

ORAL HISTORY ASSOCIATION NEWSLETTER

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Spring 1982

FORMER MEMBERS OF CONGRESS PROJECT COMPLETED

Major research by oral historians Morrissey and Ingersoll

By Fern S. Ingersoll

The Former Members of Congress Oral History Program on February 4, 1982 presented to the Library of Congress transcripts of eighty-five interviews with former members of the Senate and House of Representatives. These interviews were completed under the project entitled "The Modern Congress in American History" which was directed by Charles Morrissey and coordinated by Fern Ingersoll under grants from the National Endowment for the Humanities, the Rockefeller Foundation, Finance Factors Foundation, and other benefactors. The Microfilming Corporation of America has put seventy-nine of the "open" transcripts on microfiche. Tapes from most of the interviews have also been put in the Library of Congress, although some have been returned to the interviewees at their requests.

A year of research in the Library of Congress and in the papers of many of the interviewees preceded interviewing. Although a few topics were covered in all interviews, there was such diversity in periods of service, parts of the country represented, committee assignments, and legislative issues that a biographical approach necessitated diverse interview formats. The interviews are, however, particularly strong in such areas as early influences and life experiences, motivations for running for Congress and for interest in particular legislation, and relationships between members of Congress. The grant from the Rockefeller Foundation made extended interviews with former congresswomen possible, based on their papers.

Because it seemed so important for interviewers to understand the state and regional scene when interviewing congressional figures, regional interviewers were used as extensively as possible. Thus the collection includes interviews conducted by Michaelyn Chou (Hawaii), Enid Douglass (Southern California), Ronald Grele (New York, New Jersey, Pennsylvania),



Photo by The Library of Congress

Joining in the ceremony marking the presentation of the oral history collection compiled by Former Members of Congress (FMC) were (L-R) Henry P. Smith of New York, counsel to FMC; John S. Monagan of Connecticut, president of FMC; Daniel J. Boorstin, The Librarian of Congress; Walter H. Judd of Minnesota, a founding member of FMC; and Gilbert Gude of Maryland, director of Congressional Research Service at the library.

Wesley Johnson (Arizona), John Neuen-schwander (Wisconsin), Shirley Tanzer (Oregon and Washington), Morton Tenzer and Betty Seaver (Connecticut), and Nancy Whistler (Colorado). Charles Morrissey and Fern Ingersoll conducted interviews with former members of Congress who stayed in Washington or who were in states where there were no regional interviewers available.

During a difficult and lengthy selection process, interviewees were chosen who had the vantage point of long years of service (although there were a few short-termers), had served in party or committee leadership positions, and were recognized by their colleagues as being particularly knowledgeable or perceptive. In the final

count of 103 interviews conducted, 18 were with former senators and 85 with former members of the House; there were 48 Democrats and 55 Republicans, from 37 states. Among those who held chairmanships on major Senate committees were: Wallace Bennett, J. William Fulbright, and Vance Hartke. Among those who were chairmen (and one chairwoman) of major House committees were: Wayne Aspinall, John Blatnik, Emanuel Celler, William Brock, Leslie Arends, Charles Goodell, Leonard Hall, Melvin Laird, John McCormack, and Donald Rumsfeld. Eighteen of the 103 transcripts are still with the interviewees for their emendation but will be

Continued on page 7

1982 OHA COLLOQUIUM PREVIEWS ON PP. 3, 4-5

FROM THE PRESIDENT

John A.
Neuenschwander



In early February the Council of the association met in San Antonio, Texas, at the Menger Hotel for the annual midwinter meeting. Although the weather was frigid throughout our stay, the Council session was a very productive one and the Menger Hotel lived up to its reputation for both historic charm and comfort. The purpose of this column is to report on actions taken regarding future Colloquium sites, recruitment of new members, the MCA directory project, and the mail ballot question.

In determining future Colloquium sites it has been customary for the Council to maintain a two-year lead time to insure effective planning and optimum rates. Although the decisions to hold the 1983 Colloquium in Seattle, Washington, and the 1984 meeting in Lexington, Kentucky, had been made previously, the final determination of the host hotel in each city was made by Council in February. On the basis of a very thorough survey of Seattle area hotels prepared by Margot Knight of Washington State University, the Edgewater Hotel was selected as the most interesting and reasonable facility for the association's needs. An equally comprehensive report compiled by Terry Birdwhistell and Anne Campbell of the University of Kentucky Library enabled Council to settle on the Marriott Resort Griffin Gate as the situs for the Lexington Colloquium.

The subject of membership occupied a considerable portion of Council's time at the midwinter meeting. Discussion focused both on ways to improve existing procedures and to develop new approaches. A recommendation contained in a report prepared by Martha Ross of the University of Maryland to create a new standing committee on membership was approved by Council. This committee will be composed of eight-ten regional members and is scheduled to begin its work early this summer. A new membership brochure also was approved by Council and copies can be obtained from the association's executive secretary, Ron Marcello. Finally, a new graduated Workshop/Colloquium fee structure was established for the upcoming meeting in San Antonio to encourage nonmember participants to join the association.

Plans for an up-to-date directory of collections and projects to be published by

the Microfilming Corporation of America were finalized in San Antonio. Council had been working with MCA for several years on this project and the directory is now scheduled for publication by early fall. Members of the association will be accorded a twenty-percent discount on the purchase price of the MCA directory.

One of the most important issues considered at the midwinter meeting was the mail ballot question. Council action on this matter was mandated by a resolution passed at the annual business meeting in Burlington last September:

WHEREAS the Oral History Association has a large, diversified, national and international membership, and whereas the great majority of its members do not attend its annual meetings, and therefore cannot participate in its elections, we are RESOLVED to request the Council to study the establishment of a mail ballot for the election of officers, to report its findings to the membership at the next business meeting and to prepare the necessary constitutional amendments and changes in the bylaws to be voted upon at the meeting.

Don Ritchie of the U.S. Senate Historical Office subsequently prepared an exhaus-

tive study of the question, together with a set of proposed constitutional amendments and bylaws, to assist Council in its examination of the issue. After lengthy deliberations, Council voted approval of the constitutional amendments necessary to establish a mail ballot form of election. Pursuant to Article 16 of the association constitution:

"Copies of the proposed amendments shall be mailed by the executive secretary to all members at least thirty days in advance of the meeting at which they are to be considered. If approved by the Council they may be adopted by a majority vote of the members attending any business meeting of the Association; if not so approved, a two-thirds vote of the members in attendance will be required."

Since the proposed amendments were approved by Council at the midwinter meeting, only a majority vote of the members present at the business meeting in San Antonio will be necessary to pass the mail ballot amendments.

The full text of proposed changes in the OHA constitution and bylaws appears on page 7. Ed.

June		
8-10	Canadian Oral History Association	Ottawa
20-24	American Association of Museums	Philadelphia
21-July 2	Oral History Institute, U. of Vermont	Burlington, VT
September		
20-24	American Association for State and Local History	Hartford, CN
October		
7-10	Oral History Association	San Antonio, TX
19-22	Society of American Archivists	Boston
20-22	Western History Association	Phoenix
December		
27-29	American Historical Association	New York City

GETTING IT RIGHT

The *Newsletter's* article [p. 6, Winter 1982] about Gordon W. Prange's book, *At Dawn We Slept: The Untold Story of Pearl Harbor* (1981), contained a major error. The *Newsletter* stated the opposite of the overall effect of Prange's important work. Prange actually refutes the "conspiracy" thesis regarding FDR's role in the attack on Pearl Harbor. The editors regret that *OHAN* reported the opposite and thank Richard Striener of the U.S. Capitol Historical Office for setting the record straight.

* * *

Bryn Mawr College's interviews with alumnae focus not just on M. Carey Thomas, the institution's first dean and second president, but mainly on student life and, sometimes, on the "afterlife," as older graduates called their postcollege years. Inquiries: Bryn Mawr College Archives, Canaday Library, Bryn Mawr PA 19010.

