



# ORAL HISTORY ASSOCIATION NEWSLETTER

Volume XVIII, Number 1

Winter, 1984

## ODYSSEY OF AN ORAL HISTORIAN

By Benis M. Frank

While the Marine Corps historical program is concerned with the exploits of Marines and Marine units at all times—both in war and in peace—it is also interested in the activities of Marines in current history, Beirut and Grenada to be specific. Beginning last January, I began a program of interviewing key personnel of the Marine Amphibious Units (MAUs) which had been deployed to Lebanon and returned to their home base at Camp Lejeune, North Carolina. I made interview trips to Camp Lejeune in January and March, and to Beirut in late May-early June of this year.

Immediately following the news of 25 October that the Twenty-second Marine Amphibious Unit had that day conducted Operation Urgent Fury, the landings on Grenada, the Marine Corps History and Museums Division made arrangements for me, as head of the Oral History Section, to join the MAU to interview its command and staff concerning their planning for and conduct of the operation. At some time in the second week of November, I was to fly to Rota, Spain, and from there I would be helilifted to the *USS Guam*, flagship of Amphibious Squadron Four, in midocean, as it steamed by Spain into the Mediterranean and ultimately to Beirut, where the Twenty-second MAU would relieve the Twenty-fourth.

At 0700 on 30 October, I was awakened at my home in Bowie, Maryland, by a telephone call from the director of the Command Center at Headquarters Marine Corps, who told me that he had orders for me to leave that day for Grenada to join the Twenty-second MAU. He asked me how soon I could be ready. I replied that I needed to pack and get my orders, tape recorders, and tapes at the Marine Corps Historical Center in the Washington Navy Yard. As it happened, it was not until 1630 that afternoon that I flew by helicopter from Bolling Air Force Base in Washington to Norfolk, where, shortly after midnight, I

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*Legendary boatbuilder Wyatt Moore tests the unpainted bateau on the waters of Caddo Lake, Texas, May 29, 1983. Photo by Jimmy Cammack.*

## THE LAST BATEAU

For centuries man has plied the dark waters of Caddo Lake, nestled in the Piney Woods on the Texas-Louisiana border, going about the business of making a living in and along its banks. Over the years, the natives have developed a boat adapted to the shallow bayou waters of the lake. The *bateau*, a double-ended skiff built of planks of red tidewater cypress gently curved and bound to beveled ribs, is unique to Caddo Lake and is, except for the skill of one man, a dying folkcraft.

Wyatt Moore grew up on the banks of the Caddo and still remembers the place the bateau held in the lives of the folks who lived there:

Once, nearly everybody felt that one of those little fishing boats was a necessity, not a luxury. You couldn't go out there and do a hard day's fishing in a big old hard-to-paddle boat, and get up in here, there, and yonder, and cover lots of territory and keep the fish alive. The old-time fishing boat was a tool of the trade. . . .

The bateau has been replaced by motorized fiberglass and aluminum boats but, through the efforts of oral historians, the craft of bateau building will not die. Thad Sitton, oral historian for the Texas 1986 Sesquicentennial Commission, and James Conrad, archivist at East Texas State University's Gee Library, are conducting an oral history project with residents of the region, a project which includes videotaping Wyatt Moore building one last bateau.

The seeds of Sitton and Conrad's project began several years ago. Local residents recognized the folk genius of Moore and other old-timers. Franklin Jones, Sr., of Marshall began interviewing Moore, and Sitton and Conrad took up where Jones left off. The oral historians also plan to interview people who ran fishing camps, game wardens, and others around the lake.

Funded by a grant from the Texas Committee for the Humanities to the East Texas State University Oral History Program, Sitton and Conrad have compiled an exhibit, *The Last Caddo Bateau*, which is touring Texas and Louisiana in 1984.

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boarded a large Air Force transport, a C-141, for a flight to Barbados by way of Roosevelt Roads, Puerto Rico. After a long delay at Barbados, in an atmosphere that can only kindly be described as utter confusion, at 1630 on 31 October I flew to Point Salines airfield on Grenada, landing at dusk, and I began looking for Marines. All I saw were soldiers, none of whom knew where the Marines were. I finally found a detachment of the Marine Second Anglico (air/naval gunfire liaison company), which was attached to the Army and which was in contact with the *Guam*, then off of Carriacou Island, north of Grenada, where Twenty-second MAU Marines had landed unopposed that morning. I was flown to the *Guam*, reported in to the MAU headquarters, was assigned berthing space, began interviewing and continued to do so for the entire transit of the Atlantic and the Mediterranean.

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***"I was probably the oldest individual in the whole damn flotilla!"***

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In all, I conducted thirty-six interviews with such individuals as the commodore of the PhibRon, Captain Carl R. Erie, USN, and his Chief Staff Officer, Commander Richard A. Butler; Colonel James P. Faulkner, CO of Twenty-second MAU and his subordinate commanders—Lieutenant Colonel Ray L. Smith (CO, Battalion Landing Team [BLT] Two/Eight); Lieutenant Colonel Granville R. Amos (CO, Marine Medium Helicopter Squadron 261); Major Albert E. Shiveley (CO, MAU Service Support Group Twenty-second); as well as key staff officers, the BLT company commanders, and a number of HMM-261 pilots.

In these interviews—some of considerable length—I learned how the Amphibious Ready Group, en route to Beirut, was diverted to head south to Grenada, and how the operation was quickly conceived and plans prepared and distributed to the participants. I was also told that on the night before the landing, the executive officer of the *Guam* had the scheduled closed-circuit TV movie stopped ten minutes into its showing and replaced instead by *Sands of Iwo Jima*, an act which was acknowledged by a mighty cheer rising from the crew and troop berthing spaces as the globe and anchor of the Marine Corps appeared on the TV screens, accompanied by the sound track playing the strains of the "Marine's Hymn."

On the day that the *Guam* and its accompanying shipping left Grenada, she steamed past St. George's harbor, close to shore, with ships' whistles blowing and signal flags displaying the message, "God Bless You All."

We were one day away from Spain on 10 November, which was the 208th birthday of the Marine Corps and it was celebrated appropriately and traditionally on board all ships. All Marines were formed up on either the helicopter landing decks of the ships or, in the case of the *Guam*, on its hangar deck, to hear birthday messages from the secretary of the Navy and the commandant of the Marine Corps. The colors were marched out and behind the colors was the traditional birthday cake which was to be sliced by the commanding officer. Again traditionally, the oldest Marine present was to receive the first piece of cake and the youngest Marine the second. This year on the *Guam*, I was the oldest Marine present. I probably was the oldest individual in the whole damn flotilla!

