



ORAL HISTORY ASSOCIATION NEWSLETTER

Volume XIV, Number 3

Summer 1980

URBAN HISTORIAN TO ADDRESS 15th COLLOQUIUM



Bruce M. Stave

Bruce M. Stave, oral historian in urban studies and professor of history at the University of Connecticut, will address the 15th National Colloquium on Oral History October 4, in Durango, Colorado.

Stave, a New Yorker, graduated from Columbia University (A.B., 1959; M.A., 1961) and received the doctorate in history from the University of Pittsburgh (1966). He directed the oral history research project and taught at the University of Bridgeport from 1965 to 1970. Since 1970 Stave has taught at the University of Connecticut and now directs its oral history project. He also directs the university's new graduate program in public history and archival management.

Numerous articles and books attest to Stave's interest in urban research. His "conversations with . . ." articles in the *Journal of Urban History* between 1974 and 1979 are oral history interviews with Sam Bass Warner, Stephan Thernstrom, Eric Lampard, Samuel P. Hays, Richard M. Morse, Blake McKelvey, Oscar Handlin,

Richard C. Wade, Bayrd Still, Constance McLaughlin Green, Brian J. L. Berry, Graeme Davison, and H. J. Dyos, discussing urban history.

In 1977 the New England Association of Oral History bestowed upon him the first Harvey A. Kantor Memorial Award for Significant Work in Oral History. Stave is an active member of NEA/OH.

From 1974 to 1976 Stave directed the People of Connecticut Oral History Project, funded by a Federal Ethnic Heritage Grant. Since 1976 he has served as associate editor for the *Journal of Urban History*. He also served as consultant on oral history to the National Library of New Zealand. As Regional Asia Fulbright Professor of American Studies, Stave participated in meetings, many related to oral history, in Australia, New Zealand, Indonesia, and the Philippines in 1977.

Stave's topic for the OHA meeting concerns "Clio's Cassette Connection: Historians, History, and Oral History."

MELLON TO ADDRESS OHA NATL MEETING

Knox Mellon, keynote speaker at the 1980 OHA Colloquium, will talk about "Public History, Oral History, and Historic Preservation: California Birds of a Feather." Mellon is the association's former treasurer (1967-75) and is currently state historic preservation officer for the State of California.

OHA OFFICERS FOR 1980-81 PROPOSED

The nominating committee will propose John Neuenschwander (Carthage C.) for 1980-81 vice president/president-elect and Cullom Davis (Sangamon State U.) and David McComb (Colorado State U.) for three-year Council terms at the annual business meeting at Tamarron in October, according to Chairman John J. Fox (Salem State C.).

HANSEN TAPPED AS REVIEW EDITOR

The Council recently named Arthur A. Hansen editor of *The Oral History Review*. A historian at California State University-Fullerton, Hansen assumes his post following publication of the 1980 *Review*, according to Enid H. Douglass, president of the association.

Hansen holds degrees in history from the University of California-Santa Barbara (B.A., 1960; Ph.D., 1972). His teaching appointments include department of English instruction at the University of California-Santa Barbara (1961-62), and Tustin Union High School, California (1962-63). He has taught history at UC-Santa Barbara (1963-65), Reading University, England (1965), and Santa Ana College, California (1966). Since 1966, Hansen has been on the Fullerton history faculty, except for 1979-80 when he was visiting professor at California Polytechnic State University, San Luis Obispo. From 1972-75, Hansen directed Fullerton's Japanese American

Oral History Project, a post he resumed in 1977 and continues. He directed the university's extensive oral history program from 1975 to 1979. He gained editing experience, 1974-76, as editor of *Vis a Vis: An Interdisciplinary Journal*, and from 1975 to his new OHA appointment was on the board of editors for the *Review*.

The new OHA editor published *Voices Long Silent: An Oral Inquiry into the Japanese American Evacuation* (with Betty E. Mitson) in 1974. He is also the author of several journal articles. Hansen's doctoral dissertation was on "The British Intellectual and Americanization."

Long a positive force in the OHA's annual colloquiums, Art Hansen is well-equipped to lead the association's scholarly publishing work as the *Review* moves from Vermont to Southern California. Address: Department of History, California State University-Fullerton, Fullerton, CA 92634.

FROM THE PRESIDENT



**Enid H.
Douglass**

Association members will soon gather for our 15th Annual Workshop and Colloquium in Durango, Colorado, at a time when that community is celebrating its centennial. Our Saturday afternoon activity is a spectacular ride on the famous narrow-gauge train from Silverton to Durango. We will travel by bus from Tamarcon resort to Silverton. For those not wishing to make the train trip we have arranged through the local centennial committee for a walking tour of Durango.

On behalf of the membership I wish to express our deep appreciation to Richard Sweterlitsch for his outstanding service as editor of the *Oral History Review*. Editing this journal is a labor of love and we are greatly indebted to him. I am pleased to announce the appointment of Arthur A. Hansen, professor of history at California State University at Fullerton, as editor of the *Review* beginning with the 1981 issue. He has ably served on the board of editors for the journal and was the unanimous choice of the Serial and Incidental Publications Committee. I also wish to inform you that Samuel Proctor, former OHA president, has graciously agreed to complete the term of Louis Starr on the publications committee.

Each member should now have received a copy of the *Evaluation Guidelines*. To save mailing costs, this was sent with the *Review*. The Johnson Foundation generously paid for one-half the costs of publishing this document. We are indeed grateful for this contribution in addition to the foundation's assistance with the holding of the Wingspread Conference. Henry M. Halsted, vice president-program recently wrote: "We are most enthusiastic about the project and congratulate you and your colleagues for what you have achieved with this publication." Special thanks go to John Neuenschwander through whom we were able to make contact with The Johnson Foundation.

