



ORAL HISTORY ASSOCIATION NEWSLETTER

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Summer 1986

OHA FIVE-YEAR PLAN

by Donald A. Ritchie

From time to time every organization should stop to evaluate whether it is truly meeting the needs of its members and its potential members. In 1985, members of the OHA council participated in a Mission Development Exercise in which they identified 30 groups of "clients," considered the needs they thought each group had and then analyzed how well OHA was currently addressing those needs.

From the client groups whose needs were being least well met, the council then ranked those to which OHA resources should be assigned as a priority. The result was the adoption, at the midwinter council meeting in 1986, of a five-year plan directed toward three of those groups: community historians, historical societies and commissions, and elementary and secondary school teachers.

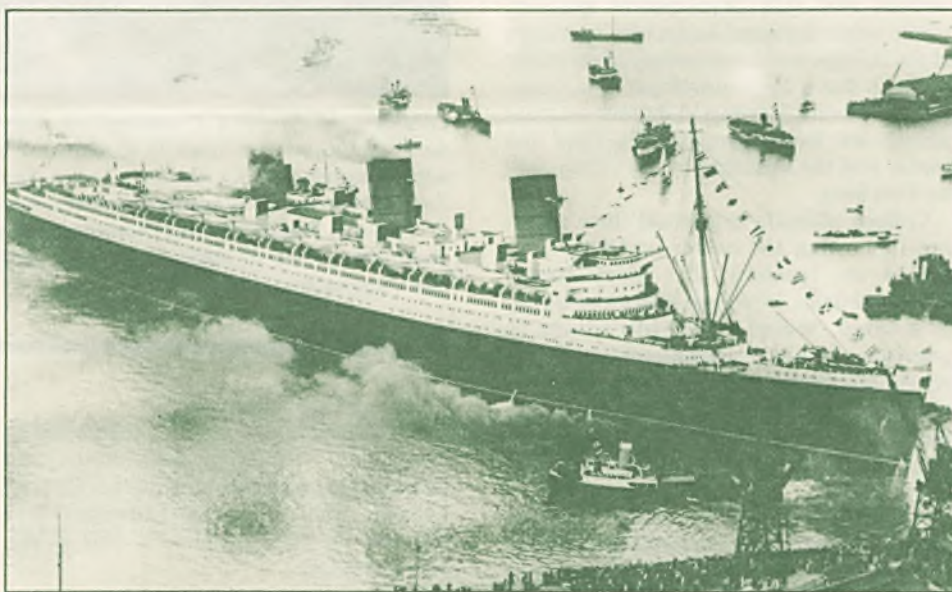
The initiatives directed toward these groups involve specific assignments to OHA committees and are in no way intended to detract from current projects which serve OHA's traditional constituents, such as professional historians and other academics, archivists, librarians and other institutionally based oral historians.

The identified client groups and the specific activities designed to serve them are:

Community (grass roots) historians, generally without institutional affiliation:

- The State and Regional Committee should explore ways by which OHA can work through the state and regional associations to reach community historians.
- The State and Regional Committee should cooperate with the Publications Committee to assure that OHA publications address the needs of community historians and to consider whether new publications should be established for this constituency.
- The Membership Committee should develop advertisements, brochures, posters and other appropriate means of attracting community historians to OHA.

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All hands on deck! OHA Annual Meeting, October 23-26

The Queen Mary set out on her maiden voyage in 1936. Now permanently harbored in Long Beach, California, the ship will host the annual meeting while celebrating her 50th anniversary.

OHA COMMITTEE ON TEACHING CONCLUDES SUCCESSFUL YEAR

Catonsville Community College to Serve as Committee's National Headquarters

In response to the growing interest in oral history as a classroom methodology, the council of the Oral History Association authorized the formation of a new standing Committee on Teaching in March 1985. A five-member committee was appointed: Dr. Frank Fonsino, Dr. George Mehaffy, Dr. Bette Weidman, Mr. Richard Williams, and Dr. Barry A. Lanman, chair. The goals of the committee are to promote, organize and professionalize the use of oral history as an educational methodology.

During its first year of operation, the committee has presented papers and workshops at various professional meetings, developed a survey to determine the current status of classroom oral history

and established a system of regional advisers to coordinate local assistance for educators. One of the most ambitious projects of the Committee on Teaching is the production of a k-12 and a college/university curriculum package. Each package contains syllabi, teaching suggestions, bibliographies and other information relating to the "state of the art" use of oral history within the classroom. While the packages are being distributed in their draft forms, the final editions are planned for publication within a year. The committee ultimately hopes to produce other educationally related materials and plans the development of a special interest group

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Committee on Teaching

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within the OHA, which will specifically address the needs of educators.

In the fall of 1985, Catonsville Community College in Baltimore, Maryland, agreed to underwrite academic and financial support of the committee's work. The Educational Center for Oral History was then established on campus under the Office of Liberal Education and Learning Services. The center is directed by Dr. Lanman.

While the center's primary function is to serve as the national headquarters for the Committee on Teaching, multidisciplinary oral history projects involving course content and skill development are currently being designed for faculty members at the college, and some independent study projects have been developed for interested students. Various state and national grants are being proposed to fund the center and the activities of the Committee on Teaching.

College officials expressed their pleasure in hosting the center and the Committee on Teaching. Dr. Mary Hines, associate dean, in whose office the center is located, stated that "the center is providing faculty and students an opportunity to explore and utilize the interdisciplinary techniques of oral history. A number of programs and disciplines will benefit from having the center at Catonsville."

If you would like to respond to the survey, desire either curriculum package, at \$5.00 each, need assistance or wish to correspond with other educators about oral history, contact: Dr. Barry A. Lanman, The Educational Center for Oral History, c/o Dr. Mary Hines, Associate Dean, Catonsville Community College, 800 S. Rolling Road, Baltimore, MD 21228, 301/455-4207.

NEH FUNDS RESEARCH ON AUDIO PRESERVATION

The Association for Recorded Sound Collections (ARSC) has been awarded a \$48,298 research grant from the National Endowment for the Humanities for a study of audio preservation.

The 18-month project will be conducted by the Associated Audio Archives Committee of ARSC, which includes representatives from the Library of Congress, New York Public Library, and Kansas, Stanford, Syracuse and Yale universities.

The committee will study existing practices and literature on sound preservation, conservation and restoration and will publish a bibliography, glossary of the essentials of audio preservation and recommendations for selection of media, methodology, technical and substantive



Chairman of the OHA Committee on Teaching and director of the new Educational Center for Oral History at Catonsville Community College in Baltimore is Barry Lanman (r.). College administrators (l. to r.) James J. Links, Dean of Instruction; Mary E. Hines, Associate Dean, Liberal Education and Learning Services; Raymond F. Quigley, Jr., Chairman of the Department of History, Philosophy and Foreign Languages; and John M. Kingsmore, President, have generously agreed to make Catonsville Community College the national headquarters for the new Committee on Teaching.

needs, and staff training.

Participation and information exchanges with other institutions and technical experts will be solicited. Contact Elwood McKee, Project Director, 118 Monroe St. #610, Rockville, MD 20850, 301/424-6825.

"S.A. SPEAKS" PROJECT CELEBRATES 150TH BIRTHDAY OF SOUTH AUSTRALIA

As citizens of the state of South Australia celebrate their Jubilee 150 this year, their activities include a very special oral history project, "S.A. Speaks, An Oral History of Life in South Australia Before 1930."

The project began in 1984 under the auspices of the History Trust of South Australia. Directed by Beth M. Robertson, the project has recorded interviews with about 100 persons born around 1900 and who come from a wide variety of backgrounds. Most of the interviewees are recollecting their lives prior to 1930.

Robertson also is the president and editor of the South Australian Branch of the Oral History Association of Australia, which was formed in 1979. The association publishes a quarterly newsletter, *Word of Mouth*, and an annual journal. It compiled the *Oral History Handbook*, Australia's first inexpensive, comprehensive guide to oral history and

now in its third printing.

The goal of "S.A. Speaks" is to take advantage of the "last opportunity to gain vivid and direct impressions of life . . . during the first decades of this century." Some of the interviewees were pioneers in the more recently developed parts of South Australia.

Tapes and transcripts from the project will be deposited in the J. C. Somerville Oral History Collection of the Mortlock Library of South Australia. A manuscript will be prepared with hopes of publishing a book when funding can be obtained.

