

ORAL HISTORY ASSOCIATION NEWSLETTER

Volume XII, Number 2

Spring 1978

WIGGINTON AND COLES TO ADDRESS 1978 WORKSHOP AND COLLOQUIUM

Major speakers at OHA's 1978 annual meeting October 19-22, will be Pulitzer Prize-winning psychiatrist Robert Coles and Foxfire director-teacher Eliot Wigginton.

Coles, a native of Boston, is a graduate of Harvard University (B.A.) and the College of Physicians and Surgeons of Columbia University (M.D.). At present he is a research psychiatrist for the Harvard University Health Services with special interest in field work in social psychiatry. He has made much use of the interview in his celebrated research.

During a distinguished career in child psychiatry Coles has found time to write over 500 articles, reviews, and monographs for periodicals, newspapers, and anthologies. His books, more than twenty-five, include *Children of Crisis* (fourth and fifth volumes just published), *Erik H. Erikson: The Growth of His Work*, *The Middle Americans*, *A Farewell to the South*, *The Old Ones of New Mexico*, and *Irony in the Mind's Life*, the first of which earned Coles the Pulitzer Prize in 1973. He is a contributing editor to *The New Republic*, *Aperture*, and *The American Poetry Review*. Through 1977, Coles has received fourteen honorary doctorates.

Eliot Wigginton, cofounder of *Foxfire* magazine with his English and journalism students at the Rabun Gap-Nacoochee School in the Appalachian section of Georgia, will make his second appearance before the OHA (remember the 1973 Austin meeting).

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photo: © 1975 Peter Jones

Robert Coles



Eliot Wigginton talks with Foxfire interviewee.

Wigginton, who holds B.A. and M.A.T. degrees from Cornell University and an M.A. from Johns Hopkins University, is one of the nation's most innovative secondary teachers. Public presentations by Wigginton and Rabun Gap students have inspired countless American educators to launch efforts to study local folklore and culture.

The Foxfire concept dates from 1966 when Wigginton, a new teacher, took drastic steps to deepen the personal involvement of ninth- and tenth-grade students in their academic work. *Foxfire* magazine emerged at that crucial point; selections of its finest interviews, photographs, and other unique samples of Southern Appalachia have appeared in book form since 1972, with Eliot Wigginton serving as editor. Foxfire Fund, Inc., has diversified greatly in the past few years (See Summer 1977 Newsletter) and the dynamic organization seems to be limited only by the imaginations of its students and faculty. Wigginton and several of his students will be featured speakers at the dinner, October 19, in Savannah.

FROM THE PRESIDENT

Waddy Moore



Last fall I asked you (1) to cooperate with the committee on evaluation in searching for advanced standards of judging our work, and (2) to help find ways to reach that army of people doing and teaching oral history that we keep hearing about but who are either unimpressed or unconcerned about that fact. For the following reason I am encouraged that we have made a good start and that oral history may have, in fact, entered its second stage of self-analysis.

I use the term "second stage" because I believe the discussions in the early colloquia constituted the first period of analysis. The chief difference between the two eras lies in the groping and tentative nature of discussion in the first period as contrasted with a more assertive and confident stance today. In the earlier years we were preoccupied with the what and the how of oral history. After thirteen years of sharing and contrasting what we do and how we do it we have turned the proverbial corner and are moving significantly forward by raising deeper philosophical and theoretical questions about oral history.

Where did we round the corner? I think it was when Alice Hoffman appointed the original committee on evaluation. That committee was created as a direct result of a deep, inner awareness that the time had come to get to the heart of the matter.

There are other signs that momentum is developing. John Neuenschwander and Ron Grele have completed their work on the Workshop and Colloquium. More attention will be given to questions of standards at the Savannah meeting than has been the case for a number of years. This is particularly true in the Colloquium where sessions will be devoted to evaluating the teaching of oral history, problems of quantification and credibility, and a plenary session examining the methodology of oral history by Saul Benison, Jan Vansina, and Lawrence Goodwyn. Enid Douglass will chair another plenary session which will try to identify the kinds of standards we should use to evaluate oral history projects. All of this attention to standards is, I think, a reflection of our impatience with the postponement of resolving some of the big questions before us.

There are other signs that self-analysis is progressing, too. Even before last fall Charles T. Morrissey wrote an excellent evaluation of the oral history of the California Wine Industry in *Agricultural History* LXI, July 1977. And William W. Moss's article on a theoretical foundation for evaluating oral history appeared in the *American Archivist* XL, October 1977. Moss's article should be read and studied by everyone. It goes a long way toward creating a theoretical framework from which to proceed in our search for a discipline.

