



# ORAL HISTORY ASSOCIATION NEWSLETTER

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## Birzeit University Documents Eradicated Palestinian Villages

At the beginning of the 1948 war in the Middle East, there were 479 Arab villages and cities in the area of Palestine which Israel occupied. During the war, 374 Arab villages were destroyed and their inhabitants removed from the area. In their places, the new Israeli nation established settlements of its own. With the burden of knowing that in a few years the generation who lived in those Arab villages will vanish, Birzeit University in Ramallah, on the West Bank, has begun an oral history project to document Palestinian village life before 1948.

Birzeit University is one of three non-Jewish universities (70 percent of its students are Muslim) in the West Bank territory and now under Israeli control. According to university Vice President Gabriel Baramki, the oral history project constitutes an attempt to collect ethnographic information for scholarly use while providing a sense of history to a group whose history has been lost.

In a few places, walls of buildings and village landmarks still remind visitors of the existence of those 379 villages, but most evidence can be found in the Palestinian refugee camps, where oral tradition is still strong. For example, Baramki points out that if a five-year-old in one of the camps is asked where he's from, he is likely to name one of the eradicated Arab villages—even though neither he nor his parents ever lived there. He will name the village of his grandparents.

Birzeit's Research and Documentation Center has selected ten villages to study in the first year of the project and is focusing on interviewees most acces-

sible to them—in the West Bank, Gaza and Jordan. After searching library resources, trained research assistants conduct interviews with former residents following a general outline of topics. Those topics include village folklore, relationships with others outside the village, clan relationships and history, clan folklore, sites and landmarks, economic life, health care, and political and war experiences. Researchers also are collecting photographs from interviewees and are

photodocumenting the sites.

The documentation center plans to publish a monograph on each village, although Baramki points out, "It's a very ambitious project and is going to take a long time. . . . Even if we don't publish these findings now, at least we shall have the record." For more information, write *Dr. Gabriel Baramki, Vice President for Academic Affairs, Birzeit University, P.O. Box 14 Birzeit, via Israel.*



A former inhabitant of the Palestinian Arab village of Ein Hod points out sites for researchers of Birzeit University. The West Bank village of 650 was taken over by Israel in 1949 and converted into an art colony for new Jewish settlers. Its history constitutes the first in a series of monographs documenting Palestinian Arab villages destroyed between 1948 and 1952.

## EXCERPTS . . .

Many of the interviews are not taped because the elders didn't want us to tape them . . . [they were giving us] a 'direct transmission of knowledge' . . . and that meant that they were giving us responsibility for it, for carrying it on to the next generation. It's a very heavy responsibility . . . From ear to ear, from heart to heart . . .

In the old days, the archetype of the truth teller was the scout. And the scout came back and said, 'I saw buffalo over there.' If the scout lied, he could endanger the whole band. So lying was considered worse than murder, 'cause murder only took one person's life, but lying, as it was epitomized in the scout, could endanger everyone. So truth telling is a deep responsibility.

— Ronald Goodman,  
Lakota Indian Studies  
Project, Sinte Gleska  
College, Rosebud, S.D.

Note: We would like to begin printing notable quotes from oral history interviewees—profound, humorous, enlightening, etc. We invite readers to send such "quotable quotes" to: *OHA Newsletter*, CSB 401, Baylor University, Waco, TX 76798. (Please include some proof of legal permission to use the quote, such as an interview release form.)

## Lakota Project Uses Ethnoastronomy to Support Oral Tradition

At Sinte Gleska College, on the Rosebud Sioux Indian Reservation in South Dakota, an interesting example of interdisciplinary research is under way. Researchers there are using the science of astronomy to analyze the oral traditions of the Lakota (Sioux) Indian nation. Such a study of celestial lore and the world view of a particular culture is called ethnoastronomy.

According to John Carlson, director of the Center for Archeoastronomy at College Park, Maryland, ethnoastronomy is a fairly new discipline. Carlson explains that the sky changes every few thousand years. By comparing traditions—religious rites based on the equinoxes, for example—with knowledge of the sky, scholars can trace the history of a people.

At Sinte Gleska College (the first accredited Indian-controlled college in the U.S., founded in 1970) researchers

are using the results of their study to provide more teaching materials for the Lakota Indian children. An interesting byproduct of the study, however, has been the use of their materials to support legislation which would return much of the Black Hills to the Sioux. Ethnoastronomy research has supported the oral tradition which suggests that the Sioux have lived in the Black Hills as far back as 1000 to 1500 B.C.

According to project director Ronald Goodman, 50-60 interviews have been collected so far, although not all of these have been recorded. [See Excerpts.] Interviewers include tribal members as well as college staff.

For more information contact Goodman at the Lakota Studies Project, Sinte Gleska College, Rosebud, SD, or Carlson at the Center for Archeoastronomy, P.O. Box 1667, College Park, MD 20740.

## Projects Completed

"Alaska Oral History Index," the 1986 microfiche edition, a compilation of known audio and visual collections pertaining to Alaskan history, updated from the 1984 edition to contain more than 6,500 tapes. Copies of the index are available at most university and community libraries in Alaska and may be purchased for \$14 from *Oral History, Rasmuson Library, University of Alaska, Fairbanks, AK 99775*.

