

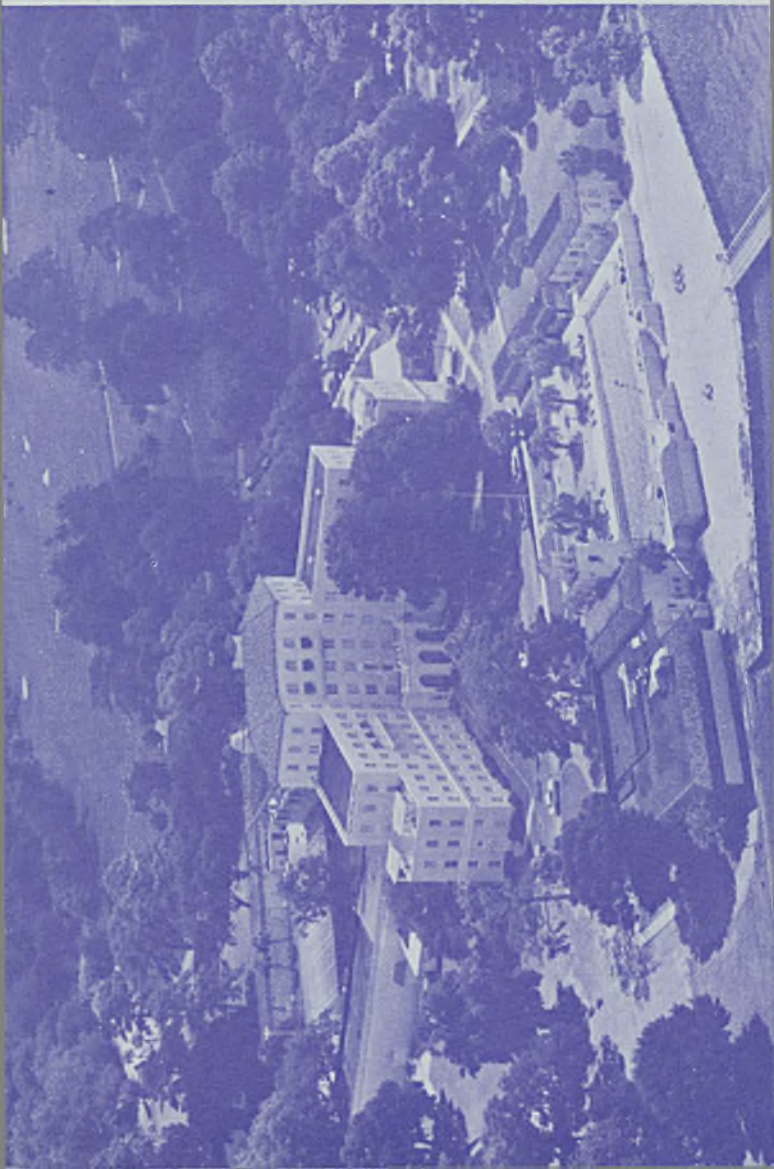
Other Voices Other Rooms:  
Cross-Cultural and Cross-Disciplinary  
Perspectives on Oral History

THE THIRTEENTH NATIONAL  
COLLOQUIUM OF THE  
ORAL HISTORY  
ASSOCIATION

Savannah Inn

Savannah, Georgia

October 19-22, 1978





# The Thirteenth National Colloquium On Oral History

## FRIDAY, OCTOBER 20, 1978

9:00 A.M. - 5:00 P.M. Registration for Colloquium  
(Marine Directors Room)

12:00 Noon: Luncheon (Ballroom A)

"Oral History and Photographic Analysis"  
Michael Lesy, author of *Wisconsin Death Trip*.

1:00 P.M. - 3:00 P.M. Equipment Display  
and Demonstration  
(Saint Andrews Room)  
Representatives of leading manufacturers of  
recording, transcribing and related oral history  
equipment will be present to demonstrate their  
latest models and to answer questions concerning  
operation and purchase.

