



# ORAL HISTORY ASSOCIATION NEWSLETTER

Volume XVI, Number 1

Winter 1982

## EXTENSION HOMEMAKERS DOCUMENTING CHANGING WOMEN'S ROLE IN U.S.

Oral history projects are under way to commemorate the seventy-fifth anniversary of the Indiana Extension Homemakers Association (IEHA) and the fiftieth anniversary of the National Extension Homemakers Council (NEHC). Both organizations are affiliated with the U.S. Department of Agriculture. Their projects emphasize the changing societal roles of women, particularly as homemakers.

Hoosier Homemakers Through the Years began in 1979 with partial funding from the Indiana Committee for the Humanities (ICH). Eleanor Arnold, professional homemaker and former IEHA state president, is project director. Her committee consists of homemakers Coleen Allmendinger, Bettie MacMorran, Betty Alvey, and Nancy Prue; teachers aid Annette Hitch, and retired extension agent Mar-

garet McClain. D'Ann Campbell (Indiana U.) is a consultant; F. Gerald Handfield (Indiana State Library) led ten training workshops for 200 volunteer interviewers from almost all ninety-two counties. Each county was asked to contribute five tapes for a total of 460. Interviewers also serve as transcribers; tapes and transcripts will be deposited at the state library. A second grant from the ICH will allow the production of a slide-tape show for distribution to county associations and other groups. An illustrated publication and packaged educational lessons are also planned.

The National Extension Homemakers Council has developed a nationwide project titled *Voices of American Homemakers*. They appointed a committee of homemakers, Della Geffe, Barbara Corey, and Mabel Givens, with Arnold as director. An

NEH grant funded a training workshop in Durham, New Hampshire, last fall. Two volunteer interviewers from each of forty-three states will work with extension members as well as other women.

All interviews will be transcribed and topically indexed. Each state should generate five tapes which will be housed in depositories yet to be named. A visual workshop to collect materials for a book and slide-tape show will be held in Columbus, Ohio, in August. Consultants for the national project are Cullom Davis (Sangamon State U.), Charles T. Morrissey (Montpelier, VT), Campbell, and Handfield. For information on both projects, write: Arnold, Rural Rt. 2., Box 48, Rushville, IN 46173.

## HOTEL CHANGED FOR 1982 OHA SITE

The 1982 OHA Workshop and Colloquium will be held on October 7-10, in San Antonio, Texas, at the Menger Hotel. The St. Anthony Hotel, the original location, will be closed for major renovation.

The Menger Hotel, situated in the Alamo Plaza Historical District, dates from 1859. It is the oldest hotel in the United States yet in its original form. Aside from its position alongside the Alamo, "the cradle of Texas liberty," the Menger is known as the site of numerous Chisholm Trail cattle deals and the place where Teddy Roosevelt recruited many of his Rough Riders in 1898. Guests may request rooms in the old section of the Menger and feel its Victorianism.

Early birds may make reservations for the 1982 OHA meeting by either calling (800) 327-9157 or writing the Menger Hotel; 204 Alamo Plaza; San Antonio, TX 78205.

## FORD LIBRARY BEGINS OH RESEARCH IN ANN ARBOR

The recently opened Gerald R. Ford Library, located in Ann Arbor, Michigan, is documenting the life and career of the former president through oral history research. The oral memoirs complement the manuscript and audiovisual holdings of the library.

The first phase of the oral history program began with a series of interviews conducted in early 1980 by Thomas Soapes of the Office of Presidential Libraries. These memoirs, which are now open to research, focus on President Ford's early life in Grand Rapids and his subsequent entry into politics. Staff and funding limitations are slowing the work; but, according to Deputy Director William J. Stewart, the library plans to document "selected parts of Ford's public service."

The Ford Library's emphasis is on the edited oral memoir. Those interviewed have, in most cases, reviewed and edited their transcripts. The July 1981 listing of *Historical Materials Open to Research* says that "the transcripts represent the individual's considered judgement [*sic*] of what

he or she believes should stand on the historical record. For this reason, although researchers may listen to the tapes of unrestricted interviews for background information, citation and quotation must be limited to the transcription form."

Examples of the Ford Library's oral history holdings include brief interviews with Arthur G. Brown, a Grand Rapids friend of the former president since 1927 and a source on the South High School football team of the 1920s and early 1930s; Philip W. Buchen, Ford's former law partner from the 1940s and 1974-77 counsel to the president; Dorothy L. Judd, a civic figure and former president of the Grand Rapids League of Women Voters; and Niel A. Weathers, a law partner of 1946-48 and participant in Ford's 1948 congressional campaign.

Potential researchers may contact the Ford Library, one of seven presidential libraries established under the Presidential Libraries Act of 1955, at 1000 Beal Avenue; Ann Arbor, MI 48109; (313) 668-2218.



## 1982 PROGRAM CALL

Colloquium Chairman John J. Fox, 134 Burley St., Danvers, MA 01923, (617) 744-8031, and Workshop Chairman Joel Gardner, 1011 Forge Ave., Baton Rouge, LA 70808, (504) 342-5464, solicit proposals for papers, sessions, and participants for the national meeting in San Antonio, Texas, October 7-10, 1982.

## ORAL HISTORY DRAMATIZATIONS STAGED IN EASTERN U.S.

In addition to *Baltimore Voices*, other dramatizations are being based on personal historical materials. The Arlington County (Virginia) Visual and Performing Arts Recreation Division of the Department of Community Affairs has produced *Arlington Anthology*, a dramatic presentation of life in Arlington from 1587 to the present. The script is based on letters, diaries, journals, court records, interviews, and other contemporary accounts of life in those times. Partial funding came from the Virginia Commission for the Arts. Sara Collins (Arlington County Public Library) assisted the production.

David Seaman (Davis & Elkins C.) has developed a slide-tape show illustrating the stresses of assimilation on Italians and Koreans who relocated in West Virginia. The Italians came at the end of the nineteenth century to work in the coal mines or related commerce; the Koreans arrived more recently and at a higher economic level since many are doctors. Partial funding for this production came from the Humanities Foundation of West Virginia. The program is available without charge to adult groups. Contact: Seaman, Davis & Elkins College, Elkins, WV 26241. (304) 636-1900.

## ANTHROPOLOGY OH NOW AT SMU

Robert Kemper (Southern Methodist U.) is interviewing senior anthropologists in the U.S. and Mexico in a project titled *The Development of Mexican Social Anthropology Since the 1930s: An Oral History Approach*. About a dozen interviews ranging in length from one to six hours are being transcribed in English and Spanish; approximately twelve more interviews are planned. Jan Rus and Robert Wasserstrom also are part of the work, which received \$3,800 in 1978 from the Wenner-Gren Foundation for Anthropological Research, Inc., and has been renewed twice (\$1,000 each) through 1982. Transcripts and related archival material are available through the Department of Anthropology, SMU, with deposit eventually in Mexico.

