



ORAL HISTORY ASSOCIATION NEWSLETTER

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ELLIS ISLAND EXPERIENCES CHRONICLED

Then we came to Ellis Island. We went into the house and started by soldiers. I was waiting quite some time. Finally they called my name. They says: "You go over to the doctor. They'll examine you." So I got scared—one thing bothered me. At that time you had to show \$25 before you were released, before you go into the United States. And I didn't have enough. I had \$22. And that bothers me terrible. I thought, "They're going to send me back."

So I went to the doctor. After he examined me, he says, "Sit down." I saw some people they rejected, bad eyes, you see. Then they said, "What are you waiting, go downstairs." I go downstairs, there's inspectors along a big line. It came to my name. I says, "I haven't got enough money." So the guy says, "Go ahead!" They wouldn't even count. I was very happy. So that's the way I came in the United States.

—Aaron Cheifetz, on his immigration into the U.S. from the Soviet Union in 1913.
(Excerpted from the Ellis Island Oral History Project by the New York Times,
24 November 1985)

When the National Park Service began guiding tours through Ellis Island in 1976, the site interpreters often found that their tour groups included returning immigrants. The stories shared by these immigrants were invariably touching, adding a human element to the tours which a recital of U.S. immigration history could not hope to accomplish.

Museum Curator for Ellis Island and the Statue of Liberty Paul J. Kinney soon began encouraging the interpreters to collect the names of these returning immigrants for a possible oral history project. Last year the project officially began, sponsored by the National Park Service and the Statue of Liberty-Ellis Island Foundation and conducted by AKRF, Inc., a New York City firm that won the contract for the project.

According to Nancy Dallett, one of six oral historians for AKRF, the project consists of interviews with persons who either immigrated through Ellis Island or who worked at Ellis Island between 1892 and 1954. Interviewees have been solicited from the interpreters' lists, from nursing homes and senior citizen centers, and through such national media as the American Association for Retired People magazine, *USA Today*, and "All Things Considered."

Two hundred interviewees, representing 30 nationalities, have been selected

from the 400-500 responses. So far interviewees have ranged in age from 67 to 102. Of particular interest are those immigrants who passed through the island or who worked there prior to 1924.

Interviewers are finding that, while there were many different experiences on Ellis Island, one common experience was

the great fear of being turned away. According to the *New York Times*, only 2 percent of all immigrants were rejected (for health, political or financial reasons) but the fear of rejection was intense. During the peak period of immigration from 1900 to 1924, about 5,000 people a

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The National Park Service took over Ellis Island in 1965 and is creating the Ellis Island Museum, scheduled to open in 1987. The museum will include photographic and oral history documentation of the period when thousands of immigrants passed through the huge turn-of-the-century buildings. (Photo courtesy of AKRF, Inc.)

ANNUAL MEETING, OCTOBER 23-26, LONG BEACH

UH HILTON COLLEGE RESEARCHING HOTEL BUSINESS HISTORIES

Since October 1983 the business career and personal life of hotel magnate Conrad N. Hilton have been researched at the Conrad Hilton College of Hotel and Restaurant Management, located at the University of Houston-University Park. Directed by Karl Conrad, assistant professor and head of the college's research center, the project has been expanded to focus on the history of the modern hotel industry as well as changes in the Southwest between the 1880s and 1930s.

The project began in 1983 when approximately 400 linear feet of corporate and business records, the personal files of Conrad Hilton, were organized and made available for research. In 1984 the Hilton Foundation sponsored an oral history project to begin supplementing the research materials in the collection.

Conrad also has instituted an academic minor in history for hotel and restaurant management students at the University of Houston and has developed a course on modern American business culture which uses materials from the archival collection in the curriculum. He has expanded the oral history project by interviewing persons connected with the Hyatt-Regency, the Marriott, the Sheraton, and the Holiday Inn chains. Contact Conrad, Conrad N. Hilton College of Hotel and Restaurant Management, 4800 Calhoun Rd., Houston, TX 77004, 713/749-1124.

BLACK HISTORY CONFERENCE FOCUSES ON 1960'S PROTEST MOVEMENT

On February 15, the Paul Robeson Campus Center of Rutgers University held a conference commemorating Black History Month in New Jersey. The theme, "Marching to Different Drummers: Black Protest Efforts of the '60s in Retrospect," was inspired by the inaugural celebration of Martin Luther King, Jr.'s birthday as a national holiday.

The conference included an oral history interview as Walter Allen, director of New Jersey Operations at WNBC-TV, interviewed Dorothy F. Cotton, director of student activities at Cornell University. Ms. Cotton was a member of the Southern Christian Leadership Conference and a confidante of Martin Luther King, Jr. Paula Giddings, historian of Afro-American women, acted as commentator.

Other presentations included an address by James Farmer on the significance of the 1960's protest movement and its future strategies, and papers by Bettye Collier-Thomas on the role of black women in the movement and James Turner on the role of black youth.



A. N. Pritzker, recently deceased owner of the Hyatt-Regency hotel chain, was interviewed by Karl Conrad of the Conrad Hilton College of Hotel and Restaurant Management. (Photo courtesy of the Hilton College Historical Collections, University of Houston)

LIBRARIANS TAPING SCHOOL MEMORIES IN BRONX HIGH SCHOOL

James Monroe High School (JMHS), located in the Bronx in West Farms, New York, is the subject of an oral history project documenting its 60-year development.

When George Beck of Yonkers joined the JMHS library staff in the fall of 1983, he was impressed by 36 portraits of "Famous Monroevians" on display, but he sensed a need for students of the eighties to be able to bridge the gap between themselves and alumni from earlier decades. "I want one generation to talk to another," Beck said, so he and colleague Margaret Boyle launched the Monroe Oral History Project to interview about a dozen JMHS graduates from each of the last six decades. According to Boyle, "Our main goals were to give our students a sense of what it was like to live and go to school in various decades of the recent past, to reinforce the ties between the school and its alumni, to use the tapes as one means of teaching students research and other academic skills, and to foster career awareness."

JMHS is the alma mater of several prominent Americans. Included among its graduates are cartoonist-playwright Jules Feiffer, classical singer Regina Resnick, Rutgers University president Edward Bloustein, and former New York Mets first baseman Ed Kranepool.

Contact: Beck or Boyle, JMHS, 1300 Boynton Ave., Bronx, NY 10472.

U. OF HAWAII COMPLETES WAIKIKI STUDY, BEGINS RESEARCH ON LEI BUSINESS

In September 1985 the Oral History Project at the University of Hawaii at Manoa completed the first phase of its two-year study on Waikiki. The study focuses on the changes experienced and observed by the area's long-time residents, workers and business operators.