After arrival off Beirut on 17 November, I was flown to the *Iwo Jima*—sister ship of the *Guam* and also a helicopter carrier—which had on board Marine Medium Helicopter Squadron 162 and which soon took on board the headquarters and other elements of the Twenty-fourth MAU. We left Beirut two days later, and I immediately began interviewing Colonel Timothy J.

Geraghty, CO of the Twenty-fourth, and his staff and subordinate commanders. We discussed the increased firing the MAU came under during its deployment in Lebanon, from 29 May to 17 November, as well as the events surrounding the tragic bombing of BLT Two/Eight's headquarters building. As the squadron steamed off Sicily on its way out of the Mediterranean, I was flown off the *Iwo* to Naval Air Station, Sigonella, where I caught a flight to the U.S., arriving home the night before Thanksgiving.

This extended period of nearly a month sailing with the Marines of Twenty-second and Twenty-fourth MAUs and the sailors of PhibRons Four and Eight confirmed my previous impressions of the dedication and professionalism of Marines and soldiers at Grenada and in Beirut. The interviews I conducted on this trip, as well as those with Twenty-second and Twenty-fourth MAU personnel in Camp Lejeune previously this year and in Beirut in May and June, will be used in the writing of monographs about the Grenada operation and the Beirut deployments, both of which are to be published in 1984.

*Marine Corps Oral Historian Ben Frank interviews Col. James M. Mead, 22d Marine Amphibious Unit Commander, in his office at Beirut International Airport.*



## **SOCIAL STUDIES EDUCATORS FORM COMMITTEE**

The National Council for the Social Studies recently appointed George L. Mehaffy (Eastern New Mexico U.) as the chairman of an ad hoc committee on oral history to encourage the collection of interviews with major figures in the social studies field. The committee hopes to coordinate some of the efforts already under way, provide a systematic approach to further collection, coordinate storage and retrieval systems, and provide training sessions for

social studies educators interested in oral history methodologies.

The first meeting of the committee is scheduled for November 13, 1984, in Washington, D.C., as a preconference session of the annual meeting of the National Council for the Social Studies. Contact Mehaffy, School of Education, Eastern New Mexico University, Portales, NM 88130.

## MINERS AND MASSACRES: ORAL HISTORY IN COLORADO

The life and times of coal miners in Colorado are portrayed in two documentaries produced by the University of Colorado. Funded by the Colorado Humanities Program and the National Endowment for the Humanities, the videotape programs are based on oral history interviews with retired miners and their wives during 1977-78 in the coalfields of Colorado, New Mexico, and Utah.

According to project director Eric Margolis, the significance of the programs is that they document the lives of a single group of workers, many of them immigrants, who transformed the West from its agricultural beginnings to an industrial society.

*Toil and Rage in a New Land* depicts life in turn-of-the-century coal camps from immigration to formation of the union. *Out of the Depths* documents the 1913-1914 Colorado coal strike and the bloody Ludlow Massacre.

Contact Margolis, Coal Project, Institute of Behavioral Studies, Campus Box 483, University of Colorado, Boulder, CO 80309.

## TRADITIONS OF THE ROYAL DANISH BALLET RECORDED IN NEW PROJECT

Eleven oral memoirs, results of the first stage of An Oral History of the Royal Danish Ballet and Its Bournonville Tradition, have been deposited with the Harvard Theatre Collection, Cambridge, and Det Kongelige Teaters Bibliotek (the Library of the Royal Theatre) in Copenhagen. Tobi Tobias, a New York dance critic, initiated and conducted the project, with support from Det Kongelige Teater (the Royal Theatre).

Conducted in English, the interviews represent a cross section of functions in the company—artistic administrator, classical dancer, character dancer, mime, teacher, and coach. The interviews focus on the teachings of the nineteenth-century choreographer August Bournonville—teachings which have influenced Danish ballet up to modern times, producing a movement style unique to Danish dancers.

In a second stage of the project, Tobias will interview Royal Danish Ballet artists pursuing careers outside Denmark. The third stage will deal with Copenhagen-based subjects, including retired members of the company. Contact Tobias, 38 West 96th Street, New York, NY 10025.

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An oral history program has been formed in the U.S. State Department. John Harter, formerly with the department of Geneva, Switzerland, will interview retiring foreign service officials.

## ORAL HISTORY STUDIES OF MODERN IRAN

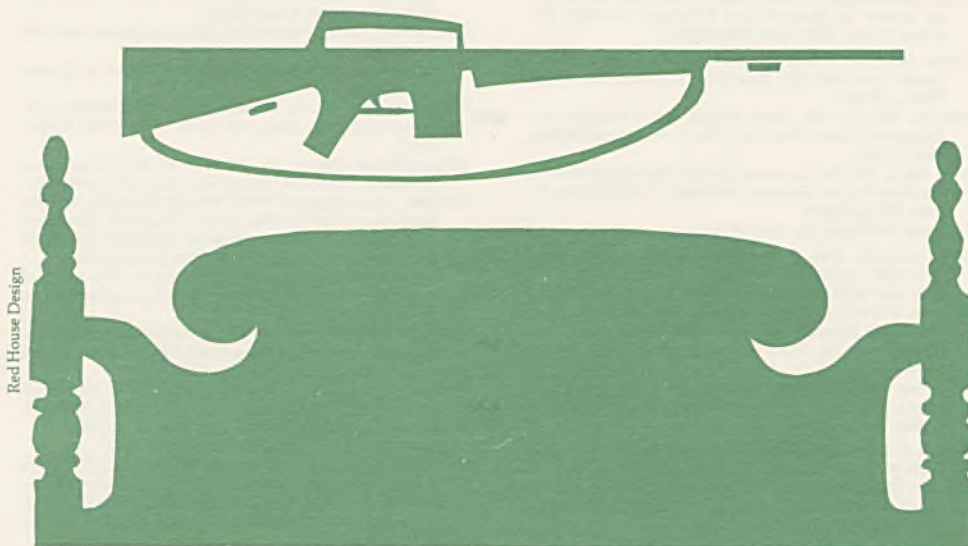
The Foundation for Iranian Studies in Washington, D.C., has completed more than 200 hours of interviews with witnesses and participants in the major events which have shaped modern Iran. This study constitutes the first oral history project in the field of Iranian studies and is considered an essential form of research in the area since the upheavals in contemporary Iran have caused the destruction of numerous written records, the deaths of many prominent figures, and reportedly the alteration or suppression of historical documents.

The nonpartisan project includes interviews which represent divergent groups and opinions—artists, scholars, statesmen, educators, diplomats, scientists, journalists, and literary figures. Among the interviewees are disenchanted members of the student-led campaign to oust the Shah. A sampling of persons representing different backgrounds has discussed the experi-

ences of exile. Iranian minority groups, such as Jews, Christians, and Zoroastrians, document their integration into Iranian society and their persecution in the wake of the Iranian revolution.

