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NEWSLETTER

Galveston Will Host 23rd Annual Meeting, October 19-22, 1989

Program Focuses on Minority Groups, Cultural Journalism, Political Biography, Evaluation Guidelines

In the way that our meetings have been in the past, the 1989 Annual Meeting of OHA has been shaped in large part by location. The Gulf Coast of Texas lends itself to drawing content not only from Texas topics like cattle and oil but also from projects taking place in nearby Louisiana, Mexico, and the Caribbean. Galveston Island was at one time a major

Jean Lafitte's sportive band of pirates in the 1800s.

Following recommendations from the evaluation session at last year's meeting in Baltimore, the Program Committee has carried forward the emphasis on multiculturalism, with sessions on race relations and on minority cultures which have not received much attention in the past. To encourage greater opportunities for the interchange of ideas, session chairs have been asked to focus their efforts on promoting discussion and putting issues on the floor for debate. Also based on last year's evaluations, fewer concurrent sessions have been scheduled.

Basic oral history methodology will be covered only in the workshop sessions, which this year include one on how memory works, led by a psychologist, and



After The Great Hurricane of 1900 swept over the island, leaving 6,000 people, the Seawall was built.

one on how to obtain grants, led by staff members from private and government foundations.

The Program Committee was chaired by Mike Gillette, ramrodded by Lou Anne Missildine, and included Lesley Williams Brunet, Tom Charlton, Regina Greenwall, Alphine Jefferson, Gerald Saxon, Rebecca Sharpless, Carlos Vasquez, and Jaclyn Jeffrey.

The Local Arrangements Committee was chaired by Ann Anderson of the Galveston Historical Foundation, and included Patrick Butler and Margaret Doran of Mary Moody Northen, Inc., Jean Irwin and Tim Kingbury of the Center for Transportation & Commerce, Lisa Lambert of the Rosenberg Library, Betty Massey of the Galveston Historical Foundation, and Larry Wygant of the Moody Medical Library, University of Texas Medical Branch.



received new nature Ridley Sea Turtles, ocean, bird watching, & beach combing as well as swimming.



In the 1800s Galveston was the richest city in Texas. The Strand, the old business district, is now the National Historic Landmark District.

for immigration into the United States. Special emphasis has been placed on topics which deal with immigration and displaced peoples — Mexicans, Basques, Central Americans, Syrians, Vietnamese, Puerto Ricans, Portuguese, and Palestinians. Even the beach near the San Luis Hotel suggested history-making program topics: The sessions on volleyball and the Saturday morning plenary session, the third Occasional OHA Fun Run, will take place on the same beach which harbored

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Featured speakers focus on Mexicans in Texas, Country Music, Foxfire

José Limón

Chairman and Professor of American Studies at the University of California, Santa Cruz, José Limón is considered to be the leader in his generation of scholars of Hispanic culture in the U.S. His innovative approaches to the collection and interpretation of Hispanic folklore have crossed the boundaries into many disciplines, particularly history. His talk at the banquet on Thursday night, "When the Oral is Primal: The Mexicans of Southern Texas," will illustrate the wide-ranging interests and insightful analysis which mark his style.

Eliot Wigginton

One of the most impressive things to know about Eliot Wigginton is that fame and fortune have not gone to his head. He still teaches school in Rabun Gap, Georgia, still lives in his log cabin there, and still comes to OHA meetings when we ask him. He also consults throughout the nation, directs Foxfire Fund, Inc., teaches at Georgia State and other universities, edits the Foxfire series, and writes books of his own.



Stripped, scrubbed, and scraped spots now fill the beach which once harbored thousands of European immigrants.

Always powerful and thought-provoking, he will talk about "The Foxfire Experience" at the noon banquet on Friday and will lead an informal session on Saturday.

Bill and Barbara Malone

Bill Malone, Professor of History at Tulane, is one of the most gifted and articulate interpreters of Southern culture in the field today. At a time when most

scholars felt that commercial country music was beneath consideration for research, Malone headed into the field to do just that. When *Country Music, USA* was published in 1968, it pioneered historical research on a previously ignored but highly visible segment of popular culture. In addition to being students of country music, Malone and his wife Barbara are practitioners as well and will combine those two pursuits in their Saturday night presentation, "Country Music and the South."

New Members Reception

New members will be welcomed on Thursday morning with a coffee sponsored by the Texas Oral History Association and the OHA Membership Committee. The purpose of this annual event is to greet and get to know OHA members coming to the annual meeting for the first time, so all members are urged to come and participate in this welcome.