We are distributing this report to private foundations and national and state funding agencies. It is also available on request. Since the holding of the Wingspread Conference in July 1979, the association and individual members have received many requests for our evaluation report, which has also been printed in the 1980 issue of

the *Review*. This means the guidelines are deposited in every library and institution subscribing to our journal. We were able to economize by using the same plates for each printing and felt it was important to issue the report in both forms. That fact and the joint mailing are the reasons it has taken longer than anticipated to publish this valuable OHA document.

I am more than pleased to report the funding of an OHA planning grant for \$13,335 by the Division of Special Programs of the National Endowment for the Humanities. This project, "Oral History Education and Outreach," is a six-month endeavor [June-November 1980] directed by Nancy Whistler of the Denver Public Library. The securing of these funds is the culmination of sustained efforts since 1978 by particular OHA officers and members to obtain NEH support for our concerns about the quality of oral history work in the United States. The association's ability to agree upon and publish evaluation guidelines strengthened our case. The results of this planning survey will be used to develop a program for education and outreach through regional workshops and consulting services. We shall request funds from NEH for this second phase of the project.

In the recent past a number of regional oral history organizations have been established and each year new ones come into being. This spring the association published a flier explaining the relationship of OHA to regional groups and providing information of interest to them. These fliers were distributed to all such organizations and are available to interested parties through the executive secretary. I should like to congratulate these groups for the variety and stimulating nature of their activities. Regional publications and events provide a valuable avenue of communication between the national organization and local members. We have set aside an area at Tamarron resort for regional leaders to meet on Thursday evening, October 2.

This past year has been an active one in the life of the association but also a very sad one because of the death of Louis Starr, our first president. I wish to thank those many persons who served the organization. It is only because of their generous giving of talent and time that the Oral History Association continues to thrive. I believe we have come a long way in fifteen years as evidenced by our membership of about 1,300 persons and the depth of the questions we address in our activities. It has been a great privilege to serve as your president.

Mary Ellen Glass (U. of Nevada-Reno) has received the Distinguished Service Award from the Nevada State Museum for her "contributions to the oral history of the state."

CALENDAR

Sept. 30-Oct. 3
Soc. Am. Archivists
Cincinnati

Oct. 2-5
OHA
Durango, Colo.

Oct. 8-12
Natl. Trust for
Hist. Pres.
New York City

Oct. 15-18
Western Hist. Assn.
Kansas City, Mo.

Oct. 24-26
2nd Internat. OH Conf.
Amsterdam, Neth.

Nov. 12-15
Southern Hist. Assn.
Atlanta

Dec. 27-30
Am. Hist. Assn.
Washington, D.C.

OHA SOUVENIRS TO BE DISPLAYED AT COLLOQ.

Waddy W. Moore (U. of Central Arkansas) is preparing an exhibit of slides, photos, programs and various souvenirs from past annual meetings for the 1980 Colloquium. Designated items will be returned; otherwise, they will be placed in the association archives. Please identify location, people and places. Send to Moore, Box 933, U.C.A., Conway, AR 72032. (501) 329-2931, ext. 427.

OHA CHARTERS ASPEN AIRWAYS SUNDAY, OCT. 5, 1980

1:15 p.m. and 2:15 p.m.
Capacity 50 each flight
**RESERVE AND PAY NOW
SPECIFY FLIGHT TIME**

Ronald E. Marcello, Ex. Secy.
Oral History Association
Box 13734, N. T. Station
Denton, TX 76203
(817) 387-1021 or 788-2252

Oral History Colloquia: A Statistical Sampler

By Elizabeth B. Mason,
*Oral History Research Office,
Columbia University*

Those who were at the colloquium at East Lansing last October will remember Louis Starr introducing the Oral History Association to Arthur Schlesinger, Jr., rather than the other way around. The demographics and statistics he used on that occasion, and again at the Kentucky Conference on Oral History in February, gave rise to a great deal of interest and a number of questions. Here are some of the answers.

For a number of years the Columbia Oral History Office has found itself referring to a dog-eared stack of rosters from past colloquia. Could we find an address for that lively librarian we met at Savannah? Is there someone who was at Jackson Hole who could be asked to speak on ecology and who lives near Boise? We kept going back to the rosters to identify inquirers or to suggest local resources. Periodically we told each other we should organize this information for easier reference, and finally during the summer of 1979, I tackled the job.

When Louis Starr returned from Lake George last September the result was spread out on his desk: a card file with a card for every individual who has ever attended a colloquium, showing also where that person came from. This meant picking up the changes as people moved from one position to another; some made it confusing by moving back again later on, or getting married. Along with the name cards in alphabetical order was a chart of attendance at the various colloquia by state and foreign country. The rosters are the source even though we know they are not entirely accurate. Still, they are the best we have, and the information the card file offers has already proved its worth. After East Lansing I added the information from that roster, and it is my plan to keep both card file and chart current. Granted, attendance at colloquia is conditioned by many factors, but it's nice to know how many first-timers become old-timers.

Three persons have gold stars for being at all fourteen meetings the Oral History Association has held: Amelia Fry, Charlie Morrissey, and Louis Starr. Coupled with them should certainly be Willa Baum, who has been at thirteen meetings. Six people have attended twelve colloquia (Elizabeth Calciano, Charlie Crawford, Sam Hand, Alice Hoffman, Waddy Moore, and Sam Proctor) and an equal number have gone to eleven (Enid Douglass, Ben Frank, Ron Marcello, Betty Mason, Bill Moss, and Forrest Pogue).