For more information, write Beth M. Robertson, History Trust of South Australia, Institute Building, North Terrace, Adelaide, South Australia, 5000.

SOLOMON ISLANDERS RECALL WW II

The East-West Center Institute of Culture and Communication at the University of Hawaii, Manoa, has recently completed the first transcripts of an oral history project with Solomon Islanders who recall World War II. The interviews were conducted in pidgin dialect under the direction of Geoffrey White and David Gegeo. A workshop, *Pacific Recollections of World War II*, is planned for July 8-12 in Honiara, Solomon Islands. For more information: David Wu, East-West Center of Culture and Communication, John A. Burns Hall 4007, Honolulu, HI 96848.

CULTURAL JOURNALISM SHARES ORAL HISTORY THROUGH SCHOOLCHILDREN

Cultural journalism, or the use of oral history materials in publishing periodicals, is of special use to teachers of all grades. The practice was begun, of course, by Eliot Wigginton and his famous Foxfire project in Rabun Gap, Georgia. The Foxfire folks publish a newsletter, *Hands On*, as a guide for teachers in their projects. The fall 1985 issue of *Hands On* contains many examples of the value of oral history in the classroom.

In Colorado, Institutional Development and Economic Affairs Service, Inc. (IDEAS) has initiated several oral history-related programs. *Aspen Glow* is published primarily by Littleton students with learning disabilities. The children of migrant farmworkers participated in a ten-week course in Boulder to publish *El Aguila*; a similar effort in Weld County resulted in the publication of *Reflections: Reflecciones*.



Reflecting Image is a Foxfire adaptation combining GED instruction and career development activities in a High School Equivalency (HEP) setting. It brings together educational agencies throughout Marion County, Oregon, to address the needs of migrant students. Vietnamese, Laotian, Cambodian, Hmong, Mexican, Indonesian and Jordanian students from the Boulder Valley, Colorado, school district participated in a workshop at Boulder's Center for Studies in English as a Second Language and began publication of *Worldwinds*. One student has written:

I feel safe here.

There are a lot of changes in me.
that make me feel wonderful inside.

I feel like a better person here.

I feel like I am an American.

Worldwinds was selected by the National Film Institute as one of two exemplary heritage projects nationally to be featured in an upcoming documentary film.

Kathryn Olmstead has conducted a survey of 22 Foxfire-type projects in New England; of those, 7 publish regularly. The participants range from fourth graders in Middlebury, Vermont, who publish *Village Green*, to retirees who enroll in a summer program with *Salt* magazine in Maine. In Torrington, Connecticut, teen-aged students with social, emotional or

learning disabilities publish *Dark Star* from the Southeast School (Center for Alternative Learning).

Mosaic magazine from South Boston High School serves the communities of Roxbury, South Boston, Dorchester and the Cambodian sections of Allston/Brighton. *Back Door* in Camden, Maine, is typeset by the local newspaper, while *NOUN, People, Places, Things* in Burlington, Vermont, is produced by the high school printing class.

Madras Junior High, Madras, Oregon, publishes *JR. BUFF* on a monthly basis; it includes interviews along with school news. The students at Hunterdon Central Regional High School in Flemington, New Jersey, have published four volumes of their annual *Exploring Hunterdon's Heritage*; students are required to complete at least one oral history interview as a part of their research plans, and all interviews are processed according to OHA standards.

From Steamboat Springs, Colorado, comes *Three Wire Winter*, now in its tenth year. The students raise money annually by holding a barbecue and selling raffle tickets. *Swampfox* appears three times annually from Buena Vista, Georgia's Tri-County High School. They have also produced calendars and held a folk festival.

Cultural journalism seems to be thriving. However, among the success stories *Hands On* contains the obituary of the award-winning *Sea Chest* from Cape Hatteras School in Buxton, North Carolina. And a New England teacher expressed regret at the demise of his project: the money for the printing of one

issue was used to pay for heating oil at the school and the project, which was well received in the community, "died the death of administrative ineptitude."

Yet hope rises anew with fresh batches of teachers and students. *Sea Chest* student Greg Neilson perhaps embodies the spirit of cultural journalism in his exclamation over his photography: "Gee whiz, did I really take that?"

HISTORY OF SPACE SHUTTLE PROGRAM STUDIED

The U.S. Army Corps of Engineers began last fall to document the history of the space shuttle program at Vandenberg Air Force Base. The project focuses on innovations in contract management in building the National Space Transportation Systems launch facility.

Director of the project is Carroll Pursell, professor of history of technology at the University of California, Santa Barbara and a member of NASA's history advisory committee. Ava Kahn is the oral history consultant and Melissa McDonald, doctoral student in public history, is conducting the interviews.

Twenty members of the space shuttle management team are being interviewed, including representatives from the Army Corps of Engineers, NASA, the Air Force and major contractors such as Lockheed. The tapes will be transcribed and placed in the archives of the Los Angeles district office of the Army Corps of Engineers.



Fourth graders working on a cultural journalism project. (Photo by Kevin Fountain, Foxfire student, taken from *Hands On*, Newsletter for Cultural Journalism, published by Foxfire Fund, Inc.)

FROM THE PRESIDENT

Samuel B. Hand

It will be (almost) summer before you read this column, but it is early spring as I write, and in the early spring this old man's fancy turns to thoughts of Lyndon Johnson. According to my recent U.S. history syllabus the Great Society falls sometime after the snow has melted and before the lilacs bud. That is the season I gorge myself with Johnson's autobiography *The Vantage Point*. I am most fascinated with the title. LBJ alleged that as president he possessed special sources of information and a unique perspective. If, I wondered, being president of the United States did that for Lyndon Johnson, what did being president of the OHA do for me? Well, it hasn't made me omniscient as I had hoped, even about the OHA. It has rather forced me to attend to matters that I might not have otherwise, and space permitting, I'd like to share two such matters of general interest with you.

The first concerns the decision of Microfilming Corporation of America to terminate its distribution of oral history interviews and efforts by the association to assist relocating the MCA collection with a single microform publisher. The association's hope to secure agreement on a single publisher is largely based on the assumption that splitting oral history microfilming among different companies would result in multiple catalogs, complicating matters for individual researchers. A number of publishers indicated a willingness to take on the MCA collection and after deliberation the OHA executive council has recommended the MCA interviews be transferred to Meckler Publishing. Alan Meckler, president of Meckler Publishing, will attend the annual meeting in Long Beach.

The second item concerns state and regional associations. Their emergence is one of the more striking recent developments in the oral history movement and their impact upon the national scene is readily apparent. One indication of that impact is that I, my predecessor Martha Ross, and president-elect Don Ritchie all served as presidents of our respective regional associations prior to OHA election. More to the point, however, even before any of us assumed national office, an OHA ad hoc committee on state and regional associations began wrestling with the implications and opportunities such associations have for the future of oral history.

At the OHA midwinter council meeting, the ad hoc committee presented a lengthy

report and was reconstituted into a standing committee with Kim Lady Smith of the Kentucky Oral History Commission as chairperson. The standing committee's charge is to further explore the issues raised by the ad hoc committee and design specific recommendations. The principal issues discussed in the ad hoc report involve whether to more closely coordinate activities in which the national and state and regional associations have strong mutual interests, and if so, whether structural adjustments would facilitate this goal. A parallel concern is how to acknowledge that the national and state and regional associations share an overlapping constituency.

Copies of the ad hoc committee report will be forwarded to the state and regional groups and we hope they will find the time and opportunity to review this material. Some of the concerns are certain to be discussed at the State and Regional Roundtable scheduled for the annual meeting. We hope to have representatives from as many state and regional groups as possible participate.

See you at Long Beach.

CALL FOR PAPERS

The Oral History Association will hold its 1987 Annual Meeting October 15-18 in St. Paul, Minnesota. Papers, panel discussions, media presentations and workshop sessions are now being solicited for this 21st meeting of the association. Topics related to the Upper Midwest are especially of interest, but any subject related to oral history is welcome. Each person interested in submitting a presentation should send his or her vita and a two-paged typed prospectus with a thesis statement and relevant bibliographical information by December 31, 1986 to Lila Johnson Goff, Minnesota Historical Society, 690 Cedar Street, St. Paul, MN 55101.

