treleven, UCLA

Wisconsin Rural Development Center, Michael Gordon, State Hist. Society of Wisconsin

From Auxiliaries to Leaders: Women in the Rural Crisis, 1957-1987, Donald H. Grubbs, Univ. of the Pacific

Comment:

Anne Kanten, Minnesota Assistant Commissioner of Agriculture

Barbara Morford, Wisconsin Council for the Humanities

Eyewitness to the Holocaust: Using Oral History in the Classroom Case Study (Mayo)

Chair/Comment: David Cooperman, Univ. of Minnesota

Rhoda Lewin, Historian/Editor, Minneapolis

Carol Wirschafter, Jewish Community Relations Council/Anti-Defamation League, Minneapolis

Thursday



15 October

Presenters will discuss the design and implementation of a Holocaust oral history project, with its goal the publication of a collection of edited transcripts that will serve as a textbook for teaching students and adults.

5:30 p.m. **Cash Bar** (Promenade)

6:30 p.m. **Dinner** (Casino Ballroom)

Presiding: Donald A. Ritchie, OHA President

Remarks: Nina M. Archabal, Director Minnesota Historical Society

Louis Starr and the Early Days of Oral History at Columbia University, William E. Leuchtenburg, William Rand Kenan Professor of History, The University of North Carolina at Chapel Hill

9:00-11:00 p.m.

Presidential Reception (Chief Justice Room, Landmark Center). Sponsored by Scribner Educational Publishers.



Friday

16 October

8:00 a.m.-4:00 p.m.

Registration (Lobby)

Exhibits (Promenade)

8:30-10:00 a.m.

CONCURRENT SESSIONS

Workshop: Archives and Library Management of Oral History Collections (Casino North)

8

Chair: Rex Myers, South Dakota State Univ.



Presenters:

Frederick J. Stielow, Univ. of Maryland
Bonnie G. Wilson, Minnesota Hist. Society

Presenters will discuss the management of oral history collections from the perspectives of small and large institutions, including issues of acquisition, appraisal, organization, and reference.

9

Oral History and Medical Education
(Mayo)

Chair: Samuel Proctor, Univ. of Florida

Oral History and Medical Education at the University of Kentucky, Rick Smoot, Univ. of Kentucky

Oral History and Baptist Memorial Hospital of Memphis, Charles W. Crawford, Memphis State Univ.

Racial Segregation and Nursing Education in Georgia, 1898-1965, Arlene Lowenstein, Medical College of Georgia

Commentary: Charles T. Morrissey, Baylor College of Medicine

10

The Cornell Farm Family Project, 1965-1981: Documentation of Values and of Multiple Perspectives
Case Study (Casino South)

Chair: Karen Starr, Bremer Foundation

Gould P. Colman, Cornell Univ.

Sarah Elbert, Calif. Polytechnic State Univ.

Comment:

Peg Michels, Humphrey Institute, Univ. of Minnesota

Kitz Cleary, Journalist, *The Country Today*

An in-depth look at this 16-year effort to document farm family decision making in New York State and Iowa.



11

Pioneer Reminiscences – Tall Tales or Historical Evidence? The Case of the Canadian West (Hill)

Chair: Richard Lohead, Public Archives of Canada

Presenters:

Krzysztof Gebhard, Saskatchewan Archives Board

Allen Specht, Provincial Archives of British Columbia

Comment: Cullom Davis, Sangamon State Univ.

Panelists will debate the merits of pioneer oral histories as historical documentation or romanticized family genealogy.

10:00-10:30 a.m.

Coffee Break (Promenade)

10:30-12:00 p.m.

CONCURRENT SESSIONS

12

Workshop: Editing Oral History for Broadcast Use (MPR Studios)

Presenters:

David Mould, Ohio Univ.

Beth Friend, Minnesota Public Radio

This workshop, which will be in the studios of Minnesota Public Radio, will deal with tape editing aesthetics and techniques.

