

# NEWSLETTER

## Albuquerque Meeting Sets Record

A record-breaking number of oral historians converged on the Sheraton Old Town in Albuquerque Oct. 27-30, 1994, for the 28th annual conference of the Oral History Association.

The more than 400 persons who attended chose from more than 50 panels, workshops and plenary sessions that challenged, informed and entertained, focusing on the lively, multicultural heritage of the desert Southwest.

Conference chair Rose Diaz and local arrangements chair Jan Dodson Barnhart, both of the University of New Mexico, capitalized on the region's diverse present and past to delve into a wide array of topics,

including: oral history in the classroom, oral history and the law, feminist issues, blacks in the West, Native American traditions and the use of new technologies for oral history presentations. Side trips to Santa Fe, Indian pueblos, the Albuquerque Museum, an archaeological site, Old Town Albuquerque and feasts of regional cuisine spiced the four-day event.

Here are some conference highlights.

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Nasario Garcia, professor of languages at New Mexico Highlands University, Las Vegas, N.M., set the tone for the conference at the Thursday luncheon with a fact-filled,

entertaining look at New Mexico and its place on the continent, touching on its economic, religious, language, cultural and culinary history. The author of more than 40 works, including five books, he is a specialist in Hispanic language, culture and folklore in New Mexico and the Southwest.

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A New Mexico writer, producer and actress, Jean Jordan, entertained the Friday luncheon audience with a one-woman show depicting Edith Warner, who spent much of her life, beginning in the 1920s, living at the base of Los Alamos. She described her life and her love of the desert

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## Awards Committees Gear Up For First Round

Three experienced oral historians chair the committees named to select recipients of the OHA's first awards for an outstanding book, an outstanding use of oral history in a nonprint production and a distinguished precollegiate teacher for use of oral history in the classroom. April 1 is the nomination deadline for the honorific awards, to be presented at the Milwaukee OHA conference.

The three awards presented this year and in subsequent odd-numbered years will alternate with awards for an outstanding article or essay, postsecondary teacher and oral history project, to be presented the first time in 1996 and in subsequent even-

numbered years.

Nominees may come from academic scholars, public history institutions and practitioners, independent professionals and community-based groups and individuals.

The book award committee, chaired by Howard Green of the New Jersey Historical Commission, includes: Teresa Barnett of the UCLA Oral History Program; Alphine Jefferson, OHA council member and history professor at Wooster (Ohio) College; and Karen Olson of Dundalk Community College, Dundalk, Md.

The nonprint production award committee, chaired by Jo Blatti of the

Stowe-Day Foundation in Hartford, Conn., includes: Ruth Hill of Cambridge, Mass.; David Mould of Ohio University; and Della Pollock of the University of North Carolina.

The precollegiate teaching award committee, chaired by Steven Novak of the UCLA Oral History Program, includes: Sylvia Arden of San Diego, Calif.; Karen Hirsch of Northeast Missouri State University; and Richard Williams of Pittsburgh, Pa.

For a complete description of award criteria and requirements for submitting entries, write to the OHA Executive Secretary, P.O. Box 97234, Baylor University, Waco, TX 76798-7234.





## From Your President

By Dale Treleven  
OHA President

Our interviewees often resort to the word "lucky" (or a strident "damn lucky!") to account for a particular achievement, some modest successes or satisfying lives overall. I, too, shall employ that word to depict my early weeks of good fortune as your president.

I inherited the OHA gavel in Albuquerque at the close of what was among the most culturally diverse programs and definitely the best attended annual meeting in our association's 28-year history. Kim Lady Smith, my predecessor, left with me a covey of smoothly functioning standing committees as well as several ad hoc committees working to examine and improve services to members and closely related constituencies. Moreover, your election ballots have provided me with a cadre of excellent Council colleagues to help conduct the OHA's

immediate business and guide our long-range future.

I am lucky, too, in being able to look forward to presenting the first round of honorific OHA awards on Thursday evening, Oct. 19, at our 1995 annual meeting in Milwaukee. Readers will recall from a previous *Newsletter* how chair Linda Shopes and other members of the Ad Hoc Awards Committee carefully planned and how Council officially inaugurated an awards program in six categories.