That seems a reasonable point to end the recital of names, but the rest of the table is interesting, too:

7 persons have attended	10 colloquia
6	9
6	8
12	7
14	6
26	5
36	4
67	3
191 persons have attended	2 colloquia
1,219 have been to one colloquium.	

A total of 1,600 people have been exposed to the colloquium virus; several hundred have obviously caught it. It's fascinating to see how some attend three in a row and then stop. One wonders whether geography, finances, or the program is responsible. Oth-

ers suddenly appear again after a number of years: what brings them back? Perhaps most poignant of all, especially to those concerned with membership, what happens to all those first-timers who don't come back?

Five colloquia have topped the two hundred mark for attendance. West Point leads the list with 283, followed by Savannah, 268; Asheville, 262; Coronado, 247; and East Lansing, 232. A table showing the score for all fourteen meetings is found elsewhere in this issue; it includes the workshop attendance after Asilomar, where the first workshop was held, but omits the one held separately in Ottawa before the Montebello Colloquium. (The Canadian contingent there makes comparative figures misleading.)

The other major area of information is where we come from: every state of the union has been represented at a colloquium. North Dakota made that proud boast true by sending John B. Davenport from the University of North Dakota to Asheville in 1975. At the other end of the scale, California has the record total attendance (375), followed by New York (255), the District of Columbia (183), Texas (162), and the latest to break the hundred mark, thanks to East Lansing, Michigan, with 105. The next five states in order are Massachusetts, Illinois, Kentucky, Pennsylvania, and North Carolina. Obviously there is some correlation here with the states which have hosted colloquia: California with three, New York with two, and then one colloquium each held in Nebraska, Virginia (this one at Airlie, not far from the District of Columbia and drawing from it), Indiana, Texas, Wyoming, North Carolina, Georgia, and Michigan. This list also omits the joint meeting with the Canadians at Montebello.

Every colloquium, too, has had at least one foreign delegate. The list of countries goes from Argentina to the United Kingdom, with thirteen nations represented. West Point had seven, the largest foreign contingent.

Creating this file has given me a great deal of fun, some food for thought and some fascinating trivia. For example, fourteen states have sent delegates to all fourteen meetings, a neat numerical echo. Which was the largest single delegation? California's 93 at Coronado in 1977. I will be glad to use these data to answer questions from any reader, providing only reasonable research is required.

Oral History Colloquia, with places, dates and attendance

L. Arrowhead, California, September 25-28, 1966	77
Arden, New York, November 18-21, 1967	146
Lincoln, Nebraska, November 22-25, 1968	89
Airlie, Virginia, November 7-10, 1969	174
Asilomar, California, November 13-16, 1970	179
Bloomington, Indiana, October 8-10, 1971	159
Austin, Texas, November 9-12, 1972	174
West Point, New York, November 2-4, 1973	283
Jackson Hole, Wyoming, September 12-15, 1974	162
Asheville, North Carolina, October 24-26, 1975	262
Montebello, Quebec, Canada, September 10-12, 1976	149
Coronado, California, October 21-23, 1977	247
Savannah, Georgia, October 20-22, 1978	268
East Lansing, Michigan, October 25-28, 1979	232

ORAL HISTORY IN WASHINGTON STATE

By Margot H. Knight, *Washington State University*

The Oral History Office at Washington State University was created in August 1979 to serve a clearing-house function for oral history projects and activities both for the university and for community projects throughout the state. Under the auspices of the Women Studies Program, the Lab of Anthropology, and the Division of Sciences and Arts, the office received a grant from the Washington Commission for the Humanities to sponsor the first Washington State Oral History Conference. Held November 9-10 at the Yakima Valley Museum and Historical Association, the conference attracted over 150 people including historians and archaeologists, folklorists, librarians, and historical society and museum personnel, teachers, and representatives from federal agencies and private businesses. In addition to a panel discussion on the varieties of oral history, workshop sessions discussed oral history and its relation to minority/ethnic history, local history, media programing, and its use in the classroom. Films, radio programs, videotapes, and slide-tape programs which utilize oral history as narration were presented by the people who produced and developed the materials.

In December 1979, the office was awarded another grant from the Washington Commission for the Humanities for \$15,068 to conduct a series of regional oral history workshops and to publish a *Directory of Oral History in Washington State*. The workshops, held in spring 1980, provided

over 300 people, throughout seven regions in the state, with technical training in the methodology and usage of oral history. At the same time, a preliminary questionnaire was distributed to over 1,500 libraries, historical organizations, and schools to determine how many oral history projects actually exist in the state. Approximately 150 projects were identified and these were sent a more detailed questionnaire to complete. The *Directory*, due out in October, will be on a computer disk so that it can be completely updated at any time with a minimum of problems.

Another activity of the office has been to assist in the development of projects and proposals throughout the state. Stevens County, a rural county north of Spokane, recently received a grant of \$16,000 from the Washington Commission for the Humanities enabling them to undertake a comprehensive oral history project which includes not only production of a slide-tape show incorporating the information, but also dissemination through schools and community organizations. We have also worked closely with the development of oral history classes and programs at other colleges and universities as well as providing on-campus departments interested in interviewing former employees or students with advice. I have interviewed one of the founders of the local chapter of Phi Beta Kappa, an early chief accountant and controller, and numerous former students; there are plans for interviewing

leaders in men's and women's athletics at the university.

