



Editorial office located at Marsh Hall,
The University, 360 Prospect Street
New Haven, Connecticut 06511

NEWSLETTER

NOVEMBER 1967

Although the waiting-list for accommodations has already been pared to two persons, Dr. Starr asks that those who find they have to cancel do so at once by calling him collect at Area Code 212, 280-2273. In this way, those persons on the list, as well as the inevitable late-comers, will stand a chance, albeit a last-minute one, of attending.

"NOTES FROM THE COAST ON THE GATHERING OF THE CLAN"

Naturally, from the vantage point of the present, one can only surmise the sort of comparisons which will be drawn between the First and Second Colloquiums, between Arrowhead and Arden House. Nevertheless, I shall surmise. It seems to me that if last year we moved from a state

of mused doodlings on the community scratch pad to a promising, albeit tentative, sketching of our subject, our jumping-off place this year is a bold and clear-cut rendering in black and white from which we will move on to experiments with color

I am sure that those of you who plan to convene at Arden House for the COLLOQUIUM share my enthusiasm at the prospect, particularly in view of the impressive agenda devised for the occasion by our obviously capable host Dr. Louis Starr. A major achievement his, to have contrived a program for the four days which promises so much in the way of information, exchange and communication--among old friends and new.

A final note. The coming COLLOQUIUM will mark the conclusion of my tenure as Chairman of our Association. I take the greatest pride in all we have been able to accomplish together in our oral history movement thus far, and I look forward with utmost confidence to the future and all that it holds in store for the continued success of the OHA.

JAMES V. MINK, CHAIRMAN,
ORAL HISTORY ASSOCIATION

P.S.: R.S.V.P.

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You have already received, or will receive shortly, copies of the proposed Bylaws of the Oral History Association, the Articles of Incorporation, and a number of Enabling Resolutions which outline the procedure for voting on these documents and for voting in the elections for the first permanent officers of the OHA.

It is now of the utmost importance that each and every one of you consider the Constitution and the Bylaws and advise the Steering Committee of your own reactions to--and comments upon--them. Whether or not you plan to attend the SECOND NATIONAL COLLOQUIUM, in fact, especially if you do not, I cannot be too strong in urging that you respond to the Committee's request at your earliest possible convenience by writing them in care of Dr. Louis Starr, Oral History Research Office, Columbia University, New York, New York 10021.

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LOOK, MA, NEW HANDS

In keeping with the fundamental purposes of the Newsletter, not the least of which is the facilitation of communication among oral history folk throughout the country, we have listed below the members--institutions and then individuals--who have joined the ranks of OHA since last we wrote. (We told you we were growing!)

AMERICAN MICROFORM ACADEMY
117 University Hall
Purdue University
Lafayette, Indiana 47907
Robert B.Eckles, President

ORAL HISTORY RESEARCH OFFICE
Memphis State University
Memphis, Tennessee 38111

ORAL HISTORY PROGRAM
Claremont Graduate School & University
McManus 233
Claremont, California 91711

AMERICAN MEDICAL ASSOCIATION
Archive-Library
535 North Dearborn Street
Chicago, Illinois 60610

COLLEGE OF MEDICINE LIBRARY
University of Arizona
Tucson, Arizona 85721
David C. Bishop, Librarian

CALIFORNIA STATE COLLEGE AT FULLERTON
Library-Special Collections
800 North State College Boulevard
Fullerton, California 92631

UNIVERSITY OF CALIFORNIA LIBRARY
Department of Special Collections
Santa Barbara, California 93106
Christian M. Brun, Head

DWIGHT D. EISENHOWER LIBRARY
Abilene, Kansas 67410

ELEUTHERIAN MILLS-HAGLEY FOUNDATION
Greenville
Wilmington, Delaware 19307
Dr. Walter J. Heacock, Director

LIBRARY SCHOOL
Florida State University
Tallahassee, Florida 32306
Louis Shores, Dean

MARQUETTE UNIVERSITY MEMORIAL LIBRARY
1415 West Wisconsin Avenue
Milwaukee, Wisconsin 53233

THE GENEALOGICAL SOCIETY
Church of Jesus Christ
Latter Day Saints
107 South Main Street
Salt Lake City, Utah 84111
Derek F. Metcalf, Research Specialist

