



NEWSLETTER

30 Years of Social, Cultural Change Is Theme of 1993 Annual OHA Meeting

By Kim Lacy Rogers
Dickinson College

The 1993 annual meeting of the Oral History Association will highlight both regional and national diversity in oral history research and teaching and will feature several prominent speakers, including civil rights activist Julian Bond and Southern historian Dan Carter. Scheduled for Nov. 4-7 in Birmingham, Ala., the program features a number of panels devoted to Southern history and regional culture.

On Thursday afternoon, E. Culpepper Clark of the University of Alabama will speak to an opening plenary session about his work on the desegregation of that institution. His talk will be followed by an array of panels that focus on: newer immigrant communities; Alessandro Portelli's book, "The Death of Luigi Trastulli and Other Stories;" Alabama white working class history; segregationists and their opponents; and women and power.

Mickey Pearlman, an independent interviewer, writer and literary critic, will speak to OHA members at dinner on Thursday. She will discuss the dilemma of the "hyphenated writer"—the Japanese-American, Native American and Chinese-American women writers she has profiled in several books.

Friday's highlights include a luncheon talk by civil rights activist Bond and a performance at the evening reception by the Shelby County Big Four, an African-American gospel quartet.

The day is filled with panels on multicultural issues, civil rights and research in new communities in the Southern states. Other offerings include panels on African-American writers and writing, workshops on editing oral histories for film and radio and sessions on health care delivery, interviewer-narrator relationships and the diverse experiences of Southern women.

In the afternoon, independent film maker Paul Stekler will screen his award-winning documentary, "Louisiana Boys: Raised on Politics."

Historian Carter will speak to Saturday evening's banquet on his work in Southern history. His talk will cap a day devoted to political and labor issues. The morning features panels devoted to political movements and lives, women and religion, Birmingham's labor history, the history of science, the Southern lesbian and gay experience and Mississippi's oral history.

OHA members may choose among several activities for Saturday afternoon. Tours are scheduled of Birmingham's Sloss Furnaces and the city's impressive new Civil Rights Institute.

Conference guests also may view two regionally-produced films at the Radisson Hotel in the afternoon. Allan Tullos will show his documentary, "Tommie Bass," which chronicles the experiences of a north Alabama herbalist, and Robert Simpson will screen "Our Voices Tell the Story: Raising Tobacco in South Carolina's Pee Dee."

Jan Dodson Barnhart Named Exec. Secretary

By Anne Ritchie
Council Member

Jan Dodson Barnhart, associate director of the Center for Southwest Research at the University of New Mexico General Library, will succeed Richard Candida Smith as the Oral History Association's executive secretary. She also serves as curator for the John Gaw Meem Archive of Southwestern Architecture, a voluminous collection that includes an oral history program. Assisting Barnhart will be Robert Mallory, who is a specifier for an Albuquerque architectural firm and serves on the board of directors for the

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President's Column

By Albert A. Broussard,
OHA President

When former president Terry Birdwhistell handed me the gavel to symbolize the changing of the guard at the 1992 annual meeting in Cleveland, he intimated that 1993 would be a challenging year. I have not been disappointed.

Since the conclusion of the Cleveland meeting, the Oral History Association has weathered two crises, the resignation of the OHA Newsletter editors and a transition in the office of executive secretary. We have emerged, however, as a stronger organization, a test of our resilience, if not our stamina, and the commitment of our members to accept demanding leadership positions within the Association.

Mary Kay Quinlan assumed the duties of editor of the Newsletter with this issue, and Jan Barnhart, an archivist at the University of New Mexico, has been the enthusiastic choice of the OHA Council to become executive secretary.

Richard Candida Smith, who served as executive secretary for five-and-a-half years, has accepted a tenure-track position in intellectual

history at the University of Michigan. We no doubt will miss Richard's dedication and commitment, as well as his wit, but we wish him well as he joins the professorial ranks.

The OHA breakfast, which was held at the annual meeting of the Organization of American Historians in Anaheim, Calif. attracted 45 people, which included a cross-section of OHA and non-OHA members.