Spanning the years 1900 to 1985, the interviews examine the community's transformation from one of taro fields and duck ponds, home-operated laundries, and bungalow hotels to one of nightclubs, curio shops and skyscrapers.

The Oral History Project also has begun a study of family-run lei-selling businesses in Hawaii. Some of the businesses date from the turn of the century, covering four generations of Hawaiians and their enterprises from sidewalk stands on the harbor docks in the 1920s to the airport lei stands of today.

Contact the Oral History Project, Social Science Research Institute, University of Hawaii at Manoa, 2424 Maile Way, Porteus Hall 724, Honolulu, HI 96822, 808/948-6259.

SOHA SECURES MAJOR GRANT FOR DIRECTORY AND ONLINE DATABASE PROJECT

The Southwest Oral History Association has received an \$11,289 grant from the National Historical Publications and Records Commission (NHPRC) to prepare and publish a *Guide to Oral History Collections in the Southwest Region* and to complete a computerized, online database for maintaining up-to-date information on oral history collections in the region. The NHPRC award follows an earlier \$500 planning grant from the California Council for the Humanities to evaluate, field-test, refine, and produce a comprehensive, two-state questionnaire for gathering collections data from organizations, institutions, and individuals in the region.

The *Guide* is slated for publication in the fall of 1986. The online database will be searchable by any individual or institution with an IBM or IBM-compatible personal computer, a 1200 baud modem, and a telephone. SOHA will employ followup surveys to keep the online database current.

Contact Cathryn A. Gallacher, Data Specialist, UCLA Oral History Program, 136 Powell Library Building, Los Angeles CA 90024.

ORAL ARCHIVING IN SINGAPORE: DOCUMENTING LIFE IN A FORMER CROWN COLONY

In 1980 the Archives and Oral History Department of the Republic of Singapore launched two projects intended to chronicle the history of Singapore prior to and during World War II. A former British colony, Singapore achieved self-government with the British Commonwealth in 1959.

The first project, "The Japanese Occupation: Singapore 1942-1945," is an effort to document the occupation of the "British Gibraltar of the East" by the Japanese during World War II. While the Japanese left no written records of their stay, Singaporeans have recalled vividly the traumatic period of their occupation—loss of freedom, food shortages, massacres of the Chinese, brutality and torture. As of January 1985, the department had interviewed 151 persons, collecting 572 hours on tape and a multitude of documents, photographs and war paraphernalia. All of these findings were organized into an exhibit and an accompanying book, *The Japanese Occupation: Singapore 1942-1945*.

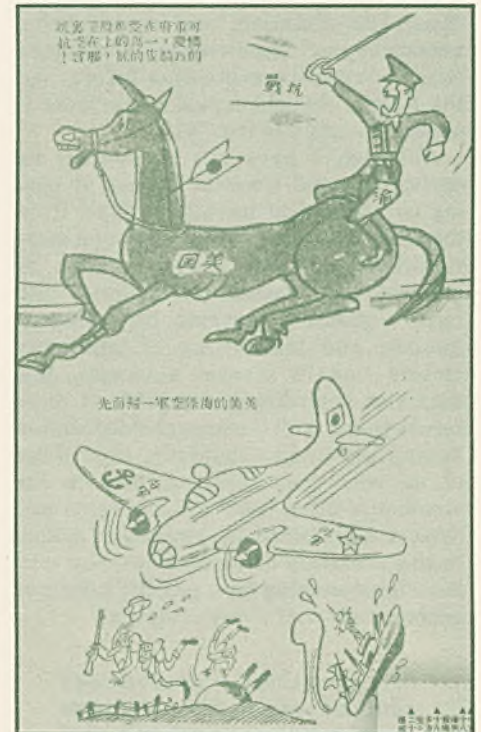
The second project focuses on pioneers of business in the colony. Most of the 73 persons interviewed have been of Chinese and Indian origin, with others being of Arab, Sri Lankan and Persian descent. Each interviewee selected the language to be used in his or her recording sessions.

Daniel Chew (U. of Singapore), a representative of the Republic of Singa-

pore Archives Department, attended the 1985 OHA Annual Meeting and was on a program panel on Oral History Abroad.

Publications reflecting Singapore's oral history efforts are now emerging. A

catalog of the collection provides synopses and indexes to more than 350 hours of tape. Contact Singapore News & Publications Ltd., 151 Chin Swee Road, #01-43 Manhattan House, Singapore 0316.



Japanese-language newspaper for children attempted to inculcate a sense of the Japanese spirit in the youth of Singapore (left). Cartoons sought to discredit the British by belittling the strength of the Allied Forces (right). (From the exhibit and book, *Japanese Occupation: Singapore 1942-1945*, published by the Archives and Oral History Department of the Republic of Singapore)

MOREHEAD STATE UNIVERSITY STUDIES VINTAGE KENTUCKY FIDDLERS

In the Vintage Fiddling of Eastern Kentucky Project currently under way at Morehead State University, master fiddlers are being interviewed and their tunes recorded. Working with the Appalachian Development Center and with partial funding from the Kentucky Oral History Commission, Marynell Young has interviewed and collected the repertoires of seven master fiddlers ranging in age from 65 to 93. David Barlett, associate professor of art at Morehead, is providing photographic documentation for the project.

The materials will be housed in the Camden-Carroll Library Archives at Morehead and will be available to the public. Working with an advisory committee, Young is currently compiling a list of Eastern Kentucky fiddle tunes based on her research. For more information, contact Young, Appalachian Development Center, Morehead State University, Morehead, KY 40351.

FOREIGN AFFAIRS OH BEGUN AT GWU CENTER

The Foreign Service History Center (FSHC) of George Washington University launched an oral history project in December 1984 to record the "recollections and perceptions of both retired American foreign service officers and other government specialists in the field of foreign affairs." Also of interest to FSHC are Americans in the private sector with relevant backgrounds in commercial, media, charitable, missionary, educational and cultural fields abroad. The project, according to Victor Wolf, Jr., FSHC managing director, regards the oral history effort as the "centerpiece" of a collecting effort which will include the gathering of foreign service personnel's papers.

Contact: Wolf, FSHC, George Washington University, The Gelman Library, 2130 H Street, N.W., Washington, D.C. 20052.

CENTER FOR THE BOOK COMMISSIONS ORAL HISTORY PROJECT

An oral and written history of institutional changes in the book world since World War II has been commissioned by the Center for the Book at the Library of Congress. Directed by Robert W. Frase, the project will focus on the development of federal legislation affecting publishing and libraries.

