

ORAL HISTORY ASSOCIATION NEWSLETTER

Volume XIV, Number 1

Winter 1985

HAWAIIAN STUDIES ENHANCED BY OH NISHIMOTO DIRECTING ORAL HISTORY PROGRAM AT U. OF HAWAII

The Ethnic Studies Oral History Project has become the Oral History Program/Social Studies Research Institute (OHP) at the University of Hawaii at Manoa. Having survived from 1976 to 1983 as a grant-in-aid program of the Hawaii state legislature, the project is now an official part of the University of Hawaii on a long-term basis.

The staff of OHP includes Warren S. Nishimoto, program director; Michi Kodama-Nishimoto, research associate; Marianne Lam, administrative and fiscal support specialist; and Cynthia A. Oshiro, educational and academic support specialist. They have put together a wide range of outreach publications since joining the university. These include a *Catalog of the ESOHP Collection 1976-84*; *Master Index to the ESOHP Interviews 1976-83*; *How to Do Oral History*, a videotape and a manual which is already being expanded and revised; and the inaugural issue of a newsletter, *Oral History Recorder*.

Publications based on their oral history research also continue. Added to their previous successes is *Hanahana: An Oral History Anthology of Hawaii's Working People*. The word *Hanahana* is a reduplication of *hana*, the Hawaiian-pidgin term for work. The book features the oral histories of 12 working people. A project on Kalihi, a multi-ethnic working class area west of downtown Honolulu, has been completed and is now available through selected public libraries, the University of Hawaii system libraries, and the Hawaii State Archives. Interviews with 31 longtime residents of the area focus on 80 years of change in the neighborhood. By June 1985



Pineapple field workers. Photo from Hanahana: An Oral History Anthology of Hawaii's Working People published by the Oral History Program of the University of Hawaii at Manoa. (Photo courtesy Venicia Guiala)

a completed project on Waikiki will include interviews with 40 longtime residents and tenants of the famous beach resort area.

Two OHP videotapes will air on Hawaii Public Television in 1985. On February 25, "Issei Legacy: Children of Kanyaku Imin" will commemorate the 100th anniversary of the arrival of the first boatload of

Kanyaku Imin, Japanese government contract laborers. Interviews with surviving leaders in Hawaii's statehood movement, celebrating the twenty-fifth anniversary of Hawaii statehood, will air in the summer.

Contact: Porteus 724, 2424 Maile Way, Honolulu, HI 96822 (808) 988-2511.

ANNUAL MEETING, 31 OCTOBER - 3 NOVEMBER, PENSACOLA

SPEAKING DOWN UNDER ON LIBRARIANS AS ORAL HISTORIANS

By Michaelyn Chou

While on a combined library and oral history trip to Australia and New Zealand, I presented a paper at the Mitchell Library in Sydney on 6 September 1984. State Librarian Russell F. Doust invited personnel from the University of New South Wales and Macquarie University to join his own staff for the occasion. I spoke on "The Librarian as Oral Historian: Researching and Accessing Ethnic Materials." As a member of OHA's Membership Committee responsible for the Hawaii region and foreign countries, I also sought to contact as many oral historians and interested parties as possible during my time down under and passed out many OHA brochures.

Interest and involvement in oral history in Australia are growing steadily after a slow start as a movement some fifteen or so years ago. However, virtually no one is working full time in the field, and holdings in various libraries are small in comparison to American and European institutions. Some of the faculty at the University

of Melbourne, Monash University, and La Trobe University are active in South Pacific islander and ethnic minority oral history. In Queensland, faculty members at James Cook University are engaged in this area as well. Individual efforts are prevalent and include those of Joan Campbell, who has conducted workshops for

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educators and served as consultant for Greek and Italian immigrant oral history projects in Victoria.

At the National Library of Australia, in Canberra, retired government officials are being interviewed and Australian aborigines are being encouraged to record their cultural and historical memories by the Institute for Aboriginal Studies. Some

urban oral histories have been accomplished.

The Oral History Association of Australia covers all states of the commonwealth and is the main national body. The OHAA publishes a quarterly journal and sponsors workshops and conferences.

In Wellington, New Zealand, I presented another version of my paper at the request of J. E. Traue, chief librarian at the Alexander Turnbull Library. The occasion was the first professional colloquium between his institution and the University of Hawaii libraries. While interest in oral history is very evident in New Zealand and in Wellington, the only active project being conducted at the Turnbull Library is headed by the music librarian and is centered on music and musicians of the country. Tapes from the New Zealand Oral History Archive are being deposited in the manuscripts section of Turnbull.

In general, though project funding is limited in Australia and New Zealand, as it is in most places, enthusiasm for oral history is high and the prospects for the future are promising.

Ed. note: Michaelyn P. Chou is Head of Public Services at the University of Hawaii at Manoa library.

FALL SYMPOSIUM SET MARKING 15TH BAYLOR OH ANNIVERSARY

The Past Meets the Present will be the theme of a symposium on oral history hosted by Baylor University on 7-8 October 1985. The symposium will be part of the activities observing the fifteenth anniversary of the founding of the Baylor University Institute for Oral History.

