



NEWSLETTER

Prominent Scholars Highlight OHA Meeting

From civil rights to women writers, four illustrious headliners bring decades of experience and diverse perspectives on oral history to the 1993 annual meeting of the Oral History Association.

Scheduled for Nov. 4-7 in Birmingham, Ala., the 27th annual OHA meeting features an array of panels on Southern history and regional culture and offers OHA members a chance to hear from several speakers who have played a part in and who have chronicled the social and cultural changes in the South in the past 30 years.

Julian Bond, host of "America's Black Forum," the nation's oldest black-owned syndicated television show, will offer his "Memories of the Movement" as the Friday luncheon speaker. A graduate of Morehouse College, Bond was a founding member of the Student Nonviolent Coordinating Committee, registering voters in

rural Georgia, Alabama, Mississippi and Arkansas. He later served more than 20 years in the Georgia legislature, where more than 60 of the bills he wrote became law.

Bond has been narrator of numerous Public Broadcasting Service documentaries related to the civil rights movement and currently is a distinguished visiting professor of government at The American University. He also teaches history at the University of Virginia and has been a visiting professor at several other institutions, including Harvard University and the University of Pennsylvania.

At the Saturday night banquet, Southern historian Dan T. Carter of Emory University will present "Open Quotes: Tell Me About George Wallace, The Promise and Perils of Oral History in Political Biography." One of his works in progress is a book about George Wallace, to be published next year.

Carter made headlines--and won numerous prizes--for his first book, "Scottsboro: A Tragedy of the American South," published in 1969. He is the author of dozens of books, articles and essays and has won numerous honors and awards for his work.

The historian also has offered his time as a construction supervisor for a Habitat for Humanity construction project in Durham, N.C.

Thursday afternoon's plenary session will feature scholar and university administrator E.

Culpepper Clark, who will talk about "The Schoolhouse Door and the Segregation of Memory." He is the author of "The Schoolhouse Door: Segregation's Last Stand at the University of Alabama," published early this year.

Clark is executive assistant to the president of the University of Alabama and also is a professor of speech communications and history. He is co-general editor of the University of Alabama Press Series, Studies in Rhetoric and Communication, and is past president of the Southern States Communication Association.

The speaker for Thursday's dinner program is Mickey Pearlman, a New York writer, interviewer and literary critic, who will present: "Oops--I Almost Forgot My Hyphenation: Women Writers Speak Out on the Issues."

Pearlman, who holds four
(Continued on Page 2)



Julian Bond



Dan T. Carter

President's Column

By Albert S. Broussard
OHA President

I have been thinking about the future of the OHA a good deal lately, particularly the progress that we have made as a professional organization in the past decade, our shortcomings and our agenda for the future. Although the OHA is in reasonably sound health as a professional organization, we should continue to be vigilant about increasing the size and composition of our membership, diversifying the racial and ethnic makeup of our membership base and exploring new and creative ways to expand our endowment. Admittedly, these are difficult, though not impossible, tasks for our organization. Yet these interrelated issues will be important in shaping the future of the OHA, as well as how we are perceived as a professional organization by the scholarly community and non-OHA members.

Increasing the size of our membership never has been an easy proposition for the OHA, for we compete for members with an array of professional organizations, and in an era of tight budgets, it is not uncommon for people to restrict their professional memberships. Thus it is incumbent upon the Membership Committee and the OHA leadership to convince our current members that the OHA is precisely the type of professional

organization to which they want to belong. I remain convinced that word of mouth, as well as our publications, advertisements and the annual meeting are effective tools in recruiting new members.

Expanding the size of the OHA will not only provide innovative ideas and vitality to the organization. It will also help relieve some of the fiscal pressure on the OHA and potentially decrease the registration fees at our annual meeting.

Fund raising probably will always be a source of anxiety with the OHA, but that is true of almost every other professional organization, irrespective of discipline. I would, therefore, challenge future OHA presidents and councils to explore fresh strategies for raising funds. My discussions in this area with a former president of the Texas State Historical Association and a current president of the American Folklore Society have convinced me that the OHA has everything to gain and nothing to lose by pursuing a number of options. One possibility might be to apply to major foundations for a grant to help us defray the cost of registration, speakers and special events at our annual meetings. This could be the prerogative of the OHA president or it could be delegated to the Endowment Committee. We might also wish to consider holding a silent auction at our annual meeting

to raise funds. While this never would rate as a major source of fund raising, the Texas State Historical Association and the Organization of American Historians have done reasonably well with this activity.

