

ORAL HISTORY ASSOCIATION NEWSLETTER

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OHA ELECTION TO BE BY MAIL BALLOT

Cullom Davis to Become President in October

As a result of the constitutional amendment passed in 1982, the Oral History Association will elect its next officers by mail ballot. The change in the election method will provide voting privileges to all eligible association members. For the first time, student members will have voting rights, a further result of last year's constitutional change. Ballots will be sent to members by the OHA executive secretary. In accordance with the OHA constitution, the vice president/president-elect automatically becomes association president at the next election, and Cullom Davis (Sangamon State University) will assume the presidency in October 1983.

The nominating committee, chaired by F. Gerald Handfield (Indiana Historical Society), has advanced the following persons for election in 1983:

Vice President/President-Elect

Martha Ross (U. of Maryland)

Council (elect *one* for a three-year term)

Thomas L. Charlton (Baylor U.)

Michaelyn P. Chou (U. of Hawaii)

Joel Gardner (Baton Rouge, La.)

Samuel B. Hand (U. of Vermont)

Council nominee Joel Gardner is currently

serving a one-year term on the Council, completing the unexpired term left by Cullom Davis's election as vice president/president-elect.

The Council has selected the following persons as nominees for the nominating committee:

Nominating Committee (elect *three* for two-year terms)

Anne Campbell (U. of Kentucky)

Howard Green (N.J. Historical Comm.)

Gabrielle Morris (U. of Calif.-Berkeley)

John Neuenschwander (Carthage C.)

Dale Treleven (UCLA)

Remaining on the nominating committee in 1983-84 will be Benis M. Frank (Marine Corps Hist. Center), James W. Hammack

(Murray State U.), and Kathryn Wrigley (St. John's Hospital, Springfield, Ill.). Members wishing to place other names in nomination may do so by petition if they obtain the signatures of twenty or more OHA members and send notice of additional nominees to the nominating committee no later than July 1, 1983. Additional nominees' names will appear on the official ballot.

Results of the 1983 mail-ballot election will be announced during the business meeting of the OHA in Seattle, Washington, on Saturday, October 1, 1983. Inquiries about the election procedure should be directed to the association's executive secretary.

SEATTLE LURES OHA

Scenery, seafood, and scintillating sessions await this year's OHA conferees in Seattle, Washington. Site of the Eighteenth National Workshop and Colloquium on Oral History, September 29-October 2, 1983, the Emerald City links the mountains with the sea to form an attractive setting for oral history discussions.

An interesting combination of the old and the new exists in this seaport town. Descended from Asiatic groups which moved eastward across the Bering Strait more than twenty thousand years ago, the area's first settlers consisted of Indians in some one hundred twenty-five coastal

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Seattle, located on Puget Sound with majestic Mt. Rainier soaring 14,410 feet above the skyline, is the site of the Eighteenth National Workshop and Colloquium, September 29-October 2.

1983 OHA COLLOQUIUM PREVIEW PP. 1, 4-5, 7

FROM THE PRESIDENT

Dear Fellow Members:

Elsewhere in this issue you will find various reports from other participants on the Midwinter Council meeting held in New York in February, with details of some of the actions taken and planned there. It was a three-day span with a long agenda, and I pay tribute here to the cheerful willingness of everyone present to work through each item in spite of weather, head colds, or lost luggage.

There are two topics I want particularly to discuss with you, and I will take them in chronological order. By the time this issue of the *Newsletter* appears, you will have received a copy of the survey of the membership which Council has decided to conduct. Let me urge you again to complete it thoughtfully and completely, and to return it as promptly as you can. The results will be tabulated by computer, and they should tell us quite a lot about ourselves. But statistics and demographics need interpretation, so we have planned a session at the Colloquium in Seattle where a panel (Bruce Stave, Alice Hoffman, and Gabrielle Morris) will analyze and interpret the results of the survey to help us chart new directions and better services for the membership. I hope many of you can be there and participate in the discussion which will follow the panel's presentations. Even if you cannot, we want your voice to be heard, so do send back the questionnaire. The panel's analysis will be reported to you.

The second topic is the new schedule on nominations brought about by the mail-ballot amendments to the constitution and bylaws. In this issue you will find this year's nominees from the nominating committee for vice president/president-elect and for one Council seat, and from the Council the nominees for three members of the nominating committee. If you wish to add nominees for any of these positions by petition, now is the time to set your plans in motion. Nominations by petition should carry the signatures of twenty or more members of the association and should indicate the office for which the nomination is intended. The nominations must be in the hands of the nominating committee by July first so that ballots can be printed and mailed by mid-August.

Plans for the Workshop and Colloquium are nearly complete. You will be receiving the registration brochure very soon, and we hope it will be an invitation you can't refuse.

Have a happy and restful summer and interview lots of rewarding people.

Betty Mason

NOMINATING, THE INTERNATIONAL WAY

By F. Gerald Handfield (*Indiana Historical Soc.*)

It all began in the rain-soaked, Spanish-flavored streets of San Antonio, Texas. I had many conversations—not tape-recorded—about the nomination procedure of the Oral History Association. As a member of the nominating committee, I was an attentive listener, although the raindrops tended to distract as they spattered on my dome. Seems like the loss of a few hairs has an effect on the flow of water from head to nose.

After the OHA's annual business meeting, we met with the three newly elected members of the nominating committee for 1982-83. We couldn't remember who was absent—oral historians have great memories—so I walked over to Tom Charlton to see if he knew the absent, scarred veteran. When I returned from my brief and unsuccessful mission, I discovered that I had been elected chairman of the next nominating committee. That's how democracy works—the draft.

A few days later I woke up in Indianapolis, realized the OHA meeting was over and decided to begin work. My first letter to committee members went out on October 15. Days of research had proved that Dick Sweterlitsch was the missing veteran. He was either snowbound in Vermont or was chasing the ghost of Ethan Allen. In early November I received a reply from Maggie Rosa, who reported that Dick was in Italy until June 1983. So much for my plans to have conference calls.

On November 9, I sent my first missive to Italy requesting nominees. Also, I suggested that our committee meet in Italy, so

Dick would have to handle local arrangements. He replied on Thanksgiving Day, "The wine is cheap and the food is good." His thorny closing mentioned that the roses were blooming.

By December, everyone else had replied. Mail from Italy arrived before mail from the rest of the committee. There must be a vacuum tube from Rome to Indianapolis. By late January we had selected a vice-presidential nominee, Martha Ross.

By the Ides of March, we were ready for a conference call to discuss the nominations for Council. The most convenient time was 8:30 a.m. (Indianapolis time) and 5:30 a.m. (Margot Knight time in Washington.) Seems like she had to catch a ferryboat in the morning. Poor Kitty Wrigley (Illinois) couldn't participate because she had to woman the hospital library's equipment. A special reveille for the Marines awakened Ben Frank in Washington, D.C. My local operator somehow broke the teen-age connection in Murray, Kentucky, to tell Jim Hammack that we'd be meeting on the telephone. He's a morning person anyway, so I knew he'd be alert. It was Margot that I worried about. Dick Sweterlitsch could not be contacted since the OHA budgeteer, Marcello, was suspicious of my Italian connection.

A half-hour telephone conversation resulted in four nominees and all of them accepted. Then I called Hawaii, Louisiana, Vermont, and Texas. So if your OHA friends nominate you as a chairperson, check your international time zones, postal rates, and your phone budget.