The American Culture Association will meet in Montreal, Canada, March 25-29, 1987. Persons interested in proposing papers, sessions or other presentations involving oral history and American culture should submit 200-word abstracts by October 1, 1986, to Carl Ryant, Department of History, University of Louisville, Louisville, KY 40292, 502/588-6817.

1986 June 8-12 17-20	American Association of Museums National History Day	New York College Park, Md.
August 26-30	Society of American Archivists	Chicago
September 20	Texas Oral History Association/East Texas Historical Association	Nacogdoches, Tex.
27	Oral History in the Mid-Atlantic Region	Wilmington, Del.
30 Sept.- 3 Oct.	American Association for State and Local History	Oakland, Calif.
October 6-11	Association for Preservation Technology	Austin, Tex.
15-18 15-18	Western History Association "Ethnicity, Oral Testimony, and the World of Work"	Billings, Mont. Baddeck, Nova Scotia
15-19 22-26 23-26	National Trust for Historic Preservation American Folklore Society Oral History Association	Kansas City, Mo. Baltimore Long Beach, Calif.
November 12-15	Southern Historical Association	Atlanta
20-24	American Studies Association/and Canadian Association for American Studies	New York

KENTUCKY ORAL HISTORY COMMISSION CELEBRATES TENTH ANNIVERSARY

The Kentucky Oral History Commission celebrated its tenth anniversary by sponsoring the Kentucky Conference on Oral History, March 6-8, at the Brown Hotel in Louisville. Over 120 people participated in the conference, which included panel discussions on future directions of oral history in the state and Kentucky's Vietnam veterans; papers on the tobacco and distilling industries, Louisville artists and eastern Kentucky fiddlers; and viewing of the television production *Long Road Back: Vietnam Remembered*, which is based on interviews with 21 Kentucky veterans conducted by Terry Birdwhistell and George Herring of the University of Kentucky.

Charles Morrissey delivered the luncheon speech, entitled "That Reminds Me of Alben Barkley: The Humorous Side of Oral History." Five commission members were honored for their service and contributions to oral history in Kentucky: General William Buster, Dr. Thomas Clark, Senator Robert Martin, John Ed Pearce and Al Smith.

Wallace Terry, author of *Bloods: An Oral History of the Vietnam War by Black Veterans*, was the featured dinner speaker. The conference concluded with a half-day workshop conducted by Carl Ryant (U. of Louisville) and Cullom Davis (Sangamon State).

MINNESOTA'S ORAL HISTORY ASSOCIATION IS WELL UNDER WAY

The Oral History Association of Minnesota recently launched its first newsletter, held its first annual meeting, and elected its first group of officers—culminating several years of planning to promote oral history in the state.

On February 22, 1986 the first annual meeting of the association was held in St. Paul. Thomas L. Charlton (Baylor U.) addressed a group of more than 60 members on the use of video in oral history interviewing.

Other sessions focused on projects throughout Minnesota, assessing the quality of oral history research and current issues in the field.

On the program also were Edward Nelson (Iron Range Research Center), Gail Cullinan (Goodhue Co. Hist. Soc.), Linda Maurer (Chisholm Pub. Schools), David Perry (C. of St. Scholastica), Bruce H.

Bruemer (Chas. Babbage Inst.), Jane Baker Koons (Homecrest Industries), Sarah Evans (U. of Minn.) and Steven Trimble (indep. historian).

The first elected officers of OHAM are Lila Goff (Minn. Hist. Soc.), president; James E. Fogerty (Minn. Hist. Soc.), vice president; and Jean Toll (General Mills), secretary treasurer. Serving on the OHAM Council are Barbara Sommer (Carlton Co. Hist. Soc.), Gail Cullinan, Bruce Bruemer, and Edward Nelson.

OHAM already has 91 members, 70 percent of whom reside outside of the Twin Cities area. The group is gearing up in anticipation of OHA's annual meeting to be held in the Twin Cities in 1987.

DARLING LEAVES OHAN FOR THE GOOD LIFE

Adelaide Darling, senior associate editor of the *Newsletter* for the past ten years, has retired. She served as chief transcriber for the Baylor University Institute for Oral History from 1973 to 1986. Efficient, wise, witty and dedicated to her work, she and her husband Ralph now live in the Texas Hill Country near Boerne.

WORKSHOPS & CONFERENCES

Oral History and the Afro-American Experience, spring meeting of Oral History in the Mid-Atlantic Region, was held March 22 at Morgan State University in Baltimore. In addition to a workshop for teachers, the meeting included sessions on "Intercultural Interviewing," "Inside the Black Community," "The Civil Rights Movement at Home and Its Impact on Vietnam Soldiers," and "Oral Tradition . . . in the Documentation of the Black Experience."

The Texas Oral History Association held its annual meeting in Austin March 6-8 along with several other state historical groups in a special gathering to celebrate the Texas Sesquicentennial. The program featured papers by Garna Christian (U. of Houston) and David Stricklin (Baylor U.), the sons of two Texas country musicians, and comments by Bill Malone (Tulane U.).

The Northwest Oral History Association held its annual meeting in Corvallis, Oregon, April 24-26. The meeting focused on oral history use in the small community and by federal agencies. The program also included three slide-tape shows: "South Portland," "New Deal in McDonald Forest: Camp Arboretum," and "Recovering Our Past: The Struggle for Women's Suffrage."

OHA BUSINESS

Anne Campbell
Executive Secretary

During the summer months you will be receiving several OHA mailings. The *Annual Report and Membership Directory* provides a complete listing of OHA members who have renewed or joined as of May 15, as well as other association news which I hope you will find useful and informative. It is important that the membership files contain complete and correct information, so please remember to notify me of any changes as they occur during the year.

I urge you to participate in the election of the association's officers. The mail ballot will be sent to all members except libraries. Information on the candidates is available in this issue of the *Newsletter*, and it will be included with the ballots.

The complete details of the 1986 annual meeting will be available to you in the program that will be mailed in the late summer. Make your travel plans early to attend the *Queen Mary* conference. I look forward to seeing many of you there.

The Oral History in Ohio Association held its annual spring meeting in Columbus on May 2. The guest speaker was Dr. Charles Cole, Jr., executive director of the Ohio Humanities Council. The program also included sessions on interviewing techniques, oral history and public libraries, oral history and the gifted student, women in the Ohio oil fields and the Westlake Terrace public housing project in Youngstown.

The 20th annual conference of the Association for Recorded Sound Collection was held April 17-19 in New York City. The wide variety of presentations ranged from a panel of Tin Pan Alley composers reminiscing about their songs to a technical session on how to restore early recordings.

NEW EDITOR OF OHA REVIEW

Michael Frisch has replaced Art Hansen as editor of the *Oral History Review*. The fall issue of the newsletter will discuss this in greater detail, but in the meantime, correspondence concerning the *Review* should be sent to Frisch, State University of New York, Buffalo, NY 14222.

UNIQUE PROGRAM IN LONG BEACH AREA AWAITS OHA ANNUAL MEETING PARTICIPANTS

The historic *Queen Mary*, 50 years after its maiden voyage, will be the site of the 1986 Annual Meeting of the Oral History Association. Scheduled for October 23-26 in Long Beach, the meeting marks a return "home" to Southern California, where the first annual colloquium on oral history was held in 1966 at the University of California's Lake Arrowhead Conference Center.

The 1986 conference, according to program committee cochairs Arthur A. Hansen (California State U., Fullerton) and Dale E. Treleven (U. of California, Los Angeles), is replete with panel discussions, workshops, papers and media sessions, as well as a continual screening of films drawing heavily upon oral history interviews that feature the American West's ethnic and cultural diversity.

On Saturday, October 25, in a unique departure from past OHA meetings, program activities will shift from the *Queen Mary* to five separate locations in nearby metropolitan Los Angeles. Panelists at each site will focus their presentations upon oral history as it pertains to the peoples who live and work in that particular location.

The session at San Pedro will emphasize older immigrant groups, organized labor and the working class, while panelists in downtown Los Angeles will focus on central city revitalization and preservation, as well as East Los Angeles murals as a distinctive art form. The Pasadena panel, assembling after stops at the Huntington Library and Gardens and the Pasadena Historical Society, will critique research resources in the internationally renowned Huntington collections.