3:00 P.M. - 5:00 P.M. Concurrent Sessions  
A. ORAL HISTORY AND THE NEW SOCIAL HISTORY  
(Savannah Room)  
Chairperson: Cullom Davis, Sangamon State  
University

"Oral History, Quantification and the New Social  
History" Richard Jensen, Director, Family and  
Community History Center, Newberry Library

Comment: Rudolph Bell, Rutgers University

B. TEACHING ORAL HISTORY: EVALUATING THE  
EXPERIENCE  
(Ballroom C)  
Chairperson: Gwendolyn Safier, School of Medicine,  
University of California, San Francisco

"Interfacing Two Institutions through Oral  
History" David Williams, California State  
University, Long Beach

"The Neighborhood Perspective: Needs and  
Opportunities"  
Jean Scarpaci, Towson State University

"Teaching an Oral History Institute: Four Summers  
in Vermont"  
Amelia Fry, Regional Oral History Office, University  
of California, Berkeley

C. ORAL HISTORY AND BLACK GENEALOGY: THE  
KINTE - ROOTS PROJECT  
(Augusta National Room)  
Moderator: Alferdteen Harrison, Jackson State  
University

Panelists: Herman Blake, Provost, University of  
California, Santa Cruz

James Dwyer, Executive Director, Alex Haley-Roots  
Foundation

5:00 P.M. No Host Bar  
(Ballroom A)

7:00 P.M. Dinner  
(Ballrooms A and B)

"Welcome"  
Waddy Moore, President, Oral History  
Association

"Oral History and the Old Left"  
Vivian Gornick, author of *The Romance of  
American Communism*.

## SATURDAY, OCTOBER 21, 1978

8:30 A.M. Business Meeting: Annual  
Meeting of The Oral History  
Association  
(Ballroom A)

9:30 A.M. - 11:00 A.M. Concurrent Sessions  
A. INTERDISCIPLINARY PERSPECTIVES ON INTER-  
VIEWING FIELDWORK  
(Savannah Room)  
Chairperson: John Neuenschwander, Carthage  
College

"Interviewing in Anthropology"  
Sidney Mintz, Johns Hopkins University

"Interviewing in Sociology"  
Aaron Cicourel, University of California,  
San Diego

"Interviewing in Linguistics"  
William Samarin, University of Toronto

B. ORAL HISTORY OF RACIAL CRISES  
(Augusta National Room)  
Chairperson: John Fox, Salem State College

"Saint Augustine: The Literature and the  
Experience"  
David Colburn, University of Florida

"Little Rock: Insiders and Outsiders"  
Elizabeth Jacoway, University of Arkansas,  
Little Rock

Comment: George Wright, University of Kentucky

C. ORAL HISTORIES OF SOUTHERN WORKING  
WOMEN  
(Ballroom C)  
Chairperson: Jacquelyn Hall, University of North  
Carolina, Chapel Hill

"Culture, Class and Christianity in a Cotton Mill  
Village"  
Dale Newman, University of Pittsburgh

"Sisters Under the Skin: The Conflict Between Race  
and Class Among Southern Working Women"  
Dolores Janiewski, Duke University

Comment: Judith Smith, Brown University

11:00 A.M. - 12:30 P.M. Concurrent Sessions  
A. THE ARTICULATION AND PRESENTATION OF  
WORKING CLASS CONSCIOUSNESS IN ORAL  
HISTORY  
(Savannah Room)  
Chairperson: Ronald Grele, New Jersey Historical  
Commission

"Historical Dialogue and Consciousness"  
Peter Friedlander, Wayne State University

"The Presentation of Consciousness: *The New York  
Times* and the Buffalo Unemployed"  
Michael Frisch, State University of New York,  
Buffalo

Comment: Paul Buhle, *Radical America*

B. ORAL HISTORY AND THE AMERINDIAN: THE  
PROBLEMS OF CROSS CULTURAL  
INTERVIEWING  
(Augusta National Room)  
Chairperson and Commentator: David Beaulieu,  
University of Minnesota

"The Mohawk: A Video Presentation"  
Raymond Daum, Teachers College, Columbia  
University

"Anthropological and Historical Fieldwork among  
the Eskimo"  
Stephanie Fox, University of Alaska

C. ORAL HISTORY AND PRESERVATION: PRELUDE  
TO THE TOUR  
(Ballroom C)  
Chairperson: Constance Ashton Myers, University of  
South Carolina, Aiken

"Colonial Williamsburg's Oral History Program:  
Background and Functions"  
Paul Hensley, Colonial Williamsburg

"Oral History and Historic Savannah Preservation,  
Inc." Mills B. Lane, IV, Beehive Press, Savannah,  
Georgia

Comment: Elric Endersby, Princeton History Project,  
Princeton, New Jersey

12:30 P.M. Luncheon Session  
(Ballroom A)

"Interviewing on Illegal Activities"  
Francis A. J. Ianni, Horace Mann-Lincoln Institute,  
Teachers College, Columbia University

1:30 P.M. - 4:00 P.M. Choice of Tours  
(1) Tour of Historic Savannah  
(2) Captain Samuel Stevens's Savannah River Cruise