HERBERT HOOVER ORAL HISTORY PROGRAM
Suite 807
1200 17th Street N.W.
Washington, D.C. 20036
Raymond Heale, Director

REORGANIZED CHURCH OF JESUS CHRIST
OF THE LATTER DAY SAINTS
Department of History
The Auditorium
Independence, Missouri 64051

ORAL HISTORY PROJECT
John F. Kennedy Library, Room 302
National Archives and Records Service
Washington, D.C. 20408
John F. Stewart, Chief

ORAL HISTORY UNIT
U.S. Marine Corps
Historical Br., G-3 Div.
Headquarters U.S. Marine Corps
Washington, D.C. 20380
Benis M. Frank, Head

THE SCHLESINGER LIBRARY
Radcliffe College
10 Garden Street
Cambridge, Massachusetts 02158
Janet W. James, Director

STATE HISTORICAL SOCIETY OF WISCONSIN
816 State Street
Madison, Wisconsin 53706
Attn.: F. Gerald Ham

THE AMERICAN JEWISH COMMITTEE
Institute of Human Relations
165 East 65th Street
New York, New York 10022

INDIANA UNIVERSITY LIBRARY
Bloomington, Indiana 47401

PENNSYLVANIA STATE UNIVERSITY
Department of Labor Studies
209 Engineering E
University Park, Pennsylvania 16800

UNIVERSITY OF CALIFORNIA
San Francisco Medical Center Library
San Francisco, California 94122

UNIVERSITY OF ALASKA
University Archives
College, Alaska 99701

HARRY S. TRUMAN LIBRARY
National Archives and
Records Service
Independence, Missouri 64050
Philip C. Brooks, Director

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DR. ABE BORTZ, Historian
Social Security Administration
A-1 Gwyn Oak Building
Baltimore, Maryland 21235

MRS. E.J. DRYER
5126 Palisade Lane N.W.
Washington, D.C. 20016

ROBERT B. ECKLES
235 Littlejohn Street
West Lafayette, Indiana 47906

HAROLD F. ELLIOTT
1860 El Roy Road
San Pedro, California 90732

R.W. GIBSON, JR.
Research Laboratories
General Motors Corporation
Warren, Michigan 48090

RAYMOND HENLE
Herbert Hoover Oral History Program
1200 17th Street N.W., Suite 807
Washington, D.C. 20036

MRS. RAYMOND HENLE
Herbert Hoover Oral History Program
1200 17th Street N.W., Suite 807
Washington, D.C. 20036

WILLIAM M. DALY
C-163
Department of History
Boston College
Chestnut Hill, Massachusetts 02167

LILA M. JOHNSON
Oral History Department
Minnesota Historical Society
St. Paul, Minnesota 55101

ROBERT KNUTSON
10429 Oletha Lane
Los Angeles, California 90024

RICHARD D. CURTISS
419 E. Sycamore Street
Anaheim, California 92805

JAMES HARVEY YOUNG
272 Heaton Park Drive
Decatur, Georgia 30030

THEODORE F. MARBURG
Route 3, Highway G
Waukesha, Wisconsin 53186

CHARLES T. MORRISSEY
Vermont Historical Society
Montpelier, Vermont 05602

ROY V. SCOTT
Department of History
Mississippi State College
State College, Mississippi 39762

RUTH TEISER
932 Vallejo Street
San Francisco, California 94133

WILLIAM J. WEAVER, Director
History Section
World Tapes for Education
P.O. Box 855
Chinle, Arizona 86503

DR. CHARLES WEINER, Director
Center for History and Philosophy
of Physics
American Institute of Physics
335 East 45th Street
New York, New York 10017

KATHERINE J. KENNY
Herbert Hoover Oral History Program
1200 17th Street N.W., Suite 807
Washington, D.C. 20036

BENIS M. FRANK
12501 Killian Lane
Bowie, Maryland 20715

JOSEPH J. MALONE
American University of Beirut
Beirut, Lebanon

J. EDWARD MOSLEY
5155 Atherton South Drive
Indianapolis, Indiana 46219

WALTER L. WILLIGAN
169-08 Grand Central Parkway
Jamaica, New York 11432

FREDERICK G. RUFFNER
P.O. Box 5156
Grosse Point Farms, Michigan 48236

ALDEN B. MILLS
Research Publications
Department of Mental Hygiene
1500 Fifth Street
Sacramento, California 95814

MARY ANN O'BRIEN MALKIN
AB Bookman's Weekly
Box 1100
Newark, New Jersey 07101

DOLORES C. RENZE
Colorado State Archives
1530 Sherman Way
Denver, Colorado 80221

CARE TO JOIN US?