June 4	Texas Sesquicentennial Oral History Workshop	Dallas
5-9	American Association of Museums	San Diego
18	"Oral History in Schools," Oral History Society of England	Warwick
September 9-11	Oral History Society of England and Scottish Oral History Group Joint Conference	Edinburgh
29-Oct. 2	Oral History Association	Seattle
4-7	American Association for State and Local History	Victoria, B.C.
5-8	Society of American Archivists	Minneapolis
12-15	Western History Association	Salt Lake City
26-30	National Trust for Historic Preservation	San Antonio
November 9-12	Southern Historical Association	Charleston, S.C.
December 27-30	American Historical Association	San Francisco

NOMINEES FOR 1983 OHA OFFICERS

VICE PRESIDENT/

PRESIDENT-ELECT:

MARTHA J. ROSS is instructor of oral history at the University of Maryland. She holds degrees from Alabama College (A.B.) and the University of Maryland (M.A.). From 1970-72 she developed the oral history program at George Washington University. Publications include *George C. Paffenbarger: A Life in Dental Research* and articles in several journals. She is former associate editor, *The Maryland Historian*. Ross has done research on the American College of Dentists, the Federal Mediation and Conciliation Service, the National Park Service, and women in trade unions. For Oral History in the Mid-Atlantic Region (OHMAR), Ross served as president in 1978-79 and chairs its publications committee. She received the Forrest C. Pogue Award from OHMAR in 1982. For OHA, Ross has served on program panels, chaired the membership committee, and served on the Council, 1979-82. She was a participant at the 1979 Wingspread Conference.

COUNCIL

Voters will elect one for a three-year term.

THOMAS L. CHARLTON, since 1970, has been professor of history and director of the Baylor University Institute for Oral History. He holds degrees from Baylor University (B.A.) and The University of Texas at Austin (M.A. and Ph.D.), with postgraduate work, Institute of Oral History, University of Vermont. Charlton is author of *Oral History for Texans*, journal articles, and has edited the *Oral History Association Newsletter* since 1975. He has served on OHA Workshop and Colloquium programs and was 1975 Colloquium program chairman. He is a cofounder of the Texas Oral History Association.

MICHAELYN P. CHOU is resource librarian and head of public services, University Library, University of Hawaii at Manoa. She holds degrees from the University of California at Berkeley (B.A. and M.L.S.) and the University of Hawaii (M.A. and Ph.D.), with postgraduate work, Institute of Oral History, University of Vermont. Chou has been with the University of Hawaii Library system since 1960. Oral history research includes the Former Members of Congress project and the Ethnic Studies Oral History Project (Hawaii). Her dissertation on Hiram Fong is a forthcoming book. Active in oral history since 1975 and OHA since 1978, Chou is on the 1983 Colloquium program. She is also on the OHA membership committee.

JOEL GARDNER is a free-lance oral historian in Baton Rouge, Louisiana, where he was oral historian at the Louisiana State Archives. He holds degrees from Tulane University (B.A. and M.A.), and the Uni-

versity of California at Los Angeles (M.A.). From 1972-79, Gardner was editor-interviewer at the UCLA Oral History Program. He was associate editor, *Oral History Association Newsletter*, 1972-75. He is the author of *Oral History for Louisiana*. For OHA, Gardner was program chairman of the 1982 National Workshop and is currently serving a one-year term on the Council. He has received grants from the Louisiana Committee for the Humanities. **SAMUEL B. HAND** is professor of history at the University of Vermont. He holds degrees from New York University (B.A.) and Syracuse University (Ph.D.). He taught at Slippery Rock State College and Plattsburgh State College and was visiting scholar at the University of Michigan (1970). He was editor of *The Oral History Review*, 1973-75. Author of numerous articles, Hand has been on several OHA Workshop and Colloquium programs. He was a participant at the 1979 Wingspread Conference. He currently chairs the OHA publications committee.

NOMINATING COMMITTEE

Voters will elect three for two-year terms.

HOWARD GREEN is research director of the New Jersey Historical Commission, where he formerly directed the oral history program and an interview series on New Jersey political history. He has conducted workshops and organized local projects throughout the state. A member of OHMAR, he was its 1982 program chairman. For OHA, Green is chairing the 1983 National Workshop.

DALE E. TRELEVEN has been director of the oral history program at the University of California at Los Angeles since January 1983. He was state oral historian at the State Historical Society of Wisconsin, 1974-82. Treleven, an M.A. (history), is a doctoral candidate at the University of Wisconsin. He developed the system known as Timed Access to Pertinent Excerpts (TAPE), a reliable alternative to transcribing. He is equipment-review editor for the *International Journal of Oral History*. He has served on OHA Workshop faculties.

ANNE CAMPBELL is curator of the Appalachian Collection at the University of Kentucky Libraries. She holds master's degrees in both history and library science. Campbell, a participant in several Appalachian oral history projects, co-directed a study of John Jacob Niles. For OHA, she will be cochairperson for the 1984 annual meeting.

GABRIELLE MORRIS is director of the Reagan Gubernatorial Era project at the Regional Oral History Office, University of California at Berkeley, where she has been since 1970. She holds a B.A. from

CONSTITUTIONAL CHANGES PROPOSED; BYLAWS ALTERED

At the February 3-5, 1983, Midwinter meeting of the OHA Council, the following proposed changes in the constitution and bylaws were approved (new wording in italics):

Article 7, OHA CONSTITUTION

Officers and Government

7. The government of the Association . . . four Council members elected at-large. *Council members-at-large shall serve a term of three years.* Only members . . . non-voting members of the Council. *Once a member of the Association has served as a voting member of the Council or as an officer, he/she cannot hold a voting office again for a period of five years.*

7. The government of the Association . . . four Council members. *Council members elected at-large shall serve a term of three years except those members filling unexpired terms.* Only members . . .

Article 10:

Delete the last sentence and move it to the Bylaws as a new Article 11, which will read as follows:

Amendments, Bylaws

11. Any part of the Bylaws shall be subject to review by the membership at any annual business meeting of the Association and may be changed by a majority vote of those attending.

7. The Nominating Committee shall consult the Council and the membership for suggestions. *In selecting a slate of nominees, the Nominating Committee shall give due consideration to the diversity of the Association in order that all constituencies shall be represented in its governance.*

The above proposed changes will be voted on at the Seattle business meeting of the OHA. A majority vote will be required to adopt the constitutional changes.

Connecticut College, with graduate work at Trinity College (Connecticut) and Stanford University. An OHA member since 1974, Morris was on a panel at the 1977 Colloquium and is on the 1983 OHA Colloquium program.

JOHN NEUENSCHWANDER is professor of history and director of oral history at Carthage College. He holds degrees from Mount Union College (B.A.), University of Vermont (M.A.), and Case Western Reserve University (Ph.D.). Neuenschwander is the author of *Oral History as a Teaching Approach* and journal articles. He was book-review editor for *The Oral History Review*. For OHA, he has been on Workshop and Colloquium programs, served on the Council, and was association president in 1982-83.

1983 OHA NATIONAL WORKSHOP AND COLLOQUIUM

The Eighteenth National Workshop and Colloquium on Oral History, two planned programs intended for OHA members and newcomers alike, will take place for the first time in the Pacific Northwest. The association's hope is that its movable intellectual feasts will attract numerous oral historians in 1983 from the American West, both U.S. and Canada. Workshop chair Howard Green (New Jersey Historical Commission) and Colloquium chair Margot H. Knight (Washington Commission for the Humanities) have developed program offerings designed for all tastes.

