

Becca Sharpless

ORAL HISTORY ASSOCIATION



PROGRAM
LONG BEACH

1986

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PROGRAM OF THE
ANNUAL MEETING

ORAL HISTORY
ASSOCIATION

OCTOBER 23-26, 1986

HOTEL QUEEN MARY
LONG BEACH, CALIFORNIA

TRANSFORMATION OF THE WEST

ACKNOWLEDGMENTS

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TABLE OF CONTENTS

Oral History Association	4
President's Welcome	7
Welcome to California	8
General Information	10
Maps of <i>Queen Mary</i>	16
1986 Annual Meeting Committees	19
Schedule of Sessions and Functions	22
Opening Activities, Thursday, October 23	27
Sessions, Thursday, October 23-Sunday, October 26	29
Index of Participants	87

ORAL HISTORY ASSOCIATION

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HISTORY

The first national meeting on oral history was held at the University of California's Lake Arrowhead Conference Center in 1966. That gathering of over eighty became the Oral History Association, a society of scholars, students, local historians, and others from a wide range of disciplines and interests who are concerned with the application of professional standards to the collection, preservation, dissemination, use and interpretation of oral testimony. For twenty years the Oral History Association has served as an effective bridge, not only between scholars of various disciplines, but also among scholars, students, librarians, teachers, journalists, authors, and others engaged in recording personal and institutional histories. The Oral History Association encourages the best in any oral history undertaking, be it local or international in scope. The Oral History Association acts as a central source of information about who is doing history interviews, projects, and programs, where training may be received, and where regional oral

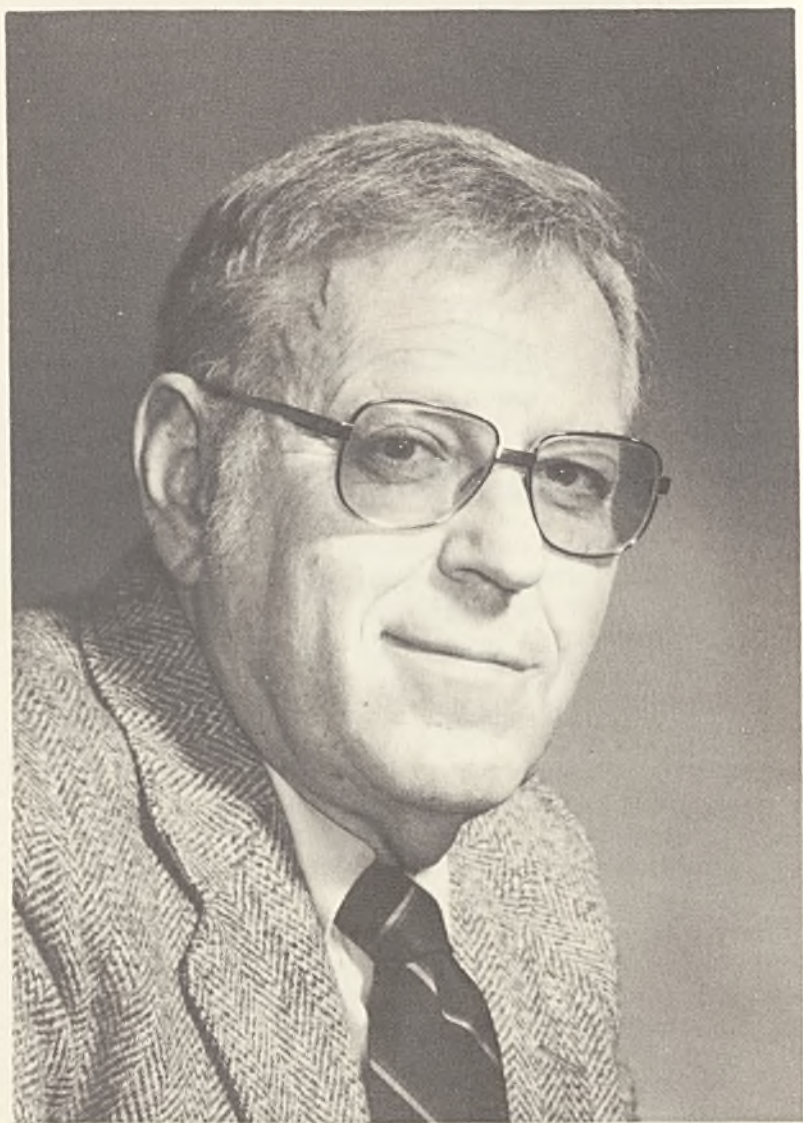
history developments are occurring. Members of the Oral History Association exchange views and learn of new developments in the semi-annual *Oral History Review* and the quarterly *Oral History Association Newsletter*. An annual meeting is held to discuss professional concerns and offer training to those new to the field. In addition, the association encourages and assists regional and state organizations in providing services to oral historians. Members receive the *Oral History Review*, *Oral History Association Newsletter*, and an *Annual Report and Membership Directory*. The association also publishes a pamphlet series.

PLAN AHEAD

ORAL HISTORY ASSOCIATION NEXT TWO ANNUAL MEETINGS

Saint Paul, Minnesota
October 15-18, 1987
The Saint Paul Hotel

Baltimore, Maryland
October 13-16, 1988
Hotel Belvedere



PRESIDENT'S WELCOME

Welcome to Long Beach and the twentieth anniversary of the Arrowhead Colloquium on Oral History. Arrowhead was the first ever national gathering devoted exclusively to oral history, and by all accounts the first link in the chain that eventually bound likeminded practitioners into the Oral History Association. As President of the OHA, it seems appropriate that I should reminisce over it. Except that I can't. I wasn't there and I didn't even know it was being held.

The first oral history colloquium I attended was held the following year at Arden House, the old Harriman estate that now belongs to Columbia University. What I remember best from that meeting is that one of the participants had brought along a recording device that he displayed at every opportunity. He said it was called a cassette recorder. Most of us had never seen one before and we were fascinated by it. Despite some discussion whether it would be professionally responsible to abandon reel-to-reel recorders for cassette machines, when we met again the next year most of us had succumbed to the new technology. My most vivid memory of that meeting is a prescient old radio hand warning us against disposing of our reel-to-reel monsters. Technology was a two-edged sword, and we might need our old monsters to play back pre-cassette interviews.

It would be fun to continue in this vein, but such a memoir could hardly suggest the lure of Oral History Association meetings. Many are drawn by the quality of the programming. Long Beach 1986 is a model on this score. Some seek the chance to view state-of-the-art equipment. And many most treasure the opportunities to discover new colleagues and to meet again with old ones. All this and more is available to you at Long Beach. If you have never before been to an OHA meeting, we welcome you; if you have been, welcome back!

SAM HAND

WELCOME TO CALIFORNIA



TO: ORAL HISTORY ASSOCIATION

On behalf of the State of California, it is my distinct pleasure to welcome you as you gather for your 1986 annual meeting and the twentieth anniversary of the first national oral history colloquium.

The study of history provides great insight into our nation's past and continuity for the future. Much of this exciting history is retained by individuals and passed on by interviews and oral interpretation. Your dedicated efforts to preserve our precious history through use of this personal technique are highly regarded and offer a new dimension to traditional historical documentation.

During your stay in Long Beach, I hope you will have time to visit some of the area's entertaining attractions—from the Spruce Goose to the sunny beaches. Should you have the opportunity to explore California more fully, you will find the beauty and hospitality of our great state awaiting.

Please accept my best wishes for a most informative session and enjoyable stay in the Golden State.

Most cordially,

GEORGE DEUKMEJIAN
Governor



Dear Friends:

It is a particular pleasure for me to welcome the members of the Oral History Association to California for the 1986 annual meeting. Not only do I find history a fascinating pursuit personally, but as I am sure most of you know, California's extensive oral history program is administered through the California State Archives, a division of my office.

How fitting that the Association, now 1,500 members strong, should meet in the Golden State again this year, on the twentieth anniversary of its first conference at Lake Arrowhead. It is encouraging to see how it has grown and how much it has accomplished.

Please accept my best wishes for a most successful conference.

Sincerely,

MARCH FONG EU
Secretary of State

GENERAL INFORMATION

Headquarters

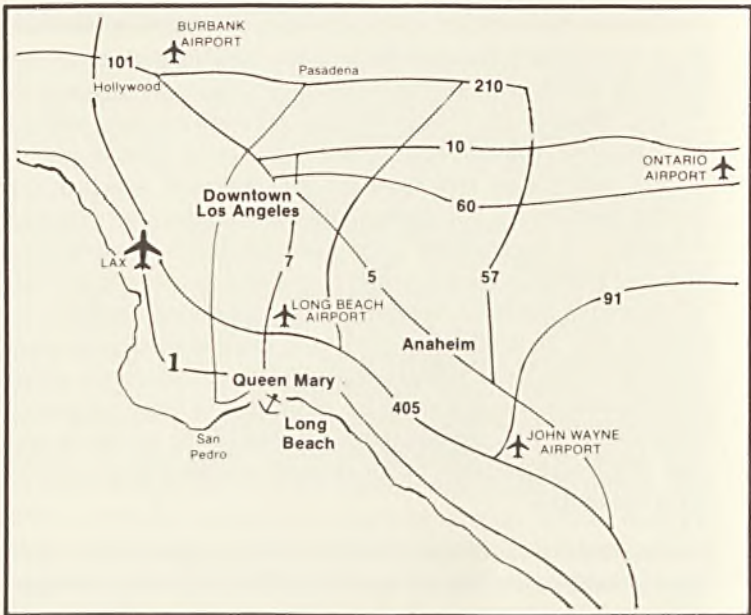
The Hotel Queen Mary, located at Long Beach Harbor across from Shoreline Village in Long Beach, California (213-435-3511), will provide a unique setting for the 1986 Oral History Association annual meeting. The hotel will serve as conference headquarters for registration, exhibits, and most program sessions. Meeting room locations are shown on the deck diagrams in this program. This year marks both the twentieth anniversary of the first national colloquium on oral history and the fiftieth anniversary of the *Queen Mary's* maiden voyage. This former luxury liner, now permanently anchored in Long Beach Harbor, features elegant staterooms, a variety of beautiful restaurants, lounges, and shops including many of the most up-to-date amenities. Guest rooms offered at the special convention rates of \$61 for inside staterooms, single or double, and \$86 for outside staterooms, single or double, will be held for OHA registrants until September 23, 1986 (thirty days prior to conference opening). Reservations received after that date will be accepted on a space available basis. Convention rates will be available to OHA registrants choosing to arrive before the opening conference sessions and/or remaining in the area following the closing sessions by prior arrangement with the Hotel Queen Mary. Be sure to state your affiliation with OHA to secure convention rates. Make reservations directly with the hotel by using the envelope inserted in this program. Accommodations are limited aboard the *Queen Mary* and alternative accommodations can be made with the Queensway Hilton, located within walking distance from the bow of the *Queen Mary*. There are other hotels in downtown Long Beach but not near the *Queen Mary*. Contact your travel agent for alternative accommodations and rates. Adjacent to the *Queen Mary* is Londontowne Village, with a variety of specialty shops and boutiques, and the legendary *Spruce Goose*, Howard Hughes' all-wood, 200-ton plane which is housed under a giant dome next to the *Queen Mary*. Registered guests receive complimentary passes for the *Queen Mary* Shipwalk, the *Spruce Goose*, and the "Time Voyager."

Registration

Conference registration will begin Thursday morning, October 23, in the Cunard Room on Main Deck. Registration hours are 9:00 a.m. to 5:00 p.m. on Thursday and 8:00 a.m. to 5:00 p.m. on Friday, October 24. Conferees who preregister may pick up their packets, containing a badge, meal and/or off-site session tickets; individuals who have not preregistered may register during these hours. All persons attending sessions are required to register. A registration form is included with this program. Meeting participants are urged to register as early as possible by returning the form no later than the October 8 deadline. No refunds will be made after this date. Checks should be made payable to the **Oral History Association**. Attendance at the sessions, but not at the exhibits, is limited to OHA members. Nonmembers who register will automatically receive a one-year OHA membership. OHA student members may register for a fee of \$25.

Preregistration packages should include registration fee, a meal package as indicated, and an additional \$10 for transportation and lunch at the off-site session you select. Please indicate a first, second, and third choice for the off-site session as bus space is limited and will be reserved on a first-come, first-served basis. Meal packages are explained on your registration form. Additional tickets may be purchased as indicated. As it is necessary to provide a guarantee of attendance at meal functions in advance to the hotel catering service, please indicate the day and meal(s) requested. Also indicate if vegetarian meals are desired. Tickets will be required at all meals and for each off-site session.

MAP OF LOS ANGELES AREA



Transportation

Arriving by air, the *Queen Mary* can be reached from any of the following airports; all driving times noted are for non-rush hour traffic.

Long Beach Municipal. Best transportation to the *Queen Mary* from Long Beach is by cab. Approximate driving time, twenty minutes.

Los Angeles International. Arrangements for the Super Shuttle can be made by phoning 800-554-6458 outside California; 800-554-0279 inside California. Rates are \$15 for the first person, plus \$5 each additional passenger. Approximately twenty-two miles, thirty minutes driving time.

Orange County, John Wayne Airport. Shuttle service to the *Queen Mary* by Flying Carpet Transportation at \$25 per person, phone 800-824-1797 in/outside California; by California Cruise Company at \$24 per person, phone 714-671-1987. Approximately twenty miles, forty-five minutes driving time.

Ontario International. Service available with Twenty-four Hour Airport Express, phone 800-423-4647 outside California. Charges are \$20 for the first person, plus \$5 for each additional passenger. Check with Bruce Alee, PR, for possible conference discount. Approximately fifty-five miles, ninety minutes driving time.

Delta Air Lines is offering a 5 percent discount off any Delta published round-trip fare within the continental United States, including San Juan, Puerto Rico. This includes Supersaver and other promotional airfares. For those passengers not qualifying for published discounts, a 35 percent discount will be offered on Delta's domestic system for travel to the OHA meeting, and a 30 percent discount for travel from Honolulu and Montreal. These discounts are based on full non-discounted, round-trip day-coach rates. Seven days advance reservations and ticketing are required on this fare with a maximum stay of twenty-one days. Call, or have your travel agent call, 800-241-6760 from 8:00 a.m. to 8:00 p.m. EDT for reservations, using file number RO225. Discounts are available only through the toll free number. (Applicable restrictions must be met.)

Automobile rentals are available at all airports; however, attendees using **Avis** will receive special convention rates by calling 800-331-1600 Monday through Friday, 8:00 a.m. to 5:00 p.m. Be sure to mention your Avis Worldwide Discount #A/B 697309 to obtain your special savings. See your program for the **Avis** advertisement and reservation card.

By bus: Greyhound, Rapid Transit District (RTD), and Trailways bus lines all service the Long Beach area.

By train: AMTRAK rail passenger service in the Long Beach area can be arranged by phoning 800-872-7245.

By auto: Main arteries providing access to the Hotel Queen Mary are: From north or south, take the San Diego Freeway (I-405) to Long Beach Freeway (I-710); from the east, the Pomona Freeway (60) or the Riverside Freeway (91) to the Long Beach Freeway (I-710). South on the Long Beach Freeway to the harbor area and follow the signs.

Exhibits

Annual meeting participants are encouraged to visit the exhibit area, where publications and products related to oral history recording, processing, and conservation will be on display in the Exhibit Hall, D Deck. Exhibits will be open Thursday, October 23, from 9:00 a.m. to 7:00 p.m., and Friday, October 24, from 9:00 a.m. to 4:00 p.m. Coffee breaks and the Thursday evening cash bar will take place in the Exhibit Hall, allowing participants the added opportunity to view the latest in word processors, computers, printers, recording equipment, archival supplies, and publications.