[illegible]

PLEASE ENROLL _____ AS A
MEMBER OF THE ORAL HISTORY ASSOCIATION. ENCLOSED PLEASE FIND A CHECK
IN PAYMENT OF THE OHA MEMBERSHIP DUES FOR THE CURRENT YEAR.

CHECK ONE: INDIVIDUAL MEMBERSHIP _____ (\$ 7.50 MINIMUM)
INSTITUTIONAL, ASSOCIATIONAL MEMBERSHIP _____ (\$25.00 MINIMUM)

PLEASE SEND OHA PUBLICATIONS AND COMMUNICATIONS TO THE ADDRESS BELOW:

SIGNED: _____ DATE: _____

MAKE CHECKS PAYABLE TO THE ORAL HISTORY ASSOCIATION AND MAIL THEM TO:
JAMES V.MINK, CHAIRMAN, ORAL HISTORY ASSOCIATION, 32 POWELL LIBRARY,
UNIVERSITY OF CALIFORNIA, LOS ANGELES, CALIFORNIA 90024.

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SOCIETY PREMIERE FOR "NEWSLETTER" EDITOR

The latest addition to the oral history staff at Yale University's FOREST HISTORY SOCIETY is Mrs. Judith C. Rudnicki. Judy, who premieres in this edition of the OHA Newsletter as Managing Editor, will be happy to hear from all those members of the Association who wish to add to her collection of news notes for upcoming issues. Write to her in care of the FOREST HISTORY SOCIETY, 360 Prospect Street, New Haven, Connecticut 06511.

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## ON THE SOLVENT SIDE OF THE STREET

A recent missive from OHA member William J. Weaver Jr. of Chinle, Arizona, sheds considerable light on another organization, WORLD TAPES FOR EDUCATION (W.T.E.), which obviously does much to keep the manufacturers of recording equipment on the solvent side of the street. Currently interested in establishing oral history sections with members throughout the U.S. and abroad, W.T.E.'s library thus far numbers 800 tapes on widely varied subjects.

Correspondent Weaver, who represents W.T.E.'s History Section, is now interviewing ten veterans of the Indian Wars. In a session with one of them, Weaver learned that the interviewee was stationed at Fort Bowie, Arizona Territory, in the 1890's. Much of Weaver's work to date has been restricted to the Southwest, notably Arizona and New Mexico, owing to a lack of supporting funds (W.T.E. is a non-profit, tax-exempt, educational organization. Even so, over the past five years he has accumulated over 150 taped interviews in which farmers, cowboys, cattlemen, railroad men, miners and preachers recount the stories and incidents from which Weaver hopes to construct a "comprehensive history of the Southwest at the turn of the century."

A major tenet of Weaver's is his insistence upon the preservation of the original tapes, since the person's speaking voice, with all of its "accents, inflections, hesitations, even imperfections, secures all of the character, color and humor which often escapes the printed word."

Eventually, Weaver hopes to combine an extensive collection of color slides (e.g., a group of 175 slides which follow the entire process of Navajo rug weaving) with appropriate tapes for a new direction in oral history----"audio-visual oral history."

## IT'S ABOUT MY UNCLE SAM

Thanks to Benis M. Frank, head of the U.S. Marine Corps Oral History Unit, we're in a position to pass on to you a brief account of some of the things keeping Uncle Sam occupied these days. It seems, according to Frank, that the Marine Corps Unit encompasses three basic elements: interviews conducted at major interview centers, interviews conducted by deployed Fleet Marine Force units, and interviews with prominent retired Marines.

