



ORAL HISTORY ASSOCIATION NEWSLETTER

Volume XX, Number 3

Fall 1986

OHA NAMES NEW EDITORS FOR PUBLICATIONS

Frisch, Jeffrey and Embry Selected by Council

For the first time, all of the OHA editorships are changing hands during the same year. The council has named Michael H. Frisch (State U. of N.Y.-Buffalo), Jaclyn L. Jeffrey (Baylor U.) and Jessie L. Embry (Brigham Young U.) to guide *The Oral History Review*, the *Oral History Association Newsletter* and the OHA Pamphlet Series, respectively.

Michael Frisch is succeeding Arthur A. Hansen (California State U.-Fullerton), who has edited the *Review* since 1980. Hansen will remain editor until the end of 1986, seeing the completion of the regular annual issue and a second one to focus on field work.

Frisch chairs the department of American studies and is professor of history at SUNY-Buffalo. His teaching fields are American urban, social and cultural history. Frisch holds the B.A. from Tufts (1963, Phi Beta Kappa) and the M.A. (1965) and Ph.D. (1967) from Princeton. He has taught at Princeton, the University of Pennsylvania and, since 1969, SUNY-Buffalo. Frisch was a Fulbright-Hays senior lecturer in Korea in 1973-74.

The author of numerous articles and essays, Frisch has written *Town Into City: Springfield, Massachusetts and the Meaning of Community 1840-1880* (1972) and co-edited *Working-Class America: Essays on Labor, Community, and American Society* (1982). He has served on editorial boards for *American Quarterly*, *International Journal of Oral History* and the *Journal of Urban History* and is currently on the council of the American Studies Association. He has been a member of the OHA publications committee since 1984.

Hoping to continue the recent improvements and expansion in the *Review*, Frisch is eager to address issues critical to the development of oral history—theory, method, research, interpretation and public presentation. Beyond straightforward

continued on page 7



Thomas Moreno Lopez and his cat outside his former home in San Antonio's Vista Verde neighborhood. Moreno was interviewed as part of a special oral history project conducted by the City of San Antonio (Texas) to document the history of the small west-side neighborhood which has been partially destroyed and the residents relocated as part of an urban renewal project. Along with architectural, historical and archeological studies, the oral history project fulfilled the requirements of the National Historic Preservation Act to use federal funds for neighborhood improvement. Conducted by David O. Brown and Sarah B. Burkhalter, the project focused on the neighborhood's "struggle against prejudice and economic oppression." (Photo from Brown and Burkhalter, *We Still Call It Home: Oral History in the Vista Verde South Project Area*, San Antonio: City Manager's Office, 1986)

OHA COMMITTEE ON TEACHING PRESENTS FIRST ANNUAL ORAL HISTORY AWARD AT NATIONAL HISTORY DAY

by Barry A. Lanman

On June 21, as chairman of the OHA's committee on teaching, I presented the first annual oral history award at National History Day. National History Day is a competition at the district, state and national levels designed to stimulate

interest in history in secondary schools. Each year National History Day selects a theme and awards junior and senior division medals in the categories of historical papers, projects, performances and media presentations.

The highlight of this year's ceremony, held at the University of Maryland, was the keynote address by U.S. Senator Edward Kennedy. The oral history award, one of approximately ten specialty awards, was then presented to David Hartley, Kristen Fligel, Brent Ritzel, Wendy Van Winkle and Heidi Waring of Carbondale High School, Carbondale, Illinois. The students won the award for a drama entitled "The Youth Movement: An Age of Conflict," which was based on 24 oral history interviews. A plaque was presented to the winning entry, and memberships in the OHA were given to the students and their advising teacher, Patricia Grimmer.

In thanking OHA for the new award, Lois Scharf, executive director of National History Day, expressed her hopes that OHA will expand its participation in the competition because of the increased use of oral history by students in their projects.