At San Diego the Council met with representatives from three regional and state oral history organizations to discuss the respective roles of our organizations. We wanted to find out why such groups came into existence in the first place. We hoped that they could tell us if we were not providing the kind of leadership and information the people in those areas desired, or, if that was not the reason for their development, what was the reason and how could we best help each other, and was there a profit for both in closer cooperation.

A new standing committee chaired by Betty Key grew out of that discussion. The committee includes John Fox, Ben Frank, Sara Collins, Nancy Whistler, and Gerald Handfield. They can contribute significantly to helping us bring our concern for excellence to the attention of the many people working at the grass-roots level of oral history whom we have not yet reached, but the committee cannot do it alone.

Whenever and wherever you see or hear of anyone doing oral history of any kind, please report it to Ron Marcello who will then determine if those involved are members of the Oral History Association. If they're not, he will send them an invitation to join. He will also share that information with the membership committee who will follow up the initial contact. This way we may succeed in reaching some of the people we feel not only need us but whom we need, too.

This is, I think, a respectable start but we need more thoughtful consideration of the practical, theoretical, and philosophical aspects of oral history. We need to examine every dimension of what we are doing from as many viewpoints as possible. The efforts of Morrissey and Moss have, I hope, prodded the less vigorous of us to bestir ourselves, if for no other reason than to respond to the questions and controversies they raise. For example, Moss's analysis has triggered a number of immediate responses that upon reflection may or may not be valid. But in the process of sorting out those impulses, I have already reached a new level of understanding, concern, and appreciation for the issues he raised.

PROFILE: OHA COUNCIL

An element of the Oral History Association that helps it conduct its business efficiently and professionally is the Council. Although its work is unseen by a majority of the members, the Council deals effectively with a variety of tasks.

Under the revised Constitution and Bylaws adopted in 1976, the Council is responsible for "the government of the association, the management of its affairs, and regulation of its procedures. . . ." The Council has specific responsibility for selection of the executive secretary; OHA publications; preparing, adopting, or amending bylaws; investment of funds and accounting; budget approval; selection of sites for annual meetings; and dues.

The Council consists of the president, Waddy W. Moore; the vice president/president-elect, William W. Moss; the immediate past president, William R. Wyatt; and four members elected at large. The current elected members include Willa K. Baum, Enid H. Douglass, Bernard L. Galm, and John A. Neuenschwander. The executive secretary is an ex officio member.

Baum (ROHO, University of California-Berkeley) is well known to all who have read her publications in the oral history field and is the newest member of the Council. (See PROFILE, Spring 1977 Newsletter)

Douglass, director of the Oral History Program at Claremont Graduate School, received a B.A. in government from Pomona College and the M.A. in government and history from Claremont. She has received numerous honors and awards and written or collaborated on a number of publications on oral history and suburban planning.

Galm, director of the UCLA Oral History Program, is a B.A. graduate of St. John's University (Minnesota), with additional studies at Yale University and UCLA, where he has been since 1966. After a two-year stint as associate editor, Galm served as editor of the association's *Newsletter* from 1972 to 1975.

Neuenschwander, director of the Carthage College (Wisconsin) Oral History Program, is also an associate professor of history. He holds degrees in history from Mount Union College (B.A.), the University of Vermont (M.A.), and Case Western Reserve University (Ph.D.). He is author of *Oral History as a Teaching Approach* (1976).

Council members-at-large will be elected at the annual business meeting in Savannah, Saturday, October 21. Nominations for Council or any OHA office may be sent to James W. Hammack, Chairman, Nominating Committee, Oral History Institute, Murray State University, Murray, KY 42071.

EDITORIAL

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As the oral history movement spreads across the country and gains acceptance and recognition, practitioners still grope for ways to define their activities. Authors employing oral history still feel obliged to include an explanation. With good reason, one might add. The average American reader encountering this ambiguous compound word for the first time has few references available for definition. For instance, the average reader cannot turn to his dictionary for help unless he happens to have Merriam Webster's *New Collegiate Dictionary*. According to G. & C. Merriam's editorial director, Frederick C. Mish, oral history earned its first separate entry in the 1971 addenda section of Webster's *Third New International Dictionary* and has subsequently been listed in the *Collegiate Dictionary*. At last report these are the only dictionaries listing oral history.