The OHA National Workshop, which will unfold on Thursday and Friday, September 29-30, 1982, stems from its planners' realization that there are many varieties of oral history. According to Howard Green, "Many of the practical decisions which an oral historian must make depend upon the type of oral history she or he is attempting. The Workshop is organized to reflect this. Subjects common to all oral history projects will be presented in plenary fashion; the variations and special problems will be discussed in small group sessions." To accomplish the latter task, Green has selected group leaders with wide field experience.

The 1983 Workshop will reflect, as well, a sense that many who attend the association's meetings are already familiar with the rudiments of oral history; thus, the Workshop sessions will be conducted on a level that assumes some basic familiarity with oral history. This does not mean, however, that real beginners are to be discouraged from attending. Quite the contrary, Workshop faculty will make every effort to accommodate all participants. Novices may find the Workshop to be somewhat intensive, but it will not be too demanding. Extra effort will be rewarded, Green assures participants.

The program in the 1983 Workshop is planned to provide both a stimulus to those relatively new to the field and an opportunity for old hands to discuss their craft. Subjects on Green's program include legal considerations; movies using oral history; interviewing methodology; the pros and cons of videotaping (a debate); and a concluding talk, "What Do Oral Historians Do?" Faculty members for the Workshop will be Dale Treleven (UCLA), John Neuenschwander (Carthage C.), Thomas L. Charlton (Baylor U.), Patricia A. Cooper (Drexel U.), Susan H. Armitage (Washington State U.), Ingrid W. Scobie (Texas Woman's U.), Ronald J. Grele (Columbia U.), and Green.

Colloquiumgoers will find a program in Seattle designed to showcase oral history in the American West while including enough general-interest topics to appeal to almost all participants. According to Margot Knight, this year's Colloquium has no

underlying theme. Her goal has been to make it as *colloquial* as possible, i.e., conversational. Unlike other professional meetings, which usually concentrate on formal sessions with papers reporting on research, the 1983 OHA Colloquium will provide a conversational forum for form and content.

In charge of both planning and local arrangements, Knight takes an approach to the Colloquium which is both theoretical and practical. "Ideally," she says, "each session should be valuable to the beginner as well as to the experienced interviewer. Theory and practice, process and product—these are the directions I have given to Colloquium chairs and presenters." Knight also promises strong doses of why and how, as well as solid examples of what in each Colloquium session. Because the Pa-

cific Northwest is teeming with oral history activity, the Seattle meeting should be a time for new voices in the field to be heard. "They have much to offer the OHA," Knight says, "and I think knowledge of the OHA will offer much to them."

Special mention should be made of provision in the Colloquium program for participants with common interests to "make their own sessions," according to Knight. The program chairperson is working out details at the hotel for at least one room to be available at all times for OHA convention attendees to gather in groups formed after they arrive in Seattle. For those oral historians who often depart a professional meeting disappointed that they were unable to talk at length with fellow professionals discovered during the course of the meetings, this should be an interesting



John Barre Toelken

FOLKLORIST TOELKEN TO TALK ABOUT AMERICAN WEST

John Barre Toelken, professor of English and distinguished folklorist at the University of Oregon, will speak on "Folklore, History and Reality in the American West" in a major address at the Eighteenth National Colloquium in Seattle. Using examples of folk song, tall-tales legend, and oral history, he plans to show how these forms of communication enhance understanding of the cultural and social realities in the American westward movement. Toelken's address will take place on Saturday evening, October 1, 1983.

Born in Ware, Massachusetts, in 1935, Toelken earned his B.S. from Utah State University (1958), his M.A. from Washington State University (1959), and Ph.D.

from the University of Oregon (1964). From 1964-66 he taught at the University of Utah, then moved to the University of Oregon.

Toelken's teaching fields include mythology, Native American literature, and ethnic studies, in addition to folklore and medieval literature. Since 1968, he has served as curator of the Randall Mills Archive of Northwest Folklore and as director of the university's Folklore and Ethnic Studies Program since 1980. Toelken was editor of *Northwest Folklore* (1963-66) and the *Journal of Folklore* (1973-76).

Toelken chaired the Folk Arts Panel of the National Endowment for the Arts (1976-79). In 1977-78, he was president of the American Folklore Society. He has been a consultant on folklore to both the National Endowment on the Arts and the Smithsonian Institution. Public school systems throughout the western states have benefited from his lectures and work on Native American literature, culture, and religion.

Awards and honors for Toelken have been numerous. In 1971, he received the Danforth Foundation's E. Harris Harbison Award for Gifted Teaching. The University of Oregon also has recognized Toelken for distinguished teaching. He is an elected Danforth Fellow (since 1973). In 1979-80, Toelken was a Fulbright exchange scholar at Abteilung Volkskunde der Universität Freiburg (West Germany).

Toelken's publications include *The Dynamics of Folklore* (1979), chapters in volumes of edited essays, and numerous journal articles. His essay, "The 'Pretty Language' of Yellowman: Genre, Mode, and Texture in Navaho Coyote Narratives," appeared first in *Genre*, in 1969, then in *New Theories in Oral Literature* (1975), translated to Hebrew, and most recently in *Folklore Genres* (1976).

experiment. A videotape player also will be available throughout the Seattle meeting for use by those who would like to show samples of videotaped interviews. A group of conferees, for example, may elect to gather in one of the hotel rooms with a TV set and view a sample videotaped oral memoir. These are but two of the innovations planned for the 1983 Colloquium.

On Friday afternoon, September 30, the opening session of the Colloquium will coincide with the final session of the Workshop. Following this plenary session, the program will move in several directions.

Participants interested in business history will be the guests of the Weyerhaeuser Company for the rest of the afternoon. Limited to fifty persons, the Weyerhaeuser agenda will include bus transportation, a tour of the company archives, a wine-cheese reception, and presentations on business history topics, including the Boeing Company and the host corporation.

Other afternoon sessions on Friday look equally promising. Asian-American Oral History, a session chaired by Margaret Willson (Western Washington U.), will feature papers on Chinese immigration in the Puget Sound area, Hawaii and the Pacific, and Filipino-Americans in Seattle, as well as comment by Marina E. Espina (U. of New Orleans), who will speak on the earliest Filipinos in the United States. A session on Media Uses of Oral History, chaired by Carla Wulfsburg (Bainbridge Island, Wash.), will address the subjects of radio, print media, and audiovisual applications of oral history. Special Approaches to Sensitive Topics will focus on difficult interviewing situations, including research on the McCarthyites of the 1950s.

Late-afternoon sessions on Friday will present programs on women's history and college-level teaching of oral history. The session, Women's Oral History in the West—Approaches through Media, will feature papers on pioneer women in Alaska, women in the state of Washington, and female shipyard workers during World War II. Susan H. Armitage (Washington State U.) will chair this session. The Teaching Oral History at the College Level session, chaired by John J. Fox (Salem State C.), will be a panel of OHA newcomers from the City University of New York, Whitman College (Walla Walla, Wash.), and Valdez, Alaska.

The first-day Colloquium program will conclude with the after-dinner address of Frank Freidel (U. of Washington). The New Deal historian's subject will be "Franklin Delano Roosevelt: The Assets and Liabilities of Oral History."

On Saturday, October 1, morning sessions will cover a wide array of topics. One early session will be on The Federal Government in the Pacific Northwest, chaired by Mary Reed (Pullman, Wash.), and this program will present papers on administering federal agency research in oral his-

FREIDEL TO TELL ABOUT FDR AND ORAL HISTORY

Frank Freidel, Bullitt Professor of American History at the University of Washington and one of the most distinguished historians in the United States, will address the annual OHA Colloquium in Seattle. Freider's much-honored career spans almost five decades.