Interviews will cover topics such as postal rates, copyright, tariff bills, censorship, statistics, taxation, federal appropriations for libraries, and international agreements. Suggestions for specific topics to be covered and persons to be interviewed are welcomed. Contact the Center for the Book, Library of Congress, Washington, DC 20540, or Frase at 6718 Montour Drive, Falls Church, VA 22043, 703/532-8239.

FROM THE PRESIDENT

Samuel B. Hand

Shortly before the New Year I received a note from a veteran Vermont political figure. His salutation, "and a good coming session to you," fascinated me. I had never heard or read the expression before, and the more I thought about it the more it seemed to apply to the OHA.

Although I have not researched its derivation (and I would not put it past my correspondent having invented it on the spot), I trust this corruption of a more traditional seasonal greeting enjoys its greatest vogue among legislators. With most legislative sessions beginning in January and the careers of legislators closely tied to session outcomes, this seems an appealing assumption. In more recent years, with the impact of legislation having grown incrementally, even those of us who can't find our way to the statehouse often have our programs and careers determined by legislative action. In this sense my correspondent may well have been wishing me a healthy raise and generous support of my programs.

"... even those of us who can't find our way to the statehouse often have our programs and careers determined by legislative action ..."

That is not, however, the sense in which the expression fascinates me. I suggest that our annual meeting has become the Association's equivalent of a combined ways and means and appropriation committee. While one measure of OHA success is the multiplication of professional activities of which the annual meeting is but one, and an activity that in any given year involves only a small minority of Association members, it has been the surplus from the annual meeting that has made it possible for the Association to fund these increased activities. This past year, for example, members received an expanded *Newsletter* and the first publication of our pamphlet series. Next year members will receive two issues of the *Review*.

Before the recent dues raise it probably cost more to service than maintain an individual membership. It is not unreasonable to speculate that had our membership grown very substantially we would now be bankrupt. The new dues structure (Anne Campbell speaks to this elsewhere) should help alleviate this dilemma, but the fact is we are still dependent upon our annual meeting. At

no time has this been more apparent than the present.

We will convene in Long Beach aboard the *Queen Mary*, October 23-26. The theme for this year's sessions, the twentieth anniversary of Arrowhead, is the Transformation of the West. Shirley Stephenson is chairwoman of Local Arrangements and Art Hansen and Dale Treleven, co-chairmen of the Program Committee. They and their committees met with the Council in February, and firm plans have been developed for what we anticipate will be (intellectually and financially) one of the OHA's largest successes. We are assuming of course your support.

When I confess occasional flutters over the scope of the project, Dale Treleven is particularly reassuring. He has confided that where he served in the navy they could store vessels like the *Queen Mary* on the flight deck. I am not certain of its relevance, but it's good to hear. In any event, a good coming session for all of us.



OHA President Samuel B. Hand

OHA BREAKFAST AT OAH MEETING

The OHA will once again hold a breakfast meeting during the annual conference of the Organization of American Historians (OAH) April 9-12 in New York City. OHA President Samuel B. Hand (U. of Vermont) will preside and Ronald J. Grele (Columbia U.) will speak on "What's So Radical About Oral History?"

Other oral history presentations during the OAH conference will include a workshop on "Oral History and the Community" moderated by Elly Shodell (Port Washington Public Lib.), and papers by Alferdteen Harrison (Jackson State U.), Sara Evans (U. of Minnesota), William M. Tuttle, Jr. (U. of Kansas), Jim LeLoudis (U. of North Carolina at Chapel Hill), and Andor Skotnes (Columbia U.).

STEPHENSON RECEIVES SOHA'S MINK AWARD

The James V. Mink Oral History Award for 1985 was presented to Shirley E. Stephenson (Calif. State U.-Fullerton) on 16 November at the fall meeting of the Southwest Oral History Association. Presented by Arthur Hansen, the award was bestowed on Stephenson in recognition of her contributions to the field of oral history as it relates to the Southwest. In his citation, Hansen recalled Bob Treacy's reference to Stephenson as SOHA's "Mother Superior."

RESEARCHERS TO BENEFIT FROM COLUMBIA'S COMPUTERIZED CATALOG

Columbia University's large oral history collection will be accessible to researchers through a computerized system within the next two years. As it became increasingly difficult to keep a current listing of Columbia's holdings and an updated biographical index—not to mention the loss of personal experience and the memory of retired associate director Elizabeth B. Mason—a new approach to maintaining the key finding aids of the massive collection emerged.

Columbia's plan is to put its listing of all persons mentioned in the interviews in the collection into a freestanding computer located in the Oral History Research Office. Catalog information will be programmed into the Research Libraries Information Network (RLIN), making descriptions of oral memoirs at Columbia available via local user terminals at Research Libraries Group (RLG) institutions throughout the United States. Researchers at non-RLG institutions may later also order materials from RLIN.

The eighteen-month project was funded in April 1985 by a \$71,500 NEH grant. Payment of other project-related costs came from university funds and gifts over the past two years.

OHA DUES CORRECTION

In the fall 1985 issue of the *Newsletter*, the library category in the new OHA dues structure was listed incorrectly. The new OHA annual dues structure is as follows:

Individual	
Life	\$250
Contributing	25
Regular	20
Student/Retired	10
Institution	
Sponsoring	\$100
Regular	40
Library (non-voting)	20



OHA Vice President/President elect
Donald A. Ritchie



New OHA Executive Secretary
Anne G. Campbell

OHA BUSINESS

Anne Campbell
Executive Secretary

The transition of the OHA headquarters from Denton, Texas to Lexington, Kentucky is almost complete. Please note the new mailing address—P.O. Box 926, University Station, Lexington, KY 40506-0025. The OHA phone number is (606) 257-1688.

In late December I mailed the 1986 membership renewal notices. These reflect the changes in the dues structure that were voted on by the membership at the annual business meeting in Pensacola. The second and final notice was sent on February 1st. If you have not received these, please let me know. I appreciate the prompt response I have received from many of you. I encourage you to send your payment immediately so that there will be no disruption in your membership status.

Several members have taken advantage of the new membership categories which include contributing individual, retired and sponsoring institution. It is most appropriate that a founding member and long-time supporter of OHA—James V. Mink—became the Association's first contributing member.

Revised membership brochures have been printed which reflect the current dues structure and the new OHA address, as well as a list of available publications. Those of you who are involved with planning workshops, conferences and meetings may wish to consider offering OHA publications for sale at these events; please contact me if you would like to have these materials made available.

