

ORAL HISTORY ASSOCIATION NEWSLETTER

Volume XVII, Number 3

Summer, 1983

QUILTERS, AN ORAL HISTORY PATCHWORK Denver Theater Brings Folk Art to Life

You can't always change things. Sometimes you don't have no control over the way things go. Hail ruins the crops or fire burns you out. And then you're just given so much to work with in a life and you have to do the best you can with what you got. That's what piecing is. The materials is passed on to you or is all you can afford to buy . . . that's just what's given to you. Your fate. But the way you put them together is your business.

—Mary White, *The Quilters:
Women and the Domestic Art*

In 1977, Patricia Cooper and Norma Bradley Buford Allen made it their business to compile a book based on the oral histories of women who made quilts in Texas and New Mexico. In 1981, Molly Newman made it her business to piece together a play celebrating the lives of the women she found in that book. Today, that play, *Quilters*, is big business, being performed throughout the United States and heading for Europe in the fall.

Produced by the Denver Center Theatre Company, *Quilters* was conceived by Molly Newman in 1981 as she looked for original material to use for an audition. Her parents suggested a new book, *The Quilters: Women and the Domestic Art* by Cooper and Allen. Larry Eilenberg, Denver theater literary manager, and Edward Payson Call, artistic director, were impressed with the material and asked if it could be turned into a play. They hoped to include it in the Colorado project, an effort to provide local audiences with new, theatrical expressions based on their own history and experiences. One month later, Newman handed him a script, a collection of monologues and dialogues based on the oral histories she found in *The Quilters*.

The Denver company produced the play in its 1982 experimental theater and called in Barbara Damashek, an expert in story theater, to add music, "where words are not enough," and work with Newman to enhance the flow of the narrative. The lab production received an enthusiastic response, and the company decided to upgrade it to a major production the following season. That summer, Newman, funded in part by the Colorado Council on the Arts and Humanities and the Petro-Lewis Corporation, interviewed more women in Colorado, Nebraska, Kansas, and Indiana adding to the store of quilting tales which Cooper and Allen had collected in Texas and New Mexico.

Newman transcribed and compiled her research. Then she and Damashek incorporated the new oral memoirs into the existing script, assembling a story in the way one assembles a quilt, block by block, each with a different pattern. They used the actual words of the interviewees, dancing and singing to tell the tale. The final product celebrates the women who not only carved out homes in the rugged West but created beautiful art as well. Their lives and stories make up the fabric of the play. For these women their handiwork represented warmth, protection, comfort, and love; and for the audience, quilts become a link between the past and the present.

The play itself is the story of the creation of a quilt, using bits and pieces from the lives of the characters. Sarah, an eighty-three-year-old pioneer woman, is preparing a legacy quilt for her six daughters. Each block is a pattern representing a stage in her life. "Log Cabin," for example, tells the story of her search for shelter and making a home in the wilderness. "Crosses and Losses" describes tragedy, persistence, and survival. "The Demise of Sunbonnet Sue" humorously depicts the revenge of a quilter fed up with her rival's famous "Sunbonnet Sue" quilts. She creates a quilt in which Sue meets a gruesome end in every block—hanged in one square, bitten by a snake in another, burned in another, etc.

Quilters, as big business, is the highest grossing play in the four-year history of the Denver Center Theatre Company. It has toured the Rocky Mountain area, been performed in Pittsburgh, Los Angeles, Washington, D.C., and will be performed in Dallas. Dublin and Edinburgh audiences will see *Quilters* this fall during their theatre festivals.



JEW IN CHINA DURING WORLD WAR II

Researchers at the Midwest China Center (St. Paul, Minn.) are conducting interviews with Jews who escaped Nazi Germany by emigrating to China. The project is an outgrowth of classes conducted by the China center at the St. Paul Jewish Community Center. It was discovered that as many as 100 Jewish refugees in the area had lived in China but very little has been done to record their experiences.

According to Jane Baker Koons, director of program development, Jews escaping Nazi Germany traveled overland through Russia or by ship from Italy and on to Shanghai, one of the few places which honored passports stamped with a *J*. Consequently, approximately 20,000 Jews fled to China.

In relating their experiences in China, the twenty-five interviewees tell how they interacted with the Chinese, the indigenous Jewish population, and the Japanese, who occupied China at that time. The Japanese themselves were not anti-Semitic. In fact, the only yeshiva in Eastern Europe to survive the Holocaust did so because the faculty and students were allowed to travel from Lithuania across Russia to Kobe, Japan, and later to Shanghai.

BATON ROUGE ACTIVISTS DOCUMENTED

Twenty-six women from Baton Rouge who have dedicated their lives to the battle for rights of Louisiana's women, minorities, handicapped, and working people, offered oral history memoirs as part of Remembering the Struggle, a project developed by the Baton Rouge YWCA and funded by the Louisiana Committee for the Humanities and the Greater Baton Rouge Arts and Humanities Council.

Roberta Madden, director of the Y, conceived and directed the project. She was assisted by oral historian Joel Gardner (Baton Rouge) and two local historians, Anne C. Loveland (Louisiana State U.) and Ruby J. Simms (Southern U.).

Aided by Loveland and Simms, Gardner conducted a workshop for volunteer interviewers. He reviewed and analyzed tapes which later became resource materials for a booklet. Excerpts from the transcripts along with photographs of interviewees are in *Remembering the Struggle*, available from Baton Rouge YWCA, 134 N. 19th St., Baton Rouge 70806.

After the interviews were completed, a public program presented each of the humanists describing his/her role in the project. Four of the interviewees gave firsthand testimony regarding their roles in the continuing struggle for equal rights. Tapes, transcripts, and photographs were donated to the East Baton Rouge Parish Library.

The Japanese planned to develop Manchuria as a homeland for the Jews, using Jewish expertise to establish Japanese prosperity. The Japanese also considered using refugees in negotiating with the U.S. Not until near the end of the war, under German pressure, did the Japanese toughen their treatment of the Jews.

The interviews also revealed that the Chinese were concerned about the plight of the Jews and offered "very real grassroots support" of China's open-door policy toward Jewish immigration. Write: Koons, Midwest China Center, 308 Gullixson Hall, 2375 Como Ave., St. Paul, MN 55108.

STURSBURG DEPOSITS POLITICAL MEMOIRS

Peter Stursberg (Simon Fraser U.) has deposited at the Public Archives of Canada, the Parliamentary Library, and Simon Fraser University Archives 300 hours of interviews with a number of Canada's most important political figures. The memoirs are of such notables as Senator Eugene Forsey, former Governor General Roland Michener, postwar Finance Minister Douglas Abbott, and socialist Grace MacInnis.