Born in Brooklyn, New York, in 1916, Freidel took the B.A. (1937) and the M.A. (1939) from the University of Southern California. His Ph.D. in history was from the University of Wisconsin (1942).

Freidel's first teaching appointments include Shurtleff College (1941-43) and the

Frank Freidel



tory, writing federal agency history from oral history sources, and uses of oral history in cultural-resource surveys. Another early-morning group will focus on Oral History and the Writing of Historical Biography. Chaired by Thomas L. Charlton (Baylor U.), this session will be a panel discussing research on the lives of Leon Jaworski, Joe Rapoport, and James Landes and the challenges of interviewing with later scholarly use in mind. The third early-morning program will be on Oral History and Labor History: An International Perspective. Chaired by David F. Scudder (Shelton, Wash.), this session is expected to consist of papers on both English and Brazilian labor history.

Four late-morning Saturday sessions in Seattle will offer subjects which vary widely. In The Art of Editing, chaired by Arthur A. Hansen (Calif. State U.-Fullerton), theoretical papers on editing oral history, with consideration of ethical and technical aspects of the subject, will be presented by persons representing several geographical regions of the United States. The session called Oral History in American Indian Communities, chaired by Susan Blaylock (Suquamish Tribal Cultural Center), will address several topics in

University of Maryland (1943-45). Following duty as an ensign in the U.S. Navy (1945-46), Freidel taught at Pennsylvania State University (1946-48); Vassar College (1948-49); the University of Illinois (1949-53); and Stanford University (1953-55). In 1955-56, Freidel was Harmsworth Professor of American History at Oxford University. Freidel spent the next twenty-six years at Harvard University, first as professor of history (1955-73) and then as Charles Warren Professor of American History (1973-81). Following his retirement in 1981, Freidel moved to his present position at the University of Washington.

A prolific author, Freidel's books have concentrated on the field of twentieth-century America. His publications include *Francis Lieber: Nineteenth Century Liberal* (1948); the ongoing series *Franklin D. Roosevelt* (4 vols., 1952-); *The Splendid Little War* (1958); *America in the Twentieth Century* (1960); *Over There* (1964); *F.D.R. and the South* (1965); and *Our Country's Presidents* (1966). He is coauthor, editor, or coeditor of more than ten other works, including the prodigious *Harvard Guide to American History* (rev. ed., 1974).

The history profession has honored him on numerous occasions. In 1975-76, Freidel served as president of the Organization of American Historians. He was a fellow at the Center for Advanced Study in Behavioral Sciences (1959-60), as well as a Guggenheim Fellow (1964-65). In addition, Oxford University and Roosevelt University have conferred honorary degrees upon him.

Indian oral history research, including the Suquamish tribe of the Seattle area. New Directions in Community History, a session chaired by Shirley A. Stephenson (Calif. State U.-Fullerton), will explore several American communities' neighborhood oral history projects, all in the South. The fourth option available to conferees before noon on October 1 will be the session on the Use of Oral History in Documenting Films. Judith Espinola (Evergreen State C.) will chair the presentations of papers on mining during the Great Depression and the American home front during World War II.

Following lunch on Saturday, a panel consisting of Chairman Bruce Stave (U. of Connecticut), Gabrielle Morris (U. of Calif.-Berkeley), and Alice M. Hoffman (Pennsylvania State U.) will analyze the association's questionnaire results of 1983 and discuss The Future of Oral History. An open discussion, this session is intended to evoke audience comment on the future of both oral history activity and the Oral History Association.

The annual OHA business meeting, presided over by President Elizabeth B. Mason (Columbia U.), also will occur during

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ing Saturday's after-lunch period. In addition to conducting usual business, new officers elected by mail ballot will be inducted. The meeting also will consider several proposed constitutional changes.

A free afternoon in Seattle is a part of the 1983 program. The waterfront area will attract many OHAers, in addition to the historic Pike Place Market, the 1962 world's fairgrounds and Space Needle, and other visitor attractions.

Saturday evening should provide many delights for oral historians in Seattle. Planned are a boat ride through Puget Sound on the *Virginia V*, a visit to the Suquamish Tribal Center, a salmon bake at Kiana Lodge, and an after-dinner address by Barre Toelken (U. of Oregon), whose topic will be "Folklore: History and Reality in the American West." The *Virginia V* will take conference participants back to Seattle before midnight, a fitting conclusion to the day and evening.

The final Colloquium day, Sunday, October 2, will begin with a brunch honoring OHA past presidents. Maclyn Burg (U. of Washington) will speak at this meal which is open to all.

Four concurrent sessions will bring the 1983 conference to a close by noon. The one on Mining History and Mining Folklore—Finding Common Ground in Montana will be chaired by Bill Lang (Montana Historical Soc.) and will feature presentations on various aspects of recent oral history work in Montana. Dwight Conquergood (Northwestern U.) will chair the session, Dramatization of Oral Histories—A Lecture/Demonstration, which will include presentations on both small and large applications of oral history in drama productions. A general session for representatives from state and regional oral history organizations will be chaired by Martha Ross (U. of Maryland). Persons hoping to organize associations of oral historians will have an opportunity to learn about others' successes (and problems) in this open session. The fourth and final session will be on Oral History As Court Testimony, a first-time-ever program for OHA featuring two papers on Alaskan topics and one on the state of Washington.

ORAL HISTORY SCHOLARSHIP BEGUN

The MacNeel Pierce Foundation of Beverly Hills, California, has made a grant of \$3,000 to California State University-Fullerton to be awarded to advanced students with concentration in oral history. The first recipients, chosen by the CSUF Oral History Program advisory committee, were Ann S. Towner and Sonja A. Manasian; each received \$1,500 for 1983.

COUNCIL SETS SHORT-TERM GOALS FOR LONG-RANGE PLANS

By Joel Gardner

Interest in oral history continues to grow geometrically. Before you finish reading this article, another oral history project somewhere will probably have begun its first interview. In my hometown of Baton Rouge, a city of about 200,000, four different community groups are tape-recording aspects of history, in addition to historians, folklorists, and other scholars and researchers at LSU, Southern University, and the state government who are employing oral history in their own work.

Yet, OHA, the professional organization for American's oral historians, has not grown at all over the last decade, a fact which provides no small concern to those of us whose commitment to the association is parallel to our commitment to this field of study.

Last year, John Neuenschwander appointed a committee of oral history veterans—Chita Fry, Bernard Galm, Betty Mason, Don Ritchie, and Waddy Moore—to comment upon the state of OHA as it approaches its twentieth year. As Mason acceded to the presidency, she asked Neuenschwander and Cullom Davis to analyze the reports of the committee and to present to Council at the midwinter meeting a plan for the vitalization of OHA.

Neuenschwander and Davis began with three assumptions: (1) that OHA can and should move upward from the programmatic plateau that it has occupied for the past ten years; (2) that a substantially larger membership of 2,000 to 2,500 is necessary for such growth, drawn largely from the "popular" sector, and that OHA has the energy and talent to attract and maintain such membership; and (3) that major structural changes must follow rather than precede attempts to move upward.

As a first step, Neuenschwander and Davis recommended, and Council endorsed, that the Association undertake a self-study, a survey to identify the nature of the current membership with an eye towards areas of membership strength and weakness. The survey will be mailed to all OHA members and will be accompanied by a letter from OHA President Mason. The results will be analyzed by three persons, who will present their reactions and commentaries to a plenary session on "The Future of OHA" at Seattle this fall.