Professor Darlene Clark Hine gave an excellent presentation entitled "Oral Recollection and the Struggle of Black Women in the Middle West," which was drawn from the Black Women in the Middle West Project that she headed. Hine said oral history was an important component in reconstructing and understanding the experiences of African-American women, particularly in evaluating the significance of family life, religion, migration patterns and social organization and that black women from all social classes struggled to maintain their dignity in a society bent on destroying them.

The OHA Council conducted its mid-winter meeting March 19-21 in Birmingham, Ala., and in addition

to the productive two-day proceedings, Council toured the Civil Rights Institute in downtown Birmingham.

This new facility, which will be part of a larger civil rights tour during our annual meeting in November, was a moving testament to the men, women and children who dared to struggle and sacrifice to make this a just society. I would encourage each of you to take the opportunity to visit the Civil Rights Institute in November.

Finally, I would like to thank OHA members who have contributed their time to the various committees within the Association. The OHA would not succeed without a group of committed volunteers like yourselves, whose names and faces often are obscured by the tedium of committee work. I, as well as the OHA Council, personally appreciate the effort you have made this year, and we urge you to continue playing an active role in the Association.

We also welcome your suggestions in an effort to improve the quality of the Association as well as to attract a more diverse membership and to strengthen our financial base.

Barnhart Named Exec. Secretary Continued from page 1



Friends of the Libraries, UNM, Inc. Barnhart's professional

activities have included work on the Albuquerque Museum's History Committee, the American Institute of Architect's New Mexico Historical Resources Committee and numerous committees for the University of New Mexico's Centennial. She has been an active member of the New Mexico Library Association, the New Mexico Archtural Foundation and the Southwest Archivists and has conducted workshops on the importance of oral history to archives.

She was a contributor to "A New Mexico Scrapbook: Memories de Nuevo Mexico" and editor of "Hispanic Heroes: Portraits of New Mexicans Who Made a

Difference."

Transition plans are well underway and by mid-summer the new office will be up and running in Albuquerque, where it is being sponsored by the Friends of the Libraries, UNM, Inc.

The new OHA mailing address and telephone number are:

Oral History Association
P.O. Box 3968
Albuquerque, NM 87190-3968.

After June 15, the telephone numbers are:
505-277-8213 Friends/OHA
505-277-6019 FAX

Minnesota Receives Grant to Develop Oral History Cataloging Guidelines

By James Fogerty
Minnesota Historical Society

The Minnesota Historical Society has received a \$25,000 grant from the National Historical Publications and Records Commission (NHPRC) to develop guidelines for descriptive cataloging of oral histories. The Society and an advisory committee of oral historians, archivists, librarians, and catalogers will develop and publish descriptive cataloging guidelines for use with MARC-AMC cataloging as well as with traditional 3 x 5 cards. The work plan includes surveying the field for existing practices, drafting guidelines, circulating the draft as broadly as possible, and finally publishing and distributing the guidelines in a manual.

While oral history has become a standard source for historical research, access to information about oral history collections has been elusive. Only about 20,000 interviews have been reported on the Research Libraries Information Network (RLIN) and OCLC, the nation's two largest bibliographic databases. This is a small sample of the interviews residing in repositories across the country. Unfortunately, oral history remains trapped in its reliance on the published guide.

In a project launched at the Society of American Archivists and Oral History Association meetings in 1991 and funded by the NHPRC, the Minnesota Historical Society and a team of advisors will address this issue by developing a standardized cataloging format. The project will assist catalogers with preparing standardized descriptions of oral history material. Wide dissemination of the manual to repositories of all types--college and university libraries, historical societies, public libraries and special collections of all types--is essential to meet the goal of

increased access. To meet that goal, the publication will be written so that it can be used by the large repositories with online databases and sophisticated understanding of APPM and the MARC-AMC format and by smaller organizations still relying on 3 x 5 cards. It will provide the oral historian with guidance on appropriate descriptive information for cataloging and it will provide MARC-AMC coding for special collections catalogers.