The OHA committee on teaching plans to produce a two to three-page pamphlet outlining the ways in which oral history can successfully be used by students participating in National History Day. The pamphlet will be published by the American Association for State and Local History and made available to educators. Through these efforts, the committee on teaching plans to assist teachers who are not currently members of OHA but who are involved in oral history as a classroom methodology. Contact: Barry A. Lanman, The Educational Center for Oral History, Catonsville Community College, 800 Rolling Road, Baltimore, MD 21228, 301/747-1257.

OHA MEMBER SUES ACCURACY IN ACADEMIA

Terry Anderson, history professor and oral historian at Texas A&M University, has filed a libel suit against Accuracy in Academia, a conservative organization which monitors the academic community through student surveillance.

Anderson's charge stems from an October 1985 article in AIA's newsletter, *Campus Report* and several campus newspapers, which, according to *The Chronicle of Higher Education*, "misquoted his views on marriage, God, and patriotism, and compared his beliefs to those of the devil." Anderson pointed out that if AIA were really interested in accuracy, they would have checked their facts before printing that article.

Prior to filing the suit, Anderson had asked for a retraction, but Les Csorba III, one of the authors of the article and executive director of AIA, told him that that was up to the newspapers which published the article. Anderson recently said, "That group [AIA] does not understand what we try to do in higher education—provoke thought."

PLEASE TOUCH MUSEUM COLLECTS CHILDLIFE MEMORIES

The Please Touch Museum for Children in Philadelphia is developing an oral history project which focuses on childhood in the Delaware Valley Region. Leaders of the project are particularly interested in how the activities of men and women who grew up in the area prior to 1950 relate to the museum's collection of toys, games and other objects of importance to children.

In conjunction with its exhibit "Play: Past, Present and Future" the museum has developed a living history component, of which oral history is a part, dealing with the activities that adult museum visitors recall doing when they were children.

The museum plans to transcribe and accession the interviews into its Childlife Archive, which already houses some oral histories, photographs and written reminiscences of childhood.

The museum would like to visit with other institutions and individuals who have been working on similar projects. Contact Archivist, Please Touch Museum for Children, 210 N. 21st St., Philadelphia, PA 19103, 215/963-0667.

KUDZU DOUG MARLETTE

Y'SEE, KUDZU, AWHILE BACK TH' WILDLIFE FEDERATION DECLARED US GOOD OL' BOYS AN ENDANGERED SPECIES...

..THAT'S WHEN ME AN' TH' STATION HERE WAS NAMED A SANCTUARY BY TH' NATIONAL ENDOWMENT FOR THE PRESERVATION OF INDIGENOUS FOLK-CULTURES...

.. YESSIR... THEY FUNDED US JUST TO ALLOW BOOGER RED AN' TH' BOYS TO SIT AROUND HERE CHAWIN' AN' SPITTIN', TELLIN' LIES AN' GENERALLY ACTIN' COLORFUL...

FOR TH' BENEFIT OF YANKEE TOURISTS, FILM CREWS, GRAD STUDENTS, ORAL HISTORIANS AN' TH' LIKE!

UNTIL YOU GOT THE BUDGET AX!

'COURSE, TH' ARTS IS ALWAYS TH' FIRST TO GO.



Washington Post, May 27, 1986

CALIFORNIA LEGISLATURE CREATES STATE OH PROGRAM

While California was not the first state to pass enabling legislation for oral history (Kentucky was the pioneer, a decade ago), West Coast oral historians won a major victory last September when Governor George Deukmejian signed Assembly Bill 2104 into law to create a state oral history program.

Public support for oral history research in California—so well exhibited in the work of the Regional Oral History Office at the University of California at Berkeley—had suffered since the budget cuts of the Jerry Brown gubernatorial era. By 1985, the state archives had little hope of obtaining legislative support for oral history work which focused on the state's executive branch. That is, not until work began on a little, non-controversial historic preservation bill authored by Lucy Killea of San Diego.