Accommodations

The San Luis Hotel is located along the seawall, a trolley-car's ride away from The Strand, the 19th century business district which has been restored to house galleries, studios, restaurants and shops. The hotel was built on top of two bunkers which were constructed during World War I and which still lie beneath the new building. Each room has a private balcony overlooking the Gulf of Mexico.

There also are less expensive accommodations on the island. For alternate hotels and motels, check the list on the back page of the meeting packet — which you should have already received in the



The San Luis is built on two WWI bunkers on the seawall.

mail — or contact the Galveston Convention and Visitor Bureau, 2106 Seawall Blvd., Galveston, TX 77550, 409/763-4311.

Campers might wish to stay at the numerous private rv parks or camp along the beach or bay side at the 2,000-acre Galveston Island State Park. For more camping information, contact the visitor bureau mentioned above or the state park at 409/737-1222.

Note to Flyers: Land at Hobby Airport

Try to arrange your flight so that you land at Hobby Airport in Houston. Hobby is the older airport closest to Galveston. Houston Intercontinental is an hour and a half away from Galveston Island.

A shuttle, the Galveston Limousine Service, will take you from Hobby Airport to the San Luis Hotel. The shuttle runs every hour on the hour from 8 a.m. to midnight, and it takes 45 minutes. It collects passengers at the baggage claim area in the airport, so you shouldn't have any trouble finding it. It costs \$15 one way.

There is also a shuttle from Houston Intercontinental, which departs every two hours from 8 a.m. to 11 p.m. and costs \$18. For more information on it call 409/744-0563.



If you did not receive an annual meeting program packet, contact Richard Smith, Executive Director, Oral History Assn., 1093 Broxton Ave. No. 720, Los Angeles, CA 90024.

A Great Loss to the Profession: Dean Albertson and Jessica Holland

Dean Albertson, pioneer oral historian and respected professor of contemporary American history at the University of Massachusetts, died March 31, 1989 of lung cancer. He was 68 years old and continued to teach until the week of death.

Considered to be one of the founders of the Columbia University Oral History Project, Albertson began as the stenographer for Allen Nevins's early interviews. He worked with Nevins from 1948 to 1955. In 1967 Albertson became the first secretary of the Oral History Association.

Born in Denver, Albertson earned his A.B. and M.A. from the University of California at Berkeley, and in 1955 earned Ph.D. in history from Columbia. During World War II he served as a fighter pilot in the Navy, receiving the Air Medal with three clusters. He taught at Brooklyn College and then joined the University of Massachusetts in 1965.

Albertson was an active political participant, particularly during the Vietnam War. His colleague Roland Sarti described him in this tribute from the University of Massachusetts Alumni magazine: "He had a very large following on this campus. His approach was that he tried to challenge students. Although people thought of him as radical, a leftist, and a Marxist, he was very gentle and kind person, and he was upset when he saw that we were less than gentle and kind."

He wrote three books, *Roosevelt's Premier*, *Eisenhower as President*, and *Beliefs and Revolutionaries: Student Movements of the 1960s*; and coauthored *Problems in American History*. He also authored numerous articles and received several research grants.

He is survived by his wife, Eve Angler, a son, a daughter, and a granddaughter.

Jessica E. Holland, an eminent oral historian for many of America's leading corporate and non-profit institutions died May 22, 1989 in a bicycle accident while on vacation in France. She was 42 years old and lived in Manhattan.

Among the oral histories Holland conducted were projects for the New York Stock Exchange, Chemical Bank, Morgan Stanley, Mobil, Brown Brothers, Harriman, McKinsey & Company, the Association of Reserve City Bankers, Philip Morris, American Industrial Group, Equitable Life, Bankers Trust Company,

U.S. Trust Company and AT&T. She also conducted numerous interviews for the Columbia University Oral History Research office. At the time of her death, Ms. Holland had just begun work on an oral history of Lincoln Center for the Performing Arts.

"It was her combination of intellect and personality that made her such a marvellous oral historian," said Ronald Grele, Director of Columbia's Oral History Research Office and former president of the Oral History Association. "Her rare commitment both to history and to people made her unique."

A native of New York City, Holland attended Bryn Mawr College, graduated from Barnard College and attended Stanford Law School. She also completed the graduate seminar in Oral History at Columbia University. In 1968, she was a key member of Dr. Martin Luther King's staff at the Southern Christian Leadership Conference. She also worked as a business reporter at Fairchild Publications and Institutional Investor.

She is survived by her parents, Dr. and Mrs. Jesse Holland, her brother John, sister-in-law Nim, and a nephew, Josh, all of New York.

EXCERPTS

From the short story by Allegra Goodman, "Oral History: A Story," published in the February, 1989, issue of *Commentary*. Thanks to Don Ritchie for calling it to our attention.

