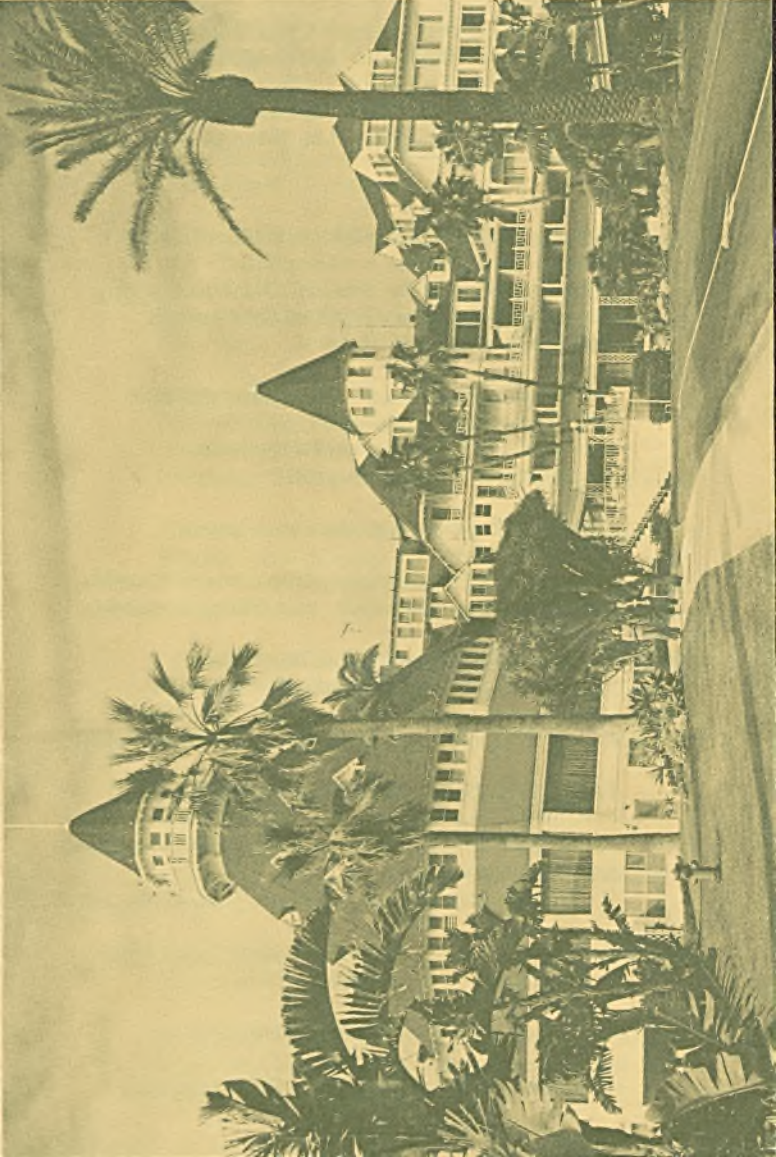


THE TWELFTH NATIONAL
COLLOQUIUM OF THE
ORAL HISTORY
ASSOCIATION

Hotel del Coronado
Coronado, California
October 21-23, 1977



The Twelfth National Colloquium On Oral History

FRIDAY, OCTOBER 21, 1977

8:00 A.M. - 5:00 P.M. Registration for Colloquium (Conservatory)

1:30 P.M. - 3:00 P.M. Concurrent Sessions
A. ELITELORE AND POPULARLORE IN LATIN AMERICAN ORAL HISTORY (International Room)
Presiding: Albert L. Michaels, Council on International Studies, State University New York, Buffalo

Maria H. Sobek, Spanish and Portuguese Department, University of California, Irvine

James W. Wilkie, History Department, University of California, Los Angeles

Edna Monzón de Wilkie, Latin American Center, University of California, Los Angeles

B. HAVE TAPE RECORDER, WILL TRAVEL (Ocean-View Room)
Presiding: Pendleton Woods, Oklahoma Living Legends, Oklahoma Christian College and Oklahoma Historical Society

"Informal and Intimate Taped Interviews with Famous Personalities"
Bob and Betty Lewis, Larita Institute, University of Arizona, Tucson

"Interviewing Scandinavian Immigrants or Descendants"
Edward Sundberg, English Department, Cabrillo College, Aptos, California, and Gerda Sundberg

3:00 P.M. Coffee/Tea Break (Grande Hall, outside)

3:30 P.M. - 5:00 P.M. Plenary Session (Oxford Hall)

TALE OF TWO CITIES: HOUSTON AND PHOENIX
Louis Marchiafava, Houston Metropolitan Archive and Research Center
G. Wesley Johnson, Jr., Phoenix History Project

6:00 P.M. Cocktails and Social Hour (Garden Patio)

7:00 P.M. Dinner (Ballroom)

Welcome: William R. Wyatt, OHA president

"Oral History and Biographical Research"
John Toland, historian and author of *Adolf Hitler*

President's Reception (President's Suite)