State Archivist John F. Burns watched in amazement as other individuals and groups took interest in public support for oral history research in state government. For example, political scientist Sherry Bebitch Jeffe (U. of Southern Calif.) was seeking public funding to assist studies of legislative leadership in California. Dale Treleven (UCLA) also became an effective ally of the bill during its journey. Former Assembly Speaker Jess Unruh, whose papers in the state archives had gaps which could be filled by oral history interviews, saw the need and began contacting key elected officials to support passage of a bill for a new, ongoing executive and legislative oral history program.

The next steps were simple and logical. Killea's bill on historic properties, which was designed to aid the work of the California Preservation Foundation, was amended to include historic properties and historic documentation. The California Committee for the Preservation of History threw its support into incorporating oral history into the existing AB 2104.

Amazingly, AB 2104 easily passed committee hearings (in company with water, parks and wildlife!) in both legislative houses, received favored calendar treatment and went on to pass without a single dissenting final vote, maybe a first for an historic preservation bill.

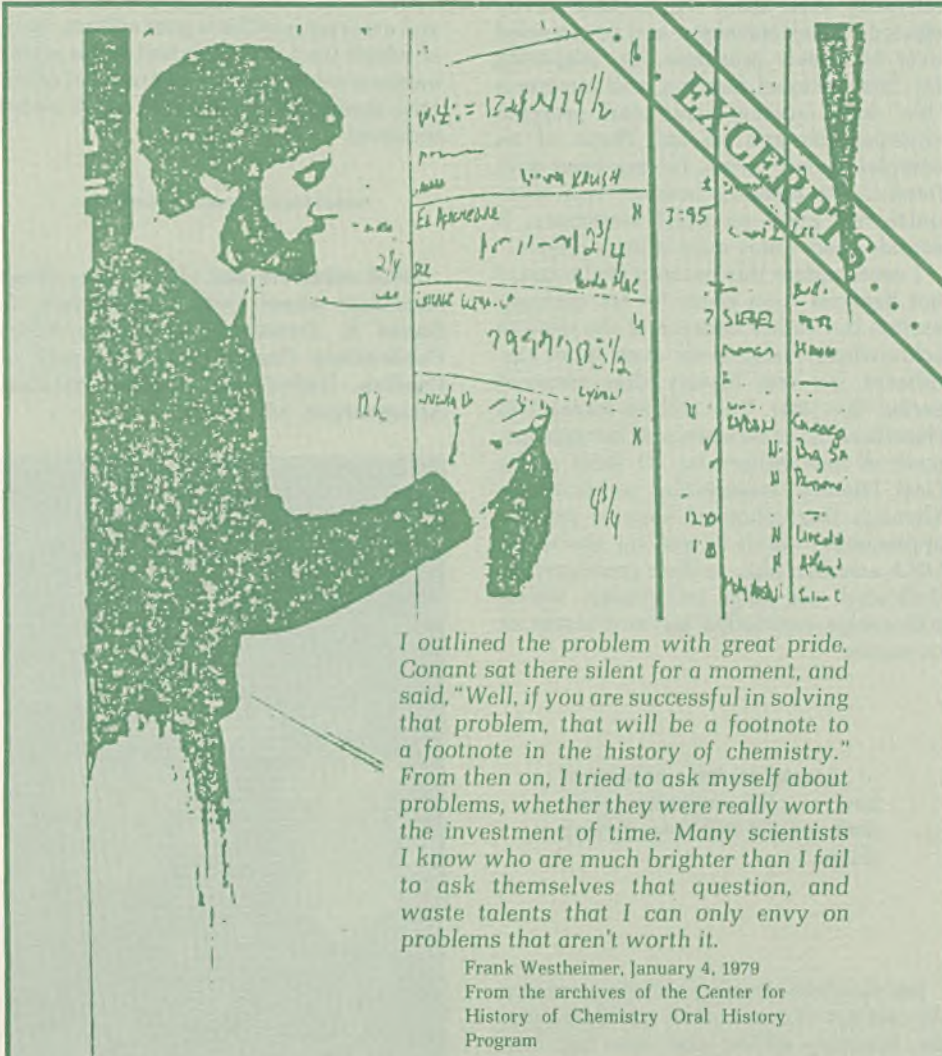
The new California state oral history program is cooperative by design. Contracts, not grants, are to be made between the state archives, which sets priorities, and established oral history programs—both public and private—throughout the state. The work is limited to research on state politics and government. The state archives handles administrative affairs

for the work, which includes interviews reflecting both specific public issues and life histories. Because of earlier research on the executive branch, the new program will focus most strongly on the legislature. Funding for the first full year (July 1986-July 1987) is \$170,000.