Screen Images

Showings of video and film productions based substantially on oral history interviews will begin at 9:00 a.m., Thursday, October 23, and continue throughout the meeting. The viewing schedule will be placed in registrants' packets and posted in the registration area.

Special Off-Site Sessions

This twentieth anniversary OHA meeting will take on a "new look" in that Saturday will feature panel sessions in five different locations in the Los Angeles metropolitan area. Participants will be bused to the session of their choice beginning at 8:30 a.m. (except for San Pedro Harbor/Terminal Island; that bus will leave at 10:30 a.m.). These are official sessions, even though you will tour a specific area and enjoy lunch prior to a panel session related to the history and culture of the peoples in each of the five locations.

State and Regional Roundtable

This forum offers conference participants the opportunity to meet with persons interested in or active with state and regional organizations.

Caucuses

Conference participants wishing to caucus relative to a common interest, concern, activity, or situation should make arrangements for announcing meeting times and places at the registration desk.

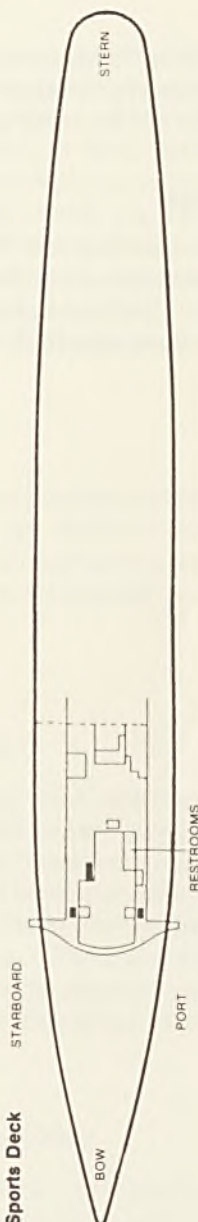
Newcomers' Reception

A reception for those attending their first OHA meeting will be held in the Mauretania Room, Main Deck, 9:30 a.m.-11:30 p.m., Thursday, October 23. The Southwest Oral History Association (SOHA) and affiliated organizations will host the reception.

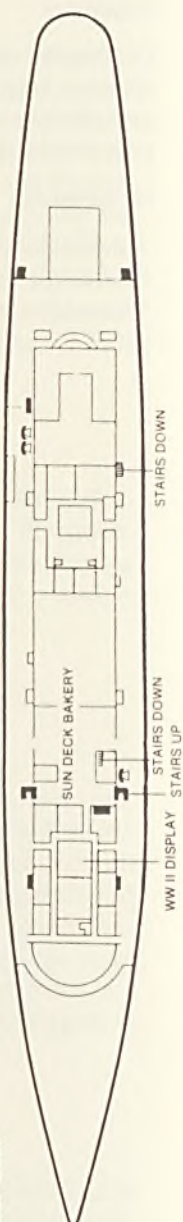
DECK PLANS

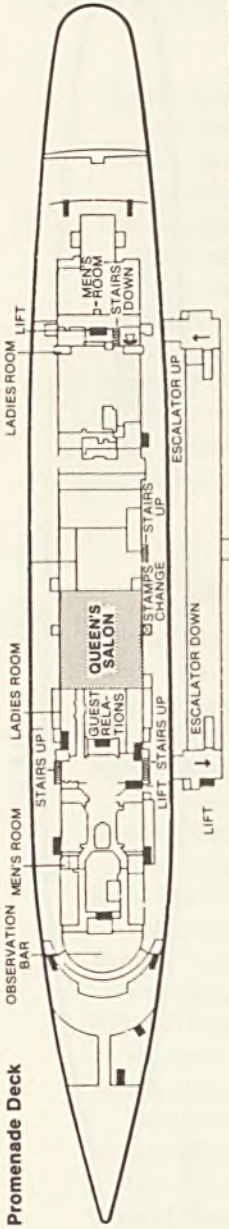
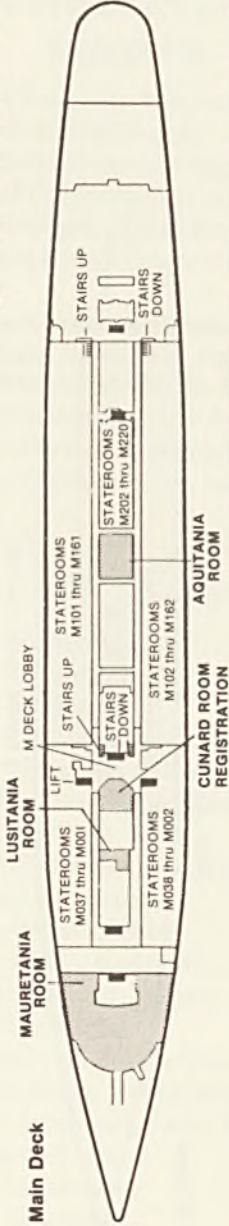
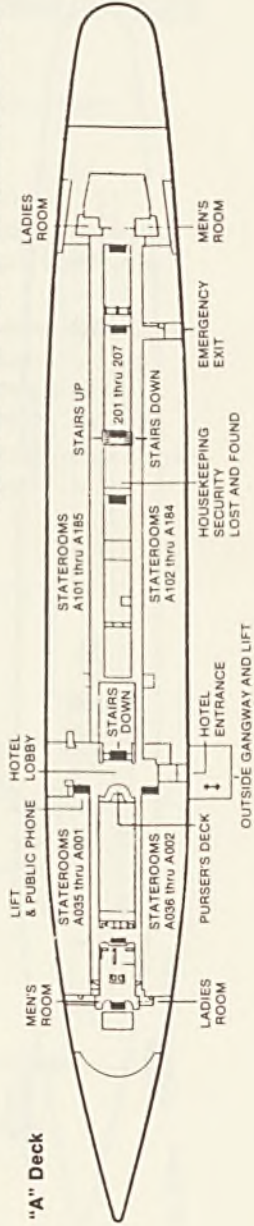


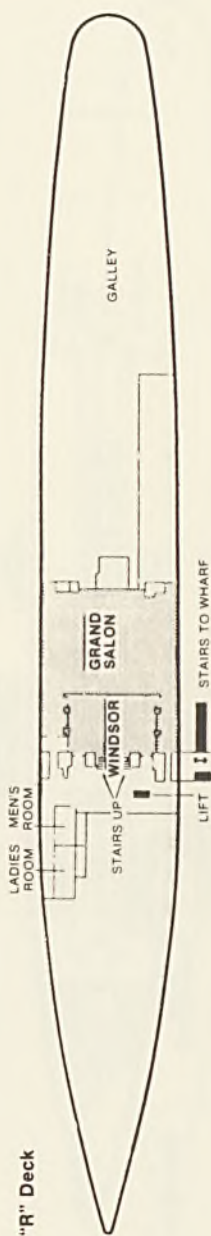
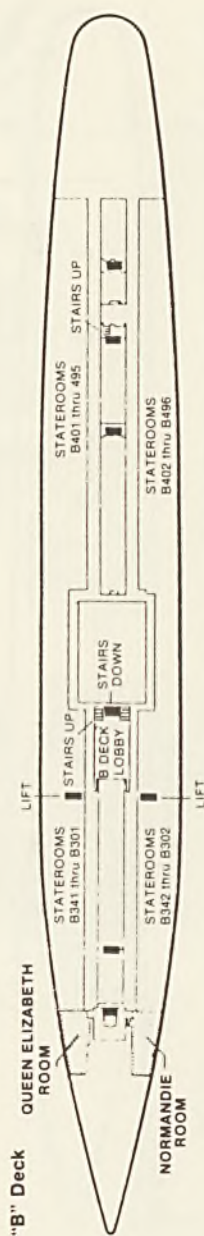
Sports Deck



Sun Deck



Promenade Deck**QUEEN MARY****Main Deck****MEETING FACILITIES****"A" Deck**



1986 ANNUAL MEETING COMMITTEES

PROGRAM

- Sylvia Arden** (Workshop Subcommittee Chair)
San Diego Historical Society
- Emma Gee** (Media Subcommittee)
University of California, Los Angeles
- Sherna Berger Gluck** (Panel/Roundtable Discussion
Subcommittee Chair) California State University,
Long Beach
- Arthur Hansen** (Cochair & Papers Subcommittee Chair)
California State University, Fullerton
- Richard Candida Smith** (Media Subcommittee)
University of California, Los Angeles
- Dale Treleven** (Cochair & Media Subcommittee Chair)
University of California, Los Angeles

LOCAL ARRANGEMENTS

- Ronald Baker** (Exhibits)
Ontario Public Library
- Kaye Briegel** (Publicity)
California State University, Long Beach
- Sharon Calkin** (Funding; Off-site)
Treasurer, Southwest Oral History Association
- Suellen Cheng** (Off-site)
University of California, Los Angeles
- Enid Hart Douglass** (Liaison)
Claremont Graduate School
- Brooke Larsen Garlock** (Off-site)
Pasadena Oral History Project
- Debra Hansen** (Exhibits)
Honnold Library of the Claremont Colleges
- Ava Kahn** (Newcomers' Reception)
University of California, Santa Barbara
- Rebecca Kuzins** (Off-site)
Los Angeles Conservancy
- Ronald Larson** (Funding)
Yorba Linda, California

Jane Mueller (Registration)

Fullerton Public Library

Gary Shumway (Funding)

California State University, Fullerton

Richard Candida Smith (Program; Exhibits)

University of California, Los Angeles

Shirley Stephenson (Chair)

California State University, Fullerton

Alva Stevenson (Off-site)

University of California, Los Angeles

Robert Treacy (Transportation)

Redlands Area Historical Society

Mary Tyler (Off-site)

Southern California Library for Social Studies
and Research, Los Angeles

Richard Voelkel (Exhibits)

Vice-President, Southwest Oral History
Association

LONG BEACH HARBOR, 1943



*Photograph courtesy of Department of Special Collections,
University of California, Los Angeles*

SCHEDULE OF SESSIONS & FUNCTIONS

THURSDAY, OCTOBER 23

9:00 a.m.-5:00 p.m.

Registration (Cunard Room, Main Deck)

9:30 a.m.-11:30 a.m.

Newcomers' Reception

(Mauretania Room, Main Deck)

9:00 a.m.-7:00 p.m.

Exhibits (Exhibit Hall, D Deck)

9:00 a.m.-12:00 noon; 2:00 p.m.-5:30 p.m.

Screen Images (Aquitania Room, Main Deck)

1:00 p.m.-1:45 p.m.

Opening Session (Windsor Salon, R Deck) 28

2:00 p.m.-3:30 p.m. 29

The Transformation of Western Ethnic Communities

(Mauretania Room, Main Deck)

Oral History—An Empowering Force for Public

Historians: Two Approaches in Cultural Resources

Management (Queen Elizabeth Room, B Deck)

Images of Western Working Women's History

(Normandie Room, B Deck)

Vandenberg: From Ranch to Space Shuttle

(Lusitania Room, Main Deck)

Collecting Oral History in a Culture Other Than

One's Own (Windsor Salon, R Deck)

4:00 p.m.-5:30 p.m. 36

Business Enterprise and the Transformation of

Western Communities

(Queen Elizabeth Room, B Deck)

Making Oral History *Sound* and *Look* Good: Aural

and Visual Composition (Windsor Room, R Deck)

THURSDAY, OCTOBER 23/FRIDAY, OCTOBER 24

**The Transformation of American Western
Historiography: The Impact of the New Social
History** (Lusitania Room, Main Deck)

**Recording the Unspeakable: Videotaping Holocaust
Survivors** (Normandie Room, B Deck)

**Mythologizing the Past: Folklore and Selective Local
History** (Mauretania Room, Main Deck)

6:00 p.m.-7:00 p.m. **CASH BAR** (Exhibit Hall, D Deck)

7:00 p.m. **DINNER AND FEATURED SPEAKER**
(Grand Salon, R Deck) 42

9:30 p.m.-11:00 p.m. **PRESIDENTIAL RECEPTION**

9:00 p.m.-10:30 p.m.
Screen Images (Aquitania Room, Main Deck)

FRIDAY, OCTOBER 24

8:00 a.m.-5:00 p.m.
Registration (Cunard Room, Main Deck)

9:00 a.m.-4:00 p.m.
Exhibits (Exhibit Hall, D Deck)

9:00 a.m.-12:00 noon; 2:00 p.m.-5:30 p.m.
Screen Images (Aquitania Room, Main Deck)

8:30 a.m.-10:30 a.m. 44

**Service and Social Action: Twentieth-Century
Volunteer Organizations**
(Mauretania Room, Main Deck)

**Union Catalogues and Clearinghouses to Promote Oral
History's Use** (Windsor Salon, R Deck)

**Videotaping Interviews to Preserve Personal and
Community History** (Normandie Room, B Deck)

FRIDAY, OCTOBER 24

**Biographies Based on Oral History: The Role of the
Writer** (Queen Elizabeth Room, B Deck)

Roundtable of State and Regional Oral History Groups
(Lusitania Room, Main Deck)

10:30 a.m.-12:00 noon 50

The Homestead Frontier in Oral History
(Mauretania Room, Main Deck)

**Publishing from Oral Histories to Raise Public
Consciousness** (Normandie Room, B Deck)

**Tape-Recorded Interviews: Ethical Dilemmas and
Legal Issues** (Windsor Salon, R Deck)

Culture in California
(Lusitania Room, Main Deck)

**The New Conservatism: The Reagan Gubernatorial
Years as Precursor** (Queen Elizabeth Room, B Deck)

12:15 p.m.-1:45 p.m. **LUNCHEON MEETING**
(Grand Salon, R Deck) 58

2:00 p.m.-3:30 p.m. 58

**The Boundaries of Teaching Oral History in the
Schools** (Windsor Salon, R Deck)

Law, Politics, and Community Empowerment
(Lusitania Room, Main Deck)

Documenting the People on Two Western Outposts
(Normandie Room, B Deck)

**The Sources of and Forces for Change in Southern
California** (Mauretania Room, Main Deck)

Oral History of the Sixties: The Local Perspective
(Queen Elizabeth Room, B Deck)

FRIDAY, OCTOBER 24/SATURDAY, OCTOBER 25

4:00 p.m.-5:30 p.m. 65

Worlds and Words of Workers
(Mauretania Room, Main Deck)

Creating Original Theater Productions from Personal History (Normandie Room, B Deck)

→ **Meaning and Discourse in Oral History**
(Queen Elizabeth Room, B Deck)

Oral History to Improve Student Communication Skills
(Windsor Salon, R Deck)

Oral History and Political Science
(Lusitania Room, Main Deck)

6:00 p.m.-7:00 p.m. **CASH BAR**
(Queen's Salon, Promenade Deck)

7:00 p.m. **DINNER AND FEATURED PROGRAM**
(Queen's Salon, Promenade Deck) 72

9:00 p.m.-10:30 p.m.
Screen Images (Aquitania Room, Main Deck)

SATURDAY, OCTOBER 25

8:30 a.m.-4:30 p.m.
OFF-SITE SESSIONS 73

SESSION A*:

Ethnic Communities of the San Pedro/Wilmington Area

SESSION B:

Research on the West: The Huntington Collections

SESSION C:

The Transformation of Los Angeles: Black Leaders' Perspectives

* On the *Queen Mary*

SATURDAY, OCTOBER 25/SUNDAY, OCTOBER 26

SESSION D:

Redevelopment, Preservation, and Community

SESSION E:

Refugee Communities of Los Angeles

9:00 a.m.-12:00 noon; 2:00 p.m.-5:00 p.m.