These first two categories account for 1,560 of the tape recorded interviews in the Unit's collection. Also, the Unit publishes a bulletin advising various Marine Corps organizations of tapes available to them for training and educational purposes. And response to this bulletin has been so great that the Unit has thus far sent out 3,354 duplicates of their tapes to Marine Corps units, other Service organizations, and to private corporations conducting special research projects under government contract. Frank notes that the majority of tapes collected so far concern Marine Corps operations in Viet Nam, but the tapes dealing with other subjects (the Lebanon Crisis, the Dominican Republic Intervention, the Cuban Missile Crisis) are being prepared.

With regard to the third phase, Frank's interviews with retired officers total 15, represent 52 interview sessions, and account for 250 hours on tape. An ancillary dividend accruing from these interviews is the fact that many of the officers have private papers, artifacts, or other items of memorabilia which they give for accession by the Marine Corps Historical Archives at Museum.

As this program at present is staffed by Frank and a clerk-typist (transcriber), the Unit enjoys an agreement with Columbia University whereby Columbia's Oral History Research Office transcribes the Unit's interviews in return for the right--under any restrictions stipulated by the interviewee--to maintain one copy in the Butler Library there.

The growing use of the tape recorder by the practicing journalist is subject matter for "Try Taping The Interview," an article by William Hines, which appears in the September '67 issue of THE QUILL. Hines, science editor for The Washington STAR, describes the increasing popularity of "electronic note-taking" with reporters who've found, among other advantages over the pen-in-hand tradition, that recordings "preserve the flavor of the events and the actual spoken word far better than stenographic notes."

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Oral history made a special appearance on the weekly mag scene in a NEWSWEEK (September 18, 1967) profile of "the dean of all labor mediators," Cyrus Stuart Ching. Scarcely inactive at 91, he is, among other things, currently engaged in an oral history project for Cornell University. To date, Ching has recorded some 1,800 pages of reminiscences which recall his arrival in Boston from Canada in 1900--and the \$31 capital he brought in his pocket.

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"Oral History: A Revived Tradition at the Bancroft Library," the article by Willa Klug Baum, appeared in a recent issue (Vol. 58, No. 2) of the PACIFIC NORTHWEST QUARTERLY. Director of the Regional Oral History Office at the Bancroft Library, Mrs. Baum originally gave this paper at the SIXTH ANNUAL CONFERENCE OF THE WESTERN HISTORY ASSOCIATION, which met last fall at El Paso, Texas.

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The latest (May 1967) issue of BANCROFTIANA, "published occasionally" by The Friends of the Bancroft Library, reports a wide variety of fields being covered by the oral history interviews in progress under the auspices of ROHO at Berkeley. Included are fine printing, university housing and athletics, the Russian immigration to California, food and wine technology, and the Mexican Revolution.

Equally varied, points out this article, are the sources of the grants which provide for the interviews.

A grant from The Friends of the Bancroft Library helped launch the "Diverse Memoirs Series" to permit interviews with persons beyond the scope of existing series who nevertheless represent interviews of immediacy, "the now or never chance to capture on tape the personality who may not be available again."

An extensive memoir in the area of natural resources, the current interview with Emanuel Fritz (known throughout the world as "Mr. Redwood"), is provided for in a grant by the California Redwood Association. The Forest History Society at Yale University, originally the recipient of the grant, in turn commissioned ROHO to do the oral history work.

A grant from Professor Arthur F. Pillsbury, director of UCLA's Water Resources Center, has made possible a major memoir with Dr. Walter Clay Lowdermilk, the internationally famed expert on soil erosion.

Additional interviews being recorded under the auspices of the Water Resources Center are those with Harvey Banks, former State Engineer; with S.T. Harding, Professor Emeritus of Irrigation; and with Sam Leedon, former executive officer of the California Water Commission.

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## MASON CAST IN STARR ROLE

Philip P. Mason, Director, Labor History Archives, Wayne State University (Detroit), has been acting as Chairman of the OHA Subcommittee on the Constitution since late in May. The position was assumed by Mason following Dr. Louis Starr's resignation. Starr, head of the Oral History Research Office at Columbia University, was relieved of this Steering Committee responsibility in recognition of his major commitment to planning and organizing the Second National Colloquium.

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## HALF A NIGHT AT THE ROUND TABLE

Kudos to oral history for meriting all that attention at a recent program meeting (held in San Francisco late last June) of the AMERICAN LIBRARY HISTORY ROUND TABLE (A.L.H.R.T.).