In 1995, and in every other year thereafter, awards will be presented in three of the six categories: book; precollegiate teaching and outstanding use of oral history in a nonprint format. Executive Secretary Jan Dodson Barnhart, just before transferring OHA offices from Albuquerque to Waco, reported having responded to a steady stream of requests for awards nomination information. Further requests, now directed to Rebecca Sharpless, our new executive secretary, are pouring in to her Baylor University quarters (see her official address information below). Evaluators for each category are gearing up to begin the

selection process after the April 1 submission deadline.

In 1996, and in subsequent even-numbered years, awards will be made in three more categories: article, completed oral history project and post-secondary teaching. Future issues of the *OHA Newsletter* will provide more information on the '96 awards, to be presented at that year's annual meeting in Philadelphia.

Returning to that word "lucky:" in the case of our interviewees we all realize, after having reviewed the aggregate content of their interviews, that the word more often than not substitutes for much meaningful human interaction and complex, often intricate, long-term processes. In your president's case, too (even though I truly *do* feel lucky), resorting to that word masks the generous amount of thought, time, effort and attention to detail given by your association's many motivated past and present leaders and committee activists. In all, my own luck amounts to no more than gratefully and cheerfully reaping a harvest of abundance made possible in many ways, small and large, by countless others.

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## Executive Secretary's Report

By Jan Dodson Barnhart

The office is very active at this time of the year, with paying bills from the annual meeting, recording the subscription service payments, receiving the surveys from the annual meeting, sending out awards information, answering mail and attempting to wind up the report on the annual meeting. And we are in the midst of a transition, moving the executive secretariat to Rebecca Sharpless at Baylor University.

The organization, has a very healthy financial statement, a CD with our endowment monies and a transition that seems to be flowing very smoothly. I am leaving the position of executive secretary with a great deal of satisfaction, from the support of our Dean of Library Services Robert L. Migneault and the Friends of the UNM Libraries, Inc., to the opportunity to work

with OHA Presidents Al Broussard, Kim Lady Smith and Dale Treleven, and the various council members who give their time, effort and knowledge to make this organization work. Our assistant in charge of brochure, publication and renewal mailing, Barbara L. Daniels, has been of great assistance and support. And my student assistant, Gavin Lujan, has been our computer expert for our contact lists. My tenure as executive secretary has been a very rewarding experience.

Membership renewals will be mailed from Albuquerque, but the return envelope and form will have the new OHA address in Waco, Texas. The post office box will remain open in Albuquerque through April 1995, and mail will be forwarded until then.

I wish Becca Sharpless all the best. Adios!

## Note: Address, Phones Change for OHA

Rebecca Sharpless, long-time OHA activist who directs the Institute for Oral History at Baylor University, becomes OHA's executive secretary, effective Jan. 1, 1995.

The new OHA address and telephone numbers are: Oral History Association, P.O. Box 97234, Baylor University, Waco, TX 76798-7234. Telephone: 817-755-2764. Fax: 817-755-1571. E-Mail: [OHA\\_Support@Baylor.edu](mailto:OHA_Support@Baylor.edu).

For membership matters and publications call the above number. A human being will be answering at least 20 hours a week, with voice mail answering whenever the human is unavailable.

To reach Sharpless directly, call 817-755-3437. She is in and out of her office from 8 a.m. to 5 p.m.



## Albuquerque Highlights...

(Continued from Page 1)  
landscape and her friendship with the Indians, although she never learned their language. "I felt it was stealing from them," she said.

Jordan, as Warner, remembered the airplanes flying overhead in 1942. "They ruined the silence," she said. "I used to love listening to the birds." And she recounted how her life changed when the government built its "scientific experiments" in Los Alamos beginning in 1943. At the government's request, she hosted dinners in her small home at the base of the mountain for world famous scientists and their wives living and working at the secret enclave.

On July 16, 1945, the government, maintaining strict security, finally tested the bomb the scientists made. "They did tell Governor Dempsey. He was the governor of New Mexico," Warner said. "They thought he ought to know in case the whole state of New Mexico blew up."

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Rayna Greene, daughter of a Cherokee Baptist preacher father and Texas German mother who is director of Native American Programs at the Smithsonian Institution's National Museum of American History, held the Saturday banquet audience spellbound as she challenged conference-goers to "believe in the power of the infinite word."

One of oral historians' worst instincts, she said, is to "save all the old stuff."