Limited enrollment. Preregistration required. Studio fee \$15

13

Workshop: Introduction to Oral History (Casino South)

Chair:

Willa K. Baum, Univ. of Calif., Berkeley

Presenter:

Edward D. "Sandy" Ives, Univ. of Maine

This session will focus on the basics of the oral history interview. It will include a video, "An Oral Historian's Work," and discussion of interviewing techniques.



Popular Culture: Music and Oral History
(Casino North)

Chair: Carl Ryant, Univ. of Louisville

14

On the Road to the New Lost City: An Oral History of the Urban Folk Revival, Richard A. Straw, Radford Univ.

Heart Breakers and Money Makers: Interviewing Country Music Artists and Executives, John Rumble, Country Music Foundation

Let Me Hear an Amen: Gospel Music and Oral History, Ellen Garrison, Middle Tenn. State Univ.

Comment: David Dunaway, Univ. of New Mexico

Using Oral History in the College Classroom (Hill)

Chair/Comment: Sr. John Christine Wolkerstorfer, College of St. Catherine

15

Living History: Using the Past in the Classroom, Rosanna Ledbetter, Western Illinois Univ.

Oral History, Family History, and the Great Depression, William E. Ellis, Eastern Kentucky Univ.

Oral History and Active Learning, Thomas C. Buckley, Univ. of Minnesota





Cultural Adaptation: Cambodia, Japan and Israel (Mayo)

Chair: Arthur A. Hansen, Calif. State Univ., Fullerton

Oral History and the Occupation of Japan: A Case Study of Educational Reform, David M. Berman, Portland State Univ.
American-Kibbutzim in Israel 1940s, versus 1970s: A Comparison of Motivations and Goals, Ava F. Kahn, Univ. of Calif., Santa Barbara

The Role of Women in the Preservation of Khmer Culture, 1970-1985, David Kopf, Univ. of Minnesota

Comment:

Kevin Avruch, George Mason Univ.
 Arthur A. Hansen

12:15-1:45 p.m.

Luncheon (Cortile, Landmark Center)

Presiding: Jo Blatti, History Afield

Speaker: Ken Burns, Florentine Films

2:00-3:30 p.m.

CONCURRENT SESSIONS

Workshop: Producing the Best Sound Possible: Tapes, Recorders, and Microphones (Casino North)

Chair: Dale Treleven, UCLA

Presenters:

Robert Herr, Physicist/Consultant, St. Paul
 David Mould, Ohio Univ.

A former 3M executive and a telecommunications instructor will discuss tape and equipment, sound quality, and future technology such as digital recording.



Schedule a

Thursday

9:00 a.m.-5:00 p.m.
Registration (Lobby)
10:00-11:30 a.m.
New Members Reception
(Promenade)
Lunch (On Your Own)
1:00-1:20 p.m.
Welcome (Casino)
1:30-3:00 p.m.
**CONCURRENT
SESSIONS**
No Thanks/Memories
(Casino)
Works in Progress
(Hill)
Material Culture
(Mayo)
Dialogue Workshop
(Mesabi)
3:00-3:30 p.m. Coffee
Break (Promenade)
3:30-5:00 p.m.
**CONCURRENT
SESSIONS**
Medical Oral History
(Casino)
Women in Agriculture
(Hill)
Eyewitness (Mayo)
5:30 p.m. Cash Bar
(Promenade)
6:30 p.m. Dinner (Casino
Ballroom) William E.
Leuchtenburg, Speaker
9:00-11:00 p.m.
Presidential Reception
(Landmark Center)