I would like to take this opportunity to thank Executive Secretary Emeritus Marcello for his assistance during the recent transition. Ron's years of experience have provided valuable insights and advice on the operations of the OHA.

If I can be of assistance to you during the coming months, please don't hesitate to get in touch with me. I look forward to working with you.

WORKSHOPS & CONFERENCES

A conference, "Ethnicity, Oral Testimony and the World of Work," will be held in Baddeck, Nova Scotia, 15-18 October 1986. The conference will be sponsored jointly by the Society for the Study of Ethnicity in Nova Scotia, the Canadian Oral History Association, and the Atlantic Oral History Association. Papers from the disciplines of history, folklore, sociology, political science, anthropology, economics, et cetera, will be presented. For more information contact Elizabeth Beaton-Planetta, Conference Coordinator, SSENS 1986, The Beaton Institute, University College of Cape Breton, P.O. Box 5300, Sydney, Nova Scotia, B1P 6L2, 902/539-5300, extension 396.

A session entitled **Corporate Oral History: Is the Price Too High?** was held at the annual meeting of the Society of American Archivists in Austin, Texas, 30 October 1985. James E. Fogerty (Minnesota Hist. Soc.), Karen Benedict (Nationwide Insurance Companies), and independent consultant Jessica Holland of New York City presented papers and debated the merits of business oral history as practiced by outside researchers, company historians and archivists, and independent contractors. David Stricklin (Baylor U.) chaired the session.

Another SAA session, **Why and How a Culture Remembers**, featured comments by William W. Moss (Smithsonian Inst.) on oral history, and a paper by Habibah Zon Yahya (National Archives of Malaysia) which described oral history's recent strides in Malaysia, Singapore, and other areas of the Far East.

The Sixth International Oral History Conference will be 11-13 September 1987 at Oxford University's History Workshop Centre for Social History, a part of Ruskin College. The theme of the conference will be "Myth and History." Chairing program planning is Brenda Corti, Centre for Social History, University of Essex, Colchester CO4 35Q, England. Deadline for proposals is 1 May 1986.

POSITIONS

The Institute for the Medical Humanities in Galveston, Texas, is seeking applicants for appointment as a research associate to assist in preparing a centennial history of The University of Texas Medical Branch. Applicants should have a Ph.D. degree in history, history of science, or history of medicine. The initial appointment is for one year but may be renewed for up to five years. Send application, curriculum vitae, and letters of support by March 1, 1986, to Dr. Chester R. Burns, Institute for the Medical Humanities, University of Texas Medical Branch, Galveston, TX 77551.

The Baylor College of Medicine is seeking applicants for the position of Assistant to the Director of the Oral History Project to assist in preserving and collecting the history of the medical college. Applicants should have a college degree (history preferred) and familiarity with archival management practices, library research, and interviewing. Good transcription skills on word processing equipment are essential and the ability to deal with confidential information is vital. Send resume to Eugenia Lowe, Baylor College of Medicine, 1 Baylor Plaza, Houston, TX 77030.

1989 MEETING SITE

Mike Gillette of the Lyndon Baines Johnson Library Oral History Project has been appointed to recommend the site for the 1989 OHA annual meeting, which will be in the Central Southern U.S. Persons interested in contacting Gillette should write him at the LBJ Library, 2313 Red River Street, Austin, Texas 78705, 512/482-5137.

NUCMC SOLICITS ORAL HISTORY ENTRIES

Harriet Ostroff, editor of the *National Union Catalog of Manuscript Collections* at the Library of Congress, has urged that oral history collections qualifying for inclusion in NUCMC send in their entries.

To qualify, an oral history collection must be in transcript form and consist of 10 or more transcripts of interviews, unless fewer are justified on such grounds as unusual historical importance, research potential, or association value. The interviewing of one person is considered one item regardless of the length or number of sessions.

In addition to listing oral history collections, since 1970 NUCMC has included a special index entitled Oral History Interview Transcripts and Collections Containing Sound Recordings.

To obtain entry data sheets for the NUCMC, write the Special Materials Cataloging Division, Manuscripts Section, Library of Congress, Washington, DC 20540.

CANADIAN OH ASSOCIATION PUBLISHES NEWSLETTER

The Canadian Oral History Association published its first newsletter this past fall. Previously, news of the association was disseminated through its journal. Editor Allen Specht of the Provincial Archives of British Columbia says the new publication will free the journal to concentrate on the proceedings of the annual conference while the newsletter "will help to fill the gap" in regional news. Letters, ideas and suggestions are welcomed. Write Specht at the Provincial Archives B.C., Victoria, B.C. V8V 1X4 or call 605/387-6748.

BOOK TELLS HOW TO ORGANIZE AN ORAL HISTORY CONFERENCE

OHMAR has recently published a 26-page handbook on how to organize an oral history conference. Entitled *The Annual Conference of Oral History in the Mid-Atlantic Region: A Handbook for the Conference Staff*, the guide was written by Betty McKeever Key. It details the steps involved in putting on a conference from planning to final evaluation, including suggestions on the program, local arrangements, reservations, registration, publicity, printing, mailing, finances, and a "Countdown to Conference Day" checklist. To order, send \$5.00 to Publications Committee, Oral History in the Mid-Atlantic Region, P.O. Box 266, College Park, MD 20740.