Screen Images (Aquitania Room, Main Deck)

6:00 p.m.-7:00 p.m. **CALIFORNIA WINE TASTING**

(Queen's Salon, Promenade Deck)

7:00 p.m. **BANQUET AND FEATURED SPEAKER**

(Queen's Salon, Promenade Deck) 84

SUNDAY, OCTOBER 26

8:00 a.m.-9:00 a.m. **CONTINENTAL BREAKFAST**

(Windsor Salon, R Deck)

9:00 a.m.-10:00 a.m.

**ANNUAL BUSINESS MEETING OF THE ORAL
HISTORY ASSOCIATION** (Windsor Salon, R Deck)

10:15 a.m.-1:00 p.m.

Screen Images (Aquitania Room, Main Deck)

10:15 a.m.-11:45 a.m.

Summing up the Transformation of the West

(Queen Elizabeth Room, B Deck)

THURSDAY, OCTOBER 23

9:00 a.m.-5:00 p.m.

Registration (Cunard Room, Main Deck)

9:30 a.m.-11:30 p.m. **NEWCOMERS' RECEPTION**

(Mauretania Room, Main Deck)

Host: Southwest Oral History Association

Contributing Sponsors:

New Mexico Heritage Center, Las Cruces

Oral History Program, California State
University, Fullerton

Oral History Program, University of
Nevada

Pasadena Oral History Project

Public History Program, Department of
History, San Diego State University

Public History Program, New Mexico
State University, Las Cruces

Public History Program, University of
California, Santa Barbara

Redlands Area Historical Society

San Diego Historical Society

Santa Barbara Regional Oral History
Clearinghouse

Swedish American History Association
of California

9:00 a.m.-7:00 p.m.

Exhibits (Exhibit Hall, D Deck)

9:00 a.m.-12:00 noon; 2:00 p.m.-5:30 p.m.

Screen Images (Aquitania Room, Main Deck)

See Schedule in Registration Packet.

LUNCH ON YOUR OWN

THURSDAY, OCTOBER 23

1:00 p.m.-1:45 p.m. **OPENING SESSION**

(Windsor Salon, R Deck)

- Presiding:** SAMUEL HAND
- Welcome:** MAYOR, CITY OF LONG BEACH
- Announcements:** ARTHUR HANSEN
SHIRLEY STEPHENSON
- Introduction:** RAYMOND STARR
- Speaker:** GERALD NASH
The American West in the Twentieth Century

SAMUEL HAND is professor of history at the University of Vermont and president of the Vermont Historical Society. Founding editor of the *Oral History Review*, a former associate editor of the *Oral History Association Newsletter*, and past president of the New England Association of Oral History, he was the recipient of the 1986 Kantor Award for outstanding contributions to oral history. Hand specializes in twentieth-century United States and Vermont history and is the author of two books and numerous articles.

ARTHUR HANSEN, professor of history, California State University, Fullerton, and editor, *Oral History Review*, 1980-86, is co-chair of the Program Committee for the 1986 OHA annual meeting.

SHIRLEY STEPHENSON, associate director/archivist of the Oral History Program at California State University, Fullerton, since 1972, is chair of the Local Arrangements Committee for the 1986 OHA annual meeting. She is a founding member, past vice-president and president of the Southwest Oral History Association (SOHA) 1981-85, and recipient of the James V. Mink Oral History Award.

RAYMOND STARR has been a member of the history faculty at San Diego State University since 1964. Currently a professor of history, chair and graduate advisor of the SDSU Public

THURSDAY, OCTOBER 23

History Program, he has published numerous books, reviews, and articles about the history of San Diego, California, and the Southwest region. He makes extensive use of oral history materials in researching, lecturing, and writing about San Diego history.

GERALD NASH since 1961 has taught history at the University of New Mexico, where he is now Presidential Professor of History. He has authored or edited twelve books and fifty articles, including *The American West in the Twentieth Century: A Short History of an Urban Oasis* (1977) and *The American West Transformed: The Impact of the Second World War* (1985), the latter a History Book Club selection. He directed the oral history program at the University of New Mexico from 1964-66, and conducted oral history interviews for his latest book.

2:00 p.m.-3:30 p.m. **PAPERS**
(Mauretania Room, Main Deck)

**THE TRANSFORMATION OF
WESTERN ETHNIC COMMUNITIES**

Presiding: LISBETH HAAS

Papers: *Fighting for Equality: Indian Strength
in Southeast Alaska in the Twentieth
Century*

VICTORIA WYATT

*Oral History and the Reconstruction of
Social Networks, Portland Jewry,
1900-1950*

WILLIAM TOLL

Comment: JEFFREY BROWN

THURSDAY, OCTOBER 23

LISBETH HAAS is a visiting lecturer in history at the University of California, Santa Cruz. Her dissertation (University of California, Irvine, 1985) utilized oral history to examine social struggles and community life within the barrios of Santa Ana, California. She is writing a history of Chicanas' work lives, and the intersection between work, community, and Chicanas' representation and role in popular culture to 1950.

VICTORIA WYATT is project director of an exhibition of historical photographs of Alaskan Indians, has worked with Northwest Coast Indian art and with historical photographs, and has taught seminars on the use of nonwritten sources. Her oral history work includes interviews about Native American efforts to obtain equal rights in Southeast Alaska.

WILLIAM TOLL has published two books: *The Resurgence of Race: Black Social Theory from Reconstruction to the Pan-African Conferences* (1979); and *The Making of an Ethnic Middle Class: Portland Jewry over Four Generations* (1982). His current oral history activity involves interviews for a Jewish intermarriage project.

JEFFREY BROWN has been assistant professor and director of the Public History Program, New Mexico State University, Las Cruces, since 1984. He is also assistant curator for public history at the Kent University Museum, New Mexico State University.

THURSDAY, OCTOBER 23

2:00 p.m.-3:30 p.m. **PANEL DISCUSSION**

(Queen Elizabeth Room, B Deck)

**ORAL HISTORY—AN EMPOWERING FORCE FOR
PUBLIC HISTORIANS: TWO APPROACHES IN
CULTURAL RESOURCES MANAGEMENT****Presiding: NOEL STOWE****Presentations:** *The Utility of Oral History in Public
History: Field Experiences in Cultural
Resource Management***ALBERT HURTADO***Past and Present: Relationship of
Place, Oral History, and Cultural
Resource Management***THEODORE KARAMANSKI****Comment: MADELINE KELLEY
BUCKENDORF**

NOEL STOWE is a member of the history department faculty at Arizona State University, where he also serves as director of graduate study and directs the public history business option. His association with oral history began with a project on land development in the Mexicali area. Currently he is working on a history of the accounting profession in Arizona. He served as chair of the National Council on Public History in 1985-86.

ALBERT HURTADO came to the history faculty at Arizona State University from Indiana University in 1986. He is a western historian specializing in California Indian history and has worked extensively in cultural resource management and on land and water cases in California, North Dakota, New Mexico, and Indiana. He frequently uses oral history in his research.

THEODORE KARAMANSKI is author of *Fur Trade and Exploration: Opening the Far Northwest, 1821-1852* (1983),

THURSDAY, OCTOBER 23

numerous articles, and technical reports. He heads the Mid-American Research Center, directs the Loyola University Program in Public History, and has directed many historic preservation projects in the Great Lakes region which have had strong oral history components.

MADLINE KELLEY BUCKENDORF has been coordinator of the Oral History Center, Idaho State Historical Society, since 1979. She served as a council member of the Oral History Association from 1982-85 and as workshop cochair for OHA's 1985 annual meeting. She has conducted numerous interviews for the Idaho State Historic Preservation Office, and is presently under contract with the United States Bureau of Reclamation.

2:00 p.m.-3:30 p.m. **MEDIA**
(Normandie Room, B Deck)

**IMAGES OF WESTERN
WORKING WOMEN'S HISTORY**

Presiding: MARY REHWALD

Presentations: *Women of Northwestern Colorado,
1890-1940: Glimpses of Our Lives*
JULIE JONES-EDDY

*Arizona Working Women: An Aural
History*
MARY MELCHER

Comment: EVE GOLDBERG

MARY REHWALD has taught history and French for twenty-two years, currently at Feather River Preparatory School, Blairsdien, California. She also directs the Plumas Community History Project and is active in environmental, political, and women's groups in the northern Sierra Nevada region.

THURSDAY, OCTOBER 23

JULIE JONES-EDDY, a native of Colorado, is a librarian at Tutt Library, Colorado College, Colorado Springs, and holds degrees in art and library science. She has received support for the Women of Northwestern Colorado project from the Colorado Endowment for the Humanities.

MARY MELCHER, a native of Montana, teaches at Mesa Community College, Phoenix, Arizona. Before launching the Arizona Women's Work Project, she conducted extensive interviews in the Montana Women's Oral History Collective.

EVE GOLDBERG is a Los Angeles-based independent film and video maker who integrates oral history interviews into her works. Her most recent production is *Dorothy Healey: An American Red*, a biographical/historical portrait.

2:00 p.m.-3:30 p.m. **PANEL**

(Lusitania Room, Main Deck)

**VANDENBERG:
FROM RANCH TO SPACE SHUTTLE**

Presiding: **LAWRENCE de GRAAF**

Presentations: *From Open Space to Aerospace:
Construction of the West Coast Space
Shuttle Launch Site*

MELISSA McDONALD

The Development of Red Roof Canyon
AVA KAHN

Comment: **RONALD LARSON**

LAWRENCE de GRAAF has been professor of history at California State University, Fullerton, since 1959, and directed the CSUF Oral History Program from 1979-85. He has authored numerous articles, chapters, and studies in Western black history, public history, oral history, and local history.

THURSDAY, OCTOBER 23

MELISSA McDONALD is a Ph.D. candidate in public historical studies at the University of California, Santa Barbara, and book review co-editor of the *Public Historian*. A part-time research consultant for litigation support and environmental impact reports, she was a member of a ten-person team conducting research and taping interviews for a history of the Santa Barbara County district attorney's office.

AVA KAHN, an oral history instructor and consultant for the Santa Barbara Museum of Art and the Santa Barbara Oral History Clearinghouse, is a Ph.D. candidate in history at the University of California, Santa Barbara. She is the secretary of the Southwest Oral History Association (SOHA). Among her numerous oral history consultantships and interviewer activities is the United States Army Corps of Engineers Space Shuttle Launch Site History Project.

RONALD LARSON began his oral history work in 1973 with the Japanese American Oral History Project at California State University, Fullerton. In subsequent years he was an oral historian for the Forest History Society, the Wrather Corporation, and the United States Forest Service, and a contract interviewer for such federal agencies as the Forest Service, Park Service, Bureau of Land Management, and the Bureau of Entomology.

2:00 p.m.-3:30 p.m. **WORKSHOP**
(Windsor Salon, R Deck)

**COLLECTING ORAL HISTORY IN A
CULTURE OTHER THAN ONE'S OWN**

Presiding: KENNETH BALDRIDGE

Presentations: *The Advantages and Disadvantages of
Collecting Oral History in a Culture
Other Than Your Own*
SUSAN MARIE WEILL
JULIE WILLIAMS

THURSDAY, OCTOBER 23

*McCurdy Mission: A New Mexican
Experience*
ROBERT TERRY

Discussion: **THE AUDIENCE**

KENNETH BALDRIDGE has taught at the Brigham Young University-Hawaii campus since 1968, and established the BYU-Hawaii Oral History Program in 1971. He has completed extensive oral history work, primarily among Polynesian peoples.

SUSAN MARIE WEILL, editor of *The Paper/Golden Hill*, a community newspaper in San Diego, in 1984 recorded life histories and family histories with the Mississippi Band of Choctaw Indians. She and Julie Williams have collaborated to produce several video documentaries that integrate oral history interviews.

JULIE WILLIAMS, a resident of Lincoln, Nebraska, has nine years experience producing radio programs on environmental and energy issues, news, and documentaries about women in politics and the image of women in advertising. She and Susan Weill recently collaborated on a program entitled "*Dr. Ross H. Moore Remembers Millsaps College.*"

ROBERT TERRY directs the Oral History Center at York College of Pennsylvania and edits the *OHMAR* (Oral History in the Mid-Atlantic Region) *Newsletter*. His *Light in the Valley: The McCurdy Mission School Story* (1984) deals with a small church mission school in northern New Mexico.

3:30 p.m.-4:00 p.m. **BREAK**

(Refreshments available in Exhibit Hall, D Deck)

THURSDAY, OCTOBER 23

4:00 p.m.-5:30 p.m. PAPERS

(Queen Elizabeth Room, B Deck)

BUSINESS ENTERPRISE AND THE
TRANSFORMATION OF WESTERN COMMUNITIES

Presiding: CARL RYANT

Papers: *Metal Manufacturing in Montana:
Industry and Community in the
Twentieth Century*

LAURIE MERCIER

*Oil in the City: Town Lot Drilling in
Long Beach in the 1920s*

ANN ANDRIESSE

*Entrepreneurship and Socio-Cultural
Change in Hawaii's Plantation
Communities*

WARREN NISHIMOTO

Comment: STEVEN ROSS

CARL RYANT teaches recent United States and oral history at the University of Louisville, where he co-directs the Oral History Center, which has conducted a number of business-related projects.

LAURIE MERCIER, since 1981 oral historian at the Montana Historical Society, is a board member of the Montana Oral History Association (MOHA), editor of the *MOHA Newsletter*, and vice-president of the Northwest Oral History Association (NOHA). She has made many presentations and conducted numerous oral history workshops throughout Montana.

ANN ANDRIESSE has been associated with the Oral History Resource Center, California State University, Long Beach, since 1981. Her interviewing activities in the Long Beach area also have facilitated the deposit of major manuscript collections in the archives at the CSULB Library.

THURSDAY, OCTOBER 23

WARREN NISHIMOTO is director of the University of Hawaii at Manoa Oral History Project. He is co-author of *Hanahana: An Oral History Anthology of Hawaii's Working People* (1984) and research coordinator of a collection of transcripts, "*Stores and Storekeepers of Paia and Puunene, Maui*," upon which this paper is based.

STEVEN ROSS teaches American social history at the University of Southern California. He is the author of *Workers on the Edge: Work, Leisure, and Politics in Industrializing Cincinnati, 1788-1890* (1985). His research is focused on nineteenth-century early twentieth-century working- and middle-class history.

4:00 p.m.-5:30 p.m. **WORKSHOP**
(Windsor Salon, R Deck)

**MAKING ORAL HISTORY SOUND AND LOOK GOOD:
AURAL AND VISUAL COMPOSITION**

Presiding: **RICHARD CANDIDA SMITH**

Presentations: *Composing Visual Images*
DAVID MOULD
Oral History and the Human Voice
ALLEN SPECHT

Discussion: **THE AUDIENCE**

RICHARD CANDIDA SMITH is the principal editor of the Oral History Program, University of California, Los Angeles. He is co-editor of the *Southwest Oral History Association Newsletter*.

DAVID MOULD is assistant professor, School of Telecommunications, Ohio University, and a freelance audio and video producer. He is equipment review editor of the *International Journal of Oral History* and a member of the traditional and

THURSDAY, OCTOBER 23

ethnic arts panel of the Ohio Arts Council. He has worked on the production of film and video documentaries, public radio series, and slide/tape presentations using oral history material from Ohio and West Virginia.

