



NEWSLETTER

Something for Everyone in Philadelphia

By Amy J. Roberts
History Department
Presbyterian Church (U.S.A.)

Conference attendees at this year's Oral History Association annual meeting, Oct. 10-13, will have an excellent opportunity to enjoy the rich and culturally diverse heritage of Philadelphia.

Founded in 1682 by William Penn, an English Quaker, Philadelphia is one of the oldest cities in the United States. The First Continental Congress met at Carpenter's Hall in 1774. Patriots

declared independence in 1776 at the State House, later renamed Independence Hall. It served as Revolutionary War capital, apart from nine months of British occupation. The Constitutional Convention was held at Independence Hall in 1787, and Philadelphia served as the new nation's capital from 1790 to 1800.

The first stop for many will be Independence National Historic Park, a short distance from the conference hotel. The Visitors Center is located at Third and Chestnut streets. The Liberty Bell Pavilion is on Market Street between Fifth and Sixth streets.

A special events flyer, the "Town Crier," is available from characters in colonial costume nearby and lists special tours, theater performances and special events. Those interested can catch one of the many horse-drawn carriage or trolley tours taking off from the Independence Hall area, or just leisurely explore the area on foot. Penn planned his "greene country towne" to be a welcoming place for walking visitors.

Numerous historic landmarks are located near the Independence Hall area. Visit the Declaration House
(Continued on page 4)



Philadelphia has changed since 1938, but it is still a bustling place for the 1996 OHA conference.
Photo from the Pennsylvania State Archives.

Editor's Note

By Mary Kay Quinlan

Deadline for the next issue of the **Newsletter** is Dec. 1, for the issue to be published Jan. 1, 1997.

That should give state and regional groups with fall meetings plenty of time to get their news in, as well as any announcements of upcoming meetings in the spring.

Longer articles of up to 2,000 words about oral history projects or other related matters of interest to oral historians also are welcome.

Photographs or other illustrations that accompany your news stories or other articles also are welcome. Photos will be returned upon request.



From Your President

By Anne G. Ritchie
OHA President

Much of this issue of the *Newsletter* has to do with meetings. Most of the state and regional oral history associations held spring meetings. In April, I had the pleasure of attending the Michigan Oral History Association meeting in Detroit. It represented the type of grassroots meeting that is always bringing new people into oral history. I want to extend my thanks to Michigan colleagues for their hospitality.

More recently, I attended the International Oral History Conference in Goteborg, Sweden, which is reported elsewhere in this issue. Oral historians came from every continent around the world except Antarctica. The Oral History Association was well represented, and several of our members participated in the program.

At this meeting, the group adopted a constitution--as spearheaded by Ron Grele of the Columbia University Oral History Research Office--and officially formed the International Oral History Association. Getting so many people from such diverse backgrounds to agree on a constitution was a tremendous accomplishment. In the elections that followed, Mary Marshall Clark of Columbia won election to the new association's council.

Of course, most of my attention has been devoted to OHA's annual meeting in Philadelphia this October. Rarely has a day gone by that I have not had some contact--usually by e-mail--with the conference planners. Linda Shopes and Howard Green, along with members of the program committee, have put together an extremely impressive program with literally something for everyone. I sincerely thank them for their imagination and diligence in creating this program.

Pam Cassidy, Mary Bear Shannon and the local arrangements committee also have been attending to numerous details associated with the conference.

I greatly appreciate their energy and their many ideas for making this a memorable meeting. Rebecca Sharpless and her assistant, Carol Holcomb, at Baylor University are skillfully coordinating all of the pieces into a unified whole.

As a former president of OHMAR (Oral History in the Mid-Atlantic Region), I am especially pleased that OHMAR will be cosponsoring the Philadelphia meeting. OHMAR is generously contributing to various conference events, and OHMAR members will be offering their expertise throughout the program.

We also expect to have a strong international presence at the Philadelphia meeting, including a number of oral historians who attended the meeting in Sweden. The Oral History Association has long been interested in encouraging international cooperation for the promotion of oral history interviewing everywhere. Whether state, regional, national or international, these meetings demonstrate our desire to join together, share our experiences and learn from each other. I look forward to seeing you at our 30th annual meeting in Philadelphia.

Executive Secretary's Report

By Rebecca Sharpless

A group of OHA members had the privilege of attending the Ninth International Oral History Conference in Goteborg, Sweden, in June. The conference gathered together oral historians from Singapore to Sao Paulo and many places in between. It was excellently planned and executed by Sven Ek and Birgitta Frykman of the University of Goteborg, and they are to be commended.

Seeing the popularity of oral history worldwide is truly gratifying, and the esprit de corps among practitioners is generally high. As one of my colleagues says, people just keep falling in love with oral history all over again! New and fresh applications appear at every turn. Many of the panels featured historians

from different nations presenting on the same topic, and the differing perspectives were truly fascinating. It was also very exciting to be present at the formation of a new organization, the International Oral History Association. We anticipate a healthy cooperation between the new group and the OHA.

Attendees at the OHA annual meeting in Philadelphia in October also will have the opportunity to experience international interaction. A number of panels feature scholars from around the world. For example, a session on exiles, refugees and forced migration showcases scholars from India and Croatia discussing their homelands and Americans presenting on Russia and Cambodia.

The annual meeting program should reach you soon. Please be sure to register for the meeting (including meals and tours) and make your hotel reservations in a timely manner.