Principal speakers for the day and a half meeting will be Eliot Wigginton (Foxfire Fund, Inc.), Vivian Perlis (Yale U.), William W. Moss (Smithsonian Inst.), Barbara Allen (U. of Notre Dame), and Cullom Davis (Sangamon St. U.). Topics to be included in papers and panel discussions are oral history's relationship to the writing of biography, American studies, folklore, and the social studies. While the focus of the symposium will be the current state of oral history, panels will also discuss the future of the oral history movement and its relation to the overall practice of the preserving and writing of history.

Symposium sessions will be held in the Hooper-Schaefer Fine Arts Center on the Baylor campus. A registration fee of \$30 will cover the costs of a buffet luncheon and a banquet. Participants will receive special rates at the Sheraton-Waco, located near the university campus.

Contact: CSB 401, Baylor University, Waco, TX 76798 (817) 755-3437.

1985		
March		
29-31	International Oral History Conference	Barcelona
30	Oral History in the Mid-Atlantic Region	Camden, N.J.
April		
12-13	Oral History in Museums	London
13	Oral History in Education	Cheshire, England
18-21	Organization of American Historians	Minneapolis
26-27	Southwest Oral History Assn. and Natl. Council for Public History	Phoenix
May		
4-5	Scottish Oral History Group and Ulster Society for Oral History	Glasgow
4 or 11	Scottish Records Association	Aberdeenshire
September		
10-13	American Association for State and Local History	Topeka
October		
7-8	Baylor University Institute for Oral History Symposium	Waco, Tex.
9-12	Western History Association	Sacramento
16-20	American Folklore Society	Cincinnati
26	Community History and Oral History	Liverpool
28-Nov. 1	Society of American Archivists	Austin
31-Nov. 3	Oral History Association	Pensacola

OHMAR ELECTS OFFICERS

Oral History in the Mid-Atlantic Region held its annual meeting in November at Gallaudet College in Washington, D.C. Officers elected for 1984-85 include: Linda Shopes (U. of Md.), president; Fern Ingersoll (Takoma Park, Md.), vice president; David Seaman (Davis and Elkins C.), treasurer; Marie Allen (National Archives), secretary; and Barry Lanman (Millford Mill High School, Baltimore), at-large board member. OHMAR meets this spring at Rutgers University, Camden, N.J., on March 30.

YANKEES IN YARMULKES: SMALL TOWN JEWISH LIFE ON EASTERN LONG ISLAND

By Helene Gerard

There have been Jews on Long Island since colonial days. Most of them were not permanent settlers and the few who were had assimilated. With the major waves of Eastern European immigration starting in the 1880s, however, some Jews found their way out of the Lower East Side, away from urban ghetto life and onto Long Island.

Their stories are missing from the written histories of Long Island, which tend to start with the settlers of 1640 and end with the British evacuation of Long Island in 1783. They pick up again in the 1940s, with the beginning of suburban development and major population increases. Though the written record does not tell their story, many of the people are still there.

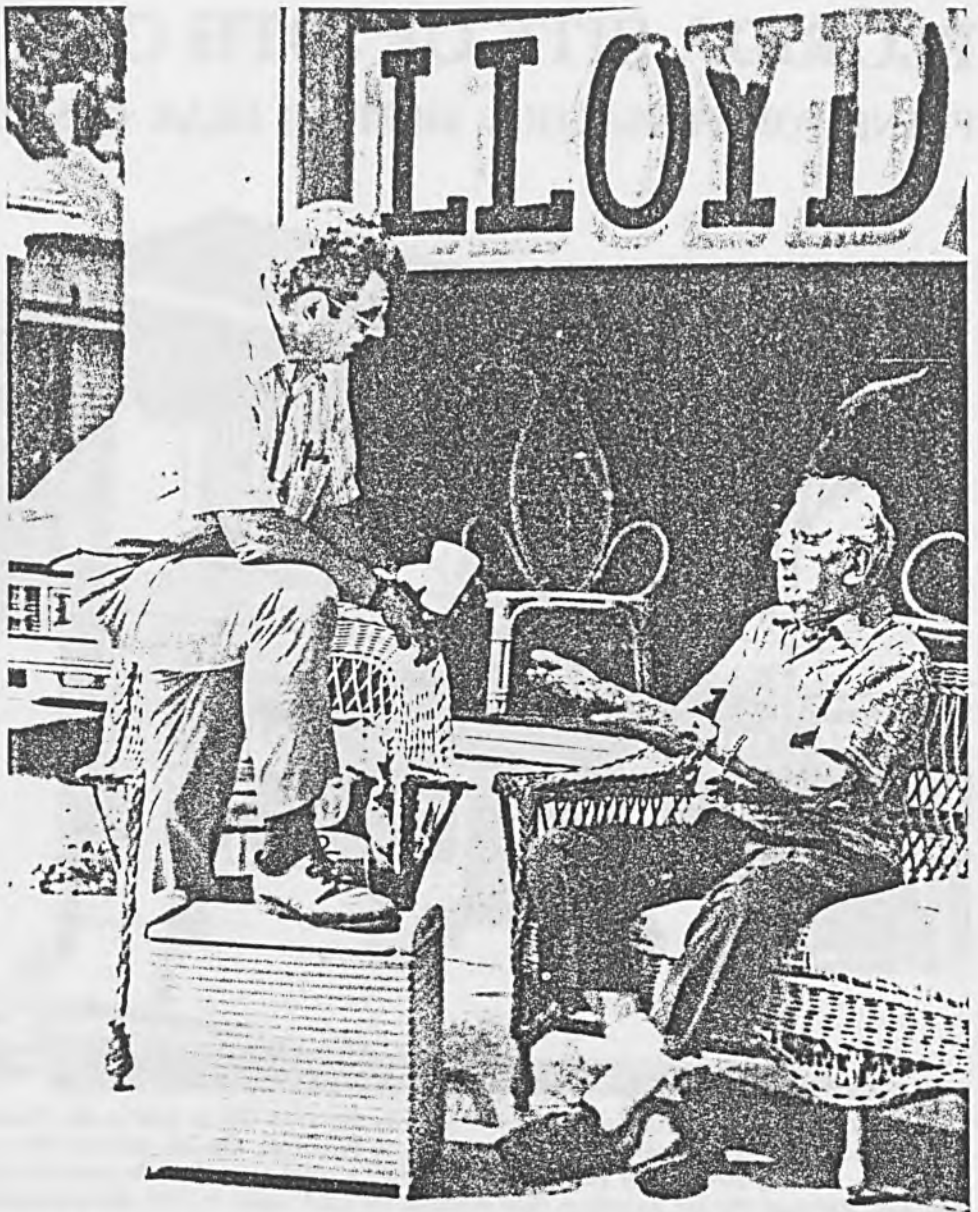
I chose to interview those families who had arrived in America between 1880 and 1910, had settled in the totally non-Jewish environment of eastern Long Island's small towns, and remained Jewish, and, finally, were still living in these small towns. In doing this, I discovered an underlying theme, as these early settlers spoke:

My father could not work in a factory. He was an individualist, very stubborn and independent. . . . good, strong, husky fellow. And he disliked the city intensely. . . .

*Judge Abraham Frank,
Southampton, 1975*

I heard similar descriptions from others: "My father was very religious, very observant. . . ."; "My father worked from 7 in the morning till 11 at night and saved every penny he earned"; "He peddled in every kind of weather"; "His pack weighed 150, 200 pounds"; "He was the only Jew."

The characteristics I heard repeated—strong, courageous, God-fearing, pragmatic, hard-working, thrifty, family-oriented, freedom-loving—were characteristics long attributed to Yankees, particularly those of New England. It was New England Yankees who had settled eastern Long Island in 1640, and it was among them that the Jewish immigrants settled 250 years later.



I see my father daily. He gives me advice, philosophical approaches to business. . . . The things I sell in this building which I bought from my father are the same things my grandfather sold here sixty, seventy, eighty years ago, but now they're antiques. . . . Occasionally when I'm in the store by myself, looking around and contemplating some transaction, I actually sense the presence of my father, my grandfather and my great-great-uncle Levi, the peddler. . . .

Lloyd Gerard, Eastport, 1981. Photo by Shari Gladstone

Why eastern Long Island? In the words of one man, "Eastern Long Island was jumping." In addition, during the whaling era, Long Island ports like Sag Harbor had been known throughout the world. Whaling had passed and railroads and canals were changing the patterns of commerce, but some of the prosperity and activity which had come to these villages remained. It was to such villages that the earliest Jewish settlers headed.

Jews became engaged in various occupations as well as peddling. A few families became farmers; some became duck farmers; others went scalloping or oystering (though they couldn't eat what they caught because it wasn't kosher). They owned saloons, played in vaudeville, worked as tailors, butchers, carpenters, cattle deal-

ers, and cabinetmakers, putting their hands to whatever was available to make a living.

To the men who came to these small towns, this was the America of which they had dreamed: not for them the world of crowds, of filth, of sweatshops, but a world where although they suffered, their children would be able to enjoy the promise of America. Their proudest possessions were their citizenship papers, framed and prominently displayed on the oak dining room sideboard or hanging on a living room wall. The men loved living in their small towns.

As much as the men loved it, the women hated it. Coming mainly from New York or Brooklyn where they had friends, rela-

Continued on page 6

FLORIDA SITE OF 20TH OHA GATHERING

PLANS FOR PENSACOLA MEETING NEAR COMPLETION



The OHA's Annual Meeting on 31 October-3 November 1985 will be held in the Pensacola Hilton (insert above), an adaptive re-use of the historic Louisville & Nashville Railroad depot in Pensacola, Florida, pictured above in 1913. Opened in 1984, the hotel consists of a modern, 15-story structure of guest rooms linked by a glass galleria to the restored depot, which houses meeting rooms and dining facilities. Although the last passenger train departed the L&N depot in 1971, the atmosphere inside the rail station, which is now on the National Register of Historic Places, is again that of a bustling mainline train station at the turn of the century. The Pensacola landmark is situated within easy walking distance to the city's Seville Historical District of restored Victorian mansions and cottages now serving as museums, restaurants, and art galleries.