The project's executive director is Mahnaz Afkhami, former chairman of the Department of English at the National University of Iran and Minister of State for Women's Affairs.

While the majority of interviews are conducted in Persian, indexes and summaries are being prepared in English. The completed tapes and transcripts will be housed at the Foundation for Iranian Studies Library; additional copies of the unrestricted tapes may be placed in other centers for research on Iranian studies. Contact the Foundation for Iranian Studies, Suite 670, 4801 Massachusetts Avenue, NW, Washington, DC 20016, (202) 686-1224.



## VIETNAM INTERPRETED BY WARRIORS' WIVES

Filmed interviews focus on Post-Vietnam Syndrome

As Americans begin analyzing the Vietnam War, it seems inevitable that oral history projects with Vietnam veterans will continue to grow in number. In an attempt to show the experiences and problems of the Vietnam veteran from a different perspective, Dorothy Tod of Montpelier, Vermont, interviewed wives of veterans, a project which resulted in *Warriors' Women*, a documentary film based on oral histories of five women.

With funding from the Corporation for Public Broadcasting, Matters of Life and Death Series, and the Vermont Council on the Humanities and Public Issues, Tod used the "grass roots gathering process" to find her interviewees. She placed an ad in a Vermont daily newspaper asking for volunteer interviewees. In one week's time she had 150 responses. After preliminary

conversations with each of the respondents, Tod "began to see a pattern" and selected twenty women to interview. From those interviewees, she chose five veterans' wives and started filming.

In the film, the women tell about their experiences living with and caring about men haunted by memories of the war—what is now called Post-Vietnam Syndrome. According to Tod, the women were anxious to tell their stories, which in many ways were their husbands' stories told through their eyes. Tod feels that factor may be the greatest contribution the film has to make—the wives are able to translate their husbands' Southeast Asia experiences into American family life in a way in which the men themselves could not. Contact Dorothy Tod Films, 20 Bailey Avenue, Montpelier, VT 05602.

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## FROM THE PRESIDENT

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Cullom Davis

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My previous message summarized the long-range planning effort that culminated last year in a comprehensive membership survey and a special panel discussion at the Seattle meeting. I identified four subjects that are receiving special attention this year: (1) publications, (2) finances, (3) regional affairs and relationships, and (4) annual meeting sites and formats. My quarterly reports will explore each of these topics in greater detail, beginning with publications.

There is substantial evidence that OHA publications are both its most important and most promising activity. Members reported being motivated to join the association more by its publications than any other inducement. Publication expenses consume over two-thirds of our dues income. Members rely heavily on the *Newsletter* for timely information, and the *Review* has matured as a journal of essays and book reviews.

While our current publications already play a vital role in the life of the association, there is widespread agreement that we must both improve and expand our publications program. To accomplish this with limited financial resources is a major challenge that the Council has undertaken.

Critical to our successful planning is the work of the Publications Committee, which in recent years has worked successfully to upgrade both the *Newsletter* and the *Review* and to transmit new ideas to the Council. The committee is led by Donald Ritchie and includes Susan Armitage, Michael Frisch, Sam Hand, and Bill Lang, with Tom Charlton, Joel Gardner, and Art Hansen serving *ex officio*. This committee deserves credit for developing and carefully considering a variety of new publishing initiatives.

Readers already may have noted a new look in the *Newsletter*. Editor Tom Charlton has changed paper stock and rearranged the format by consolidating OHA news on the center pages. There will be increased attention to the activities of regional associations and more space for opinion and discussion, making this quarterly a forum of ideas for the entire profession.

The *Review* now boasts the enviable but frustrating status of having a backlog of publishable manuscripts. OHA Council has authorized editor Art Hansen to work with the Publications Committee on plans for a special second issue in 1986, our twentieth-anniversary year. Several formats and themes are under consideration.

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## ARCHIVISTS' ROLES IN OH STRESSED

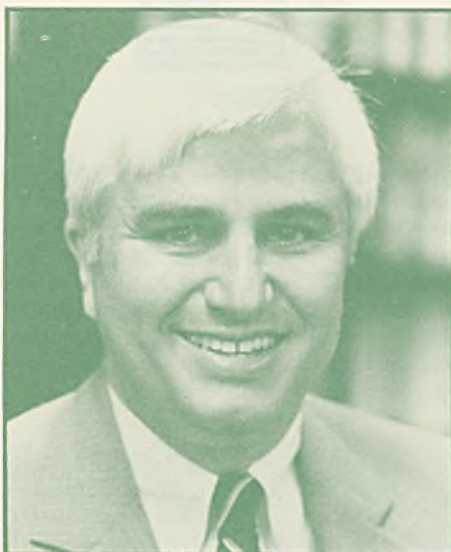
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Growing interest in oral history by archivists was clearly exhibited at the Society of American Archivists October 1983 annual meeting. The SAA's pre-conference workshop on oral history in the archives, limited to twenty-seven persons, exceeded all expectations. Leaders of the workshop were James E. Fogerty (Minnesota Historical Soc.) and William J. Marshall (U. of Kentucky).

The Oral History Section (formerly called the Professional Affinity Group) of SAA doubled in size as sixty-four archivists discussed how oral history activity enhances the image of the archives. Marjorie A. Fletcher (The American College) was reelected to a two-year term as chairman of the section. Other officers elected

were Jay M. Haymond (Utah State Hist. Soc.), vice chairman, and Dwayne Cox (U. of Louisville), James E. Fogerty, and William J. Marshall, executive council members. An open house sponsored by the section led to a round-table discussion regarding archival administration of oral memoirs on sensitive topics such as the Vietnam War and the Holocaust.

Haymond chaired a meeting session on videotaping oral history. Marjorie A. Fletcher's paper, "The Oral History Videotape: An Added Dimension for the Archival Record," included videotaped excerpts on the history of the American insurance business. Thomas L. Charlton (Baylor U.) spoke on "Videotaped Oral Histories: Prospects and Problems."



OHA President Cullom Davis

Funding remains our major hurdle, as current dues income cannot accommodate any new expense of this magnitude.

OHA members have come to appreciate the annual membership directory as a useful reference publication. This year it will transform into the *Annual Report and Directory*, offering in one volume a roster of members, the OHA constitution and bylaws, abridged minutes of Council meetings and our annual business meeting, and a comprehensive financial report.

A wholly new venture is the Council's decision to inaugurate a series of attractive and informative pamphlets on topics of special interest to oral historians. Joel Gardner has agreed to serve as general editor for the series. Among the subjects under consideration are "Financing Oral History Projects," "New Technology and Oral History," and "Legal Issues and Legal Forms." It is our hope to offer these pamphlets at reasonable cost and according to a timetable of one or two new titles each year.