Plans are under way for the 1997

meeting in New Orleans as well, with the program committee hard at work. You can now mark your calendars for 1998, when we will meet at the Hyatt Regency in Buffalo, N.Y., Oct. 15-18. The Hyatt is a lovely historic property in a renovated downtown office building, close to downtown attractions and only blocks from the lakefront. We are scouting hard in the Pacific Northwest for our 1999 meeting and are very excited about the prospects there.

Also in this mailing you are receiving the **OHA Membership Directory and Annual Report**. Please check your entry and let us know if it needs correction. And you already should have received a ballot for the Council and Nominating Committee elections. If you haven't, please call us at 817-755-2764 and we will send you one.

October is coming quickly. See you in Philadelphia!

Education Issues Set for Discussion

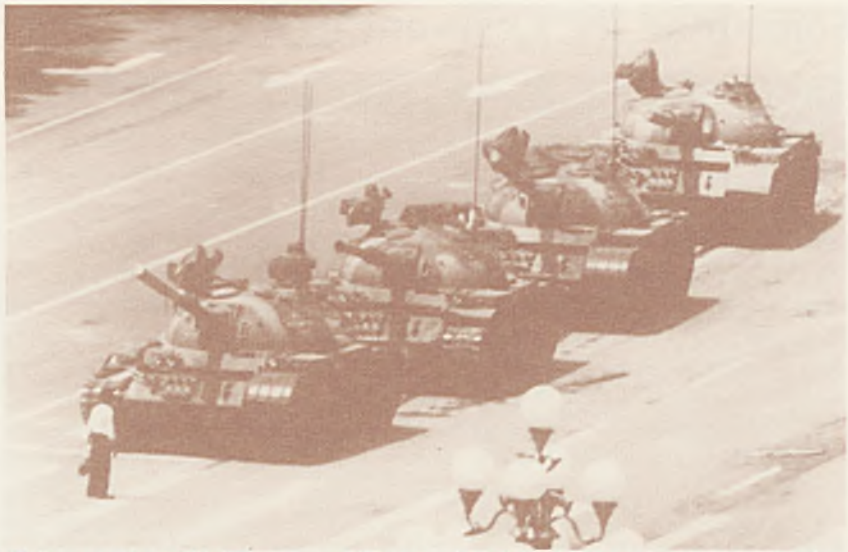
By Marjorie L. McLellan
Chair, Education Committee

The Oral History Association's Education Committee will offer a roundtable on ethical issues in research and teaching at the upcoming national meeting in Philadelphia. Participants will include: Carol Willeke, associate director of Miami University's Office for the Advancement of Scholarship and Teaching; Dale Treleven, director of the UCLA Oral History Program; and Mary Frederickson and Yihong Pan from the History Department at Miami University. They will discuss research issues of privacy rights, institutional review, conflict of interest, student involvement and other topics.

OHA also will offer a full day teacher workshop on Saturday. Paula J. Paul, Philadelphia teacher educator, Linda Woods, high school librarian and oral history project coordinator in Kingston, R.I., and Michael Brooks of Bell Gardens, Calif., middle school teacher and recipient of the OHA's first Pre-Collegiate Teaching Award, have put together a comprehensive and exciting program.

In addition to practical training sessions for workshop registrants, two sessions are open to other conference participants: a panel of teachers who have used oral history and the luncheon speaker, Cathy Gorn, director of National History Day.

Oral history is a powerful tool for research and education across the disciplines and in a variety of professional contexts. The teacher workshop is part of a concerted effort to attract middle and high school teachers and professionals to the OHA and to encourage the use of oral history in education. If you teach or work with teachers, this will be an invaluable program for building or enhancing a school or classroom based oral history project.



Chinese tanks roll in Tiananmen Square, site of the 1989 massacre examined in "The Gate of Heavenly Peace," a featured film at the OHA conference.

Photo from "The Gate of Heavenly Peace."

Films, Panels, Speakers on Tap For 1996 Meeting

From nuts-and-bolts workshops to thought-provoking theoretical discussions, the 1996 Oral History Association conference in Philadelphia Oct. 10-13 reflects the variety and depth of oral history.

With the theme "Oral History, Memory and the Sense of Place," the 1996 meeting includes dozens of panels and roundtables and will highlight two featured speakers and several oral history based films, including "The Gate of Heavenly Peace," which examines the Chinese protest movement that led to the infamous Tiananmen Square massacre in 1989.

Featured speakers are:

+Spencer R. Crew, director of the National Museum of American History, who will address "Public History: Meeting Ground of Memory and History." Crew also will receive the Forrest C. Pogue Award from Oral History in the Mid-Atlantic Region (OHMAR), which is celebrating its 20th anniversary at the Philadelphia meeting.

+Robin D. G. Kelley, award-winning author and New York University professor, who will examine the disparity between

some overlooked aspects of our past and the official version of American history.

OHA awards for outstanding article, project and post-secondary teaching also will be presented during the 1996 conference.

The meeting is expected to attract a wide array of participants from abroad. Scheduled panels include presenters from 18 foreign countries, from Australia to Zimbabwe. The Brazilian Oral History Association and the Canadian Oral History Association, for example, each are sponsoring panels on the program.

In another special feature, local oral historians will lead dinner groups one evening to a variety of Philadelphia's neighborhood restaurants.

