



NEWSLETTER

Milwaukee Rolls Out Red Carpet for OHA

By Mark Vargas
University of Wisconsin-Milwaukee

The 29th annual meeting of the Oral History Association will be held Oct. 19-22, 1995, at the Pfister Hotel in Milwaukee and will feature an excellent blend of sessions, workshops and a trio of special programs featuring:

- +Studs Terkel, interviewer, author and radio host par excellence;
- +Ellen Bravo, executive director of 9to5, the National Association of Working Women; and
- +Wilma Mankiller, principal chief of the Cherokee Nation.

Milwaukee is known to many, especially those who have never lived here or visited, only for its beer, taverns, blue-collar neighborhoods "Happy Days" and "Laverne and Shirley." But there is more. The 1995 Local Arrangements Committee offers herewith the "Top 10 Reasons to Visit Milwaukee in October."

10. It's better than visiting Milwaukee in January.

Actually October in Milwaukee can be quite pleasant--it's January and February that are not for the faint of heart! For many Milwaukeeans, October is a favorite time of the year, as crisp sunny days make excellent

weather for walking or for just being outdoors. October is an excellent time of year to go sightseeing, and there is much to see within a short walk from the hotel.

9. Milwaukee has a nice little suburb called Chicago.

There's no traffic in Milwaukee. It is still possible to drive downtown and find a parking spot on the street! For those who will be driving, ramp or lot parking is easy to find. Best of all, visitors can park for two days for the same amount it would cost for one day in Chicago and most larger cities.

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Bruce Stave Named OHA Review Editor

By Anne Ritchie
OHA Vice President

Bruce M. Stave, professor of history and director of the Center for Oral History at the University of Connecticut, has been appointed as the new editor of the **Oral History Review**, beginning in the fall of 1996.

He succeeds Michael Frisch, who has edited the **Review** since 1987.

A long-time member of the OHA and a former president of the New England Association of Oral History, Stave is the author of nine books, many dealing with urban history.

He recently co-authored "From the Old Country; An Oral History of European Migration to

America." Previously, he edited the **Journal of Urban History**.

Stave's career has taken him widely throughout the world, including a year as a Fulbright Professor at Peking University in Beijing. He also held Fulbright awards in New Zealand, Australia, the Philippines and India and has presented seminars in Europe, Africa and South America.

A Reminder

Ballots for the 1995 OHA election are in the mail. To have your vote count, ballots must be postmarked by Sept. 10.

Editor's Note

By Mary Kay Quinlan

The editor wishes to apologize for resuming the old eight-page format with this issue of the **OHA Newsletter**. A family medical emergency has temporarily claimed much of my time.

Many contributors completed their work early to accommodate an earlier-than-usual deadline intended to deliver more OHA conference-related information to members. For those whose material does not appear in this issue, please be assured it will run in the next **Newsletter**.

The copy deadline for the next issue is Dec. 1, 1995.



From Your President

By Dale Treleven
OHA President

In addition to this Newsletter's feature overview of the OHA '95 annual meeting from Oct. 19-22, by now each of you should have received a copy of the published Milwaukee program, including registration and hotel reservation information. If you have not--or if you or colleagues desire additional copies--please contact the executive secretary's office at the address listed on the back page.

More than 200 OHA '95 workshop leaders, presenters, commentators, chairs, featured speakers and honored guests will join program and local arrangements committee members, numerous exhibitors and association officers and committee chairs in greeting all comers at the elegant Pfister Hotel. With the Pfister's seasoned management and responsive staff represented by three trade union locals, your stay in Milwaukee will be enjoyable, comfortable and relaxing.

Lloyd Barbee, Esq., lifelong human rights activist, former Wisconsin state assembly member and present legal advocate for the City of Milwaukee Social Development Council, will officially welcome us to the city on Thursday evening.

Also awaiting us are informative Saturday excursions; meaningful Studs Terkel tribute, plenary session and booksigning; distinguished featured speakers; inaugural OHA honorific awards for three categories

of oral history work; spirited but silent auction bidding on esoteric items and exotic Wisconsinabilia; ample on-your-own time and throughout the conference, our own reflections on relationships in oral history research.

