



NEWSLETTER

New NPR Program, "HEAT," Seeks Oral Histories for Broadcast

National Public Radio is soliciting interesting excerpts from oral history interviews to use in a new entertainment program which will begin in March. "Heat of the Night," airing live weeknights on NPR stations from 10 p.m. to midnight, will be a nighttime talk show, presenting conversations on topical subjects by "untypical" people, news, an on-air book and movie club, live performances — political satire and play excerpts as well as music — selections from oral history interviews and, lastly, bedtime stories.

Managing editor Jan Albert says the show is designed "to revive the art of conversation," and in so doing they would like to feature some "gems" from the holdings in oral history collections throughout the country. *Heat* plans to use live conversations between scientists, novelists, philosophers, musicians, environmentalists, educators, etc., to address topics which are of current concern. One of the first shows, for example, will focus on Japanese-American relations. *Heat*'s editors are particularly interested in using oral histories to accompany these discussions because they want to showcase conversation, rather than the adversarial-type discussions which constitute many talk shows currently on the air.

The program will be hosted by award-winning NPR journalist John Hockenberry. Guests scheduled to join Hockenberry during the early months of HEAT are performance artists Laurie Anderson and Mark Anderson, actor writer Eric Bogosian, music writer Stanley Crouch, satirists Marshall Efron and Paul Krassner, columnist Barbara Ehrenreich, journalist Linda Ellerbee, performer-writer Mike Feder, Common Cause founder John Gardner, monologist Spalding Gray, poet-writer actress Vertamae Grosvenor, columnist Ellen Goodman, civil libertarian Nat

Hentoff, composers Scott Johnson and Phillip Johnston, audio artist Mitchell Kriegman, and California Institute of the Arts President Steven Lavine.

Also joining Hockenberry at the *Heat* roundtable will be writer Fran Lebowitz; filmmaker Spike Lee; musicians Branford Marsalis, Arto Lindsay, Steve Rich, Frank Zappa, and John Zorn; actor Fred Newman, painter Jules Olitski; *Heat*'s "trend spotter" and *New York Times* critic

Jon Pareles; theater director Peter Sellars; humorist Harry Shearer.

The pilot for *Heat* has already won recognition in public radio through a nomination for the Corporation for Public Broadcasting's Best Arts/Performance Program Award of 1988. The program has received a production grant of \$185,000 from the National Endowment for the Arts for the first year of production, and a

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Opinion

Anonymity of Sources in Oral History

William W. Moss
Smithsonian Archivist

There is a worrisome anomaly in any insistence that oral history sources be anonymous. Oral history is singularly a celebration of the significance of the individual experience as a contribution to the understanding of human history, particularly the individual experience of those who do not normally have their histories written in official records. When sources choose anonymity, whether out of privacy, humility, or fear, the record produced not only suffers the loss of user confidence that accompanies any anonymous testimony, but the primary assertion of oral history that the individual indeed matters is also lost.

There is another worrisome anomaly in the argument that it is the role or experience rather than the individual identity that is significant. This argument places significance in the aggregate preponderance of generalized experience from the data of individual anonymous cases. Depth, breadth, and rigor of inquiry, survey, analysis, and

reporting are all essential to provide the credibility necessary to user confidence. A large and representative population of those surveyed/studied is necessary. Inquiry must be standardized across the whole population for reliable comparability of responses. Oral history, by contrast, is singularly idiosyncratic to the individual interviewer and interviewee both as to inquiry and as to response. It typically records only a few available samples from a more general population. What anonymity produces in the case of each interview is an anonymous "trend of one." Its credibility must ultimately rely on the integrity of the source and the collector for even its unique significance, to say nothing of its significance as a quintessential example to represent a larger set of experiences by others who lived at the same time, in the same place, and did the same sorts of things. It can do so only if the testimony is tested against other com-

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Received + Serials

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Baylor Univ. Library

News

The tenth annual National History Day awards ceremony last spring honored among other young achievers, two students for their excellence in historical study through the use of oral history. **Amy Fulfer** of Springdale, Arkansas, won the oral history award for her entry in the junior individual media division, "Sentimental Journey: Memories of an Orphan Train Rider." In the senior division, **Bethany Hilger** of Cambria, California won for her entry in the individual media category, "Raoul Wallenberg: He Came to Save A Nation." OHA member and past president, **Martha Ross**, attended the ceremony and announced the names of the winners. Congresswoman Patricia Schroeder of Colorado delivered the keynote address.

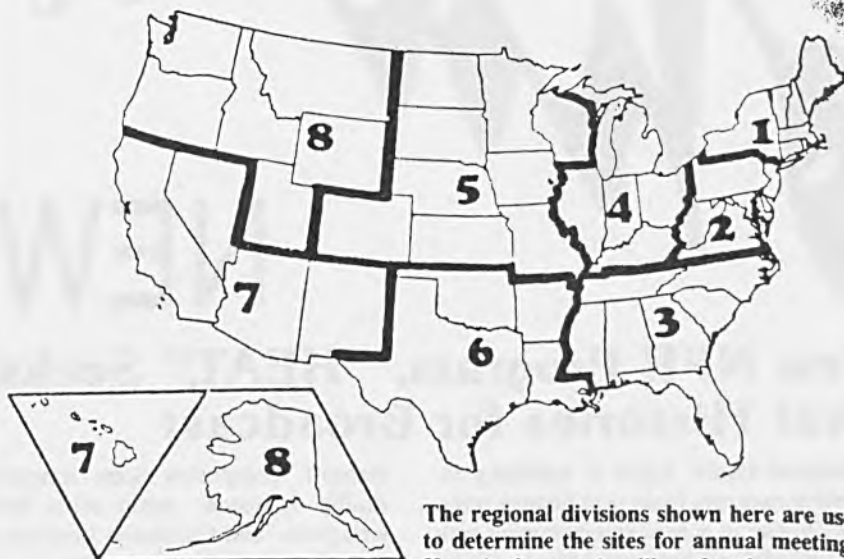
Three oral historians have been awarded **MacArthur Fellowships for creative scholarship**. **Bernice Reagon**, director of the National Museum of American History's Program in Black American Culture; **Eliot Wigginton** of Foxfire; and **Theodore Rosengarten**, author of *All God's Dangers* were the recipients of the fellowship's grant of \$50,000 a year for five years.