Recent Contributors To Endowment Fund

The Oral History Association gratefully acknowledges the following contributors to the Endowment Fund, whose donations were received since the last issue of the *Newsletter*:

Willa Baum, in memory of Betty McKeever Key; Betty Blum; Bernard Galm, in memory of Peter Olch and Donald J. Schippers; Ronald J. Grele; Laurie K. Mercier; Martha Ross, in memory of Betty McKeever Key; Linda Shopes.

Something for Everyone in History-Rich Philadelphia



The Olivet-Covenant United Presbyterian Church Sunday School in Philadelphia, Pa., Sept. 26, 1914.

The richness of Philadelphia's storied past enlivens its present for visitors at the 1996 OHA conference.

Photo from the Archives, Presbyterian Church (U.S.A.), Philadelphia, Pa.

(Continued from page 1)

(Graft House), a reconstruction of the house where Thomas Jefferson, as Virginia delegate to the Second Continental Congress, rented rooms. Here, he drafted the Declaration of Independence.

Franklin Court, on Market Street between Third and Fourth streets, is a tribute to Benjamin Franklin and commemorates his 1775 appointment as first postmaster general. It includes a print shop and museum, as well as the B. Free Franklin Post Office.

For a glimpse of early Philadelphia, visit Elfreth's Alley, the oldest continuously occupied street in the nation. A quaint alleyway located on Second Street between Arch and Race streets, it contains 30 colonial and federal-style homes.

Visitors also can enjoy a first-hand view of colonial life at the Betsy Ross House, located on Second and Arch streets. The Todd House, located at Fourth and Walnut streets, is a restored middle-class home from 1775, the home of Dolley Payne Todd (later known as Dolley Madison). The Powel House, at 244 S. Third St., is a Revolutionary War-

era mansion with elegant furnishings and gardens.

Other nearby attractions include the Edgar Allan Poe National Historic Site, where Poe lived from 1843-44, when "The Black Cat," "Gold Bug" and "The Tell-Tale Heart" were published, and Fireman's Hall, a historically accurate restored firehouse from 1876.

To cool off, consider visiting the new Independence Seaport Museum, on Penn's Landing on the Delaware River, a museum devoted to Philadelphia's maritime history. From here, it is a quick ferry trip to the New Jersey State Aquarium at Camden.

Those interested in art will certainly want to visit the Philadelphia Museum of Art on the Benjamin Franklin Parkway. This is America's third largest art museum. A short walk away is the Rodin Museum, the largest collection of Rodin sculptures and drawings outside of Paris. The Museum of American Art, located at Broad and Cherry streets, also has an excellent collection and was America's first academy of fine arts.

Many other museums contribute to the rich culture of the city. The Atwater Kent Museum (The History

Museum of Philadelphia) features a long-term exhibit of the city's industrial and manufacturing history. The Balch Institute for Ethnic Studies presents American ethnic and racial experiences. The Rosenbach Museum and Library is a 19th century townhouse filled with art collections and a world renowned holding of rare books and manuscripts.

Only a short distance by taxi, in the University City area, is the University of Pennsylvania Museum of Archaeology and Anthropology. Featured by Discover magazine as one of the leading science museums, its exhibits include a 12-ton sphinx, mummies and monumental architectural remains of the ancient Egyptian palace of Merneptah.

Those traveling with a family will certainly enjoy the Philadelphia Zoo, America's first. Also excellent are the dinosaurs at the Museum of Natural History and the many exhibits for all ages at the Franklin Institute Science Museum. Children aged seven and younger will delight at the Please Touch Museum, which focuses on hands-on exhibits for children.

The Center City business district is near the conference hotel and contains

a number of attractions. Don't miss City Hall, one of the largest and most elaborate in the country. Atop the 548-foot tower is a 37-foot bronze statue of William Penn. Interior tours and an observation deck are available.

A short taxi ride away from the conference area is South Philadelphia, home of the Mummers Museum. The colorful and fancifully costumed Mummers, a Philadelphia tradition dating back to colonial times, strut to their string band music each year in the New Year's Day parade, a 10- to 12-hour celebration. While in the area, visit the Italian Market. Founded 125 years ago by Italian immigrants, it is the world's largest outdoor market and still retains the color and traditions of a street market.

Outside the Center City area, but only a short ride away by car, are numerous additional attractions that demand mention. These include Valley Forge National Historical Park, scene of the winter encampment of 1777-78, with 3,000 acres to explore; Winterthur Museum and Gardens, country home of Henry Francis du Pont and home of an excellent collection of American decorative arts from 1640 to 1860 as well as 1,000 acres of gardens; and Longwood Gardens at Kennett Square, with more than 1,050 acres on display. The Brandywine River Museum in historic Chadds Ford is also famous for its collection of art by the Wyeth family and its collections of American illustration, still lifes and landscape painting.

Center City Philadelphia has an excellent reputation for gourmet dining. Several nationally known, four-star restaurants are located in the Center City area, including Le Bec-Fin and the Fountain Restaurant at the Four Seasons. Those who enjoy seafood should not miss the opportunity to taste some of the fine fresh fish and seafood available in the area. Chinatown also includes a large number of Asian restaurants, and other restaurants serving food from almost every cuisine are available throughout the city.