Finally, are we doing enough to bring students and community people into the OHA? Kim Lacy Rogers, my program chair for the 1993 meeting, has organized several sessions where former narrators will appear on a session or panel with the interviewer. I would like to encourage this type of experimental session in the future as one possible avenue to attract a broader segment of the community to our meetings. It also would be encouraging to attract a larger number of students, particularly from local campuses, to our annual meetings. Tom Charlton was particularly effective in this area during the Snowbird meeting, for he had the support of a strong local arrangements committee and a committed local leadership. Although students will have little impact on fund raising in the short term, the OHA will reap dividends in the future when some of these students become members.

These are merely suggestions that you might wish to ponder. I would like to express my deepest appreciation to the OHA membership and council for making my presidency one of my most satisfying professional experiences.



E. Culpepper Clark

(Continued from page 1)

undergraduate and graduate degrees from the City College of New York and the City University of New York is a prolific writer of scholarly articles and magazine pieces on artistic and literary figures as well as book-length works drawn from interviews with women writers.



Mickey Pearlman

OHA Electronic List Now Available

By Terry Birdwhistell
University of Kentucky

OHA-L, the net discussion list of the Oral History Association, is open for business. Using this electronic forum, OHA members and others interested in oral history will be able to communicate daily. Oral historians will be able to exchange information quickly and efficiently on new developments in the field. Subscribers can post queries, announcements of job openings, new projects, conferences and meetings, new publications and so forth. About 50 persons are participating already.

To subscribe to OHA-L you will need a computer with access to BITNET or Internet. For those affiliated with an academic institution, it can be as simple as a modem attached to your computer and a connection to the campus network through a phone line. Many departments already have such connections--some even are hard-wired. Often it will require only a call to the campus computing center to find out how to gain access. For those without ready access to such facilities, several commercial vendors can provide access to the net for a fee. Check with such vendors as CompuServe, MCIMail, SprintMail or ATTMail, among the better known online services.

Once you have access to the net, you may subscribe to OHA-L by sending the following e-mail message to:

LISTSERV@UKCC.UKY.EDU
SUBSCRIBE OHA-L Your Name
You then will be automatically added to the list and will receive a message of acknowledgment from the LISTSERV. Shortly after subscribing to OHA-L you will receive a "welcome" message from the list coordinator, Terry Birdwhistell, university archivist and oral history program director, University of Kentucky Libraries. This message will provide further

instructions on the mechanics of the list. It will give tips on how to access OHA-L's archival files and how to check and change the status of your subscription options.

To post a message to the list, address the message to:

OHA-L@UKCC.UKY.EDU

Please note there are two addresses associated with the OHA-L electronic forum. The LISTSERV@UKCC.UKY.EDU address is where you send messages to subscribe to the list, to disable mail delivery to your address while you are away (SET OHA-L no mail) or to send a message to search the OHA-L archives. To send messages to list members use: OHA-L@UKCC.UKY.EDU. This is also the appropriate address for

conference announcements, job postings, questions for the membership and so forth.

If you have problems subscribing to OHA-L or would like more information, contact Birdwhistell at:

ARCHIVES@UKCC.UKY.EDU

or

ARCHIVES@UKCC.BITNET
Birdwhistell can add you to the list or can give you instructions on how to subscribe. Those without e-mail connections can call him at 606-257-1466 or FAX 606-257-8379. He will be happy to post announcements, queries and so forth to the list and pass the responses back to you by telephone, facsimile or regular mail.

"Oral History and the Law, Second Edition" Available To OHA by Early November

The second edition of "Oral History and the Law," first published in 1985 and the only available work dealing with legal issues affecting oral history, will be off the press by early November.

Written by the pamphlet's original author, John Neuenschwander, the revised version of "Oral History and the Law" is a significantly expanded publication updating court cases that have a bearing on oral history and considering new legal issues that have arisen since the mid 1980s.

Neuenschwander, municipal judge for the city of Kenosha, Wis., and a history professor at Carthage College, said the second edition is more "user-friendly" than the first and reflects concerns and issues raised by practicing oral historians.

The pamphlet deals with issues like defamation, invasion of privacy and protecting field interviews from subpoena. It also includes recommendations on copyright matters and urges attention to handling legal releases properly.

As with the first edition, the pamphlet includes appendices containing sample legal forms, open records statutes, copyright forms and the OHA Guidelines and Principles.