Louis M. Starr, who brought the matter to the *Newsletter's* attention, reports that "oral history" has appeared in reference works before but only in connection with biographees such as Allan Nevins. Starr's own analysis of oral history for the *Encyclopedia of Library and Information Science* is the first such article in an encyclopedia. The *Newsletter* editors are curious to know if there are other citations from dictionaries, encyclopedias, glossaries of library terms or other general reference works. If you know of any, please send the bibliographic information to the *Newsletter* office so it can be shared with the membership.

pat

HOTEL TAX FUNDS ORAL HISTORY PROGRAM

The Orange County (Texas) Historical Society has tapped a new source of funds for its oral history program and general work. Bill Nugent, OCHS president, reported that the society's hopes of getting firsthand accounts of life in another era became possible when the city of Orange designated part of its hotel occupancy tax to fund the program. Ron Marcello, OHA's executive secretary, conducted a day-long seminar in oral history on April 1 for the OCHS.

DISCOUNTS ON OHA PUBLICATIONS FOR REGIONAL MEETINGS:

Review, \$1.00; Newsletter, \$.25;
Directory, \$.50 from Executive
Secretary, P.O. Box 13734, N.T.
Station, Denton, TX 76203



L-R Richard Sweterlitsch (U. of Vermont), editor of the Review, and John Neuenschwander (Carthage C.) book review editor.

CALENDAR

May 27-31, 1978

American Association of
Museums
Kansas City, Missouri

June 25-July 1, 1978

American Library Association
Chicago, Illinois

July 3-21, 1978

Oral History Institute
University of Vermont
Burlington, Vermont

September 19-23, 1978

American Association for
State and Local History
Springfield, Illinois

October 3-6, 1978

Society of American
Archivists
Nashville, Tennessee

October 11-14, 1978

Western History Association
Hot Springs, Arkansas

October 11-15, 1978

National Trust for
Historic Preservation
Chicago, Illinois

October 19-22, 1978

Oral History Association
Savannah, Georgia

SWETERLITSCH NEW REVIEW EDITOR

Richard Sweterlitsch (University of Vermont) was recently appointed by the Council to a two-year term as editor of *The Oral History Review*. A native of Coraopolis, Pennsylvania, Sweterlitsch holds degrees from Duquesne University (B.A., 1964; M.A. 1967) and Indiana University (Ph.D., 1976) with American folklore as his area of specialization. During his Bloomington years he served as editorial assistant for the *Indiana University Folklore Monograph Series*. In addition to publishing book reviews, he has served as editor of *Folklore Forum*. Prior to his work at Indiana under Richard Dorson, Sweterlitsch taught at the University of Toledo.

Since his move to the English department at Vermont in 1975 to teach folklore, he has served the OHA as assistant editor, coeditor, acting editor, and now as editor. Samuel Hand preceded him as editor at Vermont.

Expanded coverage planned by Sweterlitsch and the Review board of editors includes enlargement of the bibliographic section and increases in the number of articles and book reviews. John Neuenschwander (Carthage College) now serves as book review editor.

NEW FOCUS ON REGIONAL GROUPS

The OHA Council, in its midwinter meeting, established a Regional Organizations Committee to perform a liaison function between the association and various groups and individuals who plan regional meetings, sometimes regularly, sometimes for a single workshop day. The committee's assignment is to locate and identify the people involved, gather reports of what the organizations are doing, and determine in what manner OHA can be of assistance in serving the interests of oral history.

The committee has a year to prepare a set of recommendations. Needs include basic organizational advice, determination of realistic goals, an exchange of newsletters, sources of funding assistance, and access to skilled resource persons for effective programs.

Committee members, any of whom may be contacted, are: Chairman, Betty Key, Maryland Historical Society, Baltimore, MD 21201; John Fox, Salem State College, Salem, MA 01970; Nancy Whistler, Denver Public Library, Denver, CO 80110; Jerry Handfield, Indiana State University, Indianapolis, IN 46204; Sara Collins, Arlington County Library, Arlington, VA 22201; and Ben Frank, Marine Corps Historical Office, Washington, DC 20380.

PREVIEW OF THE 1978 NATIONAL ORAL HISTORY

John Neuenschwander (Carthage College), Workshop Chairman

THURSDAY, OCTOBER 19, 1978

AFTERNOON SESSIONS

"Oral History after Twenty Years"

Elizabeth B. Mason (Columbia U.)

"Establishing and Funding a Program"

James W. Hammack, Jr. (Murray State U.)

"Elite and Nonelite Interviewing"

Charles T. Morrissey (Former Members of Congress Project)

Miriam Stein (U. of Calif.-Berkeley)

"Administering an Oral History Program"

Gerald Wolff (U. of S. Dakota)

"Processing Oral History Tapes"

Cullom Davis (Sangamon State U.)