Philadelphia is also excellent for those who enjoy shopping or just browsing. Close to the conference hotel is Liberty Place, an elegant mall

that occupies a full city block. Those who like larger department stores will certainly enjoy Hecht's (formerly John Wanamaker's) and Strawbridge and Clothier, both located just east of City Hall along Market Street. Nearby Reading Terminal Market, on Market Street, provides a great place to stop for lunch while shopping. It offers everything from fresh produce to fully prepared meals.

Small and fascinating stores abound throughout the city. Those who enjoy antiques will certainly want to explore Pine Street Historic Antique Row, on Pine Street between Ninth and 13th streets.

Art galleries are sprinkled throughout the city, most notably in the Old City and Rittenhouse Square sections. Jewelers' Row, on Sansom Street between Seventh and Ninth, contains a host of jewelers.

Excellent bookstores also abound throughout the city.

Those with an adventurous spirit definitely should explore South Street, between Second and Tenth streets, just a few blocks south of the Independence Hall area. It includes nearly 150 shops, containing everything from funky clothing and avant-garde collectibles to skateboards, music stores, New Age and secondhand bookstores, eclectic restaurants and more. A visit here truly is an experience.

Of a slightly different style, but equally fun, is Manayunk, a short cab ride from Center City, which contains a multitude of restaurants, coffee houses, outdoor cafes and shops very popular among young professionals.

Philadelphia also has a number of exciting clubs to explore during the evening hours, including jazz clubs such as the Khyber Pass Pub and Zanzibar Blue, which plays both jazz standards and more contemporary jazz musicians. Also of note is Warmdaddy's, which serves up excellent soul food in a blues venue. Numerous nightclubs are located along the waterfront on Delaware Avenue. Those interested in microbreweries will enjoy a stop at the Dock Street Brewery or Sam Adams' Brewery.

Philadelphia's public transportation system is excellent. A

SEPTA DayPass is good for a day's unlimited riding on all City Transit buses, streetcars, subways and els, plus a one-way trip on the Airport Line. Its current cost is \$5 and can be purchased at the Visitors Center at 16th and JFK Boulevard. Another option is the PHLASH-Downtown Loop, a shuttle bus that makes a continuous loop among popular tourist attractions.

And this is just a sampling of Philadelphia's many attractions. Philadelphia truly has something for everyone, and those attending this year's OHA conference will most certainly enjoy their visit. Don't miss it!

Editor's Note: The OHA Newsletter thanks Amy Roberts, a member of the local arrangements committee, for her diligence in researching historical photographs and writing a thorough introduction to Philadelphia to entice us all to attend the 1996 OHA conference. She is processing archivist in the Department of History at the Presbyterian Church (U.S.A.) in Philadelphia.

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Silent Auction On Tap At Philadelphia Meeting

Have you a hankering for Hershey's chocolate straight from Hershey, Pa.? Or how about a weekend stay at a cabin in Estes Park, Colo.? Or maybe a view of the Manhattan skyline at a weekend stay in a New York City apartment suits your fancy? Or perhaps more books for those already overcrowded shelves?

All these and more will be featured at the silent auction, to be held throughout the Philadelphia conference. All proceeds benefit the Oral History Association's Endowment Fund.

To donate auction items, call local arrangements committee member Frank Muse at 609-261-0886.

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STATE AND REGIONAL REPORT



Minnesota Oral Historians Look At Immigrant Stories

By Sister John C. Wolkerstorfer
College of St. Catherine

The Oral History Association of Minnesota (OHAM) had its annual conference at Duluth on April 13. The program, entitled "Ethnic Roots--Immigrant Stories" focused on several Scandinavian groups from the Iron Range area of the state.

The excellent presentations were very well received. They included sessions on using oral history for local history documentaries, the role of oral history in preserving memories of Minnesota's places of worship and a project documenting the children of Finnish homesteads, among other topics. The conference was held in the restored Duluth Depot, where the St. Louis County Historical Society resides. Museum exhibits were toured as part of the day's activities.

At the annual meeting, which preceded the conference, the following officers were elected: Marilyn McGriff, president; JoAnn Hanson-Stone, vice president; Beverly Hermes, treasurer; Kurt K. Kragness, secretary and Gloria Anderson, Rhoda Lewin, Jill Vetter and Sister John C. Wolkerstorfer, board members.

Next year's annual conference will again be held in the Minneapolis-St. Paul metropolitan area.

OHAM's "Lunch with the Board" program will be continued for 1996-97. At the last luncheon, the group was treated to a presentation by Peg Meier, a reporter for the Minneapolis Star-Tribune, known for the books and documentaries she has produced as a result of the homespun story-

telling in which she has been engaged over the years.

OHMAR Meeting Held On Long Island

By John S. Schuchman
OHMAR President
Gallaudet University

Members of OHMAR (Oral History in the Mid-Atlantic Region) met at the Port Washington Public Library in Long Island, N.Y., for the spring conference on April 20.

In the keynote address, the authors of "Our Parents' Lives: The Americanization of Eastern European Jews" (Basic Books: 1989), Ruth Schwartz Cowan and Neil M. Cowan described their "intimate oral history" approach to oral history.

Although some members of the audience questioned whether their techniques reflected good oral history practices, the keynote provided a stimulating discussion that continued in the morning workshops for beginners and experienced oral historians, led by Donita Moorhus of R&D Associates and Elaine Eff of the Maryland Historical Trust, respectively.