At Sunday morning's annual membership meeting, the business of the association must be addressed, including a discussion and vote on proposed constitutional amendments that call for electing annually, effective with the 1996 OHA election, a first vice-president who in her/his second and third year would serve as vice-president/president-elect, then president. The position of immediate past president would be eliminated after 1997. However, OHA's current Council complement of seven members serving three-year terms would remain intact.

The basic reason for the proposed changes is to distribute annual meeting preparation tasks--which a succession of presidents have found to be increasingly complex and formidable in an organization where good financial health depends so heavily on profitable annual conferences--more equitably over a three-year period among the first vice-president, vice-president/president-elect and president.

In June, 11 OHA members in good standing met our constitution's requirement by having submitted signed statements in support of the constitutional amendments proposed by the Ad Hoc Committee on Council Restructuring (Terry Birdwhistell, chair; Albert Broussard and Lila Goff, all past presidents). Along with your 1995 election ballot, Executive Secretary Rebecca Sharpless has included a complete text of the

proposed changes, as well as the ad hoc committee's rationale for recommending the changes. Our OHA constitution stipulates that members must be present at the business meeting to vote on constitutional amendments.

All activities scheduled for OHA '95 emanate principally from Program Committee Co-chairs Michael Gordon and Gwendolyn Etter-Lewis and Local Arrangements Committee Chair Timothy Ericson, who with their respective committee members developed imaginative programming and organized enriching experiences. I extend my deepest appreciation to the University of Wisconsin-Milwaukee (Golda Meir Library, College of Letters and Sciences, and Department of History) for having early on committed to providing generous conference support.

Happily, my entire presidential year has been one of colleagues and friends uniformly rising to the occasion when I asked for help of all kinds. Your Council leaders are solid to the core; Rebecca Sharpless and her assistant, Kezia Ruiz, are flawless. UCLA Oral History Program staff unfailingly took up the slack I created while giving continual attention to the affairs of the association. Special thanks to UCLA student assistant Jannet Kim, who by our October meeting will have become immersed in law school, for keeping presidential office communications up-to-date and files meticulously organized.

Finally, to you scores of unnamed others, thanks for helping to make this a splendid presidential year and a successful 29th annual association meeting. I am honored to have served you and look forward to thanking you personally in beautiful Milwaukee.

New Children's Book Offers "Bear's Eye" View of Oral History

By Donald A. Ritchie
U.S. Senate Historical Office

A sign of the increasing awareness and use of oral history in elementary school education is the recent publication of Stan and Jan Berenstain's "The Berenstain Bears and the Giddy Grandma" (Random House, 1994).

Assured that "what happens to ordinary citizens of Bear Country is history, too," Sister Bear sets out to interview a relative for a class project. She chooses her grandmother, but has second thoughts when the other students interview relatives who were famous brain surgeons, Marathon winners and politicians. "And Gran is just...well, just Gran."

The interview, however, uncovers

startling facts about Gran's unsuspected past, sets off a family quarrel, lures Gran out of retirement for a school talent show and produces "the best oral history in the history of oral history."

For young readers the book delivers the message that history can be found at home and that oral history can help them discover things they never knew about their own families.

Milwaukee Set To Welcome OHA

(Continued from page 1)

8. Better Halloween candy.

For those who are connoisseurs, Milwaukee is the home of Ambrosia Chocolates and the William Kehr Kandy Kitchen, whose customers are so loyal and numerous that they can afford to close for four months every year and go fishing! Milwaukee also boast a wide variety of outstanding ethnic restaurants. No visit to the city is complete without a pilgrimage to one of its most illustrious German restaurants: the John Ernst Cafe, Mader's or Karl Ratsch's (located right across the street from the Pfister). CBS News voted the Pfister's English Room Restaurant as "One of the 10 Best Restaurants in America."

7. Beer.

No sense denying it--Milwaukee and beer are synonymous. For 150 years, Milwaukee brewmasters have created some of the best known, and finest quality, beers in America.

