



ORAL HISTORY ASSOCIATION

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# NEWSLETTER

## **"Remember Them" Project Collects Remembrances of Vietnam Memorial Names**

Friends of the Vietnam Veterans Memorial, a non-profit volunteer organization, has launched a project to record remembrances about persons whose names are engraved on the Vietnam Veterans Memorial in Washington, D.C. Their purpose is primarily therapeutic, to further the healing effects of the memorial by providing families and friends an opportunity to record memories of their loved ones lost in the war. However, the group also hopes to provide a means by which families and friends of the dead may locate each other and to provide historical data for scholars as a means of documenting the impact of the war.

The Friends are financing the project with a \$10,000 grant provided by Frederick Hart, the sculptor of the other Vietnam memorial, the statue of the Three Fighting Men. They are now working on a plan to set up some system — perhaps an 800 number — whereby persons from throughout the nation could call in to be interviewed over the telephone.

Project director Wanda Ruffin points out that the outcome of the project will depend on what they learn as they go along. For example, she said, "If we discover that lots of people want to call in and talk out of a need for therapy, we might try to set up a national hotline for Vietnam vets." On the other hand, if the interviews prove to be of significant academic value, they might try to establish a program geared to meet goals of that sort.

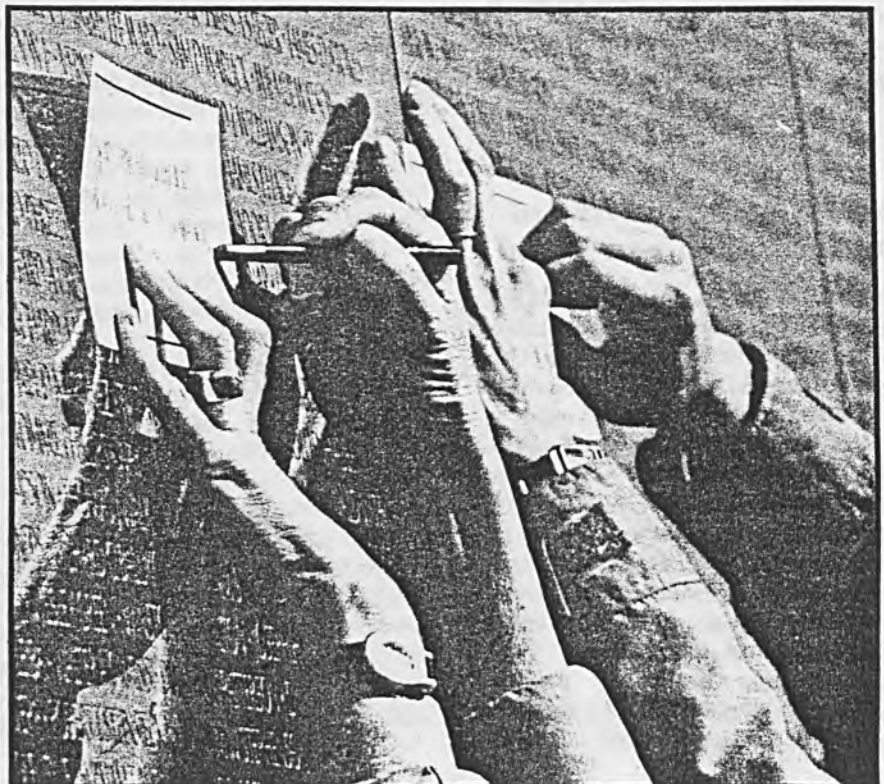
The Friends have obtained interviewees by signing up family and friends who come to visit the Vietnam Memorial. To date, fifty persons have expressed interest in being interviewed. Interviewers were recently trained in a small workshop

conducted by Pamela Henson of the Smithsonian and Ronald Spector of the Naval History Office.

We are also considering a regional approach to the project," Ruffin said. "We may go around the country, geographic area by geographic area, interviewing vets who express interest in discussing their experiences and memories of their friends." For more information, contact Ruffin, Friends of the Vietnam Veterans Memorial, 4200 Wisconsin Ave. NW, Suite 106-8, Washington, D.C. 20016, 202/537-0525.