Friday

8:00 a.m.-4:00 p.m.
Registration (Lobby)
Exhibits (Promenade)
8:30-10:00 a.m.
**CONCURRENT
SESSIONS**
Management Workshop
(Casino No.)
Medical Education
(Mayo)
Farm Family
(Casino So.)
Pioneer Tales
(Hill)
10:00-10:30 a.m. Coffee
Break (Promenade)
10:30 a.m.-12:00 p.m.
**CONCURRENT
SESSIONS**
Editing Workshop
(MPR)
Introductory Workshop
(Casino So.)
Popular Culture
(Casino No.)
College Classroom
(Hill)
Cultural Adaptation
(Mayo)
12:15-1:45 p.m. Luncheon
(Landmark Center) Ken
Burns, Speaker
2:00-3:30 p.m.
**CONCURRENT
SESSIONS**
Best Sound
(Casino No.)
Indian Communities
(Mayo)
SHOAH
(Casino So.)

Place
Stamp
Here

THE SAINT PAUL

350 Market Street
St. Paul, MN 55102

Attn: Reservations Dept.

Single: ☐ \$70 Double: ☐ \$85

(Plus 11% state and local tax.)

(Contact hotel directly for information on suites.

The telephone number is: (612) 292-9292.)

☐ Please hold room on payment guarantee basis
using one of the following:

1. American Express # _____

2. Diners Club # _____

3. Master Charge # _____

4. VISA # _____

5. Carte Blanche # _____

Expiration Date _____

Signature _____

Phone # _____

CHECK OUT TIME 1:00 O'CLOCK

CHECK IN TIME 3 PM

To enable us to confirm your request, your RESERVATION MUST BE RECEIVED no later than THREE WEEKS prior to the opening dates of the conference. Your room will be held until 6:00 p.m. unless guaranteed. Guaranteed reservations must be cancelled by 6:00 p.m. on the date of arrival or you will be charged for the night.

Hotel Reservation

Please Return Only One Card Per Room Reserved

The Saint Paul Hotel, St. Paul, Minnesota

OHA 1013

Name _____

Organization _____

Address _____

City _____ State _____ Zip _____

Name(s) of other occupants _____

Date of arrival _____ Date of departure _____

Registration

OHA Members	\$45.00	_____
Non-Members*	65.00	_____
Retired/Unemployed (Members)	30.00	_____
Retired/Unemployed (Non-Members)*	40.00	_____
Student (Members)	25.00	_____
Student (Non-Members)*	35.00	_____
Single Day	20.00	_____

*Includes one-year membership in OHA

Meals

Meal Package	90.00	_____
(Includes 5 meals: Thursday dinner; Friday lunch & dinner; Saturday dinner; Sunday breakfast)		
Individual Meals (Specify)		
Lunch Friday:	20.00	_____
Dinner Thursday:	25.00	_____
Friday:	25.00	_____
Saturday:	25.00	_____
Breakfast Sunday:	10.00	_____

Special Events

Riverboat Tour/Fort Snelling Includes box lunch	20.00	_____
St. Anthony Falls/ Minneapolis Tour	10.00	_____

Limited Enrollment Workshops

Student Movement of the 1960s	N/C	_____
Editing Oral History for Broadcast	15.00	_____

TOTAL: \$ _____

REGISTRATION

Oral History Association

1987 Annual Meeting

St. Paul, Minnesota

October 15-18, 1987

Name _____

Address _____

Institution _____

Phone _____

Preregistration deadline:

September 30, 1987

No refunds for registration will be made after this date.

\$5.00 will be added for on-site registration.
Save Money by Preregistering.

Make checks payable to

ORAL HISTORY ASSOCIATION

Mail check and this form to:

Anne G. Campbell

Oral History Association

P. O. Box 926

University Station

Lexington, KY 40506-0025

t a Glance

Subjectivity (Hill)
 3:30-4:00 p.m. Coffee
 Break (Promenade)
 4:00-5:30 p.m.
**CONCURRENT
 SESSIONS**
 Access Workshop
 (Casino No.)
 Australia
 (Casino So.)
 Interaction (Mayo)
 Corporate Culture
 (Hill)
 6:00 p.m. Shuttle Buses
 6:30 Reception/Dinner
 (James J. Hill House)
 9:30-10:30 p.m. Shuttle
 Buses