Although many of the larger breweries closed in the last quarter century, a full-fledged revival of fine beers is underway. In addition to the massive Miller (a short bus ride from the Pfister) and Pabst (within walking distance) breweries, a number of small breweries have become local and regional favorites. All registrants will receive a map and other information to facilitate any touring they want to do on their own

6. History.

Milwaukee is the home town of Golda Meir, Gene Wilder, Douglas MacArthur and Mrs. Garrett from the "Facts of Life." Milwaukee's cultural and historic legacies are preserved in a wide variety of museums, all within walking distance of the Pfister Hotel:

+The Charles Allis Art Museum is an elegant 1911 Tudor mansion on the National Registry of Historic Places, with original furnishings, marble and bronze from Italy, ceilings of gold and silver leaf. Its worldwide art collection includes paintings by Corot, Daubigny, Homer, Gainsborough, and Inness.

+The Milwaukee Art Museum has been Wisconsin's foremost art institution since its founding in 1988. The permanent collection features 15th to 20th century paintings, sculptures and decorative arts by European and American masters. Its American and Haitian Folk Art collections are nationally distinguished.

+The Milwaukee Public Museum has astonished visitors since its opening in 1882. The MPM pioneered the use of realistic dioramas (the original is still on display) and has won awards for its spectacular Rain Forest of Costa Rica and the Tyrannosaurus Rex exhibit. Stroll down a turn-of-the-century Street of Old Milwaukee, see the world's largest dinosaur skull and view the magnificent Tribute to Survival, dedicated to the heritage of Wisconsin's Native-American tribes.

+The Wisconsin Black Historical Society and Museum contains a 14-panel mural tracing African Americans from Egypt to Milwaukee. (Continued on Page 4)

Executive Secretary's Report

By Rebecca Sharpless

Several words come to mind when I think about the work of the OHA these days: multidirectional, varied, busy. Kezia Ruiz and I believe that we are hitting our stride in figuring out the daily operations of the association, and we hope that you are seeing the results in the quality of membership services. Here is a sampling of the numerous areas that we might work on in any given day this time of the year:

1. **Annual Report and Membership Directory.** You should receive your **Annual Report and Membership Directory** with this **Newsletter**, if you have paid your 1995 dues. We welcome corrections for next year's edition.

2. **OHA election.** You will receive your OHA election materials in August. Please take the time to vote and return the ballot to Lila Goff, chair of the Nominating Committee.

3. **Support for annual meetings.** Plans are well in place for the 1995 meeting in Milwaukee, and the

programs went into the mail in the middle of July. Milwaukee should prove to be a fun and interesting meeting site. Michael Gordon, Gwen Etter-Lewis and company have put together a terrific program, while Tim Ericson and cohorts are doing a great job on local arrangements. The Pfister is a wonderful hotel, walking distance from Lake Michigan and other, more potent liquid attractions. The Philadelphia meeting in 1996 is taking shape under the guidance of Anne Ritchie, Howard Green, Linda Shopes and Pam Cassidy. We have just signed the contract with the Royal Sonesta Hotel in New Orleans for September 1997. The Royal Sonesta is a very charming property in the heart of the French Quarter, with equally attractive room rates. We believe that OHA attendees will be quite pleased. And site selection for 1998 is underway for the New England area.

4. **Awards.** Linda Shopes and the Awards Committee continue their outstanding work. The first three awards will be given this fall, but, of

course, publicity for the next round, which will be given in the fall of 1996, is already going.

5. **Membership contacts and services.** Our continual fascination with our membership goes on as well. On any given day, we receive telephone calls, e-mails and snail mail from all over the United States and the world, wanting anything from publications to names of other oral historians in their region. Having contact with a wide variety of people interested in oral history is one of the many pleasures associated with the executive secretaryship.

6. **Endowment.** Funds are beginning to roll in for the endowment drive, and the body of the fund is now more than \$26,000. We hope that each of you will consider making a donation. Every gift, regardless of the amount, is greatly appreciated.

Our work is far from routine, and we enjoy the variety and sometimes even the challenges. Come see us when you're on your way down Interstate 35!