PENSACOLA OHA PLANS ARE NEARING COMPLETION

On 18 February 1985 the OHA program committee for the annual meeting scheduled for 31 October-3 November 1985 in Pensacola, Florida, met in Birmingham, Alabama, with the association President Martha J. Ross to make many of its final selections. The committee consists of Hugh N. Ahmann (Maxwell AFB), chair; Virginia V. Hamilton (U. of Alabama-Birmingham), in charge of papers; Hubert D. Humphreys (LSU-Shreveport), in charge of panels; Randall Laurence (Sloss Furnaces Nat. Hist. Site), in charge of media; and Madeline Buckendorf (Idaho St. Hist. Soc.), in charge of workshop sessions. Only Buckendorf was unable to attend the meeting.

Final touches on the 1985 OHA meeting program will be added by the Council of the association at its mid-year meeting on 6-10 March 1985 in Washington, D.C. At

that meeting President Ross will report on local arrangements for the Pensacola meeting.

In accordance with its plan to rotate annual meetings among the various geographical regions of the United States, the OHA's 1985 conference in Pensacola will serve the southeastern region of the nation. For OHA meeting participants interested in combining professional activity with personal or family vacation time, the Pensacola-Mobile area offers numerous opportunities for recreation and cultural enrichment. OHAers should be able to see the white sands of the beach of the Gulf of Mexico from their rooms at the Pensacola Hilton, the 1985 conference headquarters.

Plans for the association's 1986 and 1987 annual meetings are in motion. Long Beach, California, will be the site of the 1986 OHA meeting and members attend-

ing next year will have an opportunity to sample life aboard the docked *Queen Mary*, which is now a conference center. The site of the 1987 meeting has not been selected, but the association is committed to convening in the Upper Midwest, possibly in Chicago, Minneapolis-St. Paul, or Kansas City, all of which cities have expressed interest in hosting the OHA. The Council usually selects future conference sites approximately two years in advance.

The OHA executive secretary's office will mail preregistration packets and printed programs for the Pensacola meeting in late summer 1985. Persons planning ahead for the Pensacola conference may wish to contact the Pensacola Hilton directly and request special room rates arranged for the association.

REGIONAL/STATE GROUPS THRIVING

SOHA SHOWING GREAT DIVERSITY

At its fall meeting in Los Angeles in November 1984, the Southwest Oral History Association (SOHA) honored Enid Hart Douglass with its first James V. Mink Oral History Award. Named for the retired UCLA archives, special collections, and oral history director and Oral History Association cofounder, the award commemorates Douglass's achievements as founding director of oral history work at Claremont Graduate School. She is also a former president of OHA, editor of the Salmon P. Chase papers, and mayor of the city of Claremont.

Bruce Tyler of UCLA and Alfred Moore of the Los Angeles school district made presentations on the oral history of Los Angeles's black leadership, funded by UCLA's Institute of Mexican Culture. Patricia Preciado Martin and Belen Ramirez discussed the Mexican Heritage Project in Tucson. Arnold Band of UCLA's comparative literature department; Ora Band, interviewer; Ellen Eisenstat, project coordinator; and Sam Goetz, a Holocaust survivor, project interviewee and organizer of the archives, discussed the interviews organized by UCLA as part of the Holocaust Documentation Archives. The project has met with only a 5 percent acceptance rate of respondents solicited for the project, so painful are the memories.

Cathryn Gallacher, an intern in UCLA's Oral History Program, spoke of SOHA's survey of wide-ranging southwestern oral history collections preparatory to publication of a major guide planned for 1985.

Julie Russell, now of Seattle, developed a project on the Grand Canyon for park interpretation. Bill Lyon completed last year a project for the Flagstaff Symphony Orchestra. The Special Collections division of Northern Arizona University's library serves as a regional repository. Librarian Bill Mullane reports that their oral history holdings list runs to 50 pages.

From a MacNeel Pierce Foundation grant, California State University-Fullerton has awarded research grants to four students: Bruce E. Rockwell, for a project on Brea oil field workers; Jeannie B. Corral, small-town life in the Lake Elsinore area; Gaye Kouyoumjian, La Habra pioneer families; and Alice J. Maxwell, Los Angeles Sephardic community. Elsewhere in California, James Nix of Loma Linda University directs a project on that institution's history; Gloria Scott of the Corona Public Library coordinates a volunteer project with pioneer residents of that city; and Vince Moses of the Riverside Museum manages a project on the local citrus industry.

The Pasadena Oral History Project, begun in 1977, will use more than \$15,000

in grants to concentrate on neglected Hispanic history, according to project worker Anthony Thompson. A project is under way in San Diego to document the city's history. Stephen Colston (San Diego State U.) conducts oral history workshops for high-school students who serve as interviewers for the National Endowment for the Humanities-funded effort.

Sherry Jeffe coordinates a project on California legislative leaders at the University of Southern California, which is designed to complement research at Claremont and Berkeley on state government. Finally, Willa Herzog of the Whittier Museum hopes to record 100 interviews with local residents by the 1987 centennial celebration of Richard Nixon's hometown.