This year the OHA annual meeting will

shift to a comprehensive four-day conference, thus underscoring the long-felt need for a larger and more informative printed program. The printed program for our Lexington meeting will improve on many traditional features and offer several new ones, seeking to combine between covers all necessary information for registrants. Susan Allen is editor of the program, with help from Terry Birdwhistell and Anne Campbell.

The decision by Microfilming Corporation of America to cease its micropublication of oral history collections ends an informal but cordial partnership with OHA. OHA is not as directly or deeply affected by this as are the two dozen repositories that depended on MCA to micro-publish their holdings. Nevertheless, we recognize and regret this development because it diminishes the availability of oral history materials. While the affected institutions will have to make their own choices among various options, OHA Council is attempting to gather and disseminate useful information, serving as an informal clearinghouse.

Finally, it is appropriate to note a Council decision to proceed with plans to accept suitable advertising in OHA publications. Under proper guidelines and management, such advertising will not only yield income but also serve readers with book announcements and other timely information. All such income will be reinvested in our ambitious plan to expand and improve publications.

These changes cannot occur overnight. A few are already in place, others are under way, and still others await either implementation or adequate funding. Viewed together, however, they reveal the creative talent of our editors and Publications Committee, and the Council's determination to have our publications continue to represent the best thinking in oral history. I welcome your comments and inquiries on this subject.

## WORKSHOPS & CONFERENCES

**Workshop in Oral History**, 12 November, San Marino, California. Sponsored by the Southwest Oral History Association and held at The Huntington Library.

**Midwest Archives Conference**, 17-19 November, Champaign, Illinois. Included a four-session track on oral history beginning with a round-table discussion by James Fogerty, Cullom Davis, Edward Nelson, and Elmer O'Brien. Three workshops followed: Establishing and Maintaining an Oral History Program, by Cullom Davis; Preparing and Conducting the Interview, by F. Gerald Handfield; and Providing Access to the Tapes, by Susan Emily Allen.

**Oral History Technique in Life Review Therapy**, 23 February, Indianapolis. A workshop conducted by Cullom Davis for the annual meeting of the Association for Gerontology in Higher Education.

**National Council on Public History Annual Conference**, 4-7 April, Los Angeles. Includes sessions on Community History: Pennsylvania—The Legacy of the Industrial Past—Cornwall, Monessen and Nanticoke, and a Workshop on Local History and Oral History: Linking the University, the Community, and the School.

**Oral History for Archivists, Historians, Librarians**, 13-14 April, St. Louis. A workshop sponsored by the International Graduate School, University of Missouri School of Library and Information Science, and ATIS Associates, conducted by Harold Smith, Aurora Davis, and Marjorie Sellers Patterson. Contact ATIS Associates, Park College, Box 12265, Parkville, MO 64152, or call Patterson, (215) 431-0470.

**Oral History of Latinos in Chicago**, 3 May, Chicago. A one-day workshop sponsored by the Latin American Studies Program at the University of Illinois at Chicago. Contact Renato Barahona, Latin American Studies, Box 4348, University of Illinois at Chicago, Chicago, IL 60680, (312) 996-2445.

**Texas Sesquicentennial Oral History Workshops**, held during 1984 in El Paso (January), Edinburg (February), Odessa/Midland (March), Wichita Falls (April), San Antonio (May), Canyon/Amarillo (June), Waco (September), San Angelo (October), Corpus Christi (November), and Marshall (December). Follow-up meetings in 1985 planned for Austin, Beaumont, Fort Worth, and Lubbock. Funded by the Texas Committee for the Humanities, the workshops are cosponsored by the Texas Oral History Association, Texas 1986 Sesquicentennial Commission, Texas Historical Commission, and the Texas State Library. Faculty includes Thad Sitton, Rebecca S. Jiménez, and Thomas L. Charlton. Contact TOHA, CSB Box 401, Waco, TX 76798, (817) 755-3437.

## ORAL HISTORY REVIEW SEEKS READER INPUT

*The Oral History Review* is still looking for book reviewers. Persons interested in reviewing books for the journal should send qualifications and areas of specialization to John J. Fox, Jr., Book Review Editor, *OHR*, Department of History, Salem State College, Salem, MA 01970.

The *Review* also seeks input into the bibliography section of the journal. Send book and article titles to Shirley E. Stephenson, Oral History Program, California State University, Fullerton, Fullerton, CA 92634.

Suggested titles for the Oral History Dissertations and Masters Theses section of *OHR* should be sent to Wayne Anderson, Department of History, Northeastern University, Boston, MA 02115.

## REVIEW ANNOUNCES STAFF CHANGES

Arthur A. Hansen, editor of *The Oral History Review*, has announced that Jo Blatti (New York Council for Humanities) has agreed to serve as media editor. Joel Gardner (Louisiana Folklife Commission) and Dale Treleven (U. of Calif.-Los Angeles) have been added to the *Review* editorial board. Effective with the 1983 issue, Susan E. Allen (U. of Kentucky) joined the editorial board, and Margaret L. S. Miller (Baylor U.) was promoted to associate editor.

Organizations anticipating having job openings in oral history are invited to list descriptions and other pertinent data about the positions here in the newsletter. The masthead on the back page gives copy deadlines.

## LEXINGTON MEETING SEPTEMBER 20-23

Program plans are nearly complete for the nineteenth annual OHA meeting, to be held at the Marriott Resort Hotel in Lexington, Kentucky, September 20-23, 1984. The four-day conference will offer an exciting new format of papers, workshops, panel discussions, and media presentations.

Featured speakers at the conference include John Egerton, author of *Generations: An American Family*; Joan Hoff-Wilson, executive secretary of the Organization of American Historians; and William Greider, national editor of *Rolling Stone* and celebrated interviewer ("The Education of David Stockman").

Media offerings and applications will be another special attraction of the conference. Panel and round-table sessions on numerous timely topics will offer oppor-

## OHA BUSINESS

Ronald E. Marcello  
Executive Secretary

It's time for Ol' Scrooge Marcello's annual summary of the state of OHA's finances, and, surprise, he isn't going to poor-mouth for a change!

The 1983 Workshop-Colloquium was a success financially. In the planning stages, we estimated an attendance of no more than 150 because of Seattle's distance from areas with large concentrations of oral history activity. The Local Arrangements Committee did such an outstanding job in handling publicity and stimulating local interest, however, that Colloquium attendance alone soared to 226 registrants. The result was that OHA turned a profit of just over \$5,000.

Careful budgeting and accounting practices were responsible for holding the line and, in some instances, actually cutting operating expenses. For example, the cost of the 1983 *Review* came in at \$1,800 less than that for the previous year. Council expenses, another large item, also showed a slight decrease. As usual, several institutions continued to help OHA by underwriting significant amounts for wages, postage, and telephones.