The establishment of MARC-AMC oral history records in national bibliographic databases will offer access beyond the simple availability of interview abstracts. A MARC record allows access to descriptive information through most major online bibliographic catalogs, and the updates to collections need not wait for a second edition; information about interviews can be created or added as data becomes available. Once in MARC format, selected interviews or projects can be downloaded to produce more focused, published guides if needed. For those repositories that coexist with a library, the MARC record has become a necessity to make interviews known to the library patrons. By listing oral histories on national databases, archivists and librarians will even be able to open the door to interlibrary loan of oral histories. The possibilities of increasing access in this manner are exciting, potentially giving any researcher the ability to obtain tapes or transcripts.

The MARC-AMC format appears to be the most appropriate standardized format for oral histories. The Archives and Manuscripts Control specification of the USMARC Format for Bibliographic Data (MARC-AMC) is the de facto standard of information exchange for unpublished works in varying formats. AMC's linking field is the

perfect device to connect individual interviews that form an oral history project. As a bibliographic resource it is tailor-made for oral history.

Input and ideas from oral historians, researchers, archivists and librarians with oral history collections, including cataloging formats already in use or suggestions for a standardized format would be welcome. For further information on the project, or to submit cataloging examples, contact project director Lila J. Goff, Minnesota Historical Society, 345 Kellogg Blvd. W., St. Paul, Minn., 55102-1906. Materials for consideration should be submitted by July 1.

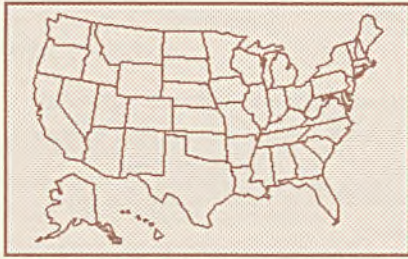
New Procedures Set For Announcing OHA Candidates

In past years, the Oral History Association has announced candidates for office through the newsletter. Because this consumed considerable newsletter space and created problems with deadlines, the OHA council has voted to separate nomination announcements from the newsletter.

Beginning this year, biographies and statements for candidates will be sent to all members in a special mailing. Following this mailing, members will have the opportunity to nominate by petition before the ballots are mailed in late summer.

If you have any questions, please contact Rose Diaz, nominating committee chair, Center for Southwest Research, General Library, University of New Mexico, Albuquerque, NM, 87131-1466.

STATE AND REGIONAL REPORT



SOHA Looks At Changing West

By Rose Diaz and Marion Bell
Southwest Oral History
Association

"Preserving the Changing West" was the theme of the Southwest Oral History Association's (SOHA) annual meeting April 23-25, which 110 participants and guests attended. The breathtaking setting of the Kona Kai Resort on Shelter Island in San Diego, Calif., offered marina and bay front views from any location.

On Friday, April 23, more than 50 persons representing a variety of public and private institutions and interests attended day-long workshop sessions, which included an outdoor lunch overlooking the marina.

Both novice and experienced interviewers attended the filled-to-capacity (as always) oral history

Gulf Coast Forms League

The OHA Newsletter has received word of the formation of a Gulf Coast Oral History League. Headquartered in the St. Petersburg, Fla., vicinity, the group appears to have held its organizational meeting in March during a seventh inning stretch. The Gulf Coast League has made no attempt to affiliate with the OHA, and appears to consist entirely of a group of renegade former OHA presidents overimbibing on their most recent annual visit to Florida for baseball's Spring Training.

introductory level workshop led by Sylvia Arden, a private consultant, and Dale Treleven, director of the UCLA Oral History Program.

The adjacent session, "Preserving and Managing an Oral History Collection," was facilitated by Jeremy Rowe, media services director at Arizona State University, and Rose Diaz, associate director of the Center for Southwest Research, University of New Mexico General Library. This technical session was geared toward projects and/or collections requiring recommendations on preservation or conservation and management techniques.

The annual meeting began Saturday morning with eight panel sessions on a wide variety of issues, including documenting disasters in Western America, Western legal history and oral history in schools.