Pack Your Bags, Sense of Humor for Milwaukee

(Continued from Page 3)

5. The Best Care in the Air.

Midwest Express has been ranked as the #1 airline in America by Consumer Reports for the past six years. Fly Midwest Express to OHA and discover why this Milwaukee-based airline was the only American carrier rated among the top 10 world wide. Trust us on this one and find out why all Milwaukee travelers are spoiled.

Midwest Express serves Atlanta, Dallas/Ft. Worth, Denver, Las Vegas, Los Angeles, Newark, New York (LaGuardia), Omaha, Philadelphia, San Diego, Washington, D.C., and other cities. If you book a flight with Midwest Express remember to give them your discount number C-325 for a 6 percent discount on the fare.

4. It may be your best chance to ever perform on stage.

This year the Presidential Reception (Thursday, Oct. 19 at 9 p.m.) will be held at the historic Pabst Theater. Built in 1895, the Pabst will be celebrating its centennial year during the OHA meeting. The meticulously restored Victorian-style theater, the Pabst is listed on the National Register of Historic Places. It regularly hosts a wide variety of theater, dance companies, musical groups and more. But for one night it will belong to OHA--so don't miss it and come prepared for an unforgettable evening (guitars, banjos and clarinets are optional).

3. Books and lots of them.

Odd as it may seem, Milwaukee's General Mitchell Airport has a wonderful used book store. Schedule a little extra time on your arrival or departure to browse the Renaissance Bookstore, located in the main concourse. It's the only used book store in an airport! The selections are good and the prices reasonable. Once you get to the hotel, there are several both new and used bookstores with blocks of the hotel--close enough to duck out over lunch, take a quick look and still make it back in time for the afternoon sessions! Full information will be provided in the registration packets.

2. Pfister Hotel.

The Pfister Hotel is one of only 84 hotels and resorts that are members of the Historic Hotels of America. The Pfister, known as the "Grand Hotel of the West" when it opened its doors in 1893, is on the National Trust for Historic Preservation's roster of Historic Hotels of America.

Completed at the then-enormous sum of \$1.5 million the hotel boasted 200 guest chambers, 61 private bathrooms and 14 public baths. The Pfister was one of America's first all-electric hotels and was completely fireproof. Standing eight stories high, the exterior featured enormous granite columns, elaborate ornamentation, and towering bay windows. The interior contained an ornate three-story lobby (dominated at one end by a marble and wrought-iron grand staircase and a massive marble fireplace at the other), the celebrated Gentleman's Lounge and North America's "most luxurious Turkish bath." The Pfister was extensively remodeled and restored to its original splendor in 1983. The Lobby Lounge contains a bar, cafe and a grand fireplace. The two bronze lions, named "Dick" and "Harry," have greeted guests since the hotel opened in 1893.

And now! The Number One Reason to Visit Milwaukee in October.

1. It is the only place in the country where you can wear a giant foam piece of cheese on your head with no fear of ridicule.

Milwaukeeans love their cheese and sausage almost as much as their beer. OHA members will have a chance to find out why. A "must" stop for visitors should be Usinger's Famous Sausage store and the Wisconsin Cheese Mart, for a wide array of the finest quality sausages and cheese anywhere.

In keeping with Milwaukee's German traditions, the Local Arrangements Committee extends a cordial and enthusiastic invitation to all OHA members to visit us in October. We know you will find the conference sessions and the cultural and entertainment events rewarding and memorable.

But remember--only tourists sing the theme to "Laverne and Shirley."

\$ Silent Auction Preview

By John and Lucy Neuenschwander

Milwaukee and Wisconsin firms that produce items regionally and nationally recognized as representative of the Dairy State are being contacted for OHA silent auction donations.

Some of the firms include: Harley Davidson, Miller Brewing, Usinger's Sausage, Snap-On Tools, the Green Bay Packers and the Milwaukee Brewers.

A table featuring a wide range of items representative of Wisconsin and of Milwaukee will be on display throughout the meeting. So plan to bring your checkbook!

\$

Committee Chairs Named For Next 3 OHA Awards

The 1995 OHA conference will feature the first round of awards for outstanding book, nonprint production and distinguished precollegiate teacher, and will be followed next year by the first OHA awards for an outstanding article or essay, postsecondary teacher and oral history project.

