



ORAL HISTORY ASSOCIATION

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NEWSLETTER

Oral History in New Zealand: A New Association, Fyfe Visits, and the "People Who Do Not Fit In" Project

New Zealand's first oral history project consisted of a three-man team with a truck and a trailer traveling around the islands after World War II interviewing local artists, pioneers, and Maori traditions. According to New Zealand sound archivist Jim Sullivan, that same task could be accomplished today by one oral historian with a cassette recorder the size of a paperback.

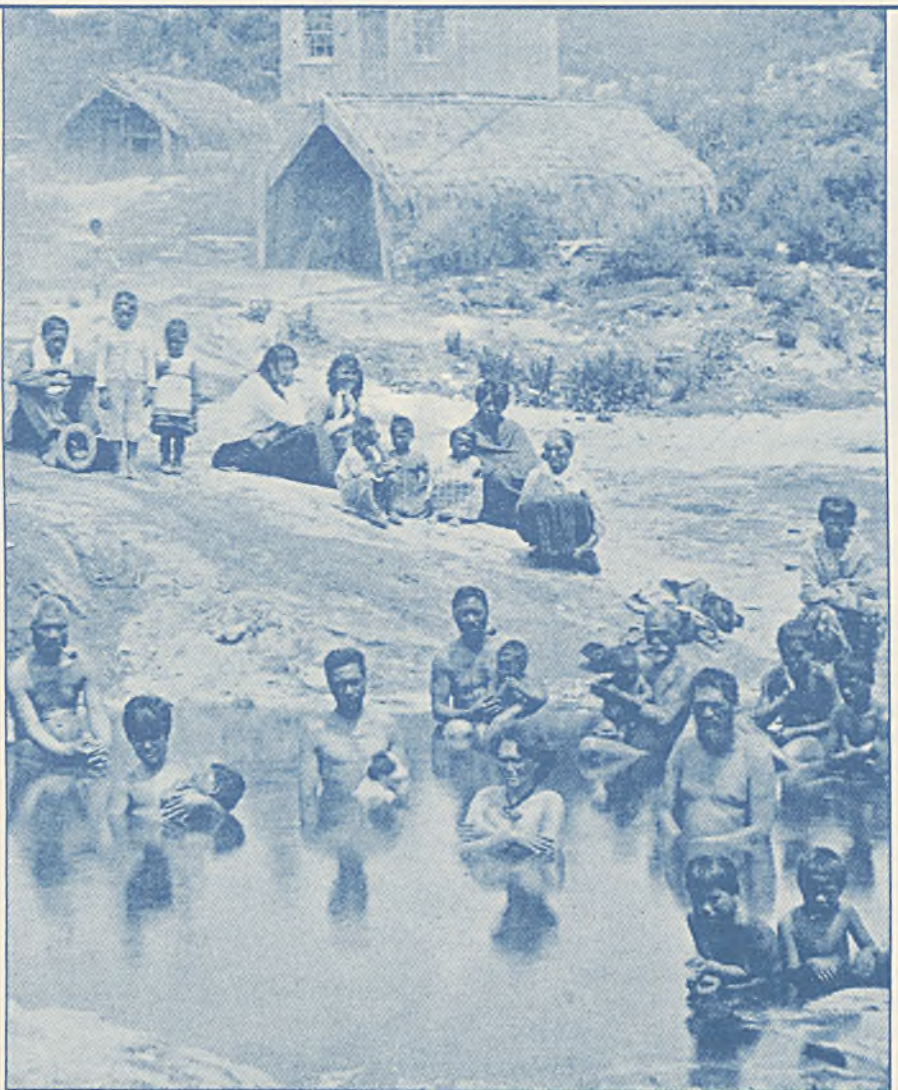
A New Association

Sullivan tells his story in the second issue of the newsletter of the newly established National Oral History Association of New Zealand (NOHANZ). The organization was established in April as a byproduct of the first national Oral History Seminar. The seminar was organized by the Centre for Continuing Education of Victoria University of Wellington and the New Zealand Oral History Archive.

The founding membership already represents a broad range of interest groups—local historians, librarians, teachers, genealogists, the national library and archive, the New Zealand Oral History Archive and the Dictionary of New Zealand Biography—and they plan to increase the scope of their interests as the association grows.

In addition to promoting the practice of high quality oral history in the country, the association has begun producing a quarterly newsletter and an annual journal. They plan to form a network of branches throughout the metropolitan and provincial parts of the islands.

The group held its first conference May 30-31, 1987, (which, they pointed
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Maoris bathe in the natural hot springs of New Zealand, circa 1890. The Maori Oral History Unit is a pilot project of the New Zealand Oral History Archive in which the Maori themselves identify individuals and areas of Maoritanga to be recorded. The earliest known recordings of the Maori were done by music ethnologist Percy Smith on a wax cylinder recorder around 1900.

New Zealand

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out, was the Queen's birthday weekend) at the University of Waikato in Hamilton. The conference was composed of a seminar—covering such topics as Maori traditions, genealogy, use in schools, women's studies, language studies, and local, institutional and society history—and a workshop dealing with equipment, processing, storage, and copyright.

