



History Shared Through Memory: Fast Forward to Canada

The Eleventh National Colloquium
of the Oral History Association

Chateau Montebello

Quebec Province
Canada

September 10-12, 1976

The Eleventh National Colloquium on Oral History

FRIDAY, SEPTEMBER 10, 1976

5:30 p.m. Social Hour *Terrace*
 6:30 p.m. Dinner *Main Dining Room*
 (Gentlemen wear ties)
 7:30 p.m. Introductory Remarks: *Canada Room*
 Colloquium Opens

ORAL DOCUMENTATION

Barry Broadfoot, Canadian author of *Ten Lost Years*, an oral documentary of the Depression in Canada (Number One Best-Seller, 1973) and *Six War Years* (Best-Seller)

William Van Voris, English professor, Smith College. Author of *Violence in Ulster: An Oral Documentary* (1975) and *William Congreve: The Cultivated Stance* (1965)

PRESIDENT'S RECEPTION

SATURDAY, SEPTEMBER 11, 1976

7:30 a.m. Breakfast - buffet *Main Dining Room*
 8:45 a.m. Concurrent Sessions

CANADIAN AND AMERICAN APPROACHES TO ORAL HISTORY

Games Room
 Louis M. Starr, Oral History Research Office, Columbia University
 Leo La Clare, Canadian Oral History Association

NORTHEAST FOLKLORE

Ontario Room
 Chairman, Neil V. Rosenberg, Memorial University of Newfoundland
 Edward D. Ives, Folklore professor, University of Maine and Director, Northeast Archives of Folklore
 Carole Henderson, Humanities professor, York University

THE HISTORIAN LOOKS AT ORAL HISTORY AND ORAL DOCUMENTATION

Quebec Room
 Forrest C. Pogue, Smithsonian Institution and George C. Marshall Research Library

Herbert Gutman, History professor, City College of New York (invited)

Prince Edward Island & Newfoundland Room
 Showing of film based on *Ten Lost Years* by Barry Broadfoot

10:15 a.m. Coffee/Tea Break

10:45 a.m. Concurrent Sessions

POLITICAL HISTORY

Games Room
 Waddy W. Moore, Oral History Office, University of Central Arkansas
Arkansas Constitutional Convention
 Amelia R. Fry, Earl Warren Project, Regional Oral History Office, University of California, Berkeley
California Governors
 John Main, Ontario Institute for Studies in Education
Canadian Public Figures and Contemporary Issues

ORAL HISTORY AND FOLKSONG: A NON-ELITIST LOOK AT ART

A presentation centered on music of the Maritime Provinces
Ontario Room
 Neil V. Rosenberg, Folklore professor, Memorial University of Newfoundland

GRANTS: A DIALOGUE WITH FUNDING INSTITUTIONS

Quebec Room
 Chairman, Ronald J. Grele, Rutgers University
 Robert Kingston, Deputy Director, National Endowment for the Humanities
 Representative of a private foundation
 Respondents: Samuel Proctor, University of Florida and Willa K. Baum, University of California, Berkeley

CONVERSATIONS WITH BARRY BROADFOOT AND WILLIAM VAN VORIS

Prince Edward Island & Newfoundland Room

12:15 p.m. Lunch *Main Dining Room*
 1:30 p.m.

THE PRESIDENTIAL LIBRARIES: BICENTENNIAL PERSPECTIVES

Panel discussion of current activities of presidential libraries, especially in oral history, and the future status of presidential libraries
Canada Room

Daniel J. Reed, Office of Presidential Libraries, National Archives and Record Service
 John F. Stewart, Assistant Director, John F. Kennedy Library
 Benedict Zobrist, Director, Harry S. Truman Library

REMAINDER OF AFTERNOON

WALK: visit Manoir Papineau, historic home on Chateau grounds
 RECREATION: swimming (indoor and outside), tennis, golf, etc.
 FILM SHOWING: Film based on *Six War Years* by Barry Broadfoot
Prince Edward Island & Newfoundland Room

5:30 p.m. Social Hour *Terrace*
 Courtesy of Microfilming Corporation of America

6:30 p.m. Dinner *Canada Room*
 (Gentlemen wear ties)

AFTER-DINNER

Speech by Dr. Bernard Ostry, Secretary-General of the National Museums of Canada, who was the principal interviewer for a television biography of Lester Pearson

ORAL HISTORY ASSOCIATION BUSINESS MEETING

Presiding: Alice M. Hoffman, President (Pennsylvania State University)
 Remarks: William R. Wyatt, President-Elect (Western Health Systems)
 Remarks: Charles T. Morrissey, former OHA President, Vermont Historical Society, Montpelier, Vermont: "The OHA In Review: Ten Lost Years?"

HOOTENANY AND SOCIAL MIXER/NO-HOST BAR

A musical happening from the talent of those attending the Colloquium (Please bring your musical instrument)

SUNDAY, SEPTEMBER 12, 1976

8:00 a.m. Breakfast - buffet *Main Dining Room*

9:00 a.m. Concurrent Sessions

BICENTENNIAL PROJECTS: CELEBRATIVE AND PERMANENT

Games Room
 Chairman, Jeannette Lasansky, Union County Bicentennial Commission, Pennsylvania

NORTH-AMERICAN INDIANS

Ontario Room
 Floyd O'Neil, American West Center, University of Utah
 Gordon M. Day, Ethnologist, National Museum of Man

FRENCH-CANADIAN HISTORY

Quebec Room
 Paul Carpentier, The Canadian Center for Folk Culture Studies, National Museum of Man
 Jean-Claude Dupont, Archives de Folklore, Université de Laval

REGIONAL ORAL HISTORY ASSOCIATIONS

Alberta & British Columbia Room
 Chairman, John Neuenschwander, History professor, Carthage College

FILM SHOWING: Film on Boss Crump of Memphis. A film documentary produced by WMC-TV Memphis covering the heyday of Boss E. H. Crump from 1910 until 1954. Filmed by NBC Emmy Award winner, Craig Leake, with consultant interviewer, Joe Riggs, Slippery Rock State College.
Prince Edward Island & Newfoundland Room

10:15 a.m. Coffee/Tea Break

A JOURNALIST LOOKS AT ORAL HISTORY

Canada Room
 Daniel Schorr, Reporter and Commentator Introduced by Alice M. Hoffman, Pennsylvania State University

12 noon Lunch - buffet *Main Dining Room*
 Buses depart for Ottawa Airport

**DISPLAY ROOM: OPEN THROUGHOUT
COLLOQUIUM**

Alberta & British Columbia Room

Representative tapes and transcripts and other displays
from projects

ORAL History Association
P.O. Box 13734
North Texas State University
Denton, Texas 76203

OFFICERS

President
Alice Hoffman
Pennsylvania State University
King of Prussia, Pennsylvania 19506

Vice President/President Elect
William Wyatt
Western Health Systems, Inc.
Rapid City, South Dakota 57701

Secretary/Treasurer
Ronald E. Marcello
North Texas State University
Denton, Texas 76203

COUNCIL

Elizabeth Spedding Calciano
200 St. Andrews Drive
Aptos, California 95003

Waddy Moore
University of Central Arkansas
Conway, Arkansas 72032

William Moss
John F. Kennedy Library
Waltham, Massachusetts 02154

ORAL HISTORY NEWSLETTER

Thomas Charlton, Editor
Baylor University
Waco, Texas 76703

ORAL HISTORY REVIEW

Samuel Hand, Editor
University of Vermont
Burlington, Vermont 05401

PROGRAM CHAIRPERSONS

Workshop
Leo La Clare
Public Archives of Canada
Ottawa, Ontario, Canada

James Hammack
Murray State University
Murray, Kentucky 42071

Colloquium
Enid Douglass
Claremont Graduate School
Claremont, California 91711

LOCAL ARRANGEMENTS CHAIRPERSON

Leo La Clare
Public Archives of Canada
Ottawa, Ontario, Canada

National Workshop On Oral History

September 9-10, 1976

**PUBLIC ARCHIVES OF CANADA
Ottawa, Canada**



**Sponsored by
THE ORAL HISTORY ASSOCIATION**

218
mo55

National Workshop

On

Oral History

PROGRAM

Thursday, September 9, 1976

- 10:00 a.m.-1:00 p.m.** **Registration for Workshop**
Foyer, Public Archives
Auditorium
- 1:00-1:30 p.m.** **Introduction to the Workshop**
Auditorium
Welcome to Participants
Alice Hoffman, President, Oral History Association
Léo La Clare, President, Canadian Oral History Association
Introduction of Workshop Faculty
James W. Hammack, Jr., Workshop Co-chairman, Murray State University
Léo La Clare, Workshop Co-chairman, Public Archives of Canada
- 1:30-2:15 p.m.** **Audio Recording Techniques**
Auditorium
Ernest J. Dick, Public Archives of Canada
A demonstration of audio recording techniques and identification of common human and technical problems to be avoided. This session is designed as an exercise in learning to listen.
- 2:15-3:00 p.m.** **Sound & slide documentary, Canada: The Sounds of Time.**
Auditorium
Denis Gagnon, Public Archives of Canada
This documentary, produced by the Public Archives of Canada, includes extracts from historical sound recordings preserved in the Sound Archives. It illustrates the history of sound recording in Canada and highlights some major events in Canada's recent past, including conversations between Canadian and American dignitaries. For the purposes of this workshop, *Canada: The Sounds of Time* serves as a model for the production of sound documentaries made up of oral history recordings.
- 3:00 p.m.** **Break - Coffee and Conversation**
Foyer

3:30-5:30 p.m.

Sessions on Methods and Approaches in Oral History Research

During this time period two distinctly different sessions are being offered simultaneously. The sessions comprising the two alternative programs are listed below.

SESSION I, Auditorium:

- 3:30** **Establishing a Program**
Joseph B. Romney, San Luis Obispo County Oral History Organization
Guidelines for determining the scope and focus of an oral history program; considerations in anticipating costs, time, and production; suggestions for efficient program management.
- 4:00** **Legal and Ethical Considerations**
Edward Perzel, University of North Carolina, Charlotte
Obligations and responsibilities of program managers and staff in their relations with interviewees and the public; important ingredients in legal agreements and deeds.
- 4:30** **Processing Oral History Interviews**
Corrine Crow, East Texas State University
Information on each step in the transcribing, editing, indexing, and other processes involved in preparing a memoir for deposit in a collection.
- 5:00** **Questions and Answers**
Workshop faculty will open the floor for discussion of any topics of concern or interest to participants.
- SESSION II, Room 156:**
- 3:30** **Consortium Approaches to Building Oral History Collections**
Bernard Galm, University of California, Los Angeles
Thoughts on the use of consortiums for building collections, including consideration of the advantages and disadvantages and the possible division of functions and responsibilities between consortium members.
- 4:10** **Multidiscipline Uses for Oral History Research**
Michael Mullins, Alice Lloyd College
A discussion of a variety of ways in which oral history techniques have been successfully incorporated into widely differing academic disciplines, student research projects, and community service programs.

4:50

Open Forum on Problems and Possibilities in Oral History

Martha Ross, University of Maryland
An audience participation session aimed at providing opportunities for an exchange of views, questions, and news about common problems, unique projects, and interesting developments in oral history.

6:45-8:15 p.m.

Cocktails and Buffet Dinner,
Holiday Inn, Commonwealth
Ballroom North

8:30-10:00 p.m.

Interviewing Techniques, Elite and Folk Demonstration Tapes
Auditorium

Don Phillipson, National Research Council of Canada
Philip Tilney, National Museum of Canada
Discussant: Charles W. Crawford, Memphis State University

Discussions of interview theory and practice in folk and elitist projects and a critical evaluation, through use of selected demonstration tapes, of these techniques as applied in actual interview situations.

Friday, September 10, 1976

8:45-10:15 a.m.

Concurrent Sessions on Special Aspects of Oral History Research

Alternatives to Transcribing Oral History Interviews Auditorium
Janet Cauthers, Provincial Archives of British Columbia
Patricia Freedman, Eastern Michigan University

Suggested methods of making oral history tapes useful to researchers other than through transcriptions, together with an evaluation of the advantages and disadvantages of these methods over transcribing.

Grantsmanship and the Preparation of Grant Proposals Room 156
Thomas Charlton, Baylor University

A session focusing on the development of "grantsmanship" skills and on the development and preparation of grant proposals.

Interpersonal Dynamics in Interviewing
Room 154

Kathie Smallwood, Tarrant County Junior College

A combination of lecture and experience-based activities aimed at familiarizing participants with the psychological aspects of interviewing and increasing the participant's awareness of interpersonal dynamics in the oral history interview.

10:15-10:45 a.m.

**Break
Foyer**

10:45-12:15 p.m.

**Publishing and Broadcasting
Opportunities for Oral His-
torians
Auditorium**

Samuel B. Hand, University of Vermont
Ian Montagnes, University of Toronto Press
Elspeth Chisholm, Algonquin College

A discussion of the manner in which oral history materials can be used for publishing and broadcasting purposes, and an analysis of the extent to which such opportunities exist for oral historians.

12:15 p.m.

Lunch

1:30-2:45 p.m.

Participants are invited, during this time period, to take part in one of the activities listed below.

Video Recording Techniques

Auditorium

A. Blanchette, External Affairs Canada

Denis Mole, Public Archives Canada

A discussion of the practicality of videotaping oral history interviews and demonstrations of video recording equipment and techniques. Workshop participants are invited to discuss with workshop faculty the techniques to be employed in utilizing video equipment to record oral history interviews.

Tour of the Public Archives

A guided tour of the Public Archives of Canada

Informal Interest Group Sessions

Participants sharing common oral history interests or engaged in similar projects may wish to arrange to meet together during this time period to discuss their interests and exchange information and ideas about their projects.

3:00 p.m.

Buses Depart

Participants planning to go on to the OHA Colloquium at the Chateau Montebello may avail themselves of the bus transportation provided for that purpose.



CANADIAN ORAL HISTORY ASSOCIATION

3rd Annual Conference, Public Archives Canada
OTTAWA, 8 & 9 SEPTEMBER 1976

ORAL
HISTORY
ASSOCIATION

Workshop, Public Archives Canada
OTTAWA, 9 – 10 SEPTEMBER 1976

Colloquium, Château Montebello
MONTEBELLO, 10 – 12 SEPTEMBER 1976



Get together with
AIR CANADA



CANADIAN ORAL HISTORY ASSOCIATION
3rd Annual Conference, Public Archives Canada
Ottawa, 8 & 9 September 1976

Theme: Oral History and Archives

Wednesday, September 8th

- | | |
|---------------|---|
| 8:30 — 12:00 | Registration |
| 9:00 — 9:15 | Welcome by Dr. W.I. Smith, Dominion Archivist |
| 9:15 — 10:30 | Panel: Oral History and Archives
Pierre Pagé, Université du Québec à Trois-Rivières
Hugh A. Taylor, Public Archives Canada |
| 10:30 — 11:00 | Coffee |
| 11:00 — 12:30 | Panel: Oral History in the Ottawa Region
Laurel Doucette, Memorial University of Newfoundland
Mary Findlay, Ottawa-Centre Oral History Project
Jean-Paul Moreau, Société historique de l'Ouest du Québec |
| 12:30 — 13:30 | Lunch |
| 13:30 — 15:00 | Panel: Definitions and Principles of Oral History
Peter Oliver, York University
J.B. Rudnycky, University of Manitoba |
| 15:00 — 15:30 | Coffee |
| 15:30 — 17:00 | Concurrent Seminars
1) Oral History and History of the Arts
Charles Hill, National Gallery of Canada
George Swinton, Carleton University
2) Oral History and Labour-Business History
Irving Abella, Glendon College
Gary N. Chaison, University of New Brunswick
Elizabeth Garegty, Bell Canada
3) Oral History and Military History
W.A.B. Douglas, Department of National Defence
Joan Williams, free-lance researcher and writer |
| 17:30 — 18:00 | Talk, "Napoléon Bourassa, 1827 - 1916"
Raymond Vézina, Public Archives of Canada |
| 18:00 — 18:30 | Opening of the Public Archives Canada Exhibition: "Napoléon Bourassa, 1827 - 1916" |
| 18:30 — 19:30 | Reception, Public Archives Canada |
| 20:00 — 22:00 | Banquet, Holiday Inn, Ottawa-Centre
Invited Speaker — Peter Stursberg, author of Diefenbaker Leadership Gained, 1956-62 and Diefenbaker, Leadership Lost, 1962-67 |

Thursday, September 9th

- | | |
|---------------|---|
| 9:00 — 10:30 | Panel: Preservation of Sound Archives and Oral History
Maria Forde, National Museum of Man
L. Lacourcière, Université Laval |
| 10:30 — 10:45 | Coffee |
| 10:45 — 12:00 | COHA Business Meeting |

The third annual conference of the Canadian Oral History Association will be held at the Public Archives of Canada in Ottawa on September 8 and 9, 1976. The contribution of archivists to oral history in Canada will be highlighted by the conference theme, "Oral History and Archives". Our American colleagues, members of the Oral History Association, have chosen Canada as the site of their first meeting outside of the United States. Thus the OHA will hold its workshop at the Public Archives of Canada on September 9 and 10, immediately following the Canadian conference. Then on the week-end of September 10 — 12, the OHA's 11th annual colloquium will be held at the Château Montebello in Montebello, Quebec.

The Canadian Oral History Association is privileged to have as its banquet speaker the renowned author, journalist and broadcaster, Peter Stursberg who will speak to us about the interviews recorded for his books on former Prime Minister Diefenbaker.

It should be noted that this year, the opening of an exhibition of paintings and other works by the Canadian artist, Napoléon Bourassa, has been added to the program of the Canadian conference. This exhibition has been prepared by Raymond Vézina, art curator at the Public Archives of Canada, and author of the book **Napoléon Bourassa (1827-1916), Introduction à l'étude de son oeuvre**. Prior to the exhibition opening, M. Vézina will speak about the use of oral history in his research on Napoléon Bourassa. Since a major portion of Napoléon Bourassa's works have recorded the history of Montebello and of the Papineau-Bourassa families, it has been decided to schedule the opening of this exhibition during the Canadian Oral History Association's conference. Being better informed about the history of Montebello and of the Papineau-Bourassa families, delegates will derive greater benefit from their stay at the Château Montebello. Therefore, delegates should visit the church in Montebello, which was designed by Napoléon Bourassa, and the Manoir Papineau, which was once the home of Napoléon Bourassa's father-in-law, Louis-Joseph Papineau, leader of the 1837 rebellion in Lower Canada.

Air Canada is offering discount fares to delegates travelling in groups of 15 or more, in addition to allowing free passage for the group organiser. Since the group fares represent substantial savings, delegates are urged to take advantage of this offer.

Conference Co-Ordinator
 Léo LaClare

Air Canada in cooperation with your executive would like to convey some travel information which may be helpful to you.

Group rates offer a 10% discount if 15 or more passengers travel together on the outward journey. (The return may be on an individual basis).

These discount fares do not apply between 3:00 PM and 9:00 PM Friday and Sunday.

We are providing a list of flights on which space has been blocked in order to coordinate group travel. If you are interested, kindly complete the card enclosed.

This offer expires August 8th. If at that time we do not have a group, your ticket will be mailed at the regular rate.

Space has not been blocked from any other city than those listed.

Air Canada wishes you a most enjoyable trip and a successful convention.

YOUR AIR CANADA FLIGHTS TO THE CONFERENCE

SEPTEMBER 7 D A	TO	OTTAWA FLIGHT
VANCOUVER 0915 - 1830	136/460y	322
CALGARY 0850 - 1655	110/458y	272
EDMONTON 1015 - 1545	104y	272
REGINA 1640 - 2245	152y	224
WINNIPEG 1615 - 2035	170y	180
QUEBEC 1950 - 2040	523y	70
FREDERICTON 1805 - 2155	661/497y	100
MONCTON 1855 - 2155	671/497y	112
ST. JOHN'S 1520 - 1740	137/181y	188
SEPTEMBER 8		
TORONTO 0705 - 0755	616y	70

Fares QUOTED are Group Return Fares

AIRPORT TAX NOT INCLUDED



Local Transportation - Ottawa and Montebello

Regular bus and taxi service to downtown Ottawa is available at the Ottawa airport. The airport bus stops at the Holiday Inn and Lord Elgin as well as a few other major hotels in downtown Ottawa (one-way fare is \$2.00). Chartered buses will take colloquium participants from the Ottawa airport and the Public Archives of Canada to the Château Montebello on September 10th only. Departures from the Ottawa airport are at 1:00 p.m. (with a stop-off at the Public Archives for a tour of the Historical Branch) and at 5:00 p.m. (going directly to the Château Montebello), and from the Public Archives at 4:00 p.m. The fare for chartered buses is included in the colloquium registration fee. Those colloquium delegates who cannot fit the schedule of chartered buses into their travel schedule to the Château Montebello can use the regular Voyageur-Colonial local bus service between Ottawa and Montreal, which stops at Montebello, Québec, - daily departures from the Voyageur-



Colonial terminal at Catherine and Kent Streets in Ottawa are at 9:50 a.m. and 5:40 p.m. with arrival in Montebello at 11:12 a.m. and 7:20 p.m. respectively (one-way fare is \$2.80). There is also a regular Canadian Pacific local train service between Ottawa and Montreal which stops at Montebello; daily departures from the Ottawa station on Alta-Vista Drive is at 7:15 a.m. with arrival in Montebello at 8:26 a.m. (one-way fare is \$4.20). The same local bus and train service can be used to travel from Montreal to Montebello with the train departing from the Windsor station in downtown Montreal at 5:55 p.m. and arriving in Montebello at 7:49 p.m. (one-way fare is \$6.30) and the bus service departing from the bus terminal at 550 de Maisonneuve E. 12:28 p.m. and 8:03 p.m. respectively (one-way fare is \$4.30). There is a short taxi-ride from the bus and train stops in Montebello to the Château Montebello. Chartered buses will leave from the Château Montebello on September 12th at 1:30 p.m. arriving at the Ottawa airport at 2:30 p.m.