"We go out and only talk to old people because we think they're the only ones who have it [history]," she said. But history "comes with us." It lives in the lives of young people, too, and is not just relics of the past.

Greene also drew uproarious laughter with some of her irreverent observations about the academic world and, in her view, its often meaningless theorizing.

"What do you get when you cross a deconstructionist with the Mafia?" she asked. "Someone who makes you an offer you can't understand."

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The fourth featured speaker, Dolores Huerta, co-founder and first vice president of the United Farm Workers of America, displayed her brand of feminist activism as a panelist on women community activists.

The largely female audience heard her describe her family with pride. "How did you do this with 11 children?" she said she is frequently asked. "You just do it. After the first three, it's all the same....I had my own picket line."

Huerta said that of all the things she has accomplished as a labor organizer, "the thing I'm proudest of is my kids."

Huerta acknowledged the oppressiveness of the Latino culture toward women, but made clear domestic duties for her took a back seat to community activism. "For every unmade bed in my home, there's a union contract out there somewhere."

The session, which took on the lively flavor of a farmworker meeting, complete with shouts from the audience of "viva," ended with



Celia Alvarez, multicultural committee co-chair, presenting Huerta with an award from the committee, recognizing her leadership and contributions as vice president of the United Farm Workers.

## Where Should We Meet?

Last summer, President Kim Lady Smith appointed an ad hoc committee on site selection for future OHA meetings. The committee was charged with drafting recommendations for site selection that consider the many different concerns of members and the purpose of the annual meetings within the context of financial and organizational realities.

The committee, which consists of Ron Marcello, Lois Myers, Anne Ritchie (chair), Rebecca Sharpless, Alva Moore Stevenson, Dick Sweterlitsch and Greg Thompson, would like to hear members' opinions and suggestions.

In what types of locations and facilities should OHA meet? What have you enjoyed about past meetings, and what would you like to see in future meetings? How can we improve our meetings?

Please contact Anne Ritchie, Gallery Archives, National Gallery of Art, Washington, D.C. 20560.

## Thank You!

Generous support for the 1994 OHA conference came from a variety of sources, including: University of New Mexico (UNM) General Library, UNM Press, UNM Center for Southwest Research--Advisory Board, UNM Center for Regional Studies, Friends of the UNM Libraries, Inc., Advanced Sciences, Inc., Southwest Oral History Association, Hispanic Culture Foundation, Hispano Chamber of Commerce, Manuel Lujan Insurance, Inc., Los Alamos Historical Society, New Mexico Governor's Office, Dennis Chavez Foundation, UNM Continuing Education, Arizona State University--Public History Program, UNM Los Alamos Branch Campus, Albuquerque Historical Society, New Mexico Historical Society, New Mexico Genealogical Society, Genealogical Club of Albuquerque, New Mexico architectural Foundation, New Mexico Highlands University, Autumn Wood and Fox Manufacturing, UNM General Library Development Office, UNM Gallup Branch, Powdrell's, Sheraton Old Town, Indian Pueblo Cultural Center.



# NEH Describes Grant Application, Review Process

By Barbara Paulson  
NEH Program Officer

If you are thinking of applying for funding from the National Endowment for the Humanities, it is best to start by thoroughly reading the guidelines and application instructions. NEH staff members encourage you to discuss an application at every stage of the planning process. So if you have questions, send a brief description of your project to the Division of Preservation and Access--or telephone--and a program officer will be happy to advise you. Planning for a project should begin well before a deadline, and six months before a deadline is none too soon to get down to the serious writing of a grant proposal.

An NEH application often consists of up to 25 pages of narrative in which you explain and justify the significance of the project for humanities research, education and public programming. It should also locate your collection in the context of similar collections, provide a detailed description of how you plan to do the work, give the names of staff members and the roles they will play in the project and specify the final product and how you intend to disseminate information about it.

In addition, you will need to fill out a budget form, and attach appendices that might include job descriptions of project staff, resumes of existing staff, samples of the work that will be done in the project and letters of commitment.

Applicants find it helpful to have a program officer read a draft of the application well before the deadline and make suggestions for improvements. A staff member can advise you as to the extent to which the draft proposal provides the kind of information and level of detail that evaluators will expect.

The staff's advice is based on previous experience with proposal evaluations. It is helpful to prepare and submit such a draft in as

complete a form as possible--including appendices and budget figures--at least six weeks before the deadline for final submission.