## INDIANA COMMUNITIES PROJECT ASSISTS LOCAL HISTORIANS

Since November 1980 the Indiana Communities Project of Indiana University has offered assistance to local history researchers. A joint project of Indiana U.'s Folklore Institute and its Oral History Research Project, this support group is funded by grants from NEH and the Indiana Historical Society.

The project has trained researchers and interviewers, helped assemble presentations, and given regional workshops. The workshops will continue throughout Indiana this year. The project also can provide a trained oral historian or folklorist for up to three months to organize local projects and train personnel. Additionally available are consultations or training periods of one day or one week. The project plans a Midwest conference on university aid to local historians. Information: Indiana Communities Project; Indiana U.; 504 N. Fess; Bloomington, IN 47405; (812) 337-8048.

## OHMAR SETS SPRING CONFERENCE ON ARTS

The April 16-18, 1982, annual meeting of Oral History in the Mid-Atlantic Region (OHMAR) will focus on Oral History of the Arts. OHMAR, now with approximately 200 members, will convene at the University of Maryland, College Park.

OHMAR President Bruce D. Wilson (U. of Maryland) announced that the April meeting will include presentations on oral history research in such institutions as the John F. Kennedy Center for the Performing

Arts, the Archives of American Art at the National Museum of American Art, and the Institute on the Federal Theatre Project and New Deal Culture at George Mason University.

An OHMAR *Membership Directory, 1981-1982* has just been published by the regional group.

Spring conference information: Bruce D. Wilson, OHMAR President; Box 266; College Park, MD 20740.

## NAMES, PLEASE!

The OHA Nominating Committee is soliciting names of association members for the election to be held during the business meeting in San Antonio in October 1982. Send suggestions for nominations to Executive Council and vice president/president-elect to:

Waddy W. Moore, Chairman  
OHA Nominating Committee  
Box 933  
University of Central Arkansas  
Conway, AR 72032

Send suggested names for possible election to the 1982-1983 Nominating Committee to the Executive Council in care of:

John A. Neuenschwander, OHA President  
History Department  
Carthage College  
Kenosha, Wisconsin 53140

|            |  |                  |
|------------|--|------------------|
| March      |  |                  |
| 26-28      | <b>Oral History Society Annual Conference, Hull University</b>   | Hull, England    |
| 31-April 3 | <b>Organization of American Historians</b>   | Philadelphia     |
| 16-18      | <b>Oral History in the Mid-Atlantic Region</b>   | College Park, MD |
| TBA        | <b>Indiana Oral History Roundtable and the Indiana State Library, Third Annual Statewide Oral History Workshop</b> | Indianapolis     |
| 21-25      | <b>Society of Architectural Historians</b>   | New Haven        |
| 24         | <b>New England Association of Oral History</b>   | Concord, NH      |
| 29-May 2   | <b>Southwest Oral History Association and the Society of California Archivists, Joint Annual Meeting</b>           | San Diego        |
| June       |  |                  |
| 20-24      | <b>American Association of Museums</b>   | Philadelphia     |
| September  |  |                  |
| 20-24      | <b>American Association for State and Local History</b>  | Hartford, CN     |
| October    |  |                  |
| 7-10       | <b>Oral History Association</b>  | San Antonio, TX  |
| 19-22      | <b>Society of American Archivists</b>  | Boston           |
| 20-22      | <b>Western History Association</b>   | Phoenix          |



## AUSTRALASIA ORAL HISTORY ACTIVITIES EXPANDING

The national council of the Oral History Association of Australia (OHAA) has moved from West Australia to New South Wales. The majority of council members for the next two years will be from that area, with representatives from each state and branch and from Papua, New Guinea, and with contacts in the United Kingdom. Membership is nearing 400 persons. New officers are Ken Cable (Sydney U.), president, and Alan Roberts, secretary-liaison officer. Peter Spearritt and Louise Douglas

(Macquarrie U.) will edit the journal.

The OHAA has several autonomous branches; they also hope to establish a link with New Zealand. These, combined with the Southeast Asia countries, may form an Australasian group. The West Australia, New South Wales, and South Australia branches have conducted lecture-workshop series. The 1988 Australian bicentenary is providing impetus for studies. Write: Alan Roberts, 2 Ivey St., Lindfield, New South Wales, 2070.

## GEORGE MASON U. TO BEGIN WPA ARTS PROJECT

The Institute on the Federal Theatre Project and New Deal Culture at George Mason University will sponsor an oral history program of interviews with former participants in WPA Arts Projects—Art Music, Writers, and Theatre. To avoid duplications, the institute is seeking information on completed oral history interviews and projects. Suggestions for interviews would also be appreciated.

The oral history project will supplement George Mason's existing collection of about 250 interviews with former participants in the Federal Theatre Project as well as the ancillary material (plays, posters, photos, research materials). Contact: Roy Rosenzweig, Director of Oral History Program, Institute on the Federal Theatre Project and New Deal Culture, Fifth Floor Fenwick Library, George Mason University, Fairfax, VA 22030; (703) 323-2546.

## INTERNATIONAL JOURNAL ADDS TO EDITORIAL BOARD

The editorial board of the *International Journal of Oral History* (IJOH) will expand in 1982 to include Jacquelyn Hall (U. of N. Carolina-Chapel Hill), Sidney Mintz (Johns Hopkins U.), Lutz Niethammer (U. of Essen), and Jean Teasdale of Western Australia, according to IJOH Editor Ronald Grele (UCLA).

Hall directs the Southern Oral History Program at Chapel Hill, one of the leading social history projects in the country. Mintz is a widely published anthropologist, one of his major works being *Worker in the Cane*, the life history of a Puerto Rican cane worker. Niethammer directs an extensive oral history project in Essen, Germany, and edited *Lebenserfahrung und Kollektives Gedächtnis*, a collection of essays in the field of oral history. Teasdale is the founder of and active participant in the Oral History Association of Australia.

## COAL MINERS RESEARCH GROUP HOLDS MEETING

The Coal Miners Research Association (CMRA) held a two-day meeting at Pennsylvania State University-Fayette in November. Sessions included: "An Archivist's Point of View—Storing and Preserving Tapes and Artifacts"; "Coal Mining Research—Educational Uses"; and "An Artist's View of Coal Mining," as well as films and slides. Also included was a session on the topics, "Publishing and Other Uses of Coal Mining Oral History and The Ethnic Element in Mining Culture and Lore," both by Bruce L. Weston (California State C.).