The office has been actively involved with the Washington Women's Heritage Project, a statewide, NEH-funded project aimed at locating and identifying sources of women's history in Washington. We are assisting Dr. Susan Armitage, Eastern Washington project director, by overseeing the oral history training of volunteers engaged in interviewing early Washington women pioneers. A traveling museum exhibit using the materials collected is being planned as well as a touring theatrical production based on letters, diaries, and transcripts of oral history interviews.

Depending, of course, on the sources and amounts of funding available in the future, plans for the office include a second Washington State Oral History Conference to be held in October, a statewide newsletter, increased involvement in training and technical assistance for professionals and non-professionals in using oral history techniques in site survey and historical archaeology work, and serving as a base from which to prepare grant proposals and make bids on appropriate government contracts. We also hope to continue to provide technical training workshops on a demand-needed basis for local groups. I often find myself thinking of the office as a cooperative extension office for history, upholding a tradition of community service by WSU, a land-grant institution. Our first year of operation has been productive and exciting.



L-R Don L. Bosseau, librarian, U. of Hawaii; Hiram L. Fong, retired senator from Hawaii; and Michaelyn P. Chou, interviewer and librarian, U. of Hawaii.

CHOU COMPLETES CONGRESSIONAL MEMOIRS

Michaelyn P. Chou, resource librarian for special collections at the University of Hawaii-Manoa (UHM), has completed her dissertation in American studies entitled "The Making of a Senator: Hiram L. Fong, 1906-1954." Fong was the first person of Chinese ancestry elected to the U.S. Senate and served more than seventeen years before his retirement in 1977.

A regional interviewer for the Former Members of Congress Project, Chou also completed oral memoirs with two other former members of Congress from Hawaii, Elizabeth P. Farrington and Thomas P. Gill. The tapes and transcripts are housed at UHM's Hamilton Library and the Library of Congress and are available on microfilm.

The congressional project is funded by an NEH grant and matching funds from Hawaii's Finance Factors Foundation.

GALLAUDET COMPLETES OH VIDEO SERIES

Gallaudet College in Washington, D.C., for over 100 years the world's only college for the deaf and still the only liberal arts college exclusively for undergraduate deaf students, recently completed a video oral history series with members of the executive committee of the World Federation of the Deaf. All of the interviewees were deaf and, as the majority do not speak English or use American sign language fluently, the interviews were conducted in international sign language by Gallaudet personnel.

Each interviewee was asked to sign something in his native sign language at the end of the interview. In addition to preserving parts of the histories of the interviewees' lives, the interviews may be used by sign language and linguistic researchers. Each interviewee will receive copies of the videotapes and transcripts. The master tapes will be left uncaptioned but the copies will be captioned in English from transcripts.

KENTUCKIANS VARY ORAL HISTORY

Kentucky may have the most comprehensive oral history plan in the country. The Kentucky Oral History Commission (KOHC), begun as a governor-appointed Bicentennial project, has grown to an impressive statewide network of cooperative agencies and institutions. The commission is funded by the legislature and, in addition to its own work, makes matching grants to projects throughout the state.

Oral history in Kentucky is divided into two classifications: Level I, scholarly programs by institutions using professional historians; and Level II, community projects through public libraries. As of February 1980, Robert R. Martin, chairman of the Level I effort, reported matching grants in the amount of \$89,167, awarded to thirty projects conducted by various colleges and universities. Kim Lady, commission coordinator, reported at the same time that over 1,500 tapes on a variety of subjects have been amassed in the Level II program.

Among the Level I institutions, Alice Lloyd College, Lees Junior College and Sue Bennett College have concentrated on the Appalachian area; Murray State University and Western Kentucky University ply their trade at the opposite border. There is every conceivable type of oral history in between.

James Bennett of Western Kentucky University works on the history of the institution and the early life of Robert Penn Warren. Also at Western Kentucky, Lynwood Montell concentrates in southern Kentucky, studying elected black officials and the early days of the medical profession.

In the Louisville area Nathalie Andrews conducted interviews about the tobacco industry and produced a ten-minute film from the tapes. In addition to support from KOHC, she received substantial help from the Kentucky Arts Commission. The tapes will be housed at the Portland Museum and the University of Louisville.

Dwayne Cox and Carl Ryant, University of Louisville, made a study of black and Jewish history. Ryant currently works on the history of the L&N Railroad. Also at the University of Louisville, Jay Landers and Steve Grad conduct interviews about the Louisville orchestra.

James Heizer of Georgetown College, near Lexington, has completed a series on the college. Kem Hagerman and Norman Snider have deposited their work for the William Welsh Society of Lexington on Welsh's (painter and illustrator) life at the Historical Society Library in Frankfort.

Thoroughbred racing, long associated with central Kentucky, is the focus of the Lexington/Fayette County Historic Commission's preservation efforts. Porter Peebles of the Lexington/Fayette County Urban League and George Wright of the University of Kentucky study the area's black

history. Tapes from this project are housed at the university and the Urban League.

Also at the University of Kentucky, David Farrell studies Robert Penn Warren; Gerald Munoff supplements the photographic archives; and Terry Birdwhistell focuses on Senator John Cooper.

Northern Kentucky University's Lew Wallace directs an inquiry into the attack on organized crime in the 1950s and '60s.

In addition to the Appalachian studies in eastern Kentucky, Dale Deaton, Wendenover, Ky., is completing work on the Frontier Nursing Service. The materials from this project are housed at the University of Kentucky and Radcliffe.

William Berge, director of Eastern Kentucky University's OH Center, conducts work on county power structures. Charles Hay has completed a study of one of Eastern's presidents, and George Robinson's project is on a former governor.