OHA President Al Broussard was the luncheon keynote speaker, who impressed and delighted the audience of 100 with his research on Blacks in the American West. His recently completed book, "Black San Francisco: The Struggle for Racial Equality in the West, 1900-1954" (University Press of Kansas, 1993), provided much of the background for his presentation.

A major highlight of the Saturday evening program was the presentation of the prestigious James V. Mink Award to Richard Candida Smith. This award is given annually to the individual who has consistently contributed to the field of oral history throughout his or her professional career. Smith, a longtime SOHA member, is the outgoing executive secretary of the OHA.

Two strong female characters of the pioneer West, Jessie Benton Fremont and Dona Gertrudis Barcelo, were reincarnated for the evening's after-dinner entertainment by Sally Wagner Roesch and VanAnn Moore. Their lively and entertaining presentation about the lives of women in the settlement of

the early West was co-sponsored by SOHA, the California Council for the Humanities, the San Diego Public Library and the National Park Service's Spanish Colonial Research Center.

A plenary session Sunday morning was facilitated by Alice and Howard Hoffman, based on their innovative work, "Archives of Memory" (University Press of Kentucky, 1990).

New officers for 1993-94 also were elected at the Sunday morning business meeting. They are: President Rose Diaz, N.M.; Vice President/President Elect Allene Archibald, Calif.; Treasurer Steve Novak, Calif.; Secretary Barbara Hall, Calif.; and Immediate Past President Noel Stowe, Ariz. Members at large include: Nasario Garcia, N.M.; Susan Jarvis, Nev.; and Charles Lang, Calif.

Morrissey Schedules 2nd Summer Session

Baylor University oral historian Charlie Morrissey has scheduled a second week-long summer workshop Aug. 16-20 at Vermont College, Montpelier, Vt. Morrissey said the first of his summer institutes, Aug. 2-6 also at Vermont College, filled rapidly and the second session was added to meet demand.

Persons interested in attending the second workshop may reserve space by calling Sandra Joslyn at 802-828-8801. The session costs \$300 plus room and board at the college's dormitory and cafeteria.

Morrissey, a former OHA president, has been conducting summer workshops in Vermont since 1975. The seminars started at the University of Vermont but later moved to Vermont College because of its emphasis on adult education, Morrissey said.

The non-credit course has attracted a wide variety of adults from varied professions and focuses on interviewing techniques.

Southern Group Tackles Details

The Southern Oral History Organization (SOHO) has embarked on the nuts and bolts of forming itself into a regional oral history association, with an eye toward voting on a constitution and by-laws during regional sessions at the November OHA meeting in Birmingham, Ala.

At an organizational meeting at the Virginia Foundation for the Humanities in Charlottesville, Va., on April 7, the group also discussed planning for a spring 1994 meeting and other details associated with creating the organization.

According to minutes of the organization meeting, provided by Cliff Kuhn of Georgia State University, interim coordinator, about 40 persons have indicated they would be active members of the Southern oral history group, and the group's mailing list includes 250 more interested persons, with a wide range of oral history activities.

Most of the initial membership comes from Georgia, Florida and North Carolina, with considerable interest also reported in Kentucky.

Attending the Charlottesville organizational session, in addition to Kuhn, were: Terry Birdwhistell of the University of Kentucky, Glenn Burchett of Glaxo, Inc., and Pat Sullivan and Julian Bond, both of the University of Virginia.

Also attending was Don Ritchie of the U.S. Senate Historical Office, a past president of the OHA and of OHMAR, who outlined for the group the evolution of the OHA and the various state and regional oral history associations. Ritchie cited examples of how the various state and regional groups handle publications, meetings, committees, duties of officers, awards, membership recruitment and myriad other details associated with building an organization. For more information about the new organization, write to: Cliff Kuhn, Southern Oral History Organization, History Department, Georgia State University, Atlanta, GA 30303.



OHMAR President Joel Gardner, kneeling, joins the Milton S. Hershey family in the city "built on chocolate."

OHMAR Savors Hershey, Pa.