Write: Roger Meade, CMRA, c/o The Ohio Historical Center, 1-71 and 17th Ave.; Columbus, OH 43211.

## NEA/OH SPRING MEETING SET

Concord, New Hampshire, will be the site of the April 24 meeting of the New England Association of Oral History (NEA/OH), sponsored jointly by NEA/OH and the New Hampshire Historical Society. Program information: E. John B. Allen; Department of History; Plymouth State College; Plymouth, NH 03264.

The New England association continues to receive financial assistance from Salem State College for publication and mailing of its newsletter. Salem State serves as the host institution for NEA/OH.

## IDAHO INTO MYRIAD OF ORAL HISTORIES

Under the primary guidance of the Idaho Oral History Center (IOHC), residents of that state are busy with many oral history activities. The IOHC has embarked upon a two-year program to benefit local projects focusing on community traditions and history. The main goal is to establish regional networks of contact people, information, technical aid, and consultation in support of community oral history in Idaho. The project, funded by the National Endowment for the Humanities, will cosponsor regional workshops throughout the spring. The first of seven workshops was cosponsored by and held at the College of Idaho in Caldwell last November. In addition to the workshops, regional depositories for the materials will be established. The work will culminate in four regional cultural-heritage projects and folk-life festivals in the fall of 1982 and the spring of 1983.

IOHC is using another NEH grant to develop regional resources for community cultural-heritage projects. The two-year project is coordinated by Sanford Rikoon and Keith Petersen.

Over eighty persons attended IOHC's second annual Idaho Conference on Oral History in Boise last June. Willa K. Baum

(U. of Calif.-Berkeley) and others presented workshop material; Leonard Arrington spoke on "A Twin Falls Boyhood." The film *Great Grand Mother* was presented. Papers covered historiography; oral history and federal agencies; working-class history in Pennsylvania mining towns; and minority, ethnic, family, and women's history. Some session tapes and abstracts are available from the IOHC.

Completed IOHC projects and their interviewers are: Julia Randolph, historic sites in the Gibbonsville area; Michele Harley, Idaho City; Deanne Thompson, townsites of Priest and Tikura; Keith Petersen, the steamboat *Jean* at Lewiston; Madge Wylie, the Melba area; and Pam Morris, movie theaters in southern Idaho. Tapes are available at the IOHC.

With a grant from the Association for the Humanities in Idaho, IOHC held a special session on using oral history in museum exhibits and public presentations at the 12th Annual Idaho All-Museums Conference last fall. Rob Moore, oral historian and playwright from Troy, Idaho, discussed using oral history in a readers theater production. Russell Tremayne (Boise State U.) talked about using oral history in traveling exhibits and radio

shows. Sherry Boswell (Bonner County Historical Museum) covered adding oral history to museum exhibits. Elizabeth Jacox, who is cataloging the IOHC collection, focused on facilitating public access to oral history collections.

Individual Idahoans are generating a flurry of activity. Betty Smith of Boise chairs the Program on Oral History for the National Commission of Archives and History of the United Methodist Church. The program coordinates the many voluntary oral history efforts of Methodist church groups. Workshops will be held at area church conferences. Contact Smith at (509) 375-8853.

Kris Majors, a College of Idaho student, interned with the Yankee Fork Gold Dredge Association, interviewing families formerly associated with the dredge. The impact of the Clearwater Dam and Mill on the surrounding area is the topic for the Nez Perce County Historical Society's Oral History Committee. Contact: Dorothy Cook, (509) 243-4750.

For IOHC information, contact Madeline Buckendorf, Project Director; IOHC; Idaho State Historical Society; 610 N. Julia Davis Drive; Boise, ID 83702.

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## ORAL HISTORY DIRECTORY COMPILED IN MARYLAND

The oral history office of the Maryland Historical Society, directed by Betty McKeever Key, recently published *Oral History in Maryland: A Directory*, to serve as a supplement to the *Maryland Manual of Oral History*, published in 1979. The directory lists current oral history projects and collections throughout Maryland, encompassing programs on sixteen campuses including classroom curriculum and individual dissertation or publication research, in twelve historical societies and ten libraries. Funding came from the Maryland Committee for the Humanities, Maryland Committee for the Arts, labor unions, the Maryland Bicentennial Commission, NEH, CETA, and other private and public sources.

The collections in the directory circumscribe a variety of subjects. They represent the history of people, crafts, businesses, culture, and significant political events in twentieth-century Maryland. In smaller communities the emphasis has been on local history, while urban centers have emphasized topical projects. Products of the programs are filmstrips, videotape productions, books, slide shows, college instructional material, and interview collections.

The largest oral history collection in Maryland today is that of the Maryland Historical Society which houses the interviews generated by its oral history office since 1971, as well as many gift collections.

## MARITIME PROVINCES ESTABLISH ORAL HISTORY ASSOCIATION

The third annual Atlantic Oral History Conference was held at Glace Bay, Cape Breton, Nova Scotia, last September. Conferencees heard lectures on ethnic church history, families and local history, narrative history, and publishing oral history. Attending were over fifty professional archivists, broadcasters, historians and folklorists, and interested individuals from all the Atlantic provinces and Maine. The meeting also adopted a constitution for an

Atlantic Oral History Association.

The organizers of the conference intend to publish the proceedings; copies will be available from Beaton Institute, College of Cape Breton, Sydney, Nova Scotia.

Next year's conference will be at Memorial University of Newfoundland. Write: Shannon Ryan, Department of History, or Larry Small, Folklore Dept., Memorial University of Newfoundland, St. John's, Newfoundland.

## RADCLIFFE STUDYING WOMEN IN THE COMMUNITY

Radcliffe College has been awarded a \$250,000 grant from NEH for a Women in the Community project to study seven communities: Ellensburg, Wash.; Colorado Springs, Colo.; Milwaukee, Wisc.; Champaign, Ill.; Rocky Hill, N.J.; Atlanta, Ga.; and Memphis, Tenn. Programs on the project theme, Women in the Community: Where Were They? Where Are They Going? will be offered in the local public libraries. A training program was held at Radcliffe College's Arthur and Elizabeth Schlesinger Library which collects materials on women's roles and contributions to American life from 1800 to the present.

Director of the project is Barbara Haber, curator of printed books at the Schlesinger Library and author of *Women in America: A Guide to Books*. For information, write: Barbara Haber, Radcliffe College, 10 Garden Street, Cambridge, MA 02138.