Mrs. Elizabeth Dixon, who is the head of UCLA's Oral History Program and editor of the JOURNAL OF LIBRARY HISTORY's oral history department, described the growing oral history movement as a new and challenging opportunity for librarianship. Complementing Mrs. Dixon's address, Mrs. Catherine Chadwick, vice-president of the California Library Association and head of the Ventura County Library, discussed the opportunities provided by oral history for librarians to involve themselves in their roles in a far more creative manner than ever before possible.

Louis Shores, A.L.H.R.T. Secretary and presiding officer at the meeting, noted in a later report to the American Library Association that the oral history movement, started by historian Allan Nevins, has involved at least 100 special, public, and university libraries to date. According to Shores, this involvement suggested A.L.H.R.T.'s devoting at least one-half the evening's program to oral history.

## OH: FLOURISHING IN SOCIETY LIFE

At Yale University, the Folio History Society's program in oral history, already a rapidly expanding activity, has been given another major boost recently with the \$10,000 grant awarded the Society by the Weyerhaeuser Company Foundation of Tacoma, Washington.

The grant is being used to produce a series of interviews with leading figures in the forest products industries and industrial forestry in the Pacific Northwest.

According to Elwood R. Maun, executive director of the Society, interviews are already underway with Edmund Hayes of Portland, Oregon; J. Wahl, Charles Ingram, and E.F. Healy of Tacoma.

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## A DISAPPOINTMENT...

To be sure, very many of OHA members, particularly those of us who have been looking forward to the meeting at Arden House, will be not a little disappointed to learn that his recent illness has made Professor Allan Nevins' anticipated attendance at the Colloquium impossible.

Dismay notwithstanding, we are happy to report that he is in the process of recuperating and will soon be on top of--rather than under--the weather.

As for the Second National Colloquium, a session at which Professor Nevins was to have presided, "Historians Discuss Oral History," will be directed by an eminently capable and appropriate substitute. Sitting in for Professor Nevins will be Henry Steele Commager, his old friend and his most celebrated collaborator.

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## IN DENTON: SPOTLIGHT ON A DYNAMIC DUO

E. Dale Odom, coordinator for a program in oral history at North Texas State University (Denton), reports the state's politics and politicians enjoy stage center for the nonce as the university's topical team. The oral history staff there are in the process of interviewing all of the living ex-Governors of Texas as well as persons intimately connected with the administrations of ex-Governors now deceased.

Just now, Odom's staff are handling interviews with former Governors Coke Stevenson, Price Daniel and Allan Shivers. Meanwhile, Odom is interviewing the elderly gentleman who acted as secretary to former Governor "Ma" Miriam Ferguson for many years.

The second facet of the program calls for interviews with selected figures in the state legislature with the emphasis on the inner workings of government, the personal relationships in politics, and the underlying, off the record, motivations which will constitute an invaluable source of reference for future scholars seeking insight into the operation of state government.

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## A YOUNG LOOK AT FOOD AND DRUGS

A professor with the Department of History at Emory University (Atlanta, Georgia), James Harvey Young, presently at work on an oral history project for the National Library of Medicine, is researching the United States Food and Drug Administration in regard to its historical background. The completed tapes and transcripts are to be deposited with the National Library of Medicine which is supporting Professor Young's research.

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## IN ST. PAUL:

### JOHNSON HEADS SOCIETY ESTABLISHMENT

An oral history office to coordinate and expand a program of recording interviews on the history and the current events of the state was established by the Minnesota Historical Society in St. Paul last summer. According to Russell W. Fridley, society director, Lila M. Johnson has been named head of the division, funds for which were appropriated by the 1967 legislature.

The Society's collection of 40 some tapes includes: memoirs of many pioneer Minnesotans, public officials and businessmen; interviews with such colorful folk as Peter Graves, Chief of the Red Lake Indians, and John S. Pillsbury, famous flour manufacturer; speeches by public officials and documentaries taken from radio broadcasts; and finally "Voices of the Governors," a series of interviews with Minnesota (former) Governors Jacob Preus, Elmer Benson, Hjalmer Peterson, Elmer C. Anderson, Edward J. Thye and Harold Stassen. Memoirs with former Governors Luther Youngdahl and Karl F. Rolvaag are now being taped while interviews with former Governors Elmer L. Anderson and Orville L. Freeman and present Governor Harold LeVander will be scheduled soon. All of these will, upon completion, be added to the series.