5:30 P.M. Cocktail Party  
(Ballroom A)  
Host: Microfilming Corporation  
of America

7:00 P.M. Dinner  
(Ballrooms A and B)

"Remarks"  
William Moss, President Elect, Oral History  
Association

Entertainment: Inspirational Voices, Bethlehem  
Baptist Church

8:30 P.M. - 10:00 P.M. Plenary Session  
(Ballroom C)

ORAL HISTORY METHODOLOGY  
(Ballroom C)  
Chairperson: William Moss, John F. Kennedy Library

Panelists: Jan Vansina, University of Wisconsin

Saul Benison, University of Cincinnati

Lawrence Goodwyn, Duke University



## SUNDAY, OCTOBER 22, 1978

8:30 A.M. - 10:00 A.M. Concurrent Sessions

### A. ORAL HISTORY AND FAMILY HISTORY

(Augusta National Room)

Chairperson: Virginia Yans McLaughlin, Rutgers University

"Survey Interviewing on Women and the Family"  
D'Ann Campbell, Newberry Library

"The Folklore of the Family"  
Margaret Yocum, George Mason University

Comment: Carol Lopate, Coordinator of Womens Studies, Sarah Lawrence College

### B. UPSTAIRS, DOWNSTAIRS: TWO CULTURES

(Ballroom C)

Chairperson: Louis Silveri, Assumption College

"The Servant Girl in New York City"  
Karen Kearnes, City University of New York

"Failed Promises: Southern Black Maids and World War II"  
Victoria Bazzola Lewis, University of North Carolina, Chapel Hill

"Another View of the Big House"  
Otis Johnson, Savannah State College

### C. THE FEDERAL WRITERS PROJECT INTERVIEWS: EVALUATIONS

(Savannah Room)

Chairperson and Commentator: George Rawick, University of Missouri, St. Louis

"The Problems of the Histories: A Memoir"  
Leonard Rapport, National Archives and Records Service

"The Living Lore and Ethnic Studies Interviews"  
Ann Banks, Boston College

"The Southern Life Histories"  
Jerrold Hirsch, University of North Carolina, Chapel Hill  
Tom E. Terrill, University of South Carolina

10:30 A.M. - 12:00 Noon Plenary Session  
(Ballroom C)

EVALUATION OF ORAL HISTORY PROJECTS AND STANDARDS FOR ORAL HISTORIANS  
Chairperson: Enid Douglass, Claremont Graduate School

"An Outsider Looks at Oral Histories"  
Joseph Roddy, Consultant, Rockefeller Foundation

Panelists: Alice Hoffman, Pennsylvania State University  
Joel Gardner, UCLA  
James Hammack, Murray State University

This panel is designed to stimulate and encourage an open discussion on standards for oral historians and the methods of evaluation of oral history projects.

12:00 Noon Check-Out Time

The Pinehurst Room will be available for displays from 9:00 A.M. on Thursday, October 19, until 12:00 noon on Sunday, October 22.

### ORAL HISTORY ASSOCIATION

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NORTH TEXAS STATE UNIVERSITY  
DENTON, TEXAS 76203

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### ORAL HISTORY REVIEW

Samuel Hand, Editor  
Richard Sweterlitsch, Editor  
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Burlington, Vermont 05401

### PROGRAM CHAIRPERSONS

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John Neuenschwander  
Carthage College  
Kenosha, Wisconsin 53140

Colloquium  
Ronald Grele  
New Jersey Historical Commission  
Trenton, New Jersey 08625

### LOCAL ARRANGEMENTS CHAIRPERSONS

Constance Ashton Myers  
University of South Carolina, Aiken  
Aiken, South Carolina 29801

Mary Robertson  
Armstrong State College  
Savannah, Georgia 31400

### HOST INSTITUTIONS

Armstrong State College  
Georgia Historical Society  
Savannah State College

# National Workshop On Oral

## History

*about the civil rights movement  
things people tell you  
the way a mosquito  
"The way a mosquito  
about the civil rights movement  
things people tell you"*

October 19-20, 1978

**Savannah Inn**

Savannah, Georgia

*Founders mean to be  
growing a whole lot  
clear "—through figure  
clear*

Sponsored by

**The Oral History  
Association**



# National Workshop On Oral History

Program

Thursday, October 19, 1978

**9:00 A.M.-2:00 P.M. Registration For Workshop** (Marine Directors Room)

The Pinehurst Room will be available for displays from 9:00 A.M. on Thursday, October 19, until 12:00 noon on Sunday, October 22.

