

THE NATIONAL ORAL HISTORY WORKSHOP & COLLOQUIUM



"When I first got here in the 30's, the first thing you had to ask yourself was, 'How am I going to live?' You got to live some form or fashion. Nobody knows you, nobody will barter for you. You have to make it. When I first came to this part of the world, it was rough."

MAURICE BECKLES

September 29 - October 2, 1983
Seattle, Washington

ABOUT THE WORKSHOP & COLLOQUIUM



The Oral History Association

invites you to attend the National Oral History Workshop and Colloquium to be held September 29 - October 2, 1983 at the Edgewater Inn in Seattle, Washington.

Organized in 1966, the Oral History Association is an international society of organizations and individuals interested in advancing the practice and use of oral history. Oral history is a method of collecting historical information through tape-recorded interviews. The technique has come into use increasingly as a tool for historical research in such fields as politics, business, science, the arts, labor, and ethnic, family, and local history. Over the past seventeen years the membership of the Oral History Association has grown to include folklorists, librarians, teachers, anthropologists, genealogists, and, of course, historians from a variety of different fields and organizations.

The annual OHA Workshop and Colloquium provide an opportunity for those interested in oral history to meet and share ideas. The Workshop, held from Thursday noon to Friday noon, emphasizes the "how" of oral history: the methods we use. The Colloquium, held from Friday noon to Sunday noon, focuses on the significance and the future of oral history. If you are a seasoned interviewer, project manager or are simply thinking about a family oral history pro-

ject, this conference is for you. As you can see from the enclosed program, the Workshop and Colloquium will cover a broad range of practical and philosophical concerns. Please plan to join us.

About Seattle

Seattle is at its most lovely in early fall. You may want to come early and attend the Western Museums Conference to be held September 21-24 at the Seattle Sheraton. Or you may want to attend the American Association for State and Local History's annual meeting in Victoria, B.C. the following week, October 6-10. Discount tickets for the Princess Marguerite, the ship which travels from Seattle to Victoria, can be made available to you. During your free time in Seattle you'll want to see the Pike Place Market, a 10-block extravaganza of fresh fish, produce, and hand-crafted items. You can visit Seattle Center and the Space Needle or take a walk through Pioneer Square, the oldest part of Seattle. Transportation by bus within downtown Seattle is free.

Accommodations

The Edgewater Inn (reservation form on back page) serves as headquarters for the meeting. It's the only hotel on the waterfront. And, you can fish from your window if you are so inclined. Make your reservations early; it is a popular hotel. Be sure to request a waterfront room to take advantage of the breathtaking view.

Less expensive accommodations include the Kennedy Hotel and the Downtown YMCA. Both are a 20-minute walk or 10-minute bus or trolley ride to the Edgewater. Room rates at the Kennedy Hotel range from \$30 single plus tax to \$35 plus tax for a double. Single rooms at the Downtown YMCA (it is co-ed) are around \$21 plus tax; doubles are \$27 plus tax. Large groups of 15 or more are charged \$8.50 per person, per

night. The group must register at the same time. For more information, write or call the hotels:

Kennedy Hotel	Downtown YMCA
1100 5th Avenue	909 Fourth Avenue
Seattle, WA 98101	Seattle, WA 98104
(206) 623-6175	(206) 382-5000

Transportation

Seattle is served by many major airlines, Greyhound, and Amtrak.

Transportation from the airport to downtown Seattle on the Greyline Airporter costs \$4.75. To get to the Edgewater Inn, get off at the Westin Hotel. The Edgewater provides limo service from the Westin Hotel at no charge. The Edgewater also provides free limo service to the hotel from downtown train or bus terminals. The Kennedy Hotel and the Seattle YMCA are about 5 blocks from the Olympic Hotel stop of the Greyline Airporter.

Exhibits

If you wish to exhibit materials at the conference, please contact Margot H. Knight, Washington Commission for the Humanities, Olympia, WA 98505, (206) 866-6510. A small lockable room is available.



Ad Hoc Sessions

Don't see anything on the program that speaks to your special interest? Several rooms will be available during the conference to permit ad hoc sessions of those who share similar interests. A portable 3/4 inch videotape machine will also be available.

