



ORAL HISTORY ASSOCIATION

VOLUME XXI, NUMBER 2

SUMMER 1987

NEWSLETTER

Federal Oral History:

A Progress Report

by John Vernon, Archivist,
National Archives and Records Administration

At the recent combined annual meeting of the Society for History in the Federal Government (SHFG) and the National Council on Public History held in Washington, D.C., the National Archives and Records Administration (NARA) announced that basic policy toward federal agency oral histories has been formulated—although all legal and administrative details have not yet been worked out. The policy embraces, in large part, the thinking of the Oral History Sub-Committee of the Society in that it recognizes qualified restrictions of use on interviews both with private individuals and with government employees. Specific NARA guidelines, now being developed, will address the status of all interview categories and will be made available shortly to agency personnel.

In April 1985, the Oral History Sub-Committee had tendered a report to the Archivist of the United States calling for the National Archives to consider receiving donated interview materials under 44 U.S.C. 2111. This statute provides that the archivist may accept for deposit

the papers and other historical materials of a President or former President of the United States, or other official or former official of the Government, and other papers relating to and contemporary with a President or former President of the United States, subject to restrictions agreeable to the Archivist as to their use.

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OHA's annual meeting will be held October 15-18 in St. Paul, Minnesota, at the Saint Paul Hotel and historic Landmark Center, shown above. The Landmark Center is adjacent to the hotel and faces Rice Park in this city known for its parks and lakes. Program chair Lila J. Goff sums up the invitation: "The conference will offer a full slate of papers, panels and workshops, with time to socialize in pleasant surroundings. Join us in Minnesota in October."

ANNUAL MEETING—ST. PAUL—OCTOBER

Featuring sessions on oral history in the media and full length case study sessions Major addresses by film maker Ken Burns and historian William E. Leuchtenberg

Case studies of oral history projects and process, together with a powerful lineup of film, television and video productions using oral history, will headline the 1987 Oral History Association annual meeting. Scheduled for October 15-18 in St. Paul, Minnesota, the meeting marks the first time OHA has met in the Land of 10,000 Lakes. Cities of lakes, parks, theaters and home to the "Minnesota Sound" of the 80s, the Twin Cities will host the OHA meeting at the Saint Paul Hotel and historic Landmark Center. Lila J. Goff, Minnesota Historical Society, is program and meeting chair.

The conference will also feature major addresses by historian William E. Leuchtenberg (*In the Shadow of FDR: From Harry Truman to Ronald Reagan; The Perils of Prosperity, 1914-32*) and film maker Ken Burns (*"The Brooklyn Bridge"; "The Shakers"*). Leuchtenberg will explore the early history of the Columbia University's Oral History Office and its role in the making of modern oral history in the United States. Burns will discuss his work and show clips from his recent film.

The conference this year will include a new feature, full-length case study sessions. These case studies will examine in detail both process and product of various oral history projects. Continuing OHA's commitment to workshops, the program will offer, in addition to an introductory course, in-depth examination of planning and organization of oral history projects, managing oral history in libraries and archives, development of computer databases for oral history access, the technical aspects of producing the best sound from audio- and videotape, and advanced workshops in television production using oral history videotape and the editing of audiotape for

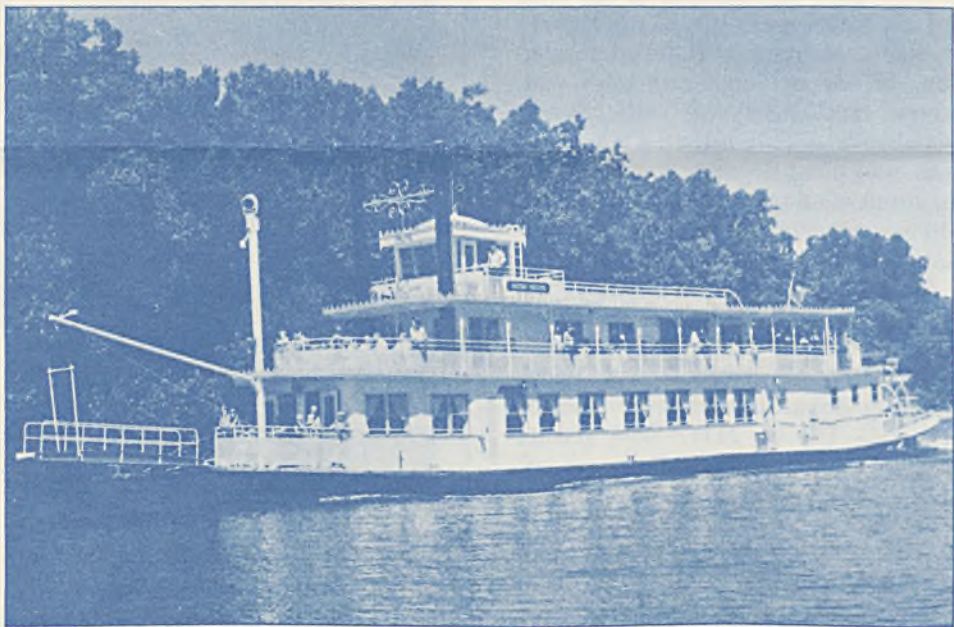
broadcast. The latter is a limited enrollment session which will use the studios of Minnesota Public Radio.