Ann Miller Morin has found an innovative solution to financing the transcribing necessary to complete her project on **women ambassadors**. She has asked the historical societies in the home states of each of the women she has interviewed to provide the necessary funds, and most have agreed to do so. Morin's collection will eventually be placed in the Lauinger Library of Georgetown University.

The story of the formation of the **Evangelical Lutheran Church in America**, formed in 1988 with 5.3 million members, is being documented through an oral history project with first-year funding in the amount of \$35,000 provided by Lutheran Brotherhood. **Alice Kendrick** is oral history consultant. The collection will be part of the archives of the ELCAS located in Chicago. Contact Alice M. Kendrick, 117 North Brookside Ave., Freeport, Long Island, NY 11520; 516/379-9524.

Former OHA President John E. Wickman retired as Director of the Dwight D. Eisenhower Library on December 3. He will continue to write, lecture, and consult from his home at 315 Grant Street, Box 325, Enterprise, Kansas 67441; 913/934-2430.

Regional Divisions for OHA Annual Meetings Sites and Breakdown of OHA Membership by State



Numbers in parentheses indicate how many OHA members reside in that state.

Region 1 (278 members)

Maine (4)
New Hampshire (5)
Vermont (7)
Massachusetts (65)
Rhode Island (7)
Connecticut (26)
New York (164)

Region 2 (237 members)

Pennsylvania (57)
New Jersey (27)
Delaware (4)
Maryland (62)
District of Columbia (39)
West Virginia (7)
Virginia (41)

Region 3 (115 members)

Tennessee (16)
North Carolina (27)
South Carolina (4)
Georgia (16)
Alabama (15)
Mississippi (8)
Florida (26)
Puerto Rico (3)

Region 4 (200 members)

Michigan (52)
Ohio (40)
Indiana (24)
Illinois (51)
Kentucky (33)

Region 5 (124 members)

North Dakota (1)
South Dakota (6)
Minnesota (46)
Wisconsin (20)
Iowa (8)
Nebraska (3)
Kansas (10)
Missouri (12)
Colorado (18)

Region 6 (135 members)

Texas (97)
Oklahoma (9)
Arkansas (9)
Louisiana (20)

Region 7 (329 members)

California (177)
Nevada (3)
Arizona (20)
New Mexico (14)
Hawaii (18)
International (97)

Region 8 (75 members)

Washington (26)
Oregon (13)
Idaho (5)
Montana (9)
Alaska (7)
Utah (13)
Wyoming (12)

The regional divisions shown here are used to determine the sites for annual meetings. Here is the way it will go for the next five years:

1990 Cambridge, Massachusetts Region 1
1991 Salt Lake City Utah, Region 8
1992 Cleveland, Ohio, Region 4
1993 Birmingham, Alabama, Region 3
1994 Somewhere in Region 7

Harold Marcus, Professor of History, and John Hinnant, Professor of Anthropology, have organized at Michigan State University project to collect testimonies from **Ethiopian refugees** residing in the U.S. The project will supplement "the sparse and self-serving published record" of the decline of Haile Selassie's regime and subsequent political events. They plan to collect as many as 1440 oral histories on that period in Ethiopian history from a cross-section of ex-patriots in major cities around the country.

Bethel College's Oral History Institute has received a grant from the Schowalt Foundation for its current project, "The Oral History of World War II." The project emphasizes Mennonite conscientious objectors and the Civilian Public Service experiences, and contains so far 135 interviews from persons in eight states. Directors of the Institute are Keith L. Sprung and James C. Juhnke, Department of History, Bethel College, North Newton, KS 67117.

AHA Adopts Statement on Interviewing for Historical Documentation

At its May 1989 meeting, the council of the American Historical Association approved an addendum to the association's Statement on Standards of Professional Conduct. The addendum was printed in the October 1989 *Perspectives* and is reprinted here for the benefit of AHA members as we proceed in revising our own guidelines.

Interviewing has become commonplace in historical research focusing on the twentieth century, but unfortunately it is often done and used without proper attention to professional obligations. When they conduct interviews, individual historians too often fail to adhere to the standards now well-established in more formal oral history programs and projects. Historians should recognize that in interviewing they are creating historical documents and that entails special responsibilities to ensure future access for both verification and research by others. The AHA's Statement on Standards of Professional Conduct (adopted 1987) established basic obligations for historians who engage in interviewing:

"Historians should carefully document their findings and thereafter be prepared to make available to others their sources, evidence, and data, including the documentation they develop through interviews.