Interviewers and distinguished interviewees participating in UCLA's Black Leaders of Los Angeles project will convene at the Afro-American Museum in Exposition Park to offer their perspectives about the interview process. The final panel session on Saturday will be held in a district heavily populated with recent immigrants. Presenters will discuss oral history's role in documenting the lives and experiences of newly arrived Southeast Asian and Spanish-speaking immigrants from various Central American countries. Lunch will be served at each of the Saturday panel locations.

Featured speakers during the meeting will include Carlos Castañeda, author of several anthropological-philosophical

works; Elena Poniatowska, prolific writer and interviewer from Mexico City; Gerald D. Nash (U. of New Mexico), author of the recently published *The American West: The Impact of the Second World War*; and Larry Burgess, archivist-oral historian-librarian at the A. K. Smiley Library, Redlands, California.

Oral history-turned-drama will also be featured on the evening of October 24 in the form of excerpts from two productions: *Lady Beth: The Steelworkers' Play* and *Survival: Women's Piece*. The casts are comprised of unemployed or retired workers, some from the now-demolished Bethlehem Steel plant in Vernon, California.

Even more is in store for conference participants on shipboard, according to Shirley E. Stephenson (California State U., Fullerton), chair of the local arrangements committee. Nearly 7,000 square feet of space on the *Queen Mary* is reserved for exhibitors of audio and video equipment, personal computers, word processors and other tools of the up-to-date oral historian's trade, and for publishers and booksellers displaying today's and yesterday's wares.

The Southwest Oral History Association, led by Stephenson and representatives of the OHA membership committee, will treat those who have never attended an OHA annual meeting to a first-timers

reception on the morning of the meeting's opening day.

Film showings and oral-history-in-the-classroom sessions round out the program. The line-up of films, most of which have been supported by the California Council for the Humanities and the National Endowment for the Humanities, is expected to include three Academy Award nominees from the documentary film category. Producers and consulting humanists will respond to post-screening questions about their works.

The OHA continues to emphasize oral history in the classroom with two workshops slated for Friday afternoon. California teachers at the intermediate, secondary and college levels will demonstrate how they have successfully employed oral history to develop basic knowledge, skills and interest in neighborhood and community history.

The official program for the annual meeting, including preregistration and Hotel *Queen Mary* reservation information, will be mailed to members by August 1. Recipients are *strongly urged* to preregister and make room reservations immediately because the number of berths on the *Queen Mary* is limited. Limited, too, will be the number of seats on the plush, air-conditioned buses transporting people to the Saturday sessions. Those who are especially desirous of attending a partic-



Annual meeting participants will be able to visit the Fenyes Mansion of the Pasadena Historical Society. (Photo courtesy of Brooke Larsen Gorlock, Pasadena Historical Society.)

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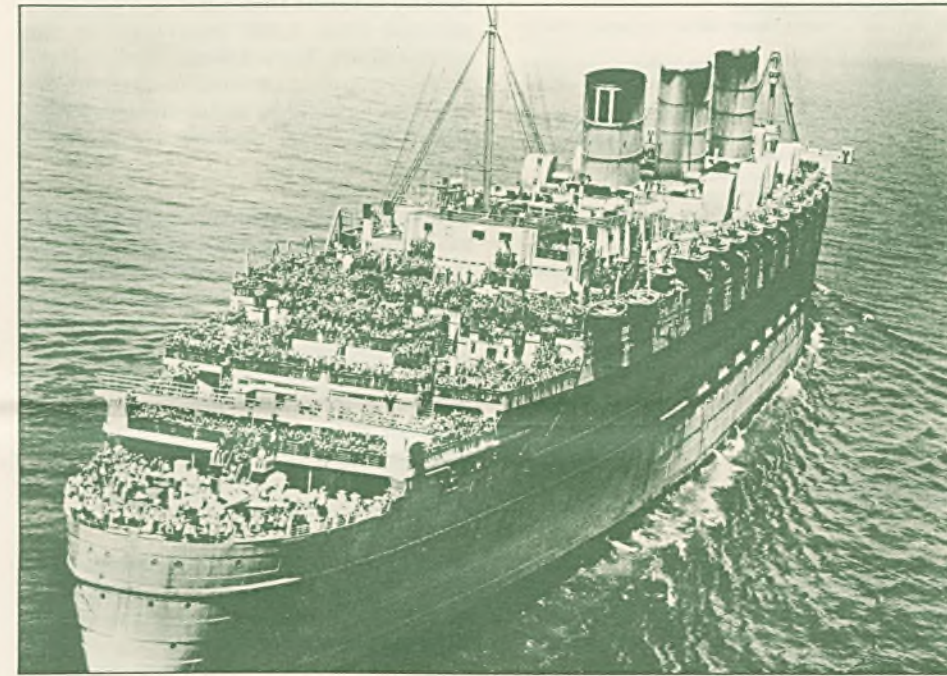
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During WWII, the *Queen Mary* transported more than 800,000 servicemen more than 600,000 miles. Hitler offered a bounty for her sinking, but she eluded the Germans throughout the war.

ular Saturday panel are forewarned to sign up as soon as possible after receiving the registration materials.

Conference committee members further invite participants to extend their stay to

enjoy local attractions such as Disneyland, Universal Studios, nearby mountains and deserts, and an abundance of art, music, theater, nightclubs, movies and museums. The Hotel *Queen Mary* offers special conference rates to those who come early or stay late, providing individuals identify themselves as hotel registrants for the October 23-26 meeting of the Oral History Association.

Specific questions about the Long Beach Annual Meeting may be addressed to:

Arthur A. Hansen
Cochair, OHA Program Committee
Department of History
California State University
Fullerton, CA 92634
Dale E. Treleven
Cochair, OHA Program Committee
Oral History Program
UCLA
136 Powell Library Building
Los Angeles, CA 90024
Shirley E. Stephenson
Chair, Local Arrangements Committee
Oral History Program
California State University
Fullerton, CA 92634

Further information about the *Queen Mary* may be obtained by writing P.O. Box 8, Long Beach, CA 90801, 213/435-3511.



Annual meeting participants will be able to visit the Fenyes Mansion of the Pasadena Historical Society. (Photo courtesy of Brooke Larsen Gorlock, Pasadena Historical Society.)



The Watts Towers are included in the itinerary of the bus taking OHAers to the California Afro-American Museum, site of one of five panel sessions at OHA 1986. (Photo courtesy of Willie Middlebrook, Watts Towers Arts Center)

THE QUEEN MARY: A BRIEF HISTORY OF AN HISTORIC SHIP

Celebrating her 50th anniversary this year, the *Queen Mary* is one of the largest and most luxurious ocean liners in history.

The *Queen Mary* was conceived in 1926 by the Cunard Steamship Company. Cunard's flagship liner, the *Lusitania*, had been sunk at the outbreak of World War I. After the war, ambitious European and American maritime companies challenged Britain's historic domination of ocean travel.

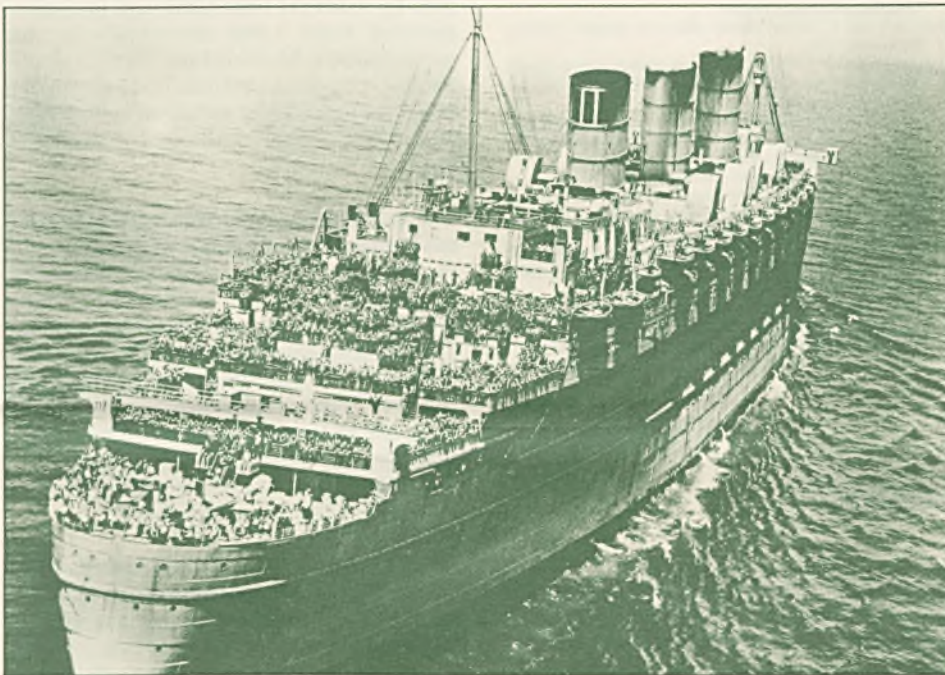
To remain competitive, Cunard decided to build the largest, fastest, most elegant ocean liner in the world. Final blueprints called for an 81,237-ton vessel measuring 1,019.5 feet from stem to stern, powered by huge engines capable of maintaining a cruising speed of 28.5 knots, or 32.77 mph.