Case studies on the program will examine a number of projects, among them the Cornell Farm Family Project, a multifaceted project to document the Minnesota work of the Civilian Conservation Corps, a massive Australian government project to document rural unemployment, and the development of Holocaust studies as a high school and college teaching resource. The traditional panel and papers this year will discuss the use of oral history to document a broad range of subjects: popular music, current events, scientists and their work, film production, American Indian communities, material culture, cultural adaptation, medical education, women in Midwestern agriculture, and church-state relations.

The riverboat Jonathan Padelford will carry OHA meeting goers on a Saturday luncheon cruise up the Mississippi to the historic frontier outpost of Fort Snelling.



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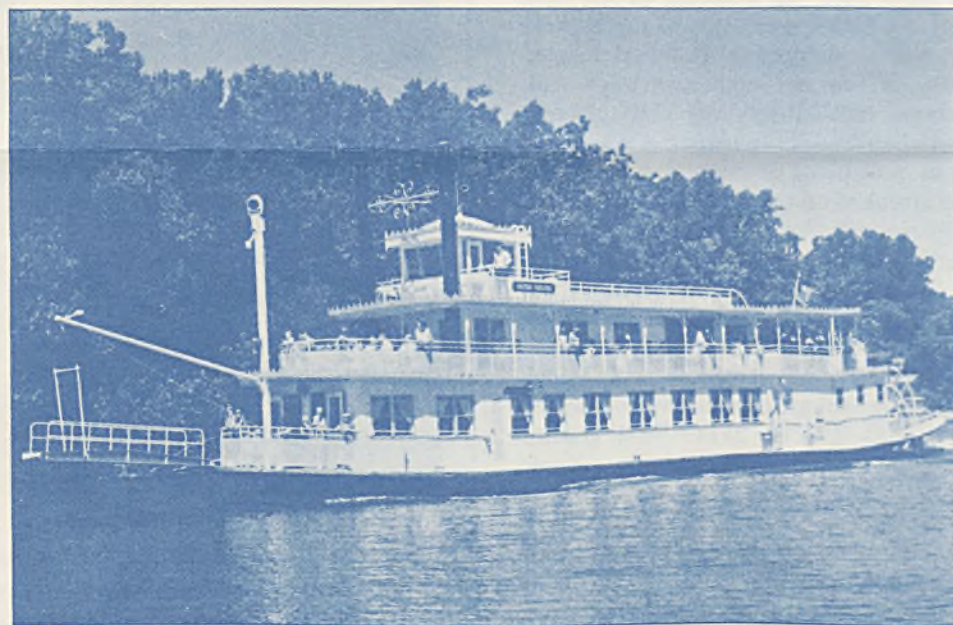
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New members of OHA, and those who are attending their first OHA annual meeting, will be guests at a reception on the first day of the conference. Members of the OHA Membership Committee, chaired by Michaelyn Chou of the University of Hawaii, will be present to welcome new members, as will officials of OHA and regional oral history associations.

An evening of oral history on stage will highlight Saturday night. The acclaimed Great North American History Theatre, headed by director/playwright Lance Belville, will present a special production, *Minnesota On Stage*, a collection of carefully crafted vignettes based in large part on oral history.

"Empire Builder" James J. Hill's Summit Avenue mansion will be the site of a gala Friday evening reception and dinner. Tours of this historic National Register property, home of the man who controlled the largest railroad empire in the U.S., will be offered.

Special events will be special indeed this fall, highlighted by a Saturday riverboat cruise on the Mississippi. Embarking from Harriet Island in St.

Registration packets will be mailed out to members in early August.

For more information on the meeting in general, contact the OHA executive secretary, P.O. Box 926, University Station, Lexington, KY 40506.

For information on the program, contact Lila J. Goff and for specific local arrangements information, contact James E. Fogerty—both at Minnesota Historical Society, 690 Cedar Street, St. Paul, MN 55101.



NORTHWEST

Northwest Airlines is offering special rates to OHA meeting goers. Call toll free 1-800-328-1111 (in Minnesota 1-800-272-1408 and in Canada 1-800-378-7747). Be sure to mention the special OHA reservation code: 12441.



New OHA members and first-time meeting goers will be guests at a reception on the first day of the conference. A festive Friday evening reception and dinner for all will be held at the Hill Mansion, shown above. The historic structure was the home of James J. Hill, visionary entrepreneur who controlled the largest railroad empire in the U.S.

Paul, the riverboat *Jonathan Padelford* will convey its passengers upriver to historic Fort Snelling, the clifftop frontier post that guarded the northern plains. The cruise will include lunch and commentary by costumed guides from the fort. Once at the fort, the OHA travelers will have a private, behind-the-scenes tour of the superbly restored fort complex and its award-winning interpretive program.

A second Saturday tour will visit the Falls of St. Anthony, which provided the water power that made Minneapolis the flour-milling capital of the world. Participants will visit the sites connected with Minneapolis's dynamic growth. Both tours will conclude with a drive down St. Paul's famed Summit Avenue for a view of the homes of F. Scott Fitzgerald and the lumber, railroad and mining magnates who built much of modern Minnesota.

"The high quality of life in Minnesota should be experienced, if just for a few days," notes meeting chair Lila Goff, who promises the state's most beautiful fall weather for the October meeting.

"We have put together an exciting meeting with introductory sessions for people just starting in this field and a variety of topics for those who have been involved for years. The conference will offer a full slate of papers, panels and workshops, with time to socialize in pleasant surroundings. Join us in Minnesota in October."