Church/State
 (Casino So.)
 Good Deal (Mesabi)
 Retrospection (Hill)
 Alaska (Mayo)
 12:30 p.m. FILMS,
TOURS, FREE TIME
 Films (Mesabi)
 Tours Depart
 Riverboat/
 Fort Snelling
 St. Anthony Falls
 6:00 p.m. Minnesota on
 Stage (Landmark Center)
 7:00 p.m. Cash Bar
 (Promenade)
 7:30 p.m. Banquet (Casino
 Ballroom)

Saturday

8:00 a.m.-12:00 p.m.
 Registration (Lobby)
 8:30-10:00 a.m.
**CONCURRENT
 SESSIONS**
 Television Workshop
 (Casino No.)
 Public Places (Hill)
 Experimental Journey
 (Mayo)
 Current History
 (Casino So.)
 10:00-10:30 a.m. Coffee
 Break (Promenade)
 10:30 a.m.-12:00 p.m.
**CONCURRENT
 SESSIONS**
 Planning Workshop
 (Casino No.)

Sunday

8:00-9:00 a.m. Continental
 Breakfast (Casino
 Ballroom)
 9:00-10:00 a.m. Business
 Meeting (Casino
 Ballroom)
 10:15-11:45 a.m.
**CONCURRENT
 SESSIONS**
 Regional Roundtable
 (Mesabi)
 Educational Survey (Hill)
 OHA Publications (Mayo)





Oral History and Native/Indian Communities (Mayo)

Chair/Comment: Herbert Hoover, Univ. of South Dakota

Randy Croce, Independent Filmmaker, Minneapolis

Don Allery, Red Lake Band of Chippewa
Keith Goulet, La Ronge, Saskatchewan

Participants will discuss oral history in Indian/Native communities in the U.S. and Western Canada, and the production of a film on Indian land rights.

SHOAH: Testimony, Memory and Dramatic Interview as History (Casino South)

Chair: Daniel J. Walkowitz, New York Univ.

Marci Reaven, Filmmaker, New York
Andor Skotnes, Columbia Univ.
Daniel Walkowitz

Three historians discuss the use of oral history in producing the film *SHOAH*; an excerpt from the film will be shown.

Subjectivity in Interviewing (Hill)

Chair/Comment: Steven J. Trimble, Historian, St. Paul

'The Truth for Him' or Her: Common Ground for Oral Historians, Perry K. Blatz, New Jersey Hist. Commission
The Poor Little Lad: How Copper Miners Remember Accidents, Lillian Trettin, Fort Wilkins Historic Complex
Frames of Reference in Oral History Interviews: The Only Truth is Partial, Steve Wiley, Univ. of Minnesota

3:30-4:00 p.m.

Coffee Break (Promenade)





4:00-5:30 p.m.

CONCURRENT SESSIONS

21

Workshop: Improving Access to Oral History Collections: The Library Database and Published Guides
(Casino North)

Chair: Dale Johnson, Univ. of Montana

Presenters:

Susan Allen McGuire, Univ. of Kentucky

Coby Johnson, Univ. of Montana

Presenters will discuss production of annotated bibliographies for oral history collections exploring ways to summarize adequately, and library database development and use, particularly how the Univ. of Montana's collection was organized on the Western Library Network.

22

Australian Federal Job Creation Scheme: Documenting Rural Unemployment
Case Study (Casino South)Chair/Comment: Shonnie Finnegan,
SUNY-BuffaloPresenter: Susan Pechey, Womens' College,
Univ. of Queensland, Australia

This session will examine a national work project carried out in Australia in the mid-1980s, with comments from an archivist with a national perspective.





Interviewing As Interaction: Interpreting and Presenting Interview Material
(Mayo)

Chair/Comment: Andrea Hinding, Univ. of Minnesota

Interviewing 'Searchers' in the Adoption Movement, Judith Modell, Carnegie-Mellon Univ.