## **Walk a Mile in My Shoes: "Interview a Vet" Contest**

The Agency for Military and Draft Counseling, Vietnam Veterans for Social Justice, and several other groups are sponsoring a national competition for students aged 15 to 23 to sit down with a Vietnam veteran and discuss how the war affected the life of him or her. The interviewers then express their responses to what that person said through some creative medium — art, music, or literature — which they submit for judging. Twenty-two prizes will be awarded. For more information, contact Louann Merkle, Interview a Vet Contest, CCCO, 2208 South St., Philadelphia, Pennsylvania 19146, 215/545-4626.



# Minnesota Historical Society Researches 20th-Century Radicalism

A two-year research project to document radicalism in 20th-century Minnesota has recently been launched by the Minnesota Historical Society. The project's goal is to collect information about the activities of leftists and radicals involved in Minnesota's labor, farm, ethnic, and political movements and in the arts and cultural life of the state. Project director is Carl Ross, author of *The Finn Factor in American Labor, Culture, and Society* and a former leader in the Young Communist League and the Communist party at state and national levels. Project associate is Sal Salerno, instructor in labor history at Metropolitan State University and a

historian of labor radicalism.

The project presents the historical society with an opportunity to focus its efforts on a subject that is still sparsely represented in the archival collections. The records of 20th-century radicals in Minnesota, especially during the 1930s-1960s were literally kept in hiding during many years of controversy, wartime secrecy, and campaigns against so-called subversives.

One of the project's primary efforts will be to record oral history interviews with as many surviving activists as possible, and to collect life histories of both leaders and rank-and-file individuals of diverse

backgrounds. These include people involved in Communist, Socialist, and Trotskyist groups; urban and rural movements; labor and farmer-labor groups; women's, student, and youth activities, and left-wing activities among such ethnic groups as Scandinavians, South Slavs, and Jews.

The project also will identify relevant archival materials and will compile a database of published and unpublished sources related to Minnesota radicalism.

For more information on the project, call or write Deborah Miller at 612/297-4464, Minnesota Historical Society, 690 Cedar St., St. Paul, MN 55101.

## UCLA Completes Prototype for On-line Cataloging of Oral History

The UCLA Library has completed a comprehensive prototype for the on-line cataloging and retrospective conversion of audiotapes and transcripts in the collection of the UCLA Oral History Program. Developed by the Special Collections Department and Cataloging Division, the prototype record uses the OCLC Archives and Manuscript Control (AMC) format. For a sample record, contact Jennifer S. Abramson, Oral History Program, 136 Powell Library Building, UCLA, Los Angeles, CA 90024-1575.

## Harvey A. Kantor Award Goes to Cohen and Wood

The 1988 Harvey A. Kantor Award has, for the first time, been jointly awarded to Cynthia Cohen of the Cambridge Oral History Center and to Pamela Wood of the Salt Project. The Kantor Award is presented each year by the New England Association of Oral History to recognize outstanding contributions to the oral history movement. In addition, NEAOH gave a Certificate of Merit to Wayne Anderson, a past president of the group, for his work with the association, and a Certificate of Merit to the Holyoke "Folk Heritage in the Classroom" project. Project director Theodore Belsky accepted the award for the project staff.

## Smithsonian Group Leads Workshop on Videotaping

by Terri A. Schorzman  
Smithsonian Institute

At the annual meeting in Baltimore, Pamela Henson, Terri Schorzman, and Brien Williams conducted a workshop on videotaping oral history based on their experiences with the Smithsonian Videohistory Program.

During the past two years of operation, the Smithsonian program has attempted to go beyond "talking heads" videohistory by documenting scientists in their labs, in groups, or working with equipment and artifacts. Thus far, twelve historians have collected nearly 80 hours of tape on subjects ranging from the Manhattan Project, astronomy, and photo reconnaissance to computers, paleontology, and DNA sequencing. The Alfred P. Sloan Foundation funds the four-year experimental program.

As oral historian for the project, Henson used segments from videohistory projects to explain how information can be communicated visually — and why a historian may be interested in recording this type of information. She noted that using video to gather visual information opens up lines of inquiry that capture personality, process, environmental settings, and action in ways that audio taping cannot. She also found that the use of artifacts or process-oriented questions evoked very different types of responses than the traditional

audio interview. She stressed, however, that audio taping is recommended prior to a video interview to collect more abstract, non-visual, information.