ALLEN SPECHT since 1981 has been an archivist in the Sound and Moving Images Division, Provincial Archives of British Columbia. He has served as associate editor of PABC's *Sound Heritage Series*, assistant editor of *Voices: A Guide to Oral History* (1984), and editor of the *Journal of the Canadian Oral History Association*. Since 1984 he has been president of the Canadian Oral History Association.

4:00 p.m.-5:30 p.m. **ROUNDTABLE DISCUSSION**
(Lusitania Room, Main Deck)

**THE TRANSFORMATION OF AMERICAN WESTERN
HISTORIOGRAPHY: THE IMPACT OF THE
NEW SOCIAL HISTORY**

Presiding:	ARTHUR HANSEN
Panelists:	RONALD COLEMAN
	SHERNA BERGER GLUCK
	GARY OKIHIRO
	RICHARD ROMO
Comment:	ROBERT HINE

RONALD COLEMAN is assistant professor of history and director of the Ethnic Studies Program at the University of Utah, Salt Lake City. His research interest centers on blacks in Utah history as part of a larger project on blacks in the Intermountain West.

SHERNA BERGER GLUCK is the director of the Oral History Resource Center at California State University, Long Beach, where she also teaches in the Women's Studies Program. Gluck has been in the forefront of the development of

THURSDAY, OCTOBER 23

women's oral history. Her work on rank-and-file suffragists, *From Parlor to Prison: Five American Suffragettes Talk About Their Lives*, has recently been reprinted by Monthly Review Press. Gluck is working on a book based on her NEH- and Rockefeller-funded oral history project of women aircraft workers. *Rosie the Riveter Revisited: Women, the War, and Social Change* will be published by G. K. Hall, Spring 1987.

GARY OKIHIRO since 1980 has been a member of the history faculty at the University of Santa Clara, where he also directs the Ethnic Studies Program. President (1985-87) of the Association for Asian American Studies and a member of the editorial board, *Oral History Review*, he has conducted oral history research in Botswana and among Japanese Americans. His book, *Japanese Legacy: Farming and Community Life in California's Santa Clara Valley* (1985), is based largely on oral history interviews.

RICHARD ROMO is associate professor of history at the University of Texas, Austin. His publications include *East Los Angeles: History of a Barrio* (1983).

ROBERT HINE is a professor of history at the University of California, Riverside, where he has taught for over thirty years. Since publication of his dissertation ("Utopian Colonies in California," Yale University, 1952), he has researched and published extensively on the American West, including *Bartlett's West: Drawing the Mexican Boundary* (1968), *The American West: An Interpretive History* (1973; rev. ed. 1984), and *Community on the American Frontier: Separate but Not Alone* (1980).

THURSDAY, OCTOBER 23

4:00 p.m.-5:30 p.m. **MEDIA**
(Normandie Room, B Deck)

**RECORDING THE UNSPEAKABLE:
VIDEOTAPING HOLOCAUST SURVIVORS**

Presiding: **ARNOLD BAND**

Presentations: **SAM GOETZ**
 ORA BAND
 FLORA BEL KINSLER

Discussion: **THE AUDIENCE**

ARNOLD BAND is a professor in the Comparative Literature Program, University of California, Los Angeles, and specializes in Hebrew and comparative literature. He was principal investigator for the UCLA Survivors Testimony Documentation Project.

SAM GOETZ, a native of Poland, interned in a Nazi concentration camp for three years, and past president of the 1939 Club, an organization of survivors of the Holocaust, lost his entire family during the Holocaust. Educated at the University of California, Los Angeles, and the Southern California School of Optometry (and member of the SCSO faculty for twenty-two years), he successfully spearheaded a 1939 Club drive to establish an endowed chair, the UCLA Chair in Holocaust Studies.

ORA BAND since 1973 has been an instructor of Hebrew language at the University of Judaism, and is a contributor and editor of a Hebrew-language series for English-speaking high school and university students learning Hebrew. She and Flora Bel Kinsler were responsible for arranging the logistics for videotaping sessions for the UCLA Survivors Testimony Documentation Project.

FLORA BEL KINSLER, a licensed clinical service worker for over thirty years, is a longtime staff specialist for Holocaust survivor families with Jewish Family Services of Los Angeles.

THURSDAY, OCTOBER 23

and also is in private practice. A Ph.D. candidate working with James David Fisher at International College, her dissertation title is "An Assessment of the Effects of Giving Video Testimonies Upon Jewish Survivors of the Holocaust."

4:00 p.m.-5:30 p.m. PAPERS

(Mauretania Room, Main Deck)

MYTHOLOGIZING THE PAST: FOLKLORE
AND SELECTIVE LOCAL HISTORY

Presiding: STEPHEN STERN

Papers: *The Language of Poverty: Semantics,
Symbolism, and Aesthetics in
Expressing Homelessness*

MARJORIE BARD

*From Trickster to Father Figure: The
Mythologization of Top Management
in Organizational Oral History*

PETER TOMMERUP

*Remembrances of Races Past: Stories
and Souvenirs*

NANCY ROBARDS SPUNT

Comment: MICHAEL GORDON

STEPHEN STERN is an assistant professor in the Folklore and Mythology Program and the Graduate School of Library and Information Science at the University of California, Los Angeles. He teaches and publishes in oral history fieldwork and ethnicity, and is presently working on a comprehensive bibliography on oral history.

MARJORIE BARD is a Ph.D. candidate in folklore, organizational development, and community service planning at the University of California, Los Angeles. Her extensive fieldwork

THURSDAY, OCTOBER 23

has included projects involving oral history and the Santa Monica carousel and pier; a Los Angeles Reform temple; Southport Island, Maine; and a circuit antiques show company.

PETER TOMMERUP is a Ph.D. candidate in the Folklore and Mythology Program at the University of California, Los Angeles. His chief research interests involve the social creation and perpetuation of meaning systems in American organizations, and his fieldwork has taken him to TRW Inc., Hughes Aircraft Company, and the Garrett Corporation.

NANCY ROBARDS SPUNT has been involved in oral history projects about business law and trading customs in the Solomon Islands, and a film project on foodways and custom in a Chilean family. She is currently working on oral history projects about cooperative societies: the jojoba growers; the UCLA Co-options; and a senior citizens dance cooperative at the Israel Levin Center in Venice, California.

MICHAEL GORDON in his dissertation explored aspects of Irish working-class thought and behavior in New York. He worked with the Division of Labor Studies at Indiana University before joining the staff of the State Historical Society of Wisconsin, where he has interviewed many food store workers, auto workers, and farmers. He is a volunteer newswriter and reporter for WORT, community-supported radio in Madison.

6:00 p.m.-7:00 p.m. **CASH BAR**

(Exhibit Hall, D Deck)

7:00 p.m. **DINNER**

(Grand Salon, R Deck)

Presiding: SAMUEL HAND

Introduction: ARTHUR HANSEN

Speaker: CARLOS CASTANEDA

CARLOS CASTANEDA is the controversial author of several anthropological-philosophical works recounting his

THURSDAY, OCTOBER 23/FRIDAY, OCTOBER 24

research into Mesoamerican "ways of knowing." He began this research while a graduate student in anthropology at the University of California, Los Angeles. While attempting to write a thesis on the use of medicinal plants among the Yaqui, Castaneda met a Yaqui brujo, don Juan Matus. His books, all revolving in one way or another with Castaneda's relationship with don Juan, include: *The Teachings of Don Juan: A Yaqui Way of Knowledge* (1968); *Journey to Ixtlan* (1973, a publication of his doctoral thesis, "Sorcery: A Description of the World"); *The Second Ring of Power* (1977); *The Eagle's Gift* (1981); *The Fire From Within* (1984). His books have had wide popular success. In scholarly and literary circles, his works have been controversial. Castaneda has been labeled a fraud by some, but he has also been defended strongly by such prominent anthropologists as Barbara Myerhoff and Edmund Leach. Castaneda raises the question of how an outsider, trained in Western scholarly and scientific discipline, enters the world of his respondent.

No recording nor photographic equipment is permitted during Mr. Castaneda's presentation.

9:30 p.m.-11:00 p.m. **PRESIDENTIAL RECEPTION**

9:00 p.m.-10:30 p.m.

Screen Images (Aquitania Room, Main Deck)

See Schedule in Registration Packet.

FRIDAY, OCTOBER 24

8:00 a.m.-5:00 p.m.

Registration (Cunard Room, Main Deck)

9:00 a.m.-4:00 p.m.

Exhibits (Exhibit Hall, D Deck)

9:00 a.m.-12:00 noon; 2:00 p.m.-5:30 p.m.

Screen Images (Aquitania Room, Main Deck)

See Schedule in Registration Packet.

FRIDAY, OCTOBER 24

8:30 a.m.-10:30 a.m. PAPERS

(Mauretania Room, Main Deck)

SERVICE AND SOCIAL ACTION:
 TWENTIETH-CENTURY VOLUNTEER
 ORGANIZATIONS

Presiding: LINDA SHOPEs

Presentations: *The USO*
 NANCY BAIRD

*And Charity For All: Mary
 Breckinridge and the Frontier
 Nursing Service*
 CAROL CROWE-CARRACO

*The Sierra Club: The Environmental
 Movement's Volunteer Brigade*
 ANN LAGE

Comment: KAREN BLAIR

LINDA SHOPEs is an instructor of American Studies, University of Maryland Baltimore County. From 1977 to 1981, she was an oral historian with the Baltimore Neighborhood Heritage Project. She has written, lectured, and consulted on community and public history as it relates to oral history. Her research interests include cannery workers and local Baltimore history. She is past president, Oral History in the Mid-Atlantic Region (OHMAR), and currently is book review editor, *Oral History Review*.

NANCY BAIRD, special collections librarian in the Kentucky Library at Western Kentucky University, was trained as an historian. Author of several books and articles, her current project has included interviews with individuals whose USO experiences span nearly fifty years and three continents, and whose work "has resulted in a number of adventures that far exceed those offered by stuffy librarians!"

FRIDAY, OCTOBER 24

CAROL CROWE-CARRACO teaches history at Western Kentucky University and has served as consultant for oral history programs and projects at Alice Lloyd College and the Frontier Nursing Service. Author of three books and several articles, she is currently preparing a biography of Mary Breckinridge, based substantially on oral history materials in England and sources in the University of Kentucky's Frontier Nursing Service Oral History Collection.

ANN LAGE, a member of the staff of the Regional Oral History Office, University of California, Berkeley, since 1974, is director of ROHO's Sierra Club History Project. For ten years she has coordinated the Sierra Club's extensive volunteer oral history project.

KAREN BLAIR has taught in the Women's Studies Program, University of Washington, since 1979. She is author of *The Clubwoman as Feminist: True Womanhood Redefined, 1868-1914* (1980). She is a member of the Women's History and Culture Center in Seattle, a nonprofit voluntary organization dedicated to documenting and preserving the written and oral historical record of regional women's voluntary associations.

8:30 a.m.-10:00 a.m. **WORKSHOP**

(Windsor Salon, R Deck)

**UNION CATALOGUES AND CLEARINGHOUSES
TO PROMOTE ORAL HISTORY'S USE**

Presiding: **NANCY WHISTLER**

Presentations: *Establishing a Community
Clearinghouse for Oral History
Collections*

**MARGO McBANE
NANCY HAWVER**

FRIDAY, OCTOBER 24

*Developing an Online Database and
Union Directory of Oral History
Collections in a Multistate Region*
CATHRYN GALLACHER

Discussion: THE AUDIENCE

NANCY WHISTLER is former director of the Colorado Center for Oral History, a clearinghouse for state oral history activities. Now a resident of Ojai, California, she is a consultant to the Oxnard Carnegie Cultural Arts Center and the Ojai Valley Museum. Her long involvement in the Oral History Association includes workshop chair in 1980, membership on the Wingspread Conference task force, and director of a grant, Education and Outreach, from the National Endowment for the Humanities.

MARGO McBANE resides in Santa Barbara, where she specializes in applying oral history to media. Her work includes a biweekly public radio program (*"Looking Back"*); a radio program sponsored by the California Council for the Humanities (*"Talking Farmwork Blues: The History of California Farmworkers"*); and a book published in 1975, *The History of California Agriculture: Focus on Women Farmworkers*. *"Talking Farmwork Blues"* received nominations for two awards.

NANCY HAWVER, in her position as librarian for the Santa Barbara Botanic Garden, was responsible for developing a program for recording the history of the Garden and of the Mission Canyon area. When the program began in 1982, it became apparent that several other Santa Barbara institutions were using oral history as a means of documenting their past. The Santa Barbara Regional Oral History Clearinghouse, which she chairs, was formed to coordinate programs and projects within Santa Barbara County.

FRIDAY, OCTOBER 24

CATHRYN GALLACHER is systems librarian and instructor at the University of California, Los Angeles, Graduate School of Library and Information Science. She has also been data specialist for the Southwest Oral History Association to compile and disseminate information on oral history collections in the SOHA region.

8:30 a.m.-10:00 a.m. **MEDIA**
(Normandie Room, B Deck)

**VIDEOTAPING INTERVIEWS TO PRESERVE
PERSONAL AND COMMUNITY HISTORY**

Presiding: **RICHARD LOCHEAD**

Presentations: *Visual Information and Oral History*
R. THOMAS KING

*Creating the Oral History Videotape:
Confessions of a Researcher Turned
Producer*

RICHARD SWETERLITSCH

Discussion: **THE AUDIENCE**

RICHARD LOCHEAD has been Historical Research Officer, Public Archives of Canada, Ottawa, since 1974, responsible for acquiring film, television, and recorded sound. Editor of the *Journal of the Canadian Oral History Association* from 1979-82, he was COHA president from 1982-84. He is author of several articles pertaining to the development of oral history in Canada, and has been a frequent participant at OHA meetings.

R. THOMAS KING since 1983 has directed the University of Nevada-Reno Oral History Program. After incorporating oral history interviews into his 1978 Ph.D. dissertation, "The Florida Seminole Policy, 1853-1978" (University of Florida), he joined the Indiana University faculty as assistant director of

FRIDAY, OCTOBER 24

the Oral History Research Project. He has taught oral history, authored monographs and articles drawing upon interviews, and has prepared video productions that have been broadcast in Indiana, California, and Nevada.

RICHARD SWETERLITSCH, assistant professor of folklore and English at the University of Vermont, lists local history in folklore, ethnic lore, and American folk legendry among his research interests. He served as editor, *Oral History Review*, from 1978-80 and since 1985 has been a member of the executive committee, New England Association for Oral History (NEAOH).

8:30 a.m.-10:00 a.m. **PANEL**

(Queen Elizabeth Room, B Deck)

**BIOGRAPHIES BASED ON ORAL HISTORY:
THE ROLE OF THE WRITER**

Presiding: **WILLIAM SCHNEIDER**

Presentations: *Literary Aspects of Biographies
Based on Oral History*
BETTE WEIDMAN

*Oral Sources and the Lives of Pete
Seeger and Aldous Huxley*
DAVID DUNAWAY

*Several Hats Have I: The Oral Historian
as Biographer, Archivist, and
Research Consultant*
MICHAELYN CHOU

Comment: **WILLIAM SCHNEIDER**

WILLIAM SCHNEIDER is curator of oral history at the Elmer Rasmuson Library, University of Alaska, Fairbanks. Trained in anthropology, he brings to oral history strong

FRIDAY, OCTOBER 24

interests in the ethnic diversity and historical roots of Native Americans. In recent years his major focus has been on writing biographies based on oral history.