The girl shuffles the files about and rewinds something in the tape recorder before she even asks "How are you?"

Rose considers the question. "I feel fragile. And you?"

"Great." They look at each other for a moment. Wrinkled again, Rose observes mildly. She turns down the volume on the clock-radio, miniaturizing an Ives symphony. Alma watches, squinting. The white afternoon sun still burns in her eyes, blinding her to the shadowy contours of the apartment.

"You look ill, dear," Rose says. "You look flushed."

"Sunburn. Not to worry."

"I was always so very fair," says Rose.

Alma breaks in. "At our last session, you spoke about your childhood. Maybe we can pick up from there. Back before World War I. How did you manage to survive, domestically, under the great oppression?"

Rose settles back in her chair, revealing the knee bands of her tan stockings. "I'll tell you about the Depression. That was when we lived in the Brooklyn house. Thank God we had the house." She waves her hand mystically over the maze of furniture. The secretary especially was an agony to move. They had to take out the louvers and hoist it through the window. Rose had a time of it. She was wringing her hands waiting for it to come through and she was certain the men wouldn't see the initials on the top.

"Before the Depression," Alma urges. "I want to talk about prewar oppression. How did your mother bear up. Where did you live?"

"Well, the war was dirty and dangerous. I would never go back to Vienna. Never. I was sent to England and became very English. All I can remember of Vienna is filth."

Alma leans forward. "Can you be more specific? This is very important for the project."

Alma. Rose murmurs. "I said I would help you, but some things should be forgotten."

"Try to remember. You're like a witness to those times — to that suffering."

"Oh, nonsense," Rose scoffs. Even so, she smiles, touched by Alma's interest in her life.

"I need your cooperation."

"Well," Rose says sweetly, "we'll make something up, dear. The university will never know."

The Pamphlet Series

When I decided to accept the nomination for president of OHA, I said in my statement for the *Newsletter* that one of my goals would be the strengthening of the publications program. I believed then, and I believe now, that the quality of an organization's publications is a measure of its professionalism.

One of OHA's most vexing and exasperating problems for several presidents has been the Pamphlet Series. As originally envisioned when the concept was introduced five years ago, Council's goal was to produce one pamphlet per year on topics of interest to a broad spectrum of oral historians. Thus far, just two pamphlets have been published.



In part, OHA's limited resources are responsible for this lack of production. Having a modest membership, strained finances, and little marketing expertise, OHA has had to look for an outside partner to publish and market the pamphlets. The ideal partner, it was believed, would be the American Association for State and Local History with its vast membership

(many of whom have a keen interest in oral history) and its marketing skills. Bear in mind that Council also decided that the Pamphlet Series would be self-supporting.

To date, unfortunately, agonizingly slow progress has been made toward working out an agreement between OHA and AASLH concerning royalties, price structure, distribution, etc. Constant personnel changes within both organizations is at the heart of the problem. Obviously, OHA's president changes every year, and at the same time AASLH has been plagued with numerous turnovers among the people responsible for its publications program. As a result communications breakdowns have been the rule for the past three years, at least, thus delaying the consummation of an agreement.

At long last I can report to you that we

State & Regional News

The Regional Oral History Office at the Bancroft Library at the University of California at Berkeley has recently published the first in a series of oral history publications on American ophthalmology. The project is being conducted in cooperation with the American Academy of Ophthalmology.

The Center for Oral History at the University of Hawaii at Manoa has begun documenting the history of Lanai island at the request of a land developer there. Castle & Cooke asked the center to conduct the project in order to meet conditions set down by the local planning commission. The commission approved the developer's request to construct a hotel on the historic Lanai Ranch if all historic, archeological, and cultural sites were first documented and protected. The project will be jointly funded by the developer and by the University of Hawaii. COH Director Warren Nishimoto hopes this project will set a precedent so that the government will require all future land developers to fund such historical studies.

COH has published a newly revised edition of its guide, "How to Do Oral History." The booklet costs \$1.50 and can be obtained from the Center at 2424 Maile Way, Porteus Hall 724, Honolulu, Hawaii 96822.

The Brooklyn Historical Society has received a \$50,000 grant from the Ford Foundation to document Hispanic communities in Brooklyn. One aspect of the project will be to collect a series of interviews with representative members from the diverse groups — Puerto Rican, Dominican, Cuban, Mexican, Salvadoran, etc. — which make up the Spanish-speaking population there.



The Brooklyn Life Project has begun using its slide shows of Brooklyn history to encourage reminiscence sessions with senior citizens. The education department has revamped the shows to include slides which evoke recollections of everyday life in the past. Senior citizen center staff members say the shows trigger memories for the viewers which are then shared, promoting social interaction and community pride among the elderly.