Biographical Reconstruction and the Interpretation of Civil Rights Activism, Kim Lacy Rogers, Dickinson College

Latin American Feminist Writers: Interviews and Conclusions, Magdalena Garcia-Pinto, Univ. of Missouri, Columbia

Women Leaders of the Greek Resistance: Traditional Culture and Unconventional Activism, Janet C. Hart, Cornell Univ.

Corporate Culture: Oral History and Business (Hill)

Chair/Comment: George D. Green, Univ. of Minnesota

Susan Birley, Saskatchewan Provincial Government

N. Claudette John, CIGNA Corp
Elizabeth W. Adkins, Kraft, Inc.

Participants will discuss oral history of corporate mergers, of family-owned business, and of the Canadian oil industry.

6:00 p.m.

Shuttle Buses to James J. Hill House

6:30-9:30

Reception and Dinner (James J. Hill House) "Artists Fostering Art" Exhibit, Hill House Gallery

Tours of the James J. Hill House

9:30-10:30 p.m.

Shuttle Buses to Hotel



8:00 a.m.-12:00 p.m.
Registration (Lobby)

8:30-10:00 a.m.
CONCURRENT SESSIONS

25

Workshop: Oral History and Television Production (Casino North)

Chair: Thomas L. Charlton, Baylor Univ.

Presenters:

Terry Birdwhistell, Univ. of Kentucky

Britt Davis, Univ. of Kentucky

Presenters will discuss video programs produced for Kentucky public television from the perspectives of the oral historian and the television producer/director. Excerpts from two productions will be shown.

26

Oral History in Public Places: Is There a Future for Talkies? (Hill)

Chair/Comment: Charles B. Potter, Radio Arts Inc., New York

Particles of the Past, Eleanor V. Shodell, Port Washington Public Library

Moving Image and Recorded Sound, James Briggs Murray, New York Public Library

Audio Immersions into the Past, Charles Hardy III, Radio producer/historian, Philadelphia

27

Experimental Journey: Bringing the Lab to Life (Mayo)

Chair: Donald Ross, U.S. Dept. of Energy

David DeVorkin, Smithsonian Institution

Clarence Larson, U.S. Atomic Energy Commission



Charles Weiner, Massachusetts Institute of Technology

Comment: Pamela M. Henson,
Smithsonian Institution

This panel will showcase several projects which have documented the lives of important American scientists on videotape.

History While It's Hot: Taping Current History (Casino South)

Chair: Margot Knight, National Assembly of State Arts Agencies

Benis M. Frank, Marine Corps Historical Center

Ronald E. Marcello, North Texas State Univ.

Peg Meier, *Minneapolis Star and Tribune*

Panelists will discuss documenting military action in Grenada and Beirut and the actions of a state legislature, and interviewing for newspaper feature articles.

10:00-10:30 a.m.

Coffee Break (Promenade)

10:30-12:00 p.m.

CONCURRENT SESSIONS

Workshop: Planning and Implementing an Oral History Project (Casino North)

Presenters:

Kim Lady Smith, Kentucky Oral History Commission

Gilbert Comeault, Provincial Archives of Manitoba



This session will explore the fundamentals of planning and carrying out a successful oral history project including how to get started, outline goals, find funding, publicize projects, select interviewers and narrators.

Documenting Church/State Attitudes and Conflicts (Casino South)

Chair/Comment: Sara Evans, Univ. of Minnesota

'Oral Historians Don't Get Their Mail Confiscated': The Baylor Sanctuary Movement Project, Jaclyn Jeffrey, Baylor Univ.

The Mind of Conscience: Sanctuary Movement Workers and the Exercise of Religious Liberty, David Stricklin, Baylor Univ.