As manager of the project, Schorzman stressed the need for a project coordinator because of the complexity involved in planning and executing a videotaped oral history. Equipment, access, site surveys, budgets, contracts, technical specifications, camera placement, borrowing artifacts, and set design are only a few of the complications in completing a video shoot.

Williams illustrated how he, as a video producer, works with historians to collect visual information. He described how to plan for appropriate use of site, cameras, lighting, sound, and how to capture personality and setting. He noted that professional producers serve the historian by ensuring that those involved with the project capture high quality footage.

The Smithsonian is conducting a survey on the video collection of oral history. If you have conducted such a project, contact Terri Schorzman, Program Manager, Videohistory Program, Smithsonian Institution, Arts & Industries Building, Room 2135, Washington, D.C. 20016, 202/357-4988. Respondents will receive a copy of the findings.



# Speedy Alka-Seltzer and Marlboro Man Donate Memoirs to National History Museum

Two new collections have recently been added to the Modern Advertising History Program at the National Museum of American History. "The Marlboro Advertising History Collection" and "The Alka-Seltzer Advertising History Collection" document, primarily through oral history interviews, the advertising and marketing campaigns of these two highly successful consumer products.

## "Filter, Flavor, Flip-top Box"

The Marlboro cigarette ad collection includes approximately 52 hours of tape with executives of Philip Morris, advertising agency personnel, production staff, sales and marketing personnel, and Marlboro cowboys. Conducted by Scott Ellsworth, the interviews cover the years from the 1930s through the 1980s, focusing on the theory and development of the ad campaigns. Twenty-seven

interviews were conducted overseas and include information on ways in which advertising techniques are modified for different cultures.

## "Plop, Plop, Fizz, Fizz"

The Alka-Seltzer ad collection covers the evolution of advertising style and content as radio and television have grown, the debate over the effectiveness of humor in ads, American popular culture as reflected in the Alka-Seltzer ads, and the use of marketing research. The interviews were conducted by Barbara Griffith and total approximately 33 hours of tape.

Interviews in both collections have been abstracted and indexed by personal names and topics. For more information contact the Modern Advertising History Program, Archives Center, Room C340, National Museum of American History, Washington, D.C. 20560, 202/357-3270.

## New Dues Structure Voted In

As outlined in the last newsletter, the OHA council proposed a new dues structure for the association at its mid-winter meeting. During the business meeting in Baltimore last month, the new structure was discussed, amended, and voted in. Here is the final result:

<u>Annual Income</u>	<u>Dues</u>
Under \$15,000	\$ 15
\$15-25,000	25
\$24-40,000	35
Over \$40,000	45
Life membership	500
Institutional member	50
Library membership	35

It is hoped that this new dues structure will be fair to all members while increasing revenue to provide more services, such as the additional issue of the *Review* each year, more pamphlets, more audio and visual presentations, and to underwrite the activities of the various OHA committees.



Marlboro cigarettes were first made in Victorian England and promoted in the U.S. as a cigarette for women, "famous wherever fashion gathers." It was in 1955, when filter tips were added, that the "Marlboro Man" was created. In 1963 the "Marlboro Country" campaign, with its cowboys, horses, and wide open spaces, launched a period of remarkable growth for the brand, "a global phenomenon" in the advertising world. (Photo from Smithsonian's brochure, "The Marlboro Advertising History Collection")



Alka-Seltzer television ads pioneered the use of humor in advertising, beginning with "Speedy," born in 1952, a puppet who came to life through stop-motion animation and selling so serious a product as stomach-ache medicine in a light-hearted way. Later ads embodied what came to be called advertising's "creative revolution," managing to present in short spots witty and engaging stories, rather than the talking heads and hard-sell of earlier times. (Photo from brochure, "The Alka-Seltzer Advertising History Collection")

## Consumer Reports on Videotapes

### Bureau of Standards Gives Them 20 Good Years

In its September 1988 issue *Consumer Reports* magazine evaluates videotapes. As with its August assessment of audiotapes, the focus of the study was generally on the ability of videotape to please the consumer who uses the tape for entertainment rather than for those who seek high quality production standards. However, the article offers good advice on the care and storage of tapes (upright, in the dark, away from the TV set and other magnetic and electrical fields, wind once a year, lay off the pause and freeze-frame features).