**1:00 P.M.-1:30 P.M. Welcome and Introduction to the Workshop** (Ballroom C)

Welcome to Participants  
Waddy W. Moore, President,  
Oral History Association

Introduction to the Workshop  
John A. Neuenschwander,  
Workshop Chairperson, Carthage  
College

**1:30 P.M.-5:45 P.M. "Oral History From the Ground Up"** (Ballroom C)

The opening session of the Workshop is designed to provide participants with a basic understanding of the major components of an oral history program.

**1:30 P.M.-2:00 P.M. Oral History After Thirty Years** (Ballroom C)  
Elizabeth B. Mason, Columbia University

**2:00 P.M.-2:45 P.M. Establishing and Funding A Program** (Ballroom C)  
James Hammack, Jr., Murray State University

**2:45 P.M.-3:45 P.M. Elite and Nonelite Interviewing** (Ballroom C)  
Charles W. Morrissey, Former Members of Congress Project  
Randall Jarrell, University of California, Santa Cruz

**3:45 P.M.-4:15 P.M. Coffee Break**

**4:15 P.M.-5:00 P.M. Administering an Oral History Program** (Ballroom C)  
Gerald Wolff, University of South Dakota

**5:00 P.M.-5:45 P.M. Processing Oral History Tapes** (Ballroom C)  
Cullom Davis, Sangamon State University

**6:00 P.M.-6:30 P.M. Cocktails (No Host Bar)**

**7:00 P.M.-8:00 P.M. Dinner** (Ballroom A)  
Foxfire  
Eliot Wigginton and students

**8:30 P.M.-10:00 P.M. "Specific Project and Program Applications"**  
This portion of the Workshop represents a new feature. Each participant will be assigned to the group that most nearly matches the interest he or she expressed at registration. These small groups are designed to allow participants with

similar interests to digest the material presented this afternoon and to begin consideration of modes of application. At least one member of the Workshop Faculty will be on hand to lead each discussion. Veteran practitioners of oral history who are attending the Workshop may either attend the small group discussion they have been assigned to or the special group dealing with the establishment of criteria for future evaluations of programs by Oral History Association teams.

Group I (Saint Andrews Room)  
**Local Historical Society and Library Projects**  
Willa Baum, University of California, Berkeley

Group II (Augusta National Room)  
**College and University Library Projects**  
Joe Boykin, University of North Carolina, Charlotte

Group III (Pebble Beach Room)  
**State Historical Society Projects**  
Gerald Wolff, University of South Dakota

Group IV (Pinehurst Room)  
**Government Agency Projects**  
Cullom Davis, Sangamon State University

Group V (Medinah Room)  
**Corporate and Professional Group Projects**  
Charles T. Morrissey, Former Members of Congress Project

Group VI (Winged Foot Room)  
**Individual Research Projects**  
Randall Jarrell, University of California, Santa Cruz



Group VII (Ballroom C)

**Classroom Related Projects**

James Hammack, Jr., Murray  
State University

Group VIII (Ballroom C)

**Discussion of Guidelines For  
Oral History Association  
Evaluation Teams**

Waddy W. Moore, President,  
Oral History Association

10:15 A.M.-10:45 A.M. Coffee Break

10:45 A.M.-12:00 Noon **Some Final  
Thoughts on Oral  
History**  
(Ballroom C)

**How Trustworthy is Human Memory?**  
(Ballroom C)

Alice Hoffman, Pennsylvania State  
University, King of Prussia

**A Folklorist Looks at Oral History**  
(Ballroom C)

Charles Joyner, St. Andrews  
Presbyterian College

**Friday, October 20, 1978**

7:00 A.M. **Breakfast** (Emerald  
Room)

9:00 A.M.- 5:00 P.M. **Registration For  
Colloquium**  
(Marine Directors  
Room)

9:00 A.M.-12:00 Noon **Alternatives and  
Other Considera-  
tions**  
(Ballroom C)

The last phase of the Workshop is designed  
to allow participants to consider  
alternatives to previously presented  
methods and to explore selected aspects of  
oral history in greater depth.

9:00 A.M.-10:15 A.M. **The Visual  
Medium and  
Oral History**  
(Ballroom C)

Photography and Oral History (Ballroom C)  
James McQuaid, International Museum of  
Photography at George Eastman House

Videohistory (Ballroom C)  
F. Gerald Handfield, Jr., Indiana State  
Library

10/19/78  
Waggoner  
1966 - 1967 origin  
Can the things that we do  
be transferred into the  
world of sign objects?  
"We're kind of getting in their  
room. We want to do  
something."  
And the people to school,  
then send students  
into community  
Take to school matter  
of the family - get  
floor plan of school  
house.