**Perspectives on Hawaii's Statehood**, transcripts of videotaped interviews with political leaders, aides, scholars and others knowledgeable about Hawaii's statehood movement, the basis for a documentary by Warren Nishimoto and Chris Conybeare, co-produced by the Oral History Project of the University of Hawaii at Manoa and Hawaii Public Television. Book and videotape available from the *Oral History Project, Social Science Research Institute, University of Hawaii at Manoa, 2424 Maile Way, Porteus Hall 724, Honolulu, HI 96822*.

**The Scot in Hawaii Project**, interviews with 33 descendants of immigrants to Hawaii from Scotland. Transcript volumes, tapes and a 30-page summary are housed at the Hawaiian Historical Society. Contact Alex Pratt, 3345 Sierra Drive, Honolulu, HI 96816.

**History of the study of mass extinctions on the earth**, phase one, including more than 150 hours of recorded interviews (indexed) with almost 150 scientists in a dozen countries, in a new archive being compiled by historian William Glen as an *in vivo* study on the growth of a new area of geophysical research. *William Glen, U.S. Geological Survey, MS 941, 345 Middlefield Road, Menlo Park, CA 94025*.

**"Changing Interpretation, Custer Battlefield, 1940-86,"** tracing the changing emphases of the National Park Service at Custer Battlefield National Monument. Based on 23 interviews conducted by Bob Hart, New Mexico State University graduate student, the project is the first formal history of interpretation for any unit of the park system. Deposited at the *Rio Grande Historical Collections, New Mexico State University, Las Cruces, NM 88003*, and at the *Custer Battlefield National Monument in Montana*.

More

**The Vancouver Historical Society's False Creek oral history project**, documenting the early industrial and social activity of an area of the city while developing a project model for oral history work in the area, "A Very Practical Guide to the Pursuit and Enjoyment of Oral History."

**The Cowichan Knitting History Project**, interviews with elders from this tribe of famous wool producers and sweater makers. Sponsored by the Museum of Anthropology, Vancouver, British Columbia.

## U of Montana Puts Oral History on Computer

The University of Montana's Mansfield Library is engaged in a yearlong project to enter their oral history collection into a regional computer system. It is the first program in the country to computerize and catalog an oral history collection into a widely used data base.

The computer system, Western Library Network (WLN), links 155 libraries in the northwestern United States, allowing access to library materials cataloged on the system. Researchers can request items on WLN through interlibrary loan.

Since January 1986, the Mansfield Library and University of Montana archives staffs have been entering into the WLN data base materials which pertain to the history of the Northwest. Chief cataloger Coby Johnson plans to have 800 interviews listed in the system by 1987. Major subject headings from each interview are named on the WLN index, enabling the researcher to retrieve oral histories by particular subject.

The project is funded by a federal grant from the Department of Education Strengthening Research Library Resources Program. Upon completion, a catalog of all oral histories included in the WLN computer system will be published and made available to the public. For more information, contact *Karen Hatcher, Dale Johnson or Coby Johnson, Mansfield Library, University of Montana, Missoula, MT 59802.*

## Library of Congress Receives Major Collection of Dialect Samples

In November, the Center for Applied Linguistics gave the Library of Congress a collection of American English dialect samples—providing a valuable new resource for the study of American speech. Drawing from the archives of 50 linguists, dialectologists, folklorists and other speech collectors, the Center for Applied Linguistics, an independent, nonprofit organization, has gathered together for the first time widely scattered and often inaccessible holdings.

The collection is the result of a project begun by the center in 1983, the Survey and Collection of American English Dialect Recordings. Directed by Donna Christian, project workers compiled a directory of dialect collections around the country, along with samples of actual recordings. Giving the recordings to the Library of Congress marks the completion of their project.

The 118 hours of recordings have been edited by a professional engineer onto the Library of Congress's standard format for recorded sound storage, i.e., 10-inch, nonferrous metal reels.

The collection contains the speech styles and verbal art of a broad spectrum of Americans, from the familiar—such as Eleanor Roosevelt

and Groucho Marx—to the famous but seldom heard—such as Amelia Earhart and H. L. Mencken—to the unknown, whose voices reveal "an aural kaleidoscope of the American experience."

The richly varied collection includes Gullah speakers in South Carolina, Puerto Rican teen-agers in New York City, Basque sheepherders in Colorado, Vietnamese immigrants in Virginia, Creoles in Louisiana, bear hunters in the Great Smoky Mountains and many others.

The samples are supported by the documentation needed to make them useful to researchers—access to the collector, circumstantial data and—in many cases—complete, verbatim transcripts. Most speakers are anonymous.