The Minnesota Future Resources Commission was awarded the Midwestern Archives Conference President's Award for its work in supporting several major Minnesota Historical Society projects, including archival materials, including oral history projects on environmental issues and the agricultural economy.

The Michigan Oral History Commission included a session on public access television during its annual meeting in November. Dirk Koning, executive director of GRTV, the public access channel in Grand Rapids, and Gordon Olson, historian, encouraged oral historians to use public access TV to enhance their work. While service varies from place to place, nearly all public access channels provide free use of video equipment and programs which are produced for free. Oral historians could take advantage of these opportunities to obtain training and learn to use video equipment. Olson stressed, to obtain the training needed to complete video projects, the often expensive post-production costs.

The winter 1989 issue of the *Newsletter* discusses Olson and Koning in greater detail. For more information on public access channels

Oral History in the Secondary School Classroom

This publication in the OHA Pamphlet Series encourages educators to consider oral history in their teaching. It combines accounts of successful oral history projects with practical, down-to-earth suggestion for the use of oral history in the classroom

The pamphlet includes these topics:

- Part I Oral History in Secondary School Throughout the U.S.
 - Project Descriptions
 - Project Vignettes
 - Teachers' & Students' Perspectives on Oral History
- Part II How to Develop an Oral History Paper for the Classroom
 - 20 Most Frequently Asked Questions
 - The Use of Oral History in a Performance, Presentation, Project or Research Paper
 - Oral History and Writing Across the Curriculum
- Part III Resources For the Use of Oral History in the Classroom
 - Ready-To-Use Forms for Interviewing, Borrowing Historical Documents, and Legal Agreements
 - An Introductory Bibliography
 - Ethical and Legal Guidelines
 - A National Survey on Oral History in the Secondary School Classroom

To order **Oral History in the Secondary Classroom**, send \$5.00 to Richard Smith, Executive Secretary, OHA, 1093 Broxton Ave. No. 720, Los Angeles, CA 90024.

Editors Needed for OHA Pamphlets

by Jessie Embry,
Pamphlet Series Editor

The OHA Pamphlet Series is now shifting into gear. The Publication Committee and the council have suggested topics for the next six pamphlets, and arrangements are being made to complete approximately one a year. The next six topics are: Community History, Family History, Grantwriting, Equipment and Media Uses of Oral History, Folk Life, and Material Culture. The authors have been selected for the Community History pamphlet and are in the process of being selected for the Family History one. In order to make sure that one pamphlet does come out each year, the Publication Committee is soliciting proposals for the Grantwriting and Equipment and Media Uses of Oral History.

The Grantwriting pamphlet should deal with the types of public and private agencies which have funded oral history and the type of projects that they do and do not accept. There should be a brief section on how to do a proposal, but since there are many publications available on that subject, the pamphlet should focus on how an oral history project proposal is different from other types of grantwriting.

The pamphlet should address the how-to elements of grantsmanship and then provide more details for readers who might have tried the initial steps and need more specific information. The author should have had successful experience writing grants for public and private organizations.

The Equipment and Media Uses of Oral History pamphlet should provide an overview of various equipment options from the beginning to the advanced. It should also give an overview of the types of media uses for oral history: film, video, and audio. The author should be well acquainted with the equipment used in oral history and should have been involved in producing media productions using oral history.

If you are interested in writing one of these pamphlets, please contact Jessie L. Embry, Pamphlet Series Editor, Charles Redd Center for Western Studies, 4069 HBL, Brigham Young University, Provo, UT 84602. If you are submitting a proposal, please include an outline of the pamphlet (4 to 5 pages), a short vita, and a writing sample.

may be close to completing an agreement with AASLH. Both organizations have agreed in principle to general terms for a contract, and details now need to be worked out. To accelerate the process I plan to have the executive secretary travel to Nashville, negotiate with AASLH officials face to face, determine whether or not AASLH will be a reliable partner, and hopefully come away with an agreement that I can announce at the 1989 Annual Meeting. Council and the Publications Committee are in agreement that the next five pamphlets in order of priorities will be: (1) Community History (2) Family History (3) Grantwriting (4) Folk Life (5) Material Culture.

The Publications Committee is currently soliciting proposals from prospective authors for the above titles.

the National Federation of Local Cable Programmers, Box 27290, Washington, DC 20038-7290.