A Typology of Church/State Attitudes in American Clergy, Charles A. Bradley, United Church of Christ

It Was A Good Deal: The Civilian Conservation Corps in Northeastern Minnesota Case Study (Mesabi)

Chair: Edward P. Nelson, Iron Range Research Center

Robert M. Drake, Forest History Center

Thomas M. Sersha, Iron Range

Interpretative Center

Barbara J. Sommer, Carlton County Hist. Society

Edward P. Nelson

This session will focus on the project's purposes and its interviews, including the impact of the CCC on society, forest conservation, and the economy of northeastern Minnesota, and on the interviews, slide-tape show, exhibit, and guide which were produced.



The Process of Retrospection (Hill)

Chair: Nancy Grey Osterud, Lewis and Clark College

Elizabeth Hampsten, Univ. of North Dakota

Seena B. Kohl, Webster Univ.

Lu Ann Jones, Smithsonian Institution

Nancy Grey Osterud

This session will explore the process through which people's present situation shapes their recollections of the past and their historical narratives give meaning and definition to their contemporary lives.

Alaskan History Comes Alive for Radio and TV Case Study (Mayo)

Chair: Michaelyn P. Chou, Univ. of Hawaii

William Schneider, Univ. of Alaska

Dan O'Neill, Independent Writer/Producer, Anchorage

The selection, editing, and production of material for radio and television will be discussed by winners of the 1986 "Best of the West" award for educational radio. Excerpts from completed productions will be used.

12:00 p.m.

FILMS, TOURS, AND FREE TIME

12:30 p.m.

Buses depart for Harriet Island Landing and Riverboat excursion to historic Fort Snelling. Box lunches will be served on the Riverboat *Jonathan Padelford* as it proceeds up the Mississippi River for a tour of the clifftop Fort and its interpretive program. (Reservations Required)



1:15 p.m.

Buses depart for St. Anthony Falls Tour. Tour will visit historic St. Anthony Falls, the Minneapolis milling district, Nicollet Island, and return via St. Paul's Summit Avenue and the home of author F. Scott Fitzgerald. (Reservations Required)

1:00 p.m.

Films and Oral History (Mesabi)

A showing of films that include substantial use of oral history. List of films in registration packet.

5:00 p.m.

Buses return from tours.

6:00 p.m.

Minnesota on Stage

(Weyerhaeuser Auditorium, Landmark Center)

The Great North American History Theatre presents a vibrant trip through Minnesota history, based in a large part on oral history.

7:00-7:30 p.m.

Cash Bar (Promenade)

7:30-9:00 p.m.

Banquet (Casino Ballroom)

ORAL HISTORY



ASSOCIATION





8:00-9:00 a.m.

Continental Breakfast (Casino Ballroom)

9:00-10:00 a.m.

Business Meeting (Casino Ballroom)

Executive Secretary's Report
Committee Reports
President's Report

10:15-11:45 a.m.

CONCURRENT SESSIONS

Roundtable of State and Regional Oral History Organizations (Mesabi)

Chair: Kim Lady Smith, Kentucky Oral History Commission

Those involved in state and regional organizations will discuss issues of mutual concern.

An Analysis of the 1987 OHA Educational Survey: The Current Status of Classroom Oral History (Hill)

Chair: George Mehaffy, San Diego State Univ.

Barry A. Lanman, Catonsville Community College, Baltimore
George Mehaffy

A summary and analysis of the national education survey conducted by OHA's Committee on Teaching.

OHA Publications Roundtable (Mayo)

Chair: Michael Frisch, Editor, ORAL HISTORY REVIEW

The OHA Editorial Board invites anyone wishing to discuss the ORAL HISTORY REVIEW to this informal session.