SATURDAY, OCTOBER 22, 1977

Breakfast - At Will

8:45 A.M. - 10:00 A.M. Concurrent Sessions
A. REELS ON REELS: FILM HISTORY (Hanover Room)
Presiding: John S. O'Connor, Research Center for the Federal Theatre Project, George Mason University

Rudy Behlmer, film historian and author of *Memo from David O. Selznick*

James Powers, Film History Program, The American Film Institute

Eric Sherman, film maker and author of *Directing the Film*

B. DOCUMENTING 20th-CENTURY TECHNOLOGY & SCIENCE (International Room)
Presiding: Lillian Hoddeson, historian of science

"Documenting the Electronics Industry Explosion through Oral History"
Arthur L. Norberg, History of Science and Technology Project, University of California, Berkeley

"The Perils of Doing Contemporary History: Documenting the Recombinant DNA Controversy"
Charles Weiner, Oral History Program, Massachusetts Institute of Technology

C. REMEMBRANCE OF THINGS PAST: RELIABILITY OF MEMORY (Crystal-Continental)
Presiding: Peter D. Olch, History of Medicine Division, National Library of Medicine

John Neuenschwander, History Department, Carthage College, Kenosha, Wisconsin

Donald A. Norman, Psychology Department, University of California, San Diego, author of *Memory and Attention*

10:00 A.M.

Coffee/Tea Break (Garden Patio)

10:30 A.M. - 11:45 A.M. Concurrent Sessions
A. MIXED MEDIA: ARTISTS ON TAPE (Crystal-Continental)
Presiding: James McQuaid, Oral History Program, International Museum of Photography at George Eastman House

George M. Goodwin, interviewer-editor, "Los Angeles Art Community" oral history project

Paul Karlstrom, West Coast Area Center, Archives of American Art, Smithsonian Institution

June Wayne, artist and interviewee, "Los Angeles Art Community" oral history project

B. ORAL HISTORY OF PHILANTHROPIC FOUNDATIONS (Hanover Room)
Presiding: John R. May, The W.R. Hewlett Foundation, Palo Alto, California

"Foundations Are Not All Bricks and Mortar: Interviews with Foundation Leaders in Northern California"
Gabrielle Morris, Regional Oral History Office, University of California, Berkeley

"From Language to Theory in Philanthropy: Some Uses of Oral History at the Ford Foundation"
Charles Morrissey, director of Ford Foundation Oral History Project

Discussant: Joel Colton, Humanities, The Rockefeller Foundation

C. HISTORY FROM THE BOTTOM UP (International Room)
Presiding: Leonard Pitt, History Department, California State University, Northridge

"Using Community History to Shape the Future"
Louise Kerr, History Department, Loyola University of Chicago

"Conditions of Service on the Lower Deck of the Royal Navy, 1910-1922"
David G. Lance, Department of Sound Records, Imperial War Museum, London

"Anonymous Citizens of Urban Areas"
Richard Romo, History Department, University of California, San Diego

Discussant: Daniel E. Weinberg, San Diego History Research Center, San Diego State University

12:00 Noon Lunch (Ballroom)

1:00 P.M. Plenary Session (Crystal-Continental)

"The New Copyright Law"
Eugene Aleinikoff, copyright lawyer and lecturer, School of Law, Rutgers University, Newark

1:45 P.M. FREE TIME: On the Town - On the Courts - On the Beach

5:30 P.M. Social Hour and Cocktails (Ballroom)
Courtesy of Microfilming Corporation of America

6:30 P.M. Dinner (Ballroom)

"Impact and Technique of Mass Media Interviews"
Robert Scheer, staff writer for the *Los Angeles Times*, interviewer of Jimmy Carter

OHA Business Meeting (Ballroom)

SUNDAY, OCTOBER 23, 1977

Breakfast - At Will

8:45 A.M. - 10:00 A.M. Concurrent Sessions
A. WIND, WATER, AND EARTHQUAKE (Hanover Room)
Presiding: Stephen R. Ward, History Department, University of South Dakota

"The Sociology of Natural Disasters: Major Findings and Methodological Dilemmas"
Thomas Drabek, Sociology Department, University of Denver

"The Big Thompson Flood: An Oral History Narrative"
David McComb, History Department, Colorado State University

B. WOMEN'S HISTORY (Stuart Room)
Presiding: Miriam Stein, Regional Oral History Office, University of California, Berkeley

"The Legend of Maya Deren: A Documentary Biography"
VèVè A. Clark, ethnologist and doctoral candidate, University of California, Berkeley

"Unknown Women"

Sherna Gluck, Feminist History Research Project,
Topanga, California

"Cross-Cultural Work on African Women"

Margaret Strobel, Women's Studies Program,
University of California, Los Angeles

C. ALOHA O.H.A. - ORAL HISTORY IN HAWAII
(Garden Room)

Presiding: Karen A. Motosue, Multi-Cultural
Center, Honolulu

**"Strengths and Weaknesses of Oral History
Projects in Hawaii"**

Edward Beechert, History Department, University
of Hawaii, Monoa

"Life in Hawaii's Sugar Plantation Villages"