Pam Cassidy of the Hershey Community Archives led a tour of a nearby historic schoolbuilding as well as a discussion of oral history archival standards.

After a delicious luncheon at a Manhasset Bay restaurant, Ron Grele of the Oral History Research Office at Columbia University moderated a panel of various Long Island oral history projects.

Panelists included John Strong of Long Island University, John Eilertsen of the Hollockville Farm Museum, Elly Shodell of the Port Washington Public Library and David Osborne of Fiorello H. LaGuardia Community College. They described their projects with Native Americans, fishermen, Sardinian sandminers and politicians, respectively.

Many thanks are due to Elly Shodell, program chairperson for the conference, and to the support

provided by the Friends of the Port Washington Public Library.

Seattle Was Spring Site Of NOHA Meeting

The Northwest Oral History Association (NOHA), the Pacific Northwest Historians Guild and the National Conference on Public History held a joint conference April 11-13 in downtown Seattle.

Theme of the conference was "History and the Public Interest." Scheduled sessions included a variety of topics including interpretation of controversial history, environmental history and regional and community history.

NOHA sponsored an oral history workshop geared to both beginning and advanced oral history practitioners. NOHA members also planned a double session entitled "Perspectives on Community History," featuring discussions of community history projects managed by people outside the ethnic or class group being studied.

NOHA also held its annual business meeting at the conference and elected the following officers: Terri Schorzman of Idaho, president; Jodie Ann Foley of Montana, vice president; Marjorie Edens of Oregon, secretary, and Lainye Reich of Oregon, treasurer.

"Sound Historian" Expands Beyond Texas

The Texas Oral History Association's (TOHA) scholarly journal, "Sound Historian," is expanding its scope beyond the boundaries of the Lone Star State. It welcomes manuscripts for potential publication from throughout the Southwest. For more information, contact Editor Kenneth E. Hendrickson Jr., History Department, Midwestern State University, Wichita Falls, TX 76308. Phone: 817-689-4150.

OHA President Featured at Michigan History Conference

OHA President Anne G. Ritchie was featured luncheon speaker at the 38th annual Michigan Local History Conference at Wayne State University.

Focusing on "the many voices of oral history," Ritchie talked about her interviewing experiences, highlighting interviews she has done with Michigan residents. She also talked about her work with the Oral History Association and with OHMAR, of which she is a former president.

The April 12-13 meeting also included a session sponsored by the Michigan Oral History Association (MOHA) on videotaped oral history projects, including how to do quality videotaped interviews on a limited budget.

MOHA sponsored Ritchie's appearance at the Michigan conference.

MOHA members also will participate again this year in the Michigan State University's Country Life Exhibit at the Michigan State Fair in late August. MOHA members will be interviewing exhibit visitors to record experiences of farm life long ago as part of the effort to preserve the state's agricultural heritage.

MOHA's 1996 annual conference is scheduled for Sept. 28 at the Walter Reuther Library at Wayne State University in Detroit. Because 1996 is the 100th anniversary of the automobile, all the sessions will focus on oral history and the auto industry.

Several Regions Plan, Consider Joint Meetings

Oral History in the Mid-Atlantic Region (OHMAR) and the Southern Oral History Organization (SOHO), in a first for both groups, are planning a joint meeting for April 19, 1997, at Washington and Lee University in Lexington, Va.

OHMAR and SOHO both have members in Virginia, and the meeting is expected to attract oral historians from a number of adjacent states as

well. The conference will focus on civil rights oral history.

Meanwhile, the Southwest Oral History Association (SOHA) has invited the Texas Oral History Association (TOHA) to participate in its 1998 annual spring meeting, scheduled for Albuquerque, N.M.

The TOHA board will consider the invitation at its August meeting. The TOHA board has already indicated that participation in the Albuquerque meeting would be in addition to, not instead of, its traditional annual joint session with the Texas State Historical Association.

Las Vegas Plays Host To SOHA Meeting

**By Tom King
University of Nevada-Reno**

More than 90 people attended SOHA's 1996 annual meeting, which was held May 3-5 in Las Vegas, Nev.

In addition to three workshops, the program included several video presentations and panels on a wide range of subjects, including working women in Las Vegas, oral history in the teaching, nursing and legal professions and the importance of oral history in documenting the history of communities in the Southwest.

At a Saturday luncheon presided over by SOHA President Steve Novak, the James V. Mink Award was presented to former SOHA president Rose Diaz, who was honored for her many contributions to the community as both a historian and an activist. SOHA Service Awards were presented to Allene Archibald and Suellen Cheng.

In addition, more than \$700 was raised in a raffle and silent auction organized by Shirley Stephenson.

Plans are already under way for next year's meeting, which will be held April 25-27, 1997, at the Doubletree Hotel in Pasadena, Calif.

Richard E. Voelkel, OHA, SOHA Member

Richard E. Voelkel died Feb. 16, 1996, in Washington, D.C., of a heart attack while attending a Model United Nations conference. The California native was 56 years old. He was buried at Gate of Heaven Cemetery in Silver Spring, Md.

Richard spent the last seven years teaching social studies at Santa Margarita, Calif., High School and serving as social studies department chairman. He began three major programs while at Santa Margarita: the Santa Margarita History Project, Model United Nations Program and the Canon Project. In each of these projects he involved students in an effort to become aware of global issues and involved in being responsible global citizens.

