

# ORAL HISTORY ASSOCIATION NEWSLETTER

Volume XIII, Number 2

Spring 1979

## SCHLESINGER SET FOR GREAT LAKES COLLOQUIUM

Arthur Meier Schlesinger, Jr., the Albert Schweitzer Professor of Humanities at the City University of New York, will be one of the featured speakers at the 14th National Colloquium on Oral History next October in East Lansing, Michigan. Known for his combination of powerful narrative and cogent analysis, Schlesinger's research has often taken him into the world of oral sources.

Reared on the campus of Harvard University, where he took the B.A. degree in 1938, he returned there to teach following service in the Office of War Information (1942-43) and the Office of Strategic Services (1943-45). From 1946 to 1962, Schlesinger was a professor of history at Harvard and at the same time began to write and engage in political activity.

He is one of the nation's most prolific writers of history. Among his numerous works are the Pulitzer-winning *Age of Jackson* (1946); *Crisis of the Old Order* (1957), *The Coming of the New Deal* (1958), and *The Politics of Upheaval* (1960), which together comprise Schlesinger's magnum opus, *The Age of Roosevelt*; and *A Thousand Days* (1965), which also won the Pulitzer Prize for

Biography plus the National Book Award. *Robert Kennedy and His Times* (1978), winner of the 1979 National Book Award, involved the use of oral historical materials, as did *The Age of Roosevelt* and *A Thousand Days*. Other honors for Schlesinger include the Francis Parkman Prize (1957), the Bancroft Prize (1958), and a gold medal from the National Institute of Arts and Letters (1967).

Never one to avoid political identification, he was a member of Adlai

Stevenson's presidential campaign staffs in 1952 and 1956. From 1961 to 1964, Schlesinger served at the White House as special assistant to Presidents Kennedy and Johnson. Much of the controversy surrounding him has come from simultaneous pursuit of political activities and historical writing. Schlesinger was also a founder of Americans for Democratic Action.

This year's special Colloquium speaker has held the Schweitzer chair at CUNY since 1966.

## ECHOES FROM THE PAST: ORAL HERITAGE

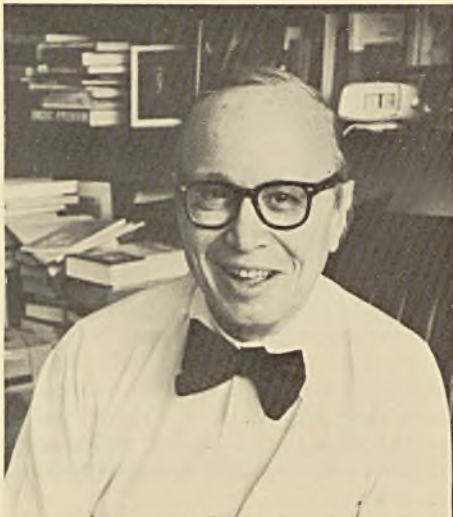
It is proper that some account should be given of the manner in which this volume came into existence. Being connected with the Mission Seminary at Lahainaluna, and being called to teach History as one branch of my department of instruction, it occurred to me as quite objectionable that the scholars, whilst they were becoming acquainted with other nations, should remain to a great degree in ignorance of their own. Accordingly, in 1836, I made some effort to collect the main facts of Hawaiian history. There were but few records and those recent. Most important events were afloat in the memories of the people and fast passing into oblivion. If they were to be preserved it was time they were collected.

The method which I took to collect facts was as follows: I first made out a list of questions, arranged chronologically according to the best of my knowledge. I had continual occasion afterwards to add to the questions, to vary and to change them. I then selected ten of the best scholars of the Seminary, and formed them into a class of inquiry. I met them at an appointed hour, gave them the first question and conversed freely with them upon it, that they might understand fully and distinctly what was sought for. I then requested them to go individually and separately to the oldest and most knowing of the chiefs and people, gain all the information that they could on the question given out, commit each his information to writing and be ready to read it on a day and hour appointed. At the time of meeting each scholar read what he had written—discrepancies were reconciled and corrections made by

each other and then all the compositions were handed to me, out of which I then endeavored to make one connected and true account. Thus we proceeded from one question to another till a volume was prepared and printed in the Hawaiian language. . . . pp iii-iv, 1909 edition, *A History of the Sandwich Islands* (1843) by Sheldon Dibble.

Edward D. Beechert, director of the Pacific Regional Oral History Program, University of Hawaii-Manoa, discovered Dibble's explanation of how he gathered information in 1836 for his book *A History of the Sandwich Islands*, which was published in part in *The Hawaiian Spectator* (1839). The magazine did not survive the year. The unpublished portions were published, again in part, by *The Polynesian*, a weekly newspaper, in 1840. The Hawaiian language version was issued for use at Lahainaluna High School in 1837.

Dibble, a Congregational minister, was born in 1809 at Skaneateles, New York. He was in the Fourth Company of Missionaries sent to Hawaii by the American Board of Foreign Missions in 1830. Serving first on Hilo, Dibble then went to the school for Hawaiians at Lahainaluna, Maui. It was there that he conceived the idea of sending students out to talk to the elders and chiefs using systematic interview techniques to re-



Arthur M. Schlesinger, Jr.

Continued on page 6



## FROM THE PRESIDENT



William Moss

### Reflections on Site Selection—The Hawaii Example

The selection of sites for the OHA's annual meeting is hazardous. Selection too far in advance locks the association into choices made by those no longer responsible for implementing the plans. Selection too late risks having to settle for leftovers—usually inadequate. Selection of a resort with lots of atmosphere and glamour irritates those who seek a more egalitarian atmosphere and runs the risk of excluding those who cannot afford the expense. Selection of an inner-city hotel destroys the sense of isolation many feel is required for a tightly focused meeting. Selection of a utilitarian campus facility disappoints those who look forward to the Colloquium as their only opportunity for a pleasant vacation justified by professional factors. The governor of Hawaii's invitation for the OHA to hold its annual meeting there has brought all of these factors to the fore.

Members who attended the San Diego meeting in 1977 will recall that a formal invitation from Governor Aryoshi was delivered by a delegation from Hawaii. In the intervening two years the subject has been discussed, sometimes avoided, and carefully investigated. Recently, Willa Baum and I were invited to speak at the Hawaii statewide oral history conference and we took the opportunity to look into the question of a Hawaii site carefully and thoroughly.