The Kentucky Oral History Commission has received a planning grant from the Kentucky Humanities Council to develop a photographic and oral history collection in selected communities along the Ohio River. "An Ohio River Portrait" will be worked into a traveling exhibit by the Kentucky Historical Society, co-sponsor of the project. It will be used to describe river and community history to the public during the 1991 "Always a River" project, which has been planned by the humanities councils of states which border the Ohio River.

"Voices of Memory," a radio program produced by KET, The Kentucky Network, traced the roots of regional culture through oral tradition in a one-hour special aired throughout the state May 8. Included in the program were stories from the Cherokee Indians, European settlers, African-American settlers, and rural Americans — including the story of the Kentuckian who entered a possum in a New York City dog show.

Book Notices

Materials are selected for listing here either because they are based on oral history research or because they are of some general interest to the field. Notes are based on reviews, primarily from *Library Journal*, or on materials directly called to the editor's attention. Readers are invited to submit comments and suggestions for materials covered here.

Baruch, Elaine Hoffman & Lucienne J. Serrano. **Women Analyze Women in France, England, and the United States.** New York Univ. Pr., dist. by Columbia Univ. Pr. 1988. 424p. permanent paper, photos, index. \$27.50. Series of interviews with well-known women psychoanalysts.

Blight, James G. & David A. Welch. **On the Brink: Americans and Soviets Reexamine the Cuban Missile Crisis.** Farrar, 1989. c.400p. index. \$24.95. Includes an edited transcript of the Hawk's Cay Conference and the Cambridge Conference, plus additional interviews with participants.

Courtwright, David T., Herman Joseph & Don Des Jarlais. **Addicts Who Survived: An Oral History of Narcotic Use in America, 1923-1965.** Univ. of Tennessee Press, 1989. 384p. illus. \$24.95. Stories of over 60 elderly patients in methadone maintenance programs in New York City who discuss their histories from the early years of the American drug scene to the present.

David, Kati. **A Child's War: Fifteen Children Tell Their Story.** Four Walls Eight Windows Publ. Co. P.O. Box 548, Village Station, New York, NY 10014. 1989. c.204p. \$17.95. Interviews with persons who were children living in Europe during WWII.

Divine, Robert A., ed. **The Cuban Missile Crisis.** 2d ed. Markus Wiener Publ. Inc., dist. by Talmun Co. 1989. c.360p. photos, biblog. \$21.95, pap. \$11.95. Expanded version of the 1971 anthology, which presents 17 "ideologically balanced" opinions of the crisis.

Flinn, Denny Martin. **What They Did for Love: The Untold Story Behind the Making of A Chorus Line.** Bantam, 1989. c.224p. photos, pap. \$8.95.
Mandelbaum, Ken. **A Chorus Line and the Musical of Michael Bennett.** St. Martin's, 1989. c.352p. photos. \$19.95.

Histories of Broadway's longest running musical and its director-choreographer who died from AIDS. Both books based on interviews.

Gautier, Marie-Lise Gazarian. **Interviews with Latin American Writers.** Dalkey Archive Pr. 1989. c.370p. biblog. \$19.95. A traditional *tertulia*, in which 15 Latin American writers come together to discuss a range of topics, from personal to political.

Hammel, Eric. **Khe Sanh: Siege in the Clouds: An Oral History.** Crown, 1989. c.528p. biblog. index. \$24.95. Brief accounts by Marines who participated in the 77-day siege during the Vietnam War, arranged to read like a diary.



Huang, Shu-min. **The Spiral Road: Change in a Chinese Village Through the Eyes of a Communist Party Leader.** Westview Pr. (Development, Conflict, & Social Change), 1989. c.225p. permanent paper, illus., biblog. index. \$35.; pap. \$15.95. Examines the past 40 years in rural China through the eyes of a village leader and local Communist party secretary.

Hurmen, Belinda, ed. **Before Freedom, When I Just Can Remember.** John F. Blair, 1989. c.141p. photos, pap. \$8.95. Interviews with 27 former slaves from South Carolina who were at least 10 years old when freed. From the Federal Writers' Project slave narratives.

Kisselhoff, Jeff. **You Must Remember This: An Oral History of Manhattan from the 1890's to World War II.** HBJ, 1989. c.619p. photos, biblog. \$29.95. Recollections of 137 ordinary New Yorkers with emphasis on their distinct neighborhoods.

Knightley, Phillip. **The Master Spy.** Knopf, 1989. c.304p. photos, biblog. index. \$19.95. Based on an interview with spy Kim Philby shortly before Philby's death in 1988.