BOOK NOTICES

- Abrams, Alan. *Special Treatment: The Untold Story of the Survival of Thousands of Jews in Hitler's Third Reich*. Seacaucus, N.J.: Lyle Stuart, 1985. 261 pp. Photos. \$14.95.
- Alexeyeva, Ludmilla. *Soviet Dissent: Contemporary Movements for National, Religious and Human Rights*. Middletown, Conn.: Wesleyan U. Pr., 1985. Photos. \$35.00.
- Baker, Mark. *Cops: Their Lives in Their Own Words*. New York: Simon & Schuster, 1985. 320 pp. \$16.95.
- Barker, Rodney. *The Hiroshima Maidens*. New York: Viking, 1985. 256 pp. Photos. \$16.95.
- Japanese women who underwent surgery to repair injuries from the 1945 atomic blast.
- Barkow, Al. *Gettin' to the Dance Floor: An Oral History of American Golf*. New York: Atheneum, 1985. Photos. \$18.95.
- Barthes, Roland. *The Grain of the Voice: Interviews 1962-1980*. Trans. Linda Coverdale. New York: Hill and Wang, 1984. 320 pp. \$19.95.
- Comments on the purposes of Barthes's books.
- Bird, Stewart & others. *Solidarity Forever: An Oral History of the IWW*. Lake View Press, 1985. 256 pp. Illus. Bibliog. Index. \$29.95, \$9.95.
- Bodnar, John. *Anthracite People: Families, Unions, and Work, 1900-1940*. Harrisburg, Pa.: Pennsylvania Hist. and Museum Comm., 1983. 100 pp. Illus. \$3.50 plus \$1.50 postage. Write PHMC, Publications Sales Program, Dept. 124, P.O. Box 1026, Harrisburg, PA 17108-1026.
- Bragg, Melvin. *Laurence Olivier*. New York: St. Martin's, 1985. 160 pp. Photos. \$19.95.
- Brutvan, Cheryl A. & others. *Milton Rogovin: The Forgotten One*. Seattle: U. of Washington Pr., 1985. 183 pp. Photos. Bibliog. \$35.00, \$19.95.
- Study of photographer of working class.
- Bullchild, Percy. *The Sun Came Down: The History of the World as My Blackfeet Elders Told It*. New York: Harper & Row, 1985. 385 pp. Illus. \$22.95.
- Burton, Dennis A., James B. Rhoads, and Raymond W. Smock, eds. *Guide to Manuscripts in the Presidential Libraries*. College Park, Md.: Research Materials Corp., 1985. 475 pp. Index. \$90.00.
- Calkins, Ray, comp. *Looking Back from the Hill: Recollections of Butte People*. Butte, Mont.: Butte Hist. Soc., 1982. Photos. \$8.95.
- Charlton, Michael. *The Price of Victory*. New York: Parkwest, 1985. 316 pp. \$24.95.
- British foreign policy during World War II.
- Chernin, Kim. *In My Mother's House*. New Haven: Ticknor & Fields, 1983. 309 pp. \$14.95.
- Life of Communist activist Rose Chernin.
- Court, Arletta. *Puck of the Droms: The Lives and Literature of the Irish Tinkers*. Berkeley: U. of California Pr., 1985. \$24.95.
- Fleel, Michael. *The Rise and Fall of Chilean Christian Democracy*. Princeton, N.J.: Princeton U. Pr., 1985. 265 pp. Bibliog. Index. \$35.00, \$14.50.
- Fort Belknap Education Department, Curriculum Department, comp. *Recollections of Fort Belknap's Past*. 1982. \$7.00. Write: Fort Belknap Community Council, Box 249, Harlem, MT 59526.
- Fuentes, Norberto. *Hemingway in Cuba*. Trans. Consuelo Corwin. Seacaucus, N.J.: Lyle Stuart, 1984. 460 pp. Photos. \$22.50.
- Galbraith, Jim, and Sue Galbraith. *Hartland: Change in the Heart of America*. Hartland, Mich.: Galbraith-Scott Pub., 1985. 200 pp. Photos. \$25.00 plus \$4.00 postage. Write: Galbraith-Scott Publications, Inc., Box 296, 3900 Hartland Road, Hartland, MI 48029.
- Gans, David, and Peter Simon. *Playing in the Band: An Oral and Visual History of the Grateful Dead*. New York: St. Martin's, 1985. 192 pp. Photos. \$14.95.
- Garrellick, Renee, with William Bailey. *Concord in the Days of Strawberries and Streetcars*. Concord, Mass.: Concord Hist. Comm., 1985. Photos. \$17.50. Write Box 535, Concord, MA 01742.
- Gitler, Ira. *Swing to Bop: An Oral History of the Transition in Jazz in the 1940s*. New York: Oxford, 1985. 352 pp. \$19.95.
- Goldman, Peter, and Tony Fuller. *The Quest for the Presidency 1984*. New York: Bantam, 1985. 320 pp. Photos. \$16.95.
- Gottlieb, Robert, and Peter Wiley. *America's Saints: The Rise of Mormon Power*. New York: Putnam, 1984. \$16.95.
- Gronowicz, Antoni. *God's Broker: The Life of John Paul II*. Richardson & Snyder (Dutton, Dist.), 1984. \$20.00.
- Hancock, Jane. *Choctaw*. 1984. 98 pp. Photos. Index. \$7.95.
- Write Hancock, 2325 Costa Verde 202, Jacksonville, FL 32250.
- History of Georgia Blue Ridge community.
- Heintze, James R. *Scholar's Guide to Washington, D.C. for Audio Resources*. Washington, D.C.: Smithsonian Inst. Pr., 1985. 395 pp. Bibliog. Indexes. \$29.95, \$15.00 plus \$1.50 postage. Includes descriptions of 55 oral history collections in D.C.
- High, Ellesa Clay. *Past Tian Rock: Journeys into an Appalachian Valley*. Lexington: U. Pr. of Kentucky, 1984. 183 pp. \$16.00.
- History and culture of Kentucky's Red River Gorge area.
- Hoffman, Alice M., et al., eds. *The Pennsylvania State University Oral History Projects*. University Park, Pa.: Pennsylvania State U., 1985. 108 pp. Illus.
- Jackson, Carlton. *Who Will Take Our Children? The Story of the Evacuation in Britain 1939-1945*. New York: Methuen, 1985. 224 pp. \$17.95.