Much about the invitation is attractive. The famous island scenery and charm are obvious. But there is more. Oral history is very active in Hawaii, from ethnic history and the preservation of folkcrafts to political and social history in a fascinating and complex polyethnic community. From the self-consciously Polynesian to the self-consciously Marxist, and from the naive to the academically sophisticated, the mix of activity is exciting and fascinating. There is something for everyone. Facilities are available comparable to past colloquia and at comparable prices. The people engaged in oral history in the Honolulu area are fully capable of handling local arrangements. Hawaii

would offer us an opportunity, with the leftover ICA funds from 1978 and other funding sources, to invite people from the western shores of the Pacific Basin to attend.

Nevertheless, barring an unlooked-for ground swell of support for Hawaii, I shall recommend to the Council that we regretfully decline the invitation of Governor Aryoshi. During the past three months a survey was taken of approximately 125 members living east of the Mississippi River and a smattering of those in the West, and opinions on a Hawaii colloquium were sought. The returns ran better than two to one against Hawaii. The principal reason, of course, was an economic one. Despite efforts to seek out special rates, group rates, charter flights and other fare-reduction alternatives from the principal carriers, we still could not bring the fare down to the point where it is really competitive with the West Coast for those on the East Coast. A secondary reason seems to be the singular inability of institutional authorities to look upon Hawaii as anything but a lark, devoid of serious purpose. Having been there twice and worked hard, with little time for sightseeing both times, I do not share their views, but I also realize the futility of argument.

These two reasons, by their frequency, overshadowed other reasons. However, the other reasons should be made known so that they may be considered in the future. A minority of respondents expressed delight at the Makaha Inn, on the island of Oahu, as being in the grand tradition of OHA meeting sites. An equal minority of respondents felt that we ought to get into the cities "where the people are." Another made a plea for greater ease of transportation.

The 1979 meeting site in East Lansing offers us a test of a relatively convenient and relatively inexpensive facility. It is an opportunity for the meeting to draw people in large numbers who have not had a chance to attend since we met in Bloomington, Indiana, in 1971. The kind of turnout we have at Michigan State University's Kellogg Center may have much to do with how, and why, the Council makes future site selections. A substantial attendance would be a strong vote of confidence for the relatively spartan facilities. Attendance that is no greater than that of previous meetings would, unfortunately, leave the whole question unsettled.

In all candor, this is one responsibility I shall be glad to pass on to younger and hardier souls.

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Charles T. Morrissey (OH/Modern Congress) will conduct an oral history seminar at Portland (Oregon) State University from July 9-27.

## ORAL HISTORY IN HAWAII

The Pacific Regional Oral History Program (PROHP) of the University of Hawaii-Manoa, directed by Edward D. Beechert, is involved in diverse areas: agriculture, ethnicity, migration, labor, urban renewal, gerontology, and conferences and seminars.

Bound transcript collections of the interviews are distributed through the State Archives, regional public libraries, and through the university and community college system libraries.

Completed projects include workers' life experiences on an Oahu sugar plantation; life histories of native Hawaiians in the first half of this century; taro farming in Waipio Valley; and an inside view of sports, organizations, and neighborhoods within an inner-city Honolulu community. Work has begun on the Women in the Hawaiian Pineapple Industry project.

Near completion is a project on the 1924 territory-wide Filipino sugar strike in Hanapepe, Kauai, the bloodiest labor battle in Hawaii's history. Work continues on labor history and the Oral History of the American Left. The Hawaii Chinese History Center is completing work on Chinese Rice Planters of Kauai and has begun interviews on the Chinese Peoples Home Project. A series of public forums on the Redevelopment of Chinatown, based on the results of an oral history of Shopkeepers in Chinatown, will be funded by a Hawaii Humanities Committee grant.

The Ethnic Studies OH Project has produced two 25-minute slide/tape shows. One depicts workers and the coming of unionization in the sugar industry. The other gives an overview and insight into taro farming history.

PROHP has completed a guide book and research design for the Hawaii County Democratic Party History Project. The county Democratic committee will fund and conduct an oral history of the party. PROHP will train and monitor interviewers and transcribers for the project.

As a spin-off from a NEH grant in agricultural history, PROHP will interview a group of sugar plantation managers and executives with long experience in the Hawaiian sugar industry.

Later this year and next, PROHP will be involved in a research project concerning the 75th anniversary of the Filipino migration to Hawaii.

There are other oral history activities in Hawaii such as The Caledonian Society Oral History Program and many individual projects of the "Roots" variety. Activities in the field of oral history in Hawaii thrive under Beechert and his coworkers.

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Elwood R. Maunder (L.) interviewing Henry Clepper, forester and conservationist, in 1975.

## PROFILE: Maunder Retires from FHS

On May 1, 1979, Elwood Rondeau Maunder concluded twenty-seven years of distinguished service to the Forest History Society. During that period Maunder almost single-handedly made the FHS one of the leading proponents and practitioners of oral history research in the world.

Born in Bottineau, North Dakota, in 1917, Maunder earned degrees in history from the University of Minnesota (B.A., 1939) and Washington University (M.A., 1947). He also took postgraduate work at the London School of Economics and Political Science in 1947-48.

Woody Maunder worked as a feature writer for newspapers in Minneapolis from 1939 to 1941. During World War II, Woody was a European theater combat correspondent in the Coast Guard and was a member of the U.S. delegation, 1947-48, at the Conference of Foreign Ministers in London. He then directed public relations for the Board of Foreign Missions of the Methodist Church in New York City (1948-50) and held a similar post for the church in Columbus, Ohio, 1950-52.

From 1952 to 1978 he was executive director of the Forest History Society before becoming senior historian for the past year. From 1952 to 1964 Maunder and the FHS were in St. Paul, Minnesota. The next location was New Haven, Connecticut, where Maunder also served as curator of the Yale University Forest History Collection from 1964 to 1969, at which time he and the society's office moved to Santa Cruz, California.

A moving force behind the society's

publications, Woody Maunder, in 1952, began a FHS newsletter which subsequently became the quarterly *Forest History* and in 1974 changed its title to *Journal of Forest History*. Maunder is the author of numerous articles based on more than 200 interviews with public and private conservation leaders. Nearly thirty of these interviews are available in book form, of which *Voices from the South: Recollections of Four Foresters* (1977) is perhaps the best known.