For more information or to contact the new group, write the National Oral History Association of New Zealand, Box 3819, Postal Centre, Wellington, New Zealand.

JUDITH FYFE



Fyfe Visits the U.S.

In June, Judith Fyfe, executive director of the New Zealand Oral History Archive (NZOHA), came to the United States on a Fulbright grant to study the technology and methodology used by oral historians here. Fyfe is a co-founder of the New Zealand Oral History Archive, which is a professional organization established in 1981 to collect oral histories of New Zealanders, particularly those born around the turn of the century.

Fyfe, a former radio and television journalist, brought with her a film which she produced about her own small hometown in New Zealand and how that town is portrayed through oral history interviews. Other projects of the Oral History Archive have included ethnic and national minorities—particularly the Maori—national artists, the evolution of New Zealand English and the Maori language, and disappearing trades and occupations.

The "People Who Do Not Fit In" Project

One of the more intriguing topics of the Oral History Archive is the "People Who Do Not Fit In" project. Pointing out that this is an area of New Zealand society which has been poorly documented, "particularly from the point of view of those involved," archive personnel have interviewed "misfits" such as prisoners, prostitutes, and others with socially unaccepted lifestyles. The NZOHA believes that "it is important to record the viewpoints of such people, particularly as social mores and attitudes are constantly changing to the extent that what was unacceptable 30 years ago is now often readily accepted."

Another interesting aspect of the archive is its focus on contemporary history. The NZOHA feels strongly that it has a duty to record the present as well as the past, and uses the oral history method to cover major events as they happen and major issues as they are discussed. This emphasis was first begun in 1984 with the interviews made during the Snap General Election campaign with party leaders. Fyfe and

Hugo Manson published excerpts from these interviews in *The Gamble: The Campaign Diary of the Challengers*.

The NZOHA has long-range plans for recording similar events, disasters, celebrations, etc., believing that controversial or sensitive issues and events can be more readily documented and classified by using oral history research.

Over the years the archive has organized seminars, workshops, and lectures promoting the use of oral history and publicizing some of their findings. As of June, 1987, the NZOHA had 996 hours of tape material involving 312 life histories.

Hugo Manson, co-founder and co-director of the archive, will also come to the United States to survey oral history work here. His tour will begin in November and also is being financed by a Fulbright grant. For more information, contact the New Zealand Oral History Archive, P.O. Box 2658, Wellington, New Zealand.

New Zealand oral historians plan to send a representative to the annual meetings of the OHA every year. We look forward to more interchanges and hope to continue strengthening our ties with the folks down under.

Interviews with Women on Welfare Used as Evidence in Court

In a recent court case in Montana, women's historian and women's employment specialist Diane Sands used oral history findings to supplement her testimony about women on welfare. The case came about as the result of state legislation which would have limited the amount of assistance payments able-bodied persons could receive.

The case was explained in an article in the spring 1987 Montana Oral History Association Newsletter. Based on her own research, Sands told the court that many women on welfare do not have the skills to get a job. One woman had told her that she would have to "return to the streets, no question, probably to prostitution. You have to do what you have to do to survive." Others feared that they would have to return to abusive husbands.

"One of the interesting aspects of my testimony," Sands explained in a telephone interview, "is the fact that use of the oral history method to gather data received much of the same criticism in that courtroom that it was

receiving twenty years ago. I had to defend the use of oral history to the lawyers in much the same way as oral historians have had to defend their methodology to more traditional historians."

The lawyers seemed to have trouble believing that interviews were not a biased way of obtaining information. Sands pointed out that there was "very little statistical information about women on welfare. I had to explain that different methodologies give different information, that each method has its own characteristics, but that combining the oral history method with statistical information can provide a fuller picture." In the end, the judge ruled the legislation unconstitutional.

One of the exciting outcomes of the case, she notes, is that it made evident the fact that very little is known about the unemployed. "We found out that we know a lot about Montanans at work, but very little about Montanans *not* at work," Sands said. "This experience has sparked a new project for oral historians in our state to work on."

Madam Secretary Film Uncovers an American Heroine

I had to do something about unnecessary hazards to life, unnecessary poverty. It was sort of up to me. This feeling . . . sprang out of a period of great philosophical confusion which overtakes all young people. One thing seemed perfectly clear . . . the circumstances of the life of the people of my generation was my business, and I ought to do something about it.

Frances Perkins

In 1983, while Marjory Potts was interviewing Averell Harriman for an article she was writing, he mentioned that his sister had been great friends with Frances Perkins. Potts confessed that she knew virtually nothing about Perkins, but that offhand remark of Harriman's launched a research project which has led to a film about an overlooked but remarkable woman. Marjory and Robert Potts have pro-

duced *You May Call Her Madam Secretary*, a documentary based on oral history.