John E. Bowen, University of Hawaii, Hilo, and
Anne Bowen, free-lance writer-anthropologist

**"Hawaii's Puerto Rican: The Forgotten
Immigrant"**

Blase Comacho Souza, free-lance writer and his-
torian, United Puerto Rican Association of Hawaii

"Hawaiian Oral Transmissions"

Eleanor Williamson, Bishop Museum, Honolulu

10:00 A.M. Coffee/Tea Break
(Garden Patio)

10:30 A.M. - 11:45 A.M. Plenary Session
(Crystal-Continental)

"Palisades Lost: Yesterday's Teenagers Today"

Michael Medved and David Wallechinsky, authors
of *What Really Happened to the Class of '65?*

12:00 Noon Lunch (Ballroom)

Check Out

The Tudor Room will be available for displays
from 5:00 P.M. on Friday until 12:00 noon on
Sunday.

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James E. Moss
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San Diego, California 92138

National Workshop On Oral History

October 20-21, 1977

**Hotel
del Coronado**

Coronado, California

Sponsored by

**The Oral History
Association**

National Workshop On Oral History

Program

Thursday, October 20, 1977

9:00 A.M.-5:00 P.M. Registration for Workshop (Conservatory)

1:30 P.M.-2:00 P.M. Welcome and Introduction of Workshop Faculty (Crystal - Continental)

Welcome to Participants
William Wyatt, President, Oral History Association

Introduction of Workshop Faculty
Charles Schultz, Workshop Chairperson, Texas A & M University

2:00 P.M.-4:00 P.M. "The Why's of Oral History" (Crystal - Continental)

Preservation - Kenneth W. Rock, Colorado State University

Teaching - Gwendolyn Safier, Moraga, California

Research - Manfred Waserman, National Library of Medicine

Practical applications of oral history technique by experienced practitioners, each of whom will describe his or her own project and experiences therein and will also summarize similar projects with which he or she is familiar.

4:00 P.M.-5:30 P.M. Concurrent Sessions

A. "Establishing and Administering Oral History Programs" (Windsor Complex)
Large Program - Samuel Proctor, University of Florida
Small Program - Shirley Tanzer, Oregon Jewish Oral History Project

Information on formulating plans for the program, securing initial and continued funding, budgeting, equipment selection, staffing, selecting interviewees and interviewers, and establishing operating policies.

B. "Preparing Slide-Tape Programs on Local History" (Hanover Room)
Andrew Gulliford, Rifle, Colorado
Randall Teeuwen, Colorado Springs, Colorado

Discussion of procedures for developing a program, problems in getting stories to go with pictures and pictures to go with stories, and techniques of editing based on experience gained in producing "As Far As the Eye Can See: A High Plains Documentary," portions of which will be seen.

6:00 P.M.-7:00 P.M. Cocktails (Windsor Complex)

7:00 P.M.-8:00 P.M. Dinner (Crystal - Continental)

8:00 P.M.-10:00 P.M. Concurrent Sessions: "Interviewing from A-Z"

A. "Interview Techniques Demonstration" (Hanover Room)

Gary Shumway and other members of the staff of the oral history program at California State University at Fullerton.

Demonstration of the good as well as the bad that can happen during an interview, with suggestions of ways to cope with problems which can and do arise.

B. "Audiovisual Demonstration" (Tudor Room)

Corrine Crow, East Texas State University
Joel Gardner, University of California at Los Angeles

Exerpts from and description of videotaped interviews, along with comparison of costs between audiovisual and audiotaped interviews.

C. "Special Problems in Interviewing" (Stuart Room)

"Interviewing Corporation Personnel"

Chester Lewis, **New York Times**

"Interviewing Famous Personalities"
Ronald L. Davis, Southern Methodist University

"Interviewing Immigrants—Vietnamese"

Johnye E. Mathews, University of Arkansas at Little Rock

Three practitioners describe both joys and sorrows involved in their own projects as well as others of similar type. Among the subjects to be discussed are interviewing the boss, scheduling difficulties, meeting personalities in the performing arts, and language problems.

Friday, October 21, 1977

**9:00 A.M.-5:00 P.M. Registration for
Colloquium
(Conservatory)**

**9:00 A.M.-10:30 A.M. Concurrent
Sessions**

A. "Processing Interviews—Varying Approaches" (Ocean-View Room)

Elizabeth Mason, Columbia University

Cullom Davis, Sangamon State University

Descriptions of varying philosophies, methods, and procedures in transcribing and editing transcripts.

B. "An Alternative To Transcribing" (International Room)

Dale Treleven, State Historical Society of Wisconsin

Explanation of an abstracting - indexing technique devised to provide ready access to the information at a lower cost than verbatim transcripts.

10:30 A.M.-12:00 Concurrent Sessions

A. "Development of an Indexing System for Oral History Transcripts"

(Ocean-View Room)

Ruth Brock, University of Texas at Arlington

Martha Matthews, Dogan Junior High School

Practical approach to indexing devised while working on an oral history project

B. "Funding Oral History Programs" (International Room)

Willa Baum, University of California at Berkeley

Tom Charlton, Baylor University