Program Participants

Name/Session Number

Adkins, Elizabeth W.	24	Davis, Britt	25
Allery, Don	18	Davis, Cullom	11
Avruch, Kevin	16	de Graaf, John	1
Baum, Willa K.	13	DeVorkin, David	27
Berman, David M.	16	Drake, Robert M.	31
Bernhardt, Debra E.	1	Dunaway, David	14
Birdwhistell, Terry	25	Elbert, Sarah	10
Birley, Susan	24	Ellis, William E.	15
Blatti, Jo	4	Esses, Dianne O.	1
Blatz, Perry K.	20	Evans, Sara	30
Bradley, Charles A.	30	Findlay, James	2
Buckley, Thomas C.	15	Finnegan, Shonnie	22
Charlton, Thomas P.	25	Fox, John	2
Chou, Michaelyn P.	33	Frank, Benis M.	28
Cleary, Kitz	10	Friend, Beth	12
Colman, Gould P.	10	Frisch, Michael	1, 36
Comeault, Gilbert	29	Garcia-Pinto,	
Cooperman, David	7	Magdalena	23
Crawford, Charles W.	9	Garrison, Ellen	14
Croce, Randy	18	Gebhard, Krzysztof	11
Cronenwett, Susan E.	5	Gordon, Michael	6
Cullinan, Gail M.	6	Goulet, Keith	18

- Green, George D. 24
 Grele, Ronald J. 4
 Grubbs, Donald H. 6
 Hampsten, Elizabeth 32
 Hand, Samuel 2
 Hansen, Arthur A. 16
 Hardy, Charles 26
 Hardy, Robert C. 5
 Hart, Janet C. 23
 Henson, Pamela M. 27
 Herr, Robert 17
 Hinding, Andrea 23
 Hoover, Herbert 18
 Ives, Edward D.
 "Sandy" 13
 Jeffrey, Jaclyn 30
 John, N. Claudette 24
 Johnson, Coby 21
 Johnson, Dale 21
 Jones, Lu Ann 32
 Kahn, Ava F. 16
 Kantan, Anne 6
 Knight, Margot 28
 Kohl, Seena B. 32
 Kopf, David 16
 Korsmo-Kennon, Peg 3
 Kozma, LuAnne
 Gaykowski 3
 Lanman, Barry A. 35
 Larson, Clarence 27
 Ledbetter, Rosanna 15
 Lewin, Rhoda 7
 Lothead, Richard 11
 Lowenstein, Arlene 9
 McGuire, Susan A. 21
 Marcello, Ronald E. 28
 Mehaffy, George 35
 Meier, Peg 28
 Michels, Peg 10
 Miller, Deborah 3
 Modell, Judith 23
 Morford, Barbara 6
 Morgan, William 3
 Morrissey, Charles T. 9
 Mould, David 12, 17
 Murray, James Briggs 26
 Myers, Rex 8
 Nelson, Edward P. 31
 O'Neill, Dan 33
 Olch, Peter 5
 Osterud, Nancy Grey 32
 Pechey, Susan 22
 Potter, Charles B. 26
 Proctor, Samuel 9
 Reaven, Marci 19
 Rogers, Kim Lacy 23
 Roland, Charles G. 5
 Ross, Donald 27
 Rumble, John 14
 Ryant, Carl 14
 Schneider, William 33
 Sersha, Thomas M. 31
 Shodell, Eleanor V. 26
 Skotnes, Andor 19
 Smith, Kim Lady 29, 34
 Smoot, Rick 9
 Sommer, Barbara 31
 Specht, Allen 11
 Spidle, Jake W. 5
 Starr, Karen 10
 Stielow, Frederick J. 8
 Straw, Richard A. 14
 Stricklin, David 30
 Treleven, Dale 6, 17
 Trettin, Lillian 20
 Trimble, Steven J. 20
 Walkowitz, Daniel J. 19
 Weiner, Charles 27
 Wiley, Steve 20
 Wilson, Bonnie 8
 Wirtschafter, Carol 7
 Wolkerstorfer, Sr. John
 Christine 15
 Wood, Linda 2



Featured Speakers

William E. Leuchtenburg

William E. Leuchtenburg, the William Rand Kenan Professor of History at the University of North Carolina, Chapel Hill, will be the featured after-dinner speaker on Thursday. A distinguished American historian, Leuchtenburg frequently uses oral memoirs in his writings on twentieth-century United States history.