"Since historians must have access to sources — archival and other — in order to produce reliable history, they have a professional obligation to preserve sources and advocate free, open, equal, and nondiscriminatory access to them, and to avoid actions which might preclude future access. Historians recognize the appropriateness of some national security and corporate and personal privacy claims but must protect research collections and other historic resources and make those under their control available to other scholars as soon as possible.

"Certain kinds of research and conditions attached to employment or to use of records impose obligations to maintain confidentiality, and oral historians often must make promises to interviewees as conditions for interviews. Scholars should honor any pledges made. At the same time historians should seek definitions of confidentiality before work begins, press for redefinitions when experience demonstrates the unsatisfactory character of established regulations, and advise their readers of the conditions and rules that govern their work. They also have the obligation to decline to make their services available when policies are unnecessarily restrictive."

Recognizing the need for more specific guidelines, the Association's Professional Division consulted with representatives of the Oral History Association, the Organization of American Historians, and the Society of American Archivists. The following guidelines

resulted from that discussion and are drawn from statements adopted by the Oral History Association and the Society for History in the Federal Government:

1. Interviews should be recorded on tape but only after the person to be interviewed has been informed of the mutual rights and responsibilities involved in oral history, such as editing, confidentiality, disposition, and dissemination of all forms of the record. Interviewers should obtain legal releases and document any agreements with interviewees.

2. The interviewer should strive to prompt informative dialogue through challenging and perceptive inquiry, should be grounded in the background and experiences of the person being interviewed, and, if possible, should review the sources relating to the interviewee before conducting the interview.

3. To the extent practicable, interviewers should extend the inquiry beyond their immediate needs to make each interview as complete as possible for the benefit of others.

4. The interviewer should guard against possible social injury to or exploitation of interviewees and should conduct interviews with respect for human dignity.

5. Interviewers should be responsible for proper citation of oral history sources in creative works, including permanent location.

6. Interviewers should arrange to deposit their interviews in an archival repository that is capable of both preserving the interviews and making them available for general research. Additionally, the interviewer should work with the repository in determining the necessary legal arrangements.

7. As teachers, historians are obligated to inform students of their responsibilities in regard to interviewing and to encourage adherence to the guidelines set forth here.

See also the *Oral History Evaluation Guidelines*, published by the Oral History Association, and John Neuenschwander's *Oral History and the Law* (Oral History Pamphlet No. 1, 1985) which provides sample release forms.

University of Texas Documents Pennzoil-Texaco Case

The Barker Texas History Center at The University of Texas in Austin has recently hired Barbara Griffith, formerly of the Smithsonian, to conduct an oral history project on the much-publicized and controversial Pennzoil-Texaco case, which resulted in the largest verdict and largest settlement in legal history. The four-year trial, which ended in 1988 in Pennzoil's favor, arose from a lawsuit Pennzoil filed against Texaco, charging that Texas has interfered with Pennzoil's agreement to acquire part of the Getty Oil Company. A jury verdict awarded Pennzoil \$10.3 billion, but the actual cash settlement was \$3 billion.

In September 1988 Pennzoil donated to The University of Texas the complete set of papers from the trial and later made a gift of \$100,000 to the Barker center to begin the oral history project. Griffith plans to talk to many different participants connected with the case to create an archive which fleshes out the information found in the trial papers.

Griffith admits that getting the Texaco side of the story will not be easy — Texaco leaders and employees are reluctant to discuss the case. Nevertheless, she hopes that with the passing of time and clearing away of misconceptions, the whole story

can be told. "Ours is not to make judgments," Barker center director Don E. Carleton points out, "but rather to tape-record the recollections of those who were involved." No reports or books on the subject will be issued by the Barker center, but transcripts will be made available to researchers.

As a study in business history, Griffith sees the widely-publicized case as an example of the "clash of corporate cultures — Wall Street meets the Texas oil patch," and Carleton says that the case symbolizes "the merger mania that occurred during the Reagan administration." Seventeen University of Texas faculty members from the fields of law, business, history, and public affairs, government, communications, and advertising will serve as the advisory committee for the project.

In addition to conducting the Pennzoil-Texaco study, Griffith will coordinate several other oral history collections of the Barker center, including interviews with elderly pioneer women, Texas folk music performers, and UT administrators. She came to the Barker Center from the modern advertising history program at the National Museum of American History where she was an administrator/historian.

From the President

The Galveston conference was another successful meeting for the Oral History Association. It was well attended and filled with informative presentations. I am always revitalized when I come home from an OHA conference, filled with enthusiasm because there are so many interesting oral history projects and programs across the country. It is a growing field, becoming not only larger but more sophisticated.

It is because oral history is growing and becoming so much a part of the practice of history that the evaluation guidelines, originally adopted in 1979, need updating. The work of the growing number of independent researchers — academics, writers, and others not associated with established oral history projects — needed to be addressed. The blossoming use of videotaped oral history interviews was not anticipated in 1979. The teaching guidelines needed to be reconsidered in light of those published in the new OHA teaching pamphlet. And the legal/ethical guidelines

"The [Evaluation Guidelines] committee members and chairs — Terry Birdwhistell, Pam Henson, George Mahaffy, and Sherna Gluck — as well as Don Ritchie, who coordinated the effort — should be congratulated for their thoughtful work . . ."

always require a fresh look in light of growth and change.