OHA thus enters 1984 in the best financial shape in its history. With assets of approximately \$15,000, we should be able to maintain our current dues structure in the foreseeable future, to establish a sinking fund to cover the start-up costs for the pamphlet series, and to embark at least partially on an intensified campaign to increase membership enrollment.

tunities for group exchange. Advanced workshops have been scheduled throughout the conference, and there will be a special half-day introductory workshop Saturday morning, September 22.

Social and recreational highlights include a festive Kentucky barbecue dinner, several receptions, interesting tours, a complimentary continental breakfast, and a surprise or two.

Lexington is easily accessible via I-75 and I-64 and is served by four major airlines as well as commuter service.

The conference's printed program, including registration and other information, will be mailed to OHA members in late spring. Other persons wishing a copy should write Ronald E. Marcello, Box 13734, NT Station, Denton, TX 76203.

## NEWS

**William W. Moss** has been named archivist of the Smithsonian Institution. He succeeds Richard H. Lytle, who has become director of the Smithsonian's Office of Information Resource Management; William A. Deiss served as interim archivist. Moss was formerly chief archivist for the Kennedy Library, where he developed the oral history program since 1969. The Smithsonian archives includes the working records of the institution, manuscripts and personal papers, and an oral history project directed by Pamela Henson.

**The Lutheran Council in the USA** is conducting a four-year, \$148,000 oral history project chronicling the union of three Lutheran churches. Directed by Alice M. Kendrick, who heads the Records and Information Center of the Lutheran Council, the study is sponsored by the American Lutheran Church, Lutheran Church in America, and the Association of Evangelical Lutheran Churches. The work is underwritten by a grant from the Aid Association for Lutherans in Appleton, Wisconsin. Contact Kendrick, Records and Information Center, Lutheran Center, 360 Park Avenue South, New York, NY 10010, (212) 532-6350.

**Through the efforts of oral historian Rose Stein**, Hungarian and Austrian oral history interviews have been included in Columbia University's Oral History Research Office. The Austrian project consists of prominent Austrians who contributed substantially to cultural, scientific, or economic life in the U.S. Contact Stein, Institute on East Central Europe, Columbia U., 420 West 118th Street, New York, NY 10027.

**At the Cuyahoga Public Library** in Cleveland, Ohio, three Vietnam veterans were interviewed on videotape. Attended by the public, the taping sessions focused on difficult periods of the war and its continuing influence on the lives of the men. The resulting tape, cosponsored by the local chapter of Vietnam Veterans of America, a high school student council, and area parent-teacher organizations, will be shown in local high schools.

**The Country Music Foundation** recently interviewed members of one of the earliest professional Cajun bands, the Hackberry Ramblers, who performed throughout Southwestern Louisiana in the 1930s and 1940s. Oral historian John Rumble interviewed Luderin Darbone, Edwin Duhon, and Crawford Vincent, who vividly described rural Cajun communities and recreational pastimes. Contact Rumble, Country Music Foundation, 4 Music Square East, Nashville, TN 37203.

**The Oral History Institute** will again be offered at the University of Vermont during the summer of 1984. Charles T. Morrissey, director of the George D. Aiken History Project at the university, will teach History 220, Oral History as a Research and Learning Tool: Problems and Procedures, June 18-29. Contact: Summer Session, Grasse Mount, University of Vermont, Burlington, VT 05405.

**Colorado's Vietnam Veterans** have been interviewing their cohorts on how the war affected their lives and their families. At the Mesa County Public Library, under the guidance of volunteer coordinator Roxanna Burrows, more than thirty hours of tape have been compiled and are in the process of being transcribed. Contact Linda Ciavonne, Oral History Coordinator, Mesa County Public Library, 530 Grand Avenue, Grand Junction, CO 81501.

**The International Project in the History of Solid State Physics** is now in its third year. Research teams in Britain, Germany, and the U.S. have been joined by a French team and by individuals elsewhere. Included in the most complete history of solid state physics are unpublished papers, written drafts, and oral interviews.

**Since 1976 the Southwest Georgia Regional Library** has been documenting in its television studio the history of Seminole, Miller, and Decatur counties. Under the guidance of library director Ruth Marshall, the library is producing a videotape based on oral history and funded by a grant from the Georgia Endowment for the Humanities. In 1983 the library and station WCTV coproduced a documentary "Three-Notch Trail," on the trail that led Andrew Jackson to Indian strongholds and the massacre of 1818. Oral history interviews provided background for that film.

## CANADIAN SOCIAL WORKERS REMEMBER

The Canadian Association of Social Workers has received a grant from the Welfare Grants Division of Health and Welfare Canada to record the recollections of fifty pioneer social workers. Directed by Karen Hill, the project will include memoirs from each province, covering the social and political context in which their work was done. One of the aims of the project is to gather material about the linkage between professional roles and personal attitudes. Write Karen Hill, Program Director, Canadian Association of Social Workers, 55 Parkdale, Ottawa, Ontario K1Y 1E5.

## GRANTS

### American Association for State and Local History

Janet E. Rasmussen, Pacific Lutheran University, Tacoma, Washington, \$2,691 to complete an oral history study of Scandinavian migration to the Pacific Northwest.

University of Alabama in Birmingham and Sloss Furnaces National Historic Landmark, \$3,000 to conduct an oral history project on the experiences of Sloss Furnaces workers and their families.

Jewish Federation of the Virginia Peninsula, Inc., Newport News, \$3,000 to complete an oral history-social history exploring values and change in a Southern Jewish community.

Harry A. Kersey, Jr., Florida Atlantic University, \$2,800 to interview Florida Seminole elders on the New Deal and its impact on the tribe.

### Association for the Humanities in Idaho

KPBX-Spokane Public Radio, \$8,523.13 to develop a six-part radio series based on oral history research, entitled Men, Mining and Money: History of the Coeur d'Alene Mining District, 1884-1902. Project director: Phyllis Silver.

Mountain Home Centennial Committee, \$11,000, to train researchers and collect oral histories, photos, and documents for a series of public programs on the settlement of Mountain Home and women's roles in its early development. Project director: Sandra Ransel.

Phi Alpha Theta, Boise State U., \$8,958.30 to hold a conference for schoolteachers and the public on women's history, including workshops on oral history and integrating women's history into the classroom. Project director: Dana R. Bennett.

### Kentucky Oral History Commission

John Hanrahan and Morehead State University, \$803 to conduct interviews with Vietnam veterans who were alumni of Morehead State University.

John Kleber, \$500 travel assistance to collect 24 interviews with associates of Governor Wetherby to supplement the Life and Career of Governor Lawrence Wetherby project.