## RESEARCH ON POLITICAL WOMEN COMPLETED AT U. OF CONNECTICUT

The Emergence of Political Women in Connecticut 1920-1945 is a recently completed oral history project supported by a grant from the Connecticut Humanities Council to the Center for Oral History and the Women's Studies Program at the University of Connecticut. Carole Nichols (Sarah Lawrence C.) and Joyce S. Pendery (U. Conn.-Stamford) interviewed twenty women who were politically active before 1945. Edited transcripts will be placed in the Connecticut State Library at Hartford, University of Connecticut-Storrs Library, and the Connecticut Humanities Resource Center at New Haven. Tapes are at the Center for Oral History (U. of Conn.-Storrs). Ellen Kraft (Conn. Public Radio) produced five one-hour documentaries aired in spring 1981. Program tapes are available through the Connecticut Humanities Resource Center.

## EXTENSIVE HISTORY OF ASTRONOMY PROJECT COMPLETED

By Spencer R. Weart  
*Center for History of Physics*  
*American Institute of Physics*  
*New York, N.Y.*  
and

David H. DeVorkin  
*National Air and Space Museum*  
*Washington, D.C.*

The Center for History of Physics of the American Institute of Physics has completed a five-year program of oral history interviews in the area of astronomy and astrophysics. The 400 hours of interviews with 100 scientists make the largest single consistent body of testimony yet gathered in the history of science. The resulting 10,000 pages of transcript, all edited and indexed, are a major new resource for historians and other scholars.

The choice of people to be interviewed was made systematically. Candidates were drawn from people named in a series of preliminary interviews, and from names cited frequently in review articles, lists of

astronomical society prize winners and officers, et cetera. Citations from the various sources were given point scores which were totaled to give priority listings. Subsequent checks with senior astronomers and other sources confirmed the validity of these priorities. Other names were added to the list serendipitously, to ensure coverage of particular subfields and institutions and to dilute the elitist character of the selection process by adding younger, women, and Third World astronomers.

Once we had selected the names, we compiled card files with biographical information, mining a variety of sources to get information on all members of the list. As interviews progressed, comments made on people could be added to the card file for use in researching future interviews.

Most of our interview questions were written down on 4" x 6" cards. Often we would rearrange the pack during an interview to follow the natural flow of conversation. About a quarter of the questions were ones we would ask in almost every

interview, and these were typed on tinted stock and pulled out of the pack for reuse after each interview.

The interview transcripts, after editing by interviewer and interviewee, were each retyped and given indexes. Further, a running table of contents was written by the interviewer, listing one or two descriptive phrases per page. Such a table, we have found, can be more useful than chapter headings or attempts at subject indexing.

Preservation and microfilming of astronomers' correspondence and other documents was another project activity, carried out in tandem with the interviews; each type of work helped the other, and both will be helpful to future historians.

The project was supported in part by the History and Philosophy of Science program of the National Science Foundation. A more detailed report is available on request from S. Weart, American Institute of Physics, 335 East 45th Street, New York, NY 10017.



## OAH TO FEATURE ORAL HISTORY

The Organization of American Historians, at its March 31-April 3 Philadelphia meeting, will feature several oral historians on the program.

One session, "Oral History and Social History: Two Case Studies" will include papers by Sherna Gluck (Calif. State U.-Long Beach) on "Women and the World War II Work Experience in Los Angeles: A Feminist Oral History" and Sydney Nathan (Duke U.) covering "Afro-American Kin Networks: Community and Land in Greensboro, Alabama, 1865-1980." The session will be moderated by Mary Rothschild (Arizona State U.), who will comment with George McDaniel (Center for Southern Folklore).

Paul Buhle (New York U. Oral History Project of the American Left) will be a panelist on "Being a Historian: The Impact of the Sixties." Charles T. Morrissey (Montpelier, Vt.) will comment following the session on "Combat Historians in Three Wars: A Panel."

## INDIANA WORKSHOP PLANNED FOR APRIL

The third annual Statewide Oral History Workshop will be held in Indianapolis at the Indiana State Library in April. Co-sponsors will be the Indiana Oral History Roundtable and the state library.

The basics of oral history will be presented. For the first time, the workshop will include a session on "Genealogy and Oral History," which will address the subject of oral history and the family.

For exact date and program details: F. Gerald Handfield; Indiana Oral History Roundtable; Indiana State Library; 140 N. Senate Ave.; Indianapolis, IN 46204.

## NEW ORAL HISTORY COUNCIL MEETS IN MICHIGAN

Voices Across the Generations was a one-day workshop on recording interviews for historical and educational purposes held January 30 in Lansing, Michigan. The Michigan Oral History Council, in cooperation with the Historical Society of Greater Lansing and the Lansing Parks and Recreation Department, sponsored the event. Concurrent sessions centered on preinterview research, interviewing technique, equipment, and use of materials. Workshop staff included Patricia Pilling (Birmingham), Marjorie Brazer (Ann Arbor), Glenn Rugles (Union Lake), and Geneva K. Wiske-mann (Lansing). The council is also preparing an inventory of all oral history projects in Michigan, complete or in progress. Membership information: 2531 Wautonga Drive; Union Lake, MI 48085.

## MEXICAN BAPTISTS TO PUBLISH CENTENNIAL HISTORY BASED ON ORAL MEMOIRS

A centennial history of the Mexican Baptist Convention, *A History of Mexican Baptists in Texas*, is the culmination of the Mexican Baptist Oral History Project (MBOHP). Author of the forthcoming book is Joshua Grijalva, formerly of the Southern Baptist Hispanic Seminary (SBHS) and now at Golden Gate Baptist Seminary. Funded by the Mexican Baptist Convention of Texas (MBCT) and the State Missions Commission of the Baptist General Convention of Texas, the oral history project was designed to document the history of Hispanic Baptist work in Texas.

Over forty interviews in Spanish and English were conducted with Hispanic pastors and leaders across the state by their peers. Project coordinator was Leonardo C. Estrada, who served as liaison

between the MBCT, the State Missions Commission, and the technical processing center in the Baylor University Program for Oral History. L. Katherine Cook served as editor at Baylor, where the interviews were transcribed by bilingual editorial assistants.

The memoirs were bound individually and copies were given to the interviewees, the Language Missions office of the BGCT, and the centennial writers. The official depositories are the library at SBHS (formerly the Mexican Baptist Bible Institute) in San Antonio, the Texas Baptist Historical Collection at Southwestern Baptist Theological Seminary at Fort Worth, and The Texas Collection at Baylor University. Information: Cook; UB Box 228; Waco, TX 76798.

## IMPERIAL WAR MUSEUM READY

### FOR OH RESEARCH: MEMOIRS LISTED

The Imperial War Museum (IWM) in London now has an extensive oral history collection available for research. Oral historian David Lance of the IWM reports that the museum's Oral History Programme has become a permanent function of the Department of Sound Recordings.