The project award committee is chaired by Laurie Mercier of Lewiston, Idaho, and includes Elinor Des Verney Sinnette of Arlington, Va., and Kim Lady Smith of Frankfort, Ky.

The article or essay award committee is chaired by Mary Murphy of Montana State University, Tim Fong of California State University at Northridge, and James Klotter of the Kentucky Historical Society.

The postsecondary teaching award committee is chaired by Valerie Yow of Chapel Hill, N.C., John C. Liebeskind of UCLA and Tania Ramalho of Susquehanna University.

Nominations may come from academic scholars, public history institutions and practitioners, independent professionals and community-based groups and individuals. Application deadline for the honorific awards is April 1, 1996.

STATE AND REGIONAL REPORT

SOHA Announces Grants, James V. Mink Award

By Steven Novak
SOHA President

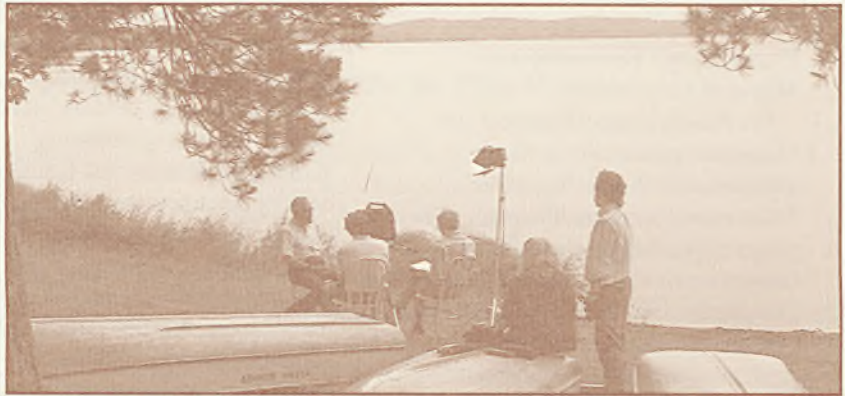
The Southwest Oral History Association congratulates the following individuals and programs who have received \$100 SOHA minigrants:

- + Lisa Falk, for transcribing tapes of Southeast Asian women in the United States;
- + Galen Wilkes, for editing videotape of pioneer ragtime musicians;
- + University of Nevada, Oral History Program, to defray student workshop fees;
- + University of New Mexico, Oral History Program, for student conference registration;
- + Mike Juarez, for transcribing tapes of Chicano and Chicana artists of Los Angeles.

If you would like to apply for a minigrant to promote oral history in the Southwest, send a one-page description of the project, a resume and the name and address of one reference to: Steven Novak, 876 S. Bronson Ave., Los Angeles, CA 90005. Fax: 310-206-2796.

SOHA also congratulates Michael A. Brooks, winner of SOHA's 1995 James V. Mink Oral History Award in recognition of outstanding contributions to oral history in the Southwest.

For 20 years, Brooks has sponsored the Long, Long Ago Oral History Project at Suva Intermediate School in Bell Gardens, Calif. His students, fifth-graders through eighth-graders, have researched, conducted, transcribed, edited and published interviews with scores of members of the community. Congratulations to Michael Brooks and his students.



Minnesota resort owner Bill Flagg is interviewed by Jim Fogerty of the Minnesota Historical Society on the shore of his Lake Mary resort. Videographer Kevin Galligan is filming; sound technician Rosemary Davis monitors the interview, while MHS technical advisor Michael Thompson looks on. Photo from the Minnesota Historical Society.

Video History Taped of Minnesota's Resorts

By James E. Fogerty, Minnesota Historical Society

The Minnesota Historical Society recently concluded a two-day video shoot as part of its ongoing Minnesota Resort Industry Oral History Project. Designed to document one of the state's largest and most important industries--but one with little traditional documentary record--the oral history project includes interviews with longtime resort operators in the Brainerd Lakes and Gunflint Trail/North Shore areas.