Much has been written about authors assuming responsibility for the interpretation given by oral history respondents in their testimony. But [it is] clear that the process is much more complex than simply a conflict of interpretations. Even when the interviewer/author and the interviewee/respondent share on some basic level the interpretation of the events under discussion, the historian's normal and usual method of using evidence — winnowing it to make a point, organizing it to structure a narrative, integrating it within a discussion — will gradually take the authority for the voice from the interviewee and vest it with the historian. It is the canon of our profession, not our ego, which is the heart of the problem.

— Ronald Grele.

"You Have to Use Words When You Talk to Me": Reflections on the Making of 1968: A Student Generation in Revolt," *The Annual, Journal of the New England Association of Oral History*, Volume 2, 1988/1989.

Latite, Francois. **The Internment of Aliens.** Libris (U.K.), dist. by The Denali Press, 1989. 260p. index. \$37.50. First published in 1940, this book was the first to call attention to the mass internment of German-speaking refugees in Britain. Includes oral history research and contains a new preface by the author.

Lanker, Brian. **I Dream a World: Portraits of Black Women Who Changed America.** Stewart, Tabori & Chang, dist. by Workman, 1989. 167p. photos, index. \$35.; pap. \$19.95. Seventy-five first-person accounts of black women from all walks of life.

Maharidge, Dale & Michael Williamson. **And Their Children After Them.** Pantheon, 1989. c.336p. photos. \$22.95. A revisit to the Southern sharecropper families portrayed 50 years ago by Walker Evans and James Agee in *Let Us Now Praise Famous Men*; includes photographs and interviews with surviving family members and descendants.

Makower, Joel. **Woodstock: The Oral History.** Doubleday, 1989. c.336p. photos, index. \$24.95; pap. \$14.95. More than 100 participants "just tell it like it was" with no interference from the author. Wide cross-section of subjects and many photographs.

McGrath, Ellie. **My One and Only: The Special Experience of the Only Child.** Morrow, 1989. c.224p. index. \$16.95. Based on interviews with over 100 only children of all ages and told in their words.

Micheels, Peter A. **Braving the Flames.** Jove, 1989. c.304p. pap. \$3.95. Stories by 15 firemen from the New York Fire Department.

Moyers, Bill. **A World of Ideas.** Doubleday, 1989. 544p. photos. \$24.95; pap. \$14.95. Compilation of the 41 interviews from Moyers' PBS television series.

Murray, Charles & Catherine Bly Cox. **Apollo: The Race to the Moon.** S. & S., 1989. c.679p. \$22.95. Based on interviews with NASA managers intimately involved in the first manned lunar landing: "humanizes . . . story that too often has been told only in technological and bureaucratic terms." (*Lib. Journal*)

Oster, Patrick. **The Mexicans: A Personal Portrait of a People.** Morrow, 1989. 334p. index, notes, biblog. \$19.95. Twenty biographies, based on oral histories which together represent the character and complexities of the country.

Parker, Tony. **Bird, Kansas.** Knopf, 1989. c.368p. \$19.95. Englishman examines Americans in the heartland, a la Toqueville's *Democracy in America*. Fictitious names but based on actual interviews with 100 persons from various walks of life who reveal their pasts and dreams for the future.

Puckett, John L. **Foxfire Reconsidered: A Twenty Year Experiment in Progressive Education.** Univ. of Illinois Pr. 1989. c.368p. illus. biblog. index. \$29.95. Based on well-documented field study, this book presents the history of Foxfire, its effects on students, school and community, and its impact on educational practice and reform.

Reese, Thomas J. **Archbishop: Inside the Power Structure of the American Catholic Church.** Harper, 1989. c.256p. \$19.95. Interviews with leaders of 31 archdioceses describing their jobs.

Schultz, Bud & Ruth Schultz. **It Did Happen Here: Recollections of Political Repression in America.** Univ. of California Pr. 1989. c.385p. illus. \$22.50. Edited interviews with 33 persons who have experienced political repression in 20th century U.S.



M. PARRISH

July 20, 1989 was the 20th anniversary of the first manned moon landing.

schlegman, Dee. **Texas Women: Legends in Their Own Time.** Hendrick Long Pub. Co. 1988. 112p. 107 photos. paper. \$14.95. Eight prominent and contemporary Texas women tell their stories to seventh grade students, providing material for women's studies and an example of how to do a classroom oral history project.

berry, Norman. **The Life of Graham Greene.** Vol. 1. 1904-1939. Viking. 1989. c. 708p. photos. \$24.95. First of a two-volume biography, based in part on interviews with friends.

nteve, Anita. **Women Together, Women Alone: The Legacy of the Consciousness-Raising Movement.** Viking. 1989. c. 277p. \$19.95. Based on interviews with women who were members of consciousness raising groups in the early 1970s.