Presented with chocolate bars when they registered and provided with bowls of chocolate kisses during their sessions, members of OHMAR (Oral History in the Mid-Atlantic Region) had a sweet meeting in Hershey, Pa., April 2-3. Presided over by OHMAR President Joel Gardner, the program was planned by Pam Cassidy and Matt Loser of the Hershey Community Archives, who incorporated examples from the Hershey oral history project into the sessions.

The meeting took place at the grand old Hershey Hotel, on a hilltop overlooking the company town built by Milton S. Hershey around his factory. The highlight was a guided tour of the Hershey factory, where 50 oral historians in hairnets observed the vats of chocolate being "conched," and followed the assembly lines that produced endless streams of chocolate bars, kisses and cocoa powder--all adding a new dimension to "oral" history.

International Committee Reports Progress

By Carl Ryant
International Committee Chair

The international oral history meeting was held in Italy in late February. Organization was again a problem, particularly in terms in getting information to anyone in the United States. Although I served as a clearinghouse for information, I still had some difficulty in first obtaining it.

At the meeting in Italy, about 150 people were registered, and about 100 papers were accepted. Attendance was primarily European, and heavily Italian, with a representation from other countries. Papers from 21 Americans were accepted, but not all of them were in attendance. A few came who were not presenting papers. This was about a 20 percent decline in attendance from the last meeting.

The body voted to form itself into a formal organization replete with constitution and dues. OHA members Michael Frisch, Mary Marshall Clark and I, among others, are on the committee to draft a constitution.

In addition, another conference is scheduled for Goteborg, Sweden, in August, 1996. A smaller, intermediate meeting in New York, hosted by past OHA president Ron Grele, is scheduled for Fall, 1994. I anticipate there will be much more organization and much less confusion involved in both of these meetings.

SUPPORT FOR RESEARCH

Irish-American Cultural Institute

Grants ranging from \$1,000 to \$5,000 for scholars of all disciplines whose work examines the Irish-American experience are available from the Irish American Cultural Institute, an educational foundation based in St. Paul, Minn. Proposals treating the Irish in the Midwest or New York are especially encouraged.

Deadline for proposals is Aug. 16, 1993. For further information, call or write the Irish American Cultural Institute, 2115 Summit Ave., #5026, St. Paul, MN 55105, phone 612-962-6040.

Center for the Study of American Catholicism

Summer Research Stipends

To promote and encourage research on the U.S. Hispanic Catholic community at the post doctoral level, the Lilly Endowment has made a grant to the Cushwa Center for the Study of American Catholicism at the University of Notre Dame to offer three \$5,000 summer research stipends for the summer of 1994. These stipends are meant to free scholars to

dedicate a summer for research in this field and to help with their travel expenses to archives or other resources. Recipients of these stipends need not be historians; research in fields such as literature, theology, anthropology, the social sciences, etc. also will be considered, as long as it is relevant to the history of U.S. Hispanic Catholics.

Application deadline is Dec. 15, 1993. Inquiries and requests for applications should be addressed to: Assistant Director, Cushwa Center for the Study of American Catholicism, 614 Hesburgh Library, University of Notre Dame, Notre Dame, IN 46556.

Dissertation Fellowships

The Cushwa Center for the Study of American Catholicism is offering three \$12,000 dissertation fellowships for the 1994-95 academic year in the history of U.S. Hispanic Catholics. Application forms must be requested by Nov. 1, 1993, and mailed in by Jan. 1, 1994. For further information and applications, contact the Director,

Cushwa Center for the Study of American Catholicism, 614 Hesburgh Library, Notre Dame, IN 46556. Telephone: 219-631-5441.

Earthwatch Research Grants

The Center for Field Research at Earthwatch invites proposals for field research in oral history worldwide. OHA members are encouraged to apply. Earthwatch provides researchers with nonspecialist, English-speaking volunteers who are screened according to the project's needs and join researchers in the field to assist with data collection.