NOTICE

Members will vote at the 1982 Colloquium to change Section II-F of the "Goals and Guidelines" from: "Interviews should be conducted in a spirit of objectivity, candor, and integrity, and in keeping with common understandings, purposes, and stipulations mutually arrived at by all parties." to: "Interviews should be conducted in a spirit of objectivity, candor, and integrity, and in keeping with common understandings, purposes, and stipulations mutually arrived at by all parties. **Interviewers should be aware of their ethical responsibilities to their sponsoring program or project.**"

The following paragraph is also to be added to Section II: "**II-H: The interviewer should be aware of his/her rights and interests.**"

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SANTOLI, BENNETT 1982 OHA SPEAKERS

The principal speakers scheduled for the Seventeenth National Colloquium on Oral History show promise of leading the OHA in several important new directions. Albert M. Santoli and James R. Bennett have two things in common: They both have done research among American young people, and their subjects have been among the most embattled Americans in recent history. Santoli, the playwright and author, and Bennett, the humanist scholar of juvenile delinquency, will be in the spotlight with after-dinner addresses when oral historians gather October 7-10 in San Antonio.

Al Santoli, the author of *Everything We Had: An Oral History of the Vietnam War by Thirty-three American Soldiers Who Fought It* (1981), is a native of Cleveland, Ohio. He attended Ohio State University and the College of Marin before receiving a B.A. in theater from Naropa Institute (Colorado). He has studied theater in New York City at Herbert Berghoff Studios.

A veteran of the Vietnam War, Santoli served in the 25th Infantry Division of the U.S. Army from 1968-69 and won the Bronze Star and three Purple Hearts. His OHA address will be on "Oral History as a Living Experience."

Santoli's writing career dates from the 1970s. His plays include *Ashes* (1977), collaboration on *Karen Silkwood Cantata* (1979), *C.I.B.* (1979), *La Mama E.T.C.* (1979), and *The Screaming Eagles* (1980). In 1979 he coedited a poetry anthology, *Clean Energy Verse*.

Writing awards for Santoli, who now lives in New York City, have been numerous. He won the Muriel Rukeyser Award for poetry in 1980. *Everything We Had* was named to the "Notable Adult Books" list in 1981 by the American Library Association and was nominated for a Pulitzer Prize in 1982.

In *Everything We Had*, Santoli tries "to put into honest words the raw experiences that happened to us . . . recalling, among other things, that we were once idealistic young people confronted by the awesomeness of fighting other human beings." The book takes the reader chronologically from December 1962 to the fall of Saigon in April 1975. Santoli traveled around the United States gathering oral histories from the soldiers of the Vietnam War, a massive effort "talking, crying and laughing with other veterans and their families." A moving book resulted from one veteran's research and personal touch as a writer.

James R. Bennett, the second major Colloquium speaker, will give an address on "Oral History and Innovation." His personal background is as broad as his topic.



Albert M. Santoli

Photo by Anita Feldman, NYC

Bennett's collegiate experience took him from Texas to Illinois. Holder of the B.A. (1963) from Texas Christian University, he spent a year in Paris prior to completing his first degree. He took an M.A. in philosophy at the University of Chicago in 1965, followed by studies in Greek philosophy and language at The University of Texas-Austin in 1965-1966. In 1972 Bennett completed the Ph.D. in philosophy at the University of Chicago in the field of analysis of ideas and study of methods.

His teaching and research careers since the early 1970s have been diverse. Early teaching assignments were at Thornton Community College, South Holland, Illinois, 1972, and The College, University of Chicago, 1976. From 1973-1975, he was principal investigator of a project on Delinquency, Life History, and Innovation, a joint venture of the law school of the University of Chicago, the University of Illinois-Chicago Circle, and the Institute for Juvenile Research of the Illinois Department of Mental Health. Bennett next directed



James R. Bennett

the Training and Technical Assistance Program of the Illinois Commission on Delinquency Prevention in 1977-78. Since April 1981, he has been program coordinator (social sciences) of the Office of Sponsored Research at the University of Illinois-Chicago Circle.

Bennett's publications and awards are numerous and varied. The University of Chicago gave him the R. S. Crane Award for Writing in the History of Ideas in 1969 for his "Variations on a Theme of Genius, 1750-1950." Most recently, Bennett's work has received attention through his book *Oral History and Delinquency: The Rhetoric of Criminology* (1981). The work began as Bennett's evaluation of the more than ten thousand pages of life histories of juvenile delinquents on file in Chicago's Institute for Juvenile Research. These were gathered during the 1920s and 1930s by Clifford Shaw. Bennett, a nonsociologist, sought to revive the tradition of using life histories in studying criminal behavior. Bennett expanded the work and interviewed young people on parole living on the South Side of Chicago and former juvenile delinquents then in an Illinois prison. The resulting book is not a collection of the life histories; rather, it is Bennett's study of the histories. He argues that four different studies of oral history are possible: rhetorical, logistic, generic, and dialectical. *Oral History and Delinquency* applies a rhetorical analysis to oral history, viewing oral history as a means of communication. The other three methods of study are also present in the book. The author insists that "the phenomenon under discussion is not so much *delinquency* as it is *oral history*."

MICHIGAN OH COUNCIL HOLDS SPRING MEETING

The Michigan Oral History Council met in April at Wayne State University. The program, Today's News/Tomorrow's History: Two Viewpoints on Oral Sources, featured Bret Eynon, director, Contemporary History Project, on "The Interview as Recollection," and Jeanne Paul, free-lance writer, on "The Interview as Contemporary Comment." Officers include Marjorie C. Brazer (Ann Arbor), president; Yvonne Branklyn (Mich. Hist. Div.), vice president; Mary Steffek Blaske (Hist. Soc. of Mich.), secretary; and Glenn Ruggles and Robert Humitz (Walled Lake), treasurers.

Contact: Brazer, 2020 Seneca, Ann Arbor, MI 48104.

INSTITUTE OF TEXAN CULTURES A TREASURE TROVE FOR OHAers ATTENDING COLLOQUIUM

The Oral History Program at the Institute of Texan Cultures, located in HemisFair Plaza in San Antonio, was conceived as a Bicentennial project. Esther MacMillan, director, reports the work has flourished from that time, relying on volunteer help.

At the end of 1976, the program was placed with the Bexar County Historical Commission and since March 1981, has been under the aegis of the Institute of Texan Cultures, a branch of The University of Texas. All transcripts are indexed, briefly summarized, cataloged, filed and cross-filed at the institute's library and are available for research. The tapes are kept in the oral history office at the institute. The program encompasses all phases of San Antonio life: civic, ethnic, cultural, political, racial, military, historic preservation, pioneer crafts and heritage, civil engineering, and museums. Write: MacMillan, ITC, P.O. Box 1226, San Antonio, TX 78294.

PRELIMINARY PROGRAM: 1982 NATIONAL COLLOQUIUM



Photo courtesy San Antonio Convention and Visitors Bureau

The Alamo, founded 1718 by Franciscan padres as chapel of Mission San Antonio de Valero. Site of 1836 battle in Texas Revolution. Only a few feet from the Menger Hotel, 1982 OHA meeting site.

WORKSHOP

Joel Gardner (Louisiana State Archives) Chairman

THURSDAY, OCTOBER 7, 1982

Registration begins at 9:00 a.m. Workshop begins at 1:00 p.m. with welcome by **Gardner** and **John A. Neuenschwander**, president (Carthage C.). Address by **Charles T. Morrissey** (*Vermont Life Magazine*)

1:45 p.m. **INTRODUCTORY SECTIONS** (1 hour)

A - Setting Up a Program: **Hubert D. Humphreys** (LSU-Shreveport)

B - Processing and Special Problems: **Margot Knight** (Washington State U.)