Judy Jennings, \$750 honorarium for directing the Administration of Governor Louie B. Nunn project, interviews with the governor and six of his associates.

University of Louisville, \$2,188.55 to transcribe selected interviews on a word processor, a pilot project to provide specifics for future transcribing projects.

William McCann, Jr., \$1,250 to supplement the Politics in Lexington-Fayette County project by collecting 25 interviews.

### National Endowment for the Humanities

Lyndon Baines Johnson Foundation, Emmette S. Redford, \$282,330 outright and \$255,544 matching to continue to analyze a 20th-century presidency based on materials in the LBJ Library and on interviews with Johnson administration personnel, results of which will form a twelve-volume series, published by the U. of Chicago Press.

Teaneck (New Jersey) Public Library, Hilda Lipkin, \$81,070 to create and present a series of public programs on the history of Teaneck, including lectures, slide-tape shows and exhibits based on oral histories.

Texas Southern University, Cary D. Wintz, \$17,984 to plan oral and archival history studies by secondary students about the Julia C. Hester House, a settlement house and community center in a predominantly black Houston neighborhood.

White Earth Oral History Project, Winona La Duke, \$7,094 to develop curriculum materials on the Anishinabe people of Minnesota using previously collected resources from the elders of the community.

### Wyoming Council for the Humanities

Albany County Library, Laramie, Wyoming, \$20,000 for Laramie Plains Social History Project. Project director: Chris Karney.

Atlantic City Historical Society, \$7,356 for Atlantic City: Gold Town to Ghost Town and Halfway Back. Project director: Philippina K. Halstead.

Committee for the Preservation of La Cultura, \$16,073 for Preservation of La Cultura in Wyoming. Project director: Connie Coca.

Fort Caspar Museum, \$9,824 for History of the Development of Selected Mineral Resources in Central Wyoming. Project director: Michael J. Menard.

Fort Laramie Historical Association, \$3,620 for Fort Laramie National Historic Site Oral History Project. Project director: Michael Livingston.

Teton County Public Library, \$5,740 for Last of the Old West. Project director: JoAnne Byrd.

## SOONERS FULFILLING HISTORIC MANDATE

The state of Oklahoma may have the oldest mandate to obtain oral history in the United States. In 1895 the Territorial Legislature determined that the Oklahoma Historical Society should procure from early settlers narratives concerning the settlement, Indian occupancy, and overland travel in the territory. Not until 1937, however, was this mandate acted upon. The society then sponsored a WPA project called Indian-Pioneer History, which resulted in 112 typescript volumes of interviews.

In 1965 the society contracted with a local college to sponsor an oral history project, which became an integral part of the Archives and Manuscripts Division in 1982. Under the guidance of oral historian Joe L. Todd and assistant, Judith Michener, the collection now consists of 1400 interviews covering major facets of Oklahoma history—Indian removals of the nineteenth century, the land runs of 1889 and 1893, pioneer life, the oil industry, and other topics. Contact Todd, Oklahoma Historical Society, Historical Building, Oklahoma City, OK 73105.

## SAA SEEKS AGREEMENT FORMS

The Oral History Section of the Society of American Archivists is collecting oral history release agreements for possible future publication. The section invites all oral history programs to send copies of their agreements to Marjorie A. Fletcher, Archivist, The American College, Bryn Mawr, PA 19010.

## BRITAIN AND INDIA FORM JOINT PROGRAM

Paul Thompson, chairman of Essex University's sociology department, and Hiro Shroff, managing trustee of India's National Archives of Oral History, have created an exchange program in oral history studies. Students from India will be sent to Essex for training in oral history methods while professors/instructors from Essex will be sent to India to conduct seminars on oral history.

Shroff and Thompson point out that, while India is rich in oral tradition, little has been done to record its heritage. The newly formed Indian National Archives of Oral History is attempting to bridge this gap gathering reminiscences of "old India hands" in the United Kingdom as well as persons in India itself.

## AUTHOR SEEKS ITALIAN-AMERICAN MEMOIRS

Joe Giordano, author of the forthcoming *Italian American Catalog*, seeks existing oral histories and collections for citation and use. Contact Giordano, 17 Crows Nest Road, Bronxville, NY 10708.

## ORAL HISTORY WIDESPREAD IN FEDERAL GOVERNMENT

by Donald A. Ritchie

The results of a survey conducted by the Society for History in the Federal Government reveal that each of at least twenty-two federal agencies now holds some form of oral history collection. Within many of these agencies, multiple projects are under way in independent divisions. The Forest Service reported two programs, the Air Force three, NASA four, the Navy five, and the Smithsonian seven in its various museums. By far the most diverse programs are those sponsored by the National Park Service, over 150 oral history projects scattered through its ten regional branches.



The survey grew out of the society's general concern over problems related to federal oral history. For the past year it has wrestled with such issues as protecting donor restrictions against Freedom of Information Act requests, dealing with conflicting rulings by agency legal counsels, and seeking standardization of oral history forms and procedures.

All of the federal projects reported that they keep their tapes and transcripts within their own agency. Only six indicated that their interviews were intended only for internal use—and three of these had some plans for future public access. Most projects make their interviews available to outside scholarly researchers, with varying restraints. All tape-record their interviews, and most make transcripts of at least some of their tapes. Responding agencies divided almost equally between those who prepare or do not prepare catalogs and those with and without deeds of gift or other forms of donor restrictions. Half indicated that they intended eventually to place their tapes and/or transcripts in the National Archives.

The society is now working with the staff of the newly created Adequacy of Documentation unit at the National Archives to encourage a government-wide review of oral history issues, both legal and procedural. At the same time, the society is continuing its efforts to amend the Federal Records Act to provide federal oral history the same rights of donor restrictions currently accorded to the presidential libraries. Those seeking further information on the subject should contact Donald A. Ritchie, Senate Historical Office, Washington, DC 20510. [Donald Ritchie is Associate Historian, Historical Office, U.S. Senate.]

April 4-7	National Council on Public History	Los Angeles
4-7	Organization of American Historians	Los Angeles
7	UCLA OH Program Colloquium	Los Angeles
25-29	Society of Architectural Historians	Minneapolis
28	New England Assn./OH	Worcester, Mass.
May 22-26	Canadian Museums Association	Quebec City
June 10-14	American Association of Museums	Washington D.C.
August 30- Sept. 3	Society of American Archivists	Washington, D.C.
Sept. 18-21	American Association for State and Local History	Louisville
20-23	Oral History Association	Lexington

# BOOK NOTICES

עליו מריץ 1 (Winter 5743 [1983]). Thrice-yearly introductory fascicle, a bulletin. Write: Oral History Dept., Institute for Contemporary Judaism, The Hebrew U. of Jerusalem, Jerusalem, Israel.