Frances Perkins was Franklin D. Roosevelt's Secretary of Labor from 1933 to 1945. Perkins was "nonpolitical" but her fervent commitment to social reform—such as the 40-hour work week, minimum safety standards, mandatory retirement, and social security—commanded the respect of politicians from Tammany Hall to the White House.

Perkins had been interviewed by the Columbia University Oral History Project from 1951 to 1956. Although few of the recordings from those interviews exist, the transcripts show that she was a gifted story-teller. The Potts learned that Perkins often assumed the voice and mannerisms of

the person she was describing.

Actress Frances Sternhagen tells Perkins's stories for the film, although she does not portray her in person. Some of the stories are told directly to the audience while others are related using photos and film footage from the 1920s and 1930s. Robert Potts points out that the film is not a "standard form of documentary, which features a disembodied, authoritative voice over pictures. We have used the transcribed oral history as the living tool it should be."

In addition to Frances Perkins's memoirs, the film uses interviews with Perkins's daughter and with her contemporaries in the social reform movement to convey not only the ideas of an individual but "how the social reform movement took hold and fired the imagination of the generations around Perkins," Robert Potts explains.

The film was funded by a grant of \$208,718 from the media division of the National Endowment for the Humanities in 1985.



*Secretary of Labor Frances Perkins greets President Franklin D. Roosevelt on his return from the Teheran Conference in 1945, in a still photo from the film, *You May Call Her Madam Secretary*. Producers Robert and Marjory Potts point out that Perkins does not even have an entry in the latest Encyclopedia Britannica, yet it was she who initiated many of the labor reforms for which Roosevelt is known. (Photo courtesy of Humanities, magazine of the NEH, May/June 1987).*

Second History Day Award Presented

Michael D. Lessin of Falls Church, Virginia, won the Oral History Association's second annual award for the best use of oral history in a presentation at History Day this June. His topic was "The Rights and Responsibilities of a Newscaster." Barry Lanman, chairman of the OHA's teaching committee, presented the one-hundred-dollar award to Michael, and a year's membership in the OHA to his teacher, Betsy Greet of the Haycock Elementary School.

The winner was chosen through the recommendations of all the judges who reviewed paper, project, media, and state presentations by junior and senior high school students from every state. Each judge received a list of criteria for evaluating the entry's use of oral history, drafted by the teaching committee. It has been estimated that a third of all History Day entries (which are the finalists from their individual states) are based in some way on oral history.

Woodrow Wilson once observed that "Congress in session is Congress on public exhibition, while Congress in its committee rooms is Congress at work." Perhaps I tend to make too much of Congressional analogies, but I find that Wilson's aphorism increasingly applies to the OHA. Every year, more of the work of the association takes place in its committees.

There is a history to these committees. In its early days, their members had no fixed terms. As their initial enthusiasms waned, some committees became inactive. After a while it became difficult even to determine who was serving on them. Consequently, in 1980, the council abolished all standing committees and decided to create special committees to meet new issues as they arose. The following year they appointed a special committee to examine OHA's long-range planning, which proved to be a major turning point for the association. Chairing the committee, Elizabeth Mason reported that the time had come for OHA to break out of its comfortable patterns and accept growth and change, rather than remain a "gentlemen's club." Council adopted many of the planning committee's proposals and moved to address its two most immediately pressing concerns: improving the publications and expanding the membership.

When Betty Mason became president in 1982, she put her committee's report into action by establishing a membership committee and reconstituting the publications committee, assigning rotating terms to its members, and appointing council members to chair the committees. Even with these new bodies, council continued to devote its crowded agenda as much to operating details as to policy decisions. Gradually, as it sought to expand the services of the association and its prominence among related disciplines, the council created committees on teaching, international relations, state and regional relations, and site selection. They generally began as special committees on a trial basis before becoming standing committees. All of their members now serve rotating three-year terms. Rather than chair committees, council members now serve as a liaisons—keeping their particular commit-



tees informed of current policies and acting as advocates in council discussion and budget decisions.

The new system is working extremely well. The committees have brought far more members into the governance of the association and have enabled OHA to undertake a multitude of new projects. For instance, the **teaching committee** directs its attention toward the use of oral history as a teaching tool on all educational levels. It has prepared curriculum packages for secondary school teachers and college instructors, has conducted a survey of oral history use in the classroom, and supervises the presentation of an annual award for the best application of oral history at the History Day competitions. Its chairman, Barry Lanman, and member George Mehaffy are currently preparing a pamphlet on oral history and the secondary schools for the OHA's pamphlet series.

The **international committee** has also undertaken an ambitious program to involve more oral historians from outside the United States in the OHA, through our publications and meetings. Under chairman Carl Ryant, the committee began searching for funding sources to bring international scholars to the annual meetings. It also convinced the council to waive registration fees for up to four non-U.S. participants on the program, and to make a contribution to the International Conference on Oral History held at Oxford, England, to demonstrate our commitment to strengthening international ties.