The ship's architects and planners faced numerous challenges: Thousands of skilled craftsmen were needed, and the ship's size alone required the building of a special oversized drydock. Then, one year after construction began, the Depression hit Britain, and the ship sat unfinished for two years.

In 1934 construction resumed and in 1936 the *Queen Mary* embarked on her maiden voyage from Southampton to New York. She quickly became the favorite mode of travel for the rich and the celebrated. At the onset of World War II, however, she shed her glamour, was painted gray, and became a troop transport vessel for the British navy. She actually could sail faster than the German torpedoes. Hitler offered a bounty for her sinking, but she eluded the Germany navy.

After the war, the *Queen* took up her old task of providing luxurious transatlantic travel. She crossed the ocean each week until the 1960s, when the age of jet travel overcame the era of the superliners. Cunard then tried using her for short cruises, but her size prevented docking at most harbors.

In 1967 the City of Long Beach purchased the *Queen Mary* and moved her to a permanent berth in Long Beach Harbor. As a hotel and conference center, the ship continues to offer its guests the grand and elegant atmosphere that represented travel at its finest half a century ago.



During WWII, the Queen Mary transported more than 800,000 servicemen more than 600,000 miles. Hitler offered a bounty for her sinking, but she eluded the Germans throughout the war.

ular Saturday panel are forewarned to sign up as soon as possible after receiving the registration materials.

Conference committee members further invite participants to extend their stay to



The Watts Towers are included in the itinerary of the bus taking OHAers to the California Afro-American Museum, site of one of five panel sessions at OHA 1986. (Photo courtesy of Willie Middlebrook, Watts Towers Arts Center)

enjoy local attractions such as Disneyland, Universal Studios, nearby mountains and deserts, and an abundance of art, music, theater, nightclubs, movies and museums. The Hotel *Queen Mary* offers special conference rates to those who come early or stay late, providing individuals identify themselves as hotel registrants for the October 23-26 meeting of the Oral History Association.

Specific questions about the Long Beach Annual Meeting may be addressed to:

Arthur A. Hansen
Cochair, OHA Program Committee
Department of History
California State University
Fullerton, CA 92634
Dale E. Treleven
Cochair, OHA Program Committee
Oral History Program
UCLA

136 Powell Library Building
Los Angeles, CA 90024
Shirley E. Stephenson
Chair, Local Arrangements Committee
Oral History Program
California State University
Fullerton, CA 92634

Further information about the *Queen Mary* may be obtained by writing P.O. Box 8, Long Beach, CA 90801, 213/435-3511.

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BOOK NOTICES

- Albright, Horace M., as told to Robert Cahn. *The Birth of the National Park Service: The Founding Years, 1913-33*. Salt Lake City: Howe Bros., 1986. 340 pp. Photos. Index. \$19.95, \$10.95.
Memoir, arranged by a journalist, of lawyer involved in founding the National Park Service.
- Buss, Fran Leeper. *Dignity: Lower Income Women Tell of Their Lives and Struggles*. Ann Arbor: U. of Michigan Pr., 1985. 290 pp. \$22.00, \$10.95.
- Christgau, John. "Enemies": *World War II Alien Internment*. Cedar Falls, Iowa: St. U. Pr., 1985. 187 pp. Photos. Bibliog. \$25.00.
- Critchfield, Richard. *Those Days*. New York: Anchor, 1986. 414 pp. \$19.95.
Portrait of three generations in rural and small-town Iowa and North Dakota from 1880 to 1940.
- Dalton, Davis. *Piece of My Heart: The Life, Times, and Legend of Janis Joplin*. New York: St. Martin's, 1986. 284 pp. Photos. \$15.95.
Based on interviews with Joplin during a 1970 tour.
- Dumbach, Annette Eberly and Jud Newborn. *Shattering the German Night: Story of the White Rose*. New York: Little, Brown, 1986. 288 pp. \$16.95.
Resistance by Munich medical students during World War II.
- Eisler, Benita. *Private Lives: Men and Women of the Fifties*. New York: Watts, 1986. 368 pp. Bibliog. Index. \$18.95.
Expectations, limitations, and mores of men and women who came of age in the fifties.
- Ewen, Elizabeth. *Immigrant Women in the Land of Dollars: Life and Culture on the Lower East Side, 1890-1925*. New York: Monthly Review, 1985. 239 pp. \$26.00, \$11.00.
Italian and Jewish families from CUNY's Oral History Project and the WPA oral history collection.
- Fletcher, William. *Talking Your Roots: A Family Guide to Tape-Recording and Videotaping Oral History*. Washington, D.C.: William Fletcher, 1983. 289 pp. Write: Talking Your Roots, P.O. Box 3452, Washington, DC 20010.
- Gebhard, Krzysztof M. *Community As Classroom: A Teacher's Practical Guide to Oral History*. Regina and Saskatoon: Saskatchewan Archives Board, 1985. 28 pp. Photos. Bibliog. Appendixes. Paper. \$3.00. Write: Saskatchewan Archives Board, University of Regina, S4S 0A2, or University of Saskatchewan, Saskatoon, S7N 0W0.
- George, Nelson. *Where Did Our Love Go?* New York: St. Martin's, 1986. 256 pp. Discog. Bibliog. Index. \$16.95.
History of Motown Records.
- Gmelch, Sharon. *NAN: The Life of an Irish Traveling Woman*. New York: Norton, 1986. Photos. \$15.95.
- Havard, Virginia, ed. *The Great Depression "... by Word of Mouth"*. Lufkin, Tex.: Lufkin High School, 1986. Photos. Paper. Write: Havard, Lufkin High School, 915 Deman Avenue, Lufkin, TX 75901.
- Havlice, Patricia Pate. *Oral History: A Reference Guide and Annotated Bibliography*. Jefferson, N.C.: McFarland, 1985. 144 pp. Index. Paper. \$29.95.
Annotates 773 publications and dissertations on oral history, 1950-83.
- Kahaner, Larry. *On the Line: The Men of MCI—Who Took on AT&T, Risked Everything, and Won!* New York: Warner, 1986. 342 pp. \$18.95.
- Kobal, John. *People Will Talk*. New York: Knopf, 1986. 732 pp. Photos. Index. \$25.00.
Interviews with 43 actors, actresses, photographers, and directors on Hollywood's heyday.
- Leamer, Laurence. *As Time Goes By: The Life of Ingrid Bergman*. New York: Harper, 1986. 406 pp. Photos. Filmog. Bibliog. Index. \$18.95.
- Leinbaugh, Harold P. and John D. Campbell. *The Men of Company K: The Autobiography of a WW II Rifle Company*. New York: Morrow, 1985. 288 pp. Illus. \$18.95.
- Lenzner, Robert. *The Great Getty: The Life and Loves of J. Paul Getty—The Richest Man in the World*. New York: Crown, 1986. \$18.95.
- McLean, Albert F. *Point Park College: The First Twenty-Five Years*. Pittsburgh: Point Park College, 1985. Photos. \$25.00 plus \$2.45 mailing and handling. Write: Academic Dean, Point Park College, 201 Wood Street, Pittsburgh, PA 15222.
Interviews with 100 students, alumni, faculty, staff, administrators and trustees.
- Mason, John T., Jr. *The Pacific War Remembered: An Oral History Collection*. Annapolis, Md.: Naval Institute Pr., 1986. 368 pp. Illus. \$28.95.
- National Council on Public History. *Public History Education in America: A Guide*. \$9.00. Write: Barbara Howe, Executive Secretary, NCPH, Department of History, West Virginia University, Morgantown, WV 26506.
- Olien, Roger M. and Diana Davids Olien. *Life in the Oil Fields*. Austin: Texas Monthly Pr., 1986. 263 pp. Photos. Index. \$19.95.
Texas oil fields, 1901-50.
- Reflections of Berlin*. N.P.: Berlin, N.H., 1985. 106 pp. Photos. Write: The Berlin City Bank, 9 Main Street, Berlin, NH 03570.
History of a northern New Hampshire town.
- Schulze, Franz, in assoc. with the Mies van der Rohe Archive of the Museum of Modern Art. *Mies van der Rohe: A Critical*