Field grants average \$20,000 with the amount determined by the number of volunteers utilized over the course of a field research season. Proposals are reviewed monthly and should be received one year in advance of anticipated field dates. To discuss your research goals and their appropriateness for Earthwatch support, please contact Program Officer Catherine J. Schlager at CFR, 680 Mt. Auburn St., Box 403, Watertown, MA 02272 or call 617-926-8200 or FAX 617-926-8532.

OHA Newsletter Has New Editor

The OHA Council has named Mary Kay Quinlan, adjunct faculty member at the University of Maryland College of Journalism, to a three-year appointment as Newsletter editor.

Quinlan has been a member of OHA since 1985, when she took former OHA President Martha Ross' oral history class at the University of Maryland while working on her doctorate in American Studies. She has served on the OHA Membership Committee and has been active in OHMAR (Oral History in the Mid-Atlantic Region), currently serving as treasurer.

By resolution of the OHA Council, the Newsletter is

scheduled for publication three times yearly, with mailing dates of Jan. 1, May 1 and Sept 1. This issue substitutes for the May 1 issue, delayed due to the transition to a new editor.

Copy deadlines for each issue of the Newsletter are: Dec. 1, April 1 and Aug. 1. Copy is always welcomed earlier and should be sent to: Mary Kay Quinlan, OHA Newsletter, 3023 S. Columbus St., Arlington, VA 22206. Quinlan's telephone number is 703-379-8164, her Fax number is 703-379-4381.

Please note that the deadline for the next issue is coming up soon, Aug. 1. Information about fall programs, plans and projects you'd like to share with other oral historians should be sent promptly to the address above.

OHA Needs You!

To help the Oral History Association meet future needs and to ensure that we can continue to provide the highest level of services, OHA invites members and friends to support the endowment fund.

The OHA Endowment Fund is a special account, based on but not limited to life memberships, that accumulates a balance so that earnings may be used for special projects or for emergency needs.

For information or to contribute to the endowment fund, write to: Jan Barnhart, Executive Secretary, Oral History Association, P.O. Box 3968, Albuquerque, NM 87190-3968.

BULLETIN BOARD

Conferences/Meetings

Mark your calendar for the 27th Annual Meeting of the Oral History Association, Nov. 4-7, 1993, at the Hotel Radisson, Birmingham, Ala. Registration information and program details will be mailed to OHA members in September.

Announcements

World War II Airpower Project

The Confederate Air Force and the American Airpower Heritage Museum in Midland, Texas, needs volunteer interviewers for its oral history program, which is attempting to interview as many persons as possible about their participation in or observation of airpower activities during World War II. The groups hope to interview 15,000 persons by 1998 and have reached 10 percent of that goal.

For more information, please write to Col. George Coombes, Volunteer Oral History Coordinator, or Terese Buckley, Curator of Education, American Airpower Heritage Museum, P.O. Box 62000, Midland, TX 79711-2000.

Gilded Age, Progressive Era Historians

The Society for Historians of the Gilded Age and Progressive Era (SHGAPE), an affiliated member of the American Historical Association, fosters and advances the study and understanding of the history of the United States during the period 1865-1917. SHGAPE actively encourages graduate students to join the Society at reduced membership rates of \$5 per year. For an additional \$20 per year, new members will receive the "Hayes Historical Journal," published quarterly by the Hayes Presidential Center.

Graduate students are invited to

participate in the biennial SHGAPE Best Article competition, which carries a \$500 prize. This award honors the best article treating any aspect of U.S. history during the period 1865-1917 published by a graduate student or recent doctorate.

For further information on graduate activities, please contact Stacy A. Cordery, Department of History, East Carolina University, Greenville, NC 27858-4353. To become a member of SHGAPE, please contact Roger D. Bridges, Hayes Presidential Center, Spiegel Grove, Fremont, OH 43420-2796.

Calls For Papers

New England Historical Association

The New England Historical Association is calling for papers or proposals on any topic, area or period, by June 15, 1993, for its fall meeting at Brown University, scheduled for Oct. 23, 1993. Contact Peter Holloran, NEHA Executive Secretary, Pine Manor College, Chestnut Hill, MA 02167.