Neuenschwander is a former OHA president and has written and spoken extensively about the legal issues facing oral historians. Rebecca Sharpless of Baylor University is pamphlet editor.

The publication, which will run between 40 and 50 pages long, is expected to be available in November for \$7.50.

STATE AND REGIONAL REPORT



African-Americans, Holocaust on Agenda At Fall OHMAR Meet

"Diverse Perspectives on Oral History" is the theme of a statewide and regional conference scheduled for Oct. 22 at Kean College in Union, N.J. The conference is sponsored by OHMAR (Oral History in the Mid-Atlantic Region), the New Jersey Historical Commission and the Holocaust Resource Center of Kean College.

The conference will feature workshops and panels, including sessions on oral history in the African-American community, Holocaust oral history, classroom use of oral history and World War II on the homefront. An introductory oral history training session will be offered, as well as a more advanced session for

participants to discuss special problems in oral-historical work.

Featured speakers include OHA President Albert S. Broussard of Texas A&M University, Yaffa Eliach of Brooklyn College, author of "Hasidic Tales of the Holocaust," and Ronald J. Grele of Columbia University, author of "Envelopes of Sound."

For information, call Joel R. Gardner (OHMAR) 609-779-2618, Howard L. Green (NJHC), 609-292-6062 or Mark Lender (Kean College), 908-527-2020.

OHAM Meeting Celebrates Oral History in Performance

By James E. Fogerty
Minnesota Historical Society

The use of oral history in the theater, video production and performance art was explored at the annual meeting of the Oral History Association of Minnesota (OHAM) in May. The meeting was held in the Minnesota Historical Society's new \$75 million Minnesota History Center in St. Paul.

Playwright Lance Belville and

producer Lynn Lohr of the Great North American History Theatre demonstrated how they use oral history interviews to contribute to dialogue development and capped off their session by involving members of the audience in reading a scene from a recent play that borrowed heavily from oral history.

Edward Nelson of the Iron Range Research Center discussed his project to videotape interviews with operators of a Mesabi Range mine that closed in 1991. In addition to the interviews, he produced a 20-minute video on the mine, which he presented.

Performing artist Gayla Ellis commented on her project with songwriter Barbara Tilsen to produce a retrospective on the life of political activist Irene Paull, using oral history, photographs and original music.

Other OHAM sessions included remarks by historian David Overy on his oral history interviews with veterans of World War II and journalist Mary Hoekstra's long-awaited presentation of her oral history experiences, drawn from her attention-getting "Cows That Moo and Dogs That Type" article in the OHAM Newsletter.

Executive Secretary's Report

By Jan Dodson Barnhart

The office is up and running in Albuquerque, N.M. I want to thank Richard Candida Smith and Becky Stone for their in-depth explanations and information regarding this organization. There is an incredible amount of paperwork attached to this position, but, with my able assistant, we have been able to manage.

The OHA assistant position has been taken by Barbara L. Daniels, and she is responsible for most of the routine mailings. If you require newsletters, reviews, membership

forms and the like, you may call her voice mail number (505-265-3838) and leave a message of any length. Please include your complete mailing address for expedient service. Her answering machine is part of her company, Owl Editing.

The 55 boxes we moved from UCLA are now stored in the Friends of the UNM Libraries, Inc., space in a north storage warehouse building. We will display and sell the OHA materials from the Friends' Room when it is up and running in the fall. I plan to feature back issues from these boxes at the 1994 annual meeting, which will be held here in Albuquerque. You have a year to

make a list of those issues you need!

The mail seems to have caught up to our new address, but please be patient. Some items travel to California and then are correctly mailed on to the postal box here. There has been some delay and in several cases so many postmarks on an item that it is unreadable! The flow and rhythm probably will be established in the fall.

I hope to meet many of you in Birmingham. The program looks outstanding and everyone seems to be anticipating this meeting. See you there.

SUPPORT FOR RESEARCH

Centro de Estudios Puertorriquenos

The Centro de Estudios Puertorriquenos at Hunter College, The City University of New York, is offering two Rockefeller Residency Fellowships in the Humanities for 1994-95. The theme of the fellowship is Claiming Social Equity and Cultural Rights. The focus for the fellowship year is Histories and Discourses in Group Poverty.

The purpose of the fellowship is to focus attention on the question of how subordinated communities image, express, interpret and ultimately act upon their own situations and that of others. The Centro encourages applications from scholars engaged in ethnographic, historical and gender studies of the images of poverty in the United States, Latin America and other industrialized and immigrant contexts.