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## MEMORANDUM AD INFINITUM

In a memo to the subcommittee on goals and guidelines, it was suggested by Gould P. Colman, Chairman, that it seemed "appropriate for purposes of the (subcommittee's) statement to define oral history in terms of current usage." Accordingly, Colman invited reactions to his outline of "the most commonly accepted dimensions of oral history."

## HAVE YOU EVER THOUGHT ABOUT ANALYSIS???

Adelaide Tusler, an interviewer/editor for the UCLA program, climbed aboard the statistical survey bandwagon recently. The result? A brief statistical analysis of the oral history programs in the country compiled from the forty-odd responses to a questionnaire distributed at the First National Colloquium at Lake Arrowhead.

Although Mrs. Tusler found that the variations within the generic term "oral history" made any exact statistical survey impossible, she does inform us that "certain outlines appear which, in spite of these variables, may represent with fairness the state of contemporary oral history programs."

The results of her fact-finding mission include comparative figures in such categories as history and present structure, policy, procedures, and products.

For example, with regard to history, Mrs. Tusler reports only one program was started prior to 1950; in the years between 1950 and 1954, three additional programs were begun; the next four years, 1955-59, saw eight more begun; between 1960 and 1964, twenty-two; and since 1965, ten.

In the matter of policy and purpose, a majority (30) of those responding reported that their programs had a specific subject orientation while the others described their programs as general or as a combination of these two. Five of the programs have changed from their original purposes while two more project such a change. In most cases, the change represented a broadening of the original subject interests.

With regard to the various procedures, Mrs. Tusler reports overwhelming agreement on the necessity for the interviewer's preparatory research; 39 programs prescribe such research, with use of both primary (29) and secondary (31) sources, and involving lengths of time ranging anywhere from one-half to 100 hours. Most programs found it impossible to estimate an average number

of hours spent in preparation; approximations, when made, vary from two to 40 hours. A rough average would be 15 hours. The resources used in research are not cited in the final product in most (27) instances, though seven programs do and two more do occasionally. Interviewee preparation is encouraged by 25 programs.

As far as the products are concerned, Mrs. Tusler found that most of them (33) are housed in the library or archives of the parent institution where they are fully catalogued in cases. They are available for use by researchers only in 21 cases, and available through inter-library loan in six, and by photographic reproduction in seven instances. Tapes, when preserved, are available in 26 cases. Fifteen of the programs have compiled bibliographies. In cases (10) where a descriptive essay (by the interviewer about the interviewee) is included at the end of a project, it is available for use in only five cases.

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## IN CHICAGO: MOVING IN ON PULASKI

Professor Henry B. Simmons, director of the oral history program at Chicago State College, advises us that the Oral History Research Office there has been moved to the College's new West Center located in Chicago at 500 N. Pulaski.

The CSC collection, some part of which are accessible by researchers, covers the history of the "Windy City" and her citizenry. In addition, the collection features material on a number of personalities who, though they were not necessarily citizens of Chicago, are nationally and internationally known for the influence of their activities on the history of the city.

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OH: OUT TO SEA

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In New York City this fall, Mrs. Elizabeth I. Dixon, head of UCLA's Oral History Program, joined the World Campus Afloat, a division of Chapman College (Orange, Calif.), in the position of head librarian for the fall cruise. On board the S.S. Ryndham, leased as a floating campus by Chapman, Mrs. Dixon is conducting an oral history research project concerning the use for such an unique concept in higher education. In addition to taping interviews with the students, Mrs. Dixon will also conduct tape recorded sessions with members of the faculty and the administration.

Immediately prior to embarking upon the floating project, Mrs. Dixon visited Purdue University's Lafayette, Indiana, campus where she acted as the consultant to the University's Department of History which is in the market for an oral history program.