These needs added up to the potential for controversy at best or serious philosophical splits within the organization at worst. But the four committees tackled these areas and presented well conceived and meaningful changes and updates to the evaluation guidelines. The committee members and chairs — Terry Birdwhistell, Pam Henson, George Mahaffy, and Sherna Gluck — as well as Don Ritchie, who coordinated the

Lila J. Goff

effort — should be congratulated for their thoughtful work in pulling it all together.

The results of the committee work were discussed at sessions during the conference and the consensus reached was brought to the membership at the Sunday business meeting. The new guidelines were then adopted. They will be printed in the next issue of the *Newsletter*.

It is a pleasure to be associated with a group willing to take a look at itself and its professional standards and to make changes as necessary. As former president Ron Marcello, who courageously began this effort, pointed out, it is "OHA's responsibility as a professional organization to establish and promote standards for the practitioners of our craft."

At the annual meeting next year in Cambridge (I hope you have it marked on your calendars: November 8-11, 1990) we will tackle the OHA's goals. Once approved, the new goals, together with the new guidelines, will be printed for distribution.

Committee Studies Ways to Market OHA Publications, Solicits Suggestions

The OHA council has asked council member Laurie Mercier, executive secretary Richard Smith, and new publications committee chair Barbara Allen to study ways to market OHA publications. They are now seeking ideas and proposals for ways to offer to the public OHA pamphlets, *Reviews*, guidelines, etc. Send suggestions to Richard Smith, Executive Secretary, OHA, 1093 Broxton Ave. #720, Los Angeles, CA 90024.

OHA Breakfast at OAH Meeting

The annual breakfast meeting of the Oral History Association will be held on Saturday, March 24, during the Organization of American Historians' annual meeting in Washington, D.C. OHA President Lila Goff will preside, and Paul Buhle will be the featured speaker, discussing Oral History of the Left.

Interested persons can attend this breakfast meeting without attending the whole conference. For more information, contact Goff at the Minnesota Historical Society, 690 Cedar Street, St. Paul, MN 55066; 612/296-2150.

Rounded up for photodocumentation at the Galveston meeting are members of the 1990 OHA Council (left to right from back row) Vice President-President Elect Tom Charlton, Dale Treleven, newly elected council member Kim Lady Smith, Laurie Mercier, President Lila Goff, and outgoing President Ron Marcello. Not pictured is Michaelyn Chou,

The Nominating Committee for 1990 consists of Chair Don Ritchie, Sherry Boswell, Jim Fogerty, Ron Grele, Ruth Hill, and Ava Kahn.



State & Regional News

The Michigan Oral History Council held its annual meeting November 4 in conjunction with the Michigan Historical Society in East Lansing. Journalists David Goode and George Weeks discussed political biographies, and George Stielstra discussed equipment needed to produce broadcast-quality presentations. In June, 23 oral historians gathered at Bay View for the annual MOHC summer seminar, which included viewing *"In Celebration of Bay View,"* a final product of an oral history project begun in the 1960s under the direction of Jane P. Doerr. The video has been nominated for the Hamer Award of the American Society of Archivists for best use of oral history for a general audience.

The New England Oral History Association held its fall meeting with the New England Museum Association in Lexington, Massachusetts, October 28. "Oral History & Museums" included sessions on the use of oral history in exhibit development by Barbara Franco and Millie Rahn.

oral history on exhibit at the Smithsonian by Selma Thomas, documenting and interpreting maritime and folklife resources by Paula Johnson, and the presentation of a quadrophonic audio arcade, "The Car to the Ballpark," by Charles Hardy. Workshop sessions included care and management of collections by Julie Bressor, organizing an oral history or folklore project by Martha Norkunas, and interviewing and transcribing by Bruce Stave, John Sutherland, and Michele Palmer.

The Center for Oral History, University of Hawaii at Manoa, has recently completed a project on Waikiki beach before tourism. Fifty interviews with present and former residents and workers in the area cover topics ranging from Japanese laundry to the original beach boys.

The Institute of Circumpolar Studies of the University of Alaska will hold a colloquium July 31 through August 9 in Fair-

banks. This year's theme will be "Peoples of the Circumpolar North," exploring issues of human adaptation to the north through sessions on native language, storytelling, and oral biographies. Last spring **Northwest Oral History Association** President Will Schneider and Phyllis Morrow taught "Folklore and Oral History" in the anthropology department at UA-Fairbanks.

In the midst of opening the new Youngstown Historical Museum of Industry & Labor, **Oral History in Ohio** President Donna DeBlasio reminds us that OHIO has a new headquarters and a new newsletter editor. The new address is OHIO, c/o Ohio Historical Society, Youngstown Historical Center of Industry & Labor, P.O. Box 533, Youngstown, OH 44501; 206/743-5934. Steve Paschen will edit the newsletter from the Summit County Historical Society, 550 Copley Road, Akron, OH 44320.

S&R Affiliate Status Program Moves Forward

by Perry K. Blatz, Immediate Past Chair
State and Regional Committee

One of the prime goals of the OHA's State and Regional Committee, since its inception in February 1986, has been to strengthen the relationship between the OHA and the state and regional organizations through a program of affiliate status. After extensive discussion of affiliate status, most notably at the state and regional roundtable at the 1988 annual meeting in Baltimore, the council adopted a program of affiliate status at its mid-winter meeting in February 1989. The Montana Oral History Association (MOHA), Oral History Association of Minnesota (OHAM), Oral History in Ohio (OHIO), Oral History in the Mid-Atlantic Region (OHMAR), Southwest Oral History Association (SOHA), and Texas Oral History Association (TOHA) have already accepted affiliate status, while the Michigan Oral History Council, New England Oral History Association, Northwest Oral History Association, and the Wyoming Oral History and Folklore Association are considering doing so.