Leuchtenburg is the author of eight books on recent American history, including the widely read *The Perils of Prosperity, 1914-32* (1958), *Franklin D. Roosevelt and the New Deal, 1932-1940* (1963), and *In the Shadow of FDR: From Harry Truman to Ronald Reagan* (1983). Three works in progress include a study of FDR and the Supreme Court crisis of 1937, an essay on the achievement of the New Deal, and the final volume of *The Oxford History of the United States*, which will focus on America since World War II. He is past president of the Society of American Historians and of the Organization of American Historians.

In the field of oral history, Leuchtenburg was a member of the oral history advisory committee at Columbia University. OHA's was on the second national colloquium program at Arden House, Harriman, New York, in 1967. His *In the Shadow of FDR* uses numerous oral history collections for insight into various recent American presidential administrations.

Ken Burns

Ken Burns is a 1982 Academy Award nominee for his film *BROOKLYN BRIDGE*, and a winner of the Christopher Award, the Erik Barnouw Prize of the Organization of American Historians, and a Guggenheim Fellowship. His 1984 film, *THE SHAKERS: HANDS TO WORK, HEARTS TO GOD* was aired on PBS to critical acclaim and received a blue ribbon at the American Film Festival. His recently completed film *HUEY LONG* enjoyed a theatrical release before its PBS debut, and was honored by screenings at the Telluride Film Festival and the New York Film Festival. Burns is also the producer, director, and cinematographer of *THE STATUE OF LIBERTY*, a 1986 Academy Award nominee and PBS special. Historian William Leuchtenburg has said, "Burns is, quite simply, the best documentary filmmaker in the country today." Ken Burns, who operates Florentine Films, appears in cooperation with Film in the Cities.

Special Events

Presidential Reception

The splendid Chief Justice Court Room in historical Landmark Center will be the setting for Thursday evening's Presidential Reception, sponsored by Scribner Educational Publishers.

Friday Evening Reception and Dinner

"Empire Builder" James J. Hill's Summit Avenue mansion will be the site of an elegant Friday evening reception and dinner. Tours of this historic National Register property, home of the man who once controlled the largest railroad network in the U.S., will be offered, as will the "Artists Fostering Art" exhibition in the Hill House galleries, and information on the Minnesota Historical Society's oral histories with Minnesota artists and documenting the Hill House.

Saturday Tours

A choice of two special tours will be offered on Saturday afternoon — one to historic Fort Snelling and the other to St. Anthony Falls.

Saturday will be highlighted by a riverboat cruise on the Mississippi River. Embarking from Harriet Island Landing in St. Paul, the riverboat Jonathan Padelford will convey its passengers upriver to historic Fort Snelling, the cliff-top frontier post that guarded the northern plains. The cruise will include lunch and commentary by costumed guides from the Fort. Once at Fort Snelling, OHA travelers will have a private, behind-the-scenes tour of the superbly restored Fort complex and its award-winning interpretive program.

The other Saturday tour will visit the Falls of St. Anthony, which provided the water power that made Minneapolis the flour milling capital of the world. Participants will visit sites connected with Minneapolis' pioneer past and dynamic growth.

Both tours will conclude with a drive down St. Paul's famed Summit Avenue for a view of the homes of F. Scott Fitzgerald and the lumber, railroad, and mining magnates who built much of modern Minnesota.

Films

A number of films using oral history will be shown during the meeting, on Friday and Saturday afternoon. Films will be shown in the Mesabi Room; consult your registration packet for a list of films that will be shown.

Minnesota On Stage

Saturday will feature a special performance of this sparkling sampler of seven original plays performed by the Great North American History Theatre. Introduced by playwright/director Lance Belville, "Minnesota On Stage" includes music and humor and is based in part on material gathered from oral histories.

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c/o Minnesota Historical Society
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