Abelove, Henry, Betsy Blackmar, Peter Dimock, and Jonathan Schneer, eds. *Visions of History*. New York: Pantheon, 1984. 308 pp. Illus. \$20; \$9.95.

MARHO, Radical Historians Organization, thirteen interviews with historians.

Ambrose, Stephen E. *Eisenhower: A Life: Soldier, General of the Army, President-Elect, 1890-1952*. New York: Simon & Schuster, 1983. \$19.95.

Asher, Robert. *Connecticut Workers and Technological Change*. 1983. Write: Center for Oral History, U-103, U. of Connecticut, Storrs, CT 06268. Free.

Barasch, Marc, ed., and Max Aguilera-Hellweg, interviewer. *Breaking 100: Americans Who Have Lived over a Century*. West Caldwell, N.J.: Wm. Morrow, 1983. \$9.95; \$4.95.

Braddon, Russell. *Japan against the World, 1941-2041: The 100-Year War for Supremacy*. New York: Stein & Day, 1983. 256 pp. Bibliog. \$16.95.

Bradley, Omar N., and Clay Blair. *A General's Life: An Autobiography*. New York: Simon & Schuster, 1983. 752 pp. Notes. Bibliog. Index. Photos. \$19.95.

Brazeau, Peter. *Parts of a World: Wallace Stevens Remembered, an Oral Biography*. New York: Random House, 1983. 316 pp. \$19.95.

Broadfoot, Barry. *My Own Years*. Garden City, N.Y.: Doubleday, 1984. Recollections of Canadian childhood by author and of life in Canada by his friends.

Brower, Kenneth. *A Song for Satawal*. New York: Harper & Row, 1983. 224 pp. Maps. \$13.95.

Busch, Lawrence, and William B. Lacy. *Science, Agriculture, and the Politics of Research*. San Francisco: Westview Pr.-Hearst Books, 1983. Index. \$30; \$12.95.

Cooper, Henry S. F. *Imaging Saturn: The Voyager Flights to Saturn*. New York: Holt, Rinehart, & Winston, 1983. 175 pp. Photos. \$19.45.

Costanza, Mary S. *The Living Witness: Art in Concentration Camps and Ghettos*. New York: Free Press-Macmillan Pub., 1982. \$19.95.

Craig, Ann L. *The First Agraristas: An Oral History of a Mexican Agrarian Reform Movement*. Berkeley: U. of California Pr., 1983. 320 pp. \$28.50.

Lagos de Moreno, Mexico, 1924-40.

Croall, Jonathan. *Neill of Summerhill: The Permanent Rebel*. New York: Pantheon Books, 1983.

Biography of England's progressive educator A. S. Neill. Croxdale, Richard, and Melissa Hield. *Women in the Texas Workforce: Yesterday and Today*. 1979. Write People's History in Texas, Inc., P.O. Box 7953, Austin, TX 78742. 54 pp. Photos. Notes.

Curry, Jane. *The River's in My Blood: Riverboat Pilots Tell Their Stories*. Lincoln: U. of Nebraska Pr., 1983. 279 pp. Illus. Bibliog. Index. \$17.50.

Dimond, E. Grey. *Inside China Today: A Western View*. New York: W. W. Norton, 1983. 272 pp. Index. \$16.50.

Donnelly, Honoria Murphy, and Richard N. Billings. *Sara & Gerald: Villa America and After*. New York: Times Books, 1983. 250 pp. Photos. Index. \$17.95.

Sara and Gerald Murphy were influential in the circles of Fitzgerald, Dos Passos, Cocteau, and Picasso.

Dwyer, Kevin. *Moroccan Dialogues: Anthropology in Question*. Baltimore: Johns Hopkins U. Pr., 1983. 288 pp. Bibliog. Index. \$26.50.

Edwards, John. *Superweapon: The Making of M.X.* New York: W. W. Norton, 1983. \$16.95.

Eliach, Yaffa. *Hasidic Tales of the Holocaust*. New York: Oxford U. Pr., 1982. 340 pp. Index. \$15.95.

Eliade, Mircea, and Claude-Henri Rocquet, interviewer. *Ordeal by Labyrinth: Conversations with Claude-Henri Rocquet*. Trans. by Derek Colman. Chicago: U. of Chicago Pr., 1982. 225 pp. Bibliog. \$15.

Farr, Sidney. *Saylor. More Than Moonshine: Appalachian Recipes and Recollections*. Pittsburgh: U. of Pittsburgh Pr., 1983. 215 pp. Index. \$11.95; \$4.95.

Gage, Nicholas. *Eleni: A Savage War, a Mother's Love, and a Son's Revenge: A Personal Story*. New York: Random House, 1983. \$17.95. Biography of Eleni Gatzoyiannis, 1948 victim of communist guerrillas, Greek civil war.

Gibans, Nina Freedlander. *The Community Arts Council Movement: History, Opinions, Issues*. New York: Praeger Pub., 1982. 356 pp. Bibliog. Index. \$27.95.

Ginns, Patsy Moore. *Snowbird Gravy and Dishpan Pie: Mountain People Recall*. Chapel Hill: U. of North Carolina Pr., 1982. \$12.95.

Grele, Ronald J. *Oral History, 1982-83*. New York: Oral History Research Office, Columbia U., 1983. 16 pp. Free.

Handlin, Mimi, and Marilyn Smith Layton. *Let Me Hear Your Voice: Portraits of Aging Immigrant Jews*. Seattle: U. of Washington Pr., 1983. 112 pp. Photos. \$19.95.

Hapgood, David, and David Richardson. *Monte Cassino*. New York: Congdon & Weed, 1984. Photos. Maps. Notes. Bibliog. Index. \$17.95.

Oral History Program, U. of Nevada-Reno Library. *Oral History Program of the University of Nevada-Reno Library: A Bibliography*. Reno: Oral History Prog., U. Nevada-Reno Lib., 1983. 29 pp.

Palmer, Michele, Janet Nolan, and Brian O'Connor, eds. and comps. *Catalogue of Interviews: Connecticut Workers and a Half Century of Technological Change, 1930-1980, Oral History Project*. 1983. 79 pp. Write: Center for Oral History, U-103, U. of Connecticut, Storrs CT 06268.

Parsons, Jack, and Michael Earney. *Land and Cattle: Conversations with Joe Pankey, a New Mexico Rancher*. Albuquerque: U. of New Mexico Pr., 1978. 108 pp. \$15.

Penkower, Monty Noam. *The Jews Were Expendable: Free World Diplomacy and the Holocaust*. Champaign: U. of Illinois Pr., 1983. 432 pp. Bibliog. Index. \$21.95.