The memoirs join 150 other Stursberg interviews already deposited at the same institutions. The earlier interviews were completed during Stursberg's research for his four books on prime ministers Diefenbaker and Pearson. Contact: Stursberg, SFU, Burnaby, B.C. V5A 1S6.

ARCHIVISTS TO MEET AT MINNEAPOLIS

The Society of American Archivists (SAA) will hold an oral history workshop during its annual meeting October 4-8 at Minneapolis. Sponsored by the SAA oral history committee, chaired by Marjorie A. Fletcher (The American College), the workshop will be tailored to the needs of archivists responsible for oral history projects. It will provide an overview of oral history's integration into archives and manuscripts collections. James E. Fogarty (Minnesota Historical Society) and William J. Marshall (University of Kentucky) will codirect the workshop, to be held Tuesday, October 4, 8:45-5:30. Registration fee includes a workshop packet of readings and forms.

During the final day, a session on videotaping oral history will present discussions of techniques, costs, preservation, legal considerations, and rationale for the use of video. Chaired by Jay M. Hammond (Utah State Hist. Soc.), the session will feature Thomas L. Charlton (Baylor U.) speaking on "Videotaped Oral Histories: Prospects and Problems"; and Fletcher speaking on "The Oral History Videotape: The Added Dimension for the Archival Record." Contact: Toni Pedroza, SAA, 330 S. Wells, Suite 810, Chicago, IL 60606.

Cullom Davis, OHA's vice president/president elect, has returned to full-time teaching and oral history research. Address: Oral History Office, Sangamon State University, Springfield, IL 62708. (217) 786-6521.

September 10 9-11	Indiana Oral History Roundtable Oral History Society of England and Scottish Oral History Group Joint Conference	Evansville Edinburgh
21-24 29-Oct. 2	Western Museums Conference Oral History Association	Seattle Seattle
October 1 4-7	Michigan Oral History Council American Association for State and Local History	Alpena, Mich. Victoria, B.C.
4-8 12-15 15	Society of American Archivists Western History Association Oral History in the Mid-Atlantic Region	Minneapolis Salt Lake City Harper's Ferry, W. Va.
26-30	National Trust for Historic Preservation	San Antonio
November 5 9-12	Texas Sesquicentennial Oral History Workshop Southern Historical Association	Galveston Charleston, S.C.
December 27-30	American Historical Association	San Francisco



Cal State-Long Beach President Stephen Horn, Sherna Gluck, and Rosie project participants Videll Drake (far left), Emilie Cook (second from right) and Susan Laughlin (far right).

THE MYTH OF ROSIE THE RIVETER LAID TO REST

When Norman Rockwell's "Rosie the Riveter" appeared on the cover of the *Saturday Evening Post* in 1943, most Americans believed that she represented the happy homemaker, reluctantly leaving her home to serve her country only until World War II ended, at which time she would joyfully return to her housework. Yet, when Sherna Gluck, coordinator of the Oral History Resource Center at California State University-Long Beach (CSU-LB), came across a survey conducted in 1944 by the Women's Bureau of the Department of Labor, she found that eighty percent of the women interviewed planned to continue working at their jobs after the war ended. This disparity between public opinion and private ambition launched a four-year oral history research project, *Rosie the Riveter Revisited: Women and the World War II Experience*.

Funded by the Rockefeller Foundation and the National Endowment for the Humanities, Gluck and her associates, Jan Fischer and Cindy Cleary, sought out women in the Los Angeles area who had worked in the aircraft industry during World War II. From the hundreds of responses to their newspaper articles and notices in company and union newsletters and in senior citizen centers, they interviewed 200 women by telephone and compiled in-depth oral histories with forty-five Rosies.

The interviewees ranged in age from fifty-eight to eighty-nine. They were white, black, and Latina. Many had been single, divorced, or single parents during the war. Several had already been employed and many continued to work after the war ended. Some returned home because they wanted to; others, because their husbands or societal pressure encouraged them to.

"Hitler really did get us out of the kitchen," explained Tina Hill, a black interviewee with two years of college who could find work only as a domestic until the war began. In 1943 she began work on the assembly line with Rockwell International (then called North American), earning sixty cents an hour. When she retired in 1980, she was working on the space shuttle and making \$9.43 an hour.

A "Rosie reunion" held in March at CSU-LB brought nearly forty of the women defense workers together to celebrate their contribution to American history and view an exhibit spawned by the oral history project. Commenting on what all of the Rosies had in common, Gluck said, "Women found out what they could do in these jobs. They were able to get a real sense of their own competency that had not been acknowledged by themselves and certainly not by others."

The recently completed 45-volume set of oral histories will be deposited in the University Archive, CSU-LB; the Schlesinger Library, Radcliffe College; and the Reuther Labor Archives, Wayne State University.

Gluck's next project will be a study of the daughters of the Rosies to see how they differ from daughters of women who did not work during the war years of the forties.

Effective 1 July 1983, the Maryland Historical Society closed its oral history program which had existed since 1971. Oral memoirs on deposit will be retained by the MHS library, but interviewing, consulting, and the acceptance of other projects' interviews have ceased. Betty McKeever Key, director of the program, is now an independent consultant in Chevy Chase, Maryland.

TEXAS LEGISLATURE EXEMPTS OH AT COLLEGES FROM OPEN RECORDS ACT

Several decisions affecting oral history's legal status have been made in Texas since January 1983. The Texas Legislature considered two bills pertaining to oral history and passed one. The state's attorney general recently handed down an opinion regarding public access to oral memoirs.

During the biennial session of the Texas Legislature between January and May, two bills related to oral history received attention. The first, House Bill 400, proposed to exempt oral histories and personal papers from the Texas Open Records Act. H.B. 400's principal support came from archivists led by Charles Schultz (Texas A&M U.); the bill's chief adversaries were Austin journalists. The legislative session ended without final action being taken on this bill.

Senate Bill 161, amending the Education Code of Texas, passed late in the session and received Governor Mark White's signature several days thereafter. Section 51.910 of the Education Code now reads:

INTERVIEWS FOR HISTORICAL PURPOSES.

An oral interview that is obtained for historical purposes by an agreement of confidentiality between an interviewee and a state institution of higher education is not public information. The interview becomes public information when the conditions of the agreement of confidentiality have been met.

S.B. 161's principal support came from North Texas State University, with opposition from the Society of Professional Journalists office in Austin.