As early as 1953 he began tape-recording interviews to enlarge collections of forest and conservation materials. Inspired by Allan Nevins, Maunder determined to make oral history an integral part of the work of the Forest History Society. Portions of the FHS's oral history research Maunder jointly conducted with the Regional Oral History Office, Bancroft Library, University of California-Berkeley. He also attracted generous support from the Louis W. and Maud Hill Family Foundation, the Weyerhaeuser Family Foundation, and the U.S. Forest Service. In 1967 he was among the founders of the Oral History Association, served on its first executive council, and was the first editor of the OHA's quarterly *Newsletter*.

Now retired and living in Aptos, California, Woody expects to continue work in oral history as a consultant and interviewer. Oral history and forest studies are much in the debt of Woody Maunder, whose life and career in conservation history have greatly influenced the more than forty repositories and archival centers in the United States and Canada now concentrating on preserving documents relating to forest topics.

## DAVIS NAMES '79

### WORKSHOP FACULTY

This year marks the tenth anniversary of the National Workshop on Oral History, a two-day program that precedes the National Colloquium. The Workshop is designed for newcomers and beginning oral historians. It features practical advice and information on every stage in the oral history process. It also offers an opportunity for registrants to meet experienced professionals who serve as its faculty.

Organizer of the 1979 Workshop is Cullom Davis, director of the Oral History Office at Sangamon State University and coauthor of *Oral History: From Tape to Type*. Davis promises registrants a varied program of lectures, demonstrations, social activity and clinics, which are small group sessions featuring practical experience on how to operate equipment, conduct an interview and plan a project.

Davis has recruited a faculty of experienced oral historians who represent various regions and different institutional settings. The faculty roster includes **Charles W. Morrissey**, director, Oral History of the Modern Congress, and former president of the OHA; **Justin L. Kestenbaum**, associate professor of history (Michigan State); **John Neuenschwander**, associate professor of history (Carthage College); **Martha Ross**, lecturer in oral history (U. Maryland); **Kitty Wrigley**, special assistant, Oral History Office (Sangamon State); **Joel Gardner**, senior editor, Oral History Program (UCLA); **Dale Treleven**, oral history coordinator (State Historical Society, Wisc.); **David Stricklin**, oral history librarian, (Dallas Public Library); **Richard Williams**, social studies teacher (Plum Senior High School), Pittsburgh, Penn.

### CALENDAR

June 18-29, 1979  
Oral History Institute  
University of Vermont  
Burlington, Vt.

June 24-30, 1979  
American Library Assn.  
Dallas, Texas

August 1979  
OH Assn./Australia  
Perth, W. A.

September 16-21, 1979  
AASLH  
Tucson, Arizona



# PREVIEW OF THE 1979 NATIONAL ORAL HISTORY

**Cullom Davis** (Sangamon State), Workshop Chairman

## THURSDAY, OCTOBER 25, 1979

### AFTERNOON SESSIONS

Welcoming remarks by President Moss, introductions and announcements by Chairman Davis

"Rewards and Responsibilities," a keynote address on the oral history movement

**Equipment Essentials** Practical information on reel-to-reel and cassette audio and video recorders, transcribing equipment and tape

**Equipment Clinic** Bring your recorder and tape to this small group discussion and practice session

**Interviewing Insights** Practical advice on planning and conducting interviews, the nature of human memory, legal and ethical issues, interview demonstration

## DINNER

### EVENING SESSION

**Interviewing Clinic** Bring your recorder and tape to this small group discussion and practice session on interviewing technique

## FRIDAY, OCTOBER 26, 1979

**Processing Oral Histories** A discussion of the characteristics and relative merits of two processing options: 1) the transcription and editing of tapes, and 2) the use of indexing and retrieval methods of tapes

**Managing and Teaching** Information and advice on budgeting, record keeping, staffing and quality control; thoughts on how to teach oral history or use it in history courses

**Projects Clinic** Join your counterparts in similar programs for a small group discussion of mutual interests, problems and opportunities.

### Groups:

College and University Programs  
State Archives and Historical Societies  
Local Libraries and Historical Societies  
Government Agencies  
Corporate and Professional Organizations  
Genealogists  
Independent Researchers

**Lunch and Concluding Remarks** Summary of Workshop highlights and a look into oral history's future

**James W. Hammack** (Murray State Univ.), Colloquium Chairman

## FRIDAY, OCTOBER 26, 1979 PLENARY SESSION

Welcome—**William W. Moss**, OHA President (JFK Library)  
Introductions and announcements

**Tamara K. Hareven** (Clark U. and Harvard)  
Author, *Amoskeag: Life and Work in an American Factory-City*

### ORAL HISTORY CONTRIBUTIONS TO LABOR HISTORY

Panelists: **Philip P. Mason** (Wayne State)  
**Alice M. Hoffman** (Penn. State)  
**Jacquelyn Hall** (UNC-Chapel Hill)

### CONCURRENT SESSIONS

#### MODELS FOR LOCAL AND COMMUNITY STUDIES

Moderator: **Patricia Pilling** (Wayne State)

Presentations: "Oral History as a Catalyst for Local History Research Activity,"  
**Joseph B. Romney** (Cal Poly.)

"Life and Times in Shoe City:  
Institutional Collaboration in  
Investigating the Working-Class  
History of Lynn, Mass."

**R. Wayne Anderson** (Northeastern U.)  
**Anne Farnam** (Essex Inst.)

Comment: **Geneva Wiskemann** (Hist. Soc.,  
Greater Lansing)

#### WORKING PEOPLE AND WORKERS' UNIONS

Moderator: **Joyce Kornbluh** (U. of Mich.)

Presentations: **James A. Cavanaugh** (State Hist. Soc., Wisc.)  
**Betty Balanoff** (Roosevelt U.)

#### ORAL HISTORY "ON THE AIR": RADIO PROGRAMMING FOR THE PUBLIC

Presentations: "The American Dream: The Success Ethic," **Jo Blatti** (NY Council  
for the Humanities)

"The Etiquette of Race Relations,"

**Harlon E. Joye** (Living Atlanta Proj.)

**E. Bernard West** (Living Atlanta Proj.)

**Dana F. White** (Living Atlanta Proj.)

## DINNER

Remarks—**William W. Moss**

Featured Speaker

### PRESIDENT'S RECEPTION

## SATURDAY, OCTOBER 27, 1979

### PLENARY SESSION

REPORT FROM RACINE: THE ORAL HISTORY EVALUATION  
WORKSHOP, WINGSPREAD CONFERENCE CENTER.