DINNER

Eliot Wigginton and students

(Foxfire, Rabun Gap, Ga.)

EVENING GROUPS

This portion of the Workshop represents a new feature. Each participant will be assigned to the group that most nearly matches the interest he or she expressed at registration.

"Local Historical Society and Library Projects"

Willa Baum (U. of Calif.-Berkeley)

"College and University Library Projects"

Joe Boykin (U. of N. Carolina-Charlotte)

"A Folklorist Looks at Oral History"

Charles Joyner (St. Andrews Presbyterian College)

"State Historical Society Projects"

Gerald Wolff

"Government Agency Projects"

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"Corporate and Professional Group Projects"

Charles T. Morrissey

"Individual Research Projects"

Miriam Stein

"Classroom Related Projects"

James W. Hammack, Jr.

"Discussion of Guidelines for Oral History Association

Evaluation Teams"

Waddy W. Moore, President, OHA

FRIDAY, OCTOBER 20, 1978

MORNING SESSIONS

THE VISUAL MEDIUM AND ORAL HISTORY:

"Photography and Oral History"

James McQuaid (International Museum of Photography, George Eastman House)

"Videohistory"

F. Gerald Handfield, Jr. (Indiana State Library)

SOME FINAL THOUGHTS ON ORAL HISTORY

"How Trustworthy is Human Memory?"

Alice Hoffman (Penn. State U.)

OTHER VOICES OTHER ROOMS: CROSS-CULTURAL AND CROSS-DISCIPLINARY PERSPECTIVES ON ORAL TESTIMONY

Ronald Grele (N.J. Hist. Comm.), Colloquium Chairman

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ORAL HISTORY AND THE NEW SOCIAL HISTORY

"Oral History, Quantification and the New Social History"

Richard Jensen (Newberry Lib.)

Chair: Cullom Davis (Sangamon State U.)

Comment: Rudolph Bell (Rutgers U.)

TEACHING ORAL HISTORY: EVALUATING THE EXPERIENCE

"Interfacing Two Institutions through Oral History"

David Williams (Calif. State-Long Beach)

"The Neighborhood Perspective: Needs and Opportunities"

Jean Scarpacci (Towson State U.)

"Teaching an Oral History Institute: Four Summers in Vermont"

Amelia Fry (U. of Calif.-Berkeley)

Chair: Gwendolyn Safier (School of Med., U. of Calif.-S.F.)

ORAL HISTORY AND BLACK GENEALOGY: THE KINTE-ROOTS PROJECT

Panel: Herman Blake (U. of Calif.-Santa Cruz)

James Dwyer (Alex Haley-Roots Foundation)

Chair and Comment: Alferdteen Harrison (Jackson State U.)

DINNER

Presiding: Waddy W. Moore, OHA President

"Oral History and the Psychology of History"

Robert Coles (Harvard U.)

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INTERDISCIPLINARY PERSPECTIVES
ON INTERVIEWING FIELD WORK

“Interviewing in Anthropology”
Sidney Mintz (Johns Hopkins U.)

“Interviewing in Sociology”
Aaron Cicourel (U. of Calif.-S.D.)

“Interviewing in Linguistics”
William Samarin (U. of Toronto)
Chair: John Neuenschwander (Carthage C.)

ORAL HISTORY OF RACIAL CRISES

“Saint Augustine: The Literature and the Experience”
David Colburn (U. of Florida)

“Little Rock: Insiders and Outsiders”
Elizabeth Jacoway (U. of Arkansas-Little Rock)
Chair: John Fox (Salem State C.)
Comment: George Wright (U. of Kentucky)

THE ORAL HISTORY OF SOUTHERN WORKING WOMEN

“Sisters Under the Skin: The Conflict Between Race and Class
Among Southern Working Women”
Dolores Janiewski (Duke U.)

“Culture, Class and Christianity in a Cotton Mill Village”
Dale Newman (Univ. of Pittsburgh)
Chair: Jacqueline Hall (U. of N. Carolina)
Comment: Alice Kessler Harris (Hofstra U.)

THE ARTICULATION AND PRESENTATION OF WORKING
CLASS CONSCIOUSNESS IN ORAL HISTORY

“Historical Dialogue and Consciousness”
Peter Friedlander (Wayne State U.)

“The Presentation of Consciousness: *The New York Times* and
the Buffalo Unemployed”
Michael Frisch (SUNY-Buffalo)
Chair: Ronald Grele (N.J. Hist. Comm.)
Comment: Paul Buhle (Ed., *Radical America*)

ORAL HISTORY AND THE AMERINDIAN: THE PROBLEMS OF
CROSS-CULTURAL INTERVIEWING

“The Mohawk: A Video Presentation”
Raymond Daum (Columbia U.)