- The Japanese Occupation: Singapore 1942-1945*. Singapore: Archives and Oral History Dept., Republic of Singapore, 1985. 138 pp. Photos. \$7.95.
- Jimenez, Rebecca Sharpless, Harriet Hull Fadal, and Jane F. Healey, eds. *Baylor University Institute for Oral History: A Guide to the Collection, 1970-85*. Waco, Tex.: Baylor U., 1985. 388 pp. Index. Photos. Paper, \$5.25 plus \$2.50 postage. Write Baylor Book Store, Box 6325, Waco, TX 76706.
- John, Michael. *Hausherrnsmacht und Mieterelend 1890-1923*. Vienna: Verlag fur Gesellschaftskritik, 1982.
- Tenant housing in Vienna.
- Jordan, Teresa. *Cowgirls: Women of the American West*. Garden City, N.Y.: Doubleday, 1982. 352 pp. \$19.95, \$10.95.
- Kirstein, Lincoln. *Portrait of Mr. B*. New York: Viking, 1984. 154 pp. Add. text by Jonathan Cott and Edwin Denby. Photos. \$30.00, \$12.95.
- Biography of George Balanchine.
- Knox, Donald. *The Korean War: Pusan to Chosin; an Oral History*. New York: Harcourt Brace Jovanovich, 1985. 663 pp. Photos. Maps. Index. \$24.95.
- Lasansky, Jeannette. *In the Heart of Pennsylvania: 19th and 20th Century Quilting Traditions*. Lewisburg, Pa.: Oral Traditions Project of the Union County Hist. Soc. 104 pp. Bibliog. Index. Illus. Photos. \$15.95 plus \$2.00 postage. Write: OTCUHS, County Courthouse, Lewisburg, PA 17837.
- Leonard, Diana. *Sex and Generation: A Study of Courtship and Weddings*. Tavistock Publications, 1980. £12.50.
- Survey of customs in Swansea.
- Magda, Matthew S. Monessen. *Industrial Boomtown and Steel Community, 1898-1980*. Harrisburg, Pa.: Pennsylvania Hist. and Museum Comm., 1985. 152 pp. Illus. \$3.50 plus \$1.50 postage. Write: PHMC, P.O. Box 1026, Harrisburg, PA 17108-1026.
- Mangold, Tom, and John Penycate. *The Tunnels of Cu Chi: An Untold Story of Vietnam*. New York: Random House, 1985. 304 pp. \$19.95.
- Martin, Charles. *Hollybush: Folk Building and Social Change in an Appalachian Community*. Knoxville: U. of Tennessee Pr., 1984. 160 pp. Illus. \$14.95.
- Architectural case history.
- Massey, Ellen G., ed. *Bittersweet Earth*. Norman, Okla.: U. of Oklahoma Pr., 1985. 424 pp. Illus. Index. \$19.95.
- Selections from quarterly journal *Bittersweet* published by Lebanon (Missouri) High School.
- Mensch, Barbara. *The Last Waterfront: The People of South Street*. New York: Scribners, 1985. 192 pp. Photos. \$20.00.
- Lives of workers in Manhattan's Fulton Fish Market.
- Murrin, Mary R., ed. *Women in New Jersey History*. Trenton, N.J.: New Jersey Hist. Comm. 85 pp. Illus. \$6.50 plus \$1.10 postage. Write: NJHC, Department of State, Dept. W, 113 W. State St., CN 305, Trenton, NJ 08625.
- Norman, Barry. *The Film Greats*. Kent, U.K.: Hodder & Stoughton [dist. David and Charles], 1985. 262 pp. Photos. Index. \$17.50.
- Chapters on David Niven, Steve McQueen, Henry Fonda, John Wayne, Bing Crosby, and Cecil B. DeMille.
- Nowicke, C. Elizabeth, David K. Allison, and Peter S. Buchanan, eds. *Index of Oral Histories Relating to Naval Research and Development*. Bethesda, Md.: Department of the Navy, 1985. 259 pp. Illus. Index. Free. Write: Reports Distribution, Code 5211.1, David W. Taylor Naval Ship Research and Development Center, Bethesda, MD 20084-5000 and request DNTSRDC-85/CTO2.
- Includes interviews in 18 institutions.
- Oblinger, Carl. *Cornwall: The People and Culture of an Industrial Camelot, 1890-1980*. Harrisburg, Pa.: Pennsylvania Hist. and Museum Comm., 1985. 123 pp. Illus. \$3.50 plus \$1.50 postage. Write: PHMC, P.O. Box 1026, Harrisburg, PA 17108-1026.
- Odom, Marianne, and Gaylon Finklea Young. *The Businesses That Built San Antonio*. San Antonio: Living Legacies, 1985. Photos. Write: Living Legacies, Box 15007, San Antonio, 78212-8207.
- Oral History: A Guide to Methodology Including the Case Study, Onondaga Valley Oral History Project. Bibliog. \$1.00 postage. Write: Community Services, Onondaga County Public Library, 327 Montgomery St., Syracuse, NY 13202.
- Oumano, Ellen. *Film Forum: Thirty-Five Top Filmmakers Discuss Their Craft*. New York: St. Martin's, 1985. 400 pp. \$15.95.
- Page, Linda Garland, and Hilton Smith, eds. *Foxfire Book of Toys and Games: Reminiscences and Instructions from Appalachia*. New York: Dutton, 1985. 320 pp. Illus. Index. \$29.95, \$14.95.
- Palmer, Joseph W. *The Directory of Oral History and Audiovisual Local History Resources in Public Libraries of New York State*. Buffalo, N.Y.: U. B. Foundation, 1985. 183 pp. Index. \$5.00. Write: Palmer, 303 Baldy Hall, School of Information and Library Studies, SUNY at Buffalo, Buffalo, NY 14260.
- Resources in 286 public libraries, excluding New York City.
- Parker, Tony. *The People of Providence: A Housing Estate and Some of Its Inhabitants*. London: Hutchinson, 1983. £12.
- South London housing estate.
- Patterson, Ruth Polk. *The Seed of Sally Good: A Black Family of Arkansas, 1833-1953*. Lexington: U. Pr. of Kentucky, 1985. 193 pp. Illus. Bibliog. Index. \$19.00.

Peck, Abe. *Uncovering the Sixties: The Life and Times of the Underground Press*. New York: Pantheon, 1985. 416 pp. Bibliog. Index. \$22.95, \$12.95.

Peck, Stacey. *Halls of Jade, Walls of Stone: Women in China Today*. New York: Franklin Watts, 1985. 273 pp. \$15.95.

Potter, Jeffrey. *To a Violent Grave: An Oral Biography of Jackson Pollock*. New York: Putnam, 1985. 304 pp. Photos. \$22.50.

Pioneers of Singapore: A Catalogue of Oral History Interviews. Singapore: Archives and Oral History Dept., Republic of Singapore, 1984. 171 pp. Index. Seventy-three business entrepreneurs interviewed in English and Chinese.

Renaissance of Religious Art and Architecture in the San Francisco Bay Area, 1946-1968. Berkeley: U. of California, 1985. Two volumes. 725 pp. Photos. Index. Appendix. \$107.00. Write: Regional Oral History Office, 486 The Bancroft Library, University of California, Berkeley, CA 94720. Interviews with 23 artists, architects, artisans, and others.

Roberts, Elizabeth. *A Woman's Place: An Oral History of Working-Class Women 1890-1940*. Oxford: Marston Book Services Ltd, 254 pp. Photos. £14.95.

Robins, Natalie, and Steven M. L. Aronson. *Savage Grace*. New York: Morrow, 1985. 501 pp. Photos. Index. \$17.95. Biography of Baekeland family.

Rothchild, Sylvia. *A Special Legacy: An Oral History of Soviet Jewish Emigres in the United States*. New York: Simon & Schuster, 1985. 352 pp. \$17.95.

Schroedel, Jean Reith. *Alone in a Crowd: Women in the Trades Tell Their Stories*. Philadelphia: Temple U. Pr., 1985. 268 pp. Index. \$24.95.

Seder, Jean. *Voices of Another Time*. Philadelphia: Inst. for the Study of Human Issues, 1985. \$7.95. Write: ISHI, 210 S. 13th St., Philadelphia, PA 19107.