The narrators represent a wide spectrum of opinion and experience, from those who have built their operations into year round convention facilities with major recreational amenities, to mom and pop operators with a few cabins and little in the way of attraction beyond water, pines and fishing.

The latest video component of the project deals with Star Island, a resort community in Cass Lake. It builds on more than 50 audio interviews done by resort historian Carol Crawford Ryan and illustrates the island, its historic and modern cabins, relationship to the town of Cass Lake and its permanent residents and the interaction of cabin owners with the commercial resorts around them. For more information, call Fogerty at 612-296-9989.

In Memoriam: C. Gregory Crampton, Historian

By Jay Haymond, Utah State Historical Society

Dr. C. Gregory Crampton, 84, author and historian of the Colorado Plateaus and rivers, died May 2, 1995, at his home in St. George, Utah, of cancer. He taught Western American history at the University of Utah from 1945 until his retirement in 1979. He coordinated the nation-wide Indian Oral History program funded by the Doris Duke Foundation from 1966-1972. OHA members at the Snowbird meeting will remember mention of Dr. Crampton's name in a session on "Uses of the Duke Collection."

In the 1950s, Dr. Crampton was involved in a National Park Service survey of cultural resources of the Glen Canyon before the area was inundated by the Glen Canyon Dam, collecting interviews, photographs and field work in the canyons, communities and plateaus of the region. His book, "Standing Up Country," won recognition from the National Cowboy Hall of Fame and Western Heritage Center as the Best Western Non-Fiction in 1964.

BULLETIN BOARD

Opportunities

Pennsylvania Historical and Museum Commission

The Pennsylvania Historical and Museum Commission invites applications for its 1996-1997 Scholars in Residence Program. The program provides support for full-time research and study at any Commission facility. Residencies are available for four to 12 consecutive weeks between May 1, 1996, and April 30, 1997, at \$1,200 a month. The program is open to anyone researching Pennsylvania history, including academic scholars, public sector professionals, independent scholars, graduate students, writers, filmmakers and others.

For further information and application materials, contact: Division of History, Pennsylvania Historical and Museum Commission, Box 1026, Harrisburg, PA 17108; 717-787-3034. Deadline is Jan. 12, 1996.

Announcements

Idaho Project on Women

The Idaho State Historical Society Library and Archives is planning a major research project on "Women and Political Activism in Idaho, 1945-1980." The project is designed to celebrate the 100th anniversary of female suffrage in Idaho, an event that occurred nearly a quarter of a century before the federal suffrage amendment was ratified in 1920. The Idaho project has identified nearly 100 women and men who were involved in the struggle for political, economic and social equity of women in the post-World War II period. Using student interns, volunteers and society staff, the project will produce oral history interviews; an extensive archival collection; a special issue of the Society's quarterly journal, "Idaho Yesterdays;" an exhibit at the Idaho Historical Museum in Boise; and a statewide traveling exhibit.

For information, contact Rosemary Wimberly, Library and Archives, 450 N. Fourth St., Boise, ID 83702.

Long Island Flight Exhibit

An historical exhibition, "Flight of Memory: Long Island's Aeronautical Past," will open at the Port Washington, N.Y., Public Library Oct. 1. It raises questions of community identity and industrial development between 1913 and 1958 in one North Shore village. Using photographs, oral histories and material objects, the exhibit proceeds from the era of millionaire seaplane commuters in the 1920s to World War II and beyond. Funding was provided by the New York State Council for the Humanities, New York State Council on the Arts and private local foundations. The show will travel to educational and cultural sites on Long Island throughout 1996.

For more information, contact project director Elly Shodell at 516-883-4400, Ext. 168.

Meetings

MOHA Meeting in Lansing

The Michigan Oral History Association (MOHA) announces its annual fall conference for Oct. 14 at the Michigan Historical Center in Lansing. A Friday night reception will precede the conference, with music provided by the Geriatric Six Plus One. The Saturday program will feature Maury Crane, director of the Vincent Voice Library at Michigan State University, who will speak on "Radio Days."

For more information, call Geneva Wiskemann at 517-321-1746.