Reporting: **William W. Moss**

**Enid H. Douglass**, OHA President-elect  
(Claremont Grad. School)

### CONCURRENT SESSIONS

INVESTIGATING THE ORAL HISTORY INTERVIEW:  
METHOD OR MADNESS?

Moderator: **Ronald J. Grele** (NJ Hist. Comm.)

Presentation: "Communication in the Oral History  
Interview: Investigating Problems  
of Interpreting Oral Data,"

**E. Culpepper Clark** (U. of Ala.)

Comment: **Bernard Galm** (UCLA)

**Dale Newman** (U. of Pittsburgh)

FROM TAPE TO SCREEN: THE INTEGRATION OF ORAL AND  
VISUAL SOURCES

Moderator: **John Fox** (Salem State Col.)

Presentations: "Midwifery and Family Nursing: The  
Frontier Nursing Service in the  
Kentucky Mountains," **Dale Deaton**  
(Frontier Nursing Service OH Proj.)

"The Making of a Documentary: The  
Synthesis of Visual Materials and  
Oral History in *With Babies and  
Banners*," **Lyn Goldfarb** (U. of Mich.)



PREVIEW OF THE 1979 NATIONAL ORAL HISTORY WORKSHOP AND COLLOQUIUM

Cullom Davis (Sangamon State), Workshop Chairman

THURSDAY, OCTOBER 25, 1979	DINNER	Projects Clinic
AFTERNOON SESSIONS	EVENING SESSION	Join your counterparts in similar programs for a small group discussion of mutual interests, problems and opportunities.
Welcoming remarks by President Moss, introductions and announcements by Chairman Davis	Interviewing Clinic Bring your recorder and tape to this small group discussion and practice session on interviewing technique	Groups:
“Rewards and Responsibilities,” a keynote address on the oral history movement		College and University Programs
Equipment Essentials Practical information on reel-to-reel and cassette audio and video recorders, transcribing equipment and tape	Processing Oral Histories A discussion of the characteristics and relative merits of two processing options: 1) the transcription and editing of tapes, and 2) the use of indexing and retrieval methods of tapes	State Archives and Historical Societies
Equipment Clinic Bring your recorder and tape to this small group discussion and practice session		Local Libraries and Historical Societies
Interviewing Insights Practical advice on planning and conducting interviews, the nature of human memory, legal and ethical issues, interview demonstration	Managing and Teaching Information and advice on budgeting, record keeping, staffing and quality control; thoughts on how to teach oral history or use it in history courses	Government Agencies
		Corporate and Professional Organizations
		Genealogists
		Independent Researchers
		Lunch and Concluding Remarks Summary of Workshop highlights and a look into oral history’s future

James W. Hammack (Murray State Univ.), Colloquium Chairman

FRIDAY, OCTOBER 26, 1979	PLENARY SESSION	“The Etiquette of Race Relations,” Harlon E. Joye (Living Atlanta Proj.)
Welcome—William W. Moss, OHA President (JFK Library)		E. Bernard West (Living Atlanta Proj.)
Introductions and announcements		Dana F. White (Living Atlanta Proj.)
Tamara K. Hareven (Clark U. and Harvard)		DINNER
Author, Amoskeag: Life and Work in an American Factory-City	Remarks—William W. Moss	
ORAL HISTORY CONTRIBUTIONS TO LABOR HISTORY	Featured Speaker	PRESIDENT’S RECEPTION
Panelists: Philip P. Mason (Wayne State)		
Alice M. Hoffman (Penn. State)		SATURDAY, OCTOBER 27, 1979
Jacquelyn Hall (UNC-Chapel Hill)		PLENARY SESSION
CONCURRENT SESSIONS		REPORT FROM RACINE: THE ORAL HISTORY EVALUATION WORKSHOP, WINGSPREAD CONFERENCE CENTER.
MODELS FOR LOCAL AND COMMUNITY STUDIES		Reporting: William W. Moss
Moderator: Patricia Pilling (Wayne State)		Enid H. Douglass, OHA President-elect
Presentations: “Oral History as a Catalyst for Local History Research Activity,” Joseph B. Romney (Cal Poly.)		(Claremont Grad. School)
“Life and Times in Shoe City: Institutional Collaboration in Investigating the Working-Class History of Lynn, Mass.”		CONCURRENT SESSIONS
R. Wayne Anderson (Northeastern U.)		INVESTIGATING THE ORAL HISTORY INTERVIEW: METHOD OR MADNESS?
Anne Farnam (Essex Inst.)		Moderator: Ronald J. Grele (NJ Hist. Comm.)
Comment: Geneva Wiskemann (Hist. Soc., Greater Lansing)		Presentation: “Communication in the Oral History Interview: Investigating Problems of Interpreting Oral Data,” E. Culpepper Clark (U. of Ala.)
WORKING PEOPLE AND WORKERS’ UNIONS		Comment: Bernard Galm (UCLA)
Moderator: Joyce Kornbluh (U. of Mich.)		Dale Newman (U. of Pittsburgh)
Presentations: James A. Cavanaugh (State Hist. Soc., Wisc.)		FROM TAPE TO SCREEN: THE INTEGRATION OF ORAL AND VISUAL SOURCES
Betty Balanoff (Roosevelt U.)		Moderator: John Fox (Salem State Col.)
ORAL HISTORY “ON THE AIR”: RADIO PROGRAMMING FOR THE PUBLIC		Presentations: “Midwifery and Family Nursing: The Frontier Nursing Service in the the Kentucky Mountains,” Dale Deaton (Frontier Nursing Service OH Proj.)
Presentations: “The American Dream: The Success Ethic,” Jo Blatti (NY Council for the Humanities)		“The Making of a Documentary: The Synthesis of Visual Materials and Oral History in With Babies and Banners,” Lyn Goldfarb (U. of Mich.)