Passage of S.B. 161 became all the more important on 3 June 1983, when Attorney General of Texas Jim Mattox ruled that oral memoirs acquired by state colleges could be exempted from the Texas Open Records Act only by statutory authority. Without S.B. 161, therefore, oral memoirs at state institutions of higher learning could not be sealed.

While the amendment to the education code now gives public colleges and universities authority to accept oral memoirs under time seal, state agencies, museums, and libraries not affiliated with such institutions must consider all oral histories to be available to the public under the Texas Open Records Act. The Texas Legislature will meet in regular session again in January 1985, the next time that further legislation regarding oral history can be introduced unless the governor should include this subject in the call for a special session.

FROM THE PRESIDENT

Dear Friends:

Seattle in the spring was wonderful, and in the fall, they tell me, it's even better, so we have a very special meeting to anticipate. The scenery is spectacular, Seattle as a city is exciting, the programs for both Workshop and Colloquium are stimulating and varied, and we already owe thanks to those primarily responsible: Margot Knight, Howard Green, and Ron Marcello.

By now you have all received the registration packet in its new guise, and if we are to judge by the reactions to date, you like what you see. The credit for the attractive and more functional packet should be shared by Margot and Cindy Bell; the latter is a new recruit to oral history who gave us the benefit of her skill as a graphic designer, and we are grateful to her.

From Seattle I went to Boise where Madeline Buckendorf had scheduled an oral history breakfast at the Pacific Northwest History Conference. We had an excellent turnout, about half oral history veterans and half new enthusiasts, to whom she and I spoke. Madeline proposed the formation of a Northwest Regional Oral History Association which was greeted with acclamation.

On to Chicago where I was met by John Neuenschwander, our past president, who put me in touch with Nancy Kahlich. Nancy had organized an oral history conference in March which aroused a good deal of interest in the Chicago area; that group is in the process of becoming permanent. Cullom Davis, our incoming president, joined Nancy, Jerry Handfield of the Indiana Oral History Roundtable, and me during the meeting of the Midwest Regional Archives Association, and among us we gave her a variety of names and suggestions. Look for Nancy in Seattle and give her a warm welcome.

In Ann Arbor I had the unusual privilege of sitting with a group of the board of the Michigan Oral History Council. This meeting confirmed my feeling that the state and regional groups are where much of the action is at present. We had a long and frank discussion of the problems we all share and what help OHA can offer. Marj Brazier, the Michigan president, made my trip to Detroit and Ann Arbor both pleasant and productive.

You will be pleased to know that the recent association survey brought in an overwhelming response: over 500 replies at last count. Cullom Davis and the panel charged with interpreting the returns are organizing the material to present to you in Seattle. They and the Council are grateful to you for your interest and cooperation.

Two more points I would like to mention. As you may know, Microfilming Corporation of America has phased out its micropublication program which included oral histories from many different collections. MCA's contributions to oral history in general and to the OHA in particular have been extremely valuable and will be sorely missed. We hear that several organizations may be interested in micropublishing oral history and have already approached a number of programs. Without in any way endorsing a particular company, we hope that micropublication of oral history will continue to grow. The publications committee of OHA is investigating the possibilities on our behalf.

And lastly, the bottom line. Elsewhere in this issue you will find a message from Ron Marcello on the budget. This is the first time OHA has activated its finance committee of president, vice president, and executive secretary. Ron produced a draft budget which he and I reviewed and amended in Seattle; in Chicago, Cullom Davis and I discussed the amounts and made further changes. It has now been presented to Council and to the editors and others affected, and appears opposite the executive secretary's column on the back page of this issue of the *Newsletter*. This is a first attempt to plan ahead for our finances and to tell you what we expect instead of reporting after the fact. In this way you may know more about our fiscal health and how it relates to program and services.

This is a lengthy travelogue and business report, but I wanted you to know something of what has gone on lately. I have a lot of new information and ideas to digest; you may hear some of my conclusions in Seattle. It has been a joy to represent you and to meet lots of new oral history friends, and I thank you for the privilege.

Gratefully,

Betty Mason, President

Ed. note: OHA President Elizabeth B. Mason (Columbia U.) recently visited Seattle, returning to New York by train and making whistle stops in oral history centers during her transcontinental trip, 24 April-6 May, 1983.

The 4th Annual Statewide Oral History Workshop, cosponsored by the Indiana Oral History Roundtable (IOHR) and the Indiana Historical Society, attracted thirty-five participants to Indianapolis in April. Principal speakers were Penny McJunkin (Carl Sandburg Oral History Project), Eleanor Arnold (Indiana Extension Homemakers Oral History Project), and Brad Jolly (Johnson, Tennessee). The organization's fall meeting will be September 10 in Evansville. IOHR will also have a session November 5 during the annual meeting of the Indiana Historical Society.

The Fourth Annual Washington State Oral History Conference was held at Eastern Washington State Historical Society, Spokane, in May. Madeline Buckendorf (Idaho OH Center) taught a workshop; various local historians discussed Community Oral History. Leroy Ashby (Washington State U.) spoke on "Popular Culture and American History" at the joint banquet of the conference and the Washington Museum Association.

OHMAR, Oral History in the Mid-Atlantic Region, will hold its annual fall meeting 15 October in Harper's Ferry, West Virginia. Featured will be the Forrest Pogue Award and a panel on oral history and the U.S. National Park Service (USNPS), including technical audio considerations and how the USNPS creates media programs using oral history interviews. The meeting will be held in the USNPS Mather Training Center. Information: OHMAR, Box 266, College Park, MD 20740; or call Mary Jo Deering, (301) 654-8073.

CORRECTION:

PROPOSED BYLAWS, CONSTITUTION CHANGES

The correct proposed changes in the OHA constitution and bylaws, approved by the Council last February and to be voted on in Seattle during the annual business meeting this fall are (new wording in italics):

Article 7, OHA Constitution

Officers and Government

7. The government of the Association . . . four Council members. *Council members at-large shall serve a term of three years except those members filling unexpired terms. Only members . . .*

Article 10

Delete the last sentence and move it to the Bylaws as a new Article 11, which shall read as follows:

Amendment Bylaws

11. Any part of the Bylaws shall be subject to review by the membership at any annual business meeting of the Association and may be changed by a majority vote of those attending.
7. The Nominating Committee shall consult the Council and the membership for suggestions. *In selecting a slate of nominees, the Nominating Committee shall give due consideration to the diversity of the Association in order that all constituencies shall be represented in its governance.*

A majority vote will be required at the business meeting to adopt the constitutional changes.