Public History Conference

The National Council on Public History solicits papers, workshops and presentations for its March, 1994, annual meeting to be held in Sacramento, Calif. The theme of the conference will be "Public History and the Environment." The Program Committee invites sessions that reflect the work of public historians in a variety of areas, as well as any other topics of interest to public historians. Suggested topics include:

- + historians as environmental investigators;
- + cultural resource management components of environmental cleanup;
- + interpreting environmental themes in museums;
- + collection and preservation of environmental documents;
- + oral history in environmental

research.

The Program Committee is particularly interested in attracting innovative programs that reflect the wide variety of media employed by public historians. Proposals for complete sessions are especially welcome.

Please submit your one-page proposal plus brief resume by July 1, 1993, to the 1994 Program Committee, c/o Alan S. Newell, Program Chair, HRA, Inc., P.O. Box 7086, Missoula, MT 59807-7086. Phone 406-721-1958, FAX 406-721-1964.

University of New Orleans

"D-Day Remembered," a conference marking the 50th anniversary of the Invasion of Normandy, will be held at the University of New Orleans in mid-May, 1994. Call for proposals by Sept. 30, 1993. Include brief c.v. Conference organizers are especially interested in topics such as "The Memory of D-Day in American history and Culture," "Germans and D-Day" and "The French on the Eve of D-Day." Contact Dr. Gunter Bischof, Eisenhower Center, Metro College, UNO-Lakefront, New Orleans, LA 70148. FAX: 504-286-7317.

Personal Notes

Lesley Williams Brunet, president of the Texas Oral History Association, has left her position as assistant director of the Oral History and Archives Office at Baylor College of Medicine to become archivist at Hermann Hospital, located nearby within the Texas Medical Center in Houston. Diane Hooper Ware succeeded Brunet at Baylor on March 5, after working two-and-a-half years as a transcriber-editor for the Baylor Project. She received oral history training at the University of Houston.

Community History Pamphlet Available

The Oral History Association announces the publication of another in its series of pamphlets to meet the needs of its diverse membership.

"Using Oral History in Community History Projects," written by public historians and long-time oral history activists Madeline Buckendorf and Laurie Mercier, is designed to assist individuals and groups who wish to use oral history in a variety of community history projects.

In the mid-1980s, the State and Regional Committee of the OHA asked the association to do more to address the interests of community historians. Community people, the committee believed, most often requested nuts-and-bolts information about how to organize oral history projects and how to present the results of research in accessible public formats.

Because of slim financial resources, community historians rarely could attend annual national OHA meetings, and they often did not have experienced practitioners nearby.

With a mandate from the State and Regional Committee, the executive council of the OHA agreed to publish a pamphlet that would address the questions communities often posed about setting up and carrying out oral history projects.

The pamphlet supplements many excellent "how-to" oral history manuals by stressing conceptualization and planning crucial to community history rather than focusing on interviewing techniques and processing. The publication:

- + provides a step-by-step guide to organizing and implementing a successful community history

project;

- + discusses the problems commonly associated with such projects, such as "insider" versus "outsider" documentation and ethical concerns and

- + describes six sample projects from a variety of communities in Hawaii, Idaho, Minnesota, New York City, Pittsburgh and Santa Barbara, Calif.

The authors bring more than two dozen years' combined experience working on and with community history projects in the Pacific Northwest and have been active members of the OHA.

"Using Oral History in Community History Projects," OHA Pamphlet Series No. 4, is available for \$7.50 from the OHA Executive Secretary, P.O. Box 3968, Albuquerque, NM 87190-3968.

The Oral History Association Newsletter (ISSN:0474-3253) is published three times yearly by the Oral History Association for its members and subscribers. Copy deadlines are: Dec. 1, April 1 and Aug. 1.

Address membership, change of address, subscription and delivery inquiries to: Jan Barnhart, Oral History Association, P.O. Box 3968, Albuquerque, NM 87190-3968

Editor: Mary Kay Quinlan, 3023 S. Columbus St., Arlington, VA 22206.

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Oral History Association Newsletter
P.O. Box 3968
Albuquerque, NM 87190-3968

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