New college-level courses in the Southwest include Dale Treleven's graduate seminar in oral history at UCLA, David Strate's methodology course at Northern Arizona University, and Jeff Platt's course there on the Holocaust, which he conducts along with interviews with survivors who now live in Arizona.

SOHA is headquartered at UCLA. Write: Oral History Program, UCLA, 136 Powell Library, 405 Hilgard Ave., Los Angeles, CA 90024.

ORAL HISTORY THRIVES IN KENTUCKY

Life and culture are receiving active attention of historians in the Blue Grass State. Many projects gain support from the Kentucky Oral History Commission (KOHC), which recently began publishing its own newsletter.

Studies in the Louisville area include those concerning railroad and distillery histories, Jewish communities, family histories, and neighborhoods. The Tyler Park project in Louisville's East End created a slide-tape presentation which included a questionnaire for visitors to add their own memories. The University of Louisville's black history project is adding to its collection of 150 interviews, according to Oral History Center codirector Dwayne Cox.

Bobette Buster (Western Kentucky U.) has produced more than fifty hours of interview tapes on Creelsboro, a once-thriving Cumberland River trading crossroads.

A major project on the eight Western Kentucky rural counties known as the Jackson Purchase Region has yielded around 300 interviews on life in the socially cohesive area bounded on three sides by rivers. According to James Hammack (Murray State U.), the project combines professional organization and train-

ing with lay and volunteer participation, systematic identification of prospective interviewees by occupation and location, and balance between life and topical studies and questions of regional and national significance. Thorough training of interviewers includes a 112-page manual.

Since its founding in 1976, KOHC has made 66 grants of up to \$5,000. The commission sponsors an assistance program for local history volunteers and provides recorders and tapes to county libraries for loan to researchers; its staff conducts training on a statewide basis. More than 2,200 interviews have been conducted through the program and are deposited in the Kentucky Historical Society collection at Frankfort. Almost 1,000 of the interviews have come from the ten-county Lake Cumberland library region, where Jewell Thomas directs the program.

Contact: Kim Lady, KOHC, P.O. Box H, Frankfort, KY 40602, (502) 564-7644.

HISTORY GOES PUBLIC AT NYU

Students and faculty of New York University's Program in Public History are relying on oral sources in projects with public programming components, especially drawing from New York City's great ethnic richness. Only a few examples are Jack Tchen and Steve Chin's New York Chinatown History Project, Arthur Tobier's work in the East Harlem public schools, and Lynn Tiefenbacher's exhibition studies of immigrant restaurateurs. In cooperation with Columbia University's Oral History Research Office, P. K. Smith is interviewing scientists who worked in the atomic bomb project and now advocate disarmament. She plans to develop her interviews into a radio program.

In the NYU program's inaugural newsletter, *Public History*, Joe Doyle reports on the problems in his project on the famous Chelsea waterfront on the Hudson River. Its violent history fostered among interviewees a "code of silence" . . . from the days when it was necessary to survive in the neighborhood. . . . One . . . never talked to outsiders, because, 'you never knew who you were talking to.' The docks, best known from the movie *On the Waterfront*, may be lost to a controversial development venture.

Rachel Bernstein, recently director of NYU's Robert F. Wagner Labor Archives' oral history work on the Civil Service Technical Guild, will teach the public history program's oral history course.

Write: Department of History, NYU, 19 University Place, New York, NY 10003.

CALL FOR 1988

SITE PROPOSALS

OHA will hold its Annual Meeting in 1988 in the region including New England and the Middle Atlantic states. Proposals for the 1988 site, which will be selected in 1985, should be sent to John J. Fox, Jr., Department of History, Salem State College, Salem, MA 01970.

LONG ISLAND JEWISH LIFE

Continued from page 3

tives, and a totally Jewish environment, what today we would call a support group, they were now thrust into a rural, non-Jewish milieu with little to comfort them. No electricity, telephone, hot water, or indoor plumbing, limited medical care, the physical labor of a farm with a garden and animals to tend, the isolation of widespread neighbors and the isolation caused by speaking only Yiddish all contributed to a woman's unhappiness. The burdens of maintaining a Jewish household, observing weekly and monthly rites and rituals and holidays, and seeing that the children had a Jewish education were shared by all the women who lived in the country.

My mother took care of the store on the second floor of our house. And she milked all of those sixteen cows. My mother was bucked by a cow and had half her breast ripped off. She did her own washing and in picking up that great big boiler she had, it fell on her. After that cow had bucked her, she had this breast all burned by the hot water. . . . Everybody was born at home.

Etta Slessinger, Setauket, 1975

As for the children, it was like growing up in two different worlds. One was the European, Jewish life of the home; the other the totally non-Jewish world they stepped into beyond their own front doors. Country pleasures of playing baseball, picking maypans, swimming in the pond, or ice skating on it were balanced by being the only Jew in class and sometimes in the whole school, by not being invited to parties and dances, by having to fight, by being called names, and by always having a feeling of being "different."

When two of the three factories closed in the years before World War I, many Jews left eastern Long Island. Once again there was just a sprinkling of their kind, mainly those who had gone into business for themselves.