Three women's memoirs of growing up and working in the rural South.

Simonsen, Thordis, ed. *You May Plow Here: The Narrative of Sara Brooks*. New York: W. W. Norton, 1986. \$12.95. Black woman's life in Alabama and Cleveland.

Simpson, A. W. Brian. *Cannibalism and the Common Law: The Story of the Tragic Last Voyage of the Mignonette and the Strange Legal Proceedings to Which It Gave Rise*. Chicago: U. of Chicago Pr., 1984. 354 pp. Illus. Bibliog. Index. \$25.00. Includes interviews with descendants of Mignonette sailors.

Sitton, Thad, and James H. Conrad, eds. *Every Sun That Rises: Wyatt Moore of Caddo Lake*. Austin: U. of Texas Pr., 1985. 167 pp. Photos. Bibliog. Index. \$17.95. East Texas boatbuilder and moonshiner.

Spear, Joseph C. *Presidents and the Press: The Nixon Legacy*. Boston: MIT Pr., 1984. 340 pp. Index. \$25.00.

Spinner: *People and Culture in Southeastern Massachusetts*. New Bedford, Mass.: Spinner Publications. Write: Spinner, P.O. Box 801, New Bedford, MA 02741. Vol. II (paper), \$7.95; Vol. III, \$23.95, \$9.95.

Stave, Bruce M., and John F. Sutherland, eds. *Talking About Connecticut: Oral History in the Nutmeg State*. 1985. 118 pp. Illus. Bibliog. Paper. Write: Center for Oral History, University of Connecticut, Storrs, CT 06268. Practical advice and examples of projects in Connecticut history.

Steinbach, Lothar. *Ein Volk, Ein Reich, Ein Glaube?* Bonn: Verlag J. H. W. Dietz Nachf., 1983. No price. Life stories of former Nazis.

Stephenson, Shirley E., ed. *Oral History Collection: California State University, Fullerton*. Fullerton, Calif.: The Oral History Program, California State U., Fullerton, 1985. 514 pp. Index. \$12.00, \$10.00. Guide to 1,800 interviews in 32 projects.

Terry, Robert H. *Light in the Valley: The McCurdy Mission School Story*. Santa Fe, N.M.: Sunstone Pr., 1984. 148 pp. \$9.95. Write: The McCurdy School, P.O. Box 127, Espanola, NM 87532.

Thompson, Paul, with Natash Burchardt, eds. *Our Common History—The Transformation of Europe*. London: Pluto Pr., 1982. £16.50, £7.50. Twenty-one papers presented to the First International Oral History Conference, Essex, 1979.

Volkov, Solomon. *Balanchine's Tchaikovsky: Interviews with George Balanchine*. Trans. Antonina W. Bouis. New York: Simon & Schuster, 1985. 208 pp. Index. \$17.95.

Waller, Don. *The Motown Story*. New York: Scribners, 1985. 192 pp. \$24.95, \$14.95.

Wells, Tim. *44 Days: The Hostages Remember*. New York: Harcourt Brace Jovanovich, 1985. 432 pp. \$19.95. Story of 1979 seizure of U.S. embassy in Tehran.

Wenzel, Michael J., ed. *Legislative Oral History Programs in the United States*. Write: Michigan Legislative Service Bureau, The Legislature of Michigan, 125 W. Allegan, P.O. Box 30036, Lansing, MI 48909.

Wieder, Alan. *Immigration, The Public School, and The 20th Century American Ethos: The Jewish Immigrant As a Case Study*. Lanham, Md.: U. Pr. of America, 1985. 124 pp. Bibliog. \$22.75, \$8.75.

Wigginton, Eliot. *Sometimes a Shining Moment: The Foxfire Experience*. New York: Doubleday, 1985. 443 pp. Photos. Bibliog. Index. \$19.95.

Wiskemann, Geneva. *Oral History: A Guide for Media Specialists*. \$5.95 plus \$2.00 postage. Write: Michigan Oral History Council, 2531 Watonga Drive, Union Lake, MI 48085.

Young, Peter. *Power of Speech: A History of Standard Telephones and Cables 1883-1983*. London: George Allen & Unwin. £9.95. Centennial history of company written by former employee.

... also in print

"Developing Research-Grade Oral Histories." *Charles Babbage Institute Newsletter* 8 (Fall 1985):1, 5, 6.

Geaugspeak. Geauga Oral History Project. Kent State University, Geauga Campus, 14111 Claridon-Troy Road, Burton, OH 44021. \$10.00 annually; \$3.00 single copy. Quarterly publication on Geauga County, Ohio.

Hardwick, Elizabeth. "The Teller and the Tape." *New York Review of Books*, 30 May 1985: pp. 3-4, 6.

Ladjevardi, Habib. "Role of Oral History in Preparing Biographies." *Journal of The Society for Iranian Studies* 23 (1985).

Love, Donald. "Ozark Oral Tradition: Sowing Seeds of the Kingdom." *Christian Century* 102, pt. 1 (19-26 June 1985):615-17.

... video

Atomic Artist. Icarus Films, 1983. Color. 29 min. 16 mm. \$495 (Rental: \$50). Videocassette \$290. Interviews with sculptor Tony Price.

Eminent Chemists Videotapes. American Chemical Society. 18-57 minutes. Videocassettes \$50 each (Rental: \$10 plus \$2.50 shipping). Transcripts \$7.50 each. Write: American Chemical Society, Eminent Chemists, Rm. 810, 1155 16th St., N.W., Washington, D.C. 20036. 16 chemists on separate videotapes.

I Promise to Remember: The Story of Frankie Lyman and the Teenagers. Pacific Street Film Projects, dist. by Cinema Guild, 1983. Color and black and white. 27 min. 16 mm. \$425 (Rental \$50). Videocassette \$350 (Rental \$50).

A Kingdom of Fiddlers: The Traditions of Old-Time Music in Wisconsin. Wisconsin Folklife Ctr., 1984. Color. 18 min. Teacher's guide. Filmstrip with cassette, automatic and manual, \$35. Interviews with over 100 old-time musicians and dancers.

Out of Order. First Run Features, 1984. Color. 89 min. 16 mm. \$1295 (Rental \$150). Videocassette \$700 (Rental \$150). Lives of six former nuns.

Shout Youngstown. Media Works, dist. by Cinema Guild, 1985. Color. 45 min. Videocassette \$395 (Rental: \$75). Closing of steel mills from 1977 to 1980.