- Biography*. Chicago: U. of Chicago Pr., 1985. 354 pp. Illus. Bibliog. Index. \$39.95.
- Sichrovsky, Peter. *Strangers in Their Own Land: Young Jews in Germany and Austria Today*. Trans. Jean Steinberg. New York: Basic Books, 1986. 208 pp. \$14.95.
- Smith, Betty Pease. *AASLH Directory of Historical Agencies in North America*, 13th ed. Nashville: American Association for State and Local History, 1986. 695 pp. Index. Photos. Paper. \$64.95.
Includes oral history centers.
- Steel, D. J. and L. Taylor. *Family History in Schools*. London: Phillimore, 1973.
- Stielow, Frederick J. *The Management of Oral History Sound Archives*. Westport, Conn.: Greenwood Press, 1986. 192 pp. Bibliog. Index. \$35.00.
- Tec, Nachama. *When Light Pierced the Darkness: Righteous Christians and the Polish Jews*. New York: Oxford U. Pr., 1986. 320 pp. Illus. Bibliog. \$19.95.
Christian Poles who saved Jews during WW II.
- Walker, Keith. *A Piece of My Heart: The Stories of Twenty-six American Women Who Served in Vietnam*. Novato, Calif.: Presidio Pr., 1986. 337 pp. Photos. \$17.95.
- Walton, Frank E. *Once They Were Eagles: The Men of the Black Sheep Squadron*. Lexington, Ky.: U. Pr. of Kentucky, 1986. 207 pp. Photos. \$18.00.
World War II Fighting Squadron 214.
- Weld, Jacqueline Bograd. *Peggy: The Wayward Guggenheim*. New York: Dutton, 1986. 480 pp. Photos. Index. \$22.95.

NEWS

Geaugaspeak, publication of the Oral History Committee of Geauga Campus-Kent State University in Burton, Ohio, devoted its March issue to a 1982 "David versus Goliath" controversy in the community. Reprinting an interview with one of the participants, the magazine showed how a local preservation society pitted itself against a power plant to prevent the erection of transmission lines through an Amish community, thus using oral history to interpret fairly recent occurrences.

The Institute of Genealogy and Historical Research, co-sponsored by Samford University and the Board of Certification of Genealogists, will include a session on interviewing in its 22nd annual session, June 15-20, 1986. Course offerings include beginning and advanced genealogy and special studies in researching in the Southern colonies and states and in the United Kingdom (at the London Institute). For more information, write the Institute, Samford University Library, Birmingham, AL 35229.

Daughters of the Desert: Women Anthropologists in the Southwest, 1880-1980 was an exhibit and conference at the Arizona State Museum in Tucson during March sponsored by the Southwest Institute for Research on Women and the Arizona State Museum. The exhibit celebrated women scholars who have contributed to the acquisition of knowledge about the Native American Southwest. The conference included panel discussions and videotaped interviews with female anthropologists.

New Jersey Ethnic Portraits, an exhibit honoring the centennial of the Statue of Liberty, was shown April 3-May 11 at the

Morris Museum in Trenton, New Jersey. Sponsored by the museum, the New Jersey Historical Commission and the State Council on Arts, the exhibit consisted of 30 photographs of New Jerseyans of different ethnic backgrounds, accompanied by excerpts from their oral histories, selected from 1,500 interviews in the commission's Multi-Ethnic Oral History Project. Another product of that project has been a pamphlet series on New Jersey ethnic life, made possible by an NEH grant.

The oral history collection on the Princeton University mathematics community in the 1930s has been completed. Conducted by Princeton, the 45 mathematics interviews focus on the institutional and social context surrounding the eminent research conducted at the university during the thirties. Transcripts are available for research at Princeton and at the Charles Babbage Institute, 103 Walter Library, 117 Pleasant Street, S.E., University of Minnesota, Minneapolis, MN 55455.

ScholarNet is a new electronic networking service for historians and other scholars in the humanities and social sciences. It enables persons in 65 nations to communicate readily with each other. Directed by Richard W. Slatta (North Carolina St. U.), the service initially consists of Polinet, for political scientists and public administrators, and Humanet, for humanists in the fields of history, philosophy, religion and English. Researchers communicate through these services via electronic mail by microcomputers and terminals. Contact: Slatta, ScholarNet, North Carolina State University, Raleigh, NC 27695-8101, 919/737-7908. Electronic mail: CompuServe 70156,404 or Delphi "ScholarNet."

The Augusta Heritage Arts Workshop will offer a session on Audio Production of Oral History. Taught by David Mould (Ohio U.), the class is limited to eight students and will last from July 27-August 2. In another session, Alan Jabbour (American Folklife Center, Lib. of Congress) will teach Storytelling and Collecting, July 20-25. Contact Augusta Heritage Center, Davis & Elkins College, Elkins, WV 26241, 304/636-1903.

POSITION

The Minnesota Historical Society is seeking an oral historian for 1986-87 to research, conduct, edit and prepare for printing oral history interviews with leaders in Minnesota's environmental/conservation movement. Salary: \$19,815 plus benefits. Send letter of application, resume and references to Lila J. Goff, Assistant Director, Minnesota Historical Society, 690 Cedar Street, St. Paul, MN 55101.

SHOAH: HOLOCAUST WITNESSES TELL THEIR STORIES ON FILM

At a time when oral history has become commonplace in documentary film, French filmmaker Claude Lanzmann has used it to produce an extraordinary work. *Shoah* is a powerful film which records, through interviews with witnesses, the story of the extermination of the Jews by the Nazi Germans.

Lanzmann, a Parisian who fought in the Resistance during World War II, began his project in 1972, backed by individuals and under the auspices of the French Ministry of Culture. He researched the topic for three and a half years before setting one story on tape. Then, between 1976 and 1981 he shot 350 hours of film in 14 countries, using three cinematographers. After the shooting, he and editor Ziva Postec worked for three more years readying the film for release.

Shoah, which is Hebrew for "holocaust," is nine and a half hours long and usually is shown in two parts. Everything in the film was shot after 1976—no old footage at all—so the viewer is able to see the death camps or the nearby towns or the railways just as they are today, listening to witnesses, as they are today, recalling accounts of the past.

Lanzmann conducted all of the interviews himself in either French, German or English. For the interviewees who spoke Polish, Yiddish or Hebrew, Lanzmann used an interpreter, who also appears on the screen. In every case, subtitles appear on screen instead of voice-overs.

Most of the film's interviews were with surviving Jews or with villagers who lived near the death camps. But two of the interviews were with former Nazis, who

were filmed without their knowledge. In those cases, Lanzmann told the men that he was an historian and used hidden microphones and cameras to record their stories—a device which, while disapproved by most oral historians, adds depth to the documentation of the story.

The complete text of the film has been published by Pantheon Books. In the introduction to the book, Simone de Beauvoir explains the impact of *Shoah*—what most oral historians know well:

After the war we read masses of accounts of the ghettos and the extermination camps, and we were devastated . . . In spite of everything we knew, the ghastly experience remained remote from us. Now, for the first time we live it in our minds, hearts and flesh. It becomes our experience.

ILLINOIAN DOCUMENT- ING LATIN AMERICAN FOREIGN AID

James D. Williams of the Institute of Inter-American Affairs Collection is interviewing participants in foreign aid programs in Latin America. The project seeks to document the interviewees' feelings and explore the relevance of the experience in today's world of unsettled international relationships. The IIAA collection is deposited at Columbia and Sangamon State universities. Ten memoirs have been completed with 15 in progress. Contact Williams, 148 Maple Grove, Springfield, IL 62707.