Also in eastern Kentucky, John Kleber of Morehead State College has completed a project on a former president of the institution and presently interviews associates of a former governor.

Materials from Level I projects are deposited with the originating institutions and the Kentucky Historical Society Library in Frankfort with the Level II collection. In addition, copies may be deposited in business or private archives and in special collections in other states.

KOHC supports a wide variety of state history and urges previous grant recipients, as well as novices, to apply for help in preserving the state heritage. The *Newsletter* will report on Level II at a later date.

ORAL HISTORY ON THE MOVE IN BRITAIN

The Oral History Society met in annual conference last April at University College, Swansea. Theme of the meeting was "The Miners in the Modern World" and dealt with such areas as inheritance and nationalization. Five workshop sessions focused on women in British and U.S. coalfields, coalfield studies, internationalism, reports on U.S. coalfields by South Wales miners, and writing about miners.

Hywel Francis of the South Wales Miners' Library, organizer of the conference, stated that the purpose of the meeting was to scrutinize social and economic changes since World War II in coalfields in several parts of the world. Stress was placed on the importance of examining the oral tradition of the industry.

...

Oral History, Vol. 8, No. 2, April 1980, edited by Paul Thompson (U. of Essex), contains articles on black history and labor, the West Indian migration to Britain, and the life story of a Manchester Pakistani, as well as the usual depart-



Elizabeth B. Mason, appointed acting director of the Columbia University Oral History Research Office, July 1, 1980, succeeds the late Louis M. Starr.

ments. Order from: Mary Girling, Treasurer, *Oral History*, Dept. of Sociology, Wivenhoe Park, Colchester CO4 3SQ.

...

The Scottish Oral History Group held a regional meeting in May at Dundee and a combined meeting and workshop in September. Contact: Iain Fleet, Archive and Record Centre, City Chambers, Dundee DD1 3BY.

...

The Pendle Heritage Centre and Manchester Studies cosponsored a one-day conference on oral history in the textile industry in April. John Miller and Nelson Lancs coordinated details.

...

A two-day conference on oral history in the West Country was held in Devon in May. Stephen Fisher, Department of Economic History, University of Exeter, organized the gathering.

...

David Lance of the Imperial War Museum is currently secretary of the International Association of Sound Archives. Their annual conference in August at Cambridge featured sessions on cataloging, copyright, training, and problems of interest to public librarians and sound archivists. Philippe Joutard (U. of Aix-ex-Provence) and Margaret Brooks (Imperial War Museum) presented a session on oral history.

The Marshall University Oral History of Appalachia Program, a cooperative effort with the Coal Miners Research Association (U. of Penn.-Fayette), has over one hundred interviews with coal miners. Robert F. Maddox directs the work.

POSITIONS

ORAL HISTORIAN to interview and edit tapes of small, grant-funded pilot project for nonprofit organization. Contact (Mon., Tue., Wed.) Abby Gilbert, Secy., Board of Directors, Treasury Historical Assn., Main Treasury, Rm. 642 T.E., Washington, DC 20220. (202-634-2271).

INTERVIEWERS for cooperative AIP-NASA program on space science. Contact American Institute of Physics, 335 E. 45 St., New York, NY 10017.

GRANTS

NEH:

Oral History Assn.: \$13,335, nationwide survey of OH training.

ROHO, U. of Calif.-Berkeley: \$28,736, interviews, twenty-eight California women in politics.

Sherna Gluck, Cal. State-Long Beach: \$80,628, OH of women and the WW II experience.

Puerto Rican Research & Resources Center, Washington, D.C.: \$25,000, oral-photo documentation of Puerto Rican immigration.

Barbara Kates, Washington, D.C.: \$2,713, oral-video history, D.C.-area modern dance, 1930s-40s.

Hugh T. French, Moose Island, Me.: \$2,495, study of Moose Island environment and man.

Mary T. Murphy and Helen Bresler, U. of N. Carolina-Chapel Hill: \$8,513, oral-photo record, Butte, Mont.

Southern Women's Archives, Birmingham, Ala.: OH of Gee's Bend, Ala., rural, black community.

Inst., Study of Human Issues, Philadelphia: OH of work and synagogue life, Jews in Tripoli, Libya.

Emily Herring Wilson, Winston-Salem, N.C.: oral-photo history of older, black N. Carolina women.

Natl. Council on Aging, Washington, D.C.: expanded discussion, NCOA Senior Centers, encouraging oral and local history, genealogy.

Robert F. Wagner Labor Archives: \$36,141, N.Y. Council for the Humanities, N.Y.C. labor history.

Virginia Polytech. Inst. and Blue Ridge Regional Library-Martinsville: \$277,248, two years, Patrick County: Continuity and Change in a Rural Community.

Ronald M. Peters, Jr., U. of Okla.: \$73,240, research and write, role of U.S. House of Representatives Speaker since WW II.

Calif. Council for the Humanities in Public Policy:

Camron-Stanford House Preservation Assn.: planning grant, Oakland Neighborhoods Project.

Chinese Hist. Society, San Francisco: planning grant, photo exhibit, radio program from oral histories of Chinese-Americans in S.F., Sacramento, and Marysville.

Intertribal Friendship House Community History and Issue Project, Oakland: collect documents and interviews from Native Americans on relocating from reservations to the Bay Area.

Japanese-American Citizens League: Japanese History Project, 600 interviews, San Mateo County, for junior-high curriculum.

KPFA public radio: planning grant, Irish History Project, Bay Area, 1850s to present.

Radical Elders OH Project, Berkeley: radio programs, speakers bureau.