C - Equipment: **Dale E. Treleven** (State Hist. Soc. of Wisc.)

1:45 p.m. **ADVANCED SECTION** (2 hours)

Practice Interviews for Learning Oral History Techniques: **Morrissey**

2:45 p.m. **INTRODUCTORY SECTIONS** (repeat)

4:15 p.m. **INTRODUCTORY SECTIONS A and B** (repeat)

4:15 p.m. **ADVANCED SECTION** (1 hour)

New Technologies in Oral History: **Treleven** and **Rebecca S. Jiménez** (Baylor U.)

DINNER

THEY WROTE THE BOOKS: A Panel on Oral History Manuals
Willia K. Baum (U. Calif.-Berkeley), **Thomas L. Charlton** (Baylor U.), **Edward D. Ives** (U. of Maine-Orono), **David Lance** (Imperial War Museum)

FRIDAY, OCTOBER 8, 1982

8:30 a.m. **INTRODUCTORY SECTIONS**

Interview workshops: local history, academic programs, archival programs, library programs, teaching programs, corporate programs.

8:30 a.m. **ADVANCED SECTION**

Practice Interviews for Learning Oral History Techniques: **Morrissey**

11:00 a.m. **CLOSING SESSION: Summing Up**, **Gardner**, **Morrissey**, and faculty.

John J. Fox, Jr. (Salem State C.), Chairman

FRIDAY, OCTOBER 8, 1982

PLENARY SESSIONS

Opening remarks—**John A. Neuenschwander**, President (Carthage C.)

Welcome—the Honorable **Henry B. Gonzalez**, U.S. Congress, Texas, 20th District

Report on the Workshop: **Joel Gardner** (Louisiana State Archives)

CONCURRENT AFTERNOON SESSIONS

ORAL HISTORY IN BLACK HOUSTON: WORKING STRATEGIES

Panel: **Shelly Jarmon** (Blacks in Houston Project), Chair.

Barbara Day (U. of St. Thomas)

Harry Wintz (Texas Southern U.)

Howard Beeth (Houston Metropolitan Research Center)

LIFE HISTORY THROUGH PERSONAL STATEMENTS

Chair: **Judith Modell** (Colby C.)

"Poets: Reviewing Life—Personal Interviews," **Stephen Arkin** (San Francisco U.)

"Mother-Daughter Interaction Through Personal Narrative," **Lucy Fisher** (U. of Minnesota)

"Migrants from Puerto Rico," **Antonio T. Diaz-Royo** (U. of Puerto Rico-Rio Piedras)

ORAL HISTORY IN THREE MISSISSIPPI NEIGHBORHOODS

Chair: **Alferdteen Harrison** (Jackson State U.)

"Tenant Purchase Program: An Oral History," **David Crosby** (Alcorn State U.)

"Diverse Origins: A Common History," **Seena Kohl** (Neshoba County Public Lib.)

"The Hattiesburg Centennial Oral History Community Project," **Orley Caudill** (U. of Southern Mississippi)

CONCURRENT AFTERNOON SESSIONS

SPECIAL PROBLEMS OF BUSINESS HISTORY: A ROUND TABLE

Panel: **Elizabeth B. Mason** (Columbia U.), Chair.

Enid H. Douglass (Claremont Graduate School)

Jessica Holland (New York City)

Carl Ryant (U. of Louisville)

ORAL HISTORY WITH LOUISIANA'S CAJUNS AND CREOLES

Chair: **Joy Jackson** (Southeastern Louisiana U.)

"And This Is No Damn Lie: Oral History in Story Form," **Barry Jean Ancelet** (U. of Southwestern Louisiana)

"Cultural Preservation and the Folklife of Louisiana's Black Creoles," **Nicholas Spitzer** (Louisiana Division of the Arts)

ORAL HISTORY IN ACADEMIA: INTERVIEWING ECONOMISTS AND HISTORIANS

Chair: **Bruce Stave** (U. of Connecticut-Storrs)

"The Migration: The Economists," **Earlene Craver** (Calif. State U.-Northridge)

"History, Historians, and the Causes of America's Twentieth-Century Wars: An Oral Historiography Inquiry," **Jeffrey Kimball** (Miami U.-Ohio)

DINNER

Address: "Oral History and Innovations"

James R. Bennett (U. of Illinois-Chicago Circle)

CONCURRENT EVENING SESSIONS

A NEW WORLD FROM THE ASHES OF THE OLD: HISTORY AND VISION OF BALTIMORE STEELWORKERS (media presentation)

OHA MEETING, SAN ANTONIO, TEXAS

Presenters: **Linda Zeidman** (Essex Community C.)
Stan Markowitz (Essex Community C.)
A 28-minute filmograph.

INTERVIEWS WITH DEAF SENIOR CITIZENS (media presentation)

Presenter: **John S. Schuchman** (Gallaudet C.)
A 30-minute videotape presentation with question and answer period.

SATURDAY, OCTOBER 9, 1982

CONCURRENT MORNING SESSIONS

MEXICAN WORKERS IN THE SOUTHWEST: THE TWENTIETH CENTURY

Chair: **Dale E. Treleven** (State Hist. Soc. of Wisc.)
"Problems Related to *Reentrevista*: Coal Miners on the Texas Border," **Roberto Calderon** (UCLA)
"Guillermo Esparza Taylor: Organizing in Southern Arizona in the Great Depression," **Lupe Castillo** (Pima C.)
"Mexican Workers in the California Cotton Strike, 1933," **Debra Weber** (UCLA)

ORAL HISTORY IN A COMMUNITY SETTING

Chair: **George McDaniel** (Center for Southern Folklore)
"The Network of the Past," **Barbara Allen** (U. of Notre Dame) and **Lynwood Montell** (Western Kentucky U.)
"Genres of Vernacular Oral History in an Ethnic Community," **Larry Danielson** (U. of Illinois-Urbana)

ORAL HISTORY AND THE LEGISLATURES

Chair: **Ronald E. Marcello** (North Texas State U.)
"Voices from the Statehouse," **Cullom Davis** (Sangamon State U.)
"Beyond the *Congressional Record*: Congress and Oral History," **Donald A. Ritchie** (U.S. Senate Historical Office)
Comment: **Samuel B. Hand** (U. of Vermont)

CONCURRENT MORNING SESSIONS

ORAL HISTORY IN SECONDARY EDUCATION: NEW OBSERVATIONS ON THE "FOXFIRE" METHOD IN TEACHING

Panel: **Sterlin Holmesly** (San Antonio Express and News), Chair.
Thad Sitton (Texas 1986 Sesquicentennial Commission)
Winifred Waller (Albany [Texas] High School)
O. L. Davis, Jr. (U. of Texas-Austin)

ORAL HISTORY IN THE RELIGIOUS COMMUNITY

Chair: **L. Katherine Cook** (Baylor U.)
"Reconstructing Denominational History through Use of Taped Interviews: Values and Limitations," **R. Douglas Brackenridge** (Trinity U.) and **Lois A. Boyd** (Trinity U.)
"Dominicans and the Spring Valley Mine Lockout of 1889: An Attempt at Documentation," **Elizabeth O'Hanlon** (Sinsinawa Dominican Archives)

ORAL HISTORY IN LATIN AMERICA (All presentations in Spanish)

Panel: "Oral History in Cuba," **Eugenia Meyer** (Instituto Nacional De Antropologia E Historia-Mexico City), chair
"Oral History in Mexico," **Martha Baranda** (Instituto De Antropologia E Historia-Mexico City)
"Oral History in Chile and Peru," **Peter Sehlinger**
Topic TBA **Aspacia Carmago** (Fundacao Gertulio Vargas)

PAST PRESIDENTS' LUNCHEON

Address: **James V. Mink** (UCLA)

SATURDAY AFTERNOON

Afternoon: Tour the historical sites of San Antonio, stroll and shop along the Riverwalk or see media presentations* at the hotel.