“Anthropological and Historical Field Work among the Eskimo”
Stephanie Fox (U. of Alaska)
Chair and Comment: David Beaulieu (U. of Minn.)

ORAL HISTORY AND PRESERVATION: PRELUDE TO THE
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“Colonial Williamsburg’s Oral History Program: Background and
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Paul Hensley (Colonial Williamsburg)

“Oral History and Historic Savannah Preservation, Inc.”
Mills B. Lane, IV (Ed., Beehive Press)

Chair: Constance Ashton Myers (U. of S. Carolina-Aiken)
Comment: Elric Endersby (Princeton U.)

LUNCHEON SESSION

“Interviewing on Illegal Activities”
Francis A. J. Ianni (Columbia U.)

AFTERNOON - CHOICE OF TOURS

1. Historic Savannah
2. Savannah River Cruise

DINNER and ENTERTAINMENT

“Presidential Remarks”
William Moss (John F. Kennedy Lib.)

PLENARY SESSION

ORAL HISTORY METHODOLOGY: A DIALOGUE

Chair: William Moss
Jan Vansina (U. of Wisconsin)
Saul Benison (U. of Cincinnati)
Lawrence Goodwyn (Duke U.)

SUNDAY, OCTOBER 22, 1978

MORNING SESSIONS

ORAL HISTORY AND FAMILY HISTORY

“Survey Interviewing on Women and the Family”
D’Ann Campbell (Newberry Lib.)

“The Folklore of the Family”
Margaret Yocum (George Mason U.)

Chair: Virginia Yans McLaughlin (Rutgers U.)
Comment: Carol Lopate (Sarah Lawrence C.)

UPSTAIRS, DOWNSTAIRS: TWO CULTURES?

“The Servant Girl in New York City”
Karen Kearnes (CUNY)

“Another View of the Big House”
Otis Johnson (Savannah State C.)

“Failed Promises: Southern Black Maids and World War II”
Victoria Bazzola Lewis (U. of N. Carolina-Chapel Hill)
Chair and Comment: Louis Silveri (Assumption C.)

THE FEDERAL WRITERS PROJECT INTERVIEWS:
EVALUATIONS

“The Problems of the Histories: A Memoir”
Leonard Rapport (NARS)

“The Living Lore and Ethnic Studies Interviews”
Ann Banks (Boston C.)

“The Southern Life Histories”
Jerrold Hirsch (U. of N. Carolina-Chapel Hill)
Tom E. Terrill (U. of S. Carolina)

Chair: George Rawick (U. of Missouri-St. Louis)

PLENARY SESSION

EVALUATION OF ORAL HISTORY PROJECTS AND
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“An Outsider Looks at Oral Histories”
Joseph Roddy (Rockefeller Foundation)

Chair: Enid Douglass (Claremont Graduate School)
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Photo: James C. Moore

Carla Wulfsberg interviews Scandinavian immigrant.

SEATTLE SERIES ON SCANDINAVIANS

The radio documentary series, "Talk About Coming to America!" will be aired on Seattle AM and FM stations this summer and fall. Created and produced by Carla Wulfsberg from oral memoirs funded by the Comprehensive Education and Training Act and the Seattle Arts Commission, the series focuses on first-generation Scandinavians, many in their late nineties, who immigrated after 1900 and settled in the Seattle area. Included are vignettes from cable car rides in 1902, personal struggles in learning a new language, finding jobs in the city and in the woods, homesickness, becoming "American," the labor movement, naturalization, World War I, and the Great Depression. Music of the period enhances the feeling of nostalgia and lends authenticity to the re-creation of bygone times. According to Wulfsberg, an American of Norwegian descent, radio allows a more intimate and personal bond between the listener and the narrator than television.

WAYNE STATE ACTIVITIES

New awareness and understanding in geriatric care is the result of Pat Pilling's (Wayne State University) oral history workshop for nurses and nurse's aides at the Veterans Administration Hospital, Allen Park, Michigan. Nursing Supervisor Esther Lehman transcribed student interviews with the veterans, augmented transcripts with photos and news clippings, and compiled a text for a

course on World War II which the veterans are taking.

In another project, Pilling and her students are interviewing construction workers, service and management personnel, and other persons influenced by Detroit's new waterfront, multi-cylinder Renaissance Center. The project will document the effects of the downtown restoration project from its inception to a point in the future to see if it contributes to the rebirth of Detroit. Tapes and transcripts will be deposited in the Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University.