San Francisco Study Center: planning grant, photo exhibit, brochure, slide show, from OH of San Francisco neighborhoods.

BOOK NOTICES

The Tape-Recorded Interview: A Manual for Field Workers in Folklore and Oral History. By Edward D. Ives. (Knoxville: U. of Tennessee Press, 1980. Index. \$5.50 paper)

Catalogue of the Regional Oral History Office. Ed. by Suzanne B. Riess and Willa K. Baum. (ROHO, Bancroft Library, U. Calif.-Berkeley, 94720; 1980, xxiii, 119 pp. Index. \$6.50) 392 entries for 468 interviews.

Louisiana Oral History Collections: A Directory. Compiled by Hubert Humphreys. (Louisiana State U.-Shreveport Bookstore, 8515 Youree Dr., Shreveport, LA 71115; 1980, 174 pp. \$2.50)

Diverse collections, not all oral history. Alphabetized by person, collection, and topic.

Oral History Index. (Wyoming State Archives Museums & Historical Dept., Barrett Bldg., Cheyenne, WY 82002; 1980. \$2.50)

Subject, ethnic, and alphabetical indexes, over 600 interviews.

Midwest China Oral History and Archives Collection: China Perspectives, Special Edition. Excerpts and description of project. Write: Midwest China Oral History and Archives Collection, Archives-Gullixson Hall, 2375 Como Ave., Saint Paul, MN 55108.

State humanities:

U. of Conn. OH Project: \$15,400, Conn. Humanities Council, political activities of first enfranchised Conn. women.

Latah County Hist. Soc.: \$2,201.92, Assn. for the Humanities in Idaho, twenty-six five-minute radio programs.

Kentucky Oral History Commission:

William Berge, Eastern Ky. U., \$2,000, study of Carl Perkins.

David Farrell, U. of Ky.: \$2,500, finish study of Ky. writers.

Dale Deaton, Frontier Nursing Service; \$4,724, completion of project.

Other grants:

State Hist. Soc. of Wisconsin: \$15,000 from United Food & Commercial Workers Union, interviews with retired union officers.

Sangamon State U., Oral History Office: \$20,000 from Library Services and Construction Act, Title I, Illinois OH directory.

Directory of British Oral History Collections. Compiled by Manchester Studies. (Oral History Society, Sociology Department, U. of Essex, Colchester, Essex, England; 1980)

Oral History Collection: North Texas State University Bulletin. (P.O. Box 13734 N.T. Sta., Denton, TX 76203; 1980. 140 pp.)

Index, Oral History Collection, 491 volumes, and NTSU Business Archive Project, 34 volumes.

American Dreams: Lost and Found. By Studs Terkel. (New York: Pantheon, 1980. \$14.95)

Without Fear or Favor: The New York Times and Our Times. By Harrison E. Salisbury. (New York: Times Books, 1980. 624 pp. Index. \$17.50)

Orchestra. By Michael Foss, interviewer and André Previn, editor. (New York: Doubleday, 1980. 224 pp. Photos. Index. \$16.95)

The Bitter Harvest: A Personal Story of PBB Contamination. By Frederic and Sandra Halbert. (Grand Rapids, Mich.: Eerdmans, 1978. 240 pp. \$8.95.)

and
The Poisoning of Michigan. By Joyce Egginton. (New York: Norton, 1980. \$13.95)

The Enigma War: The Inside Story of the German Enigma Codes and How the Allies Broke Them. By Józef Garlinski. (New York: Scribner's, 1980. Bibliog. Index. \$14.95)

BOOK NOTICES continued

American Mosaic: The Immigrant Experience in the Words of Those Who Lived It. By Joan Morrison and Charlotte Fox Zabusky. (New York: Dutton, 1980. \$19.95)

The Immigrants Speak: Italian Americans Tell Their Story. By Salvatore J. LaGumina. (Center of Migration Studies, 209 Flagg Place, Staten Island, NY 10304; 1974. 200 pp. Index. \$14.95.)

The Communist Party and the Auto Workers Unions. By Roger Keeran. (Bloomington: Indiana U. Press, 1980. 352 pp. Index. \$22.50)

Women of Crisis II: Lives of Work and Dreams. By Robert Coles and Jane Hallowell Coles. (New York: Delacorte, 1980. 202 pp. \$10.95)

Women at Farah: An Unfinished Story. By Laurie Coyle, Gail Hershatter, and Emily Honig. (REFORMA-El Paso Chapter, P.O. Box 2046, El Paso, TX 79951. 1979. 67 pp. \$2)

Working Lives: The Southern Exposure History of Labor in the South. Ed. by Marc S. Miller. (New York: Pantheon, 1980. Photos. \$17.95, \$7.95)

Oral Testimony and Ethnic Studies. By Robert F. Harney. (Multicultural History Society of Ontario, 43 Queen's Park Crescent East, Toronto, Ontario, Canada M5S 2C3; \$.50)

Been in the Storm So Long: The Aftermath of Slavery. By Leon F. Litwack. (New York: Knopf, 1979. 672 pp. Index. \$20)

Pulitzer Prize, 1980, Francis Parkman Prize, 1979.

Drylongso: A Self-Portrait of Black America. By John Langston Gwaltney. (New York: Random House, 1980. \$12.95)

Indeh: An Apache Odyssey. By Eve Ball, Norah Henn, and Linda Sanchez. (Provo: Brigham Young U. Press, 1980. 326 pp. Illus. Bibliog. \$19.95)

Cricketer Preferred: Estate Workers at Lyme Park, 1898-1946. Ed. by Kedrun Laurie. (Stockport, Eng.: Lyme Park Joint Committee, 1979. 39 pp. £1.25) Write: Metro. Borough of Stockport, Recreation and Cult. Div., Stopford House, Picadilly, Stockport SK1 3XE, England.