Richard taught for 33 years on both the East and West Coasts and at both the college and high school levels. While in his Ph.D. program at the University of Maryland, Richard met Martha Ross and became very interested in oral history. The result of this was his Washington Entrepreneurs Project, now housed at the District of Columbia Public Library. He interviewed 30 long-time owners of small family businesses, documenting the contributions they made to the development of the city.

While in Washington, Richard was involved in OHMAR. After moving to California in August 1984, he became actively involved in SOHA, thanks to Shirley Stephenson and Art Hansen. He served as vice president and president of SOHA and was honored with the James V. Mink Award in 1992.

He edited the book "Architecture: A Window on the Past," produced by the Orange County Historical Society.

Richard's interest in oral history was constant and he hoped to do a history of Catalina Island, his hometown.

--Terri Voelkel

BULLETIN BOARD

Opportunities

Funding For Short Films

Aperture Inc., a new nonprofit corporation, is offering a grant of \$10,000 to a first-time filmmaker shooting a five- to 30-minute film, either narrative or documentary. Deadline for proposals is Sept. 30, 1996. For an application or more information, send a self-addressed stamped envelope to Aperture, 12335 Santa Monica Blvd., #174, Los Angeles, CA 90025, or call: 310-772-8294.

Calls for Papers

New Zealand Meeting

The National Oral History Association of New Zealand welcomes proposals for papers, workshops or roundtable discussions at its next conference, scheduled for May 31-June 2, 1997, at the University of Waikato, Hamilton, New Zealand.

Theme of the conference is "To Live is to Remember: Making Sense of the Past." Conference organizers hope for contributions from oral historians and others working in different cultures and communities.

Deadline is Jan. 31, 1997.

Send proposals to:

Dr. Anna Green, Department of History, University of Waikato, Private Bag 3105, Hamilton, New Zealand, or e-mail: agreen@waikato.ac.nz.

Or to:

Megan Hutching, Historical Branch, Dept. of Internal Affairs, P.O. Box 805, Wellington, New Zealand, or e-mail: Megan.Hutching@dia.govt.nz.

"Biography: An Interdisciplinary Quarterly"

The journal "Biography: An Interdisciplinary Quarterly" invites submissions for its 20th anniversary issue to be published in 1997. Articles on any aspect of lifewriting are welcome, but the editors are especially interested in

essays that extend the range of biography, autobiography, oral and group history into other fields and disciplines.

Manuscripts should be between 2,500 and 7,500 words. Submit two copies of any manuscript. "Biography" has a double-blind submission policy, so the author's name should not appear on either copy, but only in the cover letter. Decisions about publication will be received in three months, and comments are provided for all essays received.

Send submissions to: Center for Biographical Research, c/o Department of English, 1733 Donaghoo Road, University of Hawaii at Manoa, Honolulu, Hawaii 96822.

For more information, contact Editor Craig Howes at 808-956-3774 or e-mail: biograph@hawaii.edu.

Southeastern American Studies Association

"American Communities: Past and Present" is the theme of the Southeastern American Studies Association Biennial Meeting set for Feb. 27-March 2, 1997, in Seaside, Fla.

Panels and papers on any aspect of community in America are welcome. Deadline is Sept. 15, 1996. No previously published works, please.

Submit to: Lynne Adrian, Department of American Studies, Box 870214, University of Alabama, Tuscaloosa, AL 35487-0214.

Meetings

Rural Farm Women Conference Canceled

The National Conference on American and Rural Farm Women in Historical Perspective to be held at Iowa State University in 1997 has been canceled. Conference organizers said they determined there was no possibility of raising the funds necessary to hold the

conference. They thank anyone who has invested time and commitment to the project.

North East Popular Culture Association

The 19th annual meeting of the North East Popular Culture Association will be held Nov. 1-2, 1996, at Quinnipiac College in Hamden, Conn.

For program and registration information, contact David L. Cole, Quinnipiac College, Department of English, Box 214, Hamden, CT 06518.

Personal Notes

David H. Mould, associate professor at Ohio University's School of Telecommunications, has been awarded a Fulbright Fellowship to teach in Kyrgyzstan for the 1996-97 school year.

The OHA member will be teaching communications and journalism at Kyrgyz National University in the capital, Bishkek.

Mould reports: "Kyrgyzstan is a former Soviet republic in Central Asia with a population of 4.5 million, an ethnic mix of Kyrgyz, Russians, Uzbeks, Kazakhs and other groups. The country is mountainous, and the economy still primarily agricultural. It should be quite a challenge!"

OHA member **Ann Miller Morin**, author of "Her Excellency: An Oral History of American Women Ambassadors," addressed secondary school teachers at National History Day June 11 at the University of Maryland. She shared anecdotes about the female ambassadors she interviewed and talked about the enrichment oral history brings to research projects. The Association for Diplomatic Studies and Training houses her collection of women ambassadors oral histories.

OHA member Sara Collins has retired after 30 years with the Arlington County, Va., Public Library. She spent the past 20 years as Virginiana librarian. During her tenure, she reactivated and organized the county library's oral history program with support from the local chapter of the Zonta International civic club, which became involved because it wanted to work on a meaningful bicentennial project in 1976.

The collection contains about 400 interviews with retired county managers and department heads as well as a wide array of Arlington County residents "who just had lots of knowledge about living on a farm in Arlington" or other information about earlier days, Collins said.