MUSIC EDUCATORS AND OH

The Music Educators National Convention, at its 26th biennial meeting in Chicago April 12-16, included two oral history workshop sessions led by Martha Ross (University of Maryland). Two other sessions reported on a recently completed oral history project, "Pillsbury Foundation School Revisited," a study of a special music school for ages two to six which operated in Santa Barbara, California, from 1937 to 1948. For checklist of holdings and information: Curator Bruce D. Wilson, MENC Historical Center, McKeldin Library, University of Maryland, College Park, MD 20740.

PUBLICATIONS PACKET

Bibliography, current Review, four Newsletters, \$5.00 from Executive Secretary, P.O. Box 13734, N.T. Station, Denton, TX 76203.

GRANTS

Vivian Perlis, director, Oral History Project in American Music, Yale University, has received a CBS Foundation grant for a study of Steinway & Sons, manufacturers of pianos.

The Makah Indian Tribal Council (Olympic Peninsula, Washington) has been awarded \$90,000 by the National Endowment for the Humanities to preserve the Makah language. In addition to oral history, the two-year project will codify the grammar and structure of the language. The youngest person who can speak the Makah tongue fluently is now sixty years old. The project is jointly headed by Greig Arnold and Scott Tyler of Neah Bay.

Grants at the Oral History Program, California State-Fullerton, include the Bureau of Land Management's \$9,025 to Eric Redd and Paul Clark's "Historical Study of Recreation in the California Desert"; and \$4,976 to Gary Shumway, OHP's associate director, to write a preliminary history of mining in the California desert. The City of Buena Park awarded a \$54,000 manpower training contract for a series of community projects. The City of Garden Grove has allocated nine full-time salaried administrative aides to complete a series of local projects. Other funded projects encompass minority studies, Asian studies, women farm workers, and the Spanish Civil War.

The Southern Oral History Program at The University of North Carolina-Chapel Hill has been awarded a two-year grant of \$68,473 from NEH to study the transition of the Southern Piedmont from an agricultural to an urban industrial society.

Under a \$12,241 grant from the Baptist General Convention of Texas, oral history study of Spanish-speaking Baptists in Texas has begun. Selection of interviewees, topic planning, and interviewing in Spanish are being conducted by Eliseo Aldape (Lubbock), David D'Amico (Houston), Rudy Sanchez (Corpus Christi), and other representatives of the Mexican Baptist Convention of Texas, organized in 1910. Research consultation and transcribing and editing services are provided by the Texas Baptist Oral History Consortium, headquartered at Baylor University. Interviews will augment the few written sources on the subject and provide documents for the MBCT's archives at the Mexican Baptist Bible Institute in San Antonio.

Correction

The Colorado Center for Oral History has received its second one-year Library Services and Construction Act grant. LSCA grants awarded by the Colorado State Library have been the center's only source of funding, not the State Historical Society of Colorado and the Denver Public Library, its sponsors, as reported in the Winter 1978 Newsletter.

BOOK NOTICES

Show Boat: The Story of a Classical American Musical. By Miles Kreuger. (New York: Oxford Univ. Press, 1977. \$25. Photos)

Show Boat production memoirs included.

By Robert Coles:

Eskimos, Chicanos, Indians, vol. 4, *Children of Crisis*. (586 pp. Illus. Index. \$15)

Privileged Ones: The Well-Off and the Rich in America, vol. 5, *Children of Crisis*. (Boston: Atlantic/Little, Brown, 1978. \$15)

Psychiatrist-interviewer's analyses of life styles among America's children.

A Festering Sweetness: Poems of American People. (Pittsburgh: Univ. of Pittsburgh Press, 1978. \$8.95 cloth; \$3.95 paper)

Derived from Coles's interviews with blacks, Indians, and Eskimos for *Children of Crisis*.

Daylight in the Swamp. By Robert W. Wells. (Garden City, N.Y.: Doubleday, 1978. Illus. Map. 250 pp. \$8.95)

Lumberjack life in western Great Lakes area.

Years of Sorrow, Years of Shame: The Story of the Japanese Canadians in World War II. By Barry Broadfoot. (Garden City, N.Y.: Doubleday, 1978. \$12.50)

Bridge across the Sky: The Berlin Blockade and Airlift, 1948-1949. By Richard Collier. (New York: McGraw-Hill, 1978. Photos. Chron. Index. \$12.95)

Fenwomen: A Portrait of Women in an English Village. By Mary Chamberlain. (Bountiful, Utah: Quartet/Horizon, 1977. 186 pp. Illus. \$3.95 paper)

Ethnography, women of the Black Fen in rural England.