Cedar Mill History. By Nancy Olson and Linda Brody. (Cedar Mill, Oregon: Private printing, 1978. Photos.)

The World of Count Basie. By Stanley Dance. (New York: Scribners, 1980. Discography. Illus. \$16.95)

Life Histories of Native Hawaiians. June Gutmanis, 9 interviewees. (1978. Photos, Index. 463 pp. \$16)

Remembering Kakaako: 1910-1950. 2 vols. Gael Gouveia, Vivien Lee, Perry Nakayama, and Chad Taniguchi, 29 interviewees. 1978 (Map. Photos. Index. 1,183 pp. Slide show available. \$32)

Waipi'o: Mano Wai (Source of Life). 2 vols. Vivien Lee, Charles Reppun, and Yukie Yoshinaga-Salmoiraghi, 41 interviewees. 1978. (Maps. Photos. Index. 1,237 pp. Slide show available. \$32)

The 1924 Filipino Strike on Kauai. 2 vols. Gael Gouveia, Ed Gerlock, and Chad Taniguchi, 34 interviewees. 1979 (Map. Photos. Index. 909 pp. \$40)

Women Workers in Hawaii's Pineapple Industry. 2 vols. Michiko Kodama, Vivien Lee, and Warren Nishimoto, 16 interviewees. 1979. (Photos. Index. 984 pp. \$40)

U. of Hawaii, Ethnic Studies Oral History Project, East-West Road 4, Rm. 3D, Honolulu, HI 96822.

Checks payable to RCUH Acct. 1008.

No Man's Land: 1918, The Last Year of the Great War. By John Toland. (Garden City, N.Y.: Doubleday, 1980. Photos. \$14.95)

Many Kinds of Courage: An Oral History of World War II. By Richard Lidz. (New York: Putnam, 1980. 266 pp. Index. \$9.95)

Woody Guthrie and Me: An Intimate Reminiscence. By Ed Robbin. Added interview with Will Geer. (Berkeley, Calif.: Lancaster-Miller Publishers, 1980. 160 pp. Photos. Illus. Songs. \$6.95)

Palestinians: From Peasants to Revolutionaries. By Rosemary Sayigh. Introduction by Noam Chomsky. (New York: Monthly Review Pr. 1979. 206 pp. Maps. Bibliog. \$17.95, \$6.95)

Life in Kent at the Turn of the Century. By Michael Winstanley. (Hamden, Conn.: W. Dawson & Son, 1978. \$15)
English rural, town life.

Return from the River Kwai. By Joan and Clay Blair, Jr. (New York: Simon and Schuster, 1979. Illus. \$12.95)

... also in print

"Alternatives to Transcribing Oral History Interviews." By Betty McKeever Key. *History News*, 35 (Aug. 1980), 40-41.

"The Interview and Beyond: Some Methodological Questions for Oral Historians." By Bob Rosenthal. *The Public Historian*, 1 (Spring 1979), 58-67.

"Oral History Program." *ASCE Guide to History and Heritage Programs*. (New York: American Society of Civil Engineers, 1979, 26 pp.), 9-10.

"Oral History: More Than Tapes Are Spinning." By Charles T. Morrissey. *Library Journal*, April 15, 1980, pp. 932-33.

"Oral History: A New Challenge for Public Libraries." By Eugene Pfaff, Jr. *Wilson Library Bulletin*, 54 (May 1980), 568-71.

"Ask the People about Their History." By Sven Lindqvist. *Dagens Nyheter*, April 21, 1979.

"Oral History as a Group Process." By Christina Johnston. *A Common World: Courses in Women's Studies for Rural and Urban Communities*. Write: Grace McClellan, Women's Community Studies, Goddard College, Plainfield, VT 05667.

Southern Exposure, 8 (Summer 1980), special section on the Ku Klux Klan: "The Police Just Laughed," 69; "Why I quit the Klan," C. P. Ellis interviewed by Studs Terkel, pp. 95-100, excerpt from *American Dreams* by Studs Terkel (New York: Pantheon Books—Random House, 1980); and "Out of the Bottoms and into the Big City," Mance Lipscomb interviewed by A. Glenn Myers, edited by Don Gardner, 4-11, excerpt from *I Say Me for a Parable*; "A Family Farmer's Calendar: From Can 'Til Can't," by John Spragens, with quotations from Tom Mitchell interviews, 16-26.

"Pertinent Oral History Programs." *Congressional Studies*, 7 (Winter 1980), 90-92.

"Family and Community History through Oral History." By Ingrid Winther. *The Public Historian*, 1 (Summer 1979), 29-39.

"History of San Francisco Neighborhoods, 1980 Calendar." By Lenny Limjoco, Karen Feiden, Geoffrey Link, and Dolores Kratins. Write: San Francisco Study Center, P.O. Box 5646, San Francisco, CA 94101. Photos. Interview excerpts.

Identity, 14 (Nov. 1979)

Excerpts of oral history interviews by Rhoda G. Lewin. Evolution of Jewish Community Center of Greater Minneapolis.

"Stereotype and Reality in the Jewish Immigrant Experience in Minneapolis." By Rhoda G. Lewin. *Minnesota History*, 46 (Fall 1979), 259-69, 271-73.

"Oral History Techniques." By Rhoda G. Lewin. *Minnesota History*, 46 (Fall 1979), 270-71.