BETTE WEIDMAN is associate professor of English at Queens College of the City University of New York, where she teaches American literature and American Studies. She is the co-author of *White on Red: Images of the Indian in American Literature* (1976) and editor of two books of historic photographs of Long Island.

DAVID DUNAWAY teaches oral history and biography at the University of New Mexico. His biography of Pete Seeger, *How Can I Keep From Singing* (1981), won the 1982 ASCAP-Deems Taylor Award. He co-edited *Oral History: An Interdisciplinary Anthology* (1984).

MICHAELYN CHOU, head of public services, Special Collections, University of Hawaii, has authored many articles about oral history and has delivered numerous papers at national conferences. Her oral history interviews for the Former Members of Congress project included an extensive work on retired Senator Hiram L. Fong. She is currently preparing books based on the Fong interview and other oral histories of contemporary leaders of Hawaii.

8:30 a.m.-10:00 a.m. **ROUNDTABLE OF STATE AND REGIONAL ORAL HISTORY GROUPS**
(Lusitania Room, Main Deck)

Presiding: SHIRLEY STEPHENSON

10:00 a.m.-10:30 a.m. **BREAK**
(Refreshments available in Exhibit Hall, D Deck)

FRIDAY, OCTOBER 24

10:30 a.m.-12:00 noon **PAPERS**
(Mauretania Room, Main Deck)

THE HOMESTEAD FRONTIER IN ORAL HISTORY

Presiding: **GARY SHUMWAY**

Papers: *Historical Limits on Old-Timers'
Recollections in a Nevada Agricultural
Colony*
MARSHALL BOWEN

*A Folk "Land Ethic" in Oral History
from Idaho*
BRIAN ATTEBERY

*Homesteaders and Hay Ranchers: The
Past and the Present on the
Oregon Desert*
BARBARA ALLEN

Comment: **JESSIE EMBRY**

GARY SHUMWAY is professor of history at California State University, Fullerton, and founding director of the CSUF Oral History Program. He has directed extensive projects dealing with the frontier in Southeastern Utah, Mormon colonies in Mexico, and coal and uranium mining in the West. He compiled *Oral History in the United States: A Directory* (1971), was co-editor of *A Guide for Oral History Programs* (1973), and co-author of *An Oral History Primer* (1973) and *Desert Fever: An Overview of Mining in the California Desert* (1981).

MARSHALL BOWEN is professor of geography at Mary Washington College. In pursuing research on dryland settlement in the Intermountain West, he has interviewed dozens of homesteaders and other old-timers in and around the Nebraska Sandhills, the Big Horn Basin of Wyoming, and the Utah-Idaho-Nevada borderlands.

FRIDAY, OCTOBER 24

BRIAN ATTEBERY is director of American Studies at Idaho State University. His interest in oral history developed while attending the College of Idaho, where he participated in research projects initiated by the Snake River Valley Regional Studies Center. He has studied folklore and oral history along with his primary research area of American fantastic literature.

BARBARA ALLEN has been a member of the American Studies faculty at the University of Notre Dame since 1981. She has done oral history research in California, Oregon, Kentucky, Tennessee, Arkansas, and West Virginia, has published articles in several oral history journals, and is co-author of *From Memory to History: Using Oral Sources in Local Historical Research* (1983).

JESSIE EMBRY is the director of the oral history program for the Charles Redd Center for Western Studies and an instructor of history at Brigham Young University. A specialist in western American, women's, and Latter-day Saints Church history, she also teaches a home study course on oral history for Brigham Young University.

10:30 a.m.-12:00 noon **MEDIA**
(Normandie Room, B Deck)

**PUBLISHING FROM ORAL HISTORIES
TO RAISE PUBLIC CONSCIOUSNESS**

Presiding: SUSAN ALLEN

Presentations: *Translating Oral Narrative into Print
Representation*

KRISTINA MINISTER

*Strategies for Using and Disseminating
Oral Histories in the Calumet Region
of Northwest Indiana*

JAMES LANE

Discussion: L. DAVID HARRIS

FRIDAY, OCTOBER 24

SUSAN ALLEN is editor for the University of Kentucky Oral History Program, and teaches in the UK Department of English and in Academic Support Services of University Extension. She has published in the area of English literature as well as on topics in oral history, and presently is a member of the editorial board, *Oral History Review*.

KRISTINA MINISTER is the director/owner of Oral History Center, Inc., Phoenix, Arizona, which provides research, interviewing, print, and audio-video-photographic, and educational services to business, families, and organizations. She is a faculty associate at Arizona State University in the areas of speech communication and interpretation of literature.

JAMES LANE, founder and co-director of the Calumet Regional Archives, teaches at Indiana University Northwest. Oral history consultant for state humanities grant projects on aging, ethnicity, and unemployment, he has co-authored *The Enduring Ghetto: Sources and Readings* (1973); *Jacob A. Riis and the American City* (1974); and *Gary: A Pictorial History* (1983), and has co-edited *Skinning Cats: The Wartime Letters of Tom Krueger* (1985).

L. DAVID HARRIS is chairman of the Department of Journalism and Communication at Point Park College. For twenty years a professional journalist, he has also published numerous articles in national and regional magazines, worked as a news commentator for the Mutual radio network, and as an investigative reporter. His most recent article, "Silkville, A Fourierist Community on the Frontier," will appear in a forthcoming publication issued by the Minnesota Council for the Humanities. His current research project involves combining oral history interviews and newspaper sources in constructing a history of Allen County, Kansas.

FRIDAY, OCTOBER 24

10:30 a.m.-12:00 noon **WORKSHOP**

(Windsor Salon, R Deck)

**TAPE-RECORDED INTERVIEWS: ETHICAL
DILEMMAS AND LEGAL ISSUES****Presiding:** **JOHN NEUENSCHWANDER****Presentations:** *Videotaped Oral History: Ethical
and Legal Issues***JOHN SCHUCHMAN**
THOMAS CHARLTON*Moral Rights in Oral Histories: A
(Somewhat) International Perspective***LORIN BRENNAN****Discussion:** **JOHN NEUENSCHWANDER**
THE AUDIENCE

JOHN NEUENSCHWANDER is the author of two books, numerous articles, and, most recently, *Oral History and the Law* (Oral History Association Pamphlet Series No. 1, 1985). He has been a member of the Oral History Association since 1973 and served as its president in 1981-82. Currently a professor of history at Carthage College, he also maintains a specialized law practice in copyright and appellate work, and serves as a municipal judge for the city of Kenosha, Wisconsin.

JOHN SCHUCHMAN teaches United States history at Gallaudet College, a national college for deaf students in Washington, D.C. His current research interests include stereotypes of deaf and other handicapped persons in motion pictures and television, and deaf-community newspapers as representative ethnic newspapers. Currently he is a member of the board and treasurer of Oral History in the Mid-Atlantic Region (OHMAR).

FRIDAY, OCTOBER 24

THOMAS CHARLTON is the founding director of the Institute for Oral History at Baylor University, where he is also professor of history and director of the new Program for Regional Studies. He has served as editor of the quarterly *Oral History Association Newsletter* since 1975 and is completing a three-year term on the OHA Council. Special areas of teaching and research include Texas and the Southwest, the American West, business history, and oral history methodology.

LORIN BRENNAN is legal counsel for Lorimar-Telepictures, a diversified communications and entertainment company. He specializes in intellectual property laws worldwide, and is editor of the American Film Marketing Association *International Anti-Piracy Guide*. Before joining Lorimar-Telepictures, he was in private practice for six years, during which time he lectured and wrote on intellectual property matters.

10:30 a.m.-12:00 noon **PANEL DISCUSSION**
(Lusitania Room, Main Deck)

CULTURE IN CALIFORNIA

Presiding: **WILLA BAUM**

Presentations: *Cliff May and the California
Ranch House*

MARLENE LASKEY

*The Documentation Through Oral
History of Musicians and Community
Musical Life*

**CAROLINE CANFIELD
CRAWFORD**

*Fixing the Fading Image: Interviewing
Film Pioneers*

DAVID SHEPARD

Comment: **DAVID FINE**

FRIDAY, OCTOBER 24

WILLA BAUM, director of the Regional Oral History Office at the University of California, Berkeley, has been active in oral history since 1953. Author of *Oral History for the Local Historical Society* (1971), *Transcribing and Editing Oral History* (1977), she also was co-editor of *Oral History: An Interdisciplinary Anthology* (1984). A frequent speaker at professional association meetings and workshops, Baum has served as council member of the Oral History Association and as an oral history committee member of the Society of American Archivists.

MARLENE LASKEY, a graduate student in history at the University of California, Los Angeles, is employed by the Academy of Motion Picture Arts and Sciences. She has completed several extensive interviews with Los Angeles architects for the UCLA Oral History Program, and has devised and led walking tours of downtown Los Angeles. She interviewed Cliff May in 1982.

CAROLINE CANFIELD CRAWFORD has been working with the Kurt Herbert Adler/San Francisco Opera project at the Regional Oral History Office, University of California, Berkeley, since the fall of 1985. For the past ten years she has written on musical subjects and has been an interviewer and editor for the *Peninsula Times Tribune*, *Sacramento Bee*, and the *Christian Science Monitor*. From 1973-79 she was a writer, editor, and press representative on Adler's staff at the San Francisco Opera.

DAVID SHEPARD is special projects officer for the Directors Guild of America, Los Angeles, where he has supervised or conducted fifty oral history interviews over the past ten years, and is general editor of the Directors Guild Oral History Series for Scarecrow Press. He has won three Emmy awards for documentary history films, teaches graduate courses in early cinema at the University of Southern California, and is owner of a custom laboratory specializing in film restoration for archives and producers.

FRIDAY, OCTOBER 24

DAVID FINE since 1968 has been professor of English and American Studies at California State University, Long Beach. He is the author of *The City, the Immigrant, and American Fiction, 1880-1920* (1977), and editor of *Los Angeles in Fiction: A Collection of Original Essays* (1984) and *Unknown California* (1985). He has published several articles on Los Angeles in literature.

10:30 a.m.-12:00 noon **PAPERS**

(Queen Elizabeth Room, B Deck)

**THE NEW CONSERVATISM: THE REAGAN
GUBERNATORIAL YEARS AS PRECURSOR**

Presiding: **ENID HART DOUGLASS**

Presentations: "A Goldwater conservative, but not
harsh"

STEVEN EDGINGTON

*The Governor—and the Lieutenant
Governor*

HARRY JEFFREY

*Ronald Reagan's Gubernatorial
Philosophy as Seen in California
Welfare Reforms*

GABRIELLE MORRIS

Comment: **ARLENE LAZAROWITZ**

ENID HART DOUGLASS is director of the Oral History Program and lecturer in history at Claremont Graduate School. Active in the Oral History Association since its inception, she served as president in 1980. She is a founding member of the Southwest Oral History Association (SOHA) and first recipient of its James V. Mink Oral History Award. She is the author of articles on oral history.

FRIDAY, OCTOBER 24

STEVEN EDGINGTON, a Ph.D. candidate in history at the University of California, Los Angeles, is professor of social science at Pacific Christian College. From 1981-83 he was a researcher, interviewer, and editor in the California State University, Fullerton, Oral History Program for the State Government Documentation Project: The Reagan Era, interviewing mainly California state legislators and members of the governor's "kitchen cabinet."

HARRY JEFFREY since 1969 has been professor of history at California State University, Fullerton. He is the author of *The Republican Party as a Minority Party in Wartime, 1943-1944* (1986); directed the Richard Nixon Oral History Project at CSUF; served as chief historian, archivist, and director, Cost of Living Oral History Project, Nixon Administration, Washington, D.C.; directed the Robert Taft Oral History Project at Columbia University; co-directed the first workshop of the Oral History Association (1970); and edited and compiled *The Young Nixon: An Oral Inquiry* (1978).

GABRIELLE MORRIS, Regional Oral History Office, University of California, Berkeley, served as the director of the Ronald Reagan Gubernatorial Era Project, a cooperative effort of four California oral history programs. She was an interviewer for previous gubernatorial projects documenting the Warren, Knight, and Pat Brown administrations, and has directed projects on volunteerism, business, and black history.

ARLENE LAZAROWITZ is a member of the history department faculty at California State University, Long Beach. She collected and used oral history interviews for her dissertation on liberal Democrats from 1950-59 (University of California, Los Angeles) and for her current study of the Democratic party in Orange County, California, from 1952-68. Her publications include an article on foreign aid to India in the 1950s.

FRIDAY, OCTOBER 24

12:15 p.m.-1:45 p.m. **LUNCHEON**

(Grand Salon, R Deck)

Presiding: DALE TRELEVEN**Introduction:** JOHN BURNS**Speaker:** LARRY BURGESS*Interpretations of Southern California:
Calumny's Joy, Clio's Despair*

DALE TRELEVEN, co-chair of the 1986 OHA program committee, has directed the UCLA Oral History Program since 1983. He is a member of the editorial board, *Oral History Review*, and co-editor of the *Southwest Oral History Association Newsletter*.

JOHN BURNS is the state archivist of California and administers the California State Archives Government Oral History Program. From 1977-81, he was administrator of the Washington State Historical Records and Archives Project.

LARRY BURGESS, since February 1986 director of the A. K. Smiley Public Library, Redlands, for fourteen years served the library as archivist and head of special collections. He has presented numerous papers at historical and archival conferences and serves as adjunct professor of history at the University of California, Riverside. He has conducted many oral history interviews and "wishes he could schedule more."

2:00 p.m.-3:30 p.m. **WORKSHOP**

(Windsor Salon, R Deck)

**THE BOUNDARIES OF TEACHING
ORAL HISTORY IN THE SCHOOLS****Presiding:** GEORGE MEHAFFY

FRIDAY, OCTOBER 24

Presentation: *The Long, Long Ago Oral History Project: A Multilingual, Multicultural, Hands-on Approach to Student-Done Oral History*

MICHAEL BROOKS

Shifting Margins of Oral History: Race, Class, Gender and Culture

HOWARD SHORR

Discussion: **THE AUDIENCE**

GEORGE MEHAFFY, formerly at Eastern New Mexico University, has been since August 1986 the director of the School of Teacher Education, San Diego State University. He taught history and government in the Beaumont, Texas, public schools before completing an advanced degree at the University of Texas. While in graduate school, he was the associate director of University of Texas' College of Education Oral History Program. He has written extensively about oral history in the public schools; his best-known work is *Oral History: A Guide for Teachers (and Others)*, published in 1983.

MICHAEL BROOKS is a fifth-grade teacher in the Basic Education/Gifted-Talented Cluster at Suva Intermediate School, Bell Gardens, California, and has directed the Long, Long Ago Oral History Project since 1975. The project has won the California Council of Historical Societies' Scholastic Award, the California Association of Boards of Education's Golden Bell Award, and the Los Angeles County Superintendent of Education's Exemplary Project Award.

HOWARD SHORR is a veteran Los Angeles history teacher who is now at the Downtown Business Magnet High School. His latest article, "The Boyle Heights Project: Linking Students with their Community," appeared in *The History Teacher*

FRIDAY, OCTOBER 24

(August 1985). He has read papers at conferences of the Organization of American Historians and the American Planning Association. In 1985 he was awarded a Rockefeller Foundation Scholarship.

2:00 p.m.-3:30 p.m. PAPERS
(Lusitania Room, Main Deck)

LAW, POLITICS,
AND COMMUNITY EMPOWERMENT

Presiding: RICK HARMON

Papers: *When the FBI Wants You, They
Want You Dead*
LYNWOOD MONTELL

*The Entertainment Industry's
Response to McCarthyism*
MICHAEL BALTER

Comment: LARRY CEPLAIR

RICK HARMON has had considerable experience as an editor and writer in Southern California. From 1980-83 he worked on the staff of the Oral History Program at the University of California, Los Angeles. Since early 1984 he has been the oral historian of the Oregon Historical Society, and in 1986 he was appointed editor of the *Oregon Historical Quarterly*.