REPORT FROM SEATTLE

Plans for the OHA conference 29 September-2 October at the Edgewater Inn in Seattle are almost complete. Workshop and Colloquium chairpersons Howard Green and Margot Knight have announced some program changes.

During the final Workshop period on Friday, 30 September, there will be a special meeting of persons interested in forming a Northwestern and intermountain oral history group. For more information, contact Madeline Buckendorf, Idaho Oral History Center, Idaho State Historical Society, 610 N. Julia Davis Drive, Boise, ID 83706, (208) 334-3863.

Also on Friday, 30 September, in the session on Asian-American Oral History, Fred Cordova (U. of Seattle) will comment instead of Marina E. Espina.

The late-afternoon session on Teaching Oral History at the College Level on 30 September will be augmented by a display of course syllabi. Persons teaching college-level oral history courses are requested to send copies of their syllabi to: Betty S. Weidman, Department of English, Queens College, City University of New York, Flushing, NY 11367.

Because display space at the Edgewater

Inn will be limited, all OHAers planning to exhibit materials on tables should send space requirements no later than 2 September 1983 to: Kit Freudenberg, Wing Luke Museum, 414 Eighth Avenue South, Seattle, WA 98104. Security for exhibits is available.

Conferees interested in extended stays in Seattle will find numerous available attractions. Prior to and following the OHA meeting, visitors may enjoy Mariners baseball; Seahawks football; theatrical productions such as *Cloud Nine*, *The Show-Off*, and *Great Expectations*; museum exhibits on Indian art; and numerous tours.

Those interested in the bargain group rates offered at the Seattle YMCA during the conference should send \$8.50 per night and the dates accommodations are needed to Sarah Sharp, Regional Oral History Office, University of California-Berkeley, The Bancroft Library, Berkeley, CA 94720. Sharp will make advance group reservations and payment for OHA members lodging at the YMCA.

Oral historians are advised to make airline reservations early to avoid fare increases. Now is the time to make plans for the OHA's conference on Puget Sound.

1984 NATIONAL MEETING PLANS

Planning is well underway for an exciting 19th annual meeting of the OHA, according to Vice President/President-elect Cullom Davis. The meeting will be September 20-23, 1984, at the Marriott Resort in Lexington, Kentucky.

"In Lexington we will depart from the recent tradition of holding a separate workshop and colloquium," says Davis. "The OHA Council has decided to gain scheduling flexibility by producing a single four-day conference featuring a variety of program formats. There will be workshop sessions tailored to different interests and levels of experience, formal papers on important topics, panel and round-table sessions on timely issues, and an assortment of media presentations."

Directing the work of the conference program committee is Terry Birdwhistell of the University of Kentucky Oral History Program. Terry's committee consists of Anne Campbell (U. of Kentucky), Rebecca Jimenez (Baylor U.), Carl Oblinger (Pennsylvania Historical and Museum Comm.), Dale Treleven (UCLA), and George Wright (U. of Texas-Austin). Birdwhistell reports that there still is time to submit proposals for papers and session topics. Committee members will be available at the Seattle OHA meeting to receive proposals and answer questions.

Chair of the local arrangements committee is Anne Campbell, Appalachian Librarian at the University of Kentucky. Serving with her are Susan Allen and Terry Birdwhistell (U. of Kentucky), Bill Berge (Eastern Kentucky U.), James Hammack (Murray State U.), Kim Lady (Kentucky Oral History Commission), and Carl Ryant (U. of Louisville). In addition to its many logistical duties, the committee is developing some attractive social and recreational opportunities. The headquarters hotel is a complete resort facility with excellent meeting rooms and many other features. The Lexington area is readily accessible by air and auto and offers a variety of sights and activities.

"Few states can match Kentucky's hospitality and robust oral history activity," says Davis. "We promise participants a lively program and some pleasant surprises. Mark your calendars now!"

AASLH 1982 MEET

At the 1982 annual meeting of the American Association for State and Local History, Keith Melder (Museum of the City of Washington) and Anne Farnham (Essex Institute, Salem, Mass.) discussed their multimedia work "The Life and Times of Shoe City: The Shoeworkers of Lynn," an NEH-funded project at the Essex Institute. The project ended in 1980 but interest in preserving Lynn's history continued apace until the devastating fire in 1981 ended all plans.

MICHIGAN GROUP PLANS PROGRAMS

The Michigan Oral History Council (MOHC) will present an all-day workshop in conjunction with the Charlevoix [Mich.] Historical Society, August 27, at the society's headquarters. The council's fall meeting will be a part of the annual meeting of the Historical Society of Michigan, October 1, at Alpena.

MOHC now presents oral history sessions at meetings and conferences sponsored by other groups. "In that way," says MOHC President Marjorie C. Brazer, "we are able to reach out to a broader audience. We are also cosponsoring meetings with other organizations, to achieve the same purpose."

SOHA CONVENES, ELECTS OFFICERS FOR 1983-84

Approximately sixty persons attended the second annual meeting of the Southwest Oral History Association (SOHA) May 21-22, on the campus of the University of California-Santa Barbara (UCSB). The program included workshop sessions taught by Enid Douglass (Claremont Graduate School), interviewing techniques; Mitchell Tuchman (UCLA), processing procedures; and Dale Treleven and Rebecca Torres (both of UCLA), recording equipment and word processing. G. Wesley Johnson (UCSB) spoke on "Oral Historians and Writer Historians: Adversaries or Colleagues?" The after-dinner speaker was Thomas L. Charlton (Baylor U.) whose talk was on "Oral History: Its Exciting Present and Even More Promising Future."

During the business meeting the second day, SOHA elected Shirley Stephenson (Calif. State U.-Fullerton), Marian Ashby Johnson (UCSB), Ave Bortz (Mayfield High School, Pasadena), and Maurice Hodgen (Loma Linda U.), as president, vice president, secretary, and treasurer, respectively. Karin Ullman (Tempe, Ariz.) was elected to a three-year council term. Chaired by Lawrence B. de Graaf (Calif. State U.-Fullerton), a panel consisting of Ullman, Ray Smith (San Diego State U.), and Lorna Hedges (Museum of Art, Santa Barbara) spoke on the final day.