ECOLOGICAL PLANNING THROUGH ORAL HISTORY	Larry Hackman (NHPRC)
Moderator: William R. Wyatt (Western Health Systems, Inc.)	Nancy Sahli (NHPRC)
Presentations: “Before Silent Spring: An Oral History of Western Forest Entomology,” Ronald C. Larson (Forest Hist. Soc. and Cal. State-Fullerton)	“The Colorado Oral History Guide: A Report on a Statewide SPINDEX-Based Project,” Nancy Whistler (Denver Public Library)
“Location and Mapping of Fish Spawning Ground in the Great Lakes via Oral History” Mark Walter (Aquatic Systems, Inc.)	“Guidelines for Description: Some Thoughts on the Benefits and Options,” Louis Starr (Columbia)
“Rebuilding Great Lakes Fish Stocks—Commercial Fishermen Provide New Perspectives on a Changing Eco System,” Catherine Coberly (U. of Wisc.)	

LUNCH	
BUSINESS MEETING	
Presiding: William W. Moss	
Keynote Address: Enid H. Douglass	
Free-Time Options: Campus Tour	
Listening Center	
Equipment Displays	
Film: Lyn Goldfarb, With Banners and Babies: The Story of the Women’s Emergency Brigade.	
DINNER	
Address: Arthur M. Schlesinger, Jr. (CUNY)	
ENTERTAINMENT	
SUNDAY, OCTOBER 28, 1979	
CONCURRENT SESSIONS	
CORRELATING TAPED AND WRITTEN SOURCES: TWO APPROACHES	
Presentations: “Interviews and Documents: Mutual Validation of Information,” Lawrence Suid (U. of Vermont)	
“Documents and Oral History in the History of the Social Sciences,” Lawrence C. Kelly (N. Texas State)	
INTERNATIONAL PERSPECTIVES ON COAL-MINER PROJECTS	
Moderator: Evalin Hovanec (Penn. State-Fayette)	
Presentations: Detlev Teükert (U. of Essen, Germany)	
Hywel Francis (S. Wales Coalfield Proj., Swansea, Wales)	
Al Skomra (Penn. State-Fayette)	
LEGAL AND ETHICAL RESPONSIBILITIES IN THE PROTECTION OF HISTORICAL SOURCES	
Presentations: “Confidentiality, Privacy, and the Law,” Charles R. Knerr (U. of Texas-Arlington)	
Comment: Waddy W. Moore (U. of Central Ark.)	
PLENARY SESSION	
SHARING THE WEALTH: POSSIBILITIES FOR COMPATIBLE DESCRIPTIONS OF ORAL HISTORY COLLECTIONS AND INTERVIEWS	
Presentations: “Oral History, SPINDEX, and the NHPRC Data Base,”	

ORAL HISTORY INTERVIEW LISTENING LIBRARY—CATALOG ENTRY INFORMATION

Members of the Oral History Association are encouraged to share their interviews with others in the listening library at the Workshop and Colloquium in October. We are particularly interested in having interview material representing local history, labor history, political history, women’s history, ethnic history, family history and institutional history. Members are also encouraged to enter cassettes they are particularly proud of or about which they would like advice and commentary.

Cassettes should be less than one hour in length if possible, and several interview segments may be dubbed onto one cassette, although this somewhat defeats the purpose of the exercise. Copying restrictions should be made known clearly, since it will be the practice of the listening library to provide personal copies of cassettes unless restrictions are clearly indicated. Copies will be provided at cost and for personal use only, so no profits will be realized. A statement of copyright warning will accompany each copy made. A copyright warning will also be prominently displayed in the listening library.

Cassettes, accompanied by copies of the above catalog entry form, completed with necessary information, should be received no later than October 15. Send to: Maurice Crane, Voice Library, Michigan State University, East Lansing, MI 48824.

SUBJECT OF INTERVIEW \_\_\_\_\_

EXHIBITOR \_\_\_\_\_

Speaker(s) \_\_\_\_\_ - \_\_\_\_\_ minutes.

\_\_\_\_\_ - \_\_\_\_\_ minutes.

\_\_\_\_\_ - \_\_\_\_\_ minutes.

\_\_\_\_\_ - \_\_\_\_\_ minutes.

This interview is part of the \_\_\_\_\_ project, under the auspices of \_\_\_\_\_.

Date of interview \_\_\_\_\_ Place of interview, or audience of occasion recorded \_\_\_\_\_.

THIS INTERVIEW MAY ☐ MAY NOT ☐ BE REPRODUCED AND GIVEN TO REGISTRANTS WISHING TO HAVE COPIES FOR THEIR PERSONAL USE. WHENEVER A COPY IS MADE, IT WILL BE ACCOMPANIED BY A COPYRIGHT WARNING. COPIES ARE PROVIDED AT COST OF REPRODUCTION AND NO PROFIT IS REALIZED.

Please make out *two* cards for *each* cassette. Each cassette will be cataloged alphabetically by subject and exhibitor.



# Y WORKSHOP AND COLLOQUIUM

## ECOLOGICAL PLANNING THROUGH ORAL HISTORY

- Moderator: **William R. Wyatt** (Western Health Systems, Inc.)
- Presentations: "Before Silent Spring: An Oral History of Western Forest Entomology," **Ronald C. Larson** (Forest Hist. Soc. and Cal. State-Fullerton)
- "Location and Mapping of Fish Spawning Ground in the Great Lakes via Oral History" **Mark Walter** (Aquatic Systems, Inc.)
- "Rebuilding Great Lakes Fish Stocks—Commercial Fishermen Provide New Perspectives on a Changing Eco System," **Catherine Coberly** (U. of Wisc.)

## LUNCH

### BUSINESS MEETING

- Presiding: **William W. Moss**
- Keynote Address: **Enid H. Douglass**
- Free-Time Options: Campus Tour  
Listening Center  
Equipment Displays  
Film: **Lyn Goldfarb**, *With Banners and Babies: The Story of the Women's Emergency Brigade*.

## DINNER

Address: **Arthur M. Schlesinger, Jr.** (CUNY)

## ENTERTAINMENT

## SUNDAY, OCTOBER 28, 1979

### CONCURRENT SESSIONS

#### CORRELATING TAPED AND WRITTEN SOURCES: TWO APPROACHES

- Presentations: "Interviews and Documents: Mutual Validation of Information," **Lawrence Suid** (U. of Vermont)
- "Documents and Oral History in the History of the Social Sciences," **Lawrence C. Kelly** (N. Texas State)

#### INTERNATIONAL PERSPECTIVES ON COAL-MINER PROJECTS

- Moderator: **Evalin Hovanec** (Penn. State-Fayette)
- Presentations: **Detlev Teükert** (U. of Essen, Germany)
- Hywel Francis** (S. Wales Coalfield Proj., Swansea, Wales)
- Al Skomra** (Penn. State-Fayette)

#### LEGAL AND ETHICAL RESPONSIBILITIES IN THE PROTECTION OF HISTORICAL SOURCES

- Presentations: "Confidentiality, Privacy, and the Law," **Charles R. Knerr** (U. of Texas-Arlington)
- Comment: **Waddy W. Moore** (U. of Central Ark.)