CR recommends using premium tapes for the best recording performance: Scotch EXG Pro, EXG Hi-Fi, TDK HD-K Pro, and the higher grades of Fuji. Lastly, and perhaps most importantly, the article tells us that the National Bureau of Standards estimates the useful life of a videotape at about 20 years under favorable conditions.

## From the President

Ronald E. Marcello

In a sense, I believe the 1989 Annual Meeting in Galveston should be viewed as Wingspread II. As the Spring, 1988 issue of the *Newsletter* indicated, OHA will use this meeting as a forum for updating the *Evaluation Guidelines*, which are one of our most successful and important publications.

A charge frequently heard about the original Wingspread Conference was that it was an exercise in elitism in that only a chosen few attended the meeting and formulated standards for all oral historians. This time, in an effort to encourage widespread participation, a call was issued through the *Newsletter* for volunteers to staff committees for drafting new or revised standards in the following areas: (a) videotaping, (b) legal/ethical, (c) teaching, and (d) unaffiliated/unassociated interviews. To make the process thoroughly

I must . . . emphasize the importance of updating the *Evaluation Guidelines*. It is OHA's responsibility as a professional organization to establish and promote standards for the practitioners of our craft.

democratic — and to gather as many perspectives as possible — these committees will offer their recommendations for discussion and adoption at a series of designated sessions built into the program for the Galveston meeting.

Don Ritchie, the coordinator for this endeavor, reports that the staffing for the committee on videotaping is complete; the

other three still have openings. I urge any member who wishes to contribute to the work of these committees to contact Don as soon as possible. After completing the organizing process, our goal is to have first drafts available for discussion at the mid-winter Council meeting in Los Angeles, February 23-26. Council's input will then be passed on to the committees for their consideration in writing the drafts to be presented at Galveston.

I must again emphasize the importance of updating the *Evaluation Guidelines*. It is OHA's responsibility as a professional organization to establish and promote standards for the practitioners of our craft. While we certainly solicit input from the organization of American Historians, Society of American Archivists, and other interested groups, OHA should be in the forefront of this effort.

### Oral History Association Endowment Campaign Goal:

**Participation by  
25% of the membership**

Send your check to the  
executive secretary soon.



### Nominating Committee Welcomes Suggestions

The 1988-89 OHA Nominating Committee — consisting of Jo Blatti, Jim Fogerty, Sam Hand, Pam Henson, Ruth Hill, and Don Ritchie — is currently soliciting names of individuals for the 1989 slate of officers. Candidates must be nominated for vice-president/president elect, one council seat, and three nominating committee seats. They welcome any suggestions you may have. Send them by December 15 to Pamela Henson, Historian, Smithsonian Archives, A&I 2135, Washington, D.C. 20560, 205/357-1420.



*The officers and council members for the Oral History Association for 1988-89 gathered for this photo in the ballroom at the Hotel Belvedere in Baltimore after the business meeting on October 16. From left to right, they are Past President Ron Grele (Columbia University), new council member Michaelyn Chou (University of Hawaii), Executive Secretary Richard Candida Smith (UCLA), new President Ron Marcello (University of North Texas), new Vice President/President Elect Lila Johnson Goff (Minnesota Historical Society), Rebecca Sharpless (Emory University), and new council member Dale Treleven (UCLA). Council member Laurie Mercier (formerly of the Montana Historical Society and now free lancing) is not pictured.*

*Also elected were new members of the nominating committee: Ruth Hill (Radcliffe College), Don Ritchie (U.S. Senate Historical Committee), and Jim Fogerty (Minnesota Historical Society). They join Jo Blatti, Sam Hand, and Pam Henson.*



# State & Regional News

The New England Association of Oral History has established an association archive under the direction of Fred Calabretta, oral historian at Old Mystic Seaport. Material documenting the organizations's history will be collected, organized, and housed, at least for the time being, at Mystic. Those having materials appropriate for the archive should contact Calabretta, Oral History Division, Mystic Seaport Museum, Mystic, Connecticut 06355, 203/572-0711.

NEAOH also is exploring the possibility of compiling an annual directory of oral history resources. For more on that, contact Charles Weiner, E51-201, MIT, Cambridge, Massachusetts 02139 or Theodore Belsky, American International College, 1000 State Street, Springfield, Massachusetts 01109.