The Survey and Collection of American English Dialect Recordings was made possible by a grant from the National Endowment for the Humanities. For more information, contact *Gerald Parsons, reference librarian at the American Folklife Center, Archive of Folk Culture, Washington, DC 20540, or Donna Christian, project director at the Center for Applied Linguistics, 1118 22nd Street, N.W., Washington, DC 20037.*



*Moosomin women's hockey team, circa 1915, from Community as Classroom: A Teacher's Practical Guide to Oral History, published by the Saskatchewan Archives Board, based on experiences acquired through the "Children and Grandparents Oral History Programme" conducted in 1980.*

## From the president

Donald A. Ritchie

From on board the *Queen Mary* in Long Beach harbor, the OHA steams up the Mississippi to St. Paul in 1987, and then on to Baltimore, at the head of the Chesapeake, in 1988. These voyages represent a systematic effort to bring the association to all of its members. Four years ago, with the aid of a map borrowed from a hotel telephone directory, the council divided the U.S. and Canada into seven regions—later expanded to eight when the heavily populated New England and Mid-Atlantic regions were separated. (A breakdown of these geographic regions and the rotation schedule is printed in the *Annual Report and Membership Directory*.)

Now, with a schedule identifying future regions years in advance, a site selection committee has been dispatched to scout out cities, hotels, local contacts and all the other necessary considerations. Michael Gillette has roamed a vast area from Arkansas to New Mexico in search of an attractive and historically interesting location for 1989, while John Stewart has been scouring New England for a 1990 meeting place.

OHA is famous for convening in unusual and sometimes remote places, but in addition to ambiance, recent site selections have concentrated on the availability of direct flights and nearness of airports, as well as on the adequacy of a hotel's meeting and dining spaces and reasonableness of its prices. Equally significant is the willingness of OHA members in the vicinity to help with local arrangements. All the hard work contributed by Shirley Stephenson's committee at Long Beach demonstrated the importance of ready volunteers. If you would like OHA to meet in your state or region, offers to handle local arrangements will make your bid all the more attractive when the council makes its final decision.

The program and speakers are largely the realm of the program committee. At Long Beach, Dale Treleven and Art Hansen chose "The Transformation of the West" as their meeting's theme. Other committees have presented general programs, but all try to showcase the best work done in the region where we are meeting. Program committees encourage members to submit

ideas for papers, panels, workshops and media presentations, so they can have the widest assortment of proposals to choose among. Single paper proposals sometimes pose a problem when the committee can find no matching paper to make a session. You will help your chances of acceptance if you suggest others who might be willing to speak on a related topic.

If you are an OHA member who has not attended one of our national meetings, then you are missing an essential service of the association. The opportunity to meet fellow practitioners, to make new acquaintances and to renew old contacts can be as valuable as the sessions and speakers. OHA provides an interdisciplinary network, drawing from many academic fields, government, private institutions and community projects. We welcome all oral historians, for our meetings draw their strength from the medley of the membership.



**Lost at OHA Annual Meeting:** Shirley Stephenson lost her pocket-sized, black Minolta camera and case during the banquet Saturday evening in the Queens Salon on board the *Queen Mary*. Anyone having clues to its whereabouts should contact her at the Oral History Program, California State University, Fullerton, CA 92634.

## Requests for . . .

. . . Information on the **preservation and interpretation of women's history landmarks**, particularly guides and walking tours which interpret sites related to women's ethnic and labor history. Gail Dubrow, Graduate School of Architecture and Urban Planning, University of California, 405 Hilgard Avenue, Los Angeles, CA 90024.

. . . **Peace Corps reminiscences**, particularly from children of Peace Corps parents and foreign nationals who knew volunteers overseas. Ailene Goodman, Box 42539, Washington, DC 20015-0539.

. . . **D-Day recollections** from participants in the June 6, 1944 invasion of Europe. Steven Ambrose, Department of History, University of New Orleans, Lakefront, New Orleans, LA 70148.

*I would like to thank the members of the Oral History Association who made possible the presentation to me at the Annual Business Meeting on board the Queen Mary at Long Beach, California, on Sunday morning, October 26. At the same time, I would like to thank everyone in OHA for sustaining the faith I placed in launching this organization twenty years ago last month. Without you it could never have been done, and I am proud to be associated with all of you.*

—James V. Mink  
UCLA, Retired



**James V. Mink: OHA Tax Expert.** At the annual meeting in Long Beach, Jim Mink urged everyone to become life members of the Oral History Association *now* while the dues are still deductible under the old U.S. tax laws. Others may also wish to renew their OHA memberships early to qualify for income tax deductions. If you receive this newsletter before December 31, we urge you to heed Mink's advice. **IN JIM MINK WE TRUST.**



OHA officers and council members for 1986-87 muster on deck of the *Queen Mary*. Beginning at the top, Past President Samuel B. Hand (U. of Vermont), Terry Birdwhistell (U. of Kentucky), Vice President Ronald J. Grele (Columbia U.), Executive Secretary Anne G. Campbell (U. of Kentucky), Rebecca Sharpless (Baylor U.), John J. Fox, Jr. (Salem State C.), President Donald A. Ritchie (U.S. Senate Hist. Office) and Margot Knight (Natl. Assembly of State Arts Agencies). Also elected to the nominating committee were Martha Ross (U. of Maryland), Bruce Stave (U. of Connecticut, Storrs) and Madeline Buckendorf (Idaho Oral Hist. Center).