The quarterly *OHA Newsletter* is sent to members of the Oral History Association and to institutions holding subscriptions: individual, \$15, student \$7.50, library \$12, institutional \$30, life \$250. Members also receive the annual *Oral History Review*. Send membership, change of address, and subscription inquiries to: Ronald E. Marcello, Executive Secretary, P.O. Box 13734, N.T. Station, Denton, TX 76203. [817] 387-1021, 565-3385 or 2549. Address editorial matters to: Thomas L. Charlton, Editor, Baylor University, CSB Box 401, Waco, TX 76798. [817] 755-3437. Associates: Adelaide S. Darling, Jaclyn L. Jeffrey, Rebecca S. Jimenez, Margaret L.S. Miller. Deadlines: Jan. 1, Apr. 1, July 1, Oct. 1. Articles should be limited to 400 words and may be edited. Copyright 1983 Oral History Association, Incorporated.

NEWS

Robert Thomas King assumed the position of head of the oral history program at the University of Nevada-Reno, July 8. Formerly assistant director and chief oral historian at the Oral History Research Center, Indiana University-Bloomington, King received his Ph.D. in history with a minor in anthropology from the University of Florida. While at Florida, he taught in the history department and served as editor and interviewer for the university's oral history project.

The Oral History Research Center at Indiana University-Bloomington launched three major projects in 1982-83 and nears completion of a fourth. Private Education in Indiana studies the rise of Indiana Christian schools since 1945. Indiana's automobile industry, from its origin early in this century to its contemporary difficulties, is the focus of a second study. An initial phase of this project produced interviews with autoworkers in Anderson, Indiana, in 1982. A large-scale oral history of twentieth-century Indianapolis forms a third major effort. Interviewing has begun at social service agencies with blacks and migrants from Appalachia. Soon to be completed is a report on the Indiana economy derived from a project begun in 1981.

Videotaped oral history interviews with World War I veterans are now integral to the recreational therapy program at the Olin Teague Veterans Center. Karen Houston is the primary interviewer of the pilot VA project. Contact: Serena Johnson, Creative Arts Therapist, Olin E. Teague Veterans Center, Temple, TX 76501.

Ruth Teiser and Catherine Harroun, (U. of Calif.-Berkeley) have received for their 1983 book, *Winemaking in California*, the Commonwealth Club's Silver Medal for California. The 253-page, illustrated book is based on the oral histories Teiser and Harroun conducted for the California Wine History Series. The pair also received the California Historical Society's Award of Merit. This is the second award they have received from the society, the first being in 1970 for their book *Printing as a Performing Art*, which was composed of interview excerpts from the Books and Fine Printing in the Bay Area project, conducted by Teiser and Harroun.

The Institute of Gerontology at North-east Louisiana University (NLU) is developing a black oral history project and is interested in receiving guides, questionnaires, and any materials on ethnic oral history used by other researchers. Contact: Christopher Jay Johnson, Institute of Gerontology, NLU, Monroe, LA 71230, (318) 342-2039.

The Regional Oral History Office (ROHO) at the University of California-Berkeley has completed the memoirs of two California labor leaders. Louis Goldblatt was secretary-treasurer of the International Longshoremen's and Warehousemen's Union (ILWU) for over thirty years. Henry Schmidt was president of San Francisco Longshore Local 10 and later supervisor of ILWU's innovative pension system. Bound, indexed copies of the memoirs are available at cost to noncirculating libraries. Write: ROHO, 486 The Bancroft Library, U. of California, Berkeley, 94720; (415) 642-7395.

The Kentucky Oral History Commission has implemented two pilot projects of material significance for the entire state. John Klee (Maysville Community C.) is conducting a study of the tobacco industry in northeastern Kentucky. Under the supervision of Klee, James Hammack (Murray State U.), and Kim Lady (Kentucky Oral History Commission), John Watson, Ted Belue, Mary Jane Sharp, and Ginny Scott (Eastern Kentucky U.) are researching family farms. The projects will serve as the basis for more comprehensive studies of these two types of farms.

With a \$1,500 grant through the University of California-Santa Barbara, Ava F. Kahn is researching her dissertation on American immigrants to Israel, 1917-70, by conducting interviews with leaders of official immigrant organizations and unofficial leaders of American communities and kibbutzim. More than thirty kibbutzim and moshavim shifutim have been established in Israel with the involvement of American émigrés since 1929, following the arrival of 3,000 Americans during the twenties. Kahn's dissertation will analyze both Jews and non-Jews who formed an American subculture in Israel. From 1948 to 1967, over 10,000 Americans settled there. Contact: Department of History, UCSB, Santa Barbara, CA 93106.

A Laser History Project is under way to conduct oral history interviews, preserve and catalog archival material on the laser community, and produce a historical volume to commemorate the 25th anniversary of the first operating lasers, in 1985. The project is sponsored by the American Physical Society, the Laser Institute of America, the Optical Society of America, and the Institute of Electrical and Electronics Engineers' Quantum Electronics and Applications Society (IEEE), with the cooperation of IEEE Center for the History of Electrical Engineering and the American Institute of Physics Center for History of Physics. Contact: Joan L. Bromberg, 25 Stoddard St., Woburn MA 01801.

Vicki L. Ruiz has been appointed director of the Institute of Oral History at The University of Texas at El Paso. Her doctoral dissertation at Stanford University included oral history research on Mexican-American women in the food processing industry, including interviews with union organizers and rank-and-file members of the 1930s and 1940s. Ruiz has been at UTEP for one year in the department of history. Sarah John, acting director for the past year, will remain with the Institute.

Sterlin Holmesly (*San Antonio Express and News*) is conducting the Oral History of Jazz in San Antonio. He has interviews with approximately thirty people, all of whom were or are still jazz musicians. The musicians are black, white, male and female, professional and amateur, famous and obscure, and range in age from 22 to 82. The collection, which is housed at Trinity University, contains interview tapes as well as tapes of interviewees' music.

GRANTS

ASSN. FOR THE HUMANITIES IN IDAHO

Post Falls Public Library, to enhance the library's local history materials.

Sawtooth Interpretive Assn., for Early Stanley: Work and Play in the Sawtooth Valley, interviews with longtime residents of the Stanley area.

Museum of North Idaho, for oral histories as a part of North Idaho Labor History: An Exhibit on Unionism in the Timber Industry.

College of Southern Idaho, for interviews as a part of the Czechoslovakian Culture in the Buhl-Castleford Area slide-tape program.

Priest Lake Museum Assn., for a summer oral history intern.

EARLY AMERICAN INDUSTRIES ASSN., INC.

Hugh T. French, \$1,000 to study the Martin and Caraher sardine factory of Eastport, Maine.