She said an especially well used part of the collection is interviews with people who were involved in school integration in the county.

The Friends of the Library have provided financial support for transcription, and the civic group continues to finance equipment.

The interviews are all available on-line and easily can be searched on the county's computer system.

Announcements

Book on Early New Mexico Ranch Life

Human Systems Research, Inc., announces publication of "Homes on the Range: Oral Recollections of Early Ranch Life on the U.S. Army White Sands Missile Range, New Mexico." The book is based on an ongoing oral history project funded by the Defense Department's Legacy Resource Management Program and presents details of the lives of 11 early ranching families in the area now occupied by the White Sands Missile Range. It was edited by Peter L. Eidenbach and Beth Morgan.

For information, write to: Human Systems Research, Inc., P.O. Box 728, Las Cruces, NM 88004-0728. Phone: 800-657-8997.

Hawaii Center Marks 20 Years

The Center for Oral History in the Social Science Research Institute at the University of Hawaii at Manoa this year marks the 20th anniversary of carrying out a state-mandated mission to preserve the recollections of Hawaiian people.

Since 1976, the center has audiotaped some 600 individuals, produced 22,000 pages of transcripts and deposited in state and university libraries transcript-volume sets for 20 projects.

Projects include a wide array of life histories, oral histories of various communities, oral histories of civilians in World War II, and oral histories of lei sellers and women pineapple industry workers.

The Center for Oral History currently is working on oral history interviews with former University of Hawaii presidents.

Book Available on Hispanic Prisoners in New York

The State University of New York Press has published "Gender, Ethnicity, and the State: Latina and Latino Prison Politics," by Juanita Diaz-Cotto.

The book is a study of Latino and Latina prisoners in New York State and is based largely on interviews with Puerto Rican ex-prisoners, attorneys, community activists and prison staff.

For information, call SUNY Press at 800-666-2211.

Book on History Outreach

Krieger Publishing Co. announces publication of "History Outreach: Programs for Museums, Historical Organizations, and Academic History Departments," edited by J. D. Britton and Diane F. Britton.

The book is based on the premise that historical organizations cannot wait passively for their phones to ring or for someone to knock on their doors.

Using case studies, the book describes attempts by history museums, historical societies, preservation groups and academic history departments to create history outreach programs in order

to better serve their constituents, students, communities and nontraditional audiences.

For information, write to Krieger Publishing Co., P.O. Box 9542, Melbourne, FL 32902-9542.

Polio Survivors Book Published

The University Press of America, Inc., announces publication of "Polio's Legacy: An Oral History," edited by Edmund J. Sass with George Gottfried and Anthony Sorem.

Based on interviews with 35 polio survivors, the book describes their experiences, from the day they were diagnosed with polio and their initial hospital stay and treatment to the effects of polio on their childhood, youth, adulthood and relationships with others. Sass is himself a polio survivor.

For information, call 800-462-6420.

San Francisco Opera Oral History Completed

The Bancroft Library's Regional Oral History Office at the University of California, Berkeley, has completed a three-volume oral history of the world-famous San Francisco Opera.

Volume I includes 20 interviews with the late Kurt Herbert Adler, who served as the Opera's general director from 1953 to 1981. Volume II includes interviews with a variety of artists who performed with the San Francisco Opera under Adler, including Luciano Pavarotti and Leontyne Price. Volume III includes interviews with Adler family members, union representatives and community leaders.

For information, contact: Regional Oral History Office, 486 The Bancroft Library, University of California, Berkeley, CA 94720. Phone: 510-642-7395.

International Oral History Group Formed at Sweden Meeting

By Kim Lacy Rogers
Dickinson College

A new International Oral History Association was launched at the Ninth International Oral History Conference in Goteborg, Sweden, June 13-16. The conference featured a multitude of presentations devoted to various aspects of the theme, "Communicating Experience." About 20 North Americans and many Latin American and East European participants attended the four-day meeting.

Hosted by the University of Goteborg and organized by Birgitta Skarin Frykman and Sven Ek, the conference featured panels on: migration and ethnic identity; people's history--political and popular movements; local identity--continuity and change; war, violence and nationalism--oppression and protest; folklore, popular customs and religion; family, generation and relationships; method and theory; archives and audiovisual techniques; working lives; health and caring; education.

Several OHA members who attended the conference were impressed by the commonality of experience across cultures. Rebecca Sharpless of Baylor University was struck by the "commonalities and themes that appear globally" in the lives of working women. She also

welcomed the interdisciplinary perspectives presented by participants--that anthropologists, psychologists, sociologists and ethnologists as well as historians were represented at the conference.

Don Ritchie of the U.S. Senate Historical Office was pleased with the organization and efficiency of the conference, as well as the emerging convergence of the "European model of the independent researcher" and the American focus on "organized archival collections." Both Ritchie and Sharpless were enthusiastic about the new international organization created at Goteborg.

At a session in which participants adopted a draft of a constitution for the organization, they also elected Mercedes Villanova of Spain as president and Al Thompson of the United Kingdom and Marita de Moraes Serreira of Brazil as vice presidents. Members of the governing council include: Mary Marshall Clark of the Columbia Oral History Research Office, Birgitta Skarin Frykman of Sweden, Graciela de Garay of Mexico, Albert Lichtblau of Austria, Arzu Ozturkmen of Turkey, Alexander von Plato of Germany, Alessandro Portelli of Italy and Dora Schwarzstein of Argentina. Beth Robertson of Australia and Kenneth Manungo of Zimbabwe also have been invited to join the council.