*A 40-minute slide-tape show by **Linda Ziedman** and **Stan Markowitz** on the Baltimore steelworkers. Friday night's filmograph is based on this show.

**"Hoosier Homemakers," 18-minute slide-tape show.

Presenters: **Eleanor Arnold** (Indiana Extension Homemakers Assn.) and **F. Gerald Handfield, Jr.** (Indiana State Lib.)

***"Good Work Sister," a 20-minute videotape presented by **Karen Wickre** (Northwest Women's History Proj.)

DINNER

Address: "Oral History as a Living Experience," **Albert M. Santoli** (New York City)

SUNDAY, OCTOBER 10, 1982

BUSINESS MEETING

CONCURRENT MORNING SESSIONS

ORAL HISTORY IN THE MEXICAN-AMERICAN COMMUNITY

Chair: **Oscar J. Martinez** (U. of Texas-El Paso)
"Oral History: A Tool for the Study of Mexican-American History in the Lower Rio Grande Valley," **Hubert Miller** (Pan American U.)
"Mexican Slices of Texas Life," **Ricardo Romo** (U. of Texas-Austin)
"Interviewing Mexican-Americans and Indians: Some Comparisons," **Gary L. Shumway** (Calif. State U.-Fullerton)

WITNESS TO THE HOLOCAUST: LIBERATORS' ACCOUNTS OF THE OPENING OF THE CONCENTRATION CAMPS

Chair: **Samuel Proctor** (Florida State Museum)
"Meaning and Images, Then and Now," **Robert H. Abzug** (U. of Texas-Austin)
"Witness to the Holocaust," **Fred R. Crawford** (Emory U.)
Comment: **Claudio G. Segré** (U. of Texas-Austin)

STATE AND REGIONAL ASSOCIATIONS ROUND TABLE

Panel: **Betty McKeever Key** (Maryland Historical Soc.), Chair.
F. Gerald Handfield (Indiana State Lib.)
Margot Knight (Washington State U.)
Laurie Mercier (Montana Historical Soc.)

PLENARY SESSIONS

ORAL HISTORY: THE INTERNATIONAL SETTING

Panel: **Ronald J. Grele** (UCLA)
David Lance (Imperial War Museum-London)
Eugenia Meyer (Instituto Nacional De Antropologia E Historia-Mexico City)

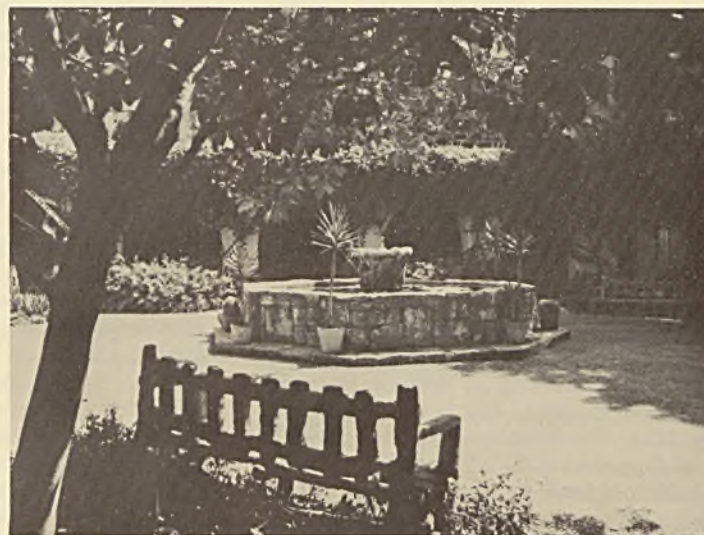


Photo courtesy San Antonio Convention and Visitors Bureau

Spanish Governor's Palace courtyard, San Antonio seat of government of Spanish Province of Texas. Built in 1749, now on National Register of Historic Places.

LATTER-DAY SAINTS BUILD WORLD-WIDE ORAL HISTORY NETWORK: Three Decades of Research in Church History

The first attempts to collect Mormon oral histories began in 1951, when Judge Forbush, an attorney-local historian in Rexburg, Idaho, began taping histories of Mormon pioneers in southeastern Idaho. Then, in 1958, an archivist at Brigham Young University (BYU) began interviewing faculty members concerning the history of the university.

However, it was not until the late 1960s and early 1970s that oral history began to grow in the Mormon church. In 1968 Ricks College in Rexburg assumed the earlier local work. The Historical Department of the Church of Jesus Christ of Latter-day Saints (LDS) established an oral history program in 1972. The next year the Charles Redd Center for Western Studies at BYU in Provo, Utah, created an oral history program. The BYU campus in Hawaii also became involved in oral history in the early 1970s. Today, these programs conduct interviews dealing with the social, economic, religious, and political history of the denomination.

Oral history at Ricks College consists of two major collections. The first, the Ricks College Oral History Program, began in 1968 when the "Friends of the college library" assisted Forbush in depositing his tapes in the Special Collections Room at Ricks College. The college then expanded the project throughout Eastern Idaho. With Jerry Glenn as director, the project gathered over 150 hours of tape. Twenty interviews were transcribed by 1973, when the project was suspended due to budgetary problems.

The second major collection at Ricks concerns the disastrous 1976 flood in the Upper Snake River Valley when the Teton Dam broke. About 300 hours of taped interviews were gathered on the subject and are now being processed. These interviews are housed in several repositories in addition to Ricks College.

There are several smaller oral history collections at Ricks, bringing the total number of tapes to about 600, with less than half transcribed. Oral history at the college, with the exception of the Teton Dam tapes, has had low priority since 1973.

In 1972 professional historians at the LDS headquarters in Salt Lake City began an extensive emphasis on oral history. Under the direction of William Hartley, over 600 Mormons had been interviewed by 1974. The interviews were processed and deposited in the official library of the Mormon church, with a 36-page guide and index to the collection. Gordon Irving now directs the work, which has been renamed the James H. Moyle Oral History Program.

The third Mormon oral history program is at the Charles Redd Center for Western

Studies at BYU. The collection began with interviews from a class taught by Gary Shumway (California State University-Fullerton).

The Redd Center has sponsored several projects that deal with the Mormon experience in the West, including the development of small Mormon communities. The Redd Center also interviews Mormon missionaries, mission presidents, local church leaders, and Mormons who served as military chaplains during the World Wars. A number of the projects do not deal directly with the church, but since much of the history of Utah is a history of the Mormon church, many of the interviews add to a general understanding of the Mormon experience.

The largest oral history project at the Redd Center deals with life in a Mormon polygamous family, a relatively undocumented subject. Though the Mormon church has not sanctioned polygamy since about 1900, the two remain historically linked. Because of negative reactions to the practice, the church has kept this aspect of its history at a low profile. Moreover, the death of Maud Bentley—the third wife of Joseph C. Bentley—in 1976 caused Mormon historians to realize the paucity of sources on polygamy. Recognizing this sense of urgency, members of the board of the Redd Center called for interviews with members of polygamous families, and by 1981, 150 people had been interviewed. Information gathered includes the organization of polygamous families, and viewpoints of family members and the communities. A comparative study of children of monogamous families from the same time period may be implemented. Jessie Louise Embry directs the Redd Center's oral history program.

BYU has several other oral history emphases. The university archives and the Emeritus Club are involved in preserving the history of the university. The archives conducted the first interviews in 1958 and has expanded with a staff coordinator now directing volunteer interviewers from the Emeritus Club.

Students are finding their perspective within the history of the church through oral history, and are trained in oral history techniques in beginning history classes, as well as classes on family, local, and oral history. The English department recognizes oral history as a legitimate literary form and teaches interviewing techniques in a personal history and journalism class.