The **newest committee, state and regional**, is working to build closer relations between OHA and the constantly-growing list of local oral history associations. Under the direction of Kim Lady Smith, it recently conducted a survey of how these many

different groups are organized, what services they provide as well as what they need, and in what ways we can work together. The committee has also taken charge of the state and regional roundtable session at the annual meeting, and helps keep the *Newsletter* informed of the latest news from these grass-roots associations.

The **publications committee**, ably chaired by David Dunaway, continues its supervision of the *Review*, *Newsletter*, and pamphlet series, and is soliciting advertisements to help finance our expanding publications. The **membership committee**, under the unflagging leadership of Michaelyn Chou, is devising new means of attracting to the association all those interested in oral history. The **program, site selection, and nominating committees** have different configurations and constitutional requirements than the other standing committees, but their members have consistently performed with efficiency and flair. Among the **special committees**, Ron Grele has been collecting the oral history of the Oral History Association, and Tom Charlton chairs the first endowment committee, to lay the groundwork for OHA's long-term financial stability.

For all their imagination, efforts and results, the members of these committees deserve the heartfelt appreciation of the entire OHA. I thought it only fitting to use my last presidential column to thank them for helping to make this year such a satisfying experience in every way.

Note from the Executive Secretary

While the summer months are somewhat quieter at OHA headquarters, business never quite halts! The primary activities during this time are the publication of the annual report and membership directory, preparation of election materials, and planning for the annual meeting. Members receive this information and, hopefully, you have returned the mail ballot and are making plans to attend the 22nd annual meeting in St. Paul this October. I look forward to seeing many of you there.

Anne Campbell

State & Regional News

The State of Kentucky passed a bill last year which protects the right of state agencies and institutions which collect oral history interviews to enter into agreements of confidentiality with interviewees.

The Oral History Project of the University of Hawaii at Manoa has changed its name to the Center for Oral History (COH) to "reflect the maturity and stability the organization has attained over the past eleven years." COH was established in 1976 as the Ethnic Studies Oral History Project by the state legislature. In 1983 the project was placed under the University of Hawaii, where it continues to research and disseminate information about Hawaiians who otherwise would leave no records of their lives.

In Montana, the Montana Military History oral history project is launching out into new territory. Traditional military interviews include former soldiers, with the women's role being discussed by former nurses. The Mon-

tana project has sought out military wives to tell their stories, adding a new perspective to our understanding of military life. Contact Milo McLeod or Claire Rhein, Mansfield Library Archives, University of Montana, Missoula, MT 59812.

Oral History in Ohio keeps an updated directory of past and present oral history programs in the state. Each issue of their semi-annual newsletter focuses on projects selected from the directory, and their goal is to print the directory and distribute it throughout the state.

The Michigan Oral History Council's statewide conference on oral history will feature Dr. Alferdteen Harrison, Director of the Institute for the Study of History, Life and Culture of Black People at Jackson State University, and OHA President Don Ritchie, Associate Historian for the U.S. Senate Historical Office. The meeting will be held October 2-3 in Lansing and is designed to help Michiganians prepare for their 150th birthday.

Search for New OHA Executive Secretary

The OHA council has begun a search for a new executive secretary to replace Anne Campbell, who has decided not to renew her contract at the end of her three-year term in 1988. A search committee consisting of Ronald Grele, Ronald Marcello, and Donald Ritchie will evaluate proposals from members interested in becoming executive secretary. The post, which pays a modest stipend and expenses to all OHA meetings, involves attending council meetings, keeping the minutes, handling the association's finances, publication sales, maintaining the membership list, and preparing the annual report and membership directory. A strong institutional base is essential for carrying out these important functions. The search committee welcomes all bids and anticipates making its selection by next spring. For further information, contact Don Ritchie at the Senate Historical Office, Washington, D.C. 20510.

Oct. 2-3	Michigan Oral History Council <i>Oral History for Michiganians</i>	Lansing, Mich.
4-7	American Association for State and Local History	Raleigh, N.C.
7-10	Western History Association	Los Angeles, Calif.
15-18	Oral History Association Annual Meeting	St. Paul, Minn.
21-25	American Folklore Society	Albuquerque, N.M.
Nov. 11-14	Southern Historical Association	New Orleans, La.
15	Oral History in the Mid-Atlantic Region	York, Penn.
22	World Organization to Restore Male Supremacy (WORMS)	Minneapolis
20-24	American Studies Association and Canadian Association for American Studies	New York, N.Y.
Dec. 28-30	American Historical Association	Washington, D.C.
1988		
Feb. 25-27	Baylor University Symposium, <i>Memory and History</i>	Waco, Texas
Mar. 24-27	Organization of American Historians	Reno, Nev.
June 5-9	American Association of Museums	Pittsburgh
10-12	Southern Conference on Women's History	Spartanburg, S.C.
July 9-14	American Library Association	New Orleans

Hansen's Last Review

Art Hansen's final issue of the *Oral History Review* is now off the press. Hansen, an historian at California State University at Fullerton, has edited the review since 1981. Under his editorship, the review expanded in theoretical content while retaining practical materials of use to grass-roots oral historians. Recognition and respect for the review has accelerated greatly under Hansen's guidance.