The twenties brought the Ku Klux Klan to every small town on Long Island. Members, known to all, paraded down main streets on horses and had rallies which attracted everyone, often including local Jewish children come to see the excitement. Klan leadership was made up of the most respected members of the community—doctors, lawyers, the minister, the mayor. They had meetings and burned crosses but did not employ direct



Vida S. Grayson (center), oral historian for the Social Work Archive of The Sophia Smith Collection at Smith College, examining the completed oral memoirs with Esther C. Cook (l) and Rose Hahn Dawson (r), pioneers in the field of clinical social work and members of the class of 1919 at the Smith College School of Social Work. Grayson's open-ended project focuses on the first women to enter psychiatric social work in the United States. Contact: Grayson, 64 Woodland Park Dr., Tenafly, NJ 07670 (201) 567-0581.

DUNAWAY JOINS PUBLICATIONS COMMITTEE

David K. Dunaway (U. of New Mex.), co-editor of *Oral History: An Interdisciplinary Anthology*, has joined the OHA publications committee and will serve as liaison to the *OHA Newsletter*. He replaces Samuel Hand, who is now vice president/president-elect of the association. Donald Ritchie (Senate Hist. Office) chairs the publi-

cations committee, which includes Michael Frisch (SUNY-Buffalo), William Lang (Montana Hist. Soc.), Susan Armitage (Washington State U.), and ex-officio members Joel Gardner (Louisiana Division of the Arts), Arthur Hansen (Calif. State U.-Fullerton), and Thomas Charlton (Baylor U.).

physical violence. Their major target was the Catholics, those Irish, Italian, Polish, and Lithuanian immigrants who had come to work on farms, in factories or for the wealthy summer folk who had made eastern Long Island their playground. The Klan had no love for the local blacks, either, and against the Jews they practiced economic and political sanctions. A Jewish daughter returning from normal school wouldn't be hired as a teacher; her father had no chance of running for election as a school board member.

Yet the Jews remained. By the '30s and '40s, they had become an integral part of their villages with well-established businesses or farms. They were active community participants, founding local banks, fire departments, and community orchestras. They were elected village trustees and even mayors, and were able to become

members of Rotary and Eastern Star.

Many of their children never left or have returned to the villages where they were born, and fourth generations are taking over the family stores or opening professional offices on Main Street. A desire to work with a parent, a return to family roots, a certain sense of history and destiny all play a part in the continuing story of small town Jewish life.

Ed. note: Helene Gerard is a librarian and free-lance oral historian in Remsenburg, New York. Her oral history project on Jewish life on Long Island was funded by the New York Council on the Arts and the New York Council for the Humanities. This article is an edited version of a paper given at the 1984 meeting of the New England Association of Oral History. Address: Basket Neck Lane, Remsenburg, NY 11960.

UCLA AND COLUMBIA RECEIVE PRICE INSTITUTE GRANT

The Columbia University Oral History Research Office and the University of California at Los Angeles (UCLA) Oral History Program have received grants from the Price Institute for Entrepreneurial Studies to conduct a series of interviews with leading American entrepreneurs. The interviews are designed to develop an understanding of the social and personal motivations of business entrepreneurs and the nature of the achievements in a changing U.S. economy. The series at UCLA, which is being coordinated with the MBA program in the graduate school of management, so far includes interviews with Simon Ramo of TRW Corporation and John C. Best, cofounder of the Vivitar Corporation. Columbia has conducted interviews with Royal Little of the Textron Corporation, S. N. Pritzger of the Hyatt Corporation, and Oscar Dystel, founder of Bantam Books.

The entrepreneurship series, projected to extend for three years, will result in at least 100 hours of interviews. All interview transcripts will be deposited at UCLA and Columbia, with copies on file at Price Institute.

GRANTS

Association for the Humanities in Idaho

Southeast Idaho Community Action Agency and Idaho State University Alumni Association, \$1,900 to conduct archival research and oral history interviews examining Idaho during the Great Depression.

Kentucky Oral History Commission

Kentucky Library Trustees' Association and the Kentucky Department for Libraries and Archives, \$1,273 for "The Bookmobiles: A Historical Perspective."

University of Kentucky Office of Instructional Resources, \$1,946.30 for "Kentuckians in Vietnam: A Television Oral History."

Marilyn Olympia, \$700 for "The Historical Development of St. Matthews, Kentucky."

Jefferson County Office of Historic Preservation and Archives, \$1,683 for the Louisville and Jefferson County Children's Home Oral History Project.

MacNeel Pierce Foundation

California State Univ.-Fullerton Oral History Program, \$2,000 for oral history scholarships for 1984-85 academic year.

Price Institute for Entrepreneurial Studies

Columbia University Oral History Research Office and the UCLA Oral History Program, for a study of the social and personal motivations of business entrepreneurs and the nature of their achievements.

GRANTS AVAILABLE

The Association for Recorded Sound Collections Grant Program has been opened to nonmembers of the association. Grants of up to \$250 are made to individuals to defray their expenses in research projects related to the history of recording, such as compiling discographies, company histories, oral history, preservation of recording, etc. The results of a project must have a reasonable prospect of being published, either in the *ARSC Journal* or elsewhere. Contact: Tom Owen, Executive Director, ARSC, P.O. Box 3054, Linden, NJ 07036 [212] 870-1609.