Oral history is also flourishing at the BYU-Hawaii campus, a small institution on the windward coast of Oahu. The program is directed by Kenneth W. Baldrige, professor of history. Since 1971, he has collected interviews on the history of LDS

in the Pacific basin area, which began with the arrival of Mormon missionaries in Tahiti in 1844, and in Hawaii in 1850. The documentation continues through the 1955 establishment of the Mormon Church College of Hawaii (CCH) and its 1974 affiliation with BYU.

The oral history program at BYU-Hawaii covers areas of the Pacific where the Mormon church has been established, including New Zealand, Tonga, Samoa, French Polynesia, Fiji, Japan, the Philippines, Indonesia, and the islands of Hawaii. Several interviews cover the establishment of Mormon schools in the Pacific. The culmination of interviews dealing with Church College of Hawaii/BYU-Hawaii will be a history of the institution, written by Baldrige.

A myriad of experiences are included among the recollections of the interviewees, including a Hawaiian police officer describing the effects of a tsunami or tidal wave; several Maoris relating experiences in a 1931 earthquake in New Zealand and subsequent rescue operations; residents of Kalaupapa recalling sixty years in the famed leper colony on the island of Molokai; a Japanese American describing his interrogation by the FBI immediately after the 1941 Pearl Harbor attack. Some of the tapes recorded in the field, Baldrige relates, are frequently punctuated by diverse sounds, such as crowing roosters in Samoa, barking dogs in Tonga, and—perhaps the most delightful of all—the chirping of tropical birds during an interview conducted on a bamboo mat in Tonga.

The 170 tapes and transcripts covering 187 interviews will be deposited in the Joseph F. Smith Library on the BYU-Hawaii campus; meanwhile, researchers may find them in the oral history office in the Division of Behavioral and Social Sciences. The program is funded by the Institute for Polynesian Studies, a joint effort of the university and the neighboring Polynesian Cultural Center.

While the above programs represent the main organized efforts by the Mormon church to gather oral history, many interviews are done on a less formal basis. In the early 1970s the LDS Historical Department realized that its small Salt Lake City staff could not preserve all the history of what was becoming a world-wide church. They assigned members to collect the history of the church in their local areas; one of their main responsibilities was to conduct oral history interviews.

One of the strongest emphases of the LDS church is that of the value of family history and genealogies, encouraged by the president of the church. At the World Conference on Records sponsored by the

Continued on page 7

PROPOSED CHANGES FOR OHA CONSTITUTION AND BYLAWS

In accordance with Article 16 of the OHA constitution and on behalf of the association's executive secretary, the following constitutional and bylaws changes have been approved by the Executive Council for consideration at the annual business meeting, which will take place in San Antonio, Texas, on October 10, 1982, during the Seventeenth National Colloquium on Oral History. The publication of these proposed changes in the *Newsletter* constitutes official notification to the association's membership.

PROPOSED CHANGES IN THE CONSTITUTION:

Amend Article 6: Officers and Government

The officers of the Association shall be a president, a vice-president, and an executive secretary. The vice-president shall be elected by mail ballot for a term of one year and shall serve until the election of his or her successor is announced at the annual meeting of the Association immediately following the election. The person elected as vice-president shall thereby be president the following year. The executive secretary shall be appointed by the Council at the annual meeting of the Association and shall serve at the pleasure of the Council. The executive secretary shall be a non-voting member of the Council and shall exercise the functions of secretary and treasurer of the Association.

Add new Article 17: Elections

The names of all candidates for vice-president, Council, and nominating committee shall be placed on the annual mail ballot. The annual ballot shall be mailed to the full voting membership of the Association at least six weeks before the annual meeting. No vote received after the due date specified on the ballot shall be valid. Election shall be by plurality of the votes cast. The votes shall be counted and checked in such a manner as the nominating committee shall prescribe and shall be sealed in a box and deposited with the executive secretary for at least one year. The results of the election shall be announced at the business meeting and in the publications of the Association. In case of a tie vote, the choice among the tied candidates shall be made by the business meeting.

PROPOSED CHANGES IN THE BYLAWS:

Dues

1. The dues of members of the Associ-

ation shall be fixed by the Council. Any changes shall be subject to a concurring vote by the members. Separate dues rates for voting members (individual members, student members, institutional members, life members, and memberships in a sustaining category) may be so fixed, as may non-voting members' dues (library memberships).

Nominating Committee

7. There shall be a nominating committee composed of six members, three of whom are elected by the members on each annual mail ballot from a slate of not less than five or more than seven candidates proposed by the Council, in addition to nominations by petition. Members shall vote for three candidates and the three candidates receiving the greater number of votes shall be elected. Members of the nominating committee shall serve for two years until their successors are announced at the annual meeting of the Association immediately following the election.

The nominating committee shall convene immediately after the announcement of new members elected to the committee and elect its own chairperson.

The nominating committee shall consult the membership for suggestions, shall make nominations for vice-president and Council, shall obtain the consent of nominees (including any nominated by petition), and shall collect biographical information and statements of purpose from all candidates for office who wish to submit them, and promulgate this information to the membership with the mail ballots.

Elections

8. The nominating committee, in making its annual mail ballot nominations, shall nominate one or more persons for the office of vice-president and shall nominate two or more persons for each prospective vacancy on the Council. In years where a single Council seat is to be filled, the candidate receiving the largest number of votes shall be elected. In years when two Council seats are to be filled, the two candidates receiving the larger number of votes shall be elected. The nominating committee (or, in the case of nominees for the nominating committee, the Council) shall also accept nominations made by petitions carrying in each case the signatures of twenty or more members of the Association in good standing and indicat-

ing in each case the particular office for which the nomination is intended. Nominations by petition must be in the hands of the nominating committee at least three months before the annual meeting.

PHOTOS FEATURE EARLY LIFE OF WOMEN IN WASHINGTON STATE

The Washington Women's Heritage Project's photographic exhibit is currently touring that state. Funded in part by NEH, the project combines diaries, letters, and photographs with oral history, focusing on the everyday lives of Washington women, from American Indians to homesteaders to present-day Asian-American immigrants; and the roles they played both inside and outside the home. Other planned activities include a slide-tape presentation, a folk-music concert, lectures, dramatic productions, and films. Women studies programs in the project are at Fairhaven College, University of Washington, Washington State University, and University of Puget Sound. Primary researchers were Kathryn Anderson, Sue Armitage, Mary Cain, Cynthia Cornell, Margot Knight, Laura O'Brady, and Susan Starbuck. Address: Women Studies Program, Washington State U., Pullman, WA 99164.

LDS

Continued from page 6

LDS Genealogical Society in 1980, oral historians presented workshops and lectures on interviewing. This current popularity of oral history among Mormons may preserve valuable information about the church and its families on the local level that would otherwise be lost.

MODERN CONGRESS

Continued from page 1

put with the collection in the future.

In addition to the transcripts completed by the Former Members of Congress project, transcripts from other oral history programs have been exchanged and have also been put in the Library of Congress. These include transcripts from the State Historical Society of Colorado, the William Wiener Oral History Library of the American Jewish Committee, the Mississippi Oral History Program of the University of Southern Mississippi, Columbia University, the John F. Kennedy Library, Indiana State Library, the Lyndon Baines Johnson Library, Claremont Graduate School Oral History Program, the Minnesota Historical Society, and the United States Capital Historical Society.

OH OF THE ARTS TOPIC OF OHMAR CONFERENCE- WORKSHOP IN APRIL

Oral History of the Arts was the subject of the 6th annual conference/workshop sponsored by Oral History in the Mid-Atlantic Region (OHMAR) April 16-18 at the University of Maryland, College Park (UMCP). Conference cosponsors included UMCP libraries, graduate school, division of arts and humanities, and a number of academic departments.

Livingston Biddle, former chairman of the National Endowment for the Arts, delivered the keynote speech. Vivian Perlis, director, Oral History of American Music at Yale University, recounted her experiences documenting the life and work of Charles Ives, and Theodore Timreck discussed the uses of these materials in his preparation of his film on Ives, *A Good Dissonance, Like a Man*, which was shown to those attending.