## State & Regional News

**The Michigan Oral History Council** has begun planning ways to use oral history during the state's sesquicentennial observance. They are sponsoring "Oral History for Michiganders," a conference devoted to project ideas, methodology, technology and uses. It will be the first event of its scope related to oral history to be presented by a Michigan organization. The conference will be held in Lansing on October 2-3, 1987. For more information write Geneva Wiskemann, President, Michigan Oral History Council, 5580 West State Road, Lansing, MI 48906.

**The New England Association of Oral History** held its fall colloquium amidst the colorful foliage in Putney, Vermont, on September 20. Cosponsored by the Vermont Historical Society, the meeting focused on new developments in oral history technology and on theory and practice.

**The Ozark Heritage Institute at the University of Central Arkansas** hosted an Ozark Celebration in September in Conway. The

festival included paper-reading sessions, workshops, folk song and dance, demonstrations, video presentations and concerts. The institute is a new venture designed to collect, preserve and perpetuate the history and culture of the mountain regions of Arkansas. Its director is longtime oral historian and former OHA president, Waddy Moore, who continues in his oral history role as well. For more information write the *Ozark Heritage Institute*, P.O. Box 933, University of Central Arkansas, Conway, AR 72032.

**Oral History in the Mid-Atlantic Region** presented its annual Forrest Pogue Award to Louise Hutchinson for her work with the Anacostia Neighborhood Museum of the Smithsonian Institution. The award was given at OHMAR's fall conference at the Hagley Museum in Wilmington, Delaware, on September 27. The theme of the conference was "Going Public: Oral History and Museums" and included presentations by four museum directors on how they used oral history in their institutions.

## Shopes and Blatti Edit for the Review

Linda Shopes, of the American Studies Department at the University of Maryland Baltimore County, has been appointed book review editor of *The Oral History Review*, replacing John Fox who has served as editor since 1981. Jo Blatti, director of the consulting firm History Afield, will continue the media review section initiated in the 1985 *Review*.

Shopes hopes to encourage book reviews as a forum for discussion about oral historiography; to this end she plans to continue the recently inaugurated practice of including both longer reviews and review essays in the journal. Taking advantage of the *Review*'s recently established biannual publication schedule, Blatti will continue to author an annual media review essay, but will also expand media coverage by editing an annual section of individually authored media reviews.



**Reviewers wanted**  
(see paragraph below)

Both editors would like to hear from individuals interested in writing reviews for *The Oral History Review*. For book reviews, submit name and address to Shopes at her institution, 5401 Wilkens Avenue, Baltimore, MD 21228. For media reviews, write Blatti at P.O. Box 704, Owatonna, MN 55060. In either case, please note briefly your experience with and interest in oral history and/or media as well as areas in which you are most qualified to review.

Also, individuals associated with small, locally oriented oral history projects are encouraged to send publications and media productions resulting from these projects to Shopes or Blatti for possible review. While no guarantee can be made that all such material will be reviewed, occasional review essays of such works are envisioned.

# Book Notices

Allen, Maury. *Roger Maris: A Man for All Seasons*. N.p.: Donald I. Fine, 1986. Photos. \$17.95.  
Biography of New York Yankee who broke Babe Ruth's homerun record.

Anderson, Allan. *Remembering Leacock: An Oral History*. Ottawa: Deneau, 1983. 244 pp. \$24.95 U.S.  
Biography of Stephen Leacock, Canada's greatest humorist.

Berkow, Ira. *Red: A Biography of Red Smith*. New York: Times Books, 1986. 320 pp. Photos. Bibliog. \$17.95.

Berry, Jason, Jonathan Foote, and Tad Jones. *Up from the Cradle of Jazz: New Orleans Music Since World War II*. Athens, Ga.: U. of Georgia Pr., 1986. 272 pp. Photos. \$35, \$15.95.

Beschloss, Michael R. *MAYDAY: Eisenhower, Khrushchev, and the U-2 Affair*. New York: Harper & Row, 1986. 417 pp. Photos. Index. \$19.95.  
Includes interviews with key veterans of the Eisenhower administration.

Branden, Barbara. *The Passion of Ayn Rand*. Garden City, N.Y.: Doubleday, 1986. 421 pp. Photos. \$19.95.  
Portrait of Rand's professional and private lives.

Bryer, Jackson, ed. *Conversations with Lillian Hellman*. Jackson, Miss.: U. Pr. of Mississippi, 1986. \$19.95, \$9.95.  
Twenty-six interviews collected over sixty years.

Castle, Charles. *Oliver Messel*. New York: Thames & Hudson (Norton, dist.), 1986. \$35.  
Recollections of designer for opera, ballet and films.

Chanoff, David, and Doan Van Toai. *Portrait of the Enemy*. New York: Random House, 1986. \$17.95.  
Interviews with Vietnamese exiles in the U.S. and Europe.