BOOK NOTICES

- Aronson, Theo. *Royal Family: Years of Transition*. Salem, N.H.: Merrimack Publishers' Circle, 1984. Photos. \$19.95.
- Arnold, Eleanor. *Feeding Our Families*. Kokomo, Ind.: Indiana Extension Homemakers Oral History, 1984. \$6.00. Contact: IEHOH, 5926 S. Park Rd., Kokomo, IN 46902 [317] 453-1347.
- . *Party Lines, Pumps & Privies: Memories of Hoosier Homemakers*. Kokomo, Ind.: Indiana Extension Homemakers Oral History, 1984. \$6.00. Contact: IEHOH, 5926 S. Park Rd., Kokomo, IN 46902 [317] 453-1347.
- Copland, Aaron, and Vivian Perlis. *Copland: 1900-1942*. New York: St. Martin's Press, 1984. 401 pp. Photos. Index. \$24.95.
- Dunaway, David K., and Willa K. Baum, eds. *Oral History: An Interdisciplinary Anthology*. Nashville: American Assoc. for State and Local History, 1984. 436 pp. Index. \$17.95.
- Federation of Jewish Philanthropies of New York. *The Oral History Collection*. New York: Federation of Jewish Philanthropies of New York, 1983. 28 pp. Free.
- Golenbock, Peter. *Burns: An Oral History of the Brooklyn Dodgers*. New York: Putnam, 1984. Photos. Index. \$17.95.
- Guiles, Fred Lawrence. *Legend: The Life and Death of Marilyn Monroe*. Briarcliff Manor, N.Y.: Stein and Day, 1984. \$17.95.
- Highly, Charles. *Country Voices: Life and Love in English Farm and Village*. New York: Thames and Hudson, 1984. \$18.95.
- Kodama-Nishimoto, Michi, Warren S. Nishimoto, and Cynthia A. Oshiro, eds. *Hanahana: An Oral History Anthology of Hawaii's Working People*. Honolulu: University of Hawaii Press, 1984. 178 pp. Photos. \$14.95 plus \$1.00 shipping. Narratives of 12 working people.
- Macdonald, Lyn. *The Roses of No Man's Land*. Salem, N.H.: Merrimack Publishers' Circle, 1984. \$19.95.
- Owens, William. *World War I: The People and Culture of an Industrial Camelot, 1890-1980*. Harrisburg, Pa.: Pennsylvania Historical and Museum Commission, 1984. 123 pp. Photos. Memoirs of people in Lebanon Valley, iron-ore region of Pennsylvania.
- Oral History Program, University of Hawaii at Manoa. *Catalog of the ESOHP Collection 1976-84*. Honolulu: Oral History Program, University of Hawaii at Manoa, 1984. Free. Write: Oral History Project/SSRI, University of Hawaii at Manoa, Porteus 724, 2424 Maile Way, Honolulu HI 96822.
- . *Master Index to the ESOHP Interviews 1976-83*. Honolulu: Oral History Program, University of Hawaii at Manoa, 1984. Free. Write: Oral History Project/SSRI, University of Hawaii at Manoa, Porteus 724, 2424 Maile Way, Honolulu HI 96822.
- . *How to do Oral History*. Honolulu: Oral History Program, University of Hawaii at Manoa, 1984. 37 pp. Bibliog. Free. Write: Oral History Project/SSRI, University of Hawaii at Manoa, Porteus 724, 2424 Maile Way, Honolulu, HI 96822.
- Schiff, Ze'ev, and Ehud Ya'ari, ed. and trans. Ina Friedman. *Israel's Lebanon War*. New York: Simon & Schuster, 1984. \$17.95.
- Shawcross, William. *Eclipse: Cambodia, Holocaust, and Modern Conscience*. New York: Simon & Schuster, 1984. \$17.95.
- Sherman, Steve. *Basic Yankee*. New York: Arco Publishing, 1984. 288 pp. Photos. \$15.95.
- Interviews with the quintessential Yankee.
- Smail, Laura. *University of Wisconsin Oral History Project Guide to Collection*. Madison: University of Wisconsin, 1984. 110 pp. Index. \$5.00. Write: University of Wisconsin Archives, B134 Memorial Library, Madison, WI 53706.
- Summary of 285 interviews about history of the University of Wisconsin.
- Smith, Richard Norton. *An Uncommon Man: The Triumph of Herbert Hoover*. New York: Simon & Schuster, 1984. \$18.95.
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WORKSHOPS & CONFERENCES

Michigan Oral History Council's annual meeting, held on 3 November 1984, featured Jane Vieth's presentation of "Conversations with Michigan State University Women." Vieth, a member of the humanities department at Michigan State University, directs an oral history project preserving the experiences and attitudes of women connected with the university from the 1940s to the 1970s.