Please Note

The session on business oral history is limited to 50 participants and includes an extra \$3 bus charge. The session will take place at the Weyerhaeuser Company Headquarters and will include a tour of the archives and reception.

Acknowledgements

Workshop Program Chair

Howard Green

New Jersey Historical Commission

Colloquium Program Chair

Margot H. Knight

Washington Commission for the Humanities

Graphic design by Cindy Bell. Photographs by Nancy Walz. Photos and quotations used with permission of Pike Place Market Preservation and Development Authority.

The OHA would also like to extend its gratitude to Ron Palmer, Trucia Tureman, Bill Woodward, Jean Coberly, Kit Freudenberg, Charles Payton, Susan Blalock, Alma Howard, Lucille Galbraith, Maclyn Burg, Washington Commission for the Humanities, Association of King County Historical Organizations, Virginia Felton, Rodney Cook, and countless volunteers.

PROGRAM SCHEDULE



"I'm a Haida, a native Alaskan I have ancestral memories sometimes. I can dream dreams of our coming to the Queen Charlotte Islands, and no one alive should be able to remember that. I turn off my mind and let it run. There's reels in each person's head; if you touch the right combination of thoughts these things come out without you being aware you know them."

DAVID EDENSO

Exhibits will be on display in Room 247 on Thursday, 12 - 5 p.m.; Friday, 9 - 5 p.m.; Saturday, 9 a.m. - 12 noon.

Thursday, September 29

NATIONAL ORAL HISTORY WORKSHOP

There are many varieties of oral history. This conviction guided the planning for the 1983 workshop. Many of the practical decisions which an oral historian must make depend upon the type of oral history she or he is attempting. The workshop is organized to reflect this. Subjects common to all oral history projects will be presented in plenary fashion; the variations and special problems will be discussed in small group sessions. The small group leaders have all been chosen for the quality of their work in oral history and the breadth of their experience in the field.

HOWARD L. GREEN, Workshop Chair

12:30 - 1:45 p.m.	Gold Cup Room	Welcome: Roseanne Royer The Varieties of Oral History: An Introduction to the Workshop Howard L. Green, Workshop Chair New Jersey Historical Society
1:45 - 2:30 p.m.		Small Group Sessions <i>Participants will select groups according to interest. Small group leaders are:</i>
	Budweiser Room	Patricia Cooper, Drexel University
	Circus Circus Room	Susan H. Armitage Washington State University
	Atlas Room	Susan Blalock, Suquamish Tribal Center
	King's Roof	Ingrid W. Scobie, Texas Women's University
2:30 - 3:30 p.m.	Gold Cup Room	Equipment Dale Treleven UCLA Oral History Program
3:45 - 4:30 p.m.		Small Group Sessions <i>(same rooms and leaders as at 1:45)</i>
4:30 - 5:30 p.m.	Gold Cup Room	Legal Considerations John Neuenschwander Carthage College
6:30 - 7:30 p.m.	Gold Cup Room	Cash Bar
7:30 - 9:00 p.m.	Gold Cup Room	Dinner
9:00 p.m.	Gold Cup Room	Oral History film (to be announced)

Friday, September 30

9:00 - 9:45 a.m.	Gold Cup Room	The Interview: <i>a videotape and discussion led by the small group leaders</i>
9:45 - 10:30 a.m.		Small Group Sessions <i>(same rooms and leaders as on Thursday)</i>
10:30 - 10:45 a.m.		Coffee Break
10:45 - 11:30 a.m.	Gold Cup Room	A Debate: "The Pros and Cons of Videotape" Thomas Charlton, <i>Baylor University</i> Gary Shumway, <i>California State University/Fullerton</i>
11:30 - 12:30 p.m.		Small Group Sessions <i>(same rooms and leaders as on Thursday)</i>

18th NATIONAL ORAL HISTORY COLLOQUIUM

Lunch marks the end of the Workshop and the beginning of the Colloquium.