The War at Home. First Run Features, 1985. Color. 100 min. 16 mm. \$995 (Rental: \$150). Videocassette \$450. Protest movement against Vietnam War.

Women Under Fire. Film Communicators, 1983. Color. 20 min. 16 mm. \$355 (Rental: \$85). Videocassette (rental only), \$85. Firewomen of Madison, Wisconsin.

1986 March 7	Texas Oral History Association with Texas State Historical Association	Austin
22	Oral History in the Mid-Atlantic Region	Baltimore
22	Oral History Association of Minnesota	St. Paul
April 9-12	National Council on Public History and Organization of American Historians	New York
17-19	Association of Recorded Sound Collections	New York
24-26	Northwest Oral History Association with Pacific Northwest History Association	Corvallis, Ore.
May 3-4	Conference on Oral History and Labour History by the Oral History Society and the Society for the Study of Labour History	London
June 8-12	American Association of Museums	New York
30 Sept.- 3 Oct.	American Association for State and Local History Association for Preservation Technology	Oakland Austin
October 15-18	Western History Association	Billings, Mont.
15-19	National Trust for Historic Preservation	Kansas City, Mo.
22-26	American Folklore Society	Baltimore
23-26	Oral History Association	Long Beach, Calif.

Ellis Island continued from page 1

day passed through Ellis Island. Officials had to make quick decisions based on observation and questioning. Many immigrants changed their names before talking to officials, lest the length of pronunciation be a factor in their acceptance.

In spite of the anxiety of the experience, many interviewees have recalled the pleasure of eating their first bananas or chewing their first pieces of gum along the corridors of the huge, old turn-of-the-century buildings. And the first sighting of the Statue of Liberty is invariably recalled as emotional and overwhelming.

The project will be completed in 1986 and incorporated into the Statue of Liberty and Ellis Island centennial celebrations. The tapes, transcripts and photographs will become a permanent part of the Ellis Island Museum's Oral History Room, housed in a renovated immigration building. The museum is scheduled to open in 1987.

Contact Ellis Island Oral History, P.O. Box 20375, Greeley Square Station, New York, NY 10001.

NEWS

Rutgers University has announced a graduate concentration in Public History leading to a Master of Arts degree, offered on the Camden campus. Faculty includes specialists in material culture, women's history, diplomatic and organizational history, as well as public historians with background in urban programs and contract historical work. Contact Professor Rodney Carlisle, Department of History, Rutgers University, Camden, NJ 08102, 609/757-6080.

In an attempt to establish oral history projects at the elementary level in Southeast Texas, Brad Hogue is seeking information about any projects at that level—successful or unsuccessful. Contact him at Lamar University, Box 10034, Beaumont, TX 77710, 409/880-8675 or 409/892-8385 (home).

The Indiana Historical Society and the Committee for the Humanities are soliciting applications for new Indiana Heritage Research Grants. Up to \$2,500 in matching funds are available to non-profit organizations engaged in historical research in the state. March 1 is the deadline for preliminary applications. Contact Indiana Heritage Research Grants, 3135 North Meridian Street, Indianapolis, IN 46208, 317/925-5316.

Joe Todd of the Oklahoma Historical Society logs about 24,000 miles a year collecting tales of the Old West. With the help of his assistant Judith Michener, Todd has collected 400 to 500 tales, making Oklahoma one of the few states to record oral history on such a scale. An index and copies of the tapes are available for approximately \$2.50. Contact the Oklahoma Historical Society, Wiley Post Historical Bldg., Oklahoma City, OK 73105.

The UCLA Oral History Program in conjunction with the Department of Water and Power, City of Los Angeles, has undertaken a series of interviews with retired DWP staff whose activities in helping to sustain an adequate water supply in the Los Angeles basin extend back to the 1920s. Interviewer for the project is Andrew Basiago, a UCLA history graduate. Contact Oral History Program, 136 Powell Library, UCLA, Los Angeles, CA 90024.

The Liberators, an exhibit of original photographs from the Oral History Archives of the Center for Holocaust Studies, Documentation and Research, Brooklyn, New York, has been touring the U.S. and Canada. The oral history project, in which former American soldiers are interviewed about their experiences as liberators of Nazi concentration camps, has been in progress since 1974. The photographs in the exhibit show what the liberators saw, how they assisted the survivors, the gathering of testimony, and how American occupation troops contributed to the revival of Jewish life in the immediate post-war period. The exhibit is available from the Center for Holocaust Studies, 1610 Avenue J, Brooklyn, NY 11230.

Clarke County [Virginia] High School and Intermediate School students participated in an oral history-creative writing contest last spring. "One Way Life Was Different Then" was the topic for 500-word essays based on oral history interviews 150 students of Catherine Kiley conducted with local older persons. The contest was part of Clarke County's sesquicentennial planned for 1986 and was supported by a grant from Writers in Virginia, by the Clarke County Extension Office, Clarke County Extension Homemakers, and the Sesquicentennial Committee.

CALL FOR PAPERS

The theme for the seventh annual Lowell Conference on Industrial History, to be held 30 October-1 November 1986, is "Politics and Industrialization." The conference is seeking proposals that address any aspect of the relationship between politics and the processes and consequences of the Industrial Revolution. For information contact Robert Weible, Lowell National Historical Park, 169 Merrimack Street, Lowell, MA 01852. Deadline for proposals is March 31, 1986.

NOTICE TO SERIALS LIBRARIANS, ARCHIVISTS AND READERS WHO NOTICE THESE THINGS:

This issue of the *Newsletter*, Volume XX, Number 1, would normally be called the *Winter* issue. We have decided, however, to skip a season and call it the *Spring* issue. This brings our labeling in line with the date of publication rather than with the copy deadline date. Please note that the copy deadlines remain the same—January 1, April 1, July 1, and October 1.

The quarterly *OHA Newsletter* is sent to members of the Oral History Association and to institutions holding subscriptions: student/retired persons \$10, regular individual \$20, contributing individual \$25, life member \$250, regular institution \$40, sponsoring institution \$100, and libraries (non-voting) \$20. Members also receive the annual *Oral History Review*. Send membership, change of address, and subscription inquiries to: Anne Campbell, Executive Secretary, P.O. Box 926, University Station, Lexington, KY 40506-0025, (606) 257-1688. Address editorial matters to: Thomas L. Charlton, Editor, Baylor University, CSB Box 401, Waco, TX 76798. (817) 755-3437. Associates: Adelaide S. Darling, Jaclyn Jeffrey, Rebecca Sharpless, David Stricklin. Deadlines: Jan. 1, Apr. 1, July 1, Oct. 1. Articles should be limited to 400 words and may be edited.

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