Awards cannot be made for dissertation research, advanced training, curriculum or textbook projects or for the writing of poetry or fiction.

Fellows must be in full-time residence from Sept. 1 through June

30 at the Centro and will receive a stipend of \$34,000 plus up to \$3,000 for extra expenses of relocation, health benefits, housing and library privileges. The application deadline is Jan. 15, 1994.

For information and application materials, write to:

Dr. Antonio Lauria and Dr. Rina Benmayor, Co-Directors
Centro de Estudios Puertorriquenos,
Hunter College CUNY, 695 Park Ave., Box 548, New York, NY 10021. FAX: 212-772-4348
Interested persons also may call Program Coordinator Ana Juarbe, 212-772-5687.

Pennsylvania Historical and Museum Commission

The Pennsylvania Historical and Museum Commission invites applications for its 1994-95 scholars-in-residence program, offering support for full-time research and study at any of the commission's facilities. Scholars in residence may work from four to 12 consecutive weeks between May 1, 1994, and April 30, 1995, and will be paid at a rate of \$1,200 a month.

The program aims to promote

interpretation of Pennsylvania history, encourage research based on the commission's resources and develop collegial relationships between scholars and commission staff.

The program is open to academic scholars, including graduate students, as well as independent researchers, public sector professionals in history-related disciplines, writers and others.

Research need not be limited to materials in the commission's collections, but particular consideration will be given to proposals related to Pennsylvania's tradition of religious and political tolerance, colonial life, rural and agricultural life, military history, ethnic communities and ethnic relations, the history of communal societies, architectural history and the history of public policy.

Application deadline is Jan. 24, 1994. For information, contact the Division of History, Pennsylvania Historical and Museum Commission, Box 1026, Harrisburg, PA 17107. Phone: 717-787-3034.

OHA "History Day" Awards to Students

Students from Arkansas and Idaho won this year's Oral History Association awards for the best use of oral history in their "History Day" presentations at the University of Maryland in June.

Mandi Gay and Julie Pierce, students at Midland High School in Pleasant Plains, Ark., received OHA's senior level award for their group performance entitled "Communication and Dinner on the Ground." Claudia Treece is their teacher.

Jared Flint's media entry, "Communication in Crisis," won the junior level award. Jared is a student at Rocky Mountain Middle School in Idaho Falls, Idaho, where

his teacher, Parrish Worrell, sponsors history day activities.

OHA council member Anne Ritchie presented this year's OHA prizes at the award ceremony at Maryland's Cole Field House.

Since 1988 the OHA has offered two \$100-awards at the annual National History Day to the individual or group in both the junior and senior level competition whose research and final product incorporates oral history. Teachers of the winning students also receive a complimentary one-year OHA membership. The OHA is one of several historical organizations that sponsor special awards.

Each year OHA members in the Washington area serve as judges for the various categories of competition.

OHA Needs You!

To help the Oral History Association meet future needs and to ensure that we can continue to provide the highest level of services, OHA invites members and friends to support the endowment fund.

The OHA Endowment Fund is a special account, based on but not limited to life memberships, that accumulates a balance so that earnings may be used for special projects or for emergency needs.

For information or to contribute to the endowment fund, write to:

Jan Barnhart
Executive Secretary
Oral History Association
P.O. Box 3968
Albuquerque, NM 87190-3968

BULLETIN BOARD

Conferences/Meetings

Mark your calendar for the 27th Annual Meeting of the Oral History Association, Nov. 4-7, 1993, at the Hotel Radisson, Birmingham, Ala. Registration information and program details will be mailed to OHA members this month.

New York University's Robert F. Wagner Labor Archives

"Ordinary People, Extraordinary Lives" and "Workers' Voices/Workers' Stories," a two-day conference to explore the social history of working people in 20th century New York City, is scheduled for Dec. 10 and 11, at New York University.

Dec. 10 will be a working session for historians, archivists, educators, museum professionals and other cultural workers interested in preserving and disseminating the history of working people in New York City. Dec. 11 will be a larger gathering focusing on workers' culture in the late 20th century. For a schedule, call Stacy Kinlock, project administrator, 212-998-2637.

Announcements

New York Transit Museum

The New York Transit Museum, part of the New York City Transit Authority, invites applications from writers interested in preparing a book about the folklore and working experiences of 20th century mass transit workers in New York City. The book will be geared to adult readers and will draw from oral histories gathered from 150 transit workers.

Candidates should have academic background and/or publications in folklore and oral history as well as one or more the following disciplines: labor history, occupational folklore or history,

urban mass transit, New York City history and the history of technology.