John Neuenschwander (Carthage C.), OHA president, explored "Future Directions in Oral History" in his luncheon speech.

Conference sessions featured presentations by Jean Tucker (Library of Congress), Lawrence Suid (film historian), Lorraine Brown (George Mason University), Samuel Brylawski (Library of Congress), David Seaman (Davis and Elkins College), Garnett McCoy (National Museum of American Art), Ron Welburn (Rutgers University), and Lawrence Warren, Mark Leone, and Carol Robertson (all of UMCP).

Conference session moderators included Patricia Cooper, Smithsonian Fellow; Howard Green, New Jersey Historical Commission; Barbara Vandegrift, National Press Club; Fern Ingersoll, History of the Modern Congress; Donald Ritchie, U.S. Senate Historical Office; and Walter Rundell, UMCP.

These moderators constituted a panel on Sunday morning which extracted the oral history issues arising from the presentations and discussions in their respective groups. Elizabeth B. Mason, president-elect of OHA and chairman of the committee on the future of OHA, then synthesized and interpreted their conclusions in terms of the broad general concerns of oral history professionals in the years ahead.

Concurrent workshop sessions offered discussions of "Interviewing" by Howard Green (NJHC) and Linda Shopes (U. of Maryland, Baltimore County), "Processing" by Mary Jo Deering (University of Geneva), and "Project Design and Management" by Betty McKeever Key (Maryland Historical Society).

Bruce Wilson, Curator of Special Collections in Music, UMCP, served as conference chairman with the assistance of Martha Ross (UMCP) and Howard Green (NJHC).

FOURTH PUBLIC HISTORY CONFERENCE INCLUDES ORAL HISTORY SESSIONS

The Fourth Annual Conference on Public History, held at Chicago in April, was sponsored by Loyola University and the Public Works Historical Society in association with the National Council on Public History. A session entitled "Governmental Issues Seen through Oral History Techniques" included Gabrielle Morris (U. of Calif.-Berkeley) with "The Governor's Office in California, 1940-1970"; Sarah Sharp (U. of Calif.-Berkeley) "The Northern District Court of California, 1960-1980"; and Marvin Bienes (Calif. Dept. of Parks and Recreation), "A Befitting Manner: Pride, Politics, and Oral History in the California State Capitol Restoration Project." Charles Morrissey (*Vermont Life Magazine*) was moderator. In a session on "Experiments in Public History and the State Humanities Councils," Cullom Davis (Sangamon State U.) spoke on "Eyewitness Illinois: Memoirs of the Governors."

BOOK NOTICES

- Gebhard, Krzysztof M., ed. *The Saskatchewan Oral History Conference 1981: Proceedings, Held at the University of Regina, May 1-2, 1981*. Saskatchewan Archives Board; U. of Regina; Regina, Sask. S4S OA2. 113 pp. \$5.
- Gerald R. Ford Library: *Historical Materials Open to Research*. 1000 Beal Ave.; Ann Arbor, MI 48109: GRF Library, 1981. 9 pp. Guide to holdings.
- U. of Southern Mississippi. *The Mississippi Oral History Program of the University of Southern Mississippi: Comprehensive Bibliography of Holdings with Cross-Reference Index*. 2d ed. Box 5175, Southern Station, Hattiesburg, MS 39401: The Miss. O.H.P., 1982. 232 pp. \$7.50.

- Abadinsky, Howard. *The Mafia in America: An Oral History*. New York: Praeger Publishers, 1981. 160 pp. \$19.95.
- Alexander, Robert J. *The Right Opposition: The Lovestonites and the International Opposition of the 1930's*. Westport, Conn.: Greenwood Pr., 1981.
- Anderson, Terry; Terry, Margaret; and Anderson, Emily, comps. *A Guide to the Oral History Collection: Texas A&M University*. College Station: Sterling C. Evans Library, Texas A&M U., 1981. 50 pp. \$3.00.
- Auletta, Ken. *Hard Feelings: Reporting on Pals, the Press, People, and New York*. N.Y.: Random House, 1980. \$12.95.
- Berger, Jason. *A New Deal for the World: Eleanor Roosevelt and American Foreign Policy*. N.Y.: Brooklyn College Pr., 1981.
- Beschloss, Michael R. *Kennedy and Roosevelt: The Uneasy Alliance*. Foreword by James MacGregor Burns. N.Y.: Norton, 1980. Illus. \$14.95.
- Bridgeman, William, and Bridgeman, Jacqueline. *The Lonely Sky*. N.Y.: Arno Pr., 1979.
- Brody, David, ed. *Workers in Industrial America: Essays on the 20th-Century Struggle*. N.Y.: Oxford U. Pr., 1980. \$14.95.
- Cook, Blanche Wiesen. *The Declassified Eisenhower: A Divided Legacy*. Garden City, N.Y.: Doubleday, 1981. \$15.95.
- David, Lester, and David, Irene. *Ike and Mamie: The Story of the General and His Lady*. N.Y.: Putnam's, 1981. Illus. \$12.95.
- Devine, Michael J. *John W. Foster: Politics and Diplomacy in the Imperial Era, 1873-1917*. Athens: Ohio U. Pr., 1981. 200 pp. \$14.95.
- Divine, Robert A. *Eisenhower and the Cold War*. N.Y.: Oxford U. Pr., 1981. \$14.95; \$3.95.
- Ethnic Studies Oral History Project and United Okinawan Association of Hawaii. *Uchinanchu: A History of Okinawans in Hawaii*. Honolulu: Ethnic Studies Program, U. of Hawaii at Manoa, 1981. 632 pp. Photos. Appendixes. Indexes, name and subject. Bibliog. \$25.
- Feinman, Ronald L. *Twilight of Progressivism: The Western Republican Senators and the New Deal*. Baltimore: Johns Hopkins U. Pr., 1981.
- Foner, Philip S., ed. *Fellow Workers and Friends: I.W.W. Free-Speech Fights as Told by Participants*. Westport, Conn.: Greenwood Pr., 1981. 224 pp. \$29.95.
- Grabner, William. *A History of Retirement: The Meaning and Function of an American Institution, 1885-1978*. New Haven: Yale U. Pr., 1980.