The Saint Paul Hotel offers special conference rates to OHA participants, as does conference carrier Northwest Airlines. Those wishing to take advantage of Northwest's conference prices should give the OHA special reservation code, 12441, when calling. Further information on the meeting may be obtained from OHA Executive Secretary Anne G. Campbell, P.O. Box 926, University Station, Lexington, KY 40506. Program registration packets will be mailed to OHA members in early August. Program information can be obtained from Lila J. Goff, and specific local arrangements information may be obtained from James E. Fogerty. Both are at the Minnesota Historical Society, 690 Cedar Street, St. Paul, MN 55101.

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From the President

Donald A. Ritchie

At an oral history institute deep in the heart of Texas, some wag had posted this sign on the door: "Help Save Oral History: God Will Call Us Home Unless We Can Raise \$8 Million. VISA, MasterCard, American Express Accepted." Although the Oral History Association would never resort to such trendy means of fund raising, its officers have been devoting much attention to ways of improving the association's financial health.

The publications committee is now seeking advertising for the *Oral History Review* and the *Annual Report and Membership Directory*, to help underwrite their increasing costs. Margot Knight has generously volunteered to serve as advertising manager and will be soliciting advertisements from oral history-related publishers, microfiche companies, film distributors and equipment producers. Anyone with suggestions about possible advertisers, or seeking information about rate schedules, should contact her at 1116 DeSale Street, S.W., Vienna, VA 22180.

A plan with even larger implications for the future economic stability of the association is the creation of an Oral History Association endowment fund, or "provident fund" as Jim Mink called it when he proposed the idea at last year's business meeting. Over the past twenty years, OHA grew and expanded its services considerably and is preparing to launch some ambitious new projects. As of now, we raise almost all operating funds from dues and profits from the annual meeting (the latter amount never certain and always unpredictable). An endowment fund would provide interest income for associational activities, particularly to support our notoriously overburdened executive secretary.

The council has moved in several areas to launch this endowment fund. It created an endowment committee, chaired by Tom Charlton, and including Jessica Holland, Jim Mink and Sam Proctor, to help generate ideas and plan strategy. They will be considering ways to encourage contributions, will evaluate the best ways of administering the funds that we raise, and will propose guidelines for the use of interest income. Council also agreed to place all future life memberships and unrestricted gifts into the endowment fund, and to

designate a percentage of each year's profit for the endowment.

You undoubtedly will be hearing more about the endowment fund in the pages of this newsletter and in direct appeals from members of the committee. Membership renewal forms will include space for contributions. We hope that you feel strongly enough about the Oral History Association, its mission, its meetings, its publications and its other services to contribute toward its future.

State & Regional News

For the first time, the OHA Executive Council met with a state organization in its session with the Oral History Association of Minnesota in St. Paul in February. In a panel discussion, council members told of their own oral history work, which illustrates the variety of projects around the country. OHA President Donald Ritchie spoke of his work with staff members of the U.S. Senate. Vice President-President-elect Ronald Grele told of his interviews with participants in the 1960s protest movements. Executive Secretary Anne Campbell talked about public programming related to interviews on the Frontier Nursing Service and folk music collector John Jacob Niles. Past President Samuel Hand described the University of Vermont's research on Senator George D. Aiken. Council members commented on the following topics: Terry Birdwhistell, more on the University of Kentucky's projects and on the value of local history; John Fox, oral history in the classroom and business history around Salem, Massachusetts; Margot Knight, local history in the state of Washington, especially in regard to the training workshops she conducted statewide; and Rebecca Sharpless, Baylor University's work, including research on a deserted black community.

The Kentucky Oral Commission has moved from the Old Capitol Annex to the Kentucky Department for Libraries and Archives building. The move included transporting the approximately 2,500 oral history interviews in the commission's collection to the Archives Research Room in the new location. The new address for the

OHA Adopts New Logo

ORAL HISTORY



ASSOCIATION

At its midwinter meeting in February, the OHA council adopted a new logo for the association. The new design was created by artist John Quinn of Lexington, Kentucky. Quinn also suggested printing it in the new color used here in this issue. The council has been considering a new logo for several years and, as one council member put it, the new logo is "a little more *eighties*" than the old one, which had been in use since 1969.

Kentucky Oral History Commission is 300 Coffee Tree Road, P.O. Box 537, Frankfort, KY 40602. The telephone number remains the same, 502/564-7644.

Oral History in the Mid-Atlantic Region has recently published its 1986 directory of members. This outstanding guide includes a breakdown of membership by profession, by state, and by area of interest in oral history. The directory was edited by Anne M. Broderick and co-edited by David de Lorenzo and Frederick Stielow with the help of Linda Shopes and Elinor Sinnette.

The New England Association of Oral History will begin publishing an annual review in 1987. It will feature lengthy articles of a practical, scholarly, or theoretical nature, including book reviews, essays and bibliographies. The *NEAOH Review* will be edited by John Fox. Deadline for the first issue is September 1, 1987. For more information, contact John J. Fox, *NEAOH Review*, Department of History, Salem State College, Salem, MA 01970.

The New England Association of Oral History has presented the Harvey A. Kantor Award for Excellence in Oral History to David J. Garrow. Garrow is associate professor of political science at the City College of New York. He served as the senior advisor to the documentary history of the Civil Rights Movement, *Eyes on the Prize*, and recently won a Pulitzer Prize for *Bearing the Cross: Martin Luther King, Jr. and the Southern Christian Leadership Conference*.