THEATER BRINGS MEMOIRS TO LIFE

The idea of using oral memoirs as the basis for theater productions has reached from Broadway to communities across the United States, where they are performed by civic theater groups, professional companies and students in class projects.

In one such project, on May 10 and 11 in Waco, Texas, students at McLennan Community College performed excerpts from oral history interviews with Wacoans who lived through the town's devastating 1953 tornado.

"This performance downplayed theatrical effects and emphasized the authentic recreation of an actual oral history interview situation," said director and speech professor Ann Harrell. "We tried to retain the informality and naturalness of these interviews."

Harrell adapted the script from interviews conducted in 1980 with funds from an NEH/Southwestern Library Association Grant. For the summer 1986 semester she plans a similar production using memoirs of the World War II era.

In Montana the staff of the Big Horn County Oral History Project has collected the reminiscences of teachers and students for another readers theater production. *Highlights of Hardin and Surrounding Communities School System, 1916-1986* will be presented July 5 as part of the area's all-class reunion.

Back East, the Friends of the Greenwich Library in Connecticut has produced an original musical based on the material in their oral history collection. *We've Been Here All Along* is being developed by Shirley Kaplan and will be performed by local talent June 13-15 in the Greenwich Library.



The American Communist Party is examined in a new film, Seeing Red, produced by New Day Films. Using historical footage and interview excerpts, the film focuses on how people came to join the party, its impact on their lives, and the role of the American Communist Party in social movements such as the rise of industrial unions, black rights organizations, and opposition to fascism in the Spanish Civil War.

GRANTS

New York Council for the Humanities

East Harlem Churches and Community Urban Center, Inc., New York City, \$1,500 planning grant for project directors to consult with scholars to develop community workshops on the history of the East River Houses community, 1940-55, using photographs and oral histories.

New Jersey Historical Commission

Margaret Barnes, Moorestown Friends' School, Moorestown, \$1,000 for interviews with longtime residents of Moorestown focusing on their recollections of woman suffrage pioneer Alice Paul, a Moorestown native.

Claudia Clark, Rutgers University, New Brunswick, \$1,500 for a study of women who worked as radium dial painters for the United States Radium Corporation in Orange, New Jersey, during the 1920s.

Cumberland County Historical Society, Greenwich, \$1,500 for interviews with members of the Japanese-American community of Seabrook, New Jersey, many of whom came to the state after being interned by the federal government during the Second World War.

Sons and Daughters of Erin, Trenton, \$500 for a study of Trenton's Irish-American community and its longtime residents.

Kenneth Woodward, Newark, \$2,000 for interviews with members of the Committee for a Unified Newark, a black protest group of the late 1960s and early 1970s.

OHA Election for 1986

Eligible members of OHA will soon be asked to select officers in the 1986 election. Conducted by mail ballot, the election will determine the next OHA vice president/president-elect, one member of the council, and three members of the Nominating Committee.

The 1986 Nominating Committee, chaired by Elizabeth B. Mason (retired, Columbia U.), offers the following candidates:

FOR VICE PRESIDENT/PRESIDENT-ELECT:

Ronald J. Grele

Resume: Ronald Grele directs the Columbia University Oral History Research Office. He has served as director of the UCLA Oral History Program, assistant director of the Ford Foundation Oral History Project, research director of the New Jersey Historical Commission, and interviewer on the John F. Kennedy Oral History Project. He holds a Ph.D. from Rutgers and has taught at Lafayette, California State College at Long Beach and Kingsborough College. He is author of *Envelopes of Sound: The Art of Oral History* and *Where Cities Meet: The Urbanization of New Jersey*. He served on the OHA council in 1981-84 and as program chairman in 1978.

Statement: *Oral History in the United States is both a methodology and a movement. The Oral History Association must seek to both professionalize the methodology and foster the democratization of the movement. As president, I will seek creative ways to encompass these sometimes conflicting imperatives.*

FOR ONE COUNCIL SEAT (three-year term):

Barbara Allen

Resume: Barbara Allen received her Ph.D. degree in folklore studies from UCLA in 1980. She is co-author of *From Memory to History* and has published articles on oral history and folklore in *Oral History Review*, *International Journal of Oral History* and *Western Folklore*. She has just completed a book manuscript in which oral sources are used to reconstruct the history of an Eastern Oregon homesteading community. She has conducted oral history interviews in California, Oregon, Kentucky, Tennessee, Arkansas and Mississippi. She is presently assistant professor of American Studies at the University of Notre Dame, teaching oral history and folklore courses.

Statement: *The OHA membership base is continually broadening to include researchers in other disciplines and sectors whose interests overlap those of oral historians. I believe this is healthy. As a member of the executive council, I would work to strengthen the interdisciplinary components of the association's membership, programs and activities.*

Michaelyn P. Chou

Resume: Michaelyn P. Chou, head of public services, Special Collections, University of Hawaii Library, is an oral history practitioner and consultant to users worldwide. Holding a master's degree in library science (U. of California, Berkeley) and a Ph.D. in American Studies (U. of Hawaii), Chou is a longtime OHA member and served on the Membership Committee in 1982. Oral history activities include three series for Former Members of Congress; articles in national journals and conference proceedings; papers at OHA meetings; community projects; lectures on methodology and uses; two current projects on Hawaiian and American history. Representing OHA in Australia and New Zealand, she presented invitational papers in Sydney and Wellington.

Statement: *OHA's diverse membership benefits from experienced, imaginative leadership. Informative, timely publications, appealing annual meetings, and strong membership representation will assure positive ties with individuals and groups in this dynamic field. Maintaining an open, accessible organization responsive to needs will hold existing members and attract new collectors and users.*

Rebecca Sharpless Jimenez

Resume: Rebecca Sharpless Jimenez, associate director of the Baylor University Institute for Oral History, holds the B.A. (English, Phi Beta Kappa) and M.A. (American Studies) from Baylor. Secretary-treasurer of the Texas Oral History Association, she has led oral history workshops



Grele



Allen

and lectured throughout Texas. Publications include articles and *A Guide to the Collection, 1970-85: Baylor University Institute for Oral History* (1985). She has been on the OHA annual program once and workshop faculty twice, on local arrangements in 1982, and workshop chair, Lexington conference in 1984. Jimenez has been an associate editor of the *Oral History Association Newsletter* since joining the Baylor Institute in 1979.

Statement: *The Oral History Association must continue to stress support and high standards for all practitioners while recognizing the diversity of its constituents. The enlarged publications program and increased ties with regional organizations can help the association maintain its mission to reach grass-roots and professional historians alike.*

NOMINATING COMMITTEE (three seats for three-year terms):

Perry K. Blatz

Resume: As director of the oral history program at the New Jersey Historical Commission since 1983, Perry K. Blatz has interviewed retired state politicians and assisted community organizations with their oral history projects. He chaired the program committee for the spring 1985 conference of Oral History in the Mid-Atlantic Region (OHMAR) and was elected to OHMAR's board in November 1985. A graduate of Claremont-McKenna College in Claremont, California, he received his master's degree in history from Princeton University, where he is currently a doctoral candidate. He is writing his dissertation on work and labor relations in Pennsylvania's anthracite coal industry.

Statement: *OHA must continue to address the needs of all oral historians. In keeping with the unmatched importance of oral history for community historians, the OHA should devote special attention to its many members who are not professionals in the field and have only an occasional need for its services.*

Madeline Buckendorf

Resume: Madeline Buckendorf has been Coordinator of the Idaho State Historical Society's Oral History Center for the past seven years. She has conducted numerous workshops and conferences on oral history, community history and traditions. She presently is working on interview projects for the State Historic Preservation Office and Bureau of Reclamation and recently taught a course on oral history at the College of Idaho. Buckendorf has been active in the OHA since 1978. She was a program participant in 1980, a council member from 1982-85, and workshop cochair for the 1985 OHA meeting.