ILLINOIS HUMANITIES COUNCIL

The Newberry Library Center for the History of the American Indian, \$12,937.50 for a study of the American Indian community in Chicago.

IOWA HUMANITIES BOARD

Iowa Farmers Union, \$15,210 to survey the role of contemporary women in the agricultural community.

KENTUCKY ORAL HISTORY COMMISSION

University of Kentucky, \$900 for Teges Creek: The History of an Eastern Kentucky Community; \$2,000 for Ed. F. Prichard, Jr., Oral History Project.

Historical Confederation of Kentucky, \$200 for a workshop, Kentucky Memories: Using Oral History to Preserve the Past.

Deborah Loftis, \$888.78 for The 100th Big Singing Day in Benton, Kentucky: A Unique Tradition of Shape-note Singing. Eastern Kentucky University, \$1,000 for Marie Turner Oral History Project.

Barbara Bishop, \$1,233 for Women's Voices—Women's Votes: Suffrage in Kentucky 1920-1960.

Carl Smith, \$350 for The Lining-Out Process of Hymn Tradition as Exemplified in Selected Black Churches in Eastern Kentucky.

MARGUERITE EYER WILBUR FOUNDATION

The Santa Barbara Regional Oral History Program, \$5,000 for the oral history of the Santa Barbara community.

TEXAS COMMITTEE FOR THE HUMANITIES

Texas Oral History Association, Texas Historical Commission, Texas 1986 Sesquicentennial Commission, and the Texas State Library (cosponsors), \$25,000 for fourteen Texas Sesquicentennial Oral History Workshops in 1984 and 1985.

TEXAS COMMITTEE FOR THE HUMANITIES

Oral History Program, East Texas State University, \$2,500 for videotaped interviews, photographs, and traveling exhibit, The Last Bateau, on boat building on Caddo Lake.

LANCE ACCEPTS AUSTRALIAN POST

David Lance, keeper of the Department of Sound Records of the Imperial War Museum in London for the past ten years, has accepted a position as curator of audio-visual records at the Australian War Memorial in Canberra.

Author of *An Archive Approach to Oral History* and a member of the British Oral History Society, as well as OHA, Lance will establish an oral history program.

He will visit the Library of Congress, the National Archives, the Public Archives of Canada, and the Provincial Archives of British Columbia on his way to Australia, arriving in Canberra in September.

SENIOR CITIZENS CREATE DRAMA FROM LIFE

Elders Share the Arts, Inc. (ESTA), directed by Susan Perlstein (Hunter C.), has produced another original play, *Black-out on the Boardwalk*, using the talents of the Shorefront Y Living History Drama Group of Brooklyn. The American Jewish experience during World War II is the play's theme. ESTA presents performing arts workshops and performances for and by older adults based on their own life stories.

At the Hunter College conference on Social Work and the Arts in April, Perlstein spoke on "From Oral History to Theater: Methods of Living History Theater." Contact: Perlstein, Hodson Senior Center, 1320 Webster Ave., Bronx, NY 10456. (212) 783-5377.

EVA ADAMS COMPLETES ORAL HISTORY AT UNR

Friends of the University of Nevada-Reno Library honored Eva Adams with a reception last spring to mark the completion of her oral history and the donation of her papers to the special collections department.

A native Nevadan, Miss Adams served for nearly thirty years in government positions in Washington, D.C. From 1940 to 1961 she was administrative assistant to three Nevada senators—Patrick McCarran, Ernest Brown, and Alan Bible. In 1961, President John F. Kennedy appointed her director of the U.S. Mint. During her administration, minting of silver dollars was discontinued and a national coin shortage resulted from the increase in coin-operated vending machines. Her solutions to these problems are still used in the operation of the mint and "appreciated in Nevada where a coin shortage would be a genuine disaster," according to Oral Historian Mary Ellen Glass.