rinhoff, Johannes & others. **Voices from the Third Reich: An Oral History.** Regnery Gateway, dist. by Kampmann & Co. 1989. c. 512p. \$24.95. Excerpts from 150 interviews with West Germans and Austrians — former soldiers, civilians, and victims — discussing their experiences under Nazism from its rise to post-war years.

storytellers: **Folktales and Legends from the South.** Univ. of Georgia Pr. 1989. c. 252p. ed. by John A. Burrison. bibliog. index. \$29.95. More than 250 stories from the Georgia Folklore Archives, including collectors' interviews.

lison, George C. **Mud Soldiers: Life Inside the New American Army.** Scribner. 1989. c. 288p. photos. index. \$19.95. Author followed 200 men through Army basic training, then went back a year later to see what had happened to them.

Video Productions

lkon: **Breaking the Silence.** color. 55 min. Filmmakers Library. 124 E. 4th St., New York, NY 10022. 1988. \$195 (Rental \$75). Preview avail. Anti-apartheid activists discuss this young black South African killed in 1977, using dramatized scenes from the film *Cry Freedom* to illustrate their points.

lack Monday & Beyond: **The Story of The Crash.** color. 75 min. Natl. Investors Corp. and Yukon Video, Box 889, Birmingham, MI 48102. 1988. \$24.95. Detailed account of the 1987 panic on the world's exchanges, using footage from the Federal Reserve to personal investors.

Crossing Borders: The Story of The Women's International League for Peace and Freedom. color. 32 min. Film Project for Women's History & Future, PO Box 578447, Chicago, IL 60657. 1988. 16mm. \$350 (Rental \$55). video. \$250 (Rental \$55). Preview avail. History of one of the oldest existing peace groups, which grew out of an alliance of women's suffrage groups.

David Goldblatt in **Black and White.** color. 52 min. Joffa Prods. in assoc. with Channel 4, England, dist. by Wombat, 250 W. 57th St., New York, NY 10019. 1988. U-matic. \$250. VHS Beta \$150. Preview avail. Running interview with this South African artist on his work and the world which surrounds it.

Israel: **The Promise of the Jewish People.** color. 58 min. Alden Films. PO Box 449, Clarksburg, NJ 08510. 1988. \$29.95 (Rental \$14). Preview avail. Interviews with Jewish Israelis who discuss their feelings about the Arab-Israeli conflict and about their home.

The Little Soldiers. color. 14 min. Israel Films Svc., dist. by Alden Films. PO Box 449, Clarksburg, NJ 08510. 1988. \$50 (Rental \$14). Preview avail. In 1985 in Israel, Holocaust survivors met to recall their participation in the Polish Underground; reminiscences of a little known story interspersed with scholarly analysis.

Music in the Old Time Way: Traditional Music and Musicians from the Southern Appalachians. color. 60 min. Moving Image Prods., 1011 Boren Ave., #830, Seattle, WA 98104. 1988. \$41.95. Predecessor of bluegrass, old-time music is examined through solo and group playing and in interviews. A shorter version with study guide is also available.

A Word in Edgewise. color. 26 min. Women Make Movies. 225 Lafayette St., Suite 211, New York, NY 10012. 1988. \$250 (Rental \$60). Preview avail. Interviews with university professors examining the power of language, building a case that linguistic bias reinforces inequality and stereotyping.



Call for Papers . . .

The Oral History Association will hold its twenty-fifth Annual Meeting October 8-11, 1990 in Cambridge, Massachusetts. Papers, panel discussions, media presentations, and workshop sessions are now being solicited. All subjects concerning oral history are welcome. Panel presentations are especially encouraged. Each proposal should include the presenter's vita, the title of the paper or panel, plus a two-page typed prospectus with thesis statement — the latter suitable for publication in the meeting program — methodological description, and relevant bibliographic information. Proposals must be submitted by December 31, 1989, to Richard Sweterlitsch, Department of English, 221 Old Mill, University of Vermont, Burlington VT 05405-0114.

The Southwest Oral History Association and the National Council on Public History will hold their annual meetings jointly in San Diego, California, March 7-10, 1990. SOHA and NCPH program committees invite submissions for complete sessions, individual papers, panels, roundtables, and media presentations. Proposals may relate to any aspect of oral and public history, but those relating to museums, historic preservation, cultural resources management, and community and institutional history are particularly encouraged. For NCPH, contact Murney Gerlach, History Department, Alcalá Park, University of San Diego, San Diego, CA 92110; 619 260-4600, ext. 4756. For SOHA contact Dale Treleven, Oral History Program, 136 Powell Library Building, UCLA, Los Angeles, CA 90024-1575; 213/825-1305.