"The Mexicano Experience along the Texas-Chihuahua Border: Oral Recollections of the Period 1910-1920." By Oscar J. Martinez. Oral authors: Severo Marquez and Ygnacia Delgado. *The Texas Humanist*, 2 (Feb. 1980), 4-5. Write: Texas Committee for the Humanities, P.O. Box 19096, Arlington, TX 76019.

OHA OFFICIAL BUSINESS:

Ronald E. Marcello, Exec. Secy.
 Oral History Association
 Box 13734, N. T. Station
 Denton, TX 76203
 (817) 387-1021 or 788-2252

OH TRIUMPHS IN BELL GARDENS

Michael A. Brooks, teacher at Suva Intermediate School in the blighted Bell Gardens area of Los Angeles, was scrounging books for his classroom library when he wrote to Eliot Wigginton for copies of *Foxfire*. Wigginton sent the books and invited Brooks and his students to take part in a Reading is Fundamental [RIF] Bicentennial project. The invitation was accepted and, with help from the Foxfire Foundation, two of the interviews were published in the RIF book, *I Wish I Could Give My Son A Wild Raccoon*. The success of the book spurred more interviews but lack of funds slows progress.

The Innovative Projects Panel of the Montebello Unified School District supplied funding for 1979 and resulted in the first issue of the quarterly, *Long, Long Ago*. All interviews are conducted and transcribed by the students who also translate from Spanish to English and vice versa. Each memoir appears in both languages with artwork by the students. Other teachers such as José Pantoja, the Spanish language adviser, oversee specific areas of work with final editing and proof-reading by Brooks and the Language arts consultant, Helen Wright.

Through involvement in oral history, the school now has one of the few successful bilingual, bicultural programs in the community. By reaching beyond normal school-community relationships and memoirs representative of a wide variety of ethnic backgrounds, the students at Suva Intermediate School have discovered unknown talents and heightened their self-image while contributing to community pride.

Long, Long Ago, is available on a subscription or exchange basis. The video- and cassette tapes are housed at the school and are available to the public during school hours. Contact Brooks, 6660 E. Suva St., Bell Gardens, CA 90201.

VARIETY OF OH IN CONNECTICUT

The University of Connecticut Oral History Project (OHP), in cooperation with the university's Women's Studies Program, has received a grant of \$15,400 from the Connecticut Humanities Council to study "Political Activities of the First Generation of Fully Enfranchised Connecticut Women." Emphasis will be on the first female office-holders (1920-40) and women active in associations such as the League of Women Voters and the Women's International League for Peace and Freedom. The study is led by Bruce M. Stave, director of OHP, and Irene Q. Brown, director of women's studies. The interviews serve as the basis for a series of documentaries on Connecticut Public Radio to be broadcast during Women's History Week, March 8-14, 1981.

The OHP is engaged in several other activities. An oral history course last fall resulted in the photo-oral history "Thread City Exhibit" on the textile mills and workers of Willimantic. Featured in *The New York Times* and other papers, the exhibit will be at several sites in the state throughout 1980. Daniel Schwartz, an undergraduate, collected and took the photos and coordinated the display. Schwartz and other students did the interviewing.

The university's Center for Judaic Studies assists volunteer Dana Kline with interviews of Holocaust survivors in Connecticut. Plans also include a major study of labor and technological change in the state as well as an oral history of the institution.

Tapes and transcripts will be deposited at the university. Tapes and transcripts of the enfranchised women's project will also be housed at the state library in Hartford.

NEWS

Penelope Niven McJunkin recently received a grant from the Eastern National Park and Monument Association, the National Park Service, and the University of Illinois Library (Urbana-Champaign) to begin the Carl Sandburg Oral History project. In preparation for the work, McJunkin spent four years locating and organizing Sandburg's papers at Connemara, the poet's North Carolina home in the final years of his life, and at the University of Illinois. In 1955 Sandburg sold his library to the University of Illinois and that institution is the central Sandburg repository. The tapes will be deposited at both Connemara and the university. Contact: McJunkin, 720 Hidden Valley Dr., Richmond, IN 47374.

The first Idaho Conference on Oral History, sponsored by the Idaho Oral History Center, met in Boise on June 13 and 14. The meeting took place in a restored Victorian mansion on the grounds of the Old Idaho Penitentiary, now a museum run by the state historical society. Over eighty people attended, including representatives from projects in every part of the state. Guest speakers included Mary Ellen Glass (U. of Nevada-Reno); William Lang, editor of *Montana: The Magazine of Western History* and cofounder of the Montana Oral History Association; Nancy Whistler (Denver Public Library); and John Wickman, director of the Dwight D. Eisenhower Library and past OHA president.

The Friends of the Denver Public Library Oral History Project, in cooperation with the Denver Museum of Natural History, the Colorado Historical Society, the Denver Art Museum and the Denver Public Schools, produced an exhibit entitled, *Federal Art in Colorado 1934-43* on display October 1979-January 1980. Included are interviews with twenty-two persons concerning their knowledge of or participation in federally assisted art programs during the Depression.

Published quarterly: Program for Oral History, Baylor University, Thomas L. Charlton, editor. Associates: L. Katherine Cook, Adelaide S. Darling, Rebecca S. Jiménez, Margaret L.S. Miller; David B. Stricklin, contributing editor. Deadlines: Feb. 1, May 1, Aug. 1, Nov. 1.

Oral History Association Newsletter
 Baylor University, Box 228
 Waco, Texas 76798

Address Correction Requested

Nonprofit Organization
 U. S. POSTAGE
 PAID
 Waco, Texas
 Permit No. 1823