LYNWOOD MONTELL since 1969 has taught at Western Kentucky University, where he developed a graduate folk studies program that includes courses in oral history. He is the author of several books based on oral history, including the award-winning *Saga of Coe Ridge: A Study in Oral History* (1972), *Don't Go Up Kettle Creek: Verbal Legacy of the Upper Cumberland* (1983), and the forthcoming *Killings: Folk Justice*

FRIDAY, OCTOBER 24

in the Upper South. He has conducted numerous oral history workshops and has served as consultant for local history groups throughout the southeast.

MICHAEL BALTER since 1978 has been an editor and freelance writer and, since 1982, an interviewer for the UCLA Oral History Program, mainly in the areas of civil liberties and political activism.

LARRY CEPLAIR has taught history at secondary and community college levels for fourteen years. He is co-author of *The Inquisition in Hollywood: Politics in the Film Community, 1930-1960*, and has published articles in *Histoire moderne et contemporaine*, *Le mouvement social*, *Nation*, *Ceneaste*, *Emmy*, and the *Los Angeles Times*. Oral history has been the major factor in his articles and book on the blacklist in Hollywood. He has also made extensive use of the interviews collected by the oral history programs at the University of California, Los Angeles, and the American Film Institute.

2:00 p.m.-3:30 p.m. **MEDIA**
(Normandie Room, B Deck)

**DOCUMENTING THE PEOPLE ON TWO
WESTERN OUTPOSTS**

Presiding: **STEPHEN COLSTON**

Presentations: *"Hide, Hair, and All": The Twentieth-Century Texas Fur Trade*
BOBBY JOHNSON

*The Emic/Etic Approach to an Oral
Historical Study of Kona, Hawaii*
MICHI KODAMA-NISHIMOTO

Discussion: **THE AUDIENCE**

FRIDAY, OCTOBER 24

STEPHEN COLSTON is associate professor of history at San Diego State University and past director of the SDSU Center for Regional History. He served on the council of the Southwest Oral History Association (1981-84) and as a consultant for the San Diego Labor Oral History Project (1985-86), funded by the Office of Youth Programs, National Endowment for the Humanities. He also co-directed the Zoological Society of San Diego Oral History Project.

BOBBY JOHNSON, a native East Texan, is professor of history at Stephen F. Austin State University. A former oral history coordinator and newspaper reporter, he has co-authored *Wiley Post, His Winnie Mae, and the World's First Pressure Suit* (1971) and authored *The Coughatta People* (1976).

MICHI KODAMA-NISHIMOTO is a research associate in the University of Hawaii Oral History Project. Her publications include *Uchinanchu: A History of Okinawans in Hawaii* (1981) and *Hanahana: An Oral History Anthology of Hawaii's Working People* (1984).

2:00 p.m.-3:30 p.m. **PAPERS**
(Mauretania Room, Main Deck)

**THE SOURCES OF AND FORCES FOR CHANGE
IN SOUTHERN CALIFORNIA**

Presiding: **ROBERT GOTTLIEB**

Papers: *The Queen Mary and Redevelopment
in Long Beach*
KAYE BRIEGEL

*The Impact of Technology on Urban
Growth: The Case of Los Angeles*
FRED VIEHE

Comment: **LEONARD PITT**

FRIDAY, OCTOBER 24

ROBERT GOTTLIEB since 1982 has been an adjunct lecturer at the School of Architecture and Urban Planning, University of California, Los Angeles. Author or co-author of three books about the West, he also writes a column on western resource issues, published in thirty newspapers throughout the West, and a similar column for the *Wall Street Journal*. His next book, a study of the water industry in the West, is slated for publication in 1988.

KAYE BRIEGEL has for the past several years researched and taught about local history in the Oral History Resource Center, California State University, Long Beach, and in the CSULB history department.

FRED VIEHE received a post-doctoral appointment as research historian at the Social Process Research Institute and several subsequent grants to continue research on the impact of the petroleum industry on Los Angeles. Currently he is assistant professor of urban history at Youngstown State University. His publications include "Black Gold Suburbs" in the *Journal of Urban History* (November 1981).

LEONARD PITT is professor of history at California State University, Northridge, and former director of the Urban Archives Center at CSUN. His publications include *Decline of the Californios: A Social History of the Spanish-speaking Californians, 1846-1890* (1966); *California Controversies: Major Issues in the History of the State* (1968); and *We Americans: A Topical History of the United States* (1976).

2:00 p.m.-3:30 p.m. **PANEL**

(Queen Elizabeth Room, B Deck)

**ORAL HISTORY OF THE SIXTIES:
THE LOCAL PERSPECTIVE**

Presiding: **DEVRA WEBER**

Presentations: *Ann Arbor, Michigan*
BRET EYNON

FRIDAY, OCTOBER 24

Sunflower County, Mississippi
CHANA KAI LEE

Boston, Massachusetts
ANNIE POPKIN

Comment: RONALD GRELE

DEVRA WEBER is assistant professor of history at California State University, Long Beach. Her oral history interviews played a major role while conducting film research and for completing a study on Mexican workers in the California cotton industry.

BRET EYNON, a graduate student in the public history program at New York University, has worked with the American Working Class History Project at the City University of New York for over two years. Director of the Ann Arbor Contemporary History Project from which his study of Ann Arbor emerged, he is currently working on an oral history of the international student movement of the 1960s.

CHANA KAI LEE, a graduate student in Afro-American Studies, University of California, Los Angeles, recently returned from a trip across the South during which she interviewed people who knew and worked with civil rights activist Fannie Lou Hamer. She is a member of the African Women's Collective, an activist organization dedicated to studying and writing about the history of African women across the globe.

ANNIE POPKIN has been active in building communities in the civil rights movement in the North and South and the women's liberation movement in Boston and the San Francisco Bay Area. Her dissertation, "Bread and Roses: An Early Moment in the Development of Socialist Feminism" (Brandeis University, 1978), was based in part on interviews with activists in Bread and Roses, an organization of which she was a founding member. She has taught women's studies and ethnic

FRIDAY, OCTOBER 24

studies at California State University, Hayward, since 1984, and also leads unlearning racism and sexism workshops in the Bay Area. Her current research and writing project involves teaching about unlearning oppression in racially and sexually mixed classrooms.

RONALD GRELE directs the Oral History Research Office at Columbia University. Founding editor of the *International Journal of Oral History*, author, and editor of *Envelopes of Sound: The Art of Oral History* (1985), he is a former member of the Oral History Association Council.

3:30 p.m.-4:00 p.m. **BREAK**

(Refreshments available in Exhibit Hall, D Deck)

4:00 p.m.-5:30 p.m. **PAPERS**

(Mauretania Room, Main Deck)

WORLDS AND WORDS OF WORKERS

Presiding: **MICHAEL FURMANOVSKY**

Papers: *The History of Work and Oral Evidence*

ED BEECHERT

The Socio-Historical Role of Women in the Hotel and Restaurant Employees Union, 1900-Present

GAIL LIVINGS

People of the Story: Narrative Tradition and Organized Labor in the Information Age

EVERETTE FREEMAN

Comment: **ANDOR SKOTNES**

MICHAEL FURMANOVSKY is a Ph.D. candidate in United States history at the University of California, Los Angeles,

FRIDAY, OCTOBER 24

where he specializes in labor history. He has conducted extensive interviews with former and current members of the Communist Party for his dissertation on the Party in Los Angeles in the 1930s. Before coming to UCLA, he was educated at the University of Warwick, England, in American Studies.

ED BEECHERT has been professor of labor history at the University of Hawaii since 1968. He served on the evaluation committee during the Oral History Association Wingspread Conference. He has directed the Pacific Regional Oral History Program since 1973. His most recent writings have appeared in *Crisis and Change in the World Sugar Economy* and *Labor Relations in the Hawaiian Sugar Industry*, both published in 1984.

GAIL LIVINGS is a Ph.D. candidate in sociology at the University of California, Los Angeles. Since 1982 she has conducted ethnographic fieldwork into the social organization of waitresses' work and econometric analyses of the occupational features of waitresses, and has collected historical data, especially oral information, on the role of women in the Hotel and Restaurant Employees Union.

EVERETTE FREEMAN since 1985 has been assistant professor of labor and industrial relations at the Labor Program Service of the School of Labor and Industrial Relations, Michigan State University. Earlier he was instructor and assistant professor of labor studies at Rutgers University, and earned a certificate in economics from Fircroft College, Birmingham, England—a resident college for trade union leaders from around the world.

ANDOR SKOTNES is the assistant director of the Oral History Research Office, Columbia University. He is completing his doctoral dissertation, "The Black Freedom Movement and the Labor Movement in the World War II Era," at Rutgers University. He worked as a machinist, printer, plaster mold-maker, and rank-and-file labor activist for seven years.

FRIDAY, OCTOBER 24

4:00 p.m.-5:30 p.m. **MEDIA**
(Normandie Room, B Deck)

**CREATING ORIGINAL THEATER PRODUCTIONS
FROM PERSONAL HISTORY**

Presiding: SHARON GOLDSMITH
Presentations: PETER GREGO
JULIA ROYALL SWOYER
Discussion: THE AUDIENCE

SHARON GOLDSMITH is operations and plans officer at the Kern County Economic Opportunity Corporation. As associate project director for the California Odyssey Project at California State College, Bakersfield (1979-83), she recorded and preserved individual accounts of the "Dust Bowl" migration to California. The play *From Dust Thou Art* is one of many public programs resulting from California Odyssey, supported in part by the National Endowment for the Humanities.

PETER GREGO is professor of theater at California State University, Northridge. He has directing credits at theaters throughout the United States, at the Café Theatre in Frankfurt, West Germany, and was a recent guest of Tadashi Suzuki in Toga, Japan.

JULIE ROYALL SWOYER resides in Boston where she is based at the Education Development Center. She is producer/founder of the Iron Clad Agreement, a theater and media production company which for ten years has specialized in the popularization of industrial/immigrant history in the United States, United Kingdom, and Hong Kong. Her objective has been "to link people in communities with their own history as well as with that of similar regions in this country and abroad."

FRIDAY, OCTOBER 24

4:00 p.m.-5:30 p.m. PANEL

(Queen Elizabeth Room, B Deck)

MEANING AND DISCOURSE IN ORAL HISTORY

Presiding: KIM LACY ROGERS**Presentations:** *The Rhetoric of Search: Birthparents
and Adoptees in Search of One
Another*

JUDITH MODELL

*Achieving Coherence in Oral History
Discourse*

EVA McMAHAN

*Family, Self, and Speech: The Rhetoric
of Relationship and Achieved Identity*

KIM LACY ROGERS

Comment: THE AUDIENCE

KIM LACY ROGERS, assistant professor of history at Dickinson College, has researched oral history methodology, life-history analysis, social movements and social change, history of the family, and history of consciousness. Currently, she is revising her doctoral dissertation, "Humanity and Desire: Civil Rights Leaders and the Desegregation of New Orleans, 1954-1966" (University of Minnesota, 1982), which is substantially based on oral narratives with activists.

JUDITH MODELL is assistant professor of anthropology at Carnegie-Mellon University. She has pursued an interest in how people structure their worlds in a variety of ways: a biography of Ruth Benedict (1983) uses self-interpretation as one theme; several articles have explored the significance of storytelling to individuals' roles as social actors; and her current research on parenthood depends heavily on private and public descriptions of "being a parent."

FRIDAY, OCTOBER 24

EVA McMAHAN, an oral history practitioner for eleven years, is assistant professor of speech communication at the University of Alabama. The focus of her work is to understand how interviewers and interviewees jointly create the historical record. She has published in such scholarly journals as the *International Journal of Oral History*, *Communication Monographs*, and *Communication Education*.

4:00 p.m.-5:30 p.m. **WORKSHOP**
(Windsor Salon, R Deck)

**ORAL HISTORY TO IMPROVE STUDENT
COMMUNICATION SKILLS**

Presiding: **BARRY LANMAN**

Presentations: *The Use of Oral History and Media
(Computer, Video Camera, and Tape
Recorder) in Teaching Writing Skills*
JAMES PRESTON

*Oral History: An Approach to
Developing Writing and Analytical
Skills*
PAMELA GRUSZKA

Discussion: **THE AUDIENCE**

BARRY LANMAN is chair of the Oral History Association's Committee on Teaching and immediate past president of Oral History in the Mid-Atlantic Region (OHMAR). His dissertation examined oral history as an educational methodology (Temple University). He is director of the Educational Center for Oral History, Catonsville Community College, Baltimore, Maryland.

JAMES PRESTON teaches at Edward M. Downer Junior High School, San Pablo, California. He has taught at the Tus-

FRIDAY, OCTOBER 24

kegee Institute and the University of Maryland. He has received two grants from the San Francisco Foundation to develop an oral history project for improving writing skills.

PAMELA GRUSZKA since 1978 has been a lecturer in the Mexican-American Studies Department at California State University, Long Beach. She has made extensive use of oral history at CSULB while teaching an experimental course, which in turn developed from observations made while Student Affirmative Action-Retention Coordinator focusing on the retention problems of Mexican-American students. She has also been heavily involved in bilingual recruitment and education programs at CSULB.

4:00 p.m.-5:30 p.m. **ROUNDTABLE**

(Lusitania Room, Main Deck)

ORAL HISTORY AND POLITICAL SCIENCE

Presiding: SHERRY BEBITCH JEFFE

Participants: TERRY BIRDWHISTELL
LORN FOSTER
GLADWIN HILL
DONALD RITCHIE

Discussion: THE AUDIENCE

SHERRY BEBITCH JEFFE is project director, Study of State Legislative Leadership, at the University of Southern California. She conducts interviews for an oral history project, *"Modern Speakership of the California State Assembly,"* teaches political science courses on the legislative process and California government and politics, and serves as consultant to a recently established California State Archives Government Oral History Program.

FRIDAY, OCTOBER 24

TERRY BIRDWHISTELL is university archivist and director of the Oral History Program at the University of Kentucky Library. He has published articles on broadcasting history, Appalachia, and politics. He has been involved in several media productions utilizing oral history, including television programs on Kentucky and the New Deal, and Kentuckians in Vietnam. He is presently a member of the OHA Council.

LORN FOSTER since 1978 has been associate professor of government and black studies at Pomona College. He has recently edited a volume, *The Voting Rights Act: The Consequences and Implications* (1985), and co-authored *Jesse Jackson's Campaign: The Primaries and Caucuses* (1984), and is preparing a book-length manuscript on the 1984 Jackson presidential campaign and two articles on electoral behavior and political attitudes among blacks. He has conducted many interviews on the Voting Rights Act and the Jackson campaign, and continues work on the federal Voting Rights Act with the support of a Ford Foundation Fellowship.

GLADWIN HILL served for twenty years as the Los Angeles bureau chief of the *New York Times*. Author of *Dancing Bear: An Inside Look at California Politics* (1968) and *Madman in a Lifeboat: Issues of the Environmental Crisis* (1973), he conducted extensive interviews while covering politics in California and other western states. He is also a recent interviewee for the *New York Times* Oral History Project.