The Journal of Unconventional History, a new publication for original and offbeat scholarship, is soliciting historical essays. Send a one-page abstract with cover letter explaining why the work is too unusual to get a hearing elsewhere to Editors, *The Journal of Unconventional History*, 2442 Montgomery Avenue, Cardiff, California 92007.

The Pennsylvania Historical and Museum Commission will hold its 13th Annual Conference on Black History, May 4-5, 1990 in Allentown. They are interested in sessions, papers and presentations on all aspects of African-American history in Pennsylvania. Deadline for proposals is October 20, 1989. Contact Black History Conference Coordinator, Division of History, Pennsylvania Historical and Museum Coordinator, Box 1026, Harrisburg, Pennsylvania, 17108-1026. 717/783-3034.



Requests for . . .

Information on projects involving **Scandinavian immigrants** and returned immigrants for a clearinghouse on Scandinavian emigration being established at the University of Oslo. They also plan to develop interview guidelines to facilitate comparative studies. Send information and suggestions to Edith Matteson, 3953 St. Johns Terrace, Cincinnati, Ohio 45236.

Information about oral history projects on the **birth control** movement for a project being conducted in the Hancock and Penobscot counties of Maine. Contact Mazie Hough, 13 Hamline Street, Orono, Maine 04473, 207/866-7766.



Listings of bibliographical projects in progress, in any field of history, by historians/bibliographers in the United States and Canada for the National Registry for the Bibliography of History, sponsored by the Association for the Bibliography of History. This project is designed to reduce possible duplication of projects, and to serve as a medium of information concerning work now in progress. The listing is published each year in *American History: A Bibliographical Review* (Meckler & Co.) and is also circulated to interested publishers from time to time. For information and registration forms, write Thomas T. Helde, Director, National Registry for the Bibliography of History, Department of History, Georgetown University, Washington, D.C. 20057.

The Oral History Association Newsletter (ISSN:0474-3253) is published quarterly by the Oral History Association for its members. Copy deadlines are January 1, April 1, July 1 and October 1.

Send membership, change of address, and subscription inquiries to: Richard Candida Smith, Executive Secretary, Oral History Association, 1093 Broxton Avenue #720, Los Angeles California 90024.

Address editorial matters to: Jaclyn Jeffrey, Editor, Baylor University, BU Box 7271, Waco, TX 76798, or phone 817/755-3437.

Upcoming Events . . .

September 6-10 — American Association for State and Local History will hold its annual meeting in Seattle, Washington.

September 16-18 — Oral History Association of Australia will meet in Perth.

October 5-8 — National Historic Communal Societies Association Conference will be held in Yankton, South Dakota.

October 11-14 — Western History Association will meet in Tacoma, Washington.

October 18-22 — American Folklore Society will meet in Philadelphia, Pennsylvania.

October 19-22 — Oral History Association will meet in Galveston, Texas.

October 24-28 — Society of American Archivists will meet in St. Louis, Missouri.

November 2-5 — "Americas '89: Five Centuries of Endings and Beginnings," the first joint convention of the American Studies Association and the Canadian Association for American Studies, will be held in Toronto, Canada.

November 8-11 — Southern Historical Association will meet in Lexington, Kentucky.

November 15-19 — American Anthropological Association will meet in Washington, D.C.

November 17-19 — Association for Women in Development conference on Global Empowerment for Women will meet in Washington, D.C.

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December 28-30 — American Historical Association will meet in San Francisco.

March 7-10, 1990 — Southwest Oral History Association and the National Council of Public History will meet in San Diego, California. (See call for papers)

Opportunities . . .

Mississippi State University is looking for an oral historian to direct the John C. Stennis Oral History Project, a Ph.D. in history, (20th century American), experience or training in oral history, and grant-writing ability are desired. Rank and salary are open. Send letters of application or nomination to Charles Lowery, Department of History, Mississippi State University, P.O. Drawer H, Mississippi State, Mississippi 39762. Interviewer will be attending the OHA meeting in Galveston.

The American Institute of Physics Center for History of Physics has received a grant from the Mellon Foundation to support work outside the United States for one of its major projects, the study of scientific collaborations in high-energy physics. The grant includes funds for free-lance workers to carry out the necessary interviews, review records, and prepare translations or summaries of scientific articles. Contact: Joan Warnow, AIP Center for History of Physics, 335 East 45th St., New York, NY 10017.

An ex-NBC and ABC staffer who has produced videotapes for several stations and performed a variety of technical functions is interested in working on audio or video projects in the New York area. Contact: George Jacobus, 208-08A 43 Avenue Bayside, New York 11361.

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