Federal Oral History

Continued from p. 1

It was the sub-committee's view that this statute could exempt donor-restricted agency oral history interviews from disclosure under the Freedom of Information Act.

Last year at the SHFG's annual meeting Acting Archivist Dr. Frank Burke announced that NARA had received a nonbinding, informal opinion from the Department of Justice regarding the possibility of using the archives' donation statute as a means for shielding certain oral history materials. According to that preliminary opinion, agencies might indeed be able to donate restricted interviews, particularly when they were conducted with non-federal employees.

Since that time the National Archives has been reviewing both the original report's recommendations and the Department of Justice's preliminary assessment, and soliciting the advice of appropriate staff so that a definitive posture toward oral history could be adopted.

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When the guidelines are hammered out and firmly in place, everyone stands to profit from the joint effort to clear up federal oral history's murky status. Public historians utilizing this technique can be assured that both the National Archives and the society have thoughtfully looked into many of their likely areas of concern. These areas include in addition to the question of restricted access, definition of "oral history," preliminary project planning, interview processing, preservation considerations, etc. And the society can be satisfied that its interest and expertise in the matter has helped the National Archives arrive at a solution which ultimately can result in the creation of better documentation of federal programs and activities.

Book Notices

- Allen, Barbara. *Homesteading the High Desert*. Salt Lake City: U. of Utah Pr., 1986. 224 pp. Illus. Maps. \$24.95. Settlers of Lake County, south central Oregon.
- Allen, Maury. *Jackie Robinson: A Life Remembered*. New York: Watts, 1987. \$16.95.
- American English Dialect Recordings: A Guide to Collections. Washington, D.C.: Center for Applied Linguistics, 1986. \$6. Order from CAL, 1118 22nd St., N.W., Washington, DC 20037.
- Appleman, Roy E. *East of Chosin: Entrapment and Breakout in Korea, 1950*. College Station, Tex.: Texas A&M U. Pr., 1987. 420 pp. Illus. Maps. Apps. Index. \$22.50. Interviews with survivors of the U.S. Army's 31st Regimental Combat Team.
- Barber, Jill, ed. *Starring Mothers: 30 Portraits of Accomplished Women*. New York: Doubleday, 1987. Photos by Barbara Walz. \$25, \$12.95.
- Barnard, Hollinger F., ed. *Outside the Magic Circle: The Autobiography of Virginia Foster Durr*. University, Ala.: U. of Alabama Pr., 1985. 360 pp. Illus. Index. \$24.50. Oral histories collected by different people over four years.
- The BOOT of Bandera (Book of Old Timers). Bandera, Tex.: YMCA of the Hill Country of Texas, 1986. 108 pp. Illus. Photos. Order from YMCA of the Hill Country, 124 Vassar Ln., San Antonio, TX 78212. Collected by "Wilderness Spirit" after-school program.
- Broadfoot, Barry. *The Immigrant Years: From Europe to Canada, 1945-1967*. Topsfield, Mass.: Merrimack Publishers' Circle, 1986. 255 pp. Photos. \$19.95. Anecdotes from a wide range of Canadian immigrants.
- Browne, Angela. *When Battered Women Kill*. New York: Free Pr., 1987. \$19.95. Six years of in-depth interviewing with 250 brutalized wives, including 42 who killed their husbands.
- Byerly, Victoria. *Hard Times Cotton Mill Girls: Personal Histories of Womanhood and Poverty in the South*. Ithaca, N.Y.: ILR Press, 1987. 220 pp. Photos. Index. \$26, \$9.95.
- California Wine Pioneers: Profiles of the State's Wine Industry. N.p.: The Wine Spectator Scholarship Fndn., 1986. 61 pp. Illus. Based on interviews by the Regional Oral History Office, the University of California, Berkeley.
- Cateura, Linda Brandi. *Growing Up Italian*. New York: Morrow, 1987. 288 pp. Photos. \$17.95. Twenty-four interviews with well-known Italian-Americans.
- Cohen, David S., comp. *New Jersey Ethnic History: A Bibliography*. Trenton, N.J.: New Jersey Historical Commission, 1986. 58 pp. Index. \$3 plus \$1.10 postage (Payable to Treasurer, State of New Jersey). Order from NJHC, Dept. of State, 113 W. State St., CN 305, Trenton, NJ 08625.
- Conrad, James, Stephen Murray, and Judy Allen-Newberry, eds. *Odena's Texas Herb Book*. Wolfe City, Tex.: Henington Pr., 1986. 112 pp. Illus. \$8.95. Order from Archives, James Gee Library, East Texas State U., Commerce, TX 75428. Interviews with Odena Brannam of Winnsboro, Texas, on growing, using, and selling herbs.
- Cooper, Patricia A. *Once a Cigar Maker: Men, Women and Work Culture in American Cigar Factories, 1900-1919*. Champaign: U. of Illinois Pr., 1987. 360 pp. Illus. \$29.95.