The focus of Hansen's last issue was interdisciplinary and devoted to field-work methodologies related to oral history. Hansen and the OHA Publications Committee developed the special issue to assist both general practitioners and others such as teachers of college-level oral history courses.

Hansen's successor as review editor is Michael Frisch, chairman of the Department of American Studies at the State University of New York at Buffalo. The first *Oral History Review* under Frisch's editorship will be published during the fall of 1987.

Book Notices

- Mormino, Gary R., and George E. Pozetta. *The Immigrant World of Ybor City: Italians and Their Latin Neighbors in Tampa, 1885-1985*. Champaign: U. of Illinois Pr., 1987. 400 pp. Illus. \$24.95.
- Nathan, Harriet. *Critical Choices in Interviews: Conduct, Use, and Research Role*. Berkeley, Cal.: Institute of Governmental Studies, University of California, Berkeley, 1986. 137 pp. Paper, \$5.95. Order from IGS, 109 Moses Hall, Berkeley, CA 94720.
- Packard, William, ed. *The Poet's Craft: Interviews from The New York Quarterly*. Foreword by Robert Penn Warren. New York: Paragon House, 1986. 420 pp. \$21.95, \$10.95.
- Papanikolas, Zeese. *Buried Unsung: Louis Tikas and the Ludlow Massacre*. Salt Lake City: U. of Utah Pr., 1982. 351 pp. Illus. Maps. Bibliog. Index. \$19.95.
- Ridenour, Ron. *Yankee Sandinistas: Interviews with North Americans Living and Working in the New Nicaragua*. Willimantic, Conn.: Curbstone (dist. Talmon Co.), 1986. 180 pp. \$17.50, \$9.50.
- Rosenbaum, Ron. *Manhattan Passions: True Tales of Power, Wealth, and Excess*. New York: Beech Tree Bks., 1987. 256 pp. \$15.95.
- Sixteen interviews on "the Gatsbyesque carnival" of the 1980s.
- Rupp, Leila, and Verta Taylor. *Survival in the Doldrums: The American Women's Rights Movement, 1945 to the 1960's*. New York: Oxford, 1987. 256 pp. \$19.95.
- Shaplen, Robert. *Bitter Victory*. New York: Harper, 1986. 224 pp. Index. \$16.95.
- Interviews with Vietnamese and Cambodian leaders in 1984.
- Shewey, Don, and Susan Shacter. *Caught in the Act: New York Actors Face to Face*. New York: NAL Books, 1986. 304 pp. Photos. \$22.95.
- Fifty-four interviews with actors who work in both theater and film.
- Shropshire, Kelly, Allison Adams, and Lori Gillespie, eds. *The Foxfire Book of Wine Making: Recipes and Memories in the Appalachian Tradition*. New York: Dutton, 1987. 150 pp. Index. Photos. \$17.95, \$9.95.
- Edited by Foxfire students.
- Sitton, Thad, and Lincoln King, eds. *The Loblolly Book II*. Austin: Texas Monthly Pr., 1986. 240 pp. Photos. Paper, \$12.95.
- Further compilation of oral histories collected by high school students in Panola County, Texas.
- Sitton, Thad, and Milam C. Rowald. *Ring the Children In: Texas Country Schools*. College Station, Tex.: Texas A&M U. Pr., 1987. 264 pp. Illus. Bibliog. Index. \$16.95.
- Sneed, Howard. *Blood Justice: The Lynching of Mack Charles Parker*. New York: Oxford U. Pr., n.d. 304 pp. \$19.95.
- Lynching, 1959, in Poplarville, Mississippi.
- Strickland, Ron. *Vermonters: Oral Histories from Down Country to the Northeast Kingdom*. San Francisco: Chronicle, 1986. 186 pp. Photos. Index. Paper, \$12.95.
- Takaki, Ronald. *Pua Hana: Plantation Life and Labour in Hawaii*. Honolulu: U. of Hawaii Pr., 1983. \$14.95, \$7.95.
- Talking about Pasadena*. Pasadena, Calif.: Pasadena Oral History Project, 1986. 64 pp. Photos. \$10 plus \$1.50 shipping. Order from POHP, 28 East Walnut St., Pasadena, CA 91101.
- Interviews with 40 longtime residents.
- Texas Heritage Quilt Society. *Texas Quilts, Texas Treasures*. Paducah, Ky.: American Quilter's Society, 1986. 160 pp. Photos. \$24.95. Order from AQS, P.O. Box 3290, Paducah, KY 42001.
- Thomas, Caitlin, with George Tremlett. *Caitlin: Life with Dylan Thomas*. New York: Henry Holt, 1987. \$17.95.
- Thurston, Anne F. *Enemies of the People: The Ordeal of the Intellectuals in China's Great Cultural Revolution*. New York: Knopf, 1987. \$19.95.
- Toranska, Teresa. *"They": Stalin's Polish Puppets*. Translated by Agnieszka Kolakowska. New York: Harper & Row, 1987. 331 pp. Index. \$18.95.