Chief among the aims of the international group is to publish simultaneously in two languages--in Spanish or Portuguese as well as in English. Council members and officers are investigating the possibility of publishing through existing journals and networks.

Council members will meet during the October OHA meeting in Philadelphia to finalize plans for the location of the 1999 International Oral History Conference and set a membership fee schedule.

"I think it's tremendously exciting that we have a new association," said council member Mary Marshall Clark. She also called the increased participation of oral historians from Latin America an exciting and encouraging development.

Ron Grele of the Columbia Oral History Research Office wrote the first draft of the new constitution and circulated it to a number of scholars and researchers. He considered the formation of a new international organization "a major step forward," but was also aware of the tasks the association will confront: organizing and funding international conferences, starting a publications program to bring younger scholars into the oral history community and developing a means of communication among members.

Oral History Radio Series on Civil Rights Set for Next Year

A 13-hour radio series documenting the civil rights movement in five communities will be broadcast early next year by National Public Radio.

The oral history-based series, "Will the Circle Be Unbroken?" is being produced by the Southern Regional Council, an Atlanta-based civil rights organization, with funding from the Corporation for Public Broadcasting, the National Endowment for the Humanities and the Ford Foundation.

The series highlights the civil

rights movement in five Southern communities between 1940 and 1970: Columbia, S.C., Montgomery, Ala., Little Rock, Ark., Jackson, Miss., and Atlanta, Ga.

In addition to using oral history projects and original interviews, the series draws its material from television and radio broadcasts, academic dissertations, media outtakes, personal collections and library and archival collections.

The programs will air in 26 half-hour installments next spring. Look for local public radio listings.

"The programs will provide useful information for a generation of young people who are unaware of the men and women and the events that shaped their own community's recent past," the Southern Regional Council said in its program description.

OHA member Julian Bond, who teaches at the University of Virginia and The American University in Washington, D.C., is among the historians serving as academic advisers to the project.

Call for Proposals

1997 OHA Annual Meeting

Sept. 25-28, 1997--New Orleans, La.

"Looking In, Looking Out: Retelling the Past, Envisioning the Future"

The Oral History Association invites proposals for papers and presentations for its 1997 annual meeting to be held Sept. 25-28, 1997, in New Orleans, La. The theme of the meeting is "Looking In, Looking Out: Retelling the Past, Envisioning the Future."

The past 100 years have been marked by global transformation affecting every aspect of life. Personal experience has been shaped and reshaped through participation in the often threatening, but also often desired changes moving around the world.

This conference provides an opportunity to share research on accounts of personal experiences in this century and to test arguments about how the stories people tell about their history relate to the strategies different communities and social institutions developed to recreate the future. The program committee especially encourages proposals that examine relationships between science, religion, personal values and debates over public policy, but all subjects are welcome. We invite proposals that demonstrate how the use of oral sources has led to creative reexamination of any aspect of modern history.

Proposals may be either individual papers or group sessions. Proposals should include a title and one-page description of the issues and questions papers will address and the names, affiliations, short vitae, mailing address and phone number of each presenter, including convener and suggested commentator.

Deadline for proposals is Dec. 10, 1996.

OHA policy prevents those who have presented papers at the 1996 annual meeting from doing so in 1997.

For further information or to submit proposals contact either/or:

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Please post or otherwise share with other interested colleagues.

CD-ROM Available With How-to-Do-It Information

Oral historians looking for new ways to share the results of their work, particularly ways to use new technologies, can get started with a family history CD-ROM just released by the Regional Oral History Office at the Bancroft Library, University of California, Berkeley.

The oral history CD is based on interviews with Marjory Bridge Farquhar, a pioneer rock climber, Sierra Club leader, conservationist and photographer.

The CD links the transcripts of 14 interviews with selected digital audio files from the interviews, clips from 16mm movies of mountain climbing and other adventures that date from the 1930s and a variety of other text materials and still photographs.

It also includes correspondence, scrapbooks and family photo

albums containing more than 500 photographs selected from among thousands of professional and candid pictures Mrs. Farquhar took over an 80-year period.

The CD-ROM was designed and produced by Mrs. Farquhar's son, Peter Farquhar, who demonstrated it at a well-attended session during the 1994 Oral History Association meeting in Albuquerque, N.M.

Most valuable to oral historians, said Willa Baum, director of the Regional Oral History Office, is a section of the Farquhar disk that explains in detail how to create a family history or similar production on a CD-ROM.

The CD can be run on Mac or Windows systems.

For information, contact: Peter Farquhar, 1695 Sutter St., San Francisco, CA 94109. Phone: 415-

346-5205. Fax: 415-673-7554. E-mail: TomboMedia@AOL.com.

OHA Needs You!

To help the Oral History Association meet future needs and to ensure that we can continue to provide the highest level of services, OHA invites members and friends to support the endowment fund.

The OHA Endowment Fund is a special account, based on but not limited to life memberships, that accumulates a balance so that earnings may be used for special projects or for emergency needs.

For information or to contribute to the fund, write to: Rebecca Sharpless, Executive Secretary, Oral History Association,

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