The Michigan Oral History Council is compiling an inventory of all known oral history projects completed or in progress in the state, which they plan to publish. Contact the Council, 2531 Watonga Drive, Union Lake, Michigan 48085, 313/363-6618.

The Kentucky Oral History Commission has established a new category in its grants program which provides technical assistance to projects. These are non-cash grants which provide basic training and equipment to novice oral historians studying community history. The KOHC also has begun developing a repository and subject guide to the state's oral history collections.

In July, the KOHC began working with other heritage and arts agencies in their state to contribute to "Kentucky Sites and Sounds: An Arts and History Experience," to help promote tourism through radio and television productions, drama festivals, conventions, and publications.

## Frisch Receives Pogue Award

The 1988 Forrest C. Pogue Award has been presented to Michael Frisch for his outstanding contributions to oral history in the Mid-Atlantic Region. Frisch is editor of the *Oral History Review* and professor of American Studies at the State University of New York at Buffalo. The award is presented each year by OHMAR (Oral History in the Mid-Atlantic Region). Frisch received the honor and delivered the Forrest C. Pogue Annual Lecture during the OHA Annual Meeting in Baltimore.



*State and regional organizations met in Baltimore for a roundtable discussion of issues which concern them. Led by committee chair Perry K. Blatz, the group talked about affiliate status for state and regional groups with the national organization and coverage in the newsletter. If you or your group have an opinion on these issues, send it to the newsletter or to Blatz, Department of History, Duquesne University, Pittsburgh, PA 15282.*

The Southwest Oral History Association held a series of workshops this year, including the first ever held in New Mexico. Led by Jeffrey Brown and Andrew Wiget of New Mexico State University, the beginning workshop was held in Las Cruces. Brown and Wiget also are compiling an oral history clearing house and mass mailing program for southern New Mexico, and possibly for the whole state.

Oral History in the Mid-Atlantic Region's spring meeting will be held on April 1, 1989 on the campus of Duquesne University in Pittsburgh, Pennsylvania. The theme will be "Turning Talk into History: Perspectives on the Oral History Process." For more information contact Perry K. Blatz, Department of History, Duquesne University, Pittsburgh, PA 15282; telephone 412/434-6470.



*The new Committee on Multiculturality met for the first time at the annual meeting on October 15. The group discussed the need to continue at the Galveston meeting next year the emphasis on cultural diversity which the Baltimore meeting did so well. A report by committee chair Warren Nishimoto will be printed in the next issue.*

# Book Notices

Berry, Henry. *Hey, Mac, Where Ya Been? living memories of the U. S. marines in the Korean War.* St. Martin's. 1988. c.368. photogs. maps. \$22.95.

Brown, Cynthia Stokes. *Like it was: a complete guide to writing oral history.* T&W. 1988. 144 p. \$10.95 paper. Written by a schoolteacher for students aged 12 and up.

Brown, Cynthia Stokes. *Ready from within: Septima Clark and the civil rights movement.* T&W. 1988. \$9.95 paper. American Book Award-winning biography.

*Bullwhip days: the slaves remember.* Weidenfeld & Nicholson. Jan. 1989. c.448p. ed. by James Mellon. photogs. \$25.

Chin, Ann-ping. *Children of China: voices from recent years.* Knopf. 1988. c.352p. \$22.95. Conversations with children on what it is like to grow up in China today.

Comer, James P., *Maggie's American dream: the life and times of a black family.* NAL Bks. 1988. c.256p. \$18.95. Oral history of a black mother educating her five children.

Crittenden, Ann. *Sanctuary.* Weidenfeld & Nicholson. 1988. 416p. index. \$21.95. Overview of the movement, with emphasis on Arizona, based on interviews with government officials as well as movement workers.

Emerson, Steven. *Secret warriors: inside the covert military operations of the Reagan era.* Putnam. 1988. c.256p. index. \$17.95.

*Eyewitness to history.* Harvard Univ. Pr. 1988. 701p. ed. by John Carey. index. \$24.95. Firsthand accounts of events throughout history.

Galbraith, John Kenneth & Stanislav Menshikov. *Capitalism, communism and coexistence: from the bitter past to a better prospect.* Houghton. 1988. c.225p. \$17.95. Transcript of interview Galbraith conducted with Soviet academician and journalist.