Among the main groups of recordings now open—by prior appointment—are the following:

**MILITARY AND NAVAL AVIATION, 1914-1918**

Forty-four memoirs of former members of the Royal Flying Corps, Royal Naval Air Service, and Royal Air Force, touching on most aspects of air-service life and operations.

**WESTERN FRONT: LIFE AND OPERATIONS, 1914-1918**

Fifty-five interviews with British soldiers and members of the Women's Army Auxiliary Corps who served in France and Belgium.

**ROYAL NAVY: LOWER DECK, 1910-1922**

Forty-seven interviews with men who served on the lower deck of the Royal Navy.

**THE ANTI-WAR MOVEMENT, 1914-1918**  
Twenty-three interviews with conscientious objectors and pacifists, covering a wide range of religious, political, and moral beliefs associated with opposition to World War I.

**WAR WORK, 1914-1918**

Sixty-one memoirs of men and women in a variety of civilian or noncombatant occupations. Divided into two parts: (1) medicine and welfare, and (2) industry and agriculture.

**THE BRITISH ARMY IN INDIA, 1919-1939**

Fifty-two interviews with officers and other ranks who served in India between the wars.

**MECHANISATION OF THE BRITISH ARMY, 1919-1939**

Thirty-nine interviews with officers in the Tank Corps, also covering the conversion of the Cavalry.

**THE ROYAL AIR FORCE AND THE DEVELOPMENT OF AIR POWER, 1918-1939**

In progress, interviews on the Royal Air Force and the air-power debate.

**THE BRITISH ARMY IN AFRICA, 1919-1939**

Fifty-nine interviews with men who commanded African troops between the wars.  
**MIDDLE EAST: BRITISH MILITARY PERSONNEL, 1919-1939**

Fifty-six interviews with personnel who served with British or native units in the Middle East between the wars.

**BRITISH INVOLVEMENT IN THE SPANISH CIVIL WAR, 1936-1939**

Thirty-five interviews with British volunteers who fought with the international Brigade and informants in other capacities.  
**BRITAIN AND THE REFUGEE CRISIS, 1933-1947**

Interviews with refugees from Europe who came to Britain before and during World War II, many of whom were interned as "enemy" aliens. Also interviews with Britons involved in the organization of the refugees and internment.

**THE ANTI-WAR MOVEMENT, 1935-1947**  
Interviews with conscientious objectors and pacifists on a wide range of beliefs associated with opposition to war.

**BRITISH SERVICE CAMERAMEN, 1939-1945**

Interviews with cameramen who served with the Army Film and Photographic Unit and with the Royal Navy and Royal Air Force, a project still in progress.

**BRITISH PRISONERS OF WAR IN EUROPE AND THE FAR EAST, 1939-1945**

Interviews with British officers and other ranks who were imprisoned in German,

*Continued on page 6*



## WAR MUSEUM

Continued from page 5

Italian, and Japanese camps, a project still in progress.

### ENEMY INTERNMENT OF BRITISH CIVILIANS, 1939-1945

Interviews with British subjects interned in Europe and the Far East during World War II, still in progress.

### ARTISTS IN AN AGE OF CONFLICT

Interviews with artists who have been concerned with the subject of war in the twentieth century, mainly those associated with the Official War Artists during the two world wars but also including sessions with artists related to Vietnam and Northern Ireland. The project is still in progress.

Access is usually not granted to those projects that are still in progress. Copies of most of the tapes in the Oral History Recordings section of the Department of Sound Recordings may be purchased by the public either on open reel or cassette tape or, where they have been transcribed, in typescript form.

The Imperial War Museum illustrates and records all aspects of the two world wars and other military operations involving Britain and the Commonwealth since 1914. Founded in 1917, the museum was established by act of Parliament in 1920 and has been in its present location since 1936. Contact: David Lance; IWM; Lambeth Road; London SE1 6HZ, England.

## NEW HAMPSHIRE PLANS TRAVELING PROGRAMS

The New Hampshire Historical Society will conduct a series of day-long workshops on Oral History: Hearing the Past in its Own Words. With a grant of \$4,800 from the New Hampshire Council for the Humanities, the society will take its traveling program during the spring and fall of 1982 to the towns of Berlin, Plymouth, Keene, and Exeter, and utilize local and visiting speakers.

Professional historians will address each meeting. At the Berlin and Plymouth workshops, William Taylor of Plymouth State College (PSC) will discuss community history. Charles E. Clark (U. of New Hampshire) will cover the same subject at the Keene and Exeter meetings. The workshops will include oral history demonstrations by E. John B. Allen (PSC) at Berlin and Plymouth, and Francis M. Mason (St. Anselm's College) at Keene and Exeter. Charles T. Morrissey, Vermont historian, will speak at all four meetings.

The local workshops, which will be limited to thirty to forty participants each, will be geared to senior-citizen groups, historical societies and commissions, teachers, librarians, and students interested in initiating oral history projects. Information: Kathryn Grover, Project Director; New Hampshire Historical Society; 30 Park Street; Concord, NH 03301; (603) 225-3381.

## ARCHIVES OF AMERICAN ART THRIVING ON GRANTS, PUBLIC AND PRIVATE

The Archives of American Art (AAA), a branch of the Smithsonian Institution, received grants from a variety of sources to conduct and transcribe about 100 interviews around the nation. These are added to some 2,000 interviews available in AAA area centers in New York, San Francisco, Detroit, Boston, and the District of Columbia, and the Archives Texas project in Houston.

In New York, the Mark Rothko Foundation has funded an interview series, Mark Rothko and His Times, concentrating on associates with Rothko and The Ten prior to 1950. The Wyeth Foundation has made possible three artists' interviews. The New York grants were directed by Wil-

liam McNaught.

Ednah Root, The Bothin Helping Fund, the L. J. Skaggs and Mary C. Skaggs Foundation, and the California Arts Council made possible a study of the development of art in California. The research under Suzanne Williams, Betsy Currie, and Paul Karlstrom includes artists, museum directors, collectors, dealers, and designers. All California and New York interviews are transcribed and available to researchers.

Midwest artists will be videotaped in their studios, homes, and sites of major sculpture works. Directed by Dennis Barrie, those documentaries will be funded by the James Smithson Society.

## DALLAS MAYORS PROJECT NEARS COMPLETION

The East Texas State University (ETSU) Oral History Office and the Dallas Public Library are in the final stages of The Dallas Mayors Oral History and Records Project. Forty-one interviews have resulted in more than 140 hours of tape with former mayors of Dallas, their political associates, and family members. ETSU is transcribing, editing, and indexing all the memoirs. Microfiche and bound copies of the interviews will be available to researchers at the ETSU Library and the Dallas Public Library.