They also proposed the development of new publications designed to appeal to the many practitioners of oral history who are not now members of OHA. Principal among these will be a pamphlet series that will deal with different critical aspects of oral history research. The Council, the finance committee, and the publications committee will now embark on separate

studies to determine possible topics and financial approaches, with the hope that the series can be launched within a few years.

Streamlining of the Workshop-Colloquium was the next priority, and Davis revealed a proposal to incorporate the Workshop into the Colloquium in 1984 at Lexington, thereby providing a horizontal format for what will be called the OHA Annual Meeting. At that meeting, groupings of three sessions will run simultaneously from Thursday through Sunday morning; these may be workshop sessions, formal papers, media presentations, panels, or roundtables. This format will permit more flexibility, and it also will encourage the full participation of beginners and veterans alike in the entire meeting.

Finally, they set a membership goal of 2,000 within three years. During that time, the finance committee will study the feasibility of appointing a full-time executive secretary, since the administration of OHA is already straining the seemingly inexhaustible resources of its part-time amanuensis. Following premise 3 above, that major structural changes must follow the growth of the association, the committee will proceed with the hope that membership goals can be met.

The continued success of the Oral History Association is of vital interest and importance to us if we are to maintain communication among our varied and diverse constituencies. We have a lot to teach one another and a lot to learn from one another, archivists and historians and folklorists and all the rest. A strong OHA strengthens us all.

HAREVEN RECEIVES NEA/OH KANTOR AWARD

The New England Association of Oral History met April 30 at the Newport Historical Society, Newport, Rhode Island. Sessions included Work and Technology in Twentieth Century New England and Political Power in Twentieth Century New England. John F. Sutherland (Manchester Comm. C.) served as program chairman.

During the luncheon, Tamara Hareven (Clark U.) received the Harvey A. Kantor Memorial Award for Outstanding Achievement in Oral History. The first NEA/OH Certificates of Merit were awarded to James T. Amsler and Nancy Harrington, president and graduate dean, respectively, of Salem State College.

Officers elected in the business meeting were Sutherland, president; Samuel B. Hand, vice president/president-elect; and William Moss (JFK Library), executive committee.

SEATTLE LURES OHAers *Continued from p. 1*

tribes. Despite loose tribal organization, the North Pacific Indians maintained a complex culture. During the nineteenth century, when trade developed with the western nations, the Indian culture—already victim to epidemics, removal to reservations, and wars with white settlers and fur trappers—slowly declined. In the 1850s, when Thomas Mercer and others arrived in wagons and founded what has become the state's leading city, they were assisted by Chief Seattle, of the Duwamish league on Puget Sound, and his daughter, Angeline, a colorful character for many years in the Elliott Bay area.

Although Washington interested early maritime explorers, modern Seattle was settled relatively late. The first families arrived in 1851 to colonize Alki Point and soon moved to an area near Seattle's present-day Pioneer Square. Vast quantities of timber, coupled with a natural harbor, directed the local economy. The wilderness attracted lumberjacks, trappers, and missionaries. By 1865, Seattle was definitely a town, albeit principally a community of male citizens. After Asa Mercer successfully attracted large numbers of eligible females to the area, Seattle's future, slowed only by a fire, was secure. The Klondike gold rush of 1897 lured more settlers. Completion of a transcontinental rail line in 1893 and the opening of regular commerce with the Orient rooted the city solidly in place.

The city's natural setting is picturesque, yet it features economic diversity and cultural richness. The magnificent Cascade Range, featuring the 14,410-foot Mount Rainier, looms over the city to the east, the Olympic Mountains to the west. Seattle's latitude is the same as Newfoundland's but the climate remains mild, so the beauty and pleasure of Puget Sound can be enjoyed year round.

Three universities, including the 35,000-student University of Washington, provide academic leadership. Seattle Center,

site of the 1962 world's fair, features the Space Needle, the first structure of its kind. The Waterfront Streetcar system's 1927-vintage Australian conveyances delight visitors to the historic waterfront.

Seafood lovers will find a wide array of delicacies in Seattle. OHA conferees will have other options, but local arrangement leaders are hoping association members will enjoy local specialties of Dungeness crab, salmon, steamed clams, and clam nectar.

The Edgewater Inn, on Pier 67, is headquarters for the 1983 OHA conference. Seattle's only waterfront hotel, the Edgewater affords guests the opportunity to fish from the windows. Seaside rooms may be requested. Call (800) 426-9945, or write for early reservations, 2411 Alaskan Way, Seattle, WA 98121. Rates are moderate, by convention-city standards; however, even less expensive hotels are available. The Kennedy Hotel, 1100 Fifth Avenue, Seattle, WA 98101, (a twenty-minute walk) offers a double at \$31.95. Groups may stay at the (coed) Downtown YMCA, 909 Fourth Ave., Seattle, WA 98104, for \$8.50 each when fifteen or more persons register at the same time. VISA and MasterCard are accepted.

For OHA members attending the annual meeting of the American Association for State and Local History in Victoria, B.C., October 6-10, the British Columbia Steamship Line, next door to the Edgewater Inn, offers a round-trip fare of \$18 for persons making the four-hour (one-way) voyage.

One may arrive in Seattle by plane, car, bus, boat, or train. The city is served by I-5, a major coastal route, and I-90, from the east. Many airlines serve the Seattle-Tacoma International Airport. Amtrak uses the King Street Station at 3rd Avenue South and South King Street.

All this, from clam nectar to Mount Rainier, awaits this year's OHA conferees. Seattle promises to be an interesting place for oral historians' fall 1983 deliberations.

CHEMISTS DEVELOPING ORAL HISTORY PROJECT

The Center for the History of Chemistry (CHOC) was established in January 1982 with the joint support of the American Chemical Society (ACS) and the University of Pennsylvania. The purpose of CHOC is to encourage research and provide resource information in the areas of the history of chemistry, chemical engineering, and the chemical-process industries.

At its national meeting in Kansas City last fall, ACS considered Leon Gortler's (Brooklyn C.) challenge to develop an oral history project similar to that of the American Institute of Physics. A major task of documenting the chemical profession's history stems from the diversity of ACS's more than 120,000 members and 31 divisions.

Divisions now conducting oral history include Polymer Chemistry, Rubber Chemistry, and Chemical Information. In addition, ACS sponsors the Eminent Chemists Videotapes Series, a program featuring giants of the profession such as Melvin Calvin, Paul Flory, Herman Mark, and Glenn Seaborg. Gortler and other science historians, such as George Pimentel (U. of Calif.-Berkeley) and Charles Overberger (U. of Michigan), are the principal interviewers in the video series intended for both the chemical community and the public. CHOC's library is the depository. Write: ACS, Dept. of Educational R and D, 1155 16th Street, NW, Washington, DC 20036; (202) 872-4593.

CANADIANS MEET IN VANCOUVER

The ninth annual conference of the Canadian Oral History Association (COHA) met in Vancouver at the University of British Columbia June 2-3 in conjunction with the Learned Societies conference.

The opening session featured Richard Lohead (Public Archives of Canada), president of COHA, and Peter Stursberg (Simon Fraser U.). Topics covered perspectives on women's studies, and concurrent sessions on industry, labor, and the professions in British Columbia, and museum work.

Friday morning's sessions featured the biography of public figures and the role of oral history in cities and communities. Afternoon sessions included editing and media presentations.

The business meeting concluded the conference. The COHA executive committee for 1982-83 consisted of Lohead; Allen Specht (Provincial Archives of British Columbia), vice president; Chris Gebhard (U. of Regina), treasurer; and Susan Papp (Multicultural History Society of Ontario), secretary.