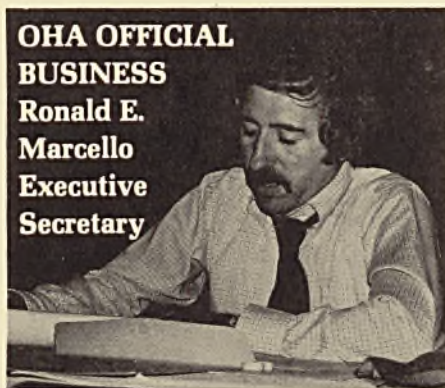
BOOK NOTICES

- Bullock, Constance S., and Taylor, Sandra, compilers. *The UCLA Oral History Program: Catalog of the Collection*. Los Angeles: Regents of the U. of Calif., 1982. 185 pp. \$6.50.
- Indiana Communities Project. *Sharing Our Lives: A Handbook for Community Oral History and Folklore Research Projects*. ca. 1982. 25 pp. Write: Indiana Com. Proj., Folklore Institute, Indiana U., 504 N. Fess Ave., Bloomington, IN 47405. \$2.
- Johnson, Kurt Eric, compiler. *Oral History Summaries: A Guide to the Collection*. Dedication by Jane Baker Koons. 1983.
- Kieffer, Carolynne M. *Gathering Folklore from Elderly Persons*. Guides on Aging Series, code GG7. Missouri Gerontology Institute. n.p.; n.d. 4 pp. Write: Extension Publications, 222 S. Fifth St., U. of Missouri-Columbia, Columbia, MO 65211. Single copies free; multiple copies 10¢ ea.
- Berry, Faith. *Langston Hughes: Before and Beyond Harlem*. Westport: Lawrence Hill & Co. Pub., 1983. 368 pp. Index. \$19.95; \$12.95.
- Braden, Waldo W. *The Oral Tradition in the South*. Baton Rouge: Louisiana St. U. Pr., 1983. 136 pp. Bibliog. Index. \$17.50.
- Driskill, Frank A., and Casad, Dede W. *Chester W. Nimitz, Admiral of the Hills*. Austin: Eakin Pr., 1983.
- To be published on audiotape by Texas Regional Library for the Blind and Physically Handicapped.
- Evans, Walker, and Thompson, Jerry L. *Walker Evans at Work*. New York: Harper & Row, 1982. 239 pp. Photos. \$18.95.
- Fifield, William. *In Search of Genius*. New York: Morrow, 1982. 293 pp. Index. \$13.95.
- Frank, Miriam et al. *The Life and Times of Rosie the Riveter: The Story of Three Million Working Women during World War II*. 1982. 112 pp. Illus. Bibliog. \$8.95. Write: Clarity Educational Productions, Clarity Pub., CRUX, 75 Champlain St., Albany, NY 12204.
- Social history, adaptation from award-winning film.
- Gerard, Helene. *And We're Still Here: 100 Years of Small Town Jewish Life*. 1982. Photos. 56 pp. \$8. Write: Hier Publications, Box 146, Remsburg, NY 11960.
- Glassie, Henry. *Passing the Time in Ballymenone: Culture and History of an Ulster Community*. Philadelphia: U. of Pennsylvania Pr., 1982. 852 pp. Illus. \$29.95.
- Goldman, Peter, and Fuller, Tony. *Charlie Company: What Vietnam Did to Us*. New York: Morrow, 1983. \$15.45.
- Harrison, Alferdeen. *Piney Woods School: An Oral History*. Jackson: U. Pr. of Mississippi, 1982. 220 pp. Illus. \$19.45.
- Story of school founded on the Booker T. Washington model.
- Henige, David. *Oral Historiography*. New York: Longman, 1982. 150 pp. Bibliog. Index. \$24.
- Focused on Africa, with comparative framework.
- Hunt, Annie Mae, and Winegarten, Ruth, ed. *I Am Annie Mae*. 1983. Rosegarden Pr., P.O. Box 49084, Austin, TX 78765. 160 pp. Photos. \$14.62.
- Huttmacher, Barbara. *In Black and White: Voices of Apartheid*. Foreword by Donald Woods. Intro. by Roger Omond. Frederick, MD: University Publications of America, 1982. 208 pp. Maps. \$22; \$13.
- Katz, Jane. *Artists in Exile: American Odyssey*. Briarcliff Manor, New York: Stein & Day, 1983. 336 pp. Photos. Bibliog. Index. \$17.95.
- Keller, Evelyn Fox. *Barbara McClintock: A Feeling for the Organism*. Salt Lake City: W. H. Freeman, 1983. 200 pp. Index. \$17.95; \$10.95.
- Magda, Matthew S. *Monessen and Its People: A Brief History of an Industrial Boom Town and Steel Community, 1898-1980*. Harrisburg: Pennsylvania Historical and Museum Commission, 1983. Photos. \$4.50.
- Mark, Diane Mei Lin, and Chih, Ginger. *A Place Called Chinese America*. 1982. 192 pp. \$12.95. Write: Kendall/Hunt Pub., 2460 Kerper Blvd., Dubuque, IA 52001.
- Medved, Michael. *Hospital: Private Lives of a Medical Center Staff*. New York: Simon & Schuster, 1982. 384 pp. \$16.50.
- Montell, William Lynwood. *Don't Go Up Kettle Creek: Verbal Legacy of the Upper Cumberland*. Knoxville: U. of Tennessee Pr., 1982. 256 pp. Illus. \$16.50.
- Morantz, Regina Markell; Pomerleau, Cynthia Stodola; and Fenichel, Carol Hansen, eds. *In Her Words: Oral Histories of Women Physicians*. Contributions in Medical History, no. 8. Westport: Greenwood Pr., 1982. 272 pp. Bibliog. Index. \$29.95.
- Oblinger, Carl D. *Cornwall: The People and Culture of a Benign Industrial Community, 1880-1980*. Harrisburg: Pennsylvania Historical and Museum Commission, 1983. Photos. \$4.50.
- Oshinsky, David M. *A Conspiracy So Immense: The World of Joe McCarthy*. New York: Free Press-Macmillan, 1983. 600 pp. \$19.95.
- Parment, Herbert S. *JFK: The Presidency of John F. Kennedy*. Garden City: Dial-Doubleday, 1983. 608 pp. Photos. Bibliog. Index. \$19.95.
- Prange, Gordon W.; Goldstein, Donald M.; and Dillon, Katherine V. *Miracle at Midway*. New York: McGraw-Hill, 1982. 495 pp. Illus. Maps. Bibliog. Index. \$19.95.
- Rapoport, Roger. *California Dreaming: The Political Odyssey of Pat & Jerry Brown*. Pacific Rim Series. 1982. Write: Nolo Press, P.O. Box 544, Occidental, CA 95465. 320 pp. Photos. Index. \$9.95.
- Rashke, Richard. *Escape from Sobibor*. Boston: Houghton Mifflin, 1982. 389 pp. \$15.95.
- Reiterman, Tim, and Jacobs, John. *Raven: The Untold Story of the Rev. Jim Jones and His People*. New York: E. P. Dutton, 1982. \$17.95.
- Rosenberg, Bernard, and Goldstein, Ernest. *Creators and Disturbers: Reminiscences by Jewish Intellectuals of New York*. New York: Columbia U. Pr., 1982. 419 pp. Photos. Index. \$19.95.
- Schnapper, Dominique. *Jewish Identities in France: An Analysis of Contemporary French Jewry*. Translated by Arthur Goldhammer. Foreword by Edward Shils. Chicago: U. of Chicago Pr., 1983. Index. \$25.
- Smith, Lee. *Oral History: A Novel*. New York: Putnam, 1983. \$14.95.
- Historical novel, Appalachia.
- Treece, Patricia. *A Man for Others: Maximilian Kolbe in the Words of Those Who Knew Him*. San Francisco: Harper & Row, 1982. \$12.95.
- White, Timothy. *Catch a Fire: The Life of Bob Marley*. New York: Holt, Rinehart, and Winston, 1983. \$16.95; \$9.95.
- Reggae singing.
- Wigginton, Eliot, and Page, Linda Garland, eds. *Aunt Arie: A Foxfire Portrait*. New York: E. P. Dutton-Foxfire Pr., 1983. Photos. \$15.95; \$8.95.
- Wolman, Abel, and Hollander, Walter, Jr. *Abel Wolman, His Life and Philosophy: An Oral History*. 2 vols. Universal Printing and Publishing Co., NCNB Plaza, Chapel Hill, NC 27514. \$125.