ETSU completed in 1981 a statewide project documenting the political career of the late A. M. Aikin, Jr., longtime dean of the Texas Senate. These memoirs join ETSU's collection, 600 hours of 180 interviews, two-thirds of which are transcribed. James H. Conrad coordinates the work. Write: ETSU Oral History Program; Gee Library-ETSU Station; Commerce, TX 75428.

## PEARL HARBOR BOOK USED EXTENSIVE OR

*At Dawn We Slept: The Untold Story of Pearl Harbor*, Gordon W. Prange's posthumous book on the 1941 assault that plunged the United States into World War II, is gathering respect as a major research project based in part on interview material. The oral history methodology employed in Prange's study of thirty-seven years is prodigious.

Prange's knowledge of the Japanese attack stemmed from his service as Chief of the Historical Section in Japan under General Douglas MacArthur after the war as well as his lifelong study of the subject. Donald M. Goldstein and Katherine Dillon reduced the author's four volumes to its present size, still a tome.

As a civilian military historian in Tokyo, Prange set out to interview virtually every surviving Japanese officer who took part

in the Pearl Harbor operation. He also sought interviews with many U.S. sources, giving him access to both sides of the story—on both sides of the Pacific Ocean. What emerges is an insider's look into the minds of officers who conceived, planned, developed, and executed what Japan called Operation Hawaii. There are even interviews with twenty-five airmen who bombed the harbor on December 7.

*At Dawn We Slept* may be the ultimate revisionist study of Pearl Harbor. Prange argues that Franklin D. Roosevelt planned the 1941 attack, knew about it in advance, and wanted it to happen. Oral history sources housed at Columbia University form supporting evidence, but it is Prange's use of his own interviews that attracts oral historians. Orders: New York: McGraw-Hill, 1981, \$22.95.

## INTERNATIONAL ORAL HISTORY MEETING TO BE HELD IN AIX-EN-PROVENCE

The fourth International Oral History Conference will be held at Aix-en-Provence, France, on 24-26 September 1982. Organizers are the Centre de Recherches Méditerranéennes sur les Ethnotextes, l'Histoire Orale et les Parlers Régionaux (Université de Provence) and the Institut d'Histoire du Temps Présent (Centre National de la Recherche Scientifique, Paris). The meeting will feature plenary sessions and workshops on the use of oral history in the following areas: teaching, audiovisual media and techniques, women's history, and the Third World. Other topics will include the return to the community, migrations, memories of the years 1930-1950, similarities and differences in written and oral autobiography, the family, work, the memory process, and social and political movements. Information: Institut d'Histoire du Temps Présent, 80b, rue Lecourbe 75015 Paris, France.



# GRANTS

## CALIFORNIA COUNCIL FOR THE HUMANITIES AND THE CITY OF BREA

California State U.-Fullerton, \$7,500 each (\$15,000 total) for oral history of Brea and its oil industry from 1900 to the present.

## CALIFORNIA, STATE OF:

California State U.-Fullerton, Claremont Graduate School, and the Universities of California at Berkeley and Los Angeles, \$105,000 (shared grant) for California Government Documentation Project on Reagan gubernatorial years.

## EXXON EDUCATIONAL FOUNDATION:

Indiana State University, \$16,000 for an oral history of the experiences of college and university presidents during the 1960s and 1970s.

## INDIANA COMMITTEE FOR THE HUMANITIES:

Indiana Extension Homemakers Association, \$7,500 for statewide dissemination of slide-tape materials.

## KENTUCKY ORAL HISTORY COMMISSION:

Terry Birdwhistell and Anne Campbell, \$1,500 for oral history study of John Jacob Niles.  
Charles Reedy, \$1,000 to include interviews with inmates in the Kentucky Prison System project.

## MONTANA COMMITTEE FOR THE HUMANITIES:

Montana Oral History Association, \$6,152.80 to conduct workshops in eight regions of the state in the spring of 1982.

## NATIONAL ENDOWMENT FOR THE HUMANITIES:

Channel One of Cedar Rapids, Linn S. Bartunek: \$2,500 for teen-agers to record oral histories of elders and publish semiannual magazine.  
Girls Scouts of Greater Philadelphia, Mary E. Connell: \$2,500 for oral history, by girl scouts, of girl scouting in Philadelphia from 1917.

## NEW HAMPSHIRE COUNCIL FOR THE HUMANITIES:

New Hampshire Historical Society, \$4,800 for a series of day-long workshops, Oral History: Hearing the Past in its Own Words.

## NEW YORK COUNCIL FOR THE HUMANITIES:

The Port Washington Public Library, \$10,000 for Sands of Port: A Project in Community Environment and History.

Ericson, Stacy, ed. *The Idaho Small Town Experience, 1900-1925*. Idaho Oral History Center, 610 N. Julia Davis Dr., Boise, 83702, 1981. 32 pp. Illus.

Interpretive booklet to accompany traveling exhibit of Idaho State Historical Society.

Galante, Pierre, and Silianoff, Eugene. *Operation Valkyrie: The German Generals' Plot against Hitler*. Translated by Mark Howson and Cary Ryan. New York: Harper and Row, 1981. Photos. Maps. Bibliog. Index. \$13.50.

Gilbert, Lynn, and Moore, Gaylen. *Particular Passions: Talks with Women Who Have Shaped Our Times*. New York: Potter; Crown, 1981. 352 pp. Photos. \$19.95.

Hall, Jacqueline Dowd. *Revolt against Chivalry: Jessie Daniel Ames and the Women's Campaign against Lynching*. New York: Columbia U. Pr., 1979. 379 pp. Bibliog. Index. \$14.95.

Hoffman, Nancy, ed. *Woman's "True" Profession*. Women's Lives/Women's Work, vol. 12. New York: Feminist Press and McGraw, 1981. 327 pp. Photos. Bibliog. Index. \$17.95; \$6.95.

Classroom teachers, 1830-1920.

Knox, Donald. *Death March: The Survivors of Bataan*. New York: Harcourt Brace Jovanovich, 1981. \$19.95.

Lieblich, Amia. *Kibbutz Makom*. Village Series. New York: Pantheon, 1982. 352 pp. \$15.95.

McGhee, Harvey A. *Science at the Bedside: Clinical Research in American Medicine, 1905-1945*. Baltimore: Johns Hopkins U. Pr., 1981. 496 pp. Appendixes. Index. \$15.

Myles, Bruce. *Night Witches: The Untold Story of Soviet Women in Combat*. Presidio Press, 114 Irwin, San Rafael, CA, 1981. 240 pp. Photos. \$14.95.

Nelson, Steve; Barrett, James R.; and Ruck, Rob. *Steve Nelson, American Radical*. Pittsburgh, Pa.: U. of Pittsburgh Press. \$19.95.