Members of the association might like to hear that the University of Wisconsin Press is reissuing Louis Starr's book, *Bohemian Brigade*, the Civil War's Newsmen in Action, in paperback this fall. It first appeared in hardcover under the Alfred A. Knopf imprint in 1954. Macmillan published it in 1962 with the title *Reporting the Civil War*.

Allan Nevins wrote the introduction to the earlier edition; it was he who encouraged Louis to complete his book while Louis was getting his doctorate at Columbia. At the memorial service for Louis in 1980, Dean Barrett noted that Louis's dissertation was the first, possibly the last, to appear in the form of Alfred A. Knopf galley proofs!

—Mary Belle Starr

- Wald, Alan M. *The New York Intellectuals: The Rise and Decline of the Anti-Stalinist Left from the 1930s to the 1980s*. Chapel Hill: U. of North Carolina Pr., 1987. 470 pp. \$32.50, \$12.95.
- Warren, Basil B. *American Youth Hostels' First Fifty Years: Young at Any Age*. Washington, D.C.: American Youth Hostels, Inc., 1985. 325 pp. Photos. Appendixes. Paper, \$8. Order from AYH, P.O. Box 37613, Washington, DC, 20013-7613.
- Wehrly, Bernadette V., ed. *Islands Islands: A Special Good*. Newport Beach, Cal.: Caulderwood-McCandless, 1986. \$12.95. Order from 504 East Oceanfront, Newport Beach, CA 92661.
- Anthology of poems, songs, stories, and legends from 44 Micronesians.
- Westall, Robert. *Children of the Blitz: Memories of Wartime Childhood*. New York: Viking Pr., 1985. 235 pp. \$16.95.
- World War II experiences of British children.
- Willenson, Kim. *The Bad War: An Oral History of the Vietnam Conflict*. New York: NAL Books, 1987. \$18.95.
- Zhang Xinxin and Sang Ye. *Chinese Profiles*. San Francisco: China Books, 1987. \$6.95.
- One hundred interviews with ordinary Chinese citizens.



The media division of the National Endowment for the Humanities is encouraging proposals to fund film and radio biographies of the lives of significant Americans. In the May/June 1987 issue of *Humanities*, Chairman Lynne V. Cheney offers a statement which should be music to the ears of many oral historians:

In the last few years, the general public has shown a fascination with biography and we believe it to be a genre that, handled expertly, is not only intensely absorbing, but highly educational. We particularly invite projects on American men and women who were leaders of their times.

The application deadline for projects beginning in 1988 is September 18, 1987, but information for future applications can be obtained from the Humanities Projects in Media, General Programs, NEH, 1100 Pennsylvania Ave. NW, Washington, DC 10506.

Other Media

- America and Lewis Hine*. Film. 56 min. Color and b&w. Cinema Guild, n.d. 16 mm.: \$1,000; videocassette: \$850; rent: \$125.
- Life and times of America's pioneer social photographer.
- Artists at Work*. Film. Color. 35 min. New Deal Films (New Day Films, dist.), 1983. 16 mm.: \$495 plus \$7 shipping (rent: \$60 plus \$7 shipping); videocassette: \$425 plus \$7 shipping.
- Visual arts programs of the New Deal.
- Before Stonewall: The Making of a Gay and Lesbian Community*. Film. 87 min. Color. Cinema Guild, n.d. 16 mm.: \$1,200; videocassette: \$695; rent: \$125.
- Historical background of homosexual political activity.
- Citizen: The Political Life of Allard K. Lowenstein*. Film. 72 min. Color. Cinema Guild, 1983. 16 mm.: \$895; videocassette: \$595; rent: \$100.
- The Day After Trinity: J. Robert Oppenheimer & the Atomic Bomb*. Videocassette. 88 min. Color. Pyramid Home Video, 1981. Order from Box 1048, Santa Monica, CA 90406-1048. VHS or Beta II, \$69.95 plus \$3 shipping.
- Dorothy Healey: An American Red*. Videocassette. 40 min. Cottonwood Shadow Productions, n.d. Order from 576-A Rialto Ave., Venice, CA 90291. Available in 1", ¾", Beta, and VHS formats.
- "Everything Change . . . Everything Change": *The Recollections of Ida Nason, an American Indian Elder*. Videocassette. 30 min. Ellensburg [Washington] Public Library and Instructional Media Services, Mail Stop DG-10, University of Washington, Seattle, WA 98195. ¾" Umatic: \$59; Beta, \$49; VHS, \$47.50.
- Fundi*. Film. Two versions: 60 or 45 min. Color. First Run Features, n.d. 16 mm.: \$800, \$685; videocassette: \$500, \$400; rent: \$100, \$90.
- U.S. civil rights movement of the 1960s from the perspective of activist Ella Baker.
- "The Good War": *An Oral History of World War II*. Audiocassette. 3 hours. Random House Audio, 1986. \$14.95.
- Interviews by Studs Terkel.
- I'm Too Busy To Talk Now: Conversations with American Artists over 70*. Audiocassette. Audio-Forum, 1986. Six, one-hour interviews. \$11.95 each, \$59.50 set.
- Interviews with actors and artists.
- A Life of Song: A Portrait of Ruth Rubin, Yiddish Folksinger and Folklorist*. Videocassette. 38 min. Color. Cindy Marshall Productions, n.d. Order from Cindy Marshall Productions, 76 Columbus Ave., Somerville, MA 02143. ¾", VHS, or Beta: \$250; rent: \$75 for one day, \$100 two days, \$150 one week.
- Oral Histories of the Johnson Administration: Part II, The Congress, the Judiciary, Public Figures, and Private Individuals*. Microfiche with printed guide. Frederick, Md.: University Publications of America, 1987. \$1,400. With Part I, \$2,340.
- A Painful Reminder*. Film. 69 min. Color. First Run Features, n.d. 16 mm.: \$895; videocassette: \$595; rent: \$110.
- Liberation of World War II concentration camps.
- Roosevelt, New Jersey: Visions of Utopia*. Film. 52 min. Color. Cinema Guild, n.d. 16 mm.: \$875; videocassette: \$595; rent: \$100.
- Government-sponsored, agro-industrial cooperative community during the Great Depression.
- A Southern Profile: The Life and Times of Arthur Raper*. Cassette or reel-to-reel audiotape. Three, half-hour radio programs. WRFG Radio, 1986. \$15 for one program or \$35 for three. Order from Cliff Kuhn, *A Southern Profile*, WRFG Radio, P.O. Box 5332, Atlanta, GA 30307.
- Portrait of leading Southern racial reformer.
- 28 Up*. Film. 133 min. Color. First Run Features, 1985. 16 mm.: \$2,000; videocassette: \$900; rent: \$200.
- Interviews with British children as they grow from childhood to adulthood.
- Wildcatter: A Story of Texas Oil*. Film. 58 min. Color. Onewest Media, 1985. Order from P.O. Box 5766, Santa Fe, NM 87501. 16 mm.: \$875 (rent: \$125); videocassette: \$375 (rent: \$90).
- Historical and contemporary independent oil developers.