The Landed Gentry, Passions and Personalities Inside America's Propertied Class. By Sophy Burnham. (New York: G. P. Putnam's Sons, June 1978. \$10)

Terkelesque interviews mirror the power minority.

The Sixties: The Decade Remembered Now, by the People Who Lived It Then. Ed. by Lynda Rosen Obst. (New York: Rolling Stone Press/Random House, 1977. Photos. 315 pp. \$19.95 cloth; \$9.95 paper)

Interviews, 71 persons of note.

Black Rock and Roses, A Play of Iron County. Ed. by Debra Bernhardt. (Iron River, Mich.: Debra Bernhardt, 1975. 59 pp. \$3.50. Photos. Drawings. Chron. Oral history roster)

Oral history of iron mines in Michigan's Upper Peninsula. Write: Iron County Historical Society, Rt. 2, Bernhardt Rd., Iron River, MI 49935.

Everything in Its Path: Destruction of a Community in the Buffalo Creek Flood. By Kai T. Erikson. (New York: Simon and Schuster, 1976)

Neighbors Living the Revolution: An Oral History of Contemporary Cuba. By Oscar Lewis, Ruth M. Lewis, and Susan M. Rigdon. (Urbana: Univ. of Ill. Press, 1978. \$15)

Final volume of trilogy.

I Am the Fire of Time: The Voices of Native American Women. Ed. by Jane B. Katz. (New York: Dutton, 1978. Illus. Photos. Drawings. 200 pp. \$6.95 paper)

South Dakota Indian Oral History Project.

Honkers and Shouters: The Rhythm and Blues Years. By Arnold Shaw. (New York: Macmillan, June 1978. Photos. Bibliog. Index. 430 pp. \$19.95 cloth; \$7.95 paper)

Includes B. B. King, T Bone Walker, Ruth Brown, et al.

Something Wonderful Right Away: An Oral History of the Second City and the Compass Players. By Jeffrey Sweet. (New York: Avon Books, 1978. Photos. 432 pp. \$2.95 paper)

Improvisational theater, Chicago, 1950s.

The Romance of American Communism. By Vivian Gornick. (New York: Basic Books, 1978. \$10.95)

Forty-seven former Communists talk about conversion to and disillusionment with the party.

The Great Atlantic Air Race. By Percy Rowe. (Philadelphia: Lippincott, 1978. Photos. Bibliog. 224 pp. \$10)

The flight of John Alcock and Arthur Whitten Brown in 1919.

Operation Susannah. By Aviezer Golan. (New York: Harper & Row, 1978. \$11.95)

Interviews, principals of an Israeli espionage ring.

Perjury: The Hiss-Chambers Case. By Allen Weinstein. (New York: Knopf, 1978. \$15)

Extensive interviews supplement conventional research.

Tomatoes Were Cheaper: Tales from the Thirties. By Charles A. Jellison. (Syracuse: Syracuse University Press, 1977. 252 pp. \$10.95)

Interviews on the mood of the country and ideas of everyday people.

... also in print

"Professional Reading/Oral History Roundup." By Charles T. Morrissey. *Library Journal* (March 15, 1978), 625.

History on Tape: A Guide for Oral History in Indiana. Oral History Project, Indiana State Library, 140 N. Senate Ave., Indianapolis, IN 46204. Free pamphlet.

"Jackie Onassis' Memory Fragments on Tape." By Hugh Sidey. *Time*, 111 (April 24, 1978), 30. LBJ Project excerpts.

"Only Yesterday," *RF Illustrated*, 4 (April 1978), p. 11.

Excerpts, interviews with women active in the movements. From oral history holdings, Institute of Labor and Industrial Relations, University of Michigan and Wayne State University.

"What's Going on/The Oral History Association." By Susan Gordon. *Family Heritage*, 1 (February 1978), 30-1. New periodical.

"Oral History Corner." By Michaelyn P. Chou. *Pacific Information and Library Services Newsletter*, PILS, 1 (Winter 1978), 1. First of 1978 series. Write: Graduate School of Library Studies, Univ. of Hawaii-Manoa, Honolulu, HI 96822.

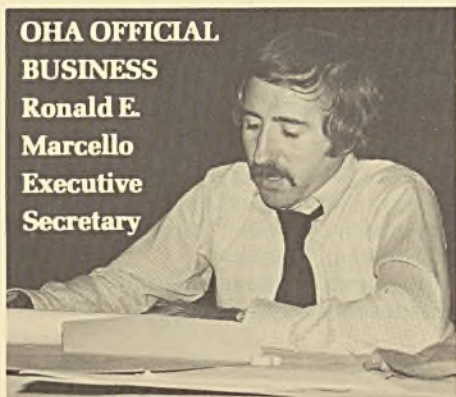
"Report on the Texas Southmost College Oral History Program." By Harriett Denise Joseph and Walter Pierce. *South Texas Journal of Research and the Humanities*, 1 (Fall 1977), 173-76.