- Cooper-Clark, Diana. *Interviews with Contemporary Novelists*. New York: St. Martin's, 1986. 308 pp. Photos. Index. \$25.
- Cruikshank, Moses, with William Schneider. *The Life I've Been Living*. Fairbanks, Alaska: U. of Alaska Pr., 1986. Paper, \$14.95. Memoirs of Athabaskan elder from interior Alaska, recorded by Alaska and Polar Regions Department at the University of Alaska.
- Dance, Daryl Cumber. *Long Gone: The Mecklenburg Six and the Theme of Escape in Black Folklore*. Knoxville: U. of Tennessee Pr., 1987. 208 pp. Illus. \$18.95.
- Dance, Helen Oakley. *Stormy Monday: The T-Bone Walker Story*. Baton Rouge: LSU Pr., 1987. 264 pp. \$24.95. Interviews with blues musician Walker and associates.
- Daniels, Roger, Sandra C. Taylor, and Harry H. L. Kitano, eds. *Japanese Americans from Relocation to Redress*. Salt Lake City: U. of Utah Pr., 1986. 320 pp. Photos. Map. Bibliog. \$24.95.
- Draback, Bernard A., and Helen E. Ellis, eds. *Archibald MacLeish: Reflections*. Amherst, Mass.: U. of Massachusetts Pr., 1986. 256 pp. Photos. Index. \$19.95. Interviews with MacLeish tracing his career.
- Francis, Claude, and Fernande Gontier. *Simone de Beauvoir: A Life, a Love Story*. New York: St. Martin's 1987. \$18.95. Based on interviews with de Beauvoir before her death in 1986.
- Gallacher, Cathryn, ed. *Oral History Collections in the Southwest Region: A Directory and Subject Guide*. Los Angeles: Southwest Oral History Association, 1986. 266 pp. Paper, \$14.95. Order from SOHA Directory and Database Project, c/o Oral History Program, 136 Powell Library, UCLA, Los Angeles, CA 90024.
- Gerassi, John. *The Premature Antifascists: North American Volunteers in the Spanish Civil War, An Oral History*. Westport, Conn.: Praeger Publishers, 1985. 304 pp. Paper, \$12.95.
- Gottlieb, Peter. *Making Their Own Way: Southern Blacks' Migration to Pittsburgh, 1916-30*. Champaign: U. of Illinois Pr., 1987. 280 pp. Illus. \$26.95.
- Grafton, David. *Red, Hot and Rich: An Oral History of Cole Porter*. Briarcliff Manor, N.Y.: Stein and Day, 1987. \$17.95. *Guide to Archival and Oral History Collections*. Berkeley, Calif.: Western Jewish History Center, 1987. Illus. Index. Paper, \$24.95. Order from Ruth Kelson Rafael, Archivist, WJHC, Judah L. Magnes Memorial Museum, 2911 Russell St., Berkeley, CA 94705. Catalogs archival and oral history materials on Jews of the western United States.
- Hardy, Robert C., ed. *HERO: An Oral History of the Oklahoma Health Center*. Oklahoma City: Oklahoma Health Sciences Fndn., 1986. 400 pp. Photos. \$34.95 plus \$3 shipping. Order from Oklahoma Health Sciences Fndn., 314 N. Robinson, Suite A, Oklahoma City, OK 73102.
- Hyatt, Carole, and Linda Gottlieb. *When Smart People Fail*. New York: Simon & Schuster, 1987. \$17.95. Explores the effect of failure on people in success-oriented America.
- Johnson, Geraldine Niva. *Weaving Rag Rugs: A Women's Craft in Western Maryland*. Knoxville: U. of Tennessee Pr., 1985. 196 pp. Illus. \$27.50.
- Kentucky Department for Libraries and Archives. *The Guide to Kentucky Archival and Manuscript Repositories*. Frankfort, Ky.: Kentucky Department for Libraries and Archives, 1987. \$12.00. Order from Barbara Teague, Kentucky Guide Project, P.O. Box 537, Frankfort, KY 40602-0537.
- Kerman, Cynthia Earl, and Richard Eldridge. *The Lives of Jean Toomer: A Hunger for Wholeness*. Baton Rouge: LSU Pr., 1987. 448 pp. Illus. \$29.95.
- Kidwell, Peggy A., and Juanita Y. Morris, eds. *A Combined Index to Oral Histories Open to Readers*. Washington, D.C.: Smithsonian Institution, 1986. Detailed subject and name index of 73 transcripts in the National Museum of American History.
- Kirby, Jack Temple. *Rural Worlds Lost: The American South, 1920-1960*. Baton Rouge: LSU Pr., 1986. 424 pp. Illus. \$40, \$16.95. Uses WPA interviews.
- MacDonald, Nancy. *Homage to the Spanish Exiles: Voices from the Spanish Civil War*. New York: Human Sciences Pr./ Insight, 1987. \$19.95.
- MacDougall, Ian, ed. *Voices from the Spanish Civil War: Personal Recollections of Scottish Volunteers in Republican Spain*. Edinburgh: Polygon, 1986.
- Marshall, Kathryn. *In the Combat Zone: An Oral History of American Women in Vietnam, 1966-1975*. Boston: Little, Brown, 1987. \$17.95.
- Mitchell, Isobel, Angus Johnson, and Ivan Coghill, eds. *Living Memory: A Photographic and Oral History of Lerwick, Gulberwick and Sound*. Lerwick, Scotland: Shetland Amenity Trust, 1986. Product of the Shetland Archives Oral History Community Programme Project.
- Montell, William Lynwood. *Killings: Folk Justice in the Upper South*. Lexington, Ky.: U. of Kentucky Pr., 1986. 232 pp. \$19.