Rainbolt, Jo. *An Elephant in Every Yard*. Falcon Press, P.O. Box 279, Billings, MT 59103, 1981. \$7.70.

Robinson, Archie. *George Meany and His Times*. New York: Simon and Schuster, 1982. 416 pp. Bibliog. Index. \$18.75.

Schwartz, Nancy Lynn, and Schwartz, Sheila. *The Hollywood Writers' War*. New York: Knopf, 1982. Photos. \$17.95.

Shilts, Randy. *The Mayor of Castro Street: The Life and Times of Harvey Milk*. New York: St. Martin's Pr., 1982. Photos. \$14.95.

Starling, Susanne. *Community History and the Community College*. Social Science Division, Eastfield C., 3737 Motley Dr., Mesquite, TX 75150, 1981. \$1.50.

Trevelyan, Raleigh. *Rome '44: The Battle for the Eternal City*. New York: Viking, 1982. Photos. \$17.95.

Walshok, Mary Lindenstone. *Blue Collar Women*. New York: Anchor: Doubleday, 1981. 312 pp. Index. \$15.95; \$7.95.

# ...also in print

"Collection Catalogue." Oral History Collection. U. of Alabama-Birmingham. Dept. of History, University Station, Birmingham, AL 35294, 1981. 5 pp. Typescript.

C.M.F. Country Music Foundation Newsletter 1, 1 (Summer 1981). Country Music Foundation, 4 Music Square East, Nashville, TN 37203.

Legacy: The Newsletter of the State Archives and Records Service 5 (December 1981). Off. of the Secretary of State, State Archives and Records Service, P.O. Box 44125, Baton Rouge, LA 70804.

A change of name for this publication from *State Archives and Records Service Newsletter*. See Joel Gardner's column "Oral History Update."

Oral History of the American Left Newsletter 5 (Oct. 1981): 9 pp. 70 Washington Square South, New York, NY 10012.

Southern Changes: A Chronicle of the Ongoing Struggle for Equality 3 (July 1981). Southern Regional Council, 75 Marietta St., NW, Atlanta, GA 30303. Ten issues yearly.

Sitton, Thad. "Oral Life History: From Tape Recorder to Typewriter." *The Social Studies* 72 (May/June 1981): 120-26. Cultural journalism.

# ...other publications

Oral History: 20th-Century Personalities and Events. Microfilming Corp. of America, P.O. Box 10, Sanford, NC 27330. 95 105 x 148 mm microfiche, vesicular positive, printed Program Guide, and Library Catalog Cards. \$195.

# NEWS

Retired sand miners and operators from the Italian, Polish, and Nova Scotian communities of Port Washington, New York, will participate in oral history workshops where they will discuss their experiences working on the Port Washington sandbanks from 1900 to the present. The Sands of Port: A Project in Community Environment and History is funded by the New York Council for the Humanities and

directed by Eleanor Shodell of the Port Washington Public Library.

The Oral History Program at the Center for Middletown Studies of Ball State University in Muncie, Indiana, is documenting the city's history. Muncie has come to be known as "Middletown," primarily as a result of the sociological studies of Robert and Helen Lynd in the 1920s and 1930s. The center's program includes acquisition and storage of tapes and transcripts and assistance to university and community members who wish to do their own interviewing. A substantial collection of oral history materials on local topics already exists. The collection is open to the public with copying facilities available for transcripts and tapes.

Nearly 100 people attended the oral history breakfast sponsored by the Montana Oral History Association (MOHA) during the annual Montana History Conference at Boise last fall. Reports were given on projects in various parts of the state. The revitalized MOHA hopes to retain and build upon demonstrated interest through future activities. Contact: Laurie Mercier, Montana Historical Society, 225 N. Roberts St., Helena, MT 59601.

Charles T. Morrissey, former OHA president, is the new editor of *Vermont Life Magazine*, the state's official quarterly periodical. He remains an adjunct professor of history at the University of Vermont and Middlebury College.

Beryl Furlong is conducting several oral history projects from the physical education department at the University of Liverpool. Her master's-level students researched the topic, Physical Education in Liverpool. Another program deals with oral history as a teaching methodology; research centers around World War II evacuees and veterans.

Furlong's personal project is One Hundred Years of Sport at the University of Liverpool, which deals with performers, organizers, administrators, and teachers. Interviewees include a former Olympic swimmer and the principal of a Women's Specialist P. E. College. Write: Furlong, School of Education, P.O. Box 147, University of Liverpool, Liverpool, UK

Marcia Frummerman and Gene Dickman of the Pittsburgh National Council of Jewish Women received a grant from the Pennsylvania Endowment for the Humanities to train secondary social-studies teachers in oral history. Using experience from their earlier publication, *By Myself I'm a Book*, and film, *Bridges to History*, they developed a workshop which was given to teachers in western Pennsylvania and at the Mid-Atlantic Regional Conference of Social Studies Teachers in January in New York.

Continued on page 8

# BOOK NOTICES

Claremont Graduate School Oral History Program: A Bibliography. Claremont U. Center, Claremont, CA 91711, 1978. 32 pp. Index. \$2.

Jolly, Brad. *Videotaping Local History*. American Assoc. for State and Local History, 708 Berry Rd., Nashville, TN 37204, May 1982. 140 pp. Glossary. Illus.

"Video and Oral History," chap. 6, contains ideas for video usage in oral history and offers advice on on-camera techniques for interviewing.

Library, Washington University School of Medicine. *Special Collections*. The Library, Washington U. School of Medicine, 4580 Scott Ave., St. Louis, MO 63110, 1981. 66 pp. Photos. Illus. Index. Free. Pages 52-59 catalog oral histories.

McCombs, Dorothy F., comp. *The Appalachian Region of Virginia: A Guide to Library Materials*. Patrick County Project, Mary R. Britt, P.O. Box 21, Critz, VA 24082, 1981. 102 pp. \$5.

A bibliography.

Aberbach, Joel D., et al. *Bureaucrats and Politicians in Western Democracies*. Cambridge: Harvard U. Pr., 1981. 308 pp. Index. \$29.50.

Barton, Charles. *Howard Hughes and His Flying Boat*. Aero Pubs., Inc., 329 W. Aviation Rd., Fallbrook, CA 92028, 1982. 304 pp. \$19.95; \$14.95.

Blumberg, Stanley A., and Owens, Gwinn. *The Survival Factor: Israeli Intelligence from World War I to the Present*. New York: Putnam, 1982. 307 pp. Photos. Bibliog. Index. \$15.95.

Briggs, Charles L. *The Wood Carvers of Cordova, New Mexico: Social Dimensions of an Artistic Revival*. Knoxville: U. of Tenn., 1980. xvii + 253 pp. Photos. Maps. Bibliog. Index. \$19.95.