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#### AND BACK ON HOME GROUND

Still more from UCLA, this from their western front. Among the interviews now underway are those with Col. Sydney F. Mashbir, U.S.A.(Ret.), Chief of the Allied Translator and Interpreter Section in the Pacific Theatre during World War II; with George Johnson, authority on the history of the Negro in motion pictures; with Miss Rosalind Cassidy, physical educationist and pioneer in the development of "New Physical Education"; and with Ralph Cornell, pioneer Los Angeles landscape architect, whose professional credits include the Pomona College and the Claremont Graduate School, as well as the UCLA campus.

A number of these interview sessions have been conducted by Mrs. Enid H. Douglas<sup>s</sup>, executive secretary of the Oral History Program, Claremont Graduate School; others in the series have been conducted by James V. Mink, UCLA

Oral History Program Director.

A rather novel aspect of these goings-on involves an interview technique which differs somewhat from the standard situation. It seems that Cornell spent a number of sessions walking around the UCLA campus and making on-the-spot observations with respect to the history of its development and to the changing patterns of its landscape. In view of the innovation, the Cornell interview may just qualify as a precursor of the era of "strolling" (would you believe itinerant???) oral history.

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#### "RED TAPE RECORDING" -----

#### ----- "THE (LEGAL) STORY OF OH"

The legal aspects peculiar to the process of oral history, a topic every bit as meaty as it is meet, is treated in an oral history interview with Professor Melville B. Nimmer of the UCLA School of Law. Jim Mink, as chairman of the OHA Steering Committee, conducted the taped sessions in the interests of the subcommittee on goals and guidelines. The extent to which oral history is included under existing copyright laws, the several questions and confusions in the matter of co-authorship and consent, as well as a sampling of the inevitable contractual intricacies afforded the dealers in the process are only some of the considerations brought up for discussion. Excerpts from the Nimmer interview, which is homeless for the moment, have been okayed for release and are available from the office of Gould P. Colman, Director of the Cornell Program in Oral History, at the Cornell University Libraries, Ithaca, New York 14850.

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ON THE LIGHT SIDE

We've just had a sneak preview of "The Nine Commandments of Oral History," the latest thing in rampant satire by Amelia R. Fry, oral historian for Berkeley's ROHO. An interview of the fictional variety, "Commandments" is based upon a tape recorded meeting at which the ROHO staff discussed the possible rules for oral history. Needless to say, it is the inevitable exceptions to those rules at which this transcript pokes such informative fun. "Commandments" is due to be published in the JOURNAL OF LIBRARY HISTORY, so keep a sharp eye out for "Sheila Edgeworth Tufswallow," eminently well-read neophyte, attempting an interview with "Ora W. Laudsworthy," much-loved grand dame of oral history, in the matter of the 'exceptional' role of rules.

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ON THE PLIGHT SIDE

North Texas State University's oral history program is still without a director. Historical training is required of applicants for the position, since the director is a member of the Department of History, has full faculty status, and is required to teach--with the department--occasionally. Librarian-historians will also be considered for the position. At the moment, the program is limited to Texas politics and politicians. The salary will be negotiable depending upon qualifications and experience.

All those who are interested in applying for the directorship (n.b. applicants should plan to be available for fall '68) may request further information from Dr. E. Dale Odom, care of the History Department, North Texas State University, Denton, Texas.

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SOMETHING FOR NOTHING

Available for the asking from Berkeley's Regional Oral History Office (ROHO) is a proposed definition of oral history. Devised with a maximum of economy and clarity, in outline form, this ROHO draft qualifies oral history by means of the following categories: purpose, principle, techniques, end products, supplementary functions and rationale. When you are in the "send away for" mood, keep in mind the sample footnote and bibliography citation forms prepared by the Bancroft Library for use when researchers wish quotes from an oral history interview in the collection.

For copies of either of the write to ROHO, Rm. 486, The Bancroft Library, U. of California, Berkeley, California 94720.

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AND PITHY IS, 'TIS TRUE

The "Bibliography of Oral History" has been sent off to the Printing Department and is promised on 15th of the month.

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Should it be (O! most unhappy thought!) that there are those among the membership who have not received as yet a copy of the "Proceedings of the First National Colloquium", so hapless souls are urged to make themselves known by means of a brief missive to Jim Mink, OHA Chairman. Please pass all pleas to Jim at the following address: 32 Powell Library, University of California, Los Angeles, California 90024. The "Proceedings" will be sent to you posthaste!

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