Pohl, William L. *The Voice of Maine*. 1983. Thorndike Pr., Thorndike, ME 04986. 201 pp. \$19.95.

Many Mainers reminisce.

Rasponi, Lanfranco. *The Last Prima Donnas*. New York: Knopf, 1982. 600 pp. Photos. Index. \$20.

Rosenbaum, Art. *Folk Visions & Voices: Traditional Music and Song in North Georgia*. Athens: U. of Georgia Pr., 1983. 240 pp. Photos. Bibliog. Discog. Index. \$27.50.

Schneider, William, comp. *Sharing Alaska's Oral History: Proceedings of the Conference Held at the Captain Cook Hotel, Anchorage, Alaska, October 26 & 27, 1982*. Fairbanks: Elmer E. Rasmuson Library, U. of Alaska, 1983. 71 pp. Photos. Free.

Shafer, Byron E. *Quiet Revolution: The Struggle for the Democratic Party and the Shaping of Post-Reform Politics*. New York: Russell Sage Foundation-Basic Books, 1983. 611 pp. Index. \$29.95.

Sitton, Thad, ed. *The Loblolly Book: Water Witching, Wild Hog Hunting, Home Remedies, Grandma's Moral Tales and Other Affairs of Plain Texas Living*. Austin: Texas Monthly Pr., 1983. 256 pp. Illus. Paper. \$10.95.

Spilkin, Aron. *Escape! Bergenfield, N.J.*: NAL Books, 1983. 256 pp. \$14.95. Salvadoran survivors of illegal-entry disaster in Arizona desert, 1980.

Sterling, Dorothy, ed. *We Are Your Sisters: Black Women in the Nineteenth Century*. New York: W. W. Norton, 1984. Photos. \$19.95.

Tillman, Barrett. *Corsair: The F4U in World War II and Korea*. Annapolis: The Naval Institute Pr., 1979. 235 pp. \$17.95.

Touraine, Alain, Francois Dubet, Michel Wieviorka, and Jan Strzelecki. *Solidarity: The Analysis of a Social Movement: Poland 1980-1981*. Translated by David Denby. New York: Cambridge U. Pr., 1983. 203 pp. Illus. Bibliog. \$19.95. "Sociological intervention" method used to elicit words of men and women activists of Solidarity movement in Poland.

Tracy, Robert, and Sharon DeLano. *Balanchine's Balletinas: Conversations with the Muses*. New York: Linden-Simon & Schuster, 1983. 192 pp. Bibliog. \$25.

Trask, David F., and Robert W. Pomeroy III, gen eds. *The Craft of Public History: An Annotated Select Bibliography*. Westport, Conn.: Greenwood Pr., 1983. 576 pp. Index. \$49.95.

Enid H. Douglass, editor of oral history section.

U.S. Department of the Army, U.S. Army Military History Institute, Oral History Branch. *Senior Officer Oral History Program Project Handlist 1971-1983*. Carlisle Barracks, Pa.: U.S. Army Military History Institute, Oral History Branch, 1983. 22 pp.

Vick, Ann, ed. *The Cama-I Book*. Garden City, N.Y.: Anchor Pr.-Doubleday, 1983. \$19.95; \$9.95. Southwestern Alaska cultural journalism.

Walls, Dwayne E. *The Kidwells: A Family Odyssey*. Durham, N.C.: Carolina Academic Pr., 1983. Photos. \$14.95; \$7.95.

Wertenbaker, Lael. *To Mend the Heart: The Dramatic Story of Cardiac Surgery and Its Pioneers*. New York: Viking, 1980. \$14.95.

Wilson, Emily Herring. *Hope and Dignity: Older Black Women of the South*. Philadelphia: Temple U. Pr., 1983. \$19.95.

## ... other publications

*Bones*, 1982. Nguzo Saba Films-Beacon Films, P.O. Box 575, Norwood, MA 02062. Color. 29 min. Teacher guide. Videocassette or 16 mm.—Buy: \$650. Rent: \$19.75. Preview. Reconstruction of daily life and background of black family, focusing on John Henry "Bones" Noble of Beaumont, Texas.

*Black Wings: The American Black in Aviation* Flight Series, 1983. National Air & Space Museum and SA Films-National AudioVisual Ctr., 8750 Edgworth Dr., Capitol Heights, MD 20743. Color. 18 min. Teacher guide, poster, data sheets. Videocassette. \$25.

Coney, John, John de Graff, Gail Whittaker, and David Frankel, prods. *Subversive? n.d.* Write: Pacific Northwest Labor History Assoc., P.O. Box 25048, Northgate Sta., Seattle, WA 98125. 16 mm.—Buy: \$575. Videocassette, VHS, Beta, ¼"—Buy: \$150. License rights: \$75.

Croce, Randy, producer. "The Drum Is the Heart." Slide-tape show, filmstrips. C.1983. Write: Croce, 1823 15th Ave., So., Minneapolis, MN 55404.

Four blackfoot tribes from Alberta and Montana—their celebrations.

Newman, Molly, and Barbara Damashek. *Quilters*. Denver: Newman Damashek, 1982. Write authors c/o Denver Center Theatre Co., 1050 13th St., Denver, CO 80204. Play based on *The Quilters: Women and Domestic Art* by Norma Bradley Allen and Patricia Cooper.

Trimble, Steve. "From the Page to the Stage: Some Ideas concerning Research, Oral History and the Theatre." *Federation Reports: The Journal of the State Humanities Councils* 6 (July-August 1983):20-23.

## OH ANTHOLOGY CORRECTION

In the last issue, information regarding purchase of the oral history anthology was incorrect. To order a copy of *Oral History: An Interdisciplinary Anthology*, to be published later in 1984 by the American Association for State and Local History, write Ron Marcello, Box 13734, NT Station, Denton TX 76203. The price is \$ 17.95, and OHA members receive a 10% discount.

The quarterly *OHA Newsletter* is sent to members of the Oral History Association and to institutions holding subscriptions: individual, \$15, student \$7.50, library \$12, institutional \$30, life \$250. Members also receive the annual *Oral History Review*. Send membership, change of address, and subscription inquiries to: Ronald E. Marcello, Executive Secretary, P.O. Box 13734, N.T. Station, Denton, TX 76203. (817) 387-1021, 565-3385 or 2549. Address editorial matters to: Thomas L. Charlton, Editor, Baylor University, CSB Box 401, Waco, TX 76798. (817) 755-3547. Associates: Adelaide S. Darling, Jaclyn L. Jeffrey, Rebecca S. Jimenez, Margaret L.S. Miller. Deadlines: Jan. 1, Apr. 1, July 1, Oct. 1. Articles should be limited to 400 words and may be edited. Copyright 1984 Oral History Association, Incorporated.

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