Also in Print

- Daniell, Jere R. "The Dartmouth College Oral History Project." *Dartmouth College Library Bulletin* 25 (April 1985):107-9.
- Helicon Nine, the Journal of Women's Arts and Letters. Thrice yearly. \$18 per order. Order from Gloria Vando Hickock, Helicon Nine, Inc., P.O. Box 22412, Kansas City, MO 74113. Each issue contains an actual recording of an interview, reading, or artistic performance.
- Kozol, Jonathan. "Oral History: The People Speak Their Word." In *Illiterate America*. Garden City, N.Y.: Doubleday, 1985.
- "On the American Presidency: A Conversation with James MacGregor Burns." *Presidential Studies Quarterly* 16 (1986):528-42.
- Shulman, Holly Cowan. "On Interviews: A Discussion of Historical Documentation." *OAH Newsletter* 15 (February 1987):6-7.
- Simmons, Martha R. "An Investigation of Oral History Narrative and Content Analysis Technique for Community Field Work in Rehabilitation Focusing upon Females with Rheumatoid Arthritis." Ph.D. diss., Auburn University, 1985.
- Steel Shavings 13 (1987). Annual. \$2.50. Order from Department of History, Indiana University Northwest, 3400 Broadway, Gary, IN 46408.
- "Latinos in the Calumet Region" issue incorporates oral histories.

OHA Election for 1987

The nominating committee's work is done for another year. Nominees for the association's 1987 election by mail ballot have been duly chosen. Ballots will be mailed out in late summer, but here is a rundown of the candidates.

As prescribed in the OHA constitution, the association's vice president also serves as president-elect. Ronald J. Grele of the Columbia University Oral History Research Office will succeed Donald Ritchie as president.

FOR VICE PRESIDENT/PRESIDENT-ELECT:

Ronald E. Marcello

Resume: Ronald Marcello has been coordinator of the Oral History Collection at North Texas State University since 1968. He holds a Ph.D. from Duke University and is currently an associate professor of history at NTSU. He has published articles in the *North Carolina Historical Review*, *Southern Studies*, *Public Historian*, and *Journal of Sport History*. He served as secretary (1975) and executive secretary (1976-85) of OHA and was program chair for the 1972 Colloquium.

Statement: *OHA must continue its recognition of the diversity of the oral history movement and its promotion of professional standards. I view OHA's publications as the ideal way to attain both objectives. As president, I shall push for the strongest possible publications program commensurate with the fiscal resources of the organization.*

FOR ONE COUNCIL SEAT:

Richard Lohead

Resume: Richard Lohead is coordinator of oral history at the Public Archives of Canada. Holding B.A.s in history and journalism and an M.A. in Canadian Studies, Lohead has primarily been active in the Canadian Oral History Association where he has served as editor of the *COHA Journal*, treasurer and president. A frequent participant at OHA conferences, he is a member of the 1987 OHA program committee. Publications include articles in archives, broadcasting and oral history journals and the production of the audiocassette primer, "Oral History Techniques." He is presently working on the *Inventory of Canadian Oral History Collections*.

Statement: *The OHA must continue its efforts to forge links between all creators of oral history documents and archival institutions so that the promise of oral history to provide future generations with a more complete and balanced historical record will be fulfilled through the preservation of today's oral history tapes.*

Laurie Mercier

Resume: Laurie Mercier, Coordinator of the Montana Historical Society's Oral History Office since 1981, holds B.A. (Rhodes College) and M.A. (Memphis State University) degrees in history. She has directed three major oral history projects on work and community life in Montana, has produced an exhibit and several media programs based on interviews, published oral history articles in *The Oral History Review* and *Montana: The Magazine of Western History*, and is editor of the Montana Oral History Association Newsletter. She has participated in sessions at the last four OHA meetings and has presented numerous workshops and programs for groups throughout Montana. She has served on the OHA nominating committee and has been an officer of the Montana and Northwest oral history associations.

Statement: *The OHA has played a dynamic role in establishing standards and promoting the creation, preservation, and use of oral history interviews among a wide range of disciplines and practitioners. It is important that the association continue to expand its outreach through quality publications and meetings and through strengthening ties with local and regional oral history associations.*

Warren Nishimoto

Resume: Warren S. Nishimoto is director of the Center for Oral History, Social Science Research Institute, University of Hawaii. After receiving a B.A. in American history from the University of Illinois and an M.A. in International Studies from the University of Washington, he joined the Center for Oral History staff in 1979 as a researcher/interviewer, becoming



Ron Marcello



Richard Lohead

its director in 1983. Coordinator of a number of oral history projects focusing on Hawaii's multi-ethnic people, he is also co-editor of *Hanahana: An Oral History Anthology of Hawaii's Working People* and a contributing editor to the center's newsletter, the *Oral History Recorder*.

Statement: *If elected to the executive council of the Oral History Association, I would be an aggressive member, stressing accessibility, accountability, and the critical need to maintain standards in our profession. I feel this is necessary for oral history to acquire and maintain legitimacy in the field of historic preservation.*

Three of the six seats on the nominating committee are open for election this year, and members serve two-year terms. The candidates for the nominating committee were chosen by the council during its midwinter meeting.

NOMINATING COMMITTEE (three seats)

Jo Blatti

Resume: Current affiliation: History Afield, consulting firm specializing in public programming (co-founder); M.A. American Studies, SUNY-Buffalo, 1975; B.A. Macalester College, 1968. Recipient NEH, NY Council for the Humanities and NYS Council on the Arts production grants for oral history-based radio projects; Skaggs Foundation support for research and writing on public presentation of history (*Past Meets Present*, forthcoming Smithsonian Institution Press, 1987). OHA activities: presentations at annual meetings in 1979, 1986; media editor *OHR* since 1984; program committee 1987 annual meeting. Other professional memberships: ASA, OAH, AASLH, AAM.