- Grossman, Michael Baruch, and Kumar, Martha Joynt. *Portraying the President: The White House and the News Media*. Baltimore: Johns Hopkins U. Pr., 1981. \$26.50; \$9.95.
- Hinding, Andrea. *Women's History Sources: A Guide to Archives and Manuscript Collections in the United States*. 2 vols. New York: Bowker, 1980. 1,544 pp. \$175.
- Hirsch, H. N. *The Enigma of Felix Frankfurter*. New York: Basic Books, 1981.
- Leutze, James. *A Different Kind of Victory: A Biography of Admiral Thomas C. Hart*. Annapolis: U.S. Naval Institute Pr., 1981. \$19.95.
- Levenstein, Harvey. *Communism, Anti-Communism and the CIO*. Westport, Conn.: Greenwood Pr., 1981.
- Lumbard, J. Edward. *A Conversation with J. Edward Lumbard*. Albany, N.Y.: Charles Evans Hughes Pr., 1980.
- New York Bar Foundation and Columbia U. Oral History Research Office project.
- McCormick, Richard L. *From Realignment to Reform: Political Change in New York State, 1893-1910*. Ithaca: Cornell U. Pr., 1981.
- McDaniel, George W. *Hearth and Home: Preserving a People's Culture*. American Civilization series. Edited by Allen F. Davis. Philadelphia: Temple U. Pr., 1981. 375 pp. Bibliog. Index. Illus. \$25.
- Farmhouses, slave and tenant.
- Maclear, Michael. *The Ten Thousand Day War: Vietnam, 1945-1975*. N.Y.: St. Martin's Pr., 1981. 368 pp. Photos. Bibliog. Index. \$16.95.
- Marrin, Albert. *Norman Angell*. Boston: Twayne Pub., 1979.
- Moolman, Valerie. *Women Aloft*. N.Y.: Time Life Books, 1981.
- Morris, Sylvia Jukes. *Edith Kermit Roosevelt: Portrait of a First Lady*. New York: Coward, McCann & Geoghegan, 1980.
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- Peplow, Michael. *George S. Schuyler*. Boston: Twayne Pub., 1980.
- Perry, John Curtis. *Beneath the Eagle's Wings: Americans in Occupied Japan*. N.Y.: Dodd Mead, 1980. Photos. Notes. Bibliog. Index. \$12.95.
- Powell, Peter John. *People of the Sacred Mountain*. 2 vols. New York: Harper & Row, 1981. 1,441 pp. Photos. Index. \$150.
- Prange, Gordon W.; Goldstein, Donald M.; and Dillon, Katherine V. *At Dawn We Slept: The Untold Story of Pearl Harbor*. New York: McGraw-Hill, 1981. Illus. Photos. Notes. Bibliog. Source Material. List of Major Personnel. \$22.95.
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- Shi, David. *Matthew Josephson, Bourgeois Bohemian*. New Haven: Yale U. Pr., 1981.
- Sicherman, Barbara, and Green, Carol Hurd, eds. *Notable American Women: The Modern Period—A Biographical Dictionary*. Cambridge: Harvard U. Pr., 1980. \$35.
- Simon, James F. *Independent Journey: The Life of William O. Douglas*. New York: Harper & Row, 1980. \$15.
- Spragens, William C., and Terword, Carole A. *From Spokesman to Press Secretary: White House Media Operations*. Washington, D.C.: U. Pr. of America, 1980.
- Tax, Meredith. *The Rising of the Women: Feminist Solidarity and Class Conflict, 1880-1917*. N.Y.: Monthly Review, 1980.
- Ware, Susan. *Beyond Suffrage: Women in the New Deal*. Cambridge: Harvard U. Pr., 1981.

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- Deering, Mary Jo. "State of the Art." *OHMAR Newsletter* 5 (Autumn 1981):13-16.
- Analysis of 1980 papers presented at International Oral History Conference.
- Douglass, Enid Hart. "Corporate History—Why?" *The Public Historian* 3 (Summer 1981):75-80.
- Johnson, Arthur M. "On Writing a Company History." *The Public Historian* 3 (Summer 1981):85-86.
- Montana Oral History Newsletter 1, 1 (Fall 1981):8 pp. \$5/yr. Montana Oral History Assoc., c/o Mansfield Library Archives; U. of Montana; Missoula, MT 59812.
- Moss, William W. "Oral History: An Extension of the Historian's Art." *Pennsylvania Oral History Newsletter: Reel to Reel* 2 (Winter-Spring 1981):3-4.
- OLD TIMER 8 (May 1981):64 pp. Albany High School; P.O. Box 188; Albany, TX 76430. \$4.
- An annual and occasional publication since 1975, with issues 5, 6, and 7 yet available. Cultural journalism.
- Radical History Review issue 25 (October 1981). Special issue, *Presenting the Past: History and the Public*. Noteworthy for three articles:
- Frisch, Michael. "The Memory of History."
- Shopes, Linda. "The Baltimore Neighborhood Heritage Project: Oral History and Community Involvement"
- Green, Howard. "A Critique of the Professional Public History Movement"
- Roscow, James P. "Collecting and Writing ARCO's History." *The Public Historian* 3 (Summer 1981):81-84.
- Southern Exposure 9 (Winter 1981):129 pp. Special issue, *Working Women: A Handbook of Resources, Rights, and Remedies*. \$4; 40% discount on purchases of 5 or more. P.O. Box 531, Durham, NC 27702.
- Southwest Oral History Association Newsletter 2 (Spring 1982):4 pp. Grad. Prog., Public Hist., U. of Cal.-Santa Barbara, Santa Barbara, CA 93106. Thrice yearly.

Continued on page 9

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Traub, James. "Aiding the Humanities: Arguing Ends and Means." *New York Times*, 22 February 1981.

Oral history and other humanities projects funded by NEH. Winkler, Karen J. "Transferring Spoken Words to Print: The Problems of the Oral-History Book." *Chronicle of Higher Education* 23 (24 February 1982):19-20.

GRANTS

ASSOCIATION FOR THE HUMANITIES IN IDAHO:

Board of Wilder (Idaho) Public Library, \$1,130.45 for the History of Wilder in Three Media.

DEPARTMENT OF EDUCATION:

Center for Southern Folklore, Inc., \$49,338 to document traditions, folklife, and social history of the Jewish community of Memphis and the Mid-South.

NATIONAL ENDOWMENT FOR THE HUMANITIES:

Louisiana State U.-Shreveport, \$6,205 to integrate existing regional archives, oral history and pioneer heritage programs, and social science research analysis projects into a regional studies center providing courses and degree programs.

NEW YORK STATE COUNCIL OF THE ARTS:

Astoria Motion Picture and Television Foundation, \$5,000 for oral history of the Astoria Studio.

VIRGINIA FOUNDATION FOR THE HUMANITIES:

Appalshop, Inc., Whitesburg, Ky., \$12,000 for a multimedia study of Clincho, Virginia, a biracial coal camp.

NEWS

A foundation, the National Archives of Oral History, has been formed in Bombay, India, to conduct interviews with witnesses to political, social, cultural, and economic events. Tapes will be transcribed and governed by contract. Founding trustees are Arun Gandhi, editor of Bombay's *Imprint* magazine; and Hiro Shroff, a foreign correspondent with Press Trust of India-Reuters. Write: Shroff, 5 Shradhanjali, Vithal Nagar, North Ave., Santa Cruz (W.), Bombay 400 054, India.

The Canadian Oral History Association meeting June 8-10 at the University of Ottawa will be a part of the largest Canadian Learned Societies Conference ever held. Beginning May 30 and running through June 12, sixty-six academic associations from across the nation will meet concurrently at the university. Write: Ruth Wright, Asst. Coordinator & Registrar, Learned Societies Conference, 65 Hasteley (028), Ottawa, Canada K1N 6N5.

The University of Vermont's eighth Oral History Institute will be held June 21-July 2 in Burlington. Charles T. Morrissey, veteran oral historian, will instruct the two-week, college-credit course in "Oral History as a Research and Learning Tool: Problems and Procedures." Write: UVM, Burlington, VT 05405.

The Wobblies, a film history of the Industrial Workers of the World, employs

reminiscences by the union's former members. The film, which has run at festivals world-wide, received the Red Ribbon Award at the recent American Film Festival. The movie was partially funded by the NEH; produced and directed by Stewart Bird and Deborah Shaffer; and narrated by Roger Baldwin, founder of the ACLU. Contact: First Run Features, 144 Bleecker St., NY, NY 10012.

The Indiana Oral History Roundtable met in conjunction with the Spring Workshop of the Indiana Historical Society at Spring Mill State Park, Mitchell, Indiana, April 30-May 1. Dorothy Marshall (Mitchell Public Library) spoke on "Family History and Oral History in the Spring Mill Area," and Joe Goodwin and Inta Carpenter presented a videotape produced by Indiana University folklore students, *Joy Unspeakable: Pentecostalism in Southern Indiana*.

The Montana Oral History Association and the Montana Committee for the Humanities sponsored eight regional workshops in April and May. The meetings, held on four different weekends, attracted between fifteen and twenty participants each. Contact: Laurie Mercier, Montana Historical Society, 225 N. Roberts St., Helena, MT 59601.

The Catholic Archives in San Antonio is beginning an oral history program documenting its heritage and years of service to the area.