The Texas Oral History Association met 1 March 1985 in Fort Worth during the annual meeting of the Texas State Historical Association. A session entitled "Oral History at the County Level" featured Shirley Caldwell, Hubert J. Miller, and Florida J. Yeldell from the county historical commissions of Dallas, Hidalgo, and Waller counties, respectively. County historical commissions are the local arms of the state's historic preservation agency. Mary Faye Barnes, chairman of the Galveston County Historical Commission and vice president of TOHA, presided. TOHA members attended a reception after the meeting.

Also at the TSHA meeting was a session on "Illegal and Undocumented: Texas Outlaws and Oral History." Thad Sitton (Texas 1986 Sesquicentennial Comm.) spoke on "Caddo Lake Moonshiner: The Outlaw Career of Wyatt A. Moore," and Lincoln King (Gary [Texas] High School) discussed "Folks Who Knew Bonnie and Clyde."

Lila Goff (Minnesota Hist. Soc.) will speak on "Oral History as Evidence" at a Saturday breakfast meeting of OHAers attending the Organization of American Historians annual meeting 18-21 April 1985 in Minneapolis. Cullom Davis (Sangamon St. U.) will preside.

The quarterly *OHA Newsletter* is sent to members of the Oral History Association and to institutions holding subscriptions: individual \$15, student \$7.50, library \$12, institutional \$30, life \$250. Members also receive the annual *Oral History Review*. Send membership, change of address, and subscription inquiries to: Ronald E. Marcello, Executive Secretary, P.O. Box 13734, N.T. Station, Denton, TX 76203. (817) 387-1021, 565-3385 or 2549. Address editorial matters to: Thomas L. Charlton, Editor, Baylor University, CSB Box 401, Waco, TX 76798. (817) 755-3437. Associates: Adelaide S. Darling, Harriet H. Fadal, Rebecca S. Jimenez, David Stricklin. Deadlines: Jan. 1, Apr. 1, July 1, Oct. 1. Articles should be limited to 400 words and may be edited. Copyright 1984 Oral History Association, Incorporated.

NEWS

The University of Vermont Continuing Education Program will offer, for the tenth year, a course, "Oral History as a Research and Learning Tool: Problems and Procedures," instructed by Charles Morrissey. Class for the institute will be held the week of June 17-28. Contact: UVM Continuing Education, 411 Main Street, Burlington, VT 05401-3482 (802) 656-2085.

Senior Texans Employment Program is a project of the Texas Farmers Union, the state's Department on Aging, and the U.S. Department of Labor. It trains and involves low-income persons over age 55 in a variety of community development programs, including service to local libraries and historical societies. James Conrad (East Tex. St. U.) is training some of the STEP participants in oral history techniques. Contact: Calvin Allison, STEP, P.O. Box 7186, Waco, TX 76710-7186 (817) 776-4700.

ROOTS-BBS, an online bulletin board for genealogists, will post tips on oral history at no expense. Contact: Brian Bonner Mavrogeorge, 89 Stoneybrook Ave., San Francisco, CA 94112 (415) 584-0697.

UCLA Oral History Program has received a grant from the Institute of American Cultures at UCLA to support a series of interviews with black leaders in the Los Angeles metropolitan area. The project coordinator is Dr. Bruce Tyler, who has initiated interviews with John Lamar Hill, a prominent businessman in the Crenshaw District, and Mrs. Ruth Washinton, publisher of the *Los Angeles Sentinel* for more than 30 years.

Edward F. and Gerda Sundberg continue their work on Ribbons of Memories: An American-Scandinavian Ethnic Heritage Oral History Program. They spoke at Sweden Week in Seattle in October and told Nordic tales to the Scandinavian-

Americans of Central California and will speak at the National Storytelling Festival in St. Louis in May. The Sundbergs are anticipating retirement and are seeking a depository for their tapes and papers. Contact: Sundbergs, 600 Linda Vista Drive, Watsonville, CA 95076 (408) 722-3444.

Appalshop, Inc., of Whitesburg, Kentucky, recently celebrated its fifteenth anniversary with a series of screenings and premieres of new films at the Kennedy Center in Washington, D.C., and the Museum of Modern Art in New York City. The Appalachian media cooperative produces a variety of films and other documentary works preserving mountain history and culture. Contact: 306 Madison St., Box 743, Whitesburg, KY 41858 (606) 633-0108.

Puerto Rican Voices, Volume 4, a project of the Public Communication students in second-year English classes at the University of Puerto Rico, has been published, focusing on family life. Back issues of *Puerto Rican Voices* are available for purchase. The theme of the 1983 edition is education, and the 1982 edition has a special section on children's games. Contact: Joan M. Fayer, Box BG, University Station, Rio Piedras, PR 00931.

The Texas Historical Commission (THC) used oral history to document the restoration of the Carrington-Covert House, the 1856 structure which houses several THC offices. An interview with architectural historian Gary Hume determined which furnishings are original to the house.

The United States Naval Institute, directed by Paul Stillwell, added 11 memoirs to its oral history collection during 1984. Newly included are interviews with retired officers whose careers ranged from the pioneer days of naval aviation to controversial Vietnam-era service with Admiral Elmo Zumwalt. The collection now contains more than 150 memoirs. Contact: U.S. Naval Institute, Annapolis, MD 21402 (301) 268-6110.

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