Finally, allow yourself time before the deadline to proofread the application thoroughly, both the text and the budget. Evaluators are sensitive to qualities such as accuracy and attention to detail.

Applications are evaluated by scholars in the humanities, oral historians with expert knowledge of oral history standards and methodologies and administrators of libraries, archives and museums. The Preservation and Access Division sends an application out to about eight such reviewers.

The second stage of review is by a group of five or six panelists convened in Washington for a one- or two-day session to look at a group of applications. The panel's makeup depends on the range of subject matter and methodologies of the applications to be considered. The panelists will have received copies of all the applications to be discussed and the specialist reviews. Each panelist reads all of the applications and specialist reviews and is asked to evaluate each application on its own merits, to speak from a generalist viewpoint about the significance of the project and, in the case of differing opinions among reviewers, to evaluate those points of view.

Panel members discuss every project thoroughly. They always take into account the expertise of the people involved, and in all cases look carefully at the cost-effectiveness of the plan of work. They are also concerned with the means by which the project's results will be disseminated and expect that records describing the collection will be contributed to one or more national bibliographic utilities.

The division staff summarizes

the results from all the panels for the National Council on the Humanities, a presidentially appointed advisory group of 26 citizens. The National Council makes recommendations to the NEH chairman, who is empowered by law to make the final decision on all applications. The chairman and the National Council depend heavily on the peer review process. Announcements of awards are made shortly after the meeting of the National Council.

If a project does not receive an award the first time you submit it, all is not necessarily over. If you request, the staff will send you copies of the written comments of reviewers and panelists and a letter outlining the operative reasons for not funding the project. And the staff will be happy to discuss with you the prospects for revising and resubmitting the application. Many successful projects have emerged from an initial rejection--taking advantage of the thorough consultative review provided by the evaluators' comments.

For further information, request a copy of the Overview of Endowment Programs or the Guidelines and Application Instructions for the Division of Preservation and Access from the Office of Publications and Public Affairs, Room 407, NEH, 1100 Pennsylvania Ave. NW, Washington, D.C. 20506. Telephone: 202-606-8570. Fax: 202-606-8639. E-mail: [nehpres@gwuvm.gwu.edu](mailto:nehpres@gwuvm.gwu.edu).

*Barbara Paulson has been program officer at NEH's Division of Preservation and Access for more than four years. Before that, she was a special collections librarian at the Columbia University. In the last OHA Newsletter she described guidelines used for considering applications for funding oral history projects.*



## OHA Breakfast To Feature Julian Bond

Julian Bond, teacher, writer, human rights activist and former Georgia legislator (1965-87), will present "The Voting Rights Act: A Beneficiary's Commentary," at the Oral History Association's April 1 breakfast at the Organization of American Historians/National Council on Public History annual meeting at the Washington Hilton and Towers, Washington, D.C.

Bond is a distinguished scholar in residence at the American University in Washington, D.C., and a faculty member in the History Department at the University of Virginia.

OHA members who are also OAH or NCPH members may purchase breakfast tickets after receiving meeting pre-registration forms mailed with their printed programs for the March 30-April 2 meeting.

Those who are **not** OAH or NCPH members but who want to attend the 7 a.m. OHA breakfast can arrange to buy tickets for \$18 by contacting Shannon Benfield, Pre-registration Coordinator, Organization of American Historians, 112 N. Bryan St., Bloomington, IN 47408-4199. Phone: 812-855-7311. Fax: 812-855-0696.

### *OHA Needs You!*

To help the Oral History Association meet future needs and to ensure that we can continue to provide the highest level of services, OHA invites members and friends to support the endowment fund.

The OHA Endowment Fund is a special account, based on but not limited to life memberships, that accumulates a balance so that earnings may be used for special projects or for emergency needs.

For information or to contribute to the fund, write to: Oral History Association, P.O. Box 97234, Waco, TX 76798-7234.