Browne, Corinne, and Munroe, Robert. *Time Bomb: Understanding the Threat of Nuclear Power*. New York: Morrow, 1981. 220 pp. Bibliog. Index. \$11.95.

Cincinnati Women Working. *Stitches, Whistles, Bells, and Wires: An Oral History of Cincinnati's Working Women, 1904-1981*. Cincinnati Women Working. Ninth and Walnut, Cincinnati, OH 45202, 1981. 34 pp. Illus. \$3.75.

NEH grant booklet.

Eber, Dorothy Harley. *Genius at Work: Images of Alexander Graham Bell*. Prologue by R. Buckminster Fuller. New York: Viking: A Studio Book, 1982. Photos. \$16.95.

Eliach, Yaffa, and Gurewitsch, Brana, eds. *The Liberators: Eyewitness Accounts of the Liberation of Concentration Camps*. Vol. 1: *Liberation Day*. Center for Holocaust Studies Documentation and Research, 1609 Ave. J, Brooklyn, N.Y. 11230, 1981. 59 pp. Photos. \$8.95.



## OHA OFFICIAL

### BUSINESS

**Ronald E.  
Marcello  
Executive  
Secretary**



With the coming of the new year, I would like to offer the "biased" observation that OHA's financial posture is in pretty good shape. To show what I mean, we entered 1981 with assets totaling slightly over \$5,000 and closed the books on December 31 with \$10,800 in the bank. That represents almost a 100 percent increase in our treasury!

The factor most responsible for OHA's improved financial condition is the realistic dues structure put into place at the 1980 annual meeting in Durango. The \$5.00 increase in dues for individual members meant approximately \$3,500-\$4,000 in additional income which will help offset any inflationary spirals during the next few years.

Certainly, another factor that contributed was the \$5,000 profit that came from the 1981 Workshop-Colloquium in Burlington. The close proximity of the meeting site to major metropolitan areas gave OHA one of its best attendances; and a highly competent and efficient local arrangements organization kept OHA's on-site expenses to a minimum.

Finally, OHA must be thankful for the several academic and non-academic institutions that absorbed personnel salaries, telephone and postage expenses, travel costs, and office space on behalf of OHA during the past year. I shall not identify specific ones for fear of omitting somebody, but suffice it to say that OHA would have difficult times without their generosity and support.

So, things look good going into the new year, but I do have a plea to make. PLEASE PAY YOUR 1982 DUES PROMPTLY!! The first dues notice was sent several weeks ago, and two more will go out on January 30 and February 28 respectively. But you can save OHA a great deal of time and money if you pay before January 30 (especially since the Feds now charge us 20¢ a whack for each dues notice).

The quarterly *OHA Newsletter* is sent to members of the Oral History Association and to institutions holding subscriptions: individual \$15, student \$7.50, library \$12, institutional \$30, life \$250. Members also receive the annual *Oral History Review*.

**Send membership, change of address, and subscription inquiries to:** Ronald E. Marcello, Executive Secretary; P.O. Box 13734, N.T. Station, Denton, TX 76203. [817] 387-1021, 788-2252.

**Address editorial matters to:** Thomas L. Charlton, Editor, Baylor University, U.B. Box 228, Waco, TX 76798. [817] 755-3437. Associates: L. Katherine Cook, Adelaide S. Darling, Rebecca S. Jiménez, Margaret L. S. Miller. Deadlines: Jan. 1, Apr. 1, July 1, Oct. 1. Articles should be limited to 400 words and may be edited.

## NEWS

*Continued from page 7*

The Abilene (Texas) Public Library now has on deposit interviews on early-day area history. Sponsored by the Taylor County Legal Secretaries Association, for Abilene's eighty-fifth anniversary, the interviews occurred in 1966-67. Many of the memoirists were residents who are now deceased. Cassette audio tapes may be borrowed or used in the library.

Ronald J. Grele (UCLA) is the new chairman of the Committee on Bibliography and Research Needs of the Organization of American Historians (OAH). The committee advises the organization and the *Journal of American History* on bibliography and handles matters pertaining to research needs of the profession.

The Cincinnati Neighborhood Studies Project (CNSP) is doing oral history research in the Sedamsville area of that city as part of an outreach by the Cincinnati Historical Society. With NEH funding, Susan Rengsdorf trained twenty interviewers who also collected photographs for an exhibit focusing on changes in the business district from 1880 to 1950, covering transportation, progress, religion, and work and leisure. Neighborhood Historian Cecile Hill directs the Sedamsville work; CNSP director is Daniel Hurley.

The American Institute of Physics Center for History of Physics (AIP) is sponsoring research in the history of solid-state physics. Peter Galison and George Wise conducted oral history interviews with Pierre Aigrain, Hans Bethe, David Bohm, Morrel Cohen, Herbert James, Vivian Johnson, James Koehler, Harry Krutter, Robert Maurer, Louis Neel, Rudolf Peierls, David Pines, Robert Sachs, Frederick Seitz, Eugene Wigner, and Clarence Zener. Topics include quantum theory of solids,

collective phenomena, semiconductors, and band theory. Materials are available at the AIP, 335 East 45th Street, New York, NY 10017.

The University of Alabama-Birmingham's Oral History Collection is offering an inventory of its 122 memoirs. The collection's major emphases include segregation in Southern society, the 1960s civil-rights movement, labor, women's, and folk history. For information, write Director Virginia V. Hamilton, U. of Alabama-Birmingham, University Station, Birmingham, AL 35294.

Sarah E. John, who has been administrative assistant/assistant to the director of the Institute of Oral History (IOH) at The University of Texas-El Paso (UTEP) since 1975, has been named acting director for the 1981-82 academic year. Oscar J. Martinez, IOH director, has received a grant from the Center for Advanced Study in the Behavioral Sciences at Stanford University for one year.

John, a native of El Paso, holds a Bachelor of Arts degree in Inter-American Studies from UTEP, and has an extensive background in Mexican, Southwestern United States, and border history. Besides coediting the IOH *Bulletin*, she edits most of the transcripts in the collection. She has also been a consultant for oral history projects in Texas and California, and has coordinated and participated in workshops and talks dealing with oral history at UTEP and in the community.

*First-Person America* is being adapted for the stage. Ann Banks's best-selling book is a collection of eighty oral histories gathered between 1938 and 1942 by the Federal Writers' Project, and was published in October 1980 by Knopf. The Mark Taper Forum, a theater company in Los Angeles, has acquired the drama option. The company, which has developed several theatrical enterprises, will choose an adapter for processing.

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**Oral History Association Newsletter**  
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