HISTORY OF OHA HUMMING ALONG

In 1978, the Oral History Association embarked upon a project to tape-record a series of interviews for a history of the OHA. To date, seven interviews have been completed and several more are scheduled. Those who have been interviewed so far are: James Mink, Elizabeth Dixon, Manfred Wasserman, Peter Olch, Knox Mellon, Carlotta Mellon, and Enid Douglass. Those members of the association who have agreed to serve as interviewers are: Art Hansen, David Goodman, Cullom Davis, Gabrielle Morris, James Hammack, Martha Ross, Bernard Galm, and Joel Gardner.

Interviewees are selected on the basis of the role they have played in the organization or for the special knowledge they may have concerning the evolution of the policies or activities of the OHA. All interviews are deposited in the OHA archives at North Texas State University in Denton, Texas. Some interviews are closed at the request of the interviewee. Some interviewees also have deposited written materials in the OHA archive.

It is hoped that in time all who contributed to the history of the OHA will be interviewed, giving a full record of growth and development.

NEWS

John Rumble, oral historian for the Country Music Foundation (CMF), Nashville, Tennessee, recently interviewed veterans of the Charlotte, North Carolina, music scene of the 1920s and 1930s. Rumble hopes to interview two people per week in his effort to revitalize the foundation's oral history program and heighten its visibility. A musician himself, Rumble holds the Ph.D. in history from Vanderbilt University. Write: Rumble, CMF, 4 Music Square, East, Nashville, TN 37203.

Gannon University's Nash Library, Erie, Pennsylvania, is conducting a series of interviews with persons involved in the growth of the institution as a part of the university's fiftieth anniversary celebration. Interviews will be transcribed and indexed. Contact: Rev. Dr. L. Thomas Snyderwine, Director, The Nash Library, Gannon University, University Square, Erie, PA 16541.

Ingrid W. Scobie (Texas Woman's U.) and Ronald E. Marcello (N. Texas State U.) discussed uses of oral history at the April Teaching Women's History Conference, Denton, Texas. Sponsored by the Organization of American Historians, the Lilly Foundation, and Texas Woman's University, the conference presented uses for women's studies in American and European survey courses.

The Idaho Oral History Center (IOHC) recently established regional depositories for oral histories in the Ketchum Community Library, Idaho Falls and Twin Falls public libraries, and the University of Idaho Library. Under the auspices of the Working Together Project, the center provides initial tapes and forms for record keeping while the libraries are responsible for maintaining and disseminating the materials. Each depository also serves as a reference and resource center for oral history research. Contact: Madeline Buckendorf, IOHC, 610 N. Julia Davis Dr., Boise, ID 83702.

The Oral History Office at Washington State University is coordinating a project for the university's 1990 centennial. Coordinator Linda Lilles is training volunteer faculty, student research associates, and staff in oral history methodology; each person interviews at least one former faculty member or alumnus and prepares a tape summary. Distinguished professors and alumni will be interviewed in depth and the transcripts deposited in the Manuscripts, Archives, and Special Collections, WSU Libraries. Write: Lilles, Oral History Office, Wilson 301, WSU, Pullman, WA 99164-4030; (509) 335-7439.

Rosalind Zawislak (Bacliff, Texas) is interviewing working and retired black cowboys in Southeast Texas. The work has resulted in an annual reunion as well as exhibits in the Houston Public Library.

Visitors to the Johnstown Flood Museum's (JFM) Coal Heritage Center may tour a simulated mine tunnel framed by panels depicting the old-time coal miner's craft. Entitled Spraggers and Sunshine Lamps, the exhibit features a 75-year-old wooden mine car, handmade tools, photos, and a silent movie depicting 1926 miners at work. The center has an ongoing oral history project and will train retired miners as tour guides. Write: Richard A. Burkert, Exec. Director, JFM, Johnstown, PA 15901.

Nancy Porter, associate professor of English at Portland State University, teaches a course entitled "Diaries, Letters, and Oral Testimony."

William Hackett (Henry Ford Community C.) and Bob Morgridge (Boyer Middle School) presented "Oral History Brings it Live into the Classroom" at the Michigan Council for the Social Studies in February.

Sidney Bolkosky (U. of Michigan-Dearborn) discussed "Interviewing Holocaust Survivors: Listening for the Silences That Speak" at the Wayne State University Local History Conference in April.

The Civilian Conservation Corps (CCC) Alumni in Arkansas has launched an oral history project chronicling the experiences and impressions of participants in New Deal CCC camps and the relationship between the camps and the communities in which they operated. Funded in part by the Arkansas Endowment for the Humanities, the work is directed by James Ratliff, South Central Region, the National Assn. of CCC Alumni, 106 Fairway Ave., Sherwood, AR 72116.

ILLINOIS ORAL HISTORY ALLIANCE FORMED

The Illinois Oral History Conference was held at Sangamon State University in April. The business meeting was devoted to discussion of the formation of an Illinois Oral History Alliance.

The day's focus was on the relationship of oral history to the new social history and its place in local and community history projects. Speakers included Cullom Davis, who talked on "Oral History in the '80s," and workshop leaders Jane Hood, Kaythryn Wrigley, Lou Mulé, Frank Fonsino, and Sangamon State's new oral history director, Marilyn H. Immel. The conference was funded by the Illinois Humanities Council.

The National Exchange Club of Sturgis, Michigan, is researching the ties between Sturgis's outstanding athletic programs and the club's support which began in 1922. Archivists from Western Michigan University presented a workshop for the club in January. James A. Allen is chairman of the club's history committee.

The History and Museums Division, Headquarters U.S. Marine Corps, has published a guide to assist former Marines and others interested in assisting the Marine Corps Oral History Program. Benis M. Frank directs the program. For copies of *A 'Do-It-Yourself' Oral History Primer*, write: Marine Corps Historical Center, Bldg. 58, Washington Navy Yard, Washington, DC 20374.

Nicolette Murray (Mystic Seaport Museum Oral History Project), OHA member, was killed in an automobile accident November 20, 1982. A former graduate student at Murray State University, Murray worked in the Pogue Oral History Institute (1979-81).

GRANTS

ASSOCIATION FOR THE HUMANITIES IN IDAHO:

Sawtooth Interpretive Association, \$1,995 for Early Stanley: Work and Play in the Sawtooth Valley (photo collection supplemented by oral history excerpts).

Museum of North Idaho, \$4,618.59 for North Idaho History: An Exhibit on Unionism in the Timber Industry.

College of Southern Idaho, \$3,007.25 for Czechoslovakian Culture in the Buhl-Castleford Area (development of a slide-tape program).

KENTUCKY ORAL HISTORY COMMISSION

Bill McCann, \$1,000 for Politics in Lexington-Fayette County.

John Douglass, \$2,000 for an oral history study of Harriett Arnow.

Kentucky Heritage Quilt Society, \$750 for four oral history training conferences.

William Welsh Society, \$500 to support publication of William P. Welsh: Painter and Patriot.

NATIONAL ENDOWMENT FOR THE HUMANITIES

Fort Dodge [Ia.] Community Schools, \$5,000 to enable youth from grades 7-12 to compile an oral history of the community.

John Baptist Center, New Orleans, \$5,000 for an oral history and photographic documentation of elderly black residents of New Orleans involving youth, ages 11-14.

Lonesome Pine Office on Youth, Wise, Va., \$5,000 for oral history of four areas of Appalachian history and culture involving more than 100 rural high-school students in southwest Virginia.