Going to Kansas City (1980) is the book-length culmination of interviews by Mary Lee Hester with jazz artists who contributed to the Kansas City school of jazz. Her husband, Don, illustrated the work, a limited publication now out of print. The Dallas-based magazine *Texas Jazz* is publishing monthly articles derived from their current collaboration. The Texas Jazz Heritage collection. Hester has completed profiles of approximately thirty-six Texas jazz musicians, and reports they hear of more and more superb jazz artists as the work progresses. The Hesters hope to fund publication of their Texas jazz project. Contact: Hester, 527 N. Woods, Sherman, TX 75090.

The Salem (Mass.) Youth Commission recently completed their project on Salem: The Home Front 1941-1945. The work, funded in part by NEH, was directed by Reta Meshon Brill, a graduate of Salem State College, with a research team of four Salem High-School students. John J. Fox of Salem State was consultant. Tapes and transcripts are deposited at the Essex Institute with copies at the newly created Oral History Library of Salem High School.

Alex Primm is recording river lore from longtime residents of Rolla, Missouri. Funded by the Missouri Committee for the

Humanities and sponsored by the Meramec Regional Planning Commission, recollections of boating, fishing, hunting, gigging, agriculture, tie rafting, mill operations, and family gatherings will form a part of the Western Historical Manuscript Collection at the University of Missouri-Rolla. Contact: Primm, Meramec Regional Planning Commission, 101 W. 10th St., Rolla, MO 65401.

A two-day oral history workshop preceded the 1982 Louisiana Library Association meeting held in March at Lake Charles. Participating were Ronald E. Marcello (N. Texas State U.), James Pierce (Louisiana Committee for the Humanities), Garland Strother (St. Charles Parish Lib.), and Fred Stielow (U. of Southwestern Louisiana). Joel Gardner (Louisiana State Archives) was moderator.

John Neuenschwander (Carthage C.) spoke on the reliability of testimony at a gathering of more than eighty Louisiana oral historians at the Old Mint in New Orleans last February. Other speakers included Thomas A. Becnel (Nicholls State U.), Dorothy Schlesinger (Friends of the Cabildo), and Joel Gardner (Louisiana State Archives). The presentation was made possible by a grant from the Louisiana Committee for the Humanities. Sponsors were the Louisiana State Archives and the Louisiana State Museum.

In April the New Jersey Historical Commission celebrated the publication of *New Jersey Governors, 1664-1972: Biographical Essays* by Michael Birkner and Paul Stelhorn (NJHC, 1982), with a panel discussion on oral history interviews with four former New Jersey governors. Contact: N.J. Historical Comm., 113 W. State St., Trenton, NJ 08625.

The National Council on Public History is compiling a resource book for public historians, *The Craft of Public History*, edited by David Trask and Robert W. Pomeroy III. The volume will consist of an annotated bibliography of sources and readings. Enid H. Douglass (Claremont Graduate School) is writing a chapter on oral history and Pamela M. Henson (Smithsonian Institution) is compiling an annotated bibliography of readings and sources relating to media applications of oral history interviews. Send suggestions for books, articles or programs on media uses of oral history to: Henson, 3109 Valley Dr., Alexandria, VA 22302.

The board of OHMAR (Oral History in the Mid-Atlantic Region) recently voted to accept for its *Newsletter* advertising relating to equipment, transcribing, interviewing, and positions sought. Inquiries: P.O. Box 266, College Park, MD 20740.

Continued on page 10

OHA OFFICIAL BUSINESS

**Ronald E.
Marcello**
Executive
Secretary

I am certain that all members will be glad to hear that there will be a *decrease* in Workshop and Colloquium registration fees for the 1982 meeting. After considerable debate and discussion, Council made this decision at the midwinter sessions in San Antonio.

The following Workshop-Colloquium registration differentials will be placed in effect for the 1982 meeting:

	Workshop	Colloquium	Combined
Regular: Members	\$25.00	\$35.00	\$45.00
Nonmembers	\$40.00	\$50.00	\$60.00
Special: Students	\$ 7.50	\$ 7.50	\$15.00
Retired/Unemployed	\$15.00	\$15.00	\$25.00

As has been the case in the past, the fees for students and the retired/unemployed apply for preregistration only.

Council also established a new policy for nonmember presenters on the Colloquium program. Beginning with the 1982 meeting, OHA will discontinue waiving the Colloquium registration fee and instead will charge these people \$35 and include a one-year membership. This action was based in part on the observations of some past Colloquium chairs that there has been a surplus of people seeking slots on the program, thus negating the need to solicit participation from specific individuals. The executive secretary also noted that OHA was losing several hundred dollars in registration fees as a result of the previous policy. Perhaps most important, though, Council believed that the nonmember presenters are prime prospects as OHA members, and this is why a complementary membership was included. On the other hand, Council will continue to waive the registration fee and cover one night's lodging for the Workshop faculty as a means of reducing expenses for those who wish to attend both Workshop and Colloquium.

While on the subject of registration, I am again urging that you preregister. We plan to mount an extensive publicity campaign toward the members of the Texas State Historical Association, the Texas Historical Commission, and the Bexar (San Antonio) County Historical Society. These groups are well-organized and have large memberships. In addition, San Antonio has a population approaching one million and is the home of several colleges and universities; and the University of Texas at Austin is just a couple hours' driving distance, and Southwest Texas State University in San Marcos is just an hour away. Since the Menger Hotel has banquet facilities for a maximum of 450, please take preregistration seriously, and avoid some of the problems that occurred last year in Burlington.

NEWS

Continued from page 9

The Oral History Program of The Treasury Historical Association (THA), a nonprofit organization formed in December 1973, recently completed the oral memoirs of William T. Heffelfinger (1903-81) who served forty years with the U.S. Treasury. Heffelfinger entered the treasury as a messenger in 1917 and retired in March 1962 as fiscal assistant secretary, the highest position a civil servant could then attain. The association's oral history program is a pilot program that began with the interview of former Secretary John W. Snyder by political scientist Richard P. Schick. Transcripts are deposited at the Treasury Department Library. Contact: Ellen Stockdale, THA, (202) 447-1800.

Edward F. Sundberg of the American-Scandinavian Ethnic Heritage Oral History Program will participate in the Conference on Swedish-American Research Resources at Augustana College in Sep-

tember. The conference will be devoted to the subject of microfilming and taping oral history.

In October, Sundberg and his Ribbons of Memories project will be featured in a Swedish TV documentary. Contact: Sundberg, 600 Linda Vista Dr., Watsonville, CA 95076.

Diana Ohlson Hansen, leader of the Southwestern Oral History Institute, is conducting oral history research, for a fee, from her Farmington, New Mexico, base. During March 1982 she taught a course on oral history in the community services division of San Juan College, and plans workshops in the state's small public libraries for later this year. Address: P.O. Box 3411; Farmington, NM 87401.

The Center for Oral History at the University of Connecticut, directed by Bruce M. Stave, recently instituted TAPESCRIBE, a professional transcribing service for oral historians. Editorial assistance and indexing are available by special arrangement. Contact: Sharon Youland, Center for Oral History, Box U-170, U. of Conn., Storrs, CN 06268.

The spring conference of the New England Association of Oral History was held April 24 at the New Hampshire Historical Society in Concord. E. John B. Allen (Plymouth State C.) served as chairman for the program, Oral History and Ethnic Groups. The morning session, "Interviewing Ethnic Groups," included Robert Perreault (Assn. of Canado-Americaine), on "Franco-Americans"; Richard Sweterlitsch (U. of Vermont), with "Italian-Americans"; and Dana Kline (U. of Connecticut), "Holocaust Survivors." The afternoon's topic was "Educational Material and Franco-Americans," staffed by Julien Oliver (Natl. Materials Development Center for French and Creole), on "Educational Materials"; Peter Haebler (Merrimack Valley), "Documents for Franco-Americans"; and Gary Samson (U. of New Hampshire) with the film *The Emigrant*.

Oral History Association Newsletter
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