Statement: *The nominating committee has a difficult task, for it must try to choose a representative group of nominees for officers from the OHA's very diverse membership. It is important, therefore, that the nominating committee members themselves come from various geographic areas, institutions, and professional backgrounds.*



Chou



Jimenez

Randall G. Lawrence

Resume: Randall G. Lawrence is a native of West Virginia and holds the B.A. in History from Berea College and an M.A. and Ph.D. in History from Duke University. Lawrence currently serves as the director of Sloss

Furnaces National Historic Landmark in Birmingham, Alabama. Previously he held positions with the Appalachian Regional Commission, the West Virginia Department of Culture and History and the Association for Union Democracy. Lawrence has delivered papers at both OAH and AHA conferences on his research into Appalachian coal mining communities. He has also presented papers on oral history in museums (OHMAR, 1981) and on interviewing coal miners and blast furnace workers (OHA, 1984). He served on the planning committee for the 1985 OHA Conference.

Statement: *The Oral History Association is a unique and particularly effective professional association, providing much needed information and services to a broad spectrum of scholars and community workers. I would like to work to expand the association's influence, to maintain the highest standards of research and scholarship in oral history and to promote broad representation in the association from all parts of the country and from all areas of oral history research and programming.*

Martha Ross

Resume: Martha Ross has been an OHA member since 1969 and was Task Force chair in 1979, on the OHA council 1979-82, vice president 1983-84 and president 1984-85. She originated and taught oral history courses at George Washington University, 1971-72, and now at University of Maryland at College Park. She received the Forrest C. Pogue Award in 1982. She has worked with projects such as the National Park Service, Federal Mediation and Conciliation Service, the American College of Dentists, teacher training workshops, National History Day, music educators, National Security Agency, and the George Meany Center for Labor Studies.

Statement: *I support OHA's continuing effort to adapt its traditional organization and procedure to serve its expanding and maturing role as the professional organization to which all involved in oral history must look for guidance, expertise, authority and fellowship.*

Bruce M. Stave

Resume: Bruce M. Stave is chairman of the Department of History and director of the Center for Oral History at The University of Connecticut. He is a longstanding member of the OHA and has appeared on programs at several national colloquia. He is a former president of the New England Association of Oral History and was the first winner of NEAOH's Harvey Kantor Award for Outstanding Work in Oral History. He is associate editor of the *Journal of Urban History* and his publications include: *The Making of Urban History: Historiography Through Oral History* (1977); *Talking About Connecticut: Oral History in the Nutmeg State* (1985, co-edited with John F. Sutherland); and an article on oral history in the People's Republic of China in the *International Journal of Oral History* (November 1985). He is a member of the Connecticut Humanities Council. Statement: *The OHA brings together a diverse membership representing nationally oriented, regional and local programs and projects in the academic, public and private arenas. All facets of oral history should be recognized within the association. I would seek to assure such recognition by bringing to leadership individuals sensitive to the group's diversity and dedicated to high standards for oral history programs at all levels.*

Sister John Christine Wolkerstorfer

Resume: Sister John Christine Wolkerstorfer, C.S.J., is Professor of History and Assistant to the President at the College of St. Catherine, St. Paul, Minnesota. A member of OHA since 1973, she has been active in furthering the use of oral history among her various publics. For 10 years she directed the Oral History Project at the College of St. Catherine, a collection of more than 550 taped interviews which focuses primarily on institutional and regional history. She has presented papers on oral history at the national and state levels, has been consultant for a variety of regional oral history projects and actively champions the inclusion of oral history into regular college history courses. She currently reviews books on oral history for *Choice*.

Statement: *OHA has a history of strong and varied leadership which has dared to bring together oral historians from many disciplines. Continuing this tradition is essential to OHA as is the evaluative focus of healthy criticism to enhance the stature of the oral history process. We need to encourage the young, vibrant leaders within our ranks.*

Under the Association's constitution, additional nominations are possible by petition of a minimum of twenty members. Such petitions must be in the hands of Executive Secretary Anne Campbell by July 15, 1986.

ORAL HISTORY ASSOCIATION AVAILABLE PUBLICATIONS

ITEM	PRICE		NO.	TOTAL
	Single copy	10 or more		
Oral History and the Law by John A. Neuenschwander. Oral History Association, 1985. Pamphlet Series, No. 1.	4.00	3.00		
Oral History: An Interdisciplinary Anthology. Edited by David K. Dunaway and Willa Baum. American Association for State and Local History, 1984.	Cloth 29.50 26.55* Paper 17.95 16.15*			

*OHA Members

Bulk orders are non-refundable.

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OHA Five-Year Plan

continued from page 1

- The Program Committee should consider the interest of community historians and plan program sessions to address them. Perhaps the theme of one national meeting during the next five years should be community oral history.
- Council should consider ways of recognizing community history projects that meet the standards promoted by OHA.

Historical societies and commissions:

- The Program Committee should invite historical societies and commissions in the vicinity of the annual meeting to become cosponsors of the meeting and consider assigning each cosponsor a session in which to promote (showcase? display?) their own activities.
- The State and Regional Committee should develop ways of establishing and maintaining better relations with these societies and commissions.
- Council should extend a special invitation to directors of nearby historical societies and commissions to attend OHA's annual meeting.

Elementary and secondary school teachers (Some of these goals are already being addressed effectively by the Committee on Teaching):

- The Committee on Teaching should serve the special needs of elementary and secondary teachers by producing and updating curriculum materials and other teaching aids.
- The Committee on Teaching should publicize OHA through professional associations serving teachers, such as the National Council for the Social Studies, its regional affiliates and its publications, as well as through National History Day.
- The Program Committee should cooperate with the Committee on Teaching to include sessions and invite speakers relating to the uses of oral history in the elementary and secondary school classroom.
- The Local Arrangements Committee should plan special advertising of the national meeting to reach nearby teachers. This effort

can include special mailings to schools and announcements in local media.

- The Membership Committee should cooperate with the Committee on Teaching to make sure that teachers are aware of the advantages to them of membership in OHA and are invited to join.

These objectives, drafted by Vice president/president-elect Donald A. Ritchie, will be reviewed on a regular basis by the council, and other client groups will be added as the needs of the original constituencies have been more effectively met. The council and the committees involved will cooperate to make as many activities as possible self-sustaining and to develop new methods of funding to cover other costs. Since membership dues continue to provide most of OHA's financial base, an expansion of membership through these programs should also significantly increase OHA's income.

The adopted plan, to be implemented in the years 1986 through 1991, continues the systematic implementation of the report of the Long-Range Planning Committee, originally authorized by President John Neuenschwander in 1982 and chaired by Elizabeth Mason.

President Martha Ross stated in her foreword to the Mission Development Report of October 1985: "As the work of the Long-Range Planning Committee and the results of the membership survey were beginnings of the self-assessment and goal-setting process, so this Mission Development Exercise carries that process forward. It too should be frequently reviewed and reconsidered, in order that OHA's responses to current interests and needs of its constituencies are addressed effectively and OHA's resources allocated appropriately. In meeting these objectives consistently, OHA will assure its health and growth as the preeminent professional organization for all those involved with oral history."

Screenwriter and playwright Emmet Lavery, a UCLA Oral History Program interviewee and major contributor to the idea of the first national colloquium on oral history, died on New Year's Day at the age of 84.

Lavery's role as an interviewee-participant during a session on oral history at a National Archives and Records Service/Society of American Archivists symposium at UCLA in 1965 led to scores of questions about the technique of oral history. In turn, the UCLA oral history staff sponsored a national conference on oral history in 1966 at Lake Arrowhead. That initial colloquium led to much more stimulating debate—and to the birth of the Oral History Association.

Helene Gerard of Remsenburg, New York, died on February 2, 1986, after a two-year battle with cancer. She was a librarian and local historian, who used oral history to chronicle early Jewish communities of Eastern Long Island.

A REMINDER: OHA headquarters has new address

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The quarterly *OHA Newsletter* is sent to members of the Oral History Association and to institutions holding subscriptions: student/retired persons \$10, regular individual \$20, contributing individual \$25, life member \$250, regular institution \$40, sponsoring institution \$100, and libraries (non-voting) \$20. Members also receive the annual *Oral History Review*. Send membership, change of address, and subscription inquiries to: Anne Campbell, Executive Secretary, P.O. Box 926, University Station, Lexington, KY 40506-0025, (606) 257-1688. Address editorial matters to: Jaclyn Jeffrey, Editor, Baylor University, CSB Box 401, Waco, TX 76798. (817) 755-3437. Associates: Thomas Charlton, Lois Myers, Rebecca Sharpless, David Stricklin. Deadlines: Jan. 1, Apr. 1, July 1, Oct. 1. Articles should be limited to 400 words and may be edited.

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