Phoenix Indian Center Inc., \$2,500 involving high-school-age Native Americans in the history of the urban Indian population resulting in a traveling display and illustrated catalog.

Fort Mason Foundation, San Francisco, \$75,000 for public activities dealing with maritime history and culture through oral history workshops, public forums, panel discussions, etc., and formation of a Maritime Humanities Consortium.

California State U., \$5,000 for a museum workshop giving youth an understanding of their urban environment through oral history and memorabilia with results presented in an exhibition.

ROCKEFELLER FOUNDATION

Yale School of Music, \$20,000 to complete the Duke Ellington Project begun in 1979.

WASHINGTON STATE UNIVERSITY FOUNDATION

Washington State University Oral History Office, \$5,000 for a university-wide centennial oral history office.

CHINESE CIVILIANS RECOUNT JAPANESE OCCUPATION OF HONG KONG

Luke S. K. Kwong is conducting an oral history project entitled Hong Kong Under the Japanese Occupation. The project is sponsored by the Chinese University of Hong Kong, where Kwong is a lecturer in the history department of Chung Chi College.

Though many authors have used oral sources in documenting the fall of Hong Kong, the details of the interviews are sketchy. Past authors seldom identified their interviewees and did not indicate whether the interviews were preserved in any way. The sole exception is a series found in the Hong Kong University Oral History Collection. Interviews in this collection took place in the British Isles, Australia, Canada, and Hong Kong, but no cooperation existed to create a multinational oral history. Most of the interviews were with British, Canadian, and Chinese soldiers. No known systematic effort had been made to record the experiences of Chinese civilian survivors, who comprised most of the Hong Kong population. Short anecdotal pieces written by more literate Chinese appear occasionally in Hong Kong newspapers and periodicals.

In the summer of 1980, Kwong organized an oral history project designed to explore Chinese memories of the fall and occupation of Hong Kong. His project was also an experiment with oral history technique in the context of Chinese culture. Kwong and two students served as interviewers for that summer, the summer of 1981, and intermittently through the 1981-82 academic year. They conducted over seventy interviews. Nine have been transcribed.

All published accounts of the fall of Hong Kong (Christmas 1941) and its subsequent occupation ("three years and eight months" is an expression with special connotations for older Hong Kong residents) note the privations and cruelties which the civilian population experienced. Oral testimonies confirmed this aspect of the Japanese occupation.

Interviews, however, also provide details on the population's survival techniques. Though life under the Japanese was harsh, it varied by degree. While some interviewees reported near starvation, one man admitted wasting food. His well-being was dearly bought; he smuggled scrap metal to Mainland China and, not knowing whether he would survive the next trip, spent his entire profit each time. A woman whose family owned a gourmet-food shop recalled that her greatest problem was boredom; she and friends amused themselves by watching, from a safe distance, Allied bombings of Hong Kong.

Interviewees also distinguished between various types of enemies. The Japanese invaders were the obvious culprits; yet recruits from Japanese-held Manchuria, Korea, and Formosa were reported to have behaved more ruthlessly than Japanese nationals. Betrayal and violence were rampant as survival became crucial. Members of the local underworld also terrorized citizens for "protection money." In one case, the Japanese extended aid to several interviewees who lived in a home for the blind. The home was supported by a German Protestant mission; because of Axis connections, it received food supplies and minimal harassment from Japanese soldiers. These blind citizens experienced the worst treatment from residents of two nearby villages who attacked and pillaged the home. Persons who lost family members in the Allied air raids also expressed bewilderment at the deliverer who became the executioner.

Interview material served to heighten detail about Hong Kong society during World War II. Some citizens earned a livelihood by trafficking used clothes into Kwangtung Province or by hawking small items of homemade food. One difficulty experienced by the researchers was the interviewees' tendencies to repeat hearsay evidence; many reported instances of cannibalism but few had actually witnessed such acts.

Most interviewees were contacted through local social-service organizations of which they were members; this connection helped establish trust in the project's purpose. University affiliation, which carries local prestige, also gave interviewees confidence in the project.

Most interviewees were cooperative, though they were unaccustomed to being tape-recorded and engaging in "orderly reminiscing." Because of this trust, few interviewees felt the necessity of signing a formal legal agreement. Most of the interviewees came from lower social strata and were unaccustomed to legal counsel except in gravest circumstances. Entering a formal contractual basis suggested connotations and uses of which the interviewees were afraid they would not be fully aware. Kwong and colleagues did not insist on releases and therefore all interviews are restricted. The question of permission will be taken up with the interviewee or his/her survivors in each instance of use. This arrangement is designed to accommodate Hong Kong copyright laws as well as the Chinese sensibility about legal commitments.

Transcription presents another difficulty. The interviews were conducted in Cantonese, a dialect more suited for speak-

ing than for writing. Certain expressions lack matching Chinese characters. To produce a verbatim transcript would involve discovering archaic characters and improvising characters by adding radicals to produce the right sound for spoken words. Transcription requires sixteen to eighteen hours per tape hour. The resulting transcript is difficult for readers who do not speak Cantonese. Polishing the transcript into standard Chinese, Kwong fears, would alter the tone of or add literacy to interviewees' speech patterns. Kwong is seeking compromise solutions for transcribing and editing problems; none has been found and the nine transcripts remain unpolished.

While Hong Kong's history remains largely unrevised by the project, interviews have clarified known aspects and revealed previously hidden details. Kwong hopes to gain full local institutional support and shelter, as well as a full-time staff. Some financial support has come from the United Board for Christian Higher Education in Asia (New York). Write: Kwong, History Department, Chung Chi College, The Chinese University of Hong Kong, Shatin, New Territories, Hong Kong.

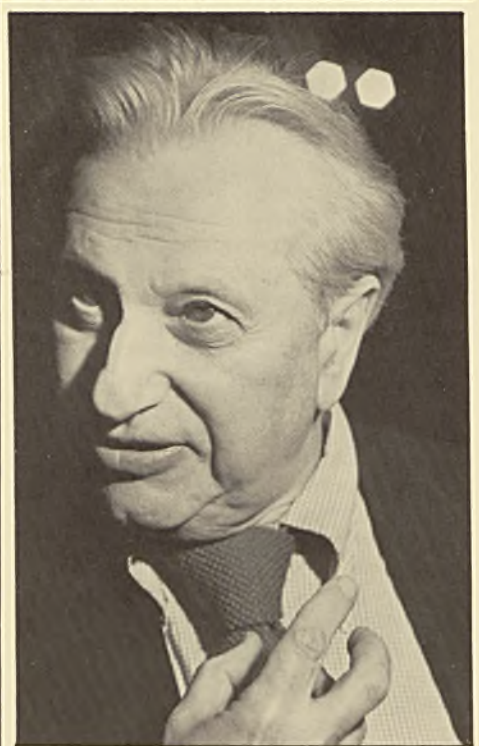


Photo by David Hellinger

Studs Terkel, oral historian, author, and radio personality talks with a reporter at the Kentucky Conference on Oral History at Louisville, Kentucky, in February. The conference was sponsored by the Kentucky Oral History Commission.

OHA OFFICIAL BUSINESS

**Ronald E.
Marcello
Executive
Secretary**



There are a few financial matters that need to be brought to the attention of the membership. These relate to the 1983 *Membership Directory*, the 1983 Workshop/Colloquium registration fees, and budgetary matters in general for this year.

The deadline for 1983 membership is April 30, and immediately thereafter we shall cull the rolls of delinquent members and begin work on the 1983 *Membership Directory*. Members paying after April 30 might be included in an "Addenda" section, but this cannot be assured. Please keep in mind that the first dues notice was sent in December, 1982, and the third (and final) one, on April 1, 1983.