12:30 - 2:00 p.m.	Gold Cup Room	Lunch What Do Oral Historians Do? Ronald J. Grele, <i>Columbia University</i> Welcome: Betty Mason, President <i>Oral History Association</i> Workshop Report: Howard L. Green Introduction to Colloquium: Margot H. Knight <i>Washington Commission for the Humanities</i>
2:30 - 6:30 p.m.	Weyerhaeuser Co.	Let's Hear It for Business Oral History Donnie Crespo, Chair <i>Weyerhaeuser Company</i> Panel: Paul Spitzer, <i>Boeing Company Archives</i> Lori Cadigan, <i>Weyerhaeuser Company</i> Sarah Sharp, <i>University of California/Berkeley</i>

This session will be limited to 50 participants. Pre-registered participants may board the bus outside the hotel at 2:30 p.m. Others will be taken on a space-available basis. Session includes wine and cheese reception and a tour of the Weyerhaeuser Company archives.

2:15 - 3:30 p.m.		Concurrent Sessions
	Budweiser Room	Asian-American Oral History Margaret Willson, Chair

Romance and the Stereotype:
Chinese Immigrants in the Puget Sound
Margaret Willson
Western Washington University

Hawaii and the Pacific —
the Last and the First Frontier
Michaelyn P. Chou
University of Hawaii at Manoa

Filipinos — Forgotten Asian-Americans
Dorothy Laigo Cordova
Demonstration Project for Asian-Americans

Commentary:
"The Earliest Filipinos in the U.S."
Marina E. Espina
University of New Orleans

Circus Circus Room **Special Approaches to Sensitive Topics**
Diane Sands, Chair

Oral History of Illegal Abortion in
Montana, 1883 - 1973
Diane Sands
Montana Oral History Association

Interviewing McCarthyites
Thomas C. Reeves
University of Wisconsin, Parkside

Japanese Internment Camps
in the Pacific Northwest
Robert Sims, *Boise State University*

King's Roof **Media Uses of Oral History**
Carla Wulfsburg, Chair
Bainbridge Island, Washington

Slide Tape, Film and Video —
Process and Product
David Current, *David Current & Associates*

Procedures and Aesthetics
of Historic Radio
David Dunaway, *University of New Mexico*

The Sound Heritage Series:
A Bi-Media Oral History Publication
Derek Reimer
Provincial Archives of British Columbia

3:45 - 6:00 p.m.

King's Roof

Concurrent Sessions

Women's Oral History in the West —
Approaches Through Media
Susan H. Armitage, Chair
Washington State University

**Women of the Alaska Territory:
an Oral History**

Maria Brooks, *Anchorage, Alaska*

Washington Women's Heritage Project

Kathryn Anderson

Western Washington University

"Good Work, Sister" —

Shipyard Workers in World War II

Karen Wickre

The Media Project, Portland, Oregon

Native American Women

Winona Weber, *Quinault Tribe*

Budweiser Room

**Teaching Oral History at the
College Level**

John J. Fox, Chair

Salem State College

Panel:

Bette S. Weidman, *Queens College*

Donald King, *Whitman College*

Edward D. Ives, *University of Maine*

John Bury,

Prince William Sound Community College

*After short presentations and questions, participants will divide into
discussion groups (literature, folklore, and history).*

6:00 - 7:00 p.m.

Gold Cup Room

Cash Bar

7:00 - 8:00 p.m.

Gold Cup Room

Dinner

8:00 - 9:00 p.m.

Gold Cup Room

Address:

"Franklin Delano Roosevelt —

The Assets and Liabilities of

Oral History"

Frank Freidel, *University of Washington*

10:00 p.m.

Seafair Boat
Club Room

Presidential Reception

Saturday, October 1

8:30 - 10:00 a.m.