Griffith, Barbara S. *The crisis of American labor: Operation Dixie and the defeat of the CIO.* 1988. 240p. illus. \$29.95. Attempt to unionize the postwar South, based on more than 50 interviews.

Holden, Anthony. *Olivier.* Antheneum. 1988. c.384p. photogs. bibliog. index. \$19.95. Biography of Laurence Olivier.

Lawless, Elaine J. *God's peculiar people: women's voices & folk tradition in a Pentecostal church.* Univ. Pr. of Kentucky. 1988. c.152p. bibliog. index. \$15.

*The other Utahans.* Univ. of Utah Pr. 1988. 160p. photogs. \$24.95. Photodocumentary based on an oral history project.

Prashker, Ivan. *Duty, honor, Vietnam: twelve men of West Point tell their story.* Arbor House: Morrow. 1988. c.320p. photogs. \$19.95.

Read, Anthony & David Fisher. *The deadly embrace: Hitler, Stalin and the Nazi-Soviet pact, 1939-41.* Norton. 1988. c.675p. photogs. maps. bibliog. index. \$25.

Schwab, Jim. *Raising less corn and more hell: Midwestern farmers speak out.* Univ. of Illinois Pr. 1988. 320p. illus. \$24.95. Family farmers interviewed on farm crisis.

Simons, Howard. *Jewish times: voices of the American Jewish experience.* Marc Jaffe Bk: Houghton. 1988. c.418p. \$22.95. From interviews with 227 American Jews.

Spurr, Russell. *Enter the dragon: China's undeclared war against the U.S. in Korea, 1950-51.* Newmarket, dist. by Harper. 1988. c.384p. photogs. maps. bibliog. index. \$22.95. Interviews with participants from privates to generals.

Vander, Judith. *Songprints: the musical experience of five Shoshone women.* Univ. of Illinois Pr. 1988. 336p. illus. \$29.95. 60-min. cassette: \$9.95. book and cassette: \$35.95. Oral histories in words and song of five generations.

von Hoffman, Nicholas. *Citizen Cohn.* Doubleday. 1988. 483p. photogs. index. 19.95. *Library Journal* calls this "almost an oral history" of the life of Roy Cohn.

Weaver, Tom. *Interviews with B science fiction and horror movie makers: writers, producers, directors, actors, moguls and makeup.* McFarland & Co. 1988. c.412p. photogs. index. \$29.95.

Willenson, Kim. *The bad war: an oral history of Vietnam.* Plume. 1988. 468p. \$8.95. More than 75 stories on all phases of the war.

## Audio and Video Productions

*Long journey home.* 16mm or videocassette. color. 58 min. appalshop. 1987. 16mm: \$825 (rental: \$90); videocassette: \$400. preview avail. Role of the coal industry in development of eastern Kentucky.

*Michigan Voices.* Michigan Oral History Council (address below). audiocassette. \$11.00 (includes p&h). Conversations with famous Michiganians.

*Oral History for Michiganians* recordings. Michigan Oral History Council, 5580 West State Rd., Lansing, Michigan 48906. \$10.00 complete (includes p&h).

Tape 4: A lawyer looks at oral history, Tom Downs.

Tape 5: When does an interview become oral history? Donald Richie.

Tape 8: Uses of oral history to interpret black culture, Alferdeen Harrison.

Tape 10: Michigan pioneers as oral historians, Kestenbaum & Massie.

*The unquiet death of Julius and Ethel Rosenberg.* videocassette. color and b&w. 83 min. Facets Video. 1987. \$59.95. Includes interviews with prosecution and defense witnesses.



Doodling by Bob House of the National Parks Service, produced during workshop conducted at the LBJ Ranch in Texas by the Baylor University Institute for Oral History.



# News From Abroad: Australia

by Beth M. Robertson  
Chairperson, Oral History  
Association of Australia

As Australia celebrates its Bicentenary in 1988, the Oral History Association of Australia is celebrating the tenth anniversary of its foundation. The growing maturity of the oral history movement in Australia can be measured not so much by the membership of the association (a recently stable 300) but by the current level of government and institutional support for oral history around the country.

State and federal governments allocated over \$1.5m to ambitious oral history projects as part of the current Bicentenary celebrations and the recent South Australian Sesquicentenary. Of these national projects, "The Cultural Context of Unemployment: An Oral Record" was the largest single oral history project ever carried out in Australia. As a Commonwealth Employment Program project, it was chiefly conducted by staff drawn from the unemployment registers. The project staff interviewed more than 500 informants and recorded over 650 hours of personal experiences illustrative of contemporary unemployed Indochinese refugees, women, rural dwellers and school leavers.