Charles Babbage Institute. *Guide to CBI Oral History Collection*. Minneapolis: Charles Babbage Inst., 1986. Index. \$5.00.  
Write: CBI, 103 Walter Library; 117 Pleasant Street, N.E.; University of Minnesota, Minneapolis, MN 55455.  
Abstracts of 140 interviews.

Cooper-Clark, Diana. *Interviews with Contemporary Novelists*. New York: St. Martin's, 1986. \$25.  
Twelve contemporary novelists discuss their craft.

Dana, Robert, ed. *Against the Grain: Interviews with Maverick American Publishers*. Iowa City, Iowa: U. of Iowa Pr., 1986. 256 pp. \$25.  
Nine leading small-press publishers.

Emerson, Elaine Pitt. *Woods-Working Women: Sexual Integration in the U.S. Forest Service*. University, Ala.: U. of Alabama Pr., 1984. 174 pp. Bibliog. Index. \$18.95.  
Fifty women working in two national forests in Oregon.

Finnigan, Joan, ed. *Laughing All the Way Home*. Ottawa: Deneau, 1984. 160 pp. \$16.95 U.S.  
Humor in Ottawa Valley.

Freemantle, Brian. *The Fix: Inside the World Drug Trade*. New York: Tor Books (St. Martin's, dist.), 1986. \$17.95.  
Interviews with officials, traffickers, and other insiders.

Furgurson, Ernest B. *Hard Right: The Rise of Jesse Helms*. New York: Norton, 1986. \$16.95.  
Includes interviews with people who knew Helms in his hometown of Monroe, N.C.

Gooneratne, Yasmine. *Relative Merits: A Personal View of the Bandaranaike Family of Sri Lanka*. New York: St. Martin's, 1986. 272 pp. Photos. \$22.50.  
"Joint recollections" by members of family that has dominated twentieth-century Sri Lankan politics and society.

Gwaltney, John Langston. *The Dissenters: Voices from Contemporary America*. New York: Random House, 1986. 384 pp. Photos. \$19.95.  
Accounts of Americans who have challenged authority.

Hawkes, Ellen. *Feminism on Trial: The Ginny Foat Case and Its Meaning for the Future of the Women's Movement*. New York: Morrow, 1986. 430 pp. Index. \$18.95.  
Includes many interviews, although none with Foat.

Heig, James, and Shirley Mitchell, eds. *Both Sides of the Track: A Collection of Oral Histories from Belvedere and Tiburon*. San Francisco: Scotwall Associates, 1985. 231 pp. Photos.  
History of communities in Marin County, California.

Jackson, Michael. *Allegories of the Wilderness: Ethics and Ambiguity in Kuranko Narratives*. Bloomington: Indiana U. Pr., 1982. 333 pp. Bibliog. Index. \$30.00.  
Analysis of oral African narratives.

Jacobs, Renee. *Slow Burn: A Photodocument of Centralia, Pennsylvania*. Philadelphia: U. of Pennsylvania Pr., 1986. Photos. Paper. \$19.95.  
Residents' choices between staying and resettling from area above inextinguishable mine fire.

Johnson, Sandy. *Against the Law*. New York: Bantam, 1986. Paper. \$3.95.  
Interviews with convict Tim Kirk, whose lawyer, Mary Evans, helped him escape from prison.

Kaplan, Anne R., Marjorie A. Hoover, and Willard B. Moore. *The Minnesota Ethnic Food Book*. St. Paul: Minnesota Historical Soc. Pr., 1986. 450 pp. Photos. Index. \$29.95, \$14.95.  
Order from MHS Press, 690 Cedar Street, St. Paul, MN 55101. Foods and foodways of fourteen ethnic groups in Minnesota; includes 150 recipes.

Kaplan, Judy, and Linn Shapiro, eds. *Red Diaper Babies: Children of the Left*. Washington, D.C.: Red Diaper Baby Productions, 1985. \$7.00 from Kaplan, 48 Boston St., Somerville, MA 02143.  
Over 200 people who grew up in left-wing families.

Kessler, Ronald. *The Richest Man in the World: The Story of Adnan Khashoggi*. New York: Warner Books, 1986. \$18.95.

Kluger, Richard. *The Paper: The Life and Death of the New York Herald Tribune*. New York: Knopf, 1986. Photos. \$24.95.

Krall, Hanna. *Shielding the Flame*. Translated by Joanna Stasinska and Lawrence Weschler. New York: Holt, 1986. 124 pp. \$13.45.  
First English edition of interview with Marek Edelman, a leader of the 1943 Warsaw ghetto uprising against the Germans.

Kramish, Arnold. *The Griffin*. Boston: Houghton Mifflin, 1986. 290 pp. Illus. Bibliog. Index. \$17.95.  
Story of Paul Rosbaud, German science editor, confidante of Europeans engaged in atomic research, and British spy in Nazi Germany.

Levinson, Richard, and William Link. *Off Camera: Conversations with the Makers of Prime-Time Television*. New York: Plume, 1986. Paper. \$8.95.

Marowitz, Charles. *Prospero's Staff: Acting and Directing in the Contemporary Theatre*. Bloomington: Indiana U. Pr. (Studies in Theatre & Drama), 1986. 224 pp. Illus. \$22.50.  
Includes interviews with Glenda Jackson and director Robert Lewis.