"An Interview with Wallace Stegner." By Forrest G. and Margaret G. Robinson. *The American West*, 15 (Jan./Feb. 1978), 34-7, 61-3.

"Some Words on Oral Histories." By Sam Hand. *Scholarly Publishing*, 9 (Jan. 1978), 171-85.

"Four Men and a Company: Levi Strauss since World War I." By E. T. Grether. *California Management Review*, 20 (Fall 1977), 14-20. ROHO memoir introduction.

**OHA OFFICIAL
BUSINESS
Ronald E.
Marcello
Executive
Secretary**



The association is entering 1978 with a sound financial position. There are several reasons for this state of affairs.

The final accounting for the 1977 Workshop-Colloquium in San Diego indicated a profit of \$1,250. This windfall will go a long way toward helping erase the \$2,500 deficit resulting from the 1976 meeting in Canada.

There was a net gain of 110 members during 1977, due mainly to the work of the Membership Committee and the regional oral history groups. Broken down, this increase represents an additional 77 individual memberships and 37 libraries. On the other hand, institutional memberships decreased by four, while the number of student and life memberships remained the same. These gains have obviously resulted in additional revenue for OHA, thus contributing to the financial well-being of the organization.

Several institutions have also aided in holding OHA's operating expenses to a minimum by underwriting secretarial and administrative costs: Baylor University, for the Newsletter; University of Vermont, for the Review; University of Central Arkansas, for office of the president; North Texas State University, for the office of the executive secretary. This help has resulted in savings to OHA of several thousand dollars per year.

On the basis of the above observations, I look forward to the new year with optimism. OHA should be able to continue providing its traditional services and add some new ones without having to resort to an increase in dues.

NEWS

Charles R. Schultz (Texas A&M University) has been added to the list of OHA evaluators. A certified list of evaluators may be obtained from Enid Douglass, Claremont Graduate School, Claremont, CA 91711.

The University of Washington's (Seattle) School of Librarianship sponsored a one-day colloquium: "Oral History: Issues and Answers" this spring. Karyl Winn, curator of manuscripts, and Mark E. Nackman, assistant professor of history, led the discussions. Nackman, a former Columbia interviewer, reports the meeting was thronged by interested students, staff, and museum personnel.

OHMAR's spring workshop at George Mason University attracted some 200 teachers, librarians, and historians from the mid-Atlantic region and Ontario, Canada. It was the joint effort of OHMAR and the Federal Theatre Project.

The 14th Annual Workshop of the Conference of California Historical Societies in San Diego included a session on oral history led by Shirley Stephenson (Cal. State-Fullerton), Joseph Romney (Cal. Poly-San Luis Obispo), Duff Griffith (DeAnza College), Jane Mueller (Buena Park Historical Society), and Lee McCumber (San Diego Historical Society).

The Willard Library of Battle Creek, Michigan, conducted a three-month oral history project of a cross section of the community. The work was made possible by a \$1,368 grant from the Calhoun Community Employment and Training Administration. Jane Ratner is program coordinator and J. Kline Hobbs interviewer.

George Mehaffy and Thad Sitton, doctoral students at The University of Texas-Austin, read a paper titled "Local Politics: Examining the Process Through Oral History" before the National Council for Social Studies in Cincinnati last fall.

Ethnic history of the late 19th and early 20th centuries is the major focus of the federally funded Northeastern Connecticut Oral History Project. The social and economic history of French-Canadian, Swedish, Albanian, Polish, Italian and other emigrant groups of textile workers in the Thompson area is sponsored jointly by the town of Thompson and the Thompson Library. Sheldon Mossberg is project director assisted by Mariellen Baxter, librarian.

Samuel I. Myers (St. Louis Community College-Florissant Valley) has completed his project, "Listening to Indians." Made possible by an NEH grant, the project encompasses 143 interviews with Indians of sixty-nine tribes in the western two-thirds of the nation. Tapes and transcripts are deposited in the libraries of eight major universities and the Newberry Library, Chicago.

Gwendolyn Safier's (School of Med., U. of Cal.-S.F.) *Contemporary American Leaders in Nursing* (New York: McGraw-Hill, 1977) won the *American Journal of Nursing's* 1977 Book of the Year Award.

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