This project is described by its project director, Kay Chee Lance, in the latest *Oral History Association of Australia Journal* (No. 9). So too are the South Australian and New South Wales projects, "S.A. Speaks" and "N.S.W. Remembers," which focused on life in those states prior to 1930. Both of these projects were initiated by the local branches of the Oral History Association.

The fourth major oral history project associated with the national anniversaries was the "1938 Oral History Project" conducted in the early 1980s to provide the source material for the "1938" slice-of-life" volume of *Australians: A Historical Library* (Fairfax, Syme & Weldon Associates). This superb ten-volume history was funded mainly by universities and was not officially connected with the Bicentenary.

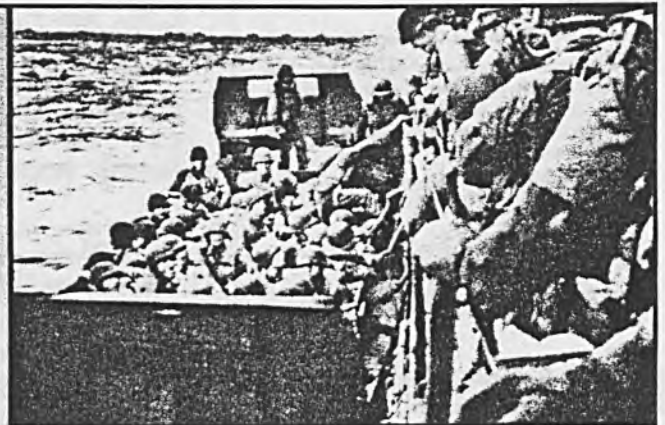
Although government concern with historical matters is bound to wane after 1988, the future of oral history looks relatively bright. This is not only because in Australia, as elsewhere, oral history has captured the public imagination and enthusiasm, but also because governments and other institutions are demonstrating their on-going support for the technique.

The most important indications are in the changing policies of the nation's libraries. Oral history departments are now maintained in the National Library of Australia in Canberra, the state libraries of Western and South Australia and the Archives of the Northern Territory. These departments undertake and sponsor interviewing programmes as well as ensuring the preservation of valuable oral history materials produced by the wider community.

The current contact address for the Oral History Association of Australia is C/- South Australian Branch, 122 Kintore Avenue, Adelaide, South Australia, 5000. Enquiries about the *OHAA Journal* can be sent to the same address.

**The Western Australian Branch of the Oral History Association of Australia** will host the 1989 biennial general meeting in Perth, September 16-19, 1989. Paul Thompson of Great Britain will be the keynote speaker, and Luisa Passerini of Italy will also speak. The association extends "a particularly warm welcome" to any Americans who might be able to attend. For more information, contact Ronda Jamison, Conference Convenor, Oral History Association of Australia, Western Australia Branch, National Conference 1989 Committee, c/-2 Beryl Avenue, Shelley, Western Australia, 6155. Also, the **National Oral History Association of New Zealand** will hold its national seminar in Wellington, June 11-12. To find out more, contact NOHANZ, Box 3819, Postal Centre, Wellington, New Zealand.

*The Battle of Normandy, "the largest battle in the history of mankind," has been commemorated in a new museum which opened on the 44th anniversary of D-Day, June 6, 1988. Sponsored by all the participants in the battle — including Germany — Le Musée Pour la Paix documents the period from 1918 to 1938. Located in Caen, France, the museum is also a testimony "against the war instinct." Oral history interviews are included in the building of an archive there.*



## Summer Courses in Oral History

Charles T. Morrissey's annual "how-to-do-it" courses in oral history are scheduled for June 26-July 7 in Oregon and August 7-11 in Vermont. The two-week course in Oregon, being offered for the tenth time since the first in 1979, provides three units of college credit, but is designed as an intensive workshop for adult professionals applying oral history for retrieving the histories of colleges, hospitals, and other institutions. For information about costs, enrollment, housing, and course content, write Charles M. White, Summer Session Office, Portland State University, P.O. Box 751, Portland, Oregon 97207, 503/229-4081, or Alan Weiss, Division of Continuing Education, Vermont College, Montpelier, Vermont 05602, 802/223-8800. Morrissey can be reached at 713/799-4501.