Maxwell, Kevin B. *Bemba Myth and Ritual: The Impact of Literacy on an Oral Culture*. New York: Peter Lang, 1983. 220 pp. \$23.70.  
Effect of European colonialism on Bemba in northeast Zambia.

Matheopoulos, Helena. *Divos: Great Tenors, Baritones and Basses Discuss Their Roles*. New York: Harper & Row, 1986. Photos. \$25.

Morley, Paul. *Ask: The Chatter of Pop*. Winchester, Mass.: Faber and Faber, 1986. 272 pp. \$14.95.  
Interviews with rock stars collected for London's *New Musical Express*.

Mormino, Gary Ross. *Immigrants on the Hill: Italian-Americans in St. Louis, 1882-1982*. Champaign: U. of Illinois Pr., 1986. 320 pp. Illus. Bibliog. Index. \$21.95.

Niezabitowska, Malgorzata, and Tomasz Tomaszewski. *Remnants: The Last Jews of Poland*. Translated by William Brand

and Hanna Dobosiewicz. New York: Friendly Pr., 1986. Photos. 272 pp. \$35.

*People Power: An Eyewitness History: The Philippine Revolution of 1986*. San Carlos, Calif.: Exotica, 1986. 320 pp. Photos. \$29.95.

Plimpton, George. *Writers at Work: The Paris Review Interviews, Seventh Series*. New York: Viking, 1986. 416 pp. \$22.95.  
Thirteen contemporary writers comment informally on their work and craft.

Ridenour, Ron. *Yankee Sandinistas*. Willimantic, Conn.: Curbstone Pr. (Talman Co., dist.), 1986. \$17.95, \$9.95.  
Eleven Americans, with a variety of political views, who live and work in Nicaragua.

Righter, Robert W. *The Making of a Town: Wright, Wyoming*. Boulder, Colo.: Roberts Rinehart, Inc., 1985. 203 pp. Illus. Bibliog. Index. \$19.50.  
Founding in 1976 and development of mining community; study commissioned by ARCO.

Rinehart, Alice Duffy. *Morals in the Immortal Profession: An Oral History of Teaching*. New York: Irvington Publishers, 1983. 402 pp. Index. \$29.50.  
Thirty-eight teachers from the Northeast U.S.

Rittner, Carol, and Sondra Myers, eds. *The Courage to Care: Rescuers of Jews During the Holocaust*. New York: New York U. Pr. (Columbia U. Pr., dist.), 1986. 158 pp. Photos. Index. \$24.95.  
Companion volume to the film of the same title.

Schrecker, Ellen. *No Ivory Tower: McCarthyism and the Universities*. New York: Oxford U. Pr., 1986. 386 pp. \$19.95.  
Academics' cooperation with the 1950s anti-Communist movement.

Silverman, Al, ed. *The Book of the Month: Sixty Years of Books in American Life*. New York: Little, Brown, 1986. \$17.95.

Spender, Stephen. *In Irina's Garden with Henry Moore's Sculpture*. New York: Thames & Hudson (Norton, dist.), 1986. Photos. \$29.95.  
Interview with Moore's widow, Irina, included in photographer's preface.

Stringer, Tommy. *Zale Corporation... from the beginning*. Corsicana, Tex.: Navarro County Hist. Soc., 1986. \$12.95 plus \$2.00 postage. Write: Stringer; Navarro College; 3200 West 7th; Corsicana, TX 75110; or Navarro County Historical Society; 912 West Park; Corsicana 75110.

Strohmeyer, John. *Crisis in Bethlehem: Big Steel's Struggle to Survive*. Bethesda, Md.: Adler & Adler (Harper & Row, dist.), 1986. \$17.95.

1987 March 5-7	Texas Oral History Association spring meeting	Galveston, Tex.
April 8-11 24-26	Organization of American Historians National Council on Public History and the Society for the Study of the Federal Government joint meeting	Milwaukee, Wis. Washington, D.C.
June 19-21	Berkshire Conference on the History of Women	Wellesley, Mass.
October 2-3 7-10 15-18	Michigan Oral History Council "Oral History for Michiganians" Western History Association Oral History Association Annual Meeting	Lansing, Mich. Los Angeles, Calif. St. Paul, Minn.
November 11-14 20-24	Southern Historical Association Meeting American Studies Association and Canadian Association for American Studies	Nashville, Tenn. New York City

History is life; he who has not lived, or has lived only enough to write a doctoral dissertation, is too inexperienced with life to write good history.  
—Louis Gottschalk