... also in print

- Allen, E. John B. "History and Oral History." *New England Association of Oral History Newsletter* 7 (Winter 1982-83): 11-15.
- Boese, Janet. "ACS Eminent Chemists Videotapes Series." *CHOC News* 1 (Spring 1983):8.
- Newsletter of Center for History of Chemistry, the American Chemistry Society.
- Calderón, Roberto R. "Oral Sources from Mexican Coal Mining Communities on the Texas Border, 1890s to 1920s." *El Mirlo: A National Chicano Studies Newsletter* 10 (Spring 1983):1-2, 8. Write: Chicano Studies Research Center Publications, 405 Hilgard Ave., Los Angeles, CA 90024.
- Charlton, Thomas L., and Jimenez, Rebecca S. "Oral History in Texas: A Retrospection (Part I: 1967-1975)." *Texas Libraries* 44 (April 1983):58-61.
- Clark, E. Culpepper; Hyde, Michael J.; and McMahan, Eva M. "Developing Instruction in Oral History: A New Avenue for Speech Communication." *Communication Education* 30 (July 1981):238-44.
- Davis, Cullom. "Remembrance of Governors Past." *Illinois Issues* (December 1982):24.
- Free reprints from Illinois Humanities Council, 201 W. Springfield, Champaign, IL 61820.
- Fogarty, James E. "Filling the Gap: Oral History in the Archives." *The American Archivist* 46 (Spring 1983):148-57.
- Frisch, Michael H. "Quality in History Programs: From Celebration to Exploration of Values." In *What Portion in the World: New Essays on Public Uses of the Humanities*, pp. 10-15. Minneapolis: National Federation of State Humanities Councils, 1982.
- Fry, Amelia R. "The Warren Tapes: Oral History and the Supreme Court." *Yearbook 1982: Supreme Court Historical Society*. Washington, D.C.: Government Printing Office, 1983, pp. 10-22.
- Gortler, Leon. "Oral History: How, Why, and Who?" *CHOC News* 1 (Spring 1983):7-9.
- Newsletter of Center for History of Chemistry, the American Chemistry Society.
- The Maryland Historian* 13 (Fall-Winter 1982).
- Ingersoll, Fern S. "Why Can't a (Congress)woman Be More Like a Man? Interviewing Former Congresswomen." 17-22.
- Key, Betty McKeever. "Oral History Projects in the State of Maryland." 53f.
- Mason, Elizabeth B. "An Introduction to Oral History." 1-2.
- Moore, Waddy W. "Oral History in Public Libraries: A Review of the Southwestern Library Association Project." 33-46.
- Oblinger, Carl D. "Investigating the Consciousness of Labor in a Community Setting: Cornwall, Pennsylvania, as a Case Study." 23-32.
- Ritchie, Donald A. "Beyond the Congressional Record: Congress and Oral History." 7-16.
- Ross, Martha. "Interviewer or Intervener: Interpretation in the Oral History Interview." 3-6.
- Whitehouse, Anne. "Recording the Past: Columbia's Oral History Collection." 47-52.
- Ritala, Shelley. "Researchers to Document Story of Jews in China during WWII." *The American Jewish World* 71 (18 February 1983):1,7.
- Sitton, Thad. "In Search of Everyman's History: The Texas Sesquicentennial Oral History Project." *Texas Libraries* 44 (April 1983):62-68.
- Southern Exposure: Encyclopedia of Southern Life and Change* 11 (May-June 1983).
- Tenth anniversary special edition.

**OHA OFFICIAL
BUSINESS**
**Ronald E.
Marcello**
**Executive
Secretary**



So that members might have a better understanding of the fiscal operations of OHA, I thought an explanation of the budget for 1983 would be in order. This budget was put together by the constitutionally mandated finance committee (president, vice president, and executive secretary).

We believe that this budget is realistic, given OHA's current and projected income and expenditures. Estimated revenue from membership dues, which normally comprise about two-thirds of our income, is based on the assumption that OHA's numbers will remain relatively static (as has been the case for the past three years). Income from registration fees for the 1983 Workshop-Colloquium assumes an attendance of approximately 150 for the combined meetings, thirty registrants for the Workshop only, and thirty for the Colloquium only. These figures for the annual meeting project a lower attendance than normal due to the location in the extreme Pacific Northwest. Sales of OHA publications comprise just a small portion of our income, and the estimates for 1983 represent the average of the past three years.

We also believe we have been keeping OHA's expenditures at reasonable levels. Note that the cost of OHA's publications (*Newsletter*, *Review*, *Membership Directory*) consumes more than a third of our total expenditures. Printing costs continue to escalate, and we have actually had to reduce the budgets for the *Newsletter* and *Review* in order to bring them into line with projected income. On the other hand, I feel that total expenditures for communications (telephone, postage, photocopying, etc.) do not tell the whole story, for almost every officer's institution underwrites a significant portion of expenses incurred in this area.

A large slice of revenue from Workshop-Colloquium registration is immediately rolled over to pay for meals, reimbursement to principal speakers for the expenses (but no honoraria), one night's lodging and meals for the Workshop faculty, and all the other many little things that are necessary to make the annual meeting function smoothly. All hotel meals at the Workshop and Colloquium are billed directly to OHA; if we overestimate attendance, we eat an awful lot of rubber chicken. Con-

BUDGET: ORAL HISTORY ASSOCIATION 1983 FISCAL YEAR

INCOME

Membership Dues	\$21,100
Publications Sales	1,500
Royalties (Microfilming Corp. of America)	35
Sale, Mailing Labels	350
Interest	650
Registration, 1983 Wkshp.-Coll.	10,000
TOTAL	\$33,635

EXPENDITURES

1983 Wkshp.-Coll.	\$ 5,500
Telephone	1,500
<i>Newsletter</i>	5,000
Salaries	2,500
Postage	1,000
Printing	900
<i>Review</i>	7,000
Computer	600
Office Supplies	30
Council Expenses	6,000
Photocopying	150
Presidential Expenses	500
IRS Return	125
<i>Membership Directory</i>	1,100
Membership Committee	500
Publications Committee	150
Membership Survey	300
Refunds	80
Exchange, Foreign Checks	10
Membership Fees, Prof. Orgs.	200
Contingency	290
Miscellaneous	200
TOTAL	\$33,635

cerning coverage of expenses for Workshop faculty, Council feels that such a policy encourages good people to serve, people who perhaps ordinarily would not attend the Workshop.

Considering the size of OHA, the expenditures for Council appear high, so an explanation is needed. At this time, OHA's policy is to reimburse for fifty percent of transportation and 100 percent of lodging and meals up to the start of the Collo-

quium. For the midwinter Council meeting, OHA pays full round-trip transportation, all lodging, and twenty dollars per diem. If the membership wants people from all regions to represent it, and if it wishes to provide an opportunity for individuals and those representing less affluent institutions to serve, then it must underwrite such expenses. OHA cannot expect individuals or institutional programs to assume this financial burden.

.....
Oral History Association Newsletter
Baylor University, Box 228
Waco, Texas 76798

Address Correction Requested

Nonprft. Org.
US Postage Pd.
Waco, TX
Permit No. 1823