## PLENARY SESSION

#### SHARING THE WEALTH: POSSIBILITIES FOR COMPATIBLE DESCRIPTIONS OF ORAL HISTORY COLLECTIONS AND INTERVIEWS

- Presentations: "Oral History, SPINDEX, and the NHPRC Data Base,"

**Larry Hackman** (NHPRC)

**Nancy Sahli** (NHPRC)

"The Colorado Oral History Guide: A Report on a Statewide SPINDEX-Based Project,"

**Nancy Whistler** (Denver Public Library)

"Guidelines for Description: Some Thoughts on the Benefits and Options," **Louis Starr** (Columbia)

## ORAL HISTORY INTERVIEW LISTENING LIBRARY—CATALOG ENTRY INFORMATION

Members of the Oral History Association are encouraged to share their interviews with others in the listening library at the Workshop and Colloquium in October. We are particularly interested in having interview material representing local history, labor history, political history, women's history, ethnic history, family history and institutional history. Members are also encouraged to enter cassettes they are particularly proud of or about which they would like advice and commentary.

Cassettes should be less than one hour in length if possible, and several interview segments may be dubbed onto one cassette, although this somewhat defeats the purpose of the exercise. Copying restrictions should be made known clearly, since it will be the practice of the listening library to provide personal copies of cassettes unless restrictions are clearly indicated. Copies will be provided at cost and for personal use only, so no profits will be realized. A statement of copyright warning will accompany each copy made. A copyright warning will also be prominently displayed in the listening library.

Cassettes, accompanied by copies of the above catalog entry form, completed with necessary information, should be received no later than October 15. Send to: Maurice Crane, Voice Library, Michigan State University, East Lansing, MI 48824.

SUBJECT OF INTERVIEW \_\_\_\_\_

EXHIBITOR \_\_\_\_\_

Speaker(s) \_\_\_\_\_ - \_\_\_\_\_ minutes.

\_\_\_\_\_ - \_\_\_\_\_ minutes.

\_\_\_\_\_ - \_\_\_\_\_ minutes.

\_\_\_\_\_ - \_\_\_\_\_ minutes.

This interview is part of the \_\_\_\_\_ project, under the auspices of \_\_\_\_\_.

Date of interview \_\_\_\_\_ Place of interview, or audience of occasion recorded \_\_\_\_\_.

THIS INTERVIEW MAY ☐ MAY NOT ☐ BE REPRODUCED AND GIVEN TO REGISTRANTS WISHING TO HAVE COPIES FOR THEIR PERSONAL USE. WHENEVER A COPY IS MADE, IT WILL BE ACCOMPANIED BY A COPYRIGHT WARNING. COPIES ARE PROVIDED AT COST OF REPRODUCTION AND NO PROFIT IS REALIZED.

Please make out *two* cards for *each* cassette. Each cassette will be cataloged alphabetically by subject and exhibitor.





Chester M. Lewis

## **TIMES HISTORIAN RETIRES**

Another milestone in the relatively young field of oral history passed in February when Chester M. Lewis, developer of *The New York Times* Oral History Program, retired. During his forty-five-plus years with *The Times*, Lewis has been chief librarian, manager of general services, director of archives, curator of The Museum of the Printed Word, developer of *The New York Times* Oral History Program, a director of Microfilming Corporation of America, administrator of the Suggestion Program, and now historian emeritus—a first. Lewis will hereafter serve as an independent consultant.

Lewis's first contact with oral history was at Columbia University where he has the distinction of being an honorary alumnus of the Columbia University School of Library Services. A recent reception given by *The Times* was attended by several hundred persons, including representatives from the Columbia OH Research Office and the William E. Wiener OH Library.

*Times* Publisher Arthur O. Sulzberger praised Lewis, saying: "you . . . had a perceptive vision of our future, and, as a *Times* executive, helped shape the company we are and will be. . . . *The Times* honors you. You have truly been an honor to us."

### **HELP REQUESTED**

Jack T. Kirby (Miami Univ., Dept. of Hist., Oxford, OH 45056) seeks oral histories of rural, white southerners, 1920-1960.

## **GRANTS**

Suzanne O'Keefe, an architect in New York City, recently received a six-month \$6,000 project fellowship from the NEA to interview prominent older architects in the NYC metropolitan area.

The Western History Department of the Denver Public Library recently received a grant from B. Dalton Bookseller to fund the processing of the WHD's collection of tapes.

The Early American Industries Association, Inc. recently awarded \$750 grants each to Jeannette Lasansky (Union County, Pa.), the Rocky Mount Historical Association (Piney Flats, Tenn.), and E. Page Talbott (Philadelphia), for studies in village blacksmithing, hand production of gunpowder, and furniture making, respectively. Contact: Charles F. Hummel, The Winterthur Museum, Winterthur, DE 19735.

## **ETHNIC STUDIES CENTER IN TORONTO**

The Multicultural History Society of Ontario was formed in the fall of 1976 to develop research facilities for ethnocultural studies. Short guides to archival materials and tape-recorded interviews are being published. The oral testimony collection, which now includes more than 2,000 hours of tapes, will eventually be computerized because the collection exists in more than forty-one languages and is difficult to index by traditional means. In addition, the editorial staff publishes a biannual bulletin, *Polyphony*, which uses photographs, oral testimony, and written records to demonstrate how new sources promote research and enhance the study of the province's history. The society president, Robert F. Harney, has prepared a booklet, *Oral Testimony and Ethnic Studies*, for use in courses dealing with ethnocultural studies. Information: Paula Groenberg, Administrative Director, 43 Queen's Park Crescent East, Toronto, Ont. M5S 2C3.

### **Echoes From the Past**

*Continued from page 1*

cover historical data. The students, for the most part, were mature adults, the most noted being thirty-year-old David Malo. Malo later published *Hawaiian Antiquities*, based largely on these interviews. Intensely Christian, Malo published only those interview portions which illustrated Christian virtues.