- Tollerson, Marie S. *Mythology and Cosmology in the Narratives of Bernard Dadié and Birago Diop: A Structural Analysis*. Washington, D.C.: Three Continents Pr., 1984. 162 pp. Bibliog. Index. \$20.00, \$10.00.
- Discussion of contemporary Francophone writers who translate oral tales into short stories.
- Tullius, John. *I'd Rather Be a Yankee: An Oral History of America's Most Loved and Most Hated Baseball Team*. New York: Macmillan, 1986. Photos. \$19.95.
- Ullmann, Owen. *Stockman: The Man, the Myth, the Future*. N.p.: Donald I. Fine, 1986. 343 pp. Photos. Index. \$17.95.
- Based on extensive interviews with Stockman, his friends, and his enemies.
- Willis, Roy. *A State in the Making: Myth, History and Social Transformation in Pre-Colonial Ufipa*. Bloomington: Indiana U. Pr., 1981. 347 pp. \$32.50.
- Effect of European colonialism on Ufipa in southwestern Tanzania.
- Wilson, George C. *Supercarrier: An Inside Account of Life Aboard the World's Most Powerful Ship, the U.S.S. John Kennedy*. New York: Macmillan, 1986. 320 pp. Photos. \$16.95.
- Woliver, Robbie. *Bringing It All Back Home: 25 Years of American Music at Folk City*. New York: Pantheon, 1986. 178 pp. Index. Paper. \$13.95.
- Musicians, writers, producers, and promoters associated with the music scene in Greenwich Village.
- Young, Jordan R. *Reel Characters: Great Movie Character Actors*. Beverly Hills, Calif.: Moonstone Pr., 1986. 208 pp. Photos. Filmog. Index. \$19.95, \$9.95.
- Young, Thomas Daniel, ed. *Conversations with Malcolm Cowley*. Jackson, Miss.: U. Pr. of Mississippi, 1986. \$19.95, \$9.95.
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- The struggle of women to have a voice in the Roman Catholic Church.
- Brass Valley: Brass Workers' History Project* (Cinema Guild, dist.), 1985. Videocassette: \$450 (rent \$95).
- Rise and fall of the brass manufacturing industry and union in the Naugatuck Valley of Connecticut.
- The Ends of the Earth: Plaquemines Parish, Louisiana*. Center for New American Media (Cinema Guild, dist.), 1985. Videocassette: \$395 (rent \$95).
- Story of rise and fall of powerbroker Perez family.
- Henry Moore: A Video Portrait*. Videocassette. Color. 52 minutes. Rizzoli, 1985. \$49.95.
- The Homefront*. Steven Schechter (Churchill Films, dist.), 1985. 16 mm.: \$895.
- U.S. during World War II.
- John Hoagland: Frontline Photographer*. Videocassette. Color. 29 min. Cinema Guild, 1985. \$295 (rent \$50).
- Last of the Karaphuna*. 16 mm. or videocassette. Color. 50 min. Teuscher/Petty Prods. (Cinema Guild, dist.), 1985. 16 mm.: \$795 (rent \$85). Videocassette: \$595 (rent \$95).
- Interviews with the remaining Karaphuna Indians on the Caribbean island of Dominica.
- Oral Histories of the Johnson Administration: Part I, The White House and the Executive Departments*. Frederick, Md.: University Publications of America, 1986. Microfiche with printed guide. \$1,200.
- Over 300 interviews conducted by The University of Texas at Austin and the Lyndon B. Johnson Library.
- Remembering LIFE*. 16 mm. or videocassette. Color. 28 min. Varied Directions (MTI Teleprograms, dist.), 1985. 16 mm.: \$495 (rent \$75). Videocassette: \$395 (rent \$75).
- Interviews with magazine photographers and staffers.
- Snowscreen: The Art of Michael Snow*. Robert Shoub (American Federation of Arts, dist.), n.d. 16 mm.: \$1,100 (rent \$105);

- videocassette, apply.
- Work of Canada's most important contemporary artist.
- Southern Voices*. George Stoney (Filmmakers Library, dist.), 1985. Videocassette: \$445 (rent \$75).
- Recent work of musician and composer Doris Hays.
- Survivors*. First Run Features, 1982. 16 mm.: \$850 (rent \$100); videocassette \$500.
- Japanese-American survivors of the Hiroshima and Nagasaki atomic blasts.
- What Could You Do With a Nickel?* First Run Features, 1982. 16 mm.: \$475 (rent \$55); videocassette \$300.
- Formation of the first domestic workers union in the U.S.
- The Wobblies*. First Run Features, 1980. 16 mm.: \$1,350 (rent \$175); videocassette \$700.
- Women in the Silk*. New Jersey Visual Arts Foundation, 1984. Videocassette: \$150 (rent \$25).
- Working lives of four older women in Paterson, New Jersey's silk factories.

## Call for Papers

East Stroudsburg University is soliciting papers for the First Annual Conference on Northern Appalachian Studies, to be held in East Stroudsburg, Pennsylvania, March 27-29, 1987. The theme of the conference is "Relinking the Appalachian Chain." Papers discussing, debating or refuting such linkage are particularly welcome, along with papers on Northern Appalachian oral, social, economic and women's history. Send one-paragraph abstracts to Neil W. Hogan, Department of History, East Stroudsburg University, East Stroudsburg, PA 18301, 717/424-3283/3286.