New OHA officers and council members bid farewell after the annual business meeting that closed the 1994 conference in Albuquerque. Pictured, left to right, they are: Alphine Jefferson, council member; Jan Dodson Barnhart, executive secretary; council members Linda Shopes and Clifford Kuhn; Anne Campbell Ritchie, vice president/president-elect; Kim Lady Smith, past president/ex officio; Dale E Treleven, president; and Pamela Dean, council member. In addition to electing Ritchie, Kuhn and Dean, the 251 OHA members who cast ballots in the 1994 elections chose for the nominating committee Albert Broussard, Lila Goff and Richard Candida Smith. *Photo by Bruce Smith.*

## International Oral Sources Committee Gets to Work

The Committee on Oral Sources of the International Council on Archives (ICA) is headed for London in January and plans a series of meetings in Washington, D.C., in September as part of the Society of American Archivists annual conference and a meeting of the ICA roundtables, reports James E. Fogerty of the Minnesota Historical Society, who is the U.S. representative to and chair of the oral sources committee.

The Committee on Oral Sources was formed at the 1992 ICA quadrennial meeting in Montreal and held its first meeting in the fall of 1993 in Washington, D.C.

Since oral documents of different kinds are often viewed as oral history, and present many of the same considerations for processing, cataloging and access, the committee will deal with oral documents in general. Among its first tasks is the compilation of a bibliography on oral history for publication, and the assembly of a supply of basic sources for distribution to archives in less-developed countries. Once the supply of books and articles on oral sources has been assembled, the committee will make them available to qualifying archives on request.

The committee also will begin work on a publication containing background information on oral sources and surveying existing oral sources; planning an enquiry; interviewing methods; conservation, storage and reproduction of oral sources; appraisal criteria for evaluating oral sources; equipment and supplies; archival processing, including transcription; and questions of access, including legal considerations.

In addition to Fogerty, committee members include: Elisabeth Gautier-Desvaux, France; Giovanni Contini, Italy; Antonio Gonzalez-Quintana, Spain; Gilbert-Louis Comeault, Canada; Joanne Kissey, Malaysia. The committee plans to add additional members as its work progresses.

For more information on the activities of the ICA Committee on Oral Sources, call Fogerty at 612-296-9989 or fax at 612-296-9961.



# STATE AND REGIONAL REPORT



## OHMAR Plans Spring Meeting With Archivists

Oral History in the Mid-Atlantic Region and the Mid-Atlantic Region Archives Conference are joining forces for a spring conference in Baltimore April 20-22. Scheduled for the Radisson Lord Baltimore Hotel, the conference will explore issues of mutual concern to archivists and oral historians and will feature speakers, workshops and plenary sessions, as well as tours of Baltimore, a reception at the Baltimore Museum of Industry and other regional attractions. The topics addressed will be of particular interest to folklorists, archivists, oral historians and cultural anthropologists. For more information, call 410-539-0872, Ext. 345.

## Idaho Oral History Center Field Notebook Available

The Idaho Oral History Center has published the second edition of "A Field Notebook for Oral History." Originally published in 1980, the new edition contains chapters on interviewing, project planning, technical issues and oral history in education.

The 120-page volume, geared toward first-time oral historians, also contains an updated bibliography and sample forms and letters. The publication is available for \$6 plus \$2 for shipping and handling from the Idaho History Center, Idaho State Historical Society, 210 Main St., Boise, ID 83702. Discounts are available for purchases of large quantities or books intended for resale.

## SOHA Meeting Set For Mission Inn

The Southwest Oral History Association will consider "Historical Places, Historical Voices" at its 1995 annual meeting set for April 29-30 at the Mission Inn in Riverside, Calif. Following SOHA's usual format, beginning and intermediate oral history workshops are scheduled for April 28, also at the Mission Inn.

## NOHA, Pacific Northwest Historians Gather in March

The Northwest Oral History Association annual meeting and the 48th annual Pacific Northwest History Conference are scheduled for March 23-25 in the Tri-Cities of Washington: Richland, Pasco and Kennewick.

The meeting coincides with the 50th anniversary of important milestones at the Hanford Engineer Works, and topics at the conference will include World War II home front developments in the Pacific Northwest. Environmental historian Donald E. Worster of the University of Kansas is scheduled as keynote speaker.

Additional features of the conference include scheduled tours of historic sites, in White Bluffs, Hanford and Richland; the B-Reactor, a National Engineer Landmark; and an opening reception at a local winery.

## Durham, N.C., Site Of SOHO Annual Meet

"Oral History in the Contemporary South: Community, Academy and Connections" is the theme of the new Southern Oral History Organization's second annual conference, set for March 10-12 in Durham, N.C.