Whereas most California bills in recent years had required "juicing" (a term for monetary favors and other lobbying techniques), AB 2104 had a charmed existence. Its passage, according to archivist Burns, was "a fairy tale story of a Cinderella bill, a poor waif that lacked every traditional monetary and political inducement to legislators" yet passed handily. What the bill *did* have, according

to Burns, was good timing, good luck and the strategic use of political chits.

Apparently it was the professional acumen of state oral historians coming together with the egos of state politicians which produced AB 2104's extraordinary good fortune. It seems that the assemblymen trusted historians in their state to produce a state oral history program of which they would be proud—and where their own memoirs could be found. California legislators came to realize that oral history endeavors and their own words just naturally belonged together as they voted enthusiastically for a bill providing long-term benefits to the people of the state.



I outlined the problem with great pride. Conant sat there silent for a moment, and said, "Well, if you are successful in solving that problem, that will be a footnote to a footnote in the history of chemistry." From then on, I tried to ask myself about problems, whether they were really worth the investment of time. Many scientists I know who are much brighter than I fail to ask themselves that question, and waste talents that I can only envy on problems that aren't worth it.

Frank Westheimer, January 4, 1979
From the archives of the Center for
History of Chemistry Oral History
Program

Note: We would like to begin printing notable quotes from oral history interviewees—profound, humorous, enlightening, etc. We invite readers to send such "quotable quotes" to: *OHA Newsletter*, CSB 401, Baylor University, Waco, TX 76798. (Please include some proof of legal permission to use the quote, such as an interview release form.)

FROM THE PRESIDENT

Samuel B. Hand

When I was younger, this was in the days before even the most hoary OHA council member now governing, I used to hear stories of how after the business session of the annual meeting, the outgoing president would fall into a deep sleep, awakening only in time to catch a plane home. As I later learned, and always suspected, the story has scarcely any basis in fact. It endures as an annual celebration of transition. To participate in that ceremony is the final presidential responsibility.

The council meeting through which I allegedly shall sleep will include newly elected council members and be presided over by a new president. He, preparing for "his" national meeting, will announce "his" local arrangements and program chairpersons and so on. Those of us completing our terms, having been duly feted in the business session, will relinquish our place on OHA stationery. It sounds good. I may even bring a pillow.

I contemplate this passing of the guard not because I am eager for its consummation but rather because of the need to acknowledge transitions even more significant for oral history that occurred earlier this year. You will (or have) read elsewhere in the *Newsletter* of the appointment of new editors for all three major Oral History Association publications. Through this column I hope to express appreciation—both to and for the entire OHA membership—to their predecessors, dedicated and able individuals whose editorships concluded without pomp or ceremony.

... I used to hear stories of how ... the outgoing president would fall into a deep sleep ...

Joel Gardner conceived of and promoted the concept of a pamphlet series, became the founding editor, and saw the first pamphlet, John Neuenschwander's *Oral History and the Law*, through publication. Joel resigned earlier this year after becoming director of the Perkins Center for the Arts in Moorestown, New Jersey.

Tom Charlton, you can identify him from his Waco accent and ubiquitous camera, edited the *Newsletter* from the fall

1975 through the winter 1986 issue. Of all OHA publications the *Newsletter* is the one most beset with recurring deadlines, space limitations and fragile egos, "distractions" that Tom met with voluble good humor. Most important, he and his staff have elevated the *Newsletter* to a place of eminence among its professional counterparts.