The OHA's program of affiliate status includes a number of benefits which may be expanded in the future. Affiliated state and regional organizations may request the President of OHA or whomever the presi-

dent may designate to speak at their meetings with travel expenses paid by OHA. Also, affiliated state and regional groups may request all or a portion of the OHA's mailing list at cost. Finally, all affiliated state and regional organizations are recognized as such in the annual meeting program and the membership directory, and affiliates are encouraged to note affiliation with OHA on their own publications. In addition, each state and regional group that accepts affiliate status will be asked to suggest nominees for the State and Regional Committee, one of whom will be appointed by the OHA president. Currently, the members of the State and Regional Committee are Perry K. Blatz (OHMAR), Donna DeBlasio (OHIO), Ava Kahn (SOHA), Lois E. Myers (TOHA), Margaret Robertson (OHAM), and John Terreo (MOHA). The recently appointed chair of the committee is Richard Voelkel, who is currently active in SOHA and previously was active in OHMAR.

The committee is considering additional ways in which affiliate status can serve both the state and regional organizations and the OHA. The committee also looks forward to assisting any group that wishes to start a state and regional organization

in a part of the nation not currently served. Please address questions, comments, and suggestions to any committee member or to the chair, Richard Voelkel, whose address is 9 Alyssum, Rancho Santa Margarita, CA: 92688.

Independent and unaffiliated oral historians are invited to contact Joel R. Gardner, 210 E. Miami Avenue, Cherry Hill, N.J. 08034, to initiate and develop an interest group. If the response is adequate, we can promote round table discussions and special sessions at future OHA meetings pertaining to our very special interests and needs.

Editor Needed for Pamphlets Series

Applications are being solicited for the position of Editor of the OHA Pamphlets Series. The term is for three years. Send proposals and vitae to Richard Smith, Executive Secretary, Oral History Association, 1093 Buxton Ave., No. 720, Los Angeles, CA 90024.

Book Notices

Ambrose, Stephen E. Nixon. Vol. 2: **The Triumph of a Politician, 1962-1972**. S. & S. 1989. c.742p. bibliog. index. ISBN 0-671-52837-8. \$24.95. The second volume in "the definitive Nixon political biography" (Library Journal 11/1/89) covers the most critical years of his career.

Bentzen, Cheryl. **Massai Days**. Summit Bks., dist. by S. & S. 1989. c.276p. ISBN 0-671-66035-7. \$19.95. How the Massai are handling the dilemma of modernization.

Bourne, Russell. **The View from Front Street: Travels Through New England's Historic Fishing Communities**. Norton. 1989. c.185p. illus. index. ISBN 0-393-02577-2. \$29.95. Historical development of coastal communities based on archives and interviews.

Carawan, Guy & Candie. **Ain't You Got a Right to the Tree of Life?: The People of Johns Island, South Carolina — Their Faces, Their Words, and Their Songs**. rev. ed. Univ. of Georgia Pr. 1989. c.239p. photogs. ISBN 0-8203-1132-4. \$29.95. Update on black islanders' way of life first published in 1967.

Carnahan, Peter. **Schooner Master: A Portrait of David Stevens**. Chelsea Green. 1989. c.200p. photogs. ISBN 0-930031-23-7. \$17.95. "Oral biography" of Nova Scotian turnip farmer and boat-builder, mostly concerning construction of wooden boats.

Charlton, Michael. **The Little Platoon: Diplomacy and the Falklands Dispute**. Basil Blackwell. 1989. c.220p. index. ISBN 0-631-16564-9. \$29.95. Transcript of BBC-TV series in which participants discussed history of diplomacy leading up to the crisis.

Cohen, Stephen F. & Katrina Vanden Heuvel. **Voices of Glasnost: Interviews with Gorbachev's Reformers**. Norton. 1989. c.311p. photogs. index. ISBN 0-393-02625-6. \$19.95. Collection of interviews with the officials and intellectuals most involved with Gorbachev's reforms in Soviet society.

Ethell, Jeffrey & Alfred Price. **One Day in a Long War: May 10, 1972, Air War, Vietnam**. Random. 1989. c.240p. photogs. maps. bibliog. index. ISBN 0-394-57622-5. \$18.95. The most active day of air combat over North Vietnam described in detail, based on eyewitness testimony and recorded in-air conversations.

Generations Sanpete Index: The Oral Histories of Rural Utah. ed. by Dixie Dorius Bond, Violet Press, P.O. Box 555, Fayette, UT 84630. 230p. 1989. \$49.95. Reference guide to oral histories focusing on residents of rural Utah and surrounding areas.

Gesensway, Deborah and Mindy Roseman. **Beyond Words: Images from America's Concentration Camps**. Cornell University Pr. 1989. \$29.95.

Goldman, Peter & Tom Mathews with Newsweek's Special Election Team. **The Quest for the Presidency 1988**. Touchstone: S. & S. 1989. c.422p. index. ISBN 0-671-69079-5. \$19.95. pap. ISBN 0-671-69080-9. \$8.95. Interviews with campaign handlers and political intimates of participants in the 1988 presidential election.

Holway, John B. **Black Diamonds: Life in the Negro Leagues from the Men Who Lived It**. Meckler Corp. Oct. 1989. c.183p. permanent paper. index. ISBN 0-88736-334-2. \$18.95. Oral histories of 12 black baseball players.