Interested writers should send a cover letter, along with resume and writing samples, to Gabrielle Shubert, Director, New York Transit Museum, 130 Livingston St., Room 9001, Brooklyn, NY 11201.

National Institute for the Conservation of Cultural Property

Non-competitive grants are available for independent conservation assessments of museums' collections and environmental conditions and, where appropriate, historic structures. The Conservation Assessment Program (CAP) is coordinated by the National Institute for the Conservation of Cultural Property (NIC) and is funded by the Institute of Museum Services, contingent on funds for FY 1994.

CAP grants are one-time awards made on a first-come, first-served basis that support a two-day site visit by a conservation professional. For museums in historic structures, the grant will also support a two-day site visit by an architectural assessor. The resulting site visit reports will identify conservation priorities to help the museum develop a long-term plan for collections care and management. CAP is designed to serve only those museums whose collections and physical plants can be surveyed in two days.

To receive an application, interested organizations must submit their names to the NIC before Sept. 30. Applicants from last year's waiting list automatically will receive an application. Deadline for submitting applications is Dec. 3.

For information, contact CAP, National Institute for the Conservation of Cultural Property, 3299 K St., NW, Suite 403, Washington, D.C. 20007. Phone: 202-625-1495.

Calls for Papers

Pacific Northwest History Conference

The Western Washington University History Department and the Washington State Historical Society are calling for papers, panels and round table discussions for the 47th Annual Pacific Northwest History Conference March 24-26, 1994, in Bellingham, Wash.

The program committee invites proposals on any aspect of the region's history from any interested parties, including historians, oral historians, anthropologists, archaeologists, geographers and those in other related fields.

Proposals for individual papers as well as entire panels are welcomed. The program committee also is trying to develop a series of round table discussions on topics such as: "Is there a Pacific Northwest?"; "Water in the Northwest" and "Power, Culture and Diversity in Pacific Northwest History."

Send proposals and queries by Dec. 15, to Chris Friday, Department of History MS 9056, Western Washington University, Bellingham, WA 98225 or call 206-650-4862.

American Culture/Popular Culture Associations

The annual meeting of the American Culture/Popular Culture Associations will take place at the Palmer House, Chicago, Ill., April 6-9, 1994. Persons interested in proposing papers or sessions on oral history and American Culture should send vitae and brief abstracts of their proposals by Oct. 1, to Carl Ryant, Department of History, University of Louisville, Louisville, KY 40292. Phone: 502-588-6817. FAX: 502-588-0770. Bitnet: cgryan01@ulkyvm. Internet: cgryan01@ulkyvm.louisville.edu.

International Conference on Oral History

Proposals for papers or other presentations are welcome for an International Conference on Oral History to be held in New York City Oct. 18-23, 1994.

Conference planners encourage the presentation of area and topical reports on the status of oral history in a region, nation or field on topics such as women's history, labor history, political and cultural history and the like. Reports on archival and community history projects are especially encouraged.

Proposals for presentations should be one or two pages long and are due by Nov. 1. Languages for the conference are English, French and Spanish. Persons submitting proposals will be notified of acceptance by Jan. 1, 1994.

The first two days of the conference will feature workshops in English, French and Spanish focusing on research and interviewing techniques, equipment, media presentations and publications. Workshop enrollment will be limited to 30 in each language.

Proposals or requests for information should be sent to: International Conference, Oral History Research Office, Box 20, Butler Library, New York, NY 10027.

Telephone inquiries may be made to the Oral History Research Office, 212-854-2273, between 9 a.m. and 5 p.m. Monday through Friday. International participants who wish to avoid lengthy delays by mail may fax proposals to 212-222-0331, attention Ronald J. Grele, Oral History Research Office.

Personal Notes

Former OHA president **William W. Moss** retired Aug. 1, after "34 years, seven months and 11 days of federal service," the last 10 years of which were at the Smithsonian Institution. On Sept. 1, Moss begins a one-year appointment at the Foreign Affairs College in

Beijing, China, teaching English composition and American culture to upper division undergraduates and graduate students preparing for careers in the Chinese foreign service.

Before his mid-August departure for Beijing, Moss said he hoped to improve his ability to read, write and speak Chinese. "I simply want to see and understand what's going on in China with the changes going on there," he said.

Moss also will do consulting on archival matters for the State Archives Bureau of the People's Republic during his year in Beijing and said he plans to "look into what's going on in oral history in China."