OHA members might be interested in knowing that another former OHA president has a new publication out. Forrest Pogue has recently published the fourth and final volume of his monumental study of George C. Marshall, this entitled *George C. Marshall: Statesman, 1945-1959* (Viking Press, June 1987, \$29.95).

"Voices" Preserving Minnesota History

"History is not the old walking plow but the person who walked behind it," according to the oral history program of the Goodhue County Historical Society in Red Wing, Minnesota. Since 1969 volunteers have collected almost 400 oral history tapes in a program entitled "Voices for the Record." Interviews are used to enhance the Goodhue County Historical Museum's displays and exhibits, and for public talks and media presentations. Transcripts are available for researchers on such topics as Goodhue County's ethnic heritage, the Goodhue County Fair, and work life and history of the Red Wing Shoe Company, the area's best-known industry. For more information contact the Goodhue County Historical Museum, 1166 Oak St., Red Wing, MN 55066 612/388-6024.

Calls for Papers

The Oral History Association will hold its 22nd annual meeting on October 13-15, 1988, in Baltimore, Maryland. Papers, panel discussions, media presentations, and workshop sessions are now being solicited. The theme of the meeting will be Afro-American, minority, and community oral history. Topics related to this theme are of special interest, but all subjects concerning oral history are welcome. Each proposal should include the presenter's vita, plus a two-page typed prospectus with thesis statement, methodological description, and relevant bibliographical information. Proposals must be submitted by **November 30, 1987** to Andor Skotnes, Oral History Research Office, Box 20, Butler Library, Columbia University, New York, New York 10027.

The National Council on Public History is seeking innovative, interdisciplinary and non-traditional proposals for sessions, workshops, papers, etc. at its annual meeting in Denver, Colorado, March 3-6, 1988. The theme of the meeting will be Our Nation's Heritage: Preserving and Interpreting America's Past, including issues such as archives, libraries, cultural resources management, museums, teaching, film, management, politics and policy, and interpretation. Deadline for proposals is **November 15, 1987**. Contact Brit Storey, Co-chair, Program Committee, National Council on Public History, 7264 West Otero Ave., Littleton, Colorado 80123.

The Pacific Coast Branch of the American Historical Association will hold its 1988 conference August 10-13, 1988 in conjunction with the Western Association of Women Historians at San Francisco State University. Papers in all areas of history are invited. The deadline for submission is **December 15, 1987**. Send to Jess Flemion, Program Chair, PCB, Department of History, San Diego State University, San Diego, CA 92182.