Kingsolver, Barbara. **Holding the Line: Women in the Great Arizona Mine Strike in 1983**. ILR Pr. 1989. 199p. permanent paper. bibliog. index. \$26. pap. \$10.95. First person accounts of Hispanic women whose lives were radically changed when they chose to go on strike.

Leuthner, Stuart & Oliver Jensen. **High Honor: Recollections by Men and Women of World War II Aviation**. Smithsonian. 1989. c.432p. permanent paper. ISBN 0-87474-650-7. \$24.95. 24 accounts of experiences in aviation during WWII.

Lipsitz, George. **A Life of Struggle: Ivory Perry and the Culture of Opposition**. Temple University Pr. 1989. \$29.95. Biography of a black community activist.

Long, Priscilla. **Where the Sun Never Shines**. Paragon House. 1989. 420p. bibliog. photogs. index. ISBN 1-5578-224-5. \$24.95. Comprehensive history of America's coal mining industry to 1920 including women in coal mining towns, accounts of actual miner's work, rise of the Molly McGuires.

Michener, James A. & John Kings. **Six Days in Havana**. Univ. of Texas Pr. 1989. c.144p. photogs. maps. ISBN 0-292-77629-2. \$24.95. Based on nearly 200 interviews with Cubans from varied backgrounds on how the country has progressed under Castro. Offshoot of research for Michener's latest novel on Cuba.

Harold Macmillan, former British prime minister often quoted the following as the idea of an Oxford professor with whom he had studied:

Gentlemen, you are now about to embark upon a course of studies which will occupy you for two years. Together, they form a noble adventure. But nothing that you will learn in your studies will be of the slightest possible use to you in afterlife — save only this: that if you work hard and intelligently, you should be able to detect when a man is talking rot, and that, in my view, is the main, if not the sole, purpose of education.



Rice, Sarah. **He Included Me: The Autobiography of Sarah Rice**. Univ. of Georgia Pr. 1989. c.181p. permanent paper. ed. by Louise Westling. index. ISBN 0-8203-1141-3. \$19.95. Rice's oral history, describing her life in rural Alabama, as a schoolteacher, her marriages.

Scott, Joanna C. **Indochina's Refugees: Oral Histories from Laos, Cambodia and Vietnam**. McFarland & Co. 1989. c.300p. permanent paper. photogs. maps. index. LC 89-45008. ISBN 0-89950-415-9. \$29.95. 22 memoirs by Indochinans now living in a refugee center in the Philippines.

Shears, David. **Ocrakee: Its History and People**. Starfish Pr. 6525 32nd St., NW, Washington, DC 20015. 1989. c.192p. illus. ISBN 0-9622806-2-3. pap. \$10.95. Based on interviews with inhabitants of this isolated North Carolina island.

Tullis, Allen. **Habits of Industry: White Culture and the Transformation of the Carolina Piedmont**. Chapel Hill: University of North Carolina Press. 1989. A study of the textile industry, based in large part on oral history interviews.

Weinstein, Martin E. **The Human Face of Japan's Leadership: Twelve Portraits**. Praeger. 1989. c.320p. index. ISBN 0-275-93290-7. \$45. pap. ISBN 0-275-93351-2. \$16.95. Interviews with contemporary leaders of Japan's younger generation.

Video Productions

Arthur Miller. color. 50 min. BBC. dist. by Films Inc. 5547 N. Ravenswood Ave., Chicago, IL 60640. 1989. \$198. Preview avail. The interplay between his work, his politics and his personal life, based on interviews.

Asian Heart. color. 38 min. Kaerne Film. dist. by Filmmakers Library, 124 E. 40th St., New York, NY 10022. 1988. \$350 (Rental: \$55). Preview avail. Profiles of Danish men and their Philippine mail-order brides. English subtitles.

The Baltimore Sun: 150 Years. color. 60 min. 1987; 1988 release. GPN, PO Box 80669, Lincoln, NE 68501. 1-800-228-4630. \$52.50. History of one of nation's oldest daily newspapers, produced by Maryland public television to mark its 150th anniversary, including in interviews from editors to delivery persons.

A Hungry Feeling: The Life and Death of Brendan Behan. color. 85 min. Four Oaks Fdn., dist. by First Run/Icarus, 200 Park Ave. S., New York, NY 10003. 1988. 16mm. \$1225 (Rental: \$125); video: \$750. Preview avail. Life and work of gifted Irish playwright based on pub interviews with his associates and friends film clips, tape recordings, and television interviews.

L.E.A.R.: The League of Revolutionary Writers and Artists. color. 31 min. Cinema Guild, 1697 Broadway, New York, NY 10019. 1988. \$250 (Rental: \$50). Preview avail. Interviews with L.E.A.R. members exploring their ideology and activities in post-revolutionary Mexico, and the Communist Party in Latin America.

Santa Marta: Two Weeks in the Slums. color. 54 min. Inst. of Religious Studies, dist. by Cinema Guild, 1697 Broadway, New York, NY 10019. 1988. \$395 (Rental: \$90). Preview avail. Describes a slum in Rio de Janeiro through interviews with its residents.

Ten Miles to Fetch the Water. 28 1/2 minutes. Asymmetry Productions, 60 S. Shannon, Athens, OH 45701. 1989. VHS \$25. A documentary by David Mould and Ann Alter on the struggle for clean water in a West Virginia coalfield.