King's Roof

Concurrent Sessions

**Use of Oral History in Biographical
Writing**

Thomas L. Charlton, Chair

Interviews with Leon Jaworski

Thomas L. Charlton, *Baylor University*

Joe Rapoport,

the Life of a Jewish Radical

Kenneth Kann

University of California/Berkeley

Budweiser Room

Circus Circus Room

Atlas Room

Budweiser Room

James Landes:

The Rise and Fall of a New Dealer

Donald Ritchie,

U.S. Senate Historical Office

Oral History and Labor History:

An International Perspective

David F. Scudder, Chair

Shelton, Washington

Participants:

R. Merfwyn Jones & Kim Howells

University of Liverpool

Sonia Maria de Avelar

Sao Paulo, Brazil

**The Federal Government
in the Pacific Northwest**

Mary Reed, Chair

Pullman, Washington

**Administering an Oral History Program
Within a Federal Agency**

Paul Walker, *U.S. Army Corps of Engineers*

Using Oral Histories

for a Project History

John Jameson, *Washington State University*

Oral History Interviews

and Interpretations

for Cultural Resource Surveys

Sherry Boswell, *North Idaho College*

Alaska State Agencies and Oral History

Richard O. Stern

Alaska Dept. of Natural Resources

Coffee Break

Concurrent Sessions

New Directions in Community History

Shirley Stephenson, Chair

California State University/Fullerton

The Tyler Park

Neighborhood History Project

Andrea McElderry, *University of Louisville*

A Neighborhood Discovering

Alferdteen Harrison,

Jackson State University

Oral History

in American Indian Communities

Susan Blalock, Chair

Suquamish Tribal Center

Sunday, October 2

		<p>Panelists: Leona Okakok <i>North Slope Borough Commission on History, Culture, and Language</i> Susan Lobo <i>Intertribal Friendship House</i></p>	8:30 - 10:00 a.m.	Gold Cup Room	<p>Past President's Brunch Maclyn Burg, Speaker <i>University of Washington</i></p>
	Circus Circus Room	<p>The Art of Editing Art Hansen, Chair <i>California State University/Fullerton</i></p>	10:00 - 11:30 a.m.	King's Roof	<p>Concurrent Sessions</p> <p>Dramatization of Oral History — A Lecture Demonstration Dwight Conquergood, Chair</p> <p>Performance for Oral History Research Dwight Conquergood <i>Northwestern University</i></p> <p>Curtain Call, Grandmother The Co-Respondents: Pat Larson & Sandra Nisbet</p> <p>American Mosaic — On the Stage Joan Morrison, <i>Morristown, N.J.</i></p> <p>Oral History as Court Testimony Richard Hart, Chair <i>Institute of the American West</i></p> <p>Upriver with Oral History: The Alaska Navigability Experience Dale Stirling <i>Alaska Dept. of Natural Resources</i></p> <p>The Ethnohistorian as Expert Witness: Advocacy and Honesty David Crosby <i>Wickwire, Lewis, Goldmark and Schorr</i></p> <p>Ethics and the Oral Historian Stephanie Stirling <i>Alaska Division of Parks</i></p> <p>Mining History and Mining Folklore — Finding Common Ground in Montana Bill Lang, Chair <i>Montana Historical Society</i></p> <p>Panelists: Laurie Mercier, <i>Montana Historical Society</i> Michael Korn, <i>Montana Folklife Project</i></p> <p>State and Regional Liaison Roundtable Martha Ross, Chair <i>University of Maryland</i></p>
	King's Roof	<p>Panelists: Joel Gardner, <i>Louisiana Division of the Arts</i> Susan Emily Allen, <i>University of Kentucky</i></p> <p>Use of Oral History in Documentary Films Judith Espinola, Chair <i>The Evergreen State College</i></p> <p>Undermining the Great Depression Jim Likowski & Bonnie Thompson <i>Rainlight Films</i></p> <p>The Experience of Making 'The American Homefront of World War II' Franklin D. Mitchell <i>University of Southern California</i></p>		Budweiser Room	
12:00 - 12:30 p.m.	Gold Cup Room	Lunch (sandwich bar)			
12:30 - 2:00 p.m.	Gold Cup Room	<p>OHA Business Meeting followed by panel discussion on survey results: "The Future of Oral History" Bruce Stave, Chair <i>University of Connecticut</i></p> <p>Panelists: Alice Hoffman <i>Pennsylvania State University</i> Gabrielle Morris <i>University of California/Berkeley</i></p>			
2:00 - 5:00 p.m.		On your own in Seattle		Circus Circus Room	
5:30 - 11:00 p.m.		<p>Virginia V at Pier 54 All must be on board by 5:30</p> <p>Cash Bar on board</p> <p>Salmon Feast at Kiana Lodge</p> <p>Address: "Folklore, History and Reality in the American West" Barre Toelken, <i>University of Oregon</i></p> <p>Tour of Suquamish Tribal Center Museum</p>		Atlas Room	