DONALD RITCHIE of the Senate Historical Office, Washington, D.C., conducts an oral history program with retired members of the United States Senate staff. He is president-elect of the Oral History Association, and a past president of Oral History in the Mid-Atlantic Region (OHMAR). His recent publications include a high school textbook, *Heritage of Freedom* (1985), and "The Oral History/Public History Connection," in *Public History: An Introduction* (1986).

FRIDAY, OCTOBER 24

6:00 p.m.-7:00 p.m. **CASH BAR**

(Queen's Salon, Promenade Deck)

7:00 p.m. **DINNER**

(Queen's Salon, Promenade Deck)

Presiding:**MYRNA CHERKOSS DONAHOE****Featured****Program:***TheatreWorker's Project: The
Men/The Women***SUSAN FRANKLIN TANNER**

MYRNA CHERKOSS DONAHOE is a Ph.D. candidate in American working-class history at the University of California, Irvine, and at the University of California, Los Angeles. She is undertaking an extensive series of interviews with auto workers at the now-closed General Motors South Gate plant and with former steelworkers at the now-demolished Bethlehem Steel plant in Vernon, California, for her dissertation, "Worker Response to Plant Closures: The Cases of Steel and Auto in Southeast Los Angeles, 1945-1985." She also interviewed GM workers to obtain background material for a documentary film, *Tiger by the Tail*.

SUSAN FRANKLIN TANNER, director of Theatre Worker's Project, is an actress/director/producer/teacher. A member of the Screen Actors Guild, the American Federation of Television and Radio Artists, and Actors Equity, she has been a longtime activist involved in labor issues, and has sought to combine her professional artistic life with creating meaningful social change. She is the recipient of two California Arts Council grants and a Liberty Hill Foundation grant, out of which has come the creation of the TheatreWorker's Project. Relying on oral history techniques, acting, writing and improvisation exercises, the TheatreWorker's Project provides an opportunity for the unemployed and working people to express their thoughts, dreams, and struggles through the medium of theater.

FRIDAY, OCTOBER 24/SATURDAY, OCTOBER 25

9:00 p.m.-10:30 p.m.

Screen Images (Aquitania Room, Main Deck)

See Schedule in Registration Packet.

SATURDAY, OCTOBER 25

9:00 a.m.-12:00 noon; 2:00 p.m.-5:30 p.m.

Screen Images (Aquitania Room, Main Deck)

See Schedule in Registration Packet.

SESSION A

8:30 a.m.-10:00 a.m. **PANEL DISCUSSION**

(Normandie Room, B Deck)

**ETHNIC COMMUNITIES OF THE
SAN PEDRO/WILMINGTON AREA****Presiding:** ARTHUR ALMEIDA**Presentations:** *The Cannery Culture: Mexican Women
and Labor Activism in Southern
California, 1939-1950*
VICKI RUIZ*Terminal Island: A Pre-World War II
Ethnic Community*

K. STANLEY YAMASHITA

*The Yugoslav Influence in the Harbor
Area up to World War II*

NICHOLAS ZOROTOVICH

Discussion: THE AUDIENCE10:30 a.m. **BUS LEAVES FOR SAN PEDRO
HARBOR/TERMINAL ISLAND****Guide:** STAN WEIR

SATURDAY, OCTOBER 25

1:00 p.m.

Post-Lunch

Presentation: **JOHN PANDORA**
 TONY SALCIDO

ARTHUR ALMEIDA has been president of the San Pedro Historical Society since 1980, and with his wife, Irene, is co-vice-president of the Conference of California Historical Societies. President of Local 13, International Longshoremen's and Warehousemen's Union (ILWU) from 1976-78, he has published articles on the Industrial Workers of the World (IWW), Japanese Americans of San Pedro, and on organized labor, and is a frequent lecturer and panelist on longshoremen.

VICKI RUIZ is assistant professor of history at the University of California, Davis. As past director, Institute of Oral History, University of Texas at El Paso, she has both research and administrative experience in the collection of oral documents. Her book on Mexican women cannery workers is forthcoming from the University of New Mexico Press.

K. STANLEY YAMASHITA retired as a Lieutenant Colonel, United States Army, in 1978 after tours of duty in France, Germany, Thailand, Okinawa, and the Philippines. He has since earned degrees in behavioral science and comparative culture. He is working on several articles as well as preparing a book on Terminal Island.

NICHOLAS ZOROTOVICH was born in Yugoslavia in 1905, migrated to Bellingham, Washington, in 1909, and moved to San Pedro in 1917. Dean of the Social Science Division, Los Angeles Harbor College (1949-70), his "retirement" involves active membership in many community groups and extensive travel throughout the United States, Canada, and Mexico. He published a book, *Wish You Were Here* (1963), based on travel experiences in Europe, and in 1984 was chosen "Citizen of the Year" by the San Pedro Lions Clubs.

SATURDAY, OCTOBER 25

STAN WEIR is the publisher of SingleJack Books, San Pedro, California.

JOHN PANDORA and **TONY SALCIDO** are co-coordinators of the International Longshoremen's and Warehousemen's Union Local 13 Oral History Project.

SESSION B

8:30 a.m. **BUS LEAVES FOR HUNTINGTON LIBRARY AND GARDENS/PASADENA**

Guide: **BROOKE LARSEN GARLOCK**

1:30 p.m. **PANEL DISCUSSION**
(Pacific Oaks College)

**RESEARCH ON THE WEST:
THE HUNTINGTON COLLECTIONS**

Presiding: **THOMAS CAUGHRON**

Presentations: *Teachers on the California Frontier*
MARGUERITE RENNER

*Local History and the Huntington
Library Collections*
ANN SCHEID

Comment: **ALICE CLEMENT**

BROOKE LARSEN GARLOCK is executive director of the Pasadena Oral History Project, assistant director of the Pasadena Historical Society, and a member of the Pasadena Centennial Coordinating Committee. She has been a member of the council, Southwest Oral History Association (SOHA), since 1981.

THOMAS CAUGHRON after nine years teaching at Polytechnic School, Pasadena, accepted his current position with

SATURDAY, OCTOBER 25

the Social Science Credential Program, California State University, Long Beach. Among his recent scholarly endeavors is a paper, "Mary Barnes Southworth: A Model of Female Entrepreneurship in the Post-War South," presented at the 1985 OHA annual meeting in Pensacola.

MARGUERITE RENNER, professor of history at California State University, Northridge, is completing a book on nineteenth-century public school teachers. Her teaching experience has taken her to California, Missouri, Texas, and Utah. In each location, she has interviewed retired school teachers, asking questions she could not ask of the nineteenth-century women she studied.

ANN SCHEID has conducted oral history interviews with Pasadena architects and scientists of the California Institute of Technology (Caltech), and recently published *Pasadena: Crown of the Valley* (1986). Coordinator of Pasadena's Architectural and Historical Inventory, she previously served as a foreign services officer in Sweden, as archives and manuscripts librarian at Caltech, and as a Swedish-language teacher at the University of California, Los Angeles.

ALICE CLEMENT has conducted extensive oral history interviews for research on women in the work force and twentieth-century labor history. She founded the Historical Institute of Southern California in 1978, continues to serve on the HISC executive board, and is extremely active in many community and professional organizations in Southern California.

SESSION C

8:30 a.m. **BUS LEAVES FOR SOUTH CENTRAL
LOS ANGELES**

Guide:

VALERIE SHAW-AMY

SATURDAY, OCTOBER 25

1:30 p.m. PANEL DISCUSSION

(California Afro-American Museum, Exposition Park)

THE TRANSFORMATION OF LOS ANGELES:
BLACK LEADERS' PERSPECTIVES**Moderator:** VALERIE SHAW-AMY**Overview:** ALFRED MOORE**Presentations:** *Interviewees*
CELESTUS KING III
MIRIAM MATTHEWS*Interviewers*
RANFORD HOPKINS
BRUCE TYLER**Discussion:** VALERIE SHAW-AMY
ALFRED MOORE
THE AUDIENCE

VALERIE SHAW-AMY is a freelance journalist, author, lecturer, and consultant. She has written weekly front-page feature stories for the *Watts Times* and has published several study and curriculum guides including *Black Hollywood Yesterday* (1983) and *Birth of A Nation Study Guide* (1984). She is founder and president of Hollywood Yesterday in Living Color, which produces calendars, school curricula and posters, and organizes special events.

ALFRED MOORE is assistant superintendent, Region D, Los Angeles Unified School District, and over the last thirty years has served in numerous teaching, administrative, and consultant positions in the Los Angeles metropolitan area. He has been the recipient of many awards and honors for his innovative leadership in planning and implementing educational

SATURDAY, OCTOBER 25

programs. He is an active member of numerous professional, educational, and community organizations, and is a member of the advisory committee, Black Leadership in Los Angeles Oral History Project, University of California, Los Angeles.

CELESTUS KING III, interviewed for UCLA's Black Leadership Oral History Project in 1985, has owned and administered the King Bail Bond Agency since 1951. From 1979-85 he served as president of the Independent Bail Agents Association of California. Among the numerous community organizations and activities in which he has participated are the Brotherhood Crusade (co-founder), Los Angeles Rumor Control and Information Institute (co-founder), Black Education Commission (founding member), Congress of Racial Equality (past California state chair), Los Angeles Branch, National Association for the Advancement of Colored People (past president), Southern Christian Leadership Conference, West Coast, and Laurence University, Santa Barbara (currently chairman of the board of trustees). A member of the Tuskegee Airmen Association, California Branch, he has been Brigadier General, California Military Reserve, since his appointment by Governor Edmund G. Brown, Jr.

MIRIAM MATTHEWS, interviewed for UCLA's Black Leadership Oral History Project in 1985, is California's first Afro-American librarian with professional training. (She holds degrees from the University of California, Berkeley, and the University of Chicago.) During her thirty-three years on the staff of the Los Angeles Public Library (1927-60), she rose to the rank of Regional Librarian. Since 1927 she has served on committees and boards of more than fifty organizations concerned with libraries, archives, health, education, youth problems, civil rights, race relations, history, and art. Recipient of numerous city, county, state, and national awards, her publica-

SATURDAY, OCTOBER 25

tion credits include bibliographies on *The Negro in California from 1781-1910* (1944), and *Race Relations on the Pacific Coast* (1945). She currently serves on the boards of trustees for the California Afro-American Museum, El Pueblo Park Association, and the Los Angeles City Historical Society, and is a member of the advisory committee, Black Leadership in Los Angeles Oral History Project, University of California, Los Angeles.

RANFORD HOPKINS has been an interviewer for the UCLA Oral History Program's Black Leadership in Los Angeles series for over four years, is co-director and interviewer for the Santa Barbara Afro-American Oral History Project, and teaches world and United States history at El Camino Real High School in Woodland Hills, California. He is completing a doctoral dissertation, a study of the evolution of the black community in Los Angeles, at the University of California, Santa Barbara.

BRUCE TYLER, assistant professor of history at the University of Louisville since 1985, has conducted numerous research projects and published widely on subjects relating to black history. He interviewed Celestus King III for the Black Leadership in Los Angeles Oral History Project, University of California, Los Angeles, in 1985.

SESSION D

8:30 a.m. **BUS LEAVES FOR EAST LOS ANGELES/
DOWNTOWN**

Guides:

**DANIEL HOYE
RICK ROSEN
LOU SANTILLAN**

SATURDAY, OCTOBER 25

1:30 p.m. **PANEL DISCUSSION**

(Fire House No. 1, El Pueblo de Los Angeles State
Historic Park)

**REDEVELOPMENT, PRESERVATION, AND
COMMUNITY**

Presiding: ELLEN MALINO JAMES

Presentations: *The Redevelopment of Downtown
Los Angeles*

ROBERT CHATTEL

*Preserving Whose History: Los
Angeles' Cultural-Historic
Monuments, Ethnic Minorities,
and Women's History*

GAIL DUBROW

*Chavez Ravine: The People vs.
The City*

LOU SANTILLAN

Discussion: THE AUDIENCE

DANIEL HOYE has been program coordinator for the California Historical Society for five years, is employed at the visitors' center at El Pueblo State Historic Park, and is a docent for the Los Angeles Conservancy.

RICK ROSEN has been a docent for the Los Angeles Conservancy's downtown tours for three years, and has led special tours for Hollywood Heritage. An architect for fifteen years, he has been employed by Reeves Associates Architects since November 1983.

ELLEN MALINO JAMES wrote the 1985 book, *Portrait of a Community: Ojai Yesterdays and Today*, an oral history with photographs. She has lectured for the Los Angeles Bicentennial

SATURDAY, OCTOBER 25

Speakers Bureau, taught at The New School (New York City), and has been a panelist at the American Historical Association, National Conference on Public History, Western Association of Women Historians, and the Berkshire Conference.

ROBERT CHATTEL has been a project planner for the Community Redevelopment Agency of Los Angeles for two years, working primarily on historic preservation projects: rehabilitation, expansion, and infill development in the central business district of Los Angeles. His master's thesis in historic preservation at Columbia University used a development and design proposal for the Beverly Hills waterworks. He formerly directed educational programs, house and neighborhood walking tours, lectures, and events for the Los Angeles Conservancy.

GAIL DUBROW is a doctoral candidate in urban planning at the University of California, Los Angeles, specializing in the history of the built environment. She also teaches in the Women Studies Program at California State University, Northridge. Her dissertation-in-progress focuses on the implications of historic preservation for the new women's history.

LOU SANTILLAN is president of the Palo Verde-Loma Bishop Cultural and Historical Association (former residents of Chavez Ravine). He was born at what is now third base in Dodger Stadium (Chavez Ravine), and lived there until the beginning of eminent domain evictions in 1951.

SESSION E

8:30 a.m. **BUS LEAVES FOR WEST CENTRAL
LOS ANGELES**

Guides:

**DOYOUNG LEE
GLORIA KENTZLER**

SATURDAY, OCTOBER 25

1:30 p.m. PANEL DISCUSSION

(Angelica Lutheran Church)

REFUGEE COMMUNITIES OF LOS ANGELES

Presiding: PAT BENSON DULDULAO

Presentations: *The Reality of "El Norte": Central
American Immigration to Los Angeles*
NORMA STOLTZ CHINCHILLA

The Older Hmong Women in America
GREET KERSHAW

*The Korean American Community in
Los Angeles*
OAKSOOK CHUN KIM

Discussion: THE AUDIENCE

DOYOUNG LEE is administrative assistant for the Korea Program, Center for Pacific Rim Studies, International Studies and Overseas Programs (ISOP), University of California, Los Angeles.

GLORIA KENTZLER is sanctuary coordinator, Southern California Interfaith Task Force on Central America.

PAT BENSON DULDULAO is special assistant and district office director for Congressman Augustus F. Hawkins (D-California), chairman of the House Committee on Education and Labor. From 1978-80, while associated with the Community Relations Conference of Southern California (CRCSC), she wrote and implemented a training project for parents and students of magnet schools in the Los Angeles Unified School District during the desegregation period. In all, she was a CRCSC staff member and volunteer for seven years, specializ-

SATURDAY, OCTOBER 25

ing in fair housing, equal opportunities, and social justice. Her position paper on multicultural education became a pilot program in the Los Angeles Unified School District.

NORMA STOLTZ CHINCHILLA is associate professor of women's studies and sociology at California State University, Long Beach, and founding member of the journal *Latin American Perspectives* and the Guatemala Information Center in Los Angeles. She is currently working on a book on the role of women in the Guatemalan revolution based on oral history interviews and on several articles on Central American immigration to Los Angeles.

GREET KERSHAW, professor of anthropology at California State University, Long Beach, has conducted field research with concentration camp survivors in Holland (1945-50) and with the Kikuyu in Kenya (1954-57; 1962). After involvement in various projects with the Dutch population in Artesia and Bellflower, California, she worked with the Hmong in Long Beach (1979-83).