The Spirit of the Alcazar. color. 70 min. Antelope Films dist. by Wombat Films, 250 W. 57th St., New York, NY 10019. 1989. U-matic \$295, VHS \$195. Preview avail. Spain's 50-year struggle toward democracy documented through historical clips and interviews.

and historian resembles the ogre of the legend. However he smells human flesh, he knows that he will find his prey.

— Marc Bloch

'The Hot Breath of History': UPA's Armed Forces Oral History Series

During 1989, University Publications of America micropublished three collections of oral history interviews drawn from various archives of the United States Army. The collections — *World War II Combat Interviews*, *Korean War Studies and After Action Reports*, and *Senior Officer Oral Histories* — are broadly related to the history of the armed forces in war and peace.

In 1944, as Allied forces prepared to mount a massive cross-channel assault on entrenched German forces, the United States Army assigned a small group of men to conduct interviews, compile appropriate research materials and create narrative accounts of combat missions for use in official histories. The resulting combat interviews and narratives in this collection provide ground-level reportage of military events in Europe that is uniquely detailed in its focus.

Forrest C. Pogue, a future president and founder of the Oral History Association and author of the definitive George C. Marshall biography, served with these pioneer oral historians as a master sergeant. In an essay introducing this collection, he recalls that the mission of the historians was both daunting and enormously valuable. For virtually the first time events as they unfolded on the field of battle were recorded by trained observers soon after the engagement and often in the immediate geographical vicinity of the action.

Pogue concludes with a note of caution and an admonition: "That a tale is told and set down or published is no final proof that the teller of the tale has told the exact truth or saw that he purports to have seen. But when one reads a factual account of one who has fought in a battle, taken part in

a great conference, or witnessed a great event he has felt the hot breath of history on his neck. I hope that many who use the accounts here published may share in that experience." The collection is drawn from the National Archives of the Military Reference Branch in Suitland, Maryland.

The interviews in the Korean project are methodologically different from the combat interviews conducted during the second World War in the European Theater of Operations. While Army historians in Europe conducted interviews with individuals or very small groups, members of the Korean historical detachments interviewed large groups of combatants — a method pioneered by S. L. A. Marshall in the Pacific Theater of Operations during the Second World War. The collection was filmed at the Center of Military History in Washington, D.C.

Conducted by the Army War College during the late 1970s and 1980s, the *Senior Officer Oral Histories* are texts of biographical interviews that examine the careers — some of which spanned three wars — of many of the United States Army's most significant leaders. Originally ordered by General William Westmoreland at the end of the Vietnam Era to collect the experiences of the Army's senior staff, the histories have become a primary source of information on the U.S. Army at war and in peace.

The collection includes roughly 95 oral histories — almost all of those thus far available for research — conducted and maintained by the Military History Institute at Carlisle Barracks, Pennsylvania.

For more information, contact University Publications of America, 44 Market Street, Frederick, MD 21701-5420; 800/692-6300 or 301/694-0100.

International Students Attend Galveston Meeting

With a Short Term Enrichment Program (STEP) grant funded by the United States Information Agency (USIA) and administered by the Institute of International Education (IIE), the Oral History Association was able to bring four foreign graduate students to the annual meeting in Galveston in October 1989. Attending were Bao Xian Guo (Salem State College) and Bao Xiaolan (New York University) from the People's Republic of China, Mahmood Reza Ghods (University of Denver) from Iran, and Caroline Hui-yu Ts'ai (Colum-

bia University) from Taiwan, Republic of China.

The Oral History Association plans to continue this program of support for foreign graduate students already in the United States who wish to attend the annual meeting in Boston, November 8-11, 1990. Those interested should contact Carl Ryant, Chair-Oral History Association International Committee, Department of History, University of Louisville, Louisville, Kentucky 40292 (502-588-6817).

Things Your Mother Never Told You, color, 58 min. Rhena Halpern, dist. by Filmmaker's Library, 124 E. 40th St., New York, NY 10022. 1988. \$45 (Rental \$75). Preview avail. Interviews with mothers of grown children on topics like marriage, careers, single motherhood, and "problem" children.

Sons of the Spirit, color, 58 min. Walter Make Movies, 225 Lafayette St., Suite 211, New York, NY 10022. 1989. \$100 (Rental \$75). Preview avail. Documents the life of Alice Walker through interviews with her close associates and through her writing.

Woodsmen and River Drivers: "Another Day, Another Era", b&w & color, 30 min. Northeast Historic Film, Blue Hill Farms, ME 04615. 1988. \$35.45. Chronicles outdoor work life in the Machias Falls Valley of Maine prior to 1930 through film footage and interviews. Excellent use of oral history in film, based on the research conducted by Edward Ives shown in the video "An Oral Historian's Work."

in't lying, a magazine of black and white Mississippi folklife, has recently published volumes 4 and 5. Covering such topics as the first atomic bomb explosion drove away all the ghosts, the magazine is collected, edited, and produced by high school students in Port Gibson. Copies may be obtained for \$4 each, plus \$1 handling charge, from Mississippi Cultural Crossroads, Box 89 ASU, Lorman, MS 39096.

Mantrip, a cultural journalism magazine published by Wheelwright High School students in Floyd County, Kentucky, won Certificate of Commendation from the American Association for State and Local History. Teacher Carol Stumbo received award at the AASLH's annual meeting in Seattle in September. Now in its fifth year, *Mantrip* receives funding support from the Kentucky Educational Foundation, the state Educational Innovations Fund, Foxfire, the Christian Appalachian Project, and the Kentucky Oral History Commission. Contact Carol Stumbo at Wheelwright High School, Wheelwright, KY 41669.