REGISTRATION

Fee Schedule

	Students	Retired or Unemployed	OHA Members	Non- Members*
Workshop <i>only</i>	\$ 7.50	\$15.00	\$25.00	\$40.00*
Colloquium <i>only</i>	7.50	15.00	35.00	50.00*
Workshop & Colloquium	15.00	25.00	45.00	60.00*

*includes one-year membership in OHA

Save money by pre-registering.

There will be a \$5 extra charge for on-site registration.

Deadline for pre-registration is September 15, 1983. No refunds for registrations will be made after that date.

.....

Hotel

Mail this form directly to The Edgewater Inn, Pier 67, Seattle, WA 98121.

This form must be returned by **August 26, 1983.**

Circle the rate and type of accommodations you prefer. You will receive a confirmation in the mail within 2 weeks.

City Side	Single	Double	Waterside	Single	Double
1 bed	\$40.00	\$46.00	1 bed	\$49.00	\$55.00
2 beds		46.00	2 beds		55.00

plus Washington State sales tax

Rollaway \$6.00; third person in room is additional \$6.00 per day.

Arrival date _____ Time _____ # of nights _____ # of people _____ # of rooms _____

Name _____ Address _____

City _____ State _____ Zip _____

Telephone Number(s) _____

All reservations will be held until 6:00 p.m. All reservations after 6:00 p.m. must be guaranteed with a first night's advance deposit, or an accepted credit card.

To guarantee payment means the hotel will hold your reservation all night.

If you do not cancel and get a cancellation number by 6:00 p.m. on the day of arrival, you will be billed for the room.

Toll-free number in Washington State: 1-800-542-3459

Outside Washington: 1-800-426-9945

Workshop / Colloquium / Meals

- **Mail this form directly** to the Oral History Association, Ronald E. Marcello, Executive Secretary, Box 13734, North Texas State University, Denton, TX 76203.
- **Deadline for pre-registration is September 15, 1983. No registration refunds will be made after September 15, 1983.**

• Name _____

• Mailing Address _____

• Institution (for name tag) _____

• Institution Address _____

• Telephone Number(s) _____

• Please check functions you plan to attend and fill in appropriate cost.

• Meal prices include tax and gratuity.

• _____ **Workshop *only*** (see fee schedule) \$ _____

• _____ **Colloquium *only*** (see fee schedule) _____

• _____ **Workshop & Colloquium** (see fee schedule) _____

• _____ **Single Days** at \$15 per day _____

• _____ **Workshop meals *only***
(Thursday dinner, Friday lunch, 1 coffee break: \$29) _____

• _____ **Colloquium meals *only***
(Friday lunch & dinner, Saturday lunch & dinner,
Sunday brunch, 2 coffee breaks: \$74) _____

• _____ **Colloquium & Workshop meals** (6 meals, 3 coffee breaks: \$92) _____

• _____ **Saturday evening dinner *only*** (includes boat trip, salmon feast,
tour of Suquamish Tribal Center, and address by folklorist
Barre Toelken: \$23) _____

• _____ **Please check here** if you prefer BBQ chicken Saturday evening _____

• _____ **Bus fare** to attend business oral history session at
Weyerhaeuser (includes tour and reception: \$3). _____

TOTAL \$ _____

• Make checks payable to **Oral History Association.**

• **Yes, I also plan to attend the AASLH Annual Meeting in Victoria, B.C.,**
October 6 - 10, 1983. I'd be interested in information on discounted rates
for the Seattle - Victoria roundtrip boat passage on the **Princess Marguerite.**



Oral History Association Ronald E. Marcello, Executive Secretary
Box 13734 North Texas State University Denton, TX 76203

Non-profit Organization
U.S. Postage Paid
Denton, Texas
Permit No. 455