OHMAR Meeting in Delaware

Oral History in the Mid-Atlantic Region (OHMAR) will hold its fall meeting in Wilmington, Del., on Oct. 14. A highlight of the meeting will be the presentation of the Forrest Pogue Award to Pamela Henson of the Smithsonian Institution.

For more information, write to OHMAR, P.O. Box 2351, Gallaudet University, Washington, D.C. 20002.

1996 Kentucky Conference on Oral History

The 1996 Kentucky Conference on Oral History will be held in Louisville, Ky., Feb. 8-10. The conference marks the 20th anniversary of the creation of the Kentucky Oral History Commission. Julian Bond, human rights activist, Georgia state legislator and Distinguished Scholar in Residence at the American University in Washington, D.C., will be the featured speaker.

For further information, contact Kim Lady Smith at the Kentucky Oral History Commission, P.O. Box H, Frankfort, KY 40601.

NOHA to Meet in Seattle

The Northwest Oral History Association (NOHA) will hold its 1996 annual meeting in conjunction with the National Council on Public History and Pacific Northwest Historians Build in Seattle on April 10-14. The conference theme is "History and the Public Interest."

For more information, contact Linda Morton-Keithley, Idaho Oral History Center, 450 N. Fourth St., Boise, ID 83702.

Personals

John Terreo, former president of the Montana Oral History Association, has returned to Big Sky Country from a two-year sojourn in California. Terreo has started his own business, Terreo & Associates Research, in Missoula, Mont. Services offered include: oral history interviews, workshops, consulting for community history projects, historic preservation and cultural resources management. He also will organize the archives of a family, business or government agency.

Call for Papers

1996 OHA Annual Meeting

Oct. 10-13, 1996--Philadelphia, Pa.

"Oral History, Memory and the Sense of Place"

The Program Committee for OHA's 1996 annual meeting encourages the active participation of OHA members. We invite proposals for presentations on all aspects of the practice and interpretation of oral history. We are particularly interested in proposals related to the conference theme, "Oral History, Memory and the Sense of Place."

Historians today are challenging--and being challenged by--barriers between scholars and citizens, professionals and publics. The distance between historians--the official, codified version of the past--and memory--the personal and communal version of the past--often appears vast. Indeed it is a contested landscape. Oral history can mediate these modes of understanding: in Michael Frisch's apt phrase, it allows for a "shared authority" in the interpretation of the past as both interlocutor and respondent--and subsequently their audiences--negotiate the meaning of prior experiences. We chose our theme because we believe much of this construction of meaning happens in a local setting, in fact is often "about" the history of a locale.

We hope the program will reflect the variety of ways in which this theme can be approached. Possible topics include, but are not limited to: the construction of local memories; the relationship between popular and professional notions of history; the relationship between vernacular, covert or suppressed histories and official history; the importance of locale in shaping community identity; the nature and role of nostalgia in local memories; the uses of memory in heritage based tourism.

We also hope the annual meeting will reflect the variety of disciplines and settings in which oral history is practiced, and so we welcome proposals from academic scholars, public history professionals, community historians, media professionals and independent researchers. Proposals from graduate students and proposals related to teaching at all levels are also encouraged.

In addition to traditional research leading to publication, sessions may address the many uses of oral history in media such as radio, video, film, exhibitions and drama. While sessions may be organized in the conventional panel format, we also encourage proposals for roundtables, workshops, media and performance-oriented sessions and sessions that involve the audience. The Program Committee hopes to develop a number of conversation sessions focused on particular areas of interest, in which a convener will lead a discussion of all in attendance at the session.

The Program Committee encourages proposals for entire sessions, though we will also combine proposals for single presentations into full sessions and, as necessary,

add a single paper to sessions where time is available. A proposal for a full session should include a chair and no more than four participants, including one or more commentators. The committee also encourages sessions in which participants represent the full diversity of oral history practitioners. OHA policy prevents those who will have presented papers at the 1995 annual meeting from doing so in 1996; such individuals may, however, serve as session chairs and commentators. All program participants are expected to register for the meeting.