The South Australian Branch of the Oral History Association of Australia has a traveling display, "Oral History in Schools," which it makes available to schools, libraries, and other organizations around the country. The colorful, 16-panel play includes many examples of school children's work while explaining the concept of oral history. A video which illustrates the videotaped dimension of oral history is also available to travel with the play.

Heat, continued from page 1

\$100,000 grant from the NEA for the program's second year.

Albert, an award-winning radio and television editor and producer (Bill Moyers, CBS News, CBS Sunday Morning, All Things Considered), would like to hear what oral history collections have to offer as soon as possible. "We think oral history would add a valuable dimension to our show," she says, "but so many interviews are tucked away in archives all over the country, we need a little help in mining this resource." If you have materials for this program send a catalog of holdings or call Albert at Murray Street Enterprise, 69 Murray Street, New York, NY 10027; 212/619-1475.

Anonymity, continued from page 1

parable experience and found to be congruent. It must ring true and remain reliably valid in a larger context.

Oral historians who champion anonymity of their sources must come to terms with these anomalies. They must convince their peers and the researchers who use their product that the anonymity in each case is justified. They must be extraordinarily adept at finding and educing the quintessential experience whose validity endures upon close critical examination and comparison with the larger context. Those who manage to do this despite the anonymity of sources deserve our respect. Those who do not, make the task of understanding the past only that much more difficult.

The Newsletter would be interested in publishing responses to this opinion, as well as similar articles on other topics of concern to oral historians.

The Oral History Association Newsletter (ISSN:0474-3253) is published quarterly by the Oral History Association for its members. Copy deadlines are January 1, April 1, July 1 and October 1.

Send membership, change of address, and subscription inquiries to: Richard Candida Smith, Executive Secretary, Oral History Association, 1093 Broxton Avenue #720, Los Angeles California 90024.

Address editorial matters to: Jaclyn Jeffrey, Editor, Baylor University, BU Box 7271, Waco, TX 76798, or phone 817/755-3437.

Upcoming Events

March 1-3 — Texas Oral History Association will hold its spring meeting with the Texas State Historical Association in Austin. The theme will be "Outside the Law: Documenting Criminals and Dissidents."

March 7-10 — Southwest Oral History Association and National Council on Public History will hold a joint annual meeting in San Diego, California, which will include eight workshops and sessions on the theme, "History, Cities, Parks, and People." For information on workshops and meeting registration, contact NHPRC Executive Secretariat, Department of History, 403 Richards Hall, Northeastern University, Boston, MA 02115, 617/437-2677, or contact Graduate Division and Continuing Education, University of San Diego, Alcala, CA 92100; 619/260-4900 or 260-4579.

March 7-10 — American Culture Association and the Popular Culture Association will meet in Toronto, Canada.

March 22-25 — Organization of American Historians will hold annual meeting in Washington, D.C. The annual breakfast meeting of the Oral History Association will be held on Saturday, March 24, with Lisa Boff presiding and Paul Buhie presenting a talk on Oral History of the Left.

March 22-24 — "A Century of Field Recording" Symposium at Indiana University in Bloomington to assess the impact of ethnographic sound recording on field research. Contact Archives of Traditional Music, Morrison Hall, Indiana University, E. 100, Indiana, IN 47405.

March 29-April 1 — International Oral History Conference will meet in Essen, West Germany.

April 19-21 — Northwest Oral History Association will meet with the Pacific Northwest historians and archivists for an annual conference coinciding with the Idaho state centennial celebration. Contact Judith Austin, 1000

State Historical Society, 610 N. Julia Davis Dr. Boise, Idaho 83702-7695; 208/334-3428.

May 3-5 — Afro-American Historical and Genealogical Society meeting in Washington, D.C., with sessions exploring ancient African civilizations, family reunions, collecting memorabilia and genealogical sources in the Caribbean, and a genealogy workshop led by James Dent Walker and Charles Blockson. Contact the society at P.O. Box 73086, Washington, D.C. 20056-3086.

May 22 — Rutgers University Institute for Research on Women will hold its eighth annual Celebration of Our Work Conference on the Douglass College campus in New Brunswick, New Jersey. The theme will be "Women's Lives in a Changing World," and the keynote speaker will be Paula Giddings, the current holder of the Laurie New Jersey Chair in Women's Studies. (See Call for papers.) Contact Celebration of Our Work Conference, IRW, Voorhees Chapel, Douglass College, P.O. Box 270, New Brunswick, NJ 08903-0270.

Call for Papers

The Rural Studies group of the Social Science History Association is soliciting papers involving oral history and rural topics for a session at the October 18-21, 1990, meeting in Minneapolis. Send prospectus and vita by the end of January to Kathleen Biddick, Department of History, Notre Dame, Indiana 46556, 219/239-7692.

The Rutgers University Institute for Research on Women invites proposals for individual papers, panels, workshops, or exhibitions for its eighth annual Celebration of Our Work Conference. Topics will be chosen around the theme "Women's Lives in a Changing World," particularly focusing on biography and autobiography of women past and present. Contact Celebration of Our Work Conference, IRW, Voorhees Chapel, Douglass College, P.O. Box 270, New Brunswick, NJ 08903-0270; 201-6948.

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