The University of Hawaii Press will publish later this year a new edition of *He Moolelo Hawaii*, as the original was entitled, in both Hawaiian and English. Dorothy Kahanaui is the editor and translator.

## **NEW VIEW OF THE HOLOCAUST**

Witness to the Holocaust: An Oral History Project was begun at Emory University in the summer of 1978 by Fred Crawford, director of the Center for Research in Social Change (CRSC), and David Blumenthal, the Jay and Leslie Cohen Professor of Judaic Studies. The project focuses on recording the testimony of people who witnessed the liberation of German-held POW, labor, and death camps. The purpose of the study is to add to existing testimony and to measure the impact of this event on the liberators themselves.

The project has received small grants from IBM and the Methodist Church. Crawford hopes to publish a series of monographs based on the oral testimony and to produce television and cassette series. Volunteers from the project conduct the interviews. The University of Texas-El Paso, the Minnesota Center for Social Research, and Waycross Junior College (Georgia) are now affiliates of this project.

Persons wishing to volunteer as interviewers, or persons knowing the whereabouts of Holocaust liberators, should contact Fred Crawford, CRSC, Emory University, Atlanta, GA 30322.

## **ORAL HISTORY AIDS ECOLOGY**

Pat Pilling, of the Walter P. Reuther Library (Wayne State University), conducted a workshop in Lansing for biologists assigned to interview fishermen on Lakes Superior, Huron, and Michigan for a spawning atlas being prepared by the Michigan Department of Natural Resources. The project is contracted to Aquatic Systems, Inc. of Ludington, Michigan, and funded by Coastal Zone Management, a federal agency.

After indexing by the interviewers, the tapes were transcribed. Ultimately, the tapes, containing data pertaining to spawning habits, the effects of pollutants, uses of various types of boats and nets, the results of changes in beach barriers, filling of marshes, shore-road building, erosion, and other ecological resource material important to a wider understanding of the Great Lakes, will be deposited in the State Library.

## **FINLAND**

The Institute of General History at the University of Turku has collected 170 reels of oral history interviews in connection with its study of Finnish overseas migrations. Since the mid 1960's, the institute has also collected questionnaires from Finnish emigrants to the U.S. and remigrants, as well as letters sent by U.S. emigrants to relatives in Finland.



## POSITIONS

Labor history field interviewer, Iowa Labor History Oral Project. Involves extensive travel in Iowa to interview retired trade unionists. To \$13,000 plus expenses. Request application by June 15 from James Wengert, Secretary-Treasurer, Iowa Federation of Labor, AFL-CIO, 2000 Walker St., Des Moines, IA 50317.

## CORRECTIONS

The Winter 1979 *Newsletter*, page 5, reported Peter D. Olch's "A Dirty Mind Never Sleeps and Other Comments on the Oral History Movement" was published in the *Journal of the History of Medicine and Allied Sciences*. It was actually printed in the *Bulletin of the Medical Library Association* (July '71). In the same paragraph Dr. Olch disclaims being a bibliomaniac, but professes to be a bibliomaniac. We're sorry, Pete.

If you were confused by the *Newsletter's* (Winter, '79, page 2) reporting on the new Publications Committee, we obviously were, too. Bernard Galm, chairman, sets the record straight: "The members serving two-year terms are Samuel Hand, Flavia Reps, Louis Starr, and me. Editors of the *Newsletter* and *Review* and the executive secretary are ex officio members. Those other folks mentioned are Council members, *not* members of our committee; they are our bosses!"

Auburn University is offering a course entitled "American Folk/Oral History" designed to inform and equip the student to document the American folk experience in the South through interviews with farmers, textile-mill workers, coal miners, and commercial fishermen. Wayne Flynt of the history department teaches the course and is also engaged in oral documentation of Southern forestry history.

## STEEN NEW FOREST HISTORY DIRECTOR

Harold K. (Pete) Steen has been appointed executive director of the Forest History Society, succeeding Elwood R. Maunder.

Steen holds B.S. and M.S. degrees in forestry and a doctorate in conservation history from the University of Washington. From 1969 to 1972 he edited the *Journal of Forest History* and was associate director of the FHS. His book, *The U.S. Forest Service: A History*, was published in 1976.

A registered forester in California, Steen also lectures on the environmental studies faculty at the University of California-Santa Cruz where the society is headquartered.

## MARINES REVISE OH CATALOG

The forty-one page revised *Marine Corps Oral History Collection Catalog* (See BOOK NOTICES) compiled by Benis M. Frank, head of the Oral History Program, contains listings of interviews which cover the experiences and recollections of Marines in peacetime and five major wars, including Vietnam. Incorporated in the catalog is a seven-page index. Order from: Commandant of the Marine Corps (Code HD6), Headquarters, U.S. Marine Corps, Washington, DC 20380.

The Alabama Historical Commission Oral History Project, directed by Anne Lackeos, began with CETA funding in a ten-county area in 1977. The program has proven so successful that eighteen other counties and eight colleges and universities are seeking association with the project.

## BOOK NOTICES

*Working Womenroots: An Oral History Primer*. Ed. by Joyce L. Kornbluh and Brady Mikusko. (Ann Arbor: Institute of Labor and Industrial Relations, U. of Mich.—Wayne State U., n.d. 74 pp. Bibliog. Appendixes. \$2.50)

Methodology and samples.

*Oral History in New Jersey: A Directory, 1979*. Compiled by Ronald J. Grele. 15 pp. \$1. Write: New Jersey Historical Commission, 113 W. State St., Trenton, NJ 08625.

*Marine Corps Oral History Collection Catalog*. Compiled by Benis M. Frank. (Washington, D.C.: History and Museums Div. Headquarters, U.S. Marine Corps, revised 1979. 41 pp. Table of Contents. Topical index.)

*Guide to the James Moyle Oral History Program*. n.a. (Salt Lake City: Historical Dept., Church of Jesus Christ of LDS. Microfiche. \$5.)

*Dutiful Daughters: Women Talk about Their Lives*. Ed. by Jean McCrindle and Sheila Rowbotham. (Austin: University of Texas Press, 1977. 411 pp. Introduction. 3 appendixes.) British women.

*The Quilters—Women and Domestic Art*. By Patricia Cooper and Norma Bradley Buford. (Garden City, N.Y.: Anchor Doubleday Press, 1978. Photos. 155 pp. \$6.95.)