Each proposal must include a cover sheet with the information listed below. Proposals for entire sessions should include a one-page description of the issues and questions the session will address and a one-page abstract of each presentation in the session. Proposals for an individual paper or other presentation should include a one-page abstract. A one-page vitae of all session participants must be included with each proposal. Include only those who have agreed to participate. Finally, we wish to encourage sessions that are not simply descriptive, but rather focus on questions, issues, problems that reach for analysis, reflection, evaluation.

Cover Sheet Information:

1. Type of proposal--panel, roundtable, workshop, conversation session, single paper, other (please specify).
2. Title of session (if proposal is for a single paper, note the title of the paper).
3. Proposer--name, institutional affiliation, address, phone, fax and e-mail numbers.
4. Chair--name, institutional affiliation, address, phone, fax and e-mail numbers.
5. Presenters--include name, institutional affiliation, address, phone, fax and e-mail numbers for each one and the title of each presentation.
6. Commentator(s)--include name, institutional affiliation, address, phone, fax and e-mail numbers for each one.

Direct all queries and submit all proposals by the **Dec. 15, 1995**, deadline to program co-chairs:
Howard L. Green, New Jersey Historical Commission, CN 305, Trenton, NJ 08625. Phone: 609-984-3460. Fax: 609-633-8168. E-mail: hlgreen@pilot.njin.net AND
Linda Shopes, Division of History, Pennsylvania Historical & Museum Commission, Box 1026, Harrisburg, PA 17108. Phone: 717-772-3257. Fax: 717-787-4822. E-mail (queries only): lshopes@llppton.11.pbs.org

Program Committee members are: Tom Connors, Charles Hardy, Karen Hirsch, Lu Ann Jones, Avril Madison, Jim Morrison and Linda Morton-Keithley.

UCLA Oral History Program Wins Pew Trusts Renewal Grant

By Dale E. Treleven
UCLA Oral History Program

The UCLA Oral History Program has received a second consecutive grant from The Pew Charitable Trusts to prepare for and conduct in-depth interviews with researchers selected to participate as Pew Scholars in the Biomedical Sciences.

The \$355,000 renewal grant for a three-year oral history and archives project will enable the Oral History Program to obtain, process, preserve and make available scholars' personal perspectives about their lives, careers and scientific inquiries.

Principal investigator Dale Treleven, senior editor and interviewer Steven Novak and researcher-interviewer Andrea Maestrejuan will continue to be assisted by three UCLA faculty consultants in the continuing project: Lawrence R. Freedman, M.D., professor of medicine (also a member of the Oral History Program's faculty advisory committee); Ynez V. O'Neill,

Ph.D., professor in residence, Department of Anatomy and Cell Biology, Medical History Division; and Sidney Roberts, Ph.D., professor of biological chemistry.

The Pew Scholars program since the early 1980s has found and supported the research of "outstanding scientists from quality institutions." Twenty Pew Scholars are selected annually from a pool of candidates nominated by their respective institutions.

Current and past Pew Scholars at UCLA and their areas of investigation include: Diane M. Papazian, molecular neurobiology; Frank A. Laski, molecular genetics; Jeffery F. Miller, microbiology and immunology; Virginia L. Miller, microbiology and molecular genetics; James U. Bowie, molecular and structural biology; and Gregory S. Payne, molecular and cell biology.

The Pew Charitable Trusts, a national philanthropy based in Philadelphia, support nonprofit activities in the areas of conservation and the environment,

culture, education, health and human services, public policy and religion. Through their grantmaking, the Trusts seek to encourage individual development and personal achievement, cross-disciplinary problem solving and innovative, practical approaches to meet the changing needs of society.

The Oral History Program is a 36-year-old research unit attached to the Department of Special Collections of the UCLA Library.

The OHA Endowment Fund thanks recent contributors: Enid Douglass, Lila Johnson Goff, Alphine W. Jefferson, Clifford M. Kuhn, John C. Liebeskind, James V. Mink, Anne and Don Ritchie, Linda Shopes, Kim Lady Smith.

To contribute to the fund, write to: Rebecca Sharpless, Executive Secretary, Oral History Association, P.O. Box 97234, Baylor University, Waco, TX 76798-7234.

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