The final fruits of Art Hansen's tenure as *Review* editor are yet to be sampled. *The Oral History Review* 1986 and a twenty-year commemorative issue, both partially in galley and soon to appear, will mark his editorial finale. It is hardly premature to note, however, that since Art assumed editorial responsibilities in 1980 the *Review* has sustained qualitative and aesthetic growth. One measure of this is the increasing frequency with which *Review* articles are cited by scholars. A more subjective measure is that both Art's predecessors, Dick Sweterlitsch and I, envy his success.

Our final acknowledgment is to staffs and associates of these past editors, many of whom we have never met, some whose names are unknown to us, and all of whom have made contributions for which we are indebted.

OHA members and readers may direct comments about OHA publications to David K. Dunaway, chairman, OHA Publications Committee, Department of English, University of New Mexico, Albuquerque, NM 87131.

ARDEN ELECTED PRESIDENT OF SOHA

The Southwest Oral History Association recently elected new officers for the coming year. They are Sylvia Arden, president; Richard E. Voelkel, vice president; Ava F. Kahn, secretary; Sharon Calkin, treasurer; and Shirley Stephenson, honorary historian. Council members include Brook Larsen Garlock, Tom King and Rebecca Weils. Past President Robert Treacy will continue to serve on the council ex officio.

HELPFUL HINTS FOR OHA ANNUAL MEETING GOERS

Executive Secretary Anne Campbell has completed negotiations with Delta Airlines to provide special discount rates to OHAers attending the annual meeting in Long Beach, October 23-26. The airline will give an additional 5% discount off any Delta published round trip fare (such as Supersaver) within the continental U.S. For those not qualifying for any published discounts, Delta will give a 35% discount on its full domestic rates.

To take advantage of these discounts, call 800/241-6760 from 8 a.m. to 8 p.m. (EST) daily. Be sure to tell the ticket agent to refer to file number R0225.

OHA has also secured special convention rates with the Avis car rental agency. Call 800/331-1600 and refer to file AWD #A/B697309.



OHAers attending the annual meeting in Long Beach, California in October will be entertained by the dramatic talents of unemployed or retired steelworkers, shown here surrounding "The Boss" Bruce Springsteen, who has taken an active interest in their efforts. The steelworkers help comprise the casts of two oral history-turned-drama productions by the Theatreworkers' Project, which will be featured at the meeting on the evening of October 24.

A Review of the Newsletter, 1975-86, by its Editor

by Thomas L. Charlton

Both the Oral History Association and the OHA *Newsletter* have changed greatly since 1975, the year that this quarterly publication's office moved from UCLA to Baylor University. Some of these changes have occurred because of the OHA's geometrically expanding scope of operations, others from noteworthy growth in regional and state-level organizations in the field of oral history. Without a doubt, the general acceptance of oral history concepts and innovative applications of those concepts have given both the association and the *Newsletter* bigger jobs to do.

Being your editor has been fun and exhilarating. I have tried to be a responsible steward of the trust which comes with such an appointment. Expanded coverage of both official OHA news and the work of oral historians in general has produced an ongoing challenge to present an interesting, timely, useful periodical within a limited space. Resisting the temptation (frequently a burning desire) to publish a magazine with feature-length articles has been a constant inner battle. Making sure that grass-roots, local oral history activity was rescued from obscurity and received space alongside information about grant-blessed research, teaching and publishing by major universities and public agencies has been a constant goal. I regret that we could not publish an article on each and every oral history effort.

A few *Newsletter* changes in recent years may be noted. Publishing preliminary OHA national colloquium programs, for example, gave readers advance peeks at our fall program lineups during the years before the association began its present system of printed programs. We suggested regular columns by the president and executive secretary. The occasional,

selective bibliographical listings have been worth our efforts, we trust. New paper, ink, graphics and improved layouts provided attractiveness, better readability and cost savings for the association. Subscription exchanges with newsletters of other professional associations brought new types of material to our attention. The FORUM for