OAKSOOK CHUN KIM taught religion, literature, and Christian ethics at Ewha Woman's University and Yonsei University in Seoul. She is currently visiting assistant professor, East Asian Studies, and assistant director of the Asian American Studies Center at the University of California, Los Angeles. Associated with the International Studies and Overseas Programs and the Center for Pacific Rim Studies, she has also organized and developed a Korean American oral history project to investigate the impact of traditional ideas and moral philosophies on the sense of history of dislocated individuals.

6:00 p.m.-7:00 p.m. **CALIFORNIA WINE TASTING**
(Queen's Salon, Promenade Deck)

Wine courtesy of The Robert Mondavi
Wineries, Oakville, California

SATURDAY, OCTOBER 25

7:00 p.m. **BANQUET**

(Queen's Salon, Promenade Deck)

Presiding: DONALD RITCHIE**Introduction:** RICHARD CANDIDA SMITH**Featured****Speaker:** ELENA PONIATOWSKA
The Earthquake

ELENA PONIATOWSKA was born in Paris of a French-Polish father and a Mexican mother. At the age of nine she moved to Mexico, where she still lives. She started her career as a journalist in 1954 with *Excelsior*, a major Mexican newspaper, and after a year transferred to the periodical *Novedades*, to which she has contributed articles on social and political subjects for thirty years. In 1978, she won Mexico's Premio Nacional de Periodismo, the first woman to be so honored. Since her first novel, *Lilus Kikus* (1954), she has written sixteen books, both fiction and non-fiction, including *Hasta que no verte, Jesus mio* (1969); *Massacre in Mexico* (1971), a report on the 1968 student movement in Mexico based on oral testimony; *Querido Diego te abraza Quiarla* (1978); *Fuerta es el silencio* (1980); *Domingo 7* (1982); and *The Last Turkey* (1985), a look at the festivities of the poor. She contributed an essay on sexual attitudes in Australia to *Women, A World Report* (1985). Elena Poniatowska's main concern as a writer is the exposure of poverty and injustice throughout Latin America.

9:00 p.m.-11:00 p.m.

Screen Images (Aquitania Room, Main Deck)

See Schedule in Registration Packet.

SUNDAY, OCTOBER 26

8:00 a.m.-9:00 a.m. **CONTINENTAL BREAKFAST**

(Windsor Salon, R Deck)

9:00 a.m.-10:00 a.m. **ANNUAL BUSINESS MEETING OF
THE ORAL HISTORY ASSOCIATION**

(Windsor Salon, R Deck)

10:15 a.m.-1:00 p.m. **SCREEN IMAGES**

(Aquitania Room, Main Deck)

See Schedule in Registration Packet.

10:15 a.m.-11:45 a.m. **PANEL DISCUSSION**

(Queen Elizabeth Room, B Deck)

**SUMMING UP THE TRANSFORMATION
OF THE WEST**

Presiding: MICHAEL FRISCH

**Presentations: JO BLATTI
JOHN KUO WEI TCHEN
MICHAEL FRISCH**

Discussion: THE AUDIENCE

MICHAEL FRISCH, chair of the Department of American Studies at the State University of New York at Buffalo, is the recently appointed editor of the *Oral History Review*. With primary research interests in urban and social history, his oral history work ranges from theory and criticism to prospects on unemployment and deindustrialization. He recently served as oral history consultant to the award-winning film, *Small Happiness: Women of a Chinese Village*.

JO BLATTI, director of research and interpretation for FARMAMERICA: The Minnesota Agricultural Interpretive Center, for many years has been an independent producer of

SUNDAY, OCTOBER 26

programs interpreting oral history interviews. She served as a program officer for the New York Council for the Humanities, and is editor of a volume, *Past Meets Present*, to be published by the Smithsonian Institution.

JOHN KUO WEI TCHEN is a founder and first executive director of the Chinatown History Project in New York City, a community-focused effort grounded in oral history and community documentation. He is currently working on a book-length study based on the project's major traveling exhibition, *Eight Pound Livelihood: Chinese Laundry Workers in America*, which he curated.

INDEX OF PARTICIPANTS

- | | |
|---------------------------------|---------------------------------|
| Allen, Barbara, 50 | Coleman, Ronald, 38 |
| Allen, Susan, 51 | Colston, Stephen, 61 |
| Almeida, Arthur, 73 | Crawford, Caroline Canfield, 54 |
| Andriesse, Ann, 36 | Crowe-Carraco, Carol, 44 |
| Attebery, Brian, 50 | de Graaf, Lawrence, 33 |
| Baird, Nancy, 44 | Donahoe, Myrna Cherkoss, 72 |
| Baldrige, Kenneth, 34 | Douglass, Enid Hart, 56 |
| Balter, Michael, 60 | Dubrow, Gail, 80 |
| Band, Arnold, 40 | Duldulao, Pat Benson, 82 |
| Band, Ora, 40 | Dunaway, David, 48 |
| Bard, Marjorie, 41 | Edgington, Steven, 56 |
| Baum, Willa, 54 | Embry, Jessie, 50 |
| Beechert, Ed, 65 | Eynon, Bret, 63 |
| Birdwhistell, Terry, 70 | Fine, David, 54 |
| Blair, Karen, 44 | Foster, Lorn, 70 |
| Blatti, Jo, 85 | Freeman, Everette, 65 |
| Bowen, Marshall, 50 | Frisch, Michael, 85 |
| Brennan, Lorin, 53 | Furmanovsky, Michael, 65 |
| Briegel, Kaye, 62 | Gallacher, Cathryn, 46 |
| Brooks, Michael, 59 | Garlock, Brooke Larsen, 75 |
| Brown, Jeffrey, 29 | Gluck, Sherna Berger, 38 |
| Buckendorf, Madeline Kelley, 31 | Goetz, Sam, 40 |
| Burgess, Larry, 58 | Goldberg, Eve, 32 |
| Burns, John, 58 | Goldsmith, Sharon, 67 |
| Castaneda, Carlos, 42 | Gordon, Michael, 41 |
| Caughron, Thomas, 75 | Gottlieb, Robert, 62 |
| Ceplair, Larry, 60 | Grego, Peter, 67 |
| Charlton, Thomas, 53 | Grele, Ronald, 64 |
| Chattel, Robert, 80 | Gruszka, Pamela, 69 |
| Chinchilla, Norma Stoltz, 82 | Haas, Lisbeth, 29 |
| Chou, Michaelyn, 48 | Hand, Samuel, 28, 42 |
| Clement, Alice, 75 | Hansen, Arthur, 28, 38, 42 |

- Harmon, Rick, 60
 Harris, L. David, 51
 Hawver, Nancy, 45
 Hill, Gladwin, 70
 Hine, Robert, 38
 Hopkins, Ranford, 77
 Hoyer, Daniel, 79
 Hurtado, Albert, 31
 James, Ellen Malino, 80
 Jeffe, Sherry Bebitch, 70
 Jeffrey, Harry, 56
 Johnson, Bobby, 61
 Jones-Eddy, Julie, 32
 Kahn, Ava, 33
 Karamanski, Theodore, 31
 Kentzler, Gloria, 81
 Kershaw, Greet, 82
 Kim, Oaksook Chun, 82
 King, Celestus, III, 77
 King, R. Thomas, 47
 Kinsler, Flora Bel, 40
 Kodama-Nishimoto, Michi, 61
 Lage, Ann, 44
 Lane, James, 51
 Lanman, Barry, 69
 Larson, Ronald, 33
 Laskey, Marlene, 54
 Lazarowitz, Arlene, 56
 Lee, Chana Kai, 64
 Lee, Doyoung, 81
 Livings, Gail, 65
 Lochead, Richard, 47
 Matthews, Miriam, 77
 McBane, Margo, 45
 McDonald, Melissa, 33
 McMahan, Eva, 68
 Mehaffy, George, 58
 Melcher, Mary, 32
 Mercier, Laurie, 36
 Minister, Kristina, 51
 Modell, Judith, 68
 Montell, Lynwood, 60
 Moore, Alfred, 77
 Morris, Gabrielle, 56
 Mould, David, 37
 Nash, Gerald, 28
 Neuenschwander, John, 53
 Nishimoto, Warren, 36
 Okihiro, Gary, 38
 Pandora, John, 74
 Pitt, Leonard, 62
 Poniatowska, Elena, 84
 Popkin, Annie, 64
 Preston, James, 69
 Rehwald, Mary, 32
 Renner, Marguerite, 75
 Ritchie, Donald, 70, 84
 Rogers, Kim Lacy, 68
 Romo, Richard, 38
 Rosen, Rick, 79
 Ross, Steven, 36
 Ruiz, Vicki, 73
 Ryant, Carl, 36
 Salcido, Tony, 74
 Santillan, Lou, 79, 80
 Scheid, Ann, 75
 Schneider, William, 48
 Schuchman, John, 53

- Shaw-Amy, Valerie, 76, 77
 Shepard, David, 54
 Shopes, Linda, 44
 Shorr, Howard, 59
 Shumway, Gary, 50
 Skotnes, Andor, 65
 Smith, Richard Candida, 37, 84
 Specht, Allen, 37
 Spunt, Nancy Robards, 41
 Starr, Raymond, 28
 Stephenson, Shirley, 28, 49
 Stern, Stephen, 41
 Stowe, Noel, 31
 Sweterlitsch, Richard, 47
 Swoyer, Julia Royall, 67
 Tanner, Susan Franklin, 72
 Tchen, John Kuo Wei, 85
 TheatreWorker's Project, 72
 Terry, Robert, 34
 Toll, William, 29
 Tommerup, Peter, 41
 Treleven, Dale, 58
 Tyler, Bruce, 77
 Viehe, Fred, 62
 Weber, Devra, 63
 Weidman, Bette, 48
 Weill, Susan Marie, 34
 Weir, Stan, 73
 Whistler, Nancy, 45
 Williams, Julie, 34
 Wyatt, Victoria, 29
 Yamashita, K. Stanley, 73
 Zorotovich, Nicholas, 73

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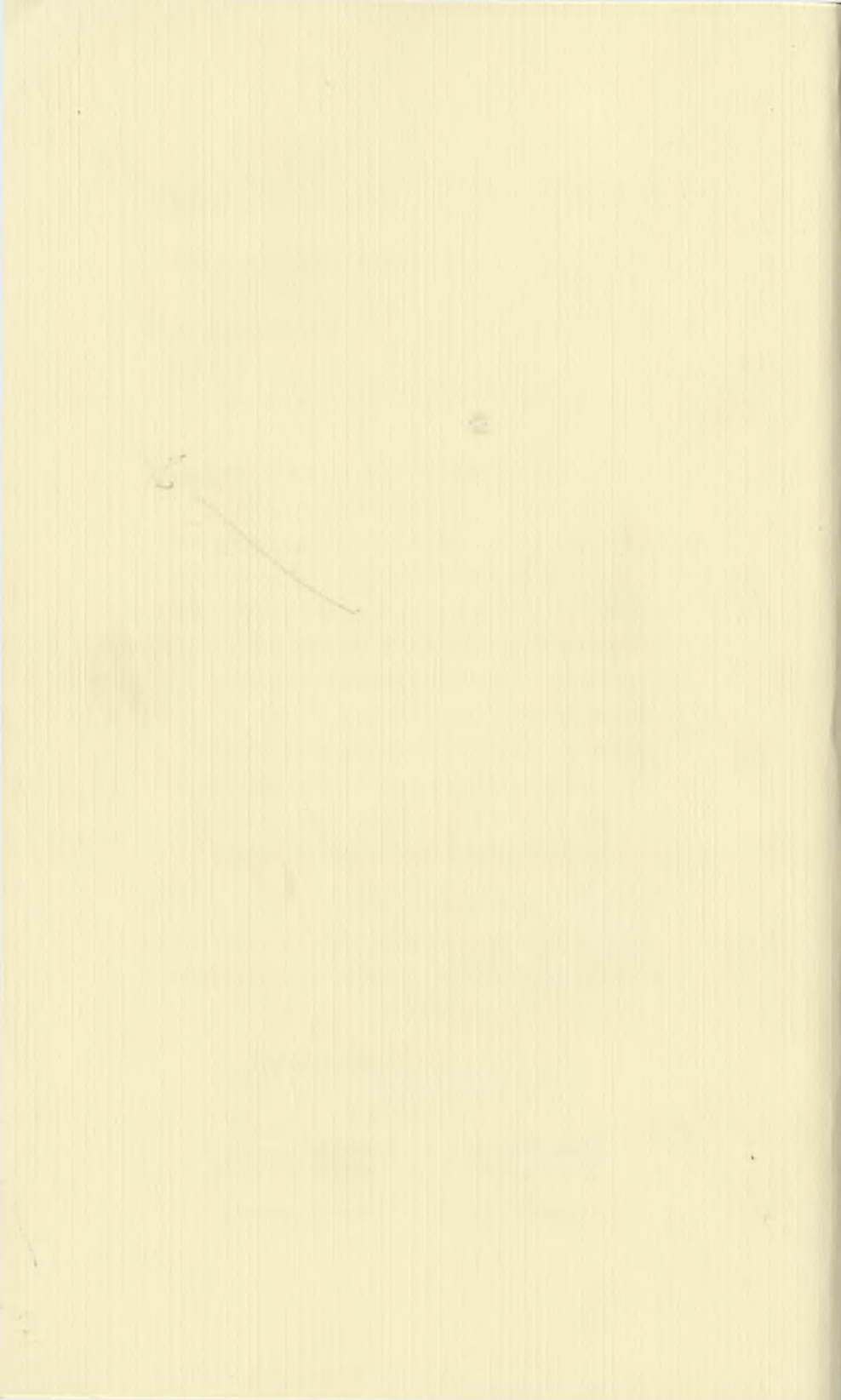
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October 23-26, 1986

Twenty years after Arrowhead

the Oral History Association returns again to Southern California, on board the Hotel Queen Mary, the historic ocean liner now permanently docked in Long Beach Harbor. The four-day conference, which marks the twentieth anniversary of the first national oral history colloquium, will include papers, speakers, and a unique theatrical presentation derived from the oral testimony of unemployed Los Angeles-area steelworkers.

Workshop sessions, scheduled at beginner, journeyman, and advanced levels, will examine interviewing techniques, processing, utilization, and interpretation of oral history materials. Panel discussions and unusual media presentations are planned. A tour of the Huntington Library and Gardens in San Marino, a visit to the San Pedro-Wilmington harbor area, an excursion to landmarks of Black Los Angeles' past and present, and a walk through Downtown Los Angeles' conservancy district, Little Tokyo and Chinatown are integral parts of OHA 1986 in Long Beach.

The *Queen Mary* rests on the edge of the Pacific Ocean, next to beaches, boat rides, and the Spruce Goose, the world's largest cargo plane ever built, now open to the public. Come to Southern California early, stay late: Disneyland, Universal Studios, mountains and deserts are nearby, as is an abundance of art, music, theater, nightclubs, movies, and museums.

Make travel plans now to attend the twentieth anniversary conference of the Oral History Association to share information and continue discussing oral history's critical issues.



____ Please send more information on the 1986 Oral History Association Annual Meeting, including registration forms

____ Please send information on membership in the Oral History Association

Name: _____

Address: _____

City/State/ZIP: _____

Please return to the Oral History Association, c/o Oral History Association Newsletter, Baylor University CSB Box 401, Waco TX 76798

**ORAL HISTORY
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**ANNUAL
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