OHA members interested in writing to Moss during his adventure in China may send correspondence to him c/o International Programs Office, Foreign Affairs College, Beijing 100037 China.

M. Rebecca Sharpless has been appointed director of the Institute for Oral History at Baylor University, effective July 1. Since December 1990 she has served as interim director of Baylor's Regional Studies Program and has completed her Ph.D. in American Studies/Women's Studies at Emory University. She also served eight years as associate director of the Institute for Oral History.

Sharpless is a former OHA council member, was a co-founder of the Texas Oral History Association and served as its first secretary-treasurer.

Former OHA president **Thomas L. Charlton**, director of Baylor's oral history institute since 1970, will remain active in oral history at Baylor in the new position of senior historian.

The Texas State Historical Association has awarded **Ronald E. Marcello** of the University of North Texas the H. Bailey Carroll Award for the best article in the Southwestern Historical Quarterly for "Lone Star POWs: Texas

National Guardsmen and the Building of the Burma-Thailand Railroad, 1942-1944." The article appeared in the January 1992 issue. Marcello is a former president and former executive secretary of the OHA.

Dan K. Utley, former managing editor of the OHA Newsletter, has resigned from Baylor University's Institute for Oral History to devote full time to his historic preservation consulting business in Austin, Texas. Utley also plans to remain active in oral history.

John Terreo, former president of the Montana Oral History Association, has left the Montana Historical Society, which terminated its oral history program June 30, due to budget cuts. Terreo began work in May for Computer Sciences Corp. at Edwards Air Force Base, Calif., which is conducting a project about the life and times of Pancho Barnes, a notable woman aviator of the 1920s and '30s, and about the early history of Edwards AFB, from 1928-1954.

Tim Bernardis of Little Big Horn College, Crow Agency, Mont., replaced Terreo as president of the state oral history group.

Editor's Notes

The last issue of the OHA Newsletter incorrectly gave OHA President Al Broussard a new middle initial. His correct middle initial is "S," not "A."

A photograph in the last issue of OHMAR President Joel Gardner in front of a mural of the Hershey family at the Hershey, Pa., chocolate factory, should have been credited to OHMAR member Don Ritchie.

The editor apologizes for these errors.

"Women in Journalism" Names New Director

Women in Journalism, the oral history project of the Washington Press Club Foundation, has a new director. Donita Moorhus, managing partner of R & D Associates, a historical research firm in Alexandria, Va., took over management of the multi-year project on July 1.

Fern Ingersoll, director since 1989, retired to complete the book she and her husband, Jasper (Jay) Ingersoll, are writing. Jay Ingersoll retired in May from his teaching position at Catholic University in Washington, D.C.

The Women in Journalism Project began in 1987 with a modest goal of conducting oral history interviews with several women who worked as pioneers in journalism before World War II. It has evolved into an ambitious three-phase effort to interview 60 women journalists: 20 pioneer journalists, 20 journalists whose careers developed between World War II and the Civil Rights Act of 1964

and 20 journalists whose careers and activities since 1964 reflect changes related to the civil rights and women's movements.

Interviewees have been selected from both print and broadcast journalism and represent geographic, racial and ethnic diversity. Interview tapes and completed interview transcripts are deposited at Columbia University's Oral History Research Office and in the National Press Club Library. In addition, 15 college and university libraries around the country with significant collections in women's studies, journalism or oral history have been offered copies of the transcripts for a nominal fee.

Thirty-five out of the 60 planned interviews have been completed, including all 20 in the first phase of the project. Seventeen more interviews are in process, and eight remain to be scheduled. Interviews in the second and third phases of the project generally include one videotaped session.

Funds for the project, totalling \$590,000, have come from a number of private foundations and individuals and the National Endowment for the Humanities. Moorhus, an experienced project manager as well as oral history interviewer, said proposals are pending to finance four as yet unfunded Phase II interviews. The project is scheduled for completion by June 30, 1994.

The interviews with women journalists already have proven a gold mine for researchers interested in a variety of topics, ranging from women foreign correspondents to the 1930s movement for a federal anti-lynching law.

In addition to Moorhus, a number of active OHA members are among the project's interviewers, including: Lesley Brunet, Mary Marshall Clark and Anne Ritchie. Former OHA presidents Don Ritchie and Ronald J. Grele are among the project advisers.

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Address membership, change of address, subscription and delivery inquiries to: Jan Barnhart, Oral History Association, P.O. Box 3968, Albuquerque, NM 87190-3968

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