The Oral History Association will hold its annual meeting October 15-18, 1987 in St. Paul, Minnesota. Papers, panels discussions, media presentations, and workshop sessions are now being solicited, particularly on topics related to the Upper Midwest, but any subject related to oral history is welcome. Send vita and a two-page, typed prospectus with a thesis statement and bibliography by December 31, 1986 to Lila Johnson Goff, Minnesota Historical Society, 690 Cedar Street, St. Paul, MN 55101.

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# News

**Chester "Bo" Morgan** of the University of Southern Mississippi has been awarded the Frederick Jackson Turner Award by the Organization of American Historians for the best book written on American history by a first-time author. Morgan received the honor for his biography, *Redneck Liberal: Theodore G. Bilbo and the New Deal*.

**Gerald D. Saxon** has been named assistant director for special collections for the University of Texas at Arlington library. He will also head the program in archives management and teach a graduate seminar in oral history. Saxon formerly was oral historian at the Dallas Public Library and is the current president of the Texas Oral History Association. He is succeeded at the Dallas Public Library by Julie Travis.

**The Association for the Bibliography of History** wishes to remind historical

bibliographers of the National Registry for the Bibliography of History, an ongoing listing of bibliographical projects in progress in all fields of history. The Registry is published annually in *American History: A Bibliographic Review* (see vol. II, 1986), in which the completion and publication of a bibliography are also noted. Compilers of bibliographies are urged to register their work in progress. For information and registration forms write **Thomas T. Helde, Department of History, Georgetown University, Washington, DC 20057**.

**William Berge**, director of Eastern Kentucky University's oral history center since 1977, has retired. **William Ellis** has been named to succeed Berge and to continue research on Appalachian region topics, including coal mining, political leadership, school superintendents and county judges.

programs for the California State Archives State Government Oral History Project.

**Center for the Study of Civil Rights**, New York City, \$8,719 outright grant from the New York Council for the Humanities, to produce two documentaries using news footage and interviews to showcase lawyers who shaped the Civil Rights movement.

**Christopher Newport College**, Newport News, Virginia, \$32,019 from the National Endowment for the Humanities, to begin a three-year study of the history of blacks in Isle of Wight County, Virginia. Using traditional research, oral history and historical demography, students will produce reports, a slide-show, and public symposia based on their findings.

**East Harlem Churches and Community Urban Center, Inc.**, New York City, \$1,500 planning grant from the New York Council for the Humanities for project directors to consult with scholars to develop community workshops on the history of the East River Houses community, 1940-55, using photographs and oral histories.

**Montana Historical Society**, \$5,824 from the Montana Committee for the Humanities, to produce a traveling photographic/oral history exhibit, "The Stack Dominated Our Lives: Metals Manufacturing in Four Montana Communities."

**Radcliffe College**, \$50,000 from the Ford Foundation, to record and transcribe oral histories of Cambodian refugee women in the U.S.

**Smithsonian Institute**, \$131,000 from the Alfred P. Sloan Foundation, to launch the first year of an expected \$1 million, four-year program to explore how video technology can aid in documenting the history of science and technology.

**Urban League of Lexington/Fayette County, Kentucky**, \$1,900 from the Kentucky Oral History Commission for "Blacks in Lexington Oral History Project."

**University of Kentucky Appalachian Center**, \$3,462 from the Kentucky Oral History Commission for "Coal Mining Oral History Project: The Immigrant Family."

**University of Kentucky and Pam Goldman**, \$5,000 from the Kentucky Oral History Commission for the Lexington Grand Jury/Women's Oral History Project.

**University of Louisville**, \$2,636 from the Kentucky Oral History Commission for a project on the League of Women Voters of Louisville and Jefferson County.

**Western Kentucky University and Annie Archbold**, \$1,209 from the Kentucky Oral History Commission for "Women in Community: Warren County Homemakers."

## Grants

**All Indian Pueblo Council**, Santa Fe, New Mexico, \$69,921 from the National Endowment for the Humanities, to implement a program in which high school students will study the Santa Fe Indian School and its place in Native American education, through oral histories, a resource collection and traveling exhibit.

**Altana Films, Inc.**, New York City, \$10,000 outright grant from the New York Council for the Humanities, to produce a film on Muriel Gardner, psychoanalyst who helped others flee Nazi Austria, told through interviews.

**California State University, Fullerton, Oral History Program**, \$3,000 from MacNeel Pierce Foundation, for scholarships to students in the oral history program. And \$12,600 from the California Secretary of State, to conduct interviews with prominent state political figures, in conjunction with other state oral history

The **Oral History Association Newsletter** (ISSN: 0474-3253) is published quarterly by the Oral History Association for its members. Copy deadlines are January 1, April 1, July 1 and October 1.

Address editorial matters to: Jaclyn Jeffrey, Editor, Baylor University, CSB Box 401, Waco, TX 76798, or phone 817/755-3437. Book Notices Editor is M. Rebecca Sharpless. Associates are Thomas L. Charlton, Lois Myers, M. Rebecca Sharpless and David Stricklin.

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   Life, \$250 \_\_\_\_\_  
   Contributing, \$25 \_\_\_\_\_  
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**Oral History Association Newsletter**  
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**The 1986 Oral History Review** is at the press. Be looking for it in the coming weeks.