The Southern Association for Women Historians invites proposals for the first Southern Conference on Women's History, June 10-12, 1988 at Converse College in Spartanburg, South Carolina. The conference seeks to recognize the creative use of source materials by young scholars and graduate students, to reflect the diversity of women's experiences, and to document the history of women from a wide variety of racial, class and ethnic backgrounds. Proposals for papers, panels, roundtables and media productions should be 2-3 pages, describing the topic, sources to be examined, and including brief *vitae*. Those interested in serving as chairs or commentators are also invited to apply. Proposals should include a stamped, self-addressed envelope and should be submitted by **November 1, 1987**, to Constance B. Schulz, Program Chair, Southern Conference on Women's History, Department of History, University of South Carolina, Columbia, SC 29208.



FACES OF AMARILLO

1887 - 1987

Television series documents town's history. To celebrate the centennial of the founding of the city of Amarillo, Texas, Amarillo College and local citizens' groups produced a television documentary series tracing the history of the town since 1887. The project used segments of more than 120 oral history interviews edited to weave a "living history" of the town. The eight-hour series was shown on local stations throughout the spring and summer.

News

In observance of the 45th anniversary of the Pearl Harbor attack, the **USS Arizona Memorial Museum** conducted interviews with 45 survivors who were in Hawaii for a reunion last December. Hawaii Public Television videotaped the interviews. The tapes will be stored at the museum, which plans to transcribe them. Contact Mark Hertig, Museum Curator, **USS Arizona Memorial Museum**, 1 **Arizona Memorial Place**, Honolulu, HI 96818.

The annual report of the **National Endowment for the Humanities** is available free of charge from the Public Affairs Office, NEH, 1100 Pennsylvania Avenue, Room 409, Washington, DC 20506. The report lists projects which NEH funded last year, which should be of interest to those in search of grant money for their projects.

On May 29, John Agresto withdrew his name from consideration for the position of **Archivist of the United States**. Agresto's nomination had been protested by numerous groups who believed he lacked the credentials necessary for the job. According to the

National Coordinating Committee for the Promotion of History, the White House Personnel Office has agreed to meet with a delegation of historians and archivists to discuss the nomination.

The Advisory Council on Historic Preservation, which administers the federal historic preservation review system, has a new director, Robert D. Bush. Bush holds the Ph.D. in history from the University of Kansas and has served as State Historical Preservation Officer for Wyoming for the past several years.

Twenty-First Century Books has announced a new series of publications: an oral history of the American presidency from Truman to Johnson, based on holdings in the presidential libraries. In 1988 David Garrow will edit a volume on the civil rights aspects of the Johnson presidency, while Larry Berman will edit a volume on the Vietnam War and Johnson's presidency. Volumes on Kennedy, Eisenhower, and Truman will follow.

The University Press of Kentucky is offering a prize of \$1,000 for the best original book manuscript about Appalachia. The manuscript may deal with any aspect of the region—the land, the people, history and culture, politics, economics, literature, arts and crafts. Deadline for submission of manuscripts is November 2, 1987. Contact Dr. John B. Stephenson, c/o The University Press of Kentucky, 102 Lafferty Hall, Lexington, Kentucky 40506-0024.

The Charles Babbage Institute is offering a predoctoral fellowship for the 1988-89 academic year to a graduate student whose dissertation will address

some aspect of the history of computers and information processing. The stipend will be \$6,000 plus up to \$2,500 for tuition, fees, travel and other approved research expenses. The institute is also offering a professional internship for three to nine months between June 1, 1988 and May 31, 1989, available to professional staff (historians, for example) interested in an introduction to the history of information processing. The stipend is \$1,000 per month and residence at the Babbage Institute is required. Contact The Charles Babbage Institute, University of Minnesota, 103 Walter Library, 117 Pleasant Street S.E., Minneapolis, MN 55455, 612/624-5050.

The Francis O. Schmitt Oral History of Neuroscience Collection, sponsored by the Acadia Institute, is now available to scholars at the Massachusetts Institute of Technology, by application to Helen Samuels, Archivist, Institute Archives and Special Collections, Room 14N-118, Massachusetts Institute of Technology, Cambridge, MA 02139 (617) 253-5688.

Position Available

The New Jersey Historical Commission is seeking a director of its oral history program. Candidates must have a master's degree in U.S. history and two years of experience in oral history. Further study in history may substitute for oral history experience and some work in political history is desirable. Salary begins at \$24,710, which includes benefits. Send resume and references by **January 1, 1988**, to Oral History Position, New Jersey Historical Commission, 113 W. State St., CN 305, Trenton, NJ 08625.

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Send membership, change of address, and subscription inquiries to: Anne G. Campbell, Executive Secretary, Oral History Association, P.O. Box 926, University Station, Lexington, KY 40506-0025 or phone 606/257-1688.

OHA MEMBERSHIP APPLICATION

NAME _____
 ADDRESS _____
 CITY _____
 STATE _____ ZIP _____
 PHONE (office) _____ (home) _____
 TYPE OF MEMBERSHIP:
 Individual:
 Life, \$250 _____
 Contributing, \$25 _____
 Regular, \$20 _____
 Student/retired, \$10 _____
 Institutional:
 Sponsoring, \$100 _____
 Regular, \$40 _____
 Library, \$20 _____
 (receives publications
 but does not vote) _____

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