Statement: *If elected, I pledge to maintain the high standards the OHA has established for its officer slate; to be attentive to the diverse constituencies, organizations, disciplines and geographic regions already recognized within the association; and would hope to further extend representation in the area of public programming and nontraditional scholarship.*

Stan Garfinkel

Resume: Stan Garfinkel is a professor at Kent State University. He was president (1986-87) and is a founding member of Oral History in Ohio (OHIO). Since 1974 Garfinkel has been research adviser to the ongoing, community-based Geauga County Oral History Project, which has published a quarterly since 1975, and he also is active in serving other community-based oral history projects. He is a graduate of Harvard University and did graduate work at Princeton University. Garfinkel has just completed a videodocumentary on Christian Dior based on oral history interviews. The documentary is being shown at the Musée des Arts de las Mode in Paris. Currently, he is interviewing older Cleveland-area architects for the Cleveland chapter AIA.

Statement: *The OHA should continue to develop flexible and constructive relationships with regional oral history associations and should foster interaction between professionals and non-professionals in oral history.*



Laurie Mercier



Warren Nishimoto

Sherna Berger Gluck

Resume: Sherna Berger Gluck currently directs the oral history program at California State University, Long Beach and also teaches in the women's studies program. Her work in women's oral history, and particularly her stewardship of two special issues on women's oral history of *Frontiers, A Journal of Women's Studies* has laid the foundation for scholarship in this area. Gluck began her oral history work in a community-based project, which she helped to found, and she continues to maintain links with community groups and non-academicians. Gluck was on the 1986 program committee of the OHA, and played a key role in the development of the tours/on-site panels.

Statement: *The vitality of oral history owes much to community-based projects. While we must develop high scholarly standards for our work, it is essential that we not lose touch with our grassroots base. To do this, it is necessary, but not sufficient, that we select leaders who represent the diverse—and sometimes divergent—needs of oral history practitioners.*

Samuel B. Hand

Resume: Samuel B. Hand is a professor of history at the University of Vermont and president of the Vermont Historical Society. He received his Ph.D. from Syracuse University, and is past president of the Oral History Association. Founding editor of *The Oral History Review*, former president of the New England Association of Oral History, and a former associate editor of the *Oral History Association Newsletter*, he was the 1986 recipient of the Harvey Kantor award for outstanding contributions to oral history. Hand specializes in twentieth-century United States and Vermont history. He is author of two books and numerous articles.

Statement: *One of the principal assets of the OHA is its diverse membership. The committee can help build upon this strength through recognizing this diversity in its selection of officers.*

Pamela M. Henson

Resume: Pamela Henson has been historian for the Smithsonian Institution Archives Oral History Project since 1973. She is currently on the editorial board of *The Oral History Review* and liaison between the OHA and the Society for History in the Federal Government. A charter member of OHMAR, the mid-Atlantic regional oral history society, she served as its president in 1981. Her interests include oral history and museums, public history, history of science, and videohistory. She has recently been exploring the potentials of the video medium for historians, both by generating new interview sessions on videotape and by incorporating segments of audio interviews into narrations of old films which have been transferred to videotape. She is currently working on a dissertation at the University of Maryland on the history of biology.

Statement: *My work at the Smithsonian has made me very aware of the great diversity of profitable approaches to oral history and the many ways in which it can be used. I would like to see the council reflect this diversity, as well as strong regional representation.*

Joe L. Todd

Resume: Joe L. Todd is a native of Oklahoma, holds a B.A. in anthropology from the University of Oklahoma and has completed graduate studies at The University of Texas (Austin) and the University of Oklahoma where he is a master's candidate. He has been director of the Oral History Program at the Oklahoma Historical Society for 5 years. He has conducted numerous workshops on oral history, community and county histories across Oklahoma. He has completed more than 600 interviews concerning the history of Oklahoma. He is the editor of *A Catalogue of Oral Histories in Oklahoma* (1984) and *Germans from Russia in Oklahoma, an Oral History* (1986).

Statement: *The OHA is still expanding and maturing and the nominating committee has the responsibility to ensure that strong and vibrant leaders bring the association within the reach of every interested person. The leadership should be from various backgrounds and geographical areas. As a member of the committee, I would work to ensure the high standards of the association would continue.*

* * *

The results of the election will be announced during the business meeting in St. Paul, Minnesota, in October.

The nominating committee for 1986-87 included Cullom Davis, chair; Kim Lady Smith, Lila Goff, Madeline Buckendorf, Bruce M. Stave, and Martha J. Ross. Under the OHA association constitution, additional nominations may be made by submitting a petition to the executive secretary. The petition must contain at least twenty signatures by OHA members and must be received by Executive Secretary Anne Campbell by July 31, 1987.

1986 Annual Meeting Evaluation

Eighty-four of the conferees at the 1986 OHA Annual Meeting in Long Beach, California, took the time to fill out evaluation forms. While many of these evaluators either did not respond to every question or gave more than one response to some, the results may provide insight for future program planners.

The design and operations of the conference received highly favorable ratings. Eighty-one percent "strongly agreed" or "agreed" that the meeting format was good, with 76 percent liking the meeting announcements and arrangements aboard the *Queen Mary*. Numerous conferees complained that the program brochures were sent out very late. More than 75 percent of the respondents liked the number of sessions and the mix of types of sessions, with 84 percent willing to recommend OHA meetings to others. Eighty-six percent of those who were attending their first OHA conference indicated that they felt welcome. Conference costs were too high, according to 54 percent of the conferees.