The registration fees for the 1983 annual meeting were put in place at the Midwinter Council meeting in February. They will be essentially the same as last year. The cost to regular members is \$25 for the Workshop, \$35 for the Colloquium, and \$45 for both; nonmembers will be charged \$40 for the Workshop, \$50 for the Colloquium, and \$60 for both events. Student rates will remain at \$7.50 for the Workshop, \$7.50 for the Colloquium, and \$15 for both; and fees for the retired/unemployed will stay at \$15 for the Workshop, \$15 for the Colloquium, and \$25 for both. All the preceding rates apply to preregistration only. The one significant change in the fee structure will be an additional \$5 for on-site registration for all categories of participants. Preregistration will not only save each person \$5, but also will allow for better planning by the local arrangements and program chairs.

Mainly because of soaring printing costs and our desire to increase future publication offerings to the membership, we are in the process of putting together a bare-bones budget for 1983. If you have any suggestions for cutting expenditures, please notify this office immediately, for we are trying to avoid an increase in the dues structure.

ADDRESS CHANGES

Send address changes to the Executive Secretary, P.O. Box 13734, N.T. Station, Denton, TX 76203. Avoid missing an issue of the *Newsletter* and burdening the association at \$.25 per returned issue.

BOOK NOTICES

Bennett, James. *Oral History and Delinquency: The Rhetoric of Criminology*. Chicago: U. of Chicago Pr., 1981. \$28.50.

Cook, Patsy A., ed. *Directory of Oral History Programs in the United States*. 1982. 138 pp. Three indexes. \$59.95 + shipping (20% off for OHA members). Write: Microfilming Corp. of America, P.O. Box 10, Sanford, NC 27330.

Ethnic Studies Oral History Project. *Catalog of Oral History Collections in Hawaii*. 1982. 1,075 pp. Write: Gale Yamada, ESOPH; U. of Hawaii-Manoa, East-West Road 4, Rm. 3D, Honolulu, HI 96822.

History and Museums Div., Headquarters, U.S. Marine Corps. *A "Do-It-Yourself" Oral History Primer*. 1982. Write: Dir. of Marine Corps History (Code HDH-3), Marine Corps Historical Center, Bldg. 58, Washington Navy Yard, Washington, D.C. 20374.

Idaho Oral History Center. *Directory to Oral History Sources in Idaho*. 1982. 55 pp. \$3. Write: 610 N. Julia Davis Dr., Boise, ID 83702.

Kansas City Area Archivists. *Directory of Archival Collections for the Greater Kansas City Area*. 1982. 57 pp. \$5. Send check payable to Kansas City Area Archivists, UMKC Archives, General Library, Rm. 203, 5100 Rockhill Rd., Kansas City, MO 64110.

McNulty, Anne, and Troop, Hilary. *Directory of British Oral History Collections*, Vol. 1. 1982. Send £3.00 or \$7.00. Write: Bob Little, The Oral History Society; Sociology Department; U. of Essex; Colchester, Great Britain CO4 3SQ.

Patrick, Michael. *Gathering Folklore from Elderly Persons*. Guides on Aging Series, code GG7. Missouri Gerontology Institute. n.p.; n.d. 4 pp. Write: Extension Publications, 222 S. Fifth St., U. of Missouri-Columbia, Columbia, MO 65211. Single copies free; multiple-copies 10¢ ea.

Patrick, Michael. *Oral History in Your Community*. Guides on Aging Series, code GG8. Missouri Gerontology Institute. n.p.; n.d. 4 pp. Write: Extension Publications, 222 S. Fifth St., U. of Missouri-Columbia, Columbia, MO 65211. Single copies free; multiple-copies 10¢ ea.

Ashby, Clifford, and May, Suzanne DePauw. *Trouping through Texas: Harley Sadler and His Tent Show*. Bowling Green, O.: Popular Press, 1982.

Benson, Peter L., and Williams, Dorothy L. *Religion on Capitol Hill: Myths and Realities*. NY: Harper & Row, 1982. 224 pp. Index. \$11.95.

Berry, Henry. *Semper Fi, Mac: Living Memories of the U.S. Marines in World War II*. NY: Arbor House Pub., 1982. 375 pp. Photos. \$15.95.

Bills, Scott L., ed. *Kent State/ May 4: Echoes through a Decade*. Kent, O.: Kent State U. Pr., 1982. 298 pp. Photos. Bibliog. Index. \$16.50.

Bodnar, John E. *Anthracite People: Families, Unions and Work, 1900-1940*. 1983. Photos. \$4.50. Write: Pennsylvania Historical and Museum Commission, Box 1026, Harrisburg, PA 17120.

Bodnar, John E. *Workers' World: Kinship, Community, and Protest in an Industrial Society, 1900-1940*. Baltimore: Johns Hopkins U. Pr., 1982. 256 pp. \$19.50. Pennsylvania coal mines, steel mills, and urban factories.

Brown, Edmund G. Pat, Sr., *Years of Growth, 1939-1966: Law Enforcement, Politics, and the Governor's Office*. Interviewers Malca Chall, Amelia Fry, Gabrielle Morris, and James Rowland. Intro. by Eugene C. Lee. Berkeley: U. of California-Berkeley, Regional Oral History Office, 1982. xiii, 601 pp. Index. \$63.

Checinski, Michael. *Poland: Communism, Nationalism, Anti-Semitism*. Trans. by Tadeusz Szafar. NY: Karz-Cohl Pubs., 1982. 300 pp. Index. \$22.95.

ORAL HISTORY ANTHOLOGY NEARS PUBLICATION

The American Association for State and Local History (AASLH) will publish *Oral History, An Interdisciplinary Anthology* in late summer or early fall. The reader, edited by Willa Baum (U. of Calif.-Berkeley) and David Dunaway (U. of New Mexico), will contain thirty-seven articles. The general sections of the book are "Gateway to Oral History," "Interpreting and Designing Oral History," "Oral History Applied: Local, Family, Ethnic, and Women's History," "Oral History and Related Disciplines," "Oral History and Schools," "Oral History and Libraries," and "Goals and Guidelines, and Evaluation Criteria of the Oral History Association." OHA members will be contacted by the association upon publication, and the association will handle orders.

1984 OHA ANNUAL MEETING

Lexington Marriott Resort
Lexington, Ky., Sept. 20-23

Send program ideas or inquiries to:
Terry Birdwhistell or Anne Campbell,
U. of Kentucky Libraries, Lexington, KY 40506; (606) 257-2651 or 257-9401.

The quarterly *OHA Newsletter* is sent to members of the Oral History Association and to institutions holding subscriptions: individual, \$15, student \$7.50, library \$12, institutional \$30, life \$250. Members also receive the annual *Oral History Review*. Send membership, change of address, and subscription inquiries to: Ronald E. Marcello, Executive Secretary, P.O. Box 13734, N.T. Station, Denton, TX 76203. [817] 387-1021, 565-3385 or 2549. Address editorial matters to: Thomas L. Charlton, Editor, Baylor University, CSB Box 401, Waco, TX 76798. [817] 755-3437. Associates: Adelaide S. Darling, Jaclyn L. Jeffrey, Rebecca S. Jiménez, Margaret L.S. Miller. Deadlines: Jan. 1, Apr. 1, July 1, Oct. 1. Articles should be limited to 400 words and may be edited. Copyright 1983 Oral History Association, Incorporated.

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