Baylor University will offer a graduate-level course in oral history this summer, June 5-23, which will operate as a field school in the Texas Hill Country. For three semester hours credit, students will study oral history and then apply it by interviewing elderly rural residents in an area surrounding the Lyndon Baines Johnson National Park. The Park Service will serve as home base, and students will live with local families. The course will be taught by Thomas Charlton, Professor of History and Director of the Institute for Oral History at Baylor. For more information contact Charlton, Institute for Oral History, BU Box 7271, Baylor University, Waco, Texas 76798, telephone 817/755-3437.

# News

The University of Nevada has recently published the *Master Index*, a comprehensive guide to the 161 oral history interviews which the University of Nevada has collected on Nevadan and Western history. Several years ago a computerized master index of the collection, containing over 90,000 entries, was compiled, and that has now been updated and published in book form. To obtain it (for \$14.95) and the collection catalog, write the Oral History Program, The University Library, University of Nevada-Reno, Reno, Nevada 89557-0044.

Vida S. Grayson has been named recipient of the 1988 Day-Garrett Award, presented by the Smith College School for Social Work. Grayson received the award for her significant work in documenting the development of social work as a profession in the U.S. She helped develop the Social Work Archives at Smith and started its oral history program on leaders in the mental health field. Grayson previously directed an oral history project on pioneers in social work for the National Association of Social Workers.

A chapter on how to find and use oral histories is part of a newly published book, *Researcher's Guide to Archives and Regional History Sources*, Library Professional Publications, 1988. Co-authored by Willa Baum, head of the Regional Oral

History Office, and Bonnie Hardwick, head of Manuscript Collections, The Bancroft Library, University of California at Berkeley, the chapter includes how to search for oral histories in specific fields, starting with the National Union Catalog of Manuscript Collections, to state and regional historical guides, to RLIN and OCLC, and even to looking through uncatalogued miscellaneous materials in local libraries. Researchers are advised on how to evaluate the accuracy of the oral histories they find, how to quote or paraphrase them in a responsible way, and how to cite them in their resulting publications. An extensive bibliography of guides to national, subject, and regional oral history collections is included to start the researchers on their way. Other specialists have written chapters for *Researcher's Guide* on how to use archives, the ethics of archival research, use of public records, newspapers, photographs, cartographic sources, and the importance of lobbying for proper preservation of archival material.

*Oral History Sources* is a new reference publication from Chadwyck-Healey Inc. which consists of finding aids, lists, guides, abstracts, synopses, indexes, and catalogs of oral history collections reproduced on microfiche. The finding aids will be indexed and cumulated into a single database. For information on lending materials to be microfiched for this project and/or purchase information contact Senior Editor, Chadwyck-Healey Inc., 1101 King St., Alexandria, VA 22314.

## Call for Papers

The Institute of Culture and Communication, Temple University, invites paper and panel submissions for the Seventh International Conference on

Culture and Communication to be held October 4-7, 1989 at the Hershey Philadelphia Hotel. The CCC is an interdisciplinary forum hosting approximately 350 presentations on communication theory, methodology and the philosophy of social science, interpersonal interaction, government, industry and culture, communication and ideology, mass media and acculturation, and art as cultural artifact. Special proposal forms are available from the institute. Deadline is February 10, 1989. Contact Sari Thomas, Institute of Culture and Communication, Annenberg Hall, Temple University, Philadelphia, PA 19122, 215/787-8725.

## Opportunities

The Washington Press Club Foundation is seeking a half-time project director for its oral history project on women in journalism. Funded by grants from several major media foundations, the project is designed to provide interviews with 20 women a year for the next three years. Contact Margot Knight, 1116 DeSale St. SW, Vienna, Virginia 22180, 202/347-6352.

The National Gallery of Art is accepting applications for an experienced oral historian to administer and conduct a three-year oral history project to document the gallery's origins and history. Oral history experience is required, and interest in art or cultural history is desired. The job will begin January 1, 1989 or earlier. Salary is mid-to upper \$30s, depending upon experience. Send resume to Chief, Gallery Archives, National Gallery of Art, Washington, D.C. 20565, telephone 202/842-6175.

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