Evaluators' ratings were lower when asked to score program content. The failure of Carlos Castañeda to speak as scheduled and his substitute were noted as disappointments. Conferees were also disappointed by the unpolished theater reading as an afterdinner program. Evaluators registered some confusion in differentiating between workshop and regular sessions.

Particular praise abounded for individual speakers and sessions. The off-site sessions favored most were those at the Huntington Library in Pasadena and San Pedro Island and Terminal Island. Favorite conference speakers included Larry Burgess, Gerald Nash, Robert Hine and Ronald Grele. Favorite sessions were The Homestead Frontier in Oral History, Oral History and Political Science, Biographies Based on Oral History, and Collecting Oral History in a Culture Other Than One's Own.

News

The National Historical Publications and Records Commission has recently extended the parameters of its grants program for Native American records to include oral history. The commission had been receiving numerous requests from tribal organizations who wished to gather documentation of historical or legal interest from non-tribal sources and to train tribal members in historical and archival work. Recognizing the need for such programs, the commission has now begun a special initiative to address these tribal requests. The NHPRC has also included other American ethnic and cultural groups in this new effort. For more information contact Director, Records Program, NHPRC, National Archives Building, Washington, DC 20408, 202/523-5386.

The joint annual meeting of the **Society for History in the Federal Government** and the **National Council on Public History**, held April 24-26, 1987 in Washington, D.C., included a session on federal oral history projects. Chaired by Pamela Henson of Smithsonian Archives, the participants presented the variety of ways in which they pursue oral history in their agencies.

The Oral History Association Newsletter (ISSN:0474-3253) is published quarterly by the Oral History Association for its members. Copy deadlines are January 1, April 1, July 1 and October 1.

Address editorial matters to: Jaclyn Jeffrey, Editor, Baylor University, CSB Box 401, Waco, TX 76798, or phone 817/755-3437. Book Notices Editor is M. Rebecca Sharpless. Associates are Thomas L. Charlton, Lois Myers, M. Rebecca Sharpless and David Stricklin.

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Send membership, change of address, and subscription inquiries to: Anne G. Campbell, Executive Secretary, Oral History Association, P.O. Box 926, University Station, Lexington, KY 40506-0025 or phone 606/257-1688.

OHA MEMBERSHIP APPLICATION

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE (office) _____ (home) _____

TYPE OF MEMBERSHIP:

Individual:

Life, \$250 _____

Contributing, \$25 _____

Regular, \$20 _____

Student/retired, \$10 _____

Institutional:

Sponsoring, \$100 _____

Regular, \$40 _____

Library, \$20 _____

(receives publications

but does not vote) _____

David Allison discussed his "targeted" interviews documenting the history of Navy laboratories and offered a set of categories for approaches to oral history. William Baldwin explained the program of the Army Corps of Engineers to contract out biographical and topical history projects which include oral history. David DeVorkin outlined the oral history program in the National Air and Space Museum, as well as the new program at the Smithsonian to produce videohistory. John Vernon of the National Archives discussed that agency's decision to accept oral histories as gifts with restrictions, focusing on a recent Department of Justice ruling on this issue. (See related article in this newsletter.)

The Marriott Corporation has begun an oral history project to celebrate its 60th anniversary. "Marriott memories" will be used in anniversary publications and audio/visual productions for recruiting, training, public relations and advertising programs.

The National Council on Public History is preparing *A Directory of Historical Consultants*. If you or your firm wish to be listed in this directory, please write for a registration form to the following address: Executive Secretary, NCPH, Department of History, West Virginia University, Morgantown, WV 26506.

Call for Papers

The National Council on Public History is seeking innovative, interdisciplinary and nontraditional proposals for sessions, workshops, papers, etc. at its annual meeting in Denver, Colorado, March 3-6, 1988. The theme of the meeting will be Our Nation's Heritage: Preserving and Interpreting

America's Past, including issues such as archives, libraries, cultural resources management, museums, teaching, film, management, politics and policy, and interpretation. Deadline for proposals is November 15, 1987. Contact Brit Storey, Co-chair, Program Committee, National Council on Public History, 7264 West Otero Ave., Littleton, CO 80123.

A conference on "**Passages: Rites and Celebrations in the Rural Midwest**" is seeking papers which focus on public and personal events that mark transitions in the lives of individuals and communities. Sponsored by the University of Wisconsin-La Crosse and Norskedalen, the conference will be held at Norskedalen, October 30-31, 1987. Send abstracts (250-word limit) to Robert Swartz, Norskedalen, P.O. 225, Coon Valley, WI 54623.

Position Available

The Massachusetts Foundation for Humanities and Public Policy is seeking qualified applicants for a scholars-in-residence program to begin in late fall/early winter 1987. "Shifting Gears: The Changing Meaning of Work in Massachusetts, 1920-1980" will place humanities scholars in five "post-industrial" cities to direct participatory community studies and to conduct public programs exploring responses to the impact of economic and technological change on the workplace. Applicants should have a doctorate in an appropriate discipline and experience in organizing community-based humanities projects. For more information, contact Miriam R. Levin, Massachusetts Foundation for Humanities and Public Policy, One Woodbridge Street, South Hadley, MA 01075.

Oral History Association Newsletter
Baylor University, CSB Box 401
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