The conference is co-sponsored by the Center for Documentary Studies at Duke University and the Southern Oral History Program at the University of North Carolina-Chapel Hill.

## Regionals Can Profit From State Grants

By Joel Gardner  
Gardner Associates

OHMAR's planned spring meeting in conjunction with Mid-Atlantic regional archivists is a first for both groups, but it is not the first time OHMAR has collaborated with other academic and professional organizations to produce a conference that none of them could have accomplished alone.

In the fall of 1993, OHMAR teamed with the New Jersey Historical Commission and Kean College to co-sponsor a conference at Kean, in Union, N.J., that spotlighted oral history, African-American history and the Holocaust. It featured a distinguished panel: Holocaust historian Yaffa Eliach; then-OHA President Albert Broussard; and former OHA president Ronald J. Grele.

The conference was funded in part by a grant from the New Jersey Council for the Humanities, written and overseen by Kean College. Proposals for mini-grants from state humanities councils generally are considered frequently and can be used, as in this case, to cover costs of speakers, brochures and other fundamental conference expenses up to \$1,000 or more. Larger grants, often up to \$10,000, generally are considered twice a year.

Local arts and humanities councils and state arts agencies also can serve as sources of funding for the careful reader of grants guidelines. The strategy for oral history conference planners is a simple one. Get guidelines. Call a program officer. Find potential collaborators. Plan your program. Write a grant proposal. Your success will enhance your ability to reach out to a broader audience, which, after all, is what we all seek to do.

*Editor's Note: Gardner served as OHMAR president at the time of the Kean College OHMAR meeting.*



# BULLETIN BOARD

## Opportunities

### Editor, Oral History Review

The Oral History Association seeks nominations and applications for position as editor of **The Oral History Review**, to begin Fall 1995. Appearing semi-annually, the **OHR** publishes articles and book reviews on subjects relating to oral history. Duties: with editorial board and book and media review editors, evaluate manuscripts submitted for publication, negotiate with authors about revisions, plan special theme issues and prepare all copy for publication. Qualifications: institutionally-based, published scholar preferred; knowledge of oral history theory and method, issues, historiography and international currents; computer literate; experience in editing helpful. Compensation: OHA pays editor's honorarium, production and journal mailing costs and provides editor's travel to OHA annual meeting. Host Institution: support package should include release time, editorial assistant, computer and office support. Application information: send statement of interest, qualifications, institutional support and resume by March 1, 1995, to:

Elly Shodell, Chair  
OHA Publications Committee  
Port Washington Public Library  
One Library Drive  
Port Washington, NY 11050  
Phone: 516-883-4400, Ext.168  
Fax: 516-944-6855  
E-Mail: shodell@vax86.liunet.edu

### U.S. Army Center of Military History

The center offers two dissertation fellowships annually to support scholarly research and writing among qualified civilian graduate students preparing dissertations on the history of war on land, broadly defined. The fellowships carry stipends of \$8,000 each and access to the center's facilities and technical expertise. Application deadline is Feb. 1.

For more information about eligibility requirements and

application forms, contact the Executive Secretary, Dissertation Fellowship Committee, U.S. Army Center of Military History 1099 14th St., NW, Washington, D.C. 20005-3402. Telephone: 202-504-5402.

## Announcements

### Columbia Summer Institute

The Columbia University Oral History Research Office will conduct a two-week Summer Institute for Advanced Training in Oral History, June 5-16, 1995. The institute will concentrate on the theory and method of oral history, community history and the uses of oral history in a variety of media formats and presentations. For information about application forms, faculty and registration and fees, please contact: Oral History Research Office, Box 20, Butler Library, Columbia University, New York, NY 10027. Phone: 212-854-2273. Fax: 212-854-5378.

### Vermont Workshops for '95

Upcoming in the summer of 1995 are the week-long oral history workshops taught annually by Charles Morrissey at Vermont College in Montpelier. Dates are July 24-28 (one week earlier than usual) and Aug. 7-11. For information about course content, call Morrissey at 713-798-4501. For information about fees, lodging, meals, and the like, call Sandra Joslyn at 802-828-8802. A reunion of graduates of Morrissey's workshops, offered in Vermont since 1975, is being planned for Oct. 12, 1996, in Philadelphia, the Saturday afternoon of the '96 OHA meeting.