Texas and New Mexico quilters.

*The Children of Woot: A History of the Kuba Peoples*. By Jan Vansina. (Madison: University of Wisconsin Press, 1978. 408 pp. Illus. \$25)

Analysis of oral history, African, non-literate society.

*Working-Class Community in Industrial America: Work, Leisure, and Struggle in Two Industrial Cities, 1880-1930*. Contributions in Labor History, No. 8. By John T. Cumbler. (Westport, Conn.: Greenwood Press, 1979. 283 pp. Tables. Illus. Appendixes. \$22.95)

"Appendix A: Oral History."

*Blood of Spain: An Oral History of the Spanish Civil War*. By Ronald Fraser. (New York: Pantheon Books, 1979. 608 pp. Glossary. Chronology. Appendixes. \$15.95)

Drawn from 300 oral history interviews.

## ORAL HISTORY ASSOCIATION

NORTH TEXAS STATE UNIVERSITY  
P.O. BOX 13734 N.T. STATION • DENTON, TEXAS 76203  
RONALD E. MARCELLO, EXECUTIVE SECRETARY

I request membership in the Oral History Association which includes subscription to the annual *Oral History Review* and the quarterly *Oral History Newsletter*. I enclose my check for:

- \_\_\_\_\_ \$10, individual membership
- \_\_\_\_\_ \$10, library membership (non-voting)
- \_\_\_\_\_ \$25, institutional membership
- \_\_\_\_\_ \$250, life membership
- \_\_\_\_\_ \$7.50, student membership (non-voting)

NAME (please print) \_\_\_\_\_

(If student, a faculty representative of the school must sign at bottom of application)

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Required for student membership: I hereby certify that the above student is currently enrolled in

Name of Institution \_\_\_\_\_

Faculty Signature \_\_\_\_\_

Position \_\_\_\_\_



**OHA OFFICIAL  
BUSINESS**

**Ronald E.  
Marcello  
Executive  
Secretary**



At its midwinter meeting in January, Council voted to increase the registration fees for the Workshop and Colloquium. The revised fees for the upcoming meeting at East Lansing, Michigan, were set at \$30 for the Workshop, \$40 for the Colloquium, and \$50 for attendance at both. As President Moss explained in his column in the Winter 1979 issue of the *Newsletter*, our last three meetings have been rather expensive, and there is no evidence to indicate that future meetings will cost less. Council's goal is *not* to make a huge profit from the Workshop/Colloquium, but rather at least to break even in the anticipation that the current dues structure will provide sufficient revenue to continue the present level of services.

Like every other organization, OHA is suffering from the inflationary spiral. Virtually all facets of the annual meeting have increased in cost: reimbursement for major speakers, postage, printing, even coffee and tea. Members must also keep in mind that OHA offers certain amenities that are not usually given by other organizations. I refer specifically to the president's reception and the \$35 given to each member of the Workshop faculty to ease the financial burden for having to attend both functions. We could easily dispense with these supplemental items, but the membership has never indicated any desire to do so.

Council, the Workshop and Collo-

quium chairpersons, and the local-arrangements staff are also responding in other, more positive, ways to the challenge of inflation. The preregistration information will be printed on one brochure and mailed at the fourth-class bulk rate; beer and pretzels, rather than the usual wine and cheese, will be the fare at the president's reception; the number of Workshop faculty will be reduced; and the reimbursements for major speakers will be kept to a minimum. Finally, it might ease the pain of higher registration fees to know that the room rates at the Kellogg Center are about \$26 per day for single and \$13 double, quite an improvement over the rates at previous meetings in more elegant surroundings.

Executive Secretary  
Box 13734, N. T. Station  
Denton, TX 76203  
817-387-1021

## NEWS

The Oral History Center of the Idaho State Historical Society last fall received appropriations from the Idaho Legislature, federal matching funds, and grants from the Steele-Reese Foundation and the Heritage Conservation and Recreation Service of the Department of the Interior. As a result, Idaho now has a full-time oral historian.

As a clearing house and resource center for oral history efforts in Idaho, the center's objectives are: to create a general catalog of tapes and manuscripts; to collect and preserve firsthand recollections of Idaho; and to collect information for the Idaho Historic Sites Survey. Projects now under way include preparing a guide for local oral history projects, archiving the materials already in the oral history center, and gathering information for the Federal Historic Sites Survey.

The American Association for State and Local History's Seminar on the Techniques and Use of Oral History, held in March at the Center for Southern Folklore (CSF), Memphis, Tennessee, attracted twenty-five participants described by the AASLH as advanced professionals in oral history. In addition to CSF, the seminar also had support from the Smithsonian Institution under the National Museum Act. Sixteen states plus Nova Scotia were represented.

Leaders of the seminar were Richard M. Dorson (Indiana U.), Wendell Wray (U. of Pittsburgh), Charles W. Crawford (Memphis State), Willa K. Baum (U. of Calif.-Berkeley), W. Lynwood Montell (Western Kentucky), William A. Ferris (Yale and CSF), and Judy Peiser (CSF). The seminar focused on: research methodology, archival topics, media approaches, documenting black groups, and community studies.

The State Historical Society of Wisconsin and the Wisconsin Council for Local History recently sponsored workshops on photographic collections and oral history at area research centers in Green Bay. A similar workshop is planned for June 2 at Eau Claire. Write: State Historical Society of Wisc., 816 State St., Madison, WI 53706.

Oral History for Librarians was the theme of the spring meeting of Mid America Inter Library Services (Park College, Kansas City), cosponsored by the University of Missouri School of Library and Information Science. Aurora Davis (Univ. of Missouri) and Harold F. Smith, program director of Mid America, conducted the workshop for thirty-two librarians from the Missouri/Kansas area.

Janet Weaver, director of the Michigan Oral Labor History Project at Indiana University-South Bend, also teaches a two-part course on oral history. Part one is an introduction to oral history and the tools of the trade. Part two deals with field work.

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Published quarterly: Program for Oral History, Baylor University, Thomas L. Charlton, editor. Associates: L. Katherine Cook, Adelaide S. Darling, Margaret L. S. Miller, David B. Stricklin, Phillip A. Thompson. Deadlines: Feb. 1; May 1; Aug. 1, Nov. 1.

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Oral History Association Newsletter  
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