### 29th Annual Georgia Archives Institute

Designed for beginning archivists, manuscript curators and librarians, the 29th annual Georgia Archives Institute offers general instruction in basic concepts and practices of archival administration and management of traditional and modern documentary materials.

Tuition is \$450 and does not cover transportation, housing or meals.

Enrollment is limited. Application deadline is April 1. For information and an application, write: Donald E. Oehlerts, School of Library and Information Studies, Clark Atlanta University, Atlanta, GA 30314. Telephone: 404-248-1322 or 404-880-8702.

## Call for Papers

### Los Alamos Historical Society

The end of World War II and its aftermath is the subject of a historical conference scheduled for Aug. 13-16 at the University of New Mexico/Los Alamos Campus. Deadline for papers in political, economic, social, military, scientific and international history is Jan. 15. Send papers to: Marjorie Bell Chambers, Los Alamos Historical Society, P.O. Box 43, Los Alamos, NM 87544. Phone weekdays 10 a.m.-4 p.m.: 505-662-6272.

### 9th International Oral History Conference

Feb. 1 is the deadline for one-page proposals for papers on "Communicating Experience," the theme of the 9th International Oral History Conference at Goteborg University, Sweden, June 13-16, 1996. Principal language of the conference is English, although papers will be accepted in French and Spanish. Send proposals to: Department of Ethnology, University of Goteborg, Vastra Hamngatan 3, S-411 17 Goteborg, Sweden.

## Personal Notes

The John D. and Catherine T. MacArthur Foundation has contracted with Gardner Associates of Cherry Hill, N.J., to conduct an oral history of the foundation.

Gardner Associates specializes in oral history and historical research for corporations and institutions. Joel R. Gardner, the firm's president, said the project complements his current work with The Pew Charitable Trusts and the Robert Wood Johnson Foundation. Gardner is a former member of the OHA Council.



## Business Meeting Reflects OHA's Disparate Interests

Calling 1994 a year of "change and challenge" for the Oral History Association, outgoing President Kim Lady Smith credited 1994 conference chair Rose Diaz and local arrangements chair Jan Dodson Barnhart with spearheading the organization's largest annual meeting, with a record 412 persons registered.

Among items on the agenda at the annual business meeting:

- Endowment Committee Chair Cullom Davis reported that the OHA endowment stands at about \$15,000, with more than \$500 raised from the silent auction held at Saturday night's banquet. The committee has set a goal of raising the endowment to \$50,000;

- The International Committee reported that a \$1,000 OHA scholarship enabled a student from South Africa to attend the International Conference on Oral History in New York;

- Membership Committee Chair Jay Haymond urged continued efforts by individual members to recruit new members. He also challenged members to build the organization by reaching out to younger people interested in oral history because "our membership is graying."

- Multiculturality Committee Co-Chair Celia Alvarez called for greater cultural diversity among council members and committees and a broader base of non-academic oral historians and community activists as members.

- Marjorie McLellan reported the Teaching Committee is investigating the prospect of making teacher in-service credits available for participation in the 1995 OHA conference in Milwaukee and the following year in Philadelphia.

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### In Memoriam

The OHA Endowment Fund gratefully acknowledges recent contributions from: John Liebeskind, and James Mink, in memory of Carl G. Ryant; and Willa Baum, in memory of Shirley Tanzer.

## Milwaukee To Host Next OHA Meeting

A city famous for breweries and baseball that was founded 300 years ago by Potawatomi Indians is the site for the 1995 Oral History Association annual meeting. Mark your calendars for Oct. 19-22 and plan to make your reservations at the newly restored Pfister Hotel in Milwaukee. Built in 1893, the Pfister is just a few blocks from Lake Michigan in the heart of downtown Milwaukee near shops, theater and fine restaurants.

Among the meeting's features will be a tribute to author Studs Turkel, scheduled to speak at the Oct. 20 luncheon, and presentation of the first OHA awards for outstanding oral history work in several categories.

"Reflections on Relationships in Oral History Research" is the conference theme, and organizers are Michael A. Gordon of the University of Wisconsin-Milwaukee and Gwendolyn Etter-Lewis of Western Michigan University.

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**Address membership, change of address, subscription and delivery inquiries to:** Oral History Association, P.O. Box 97234, Waco, TX 76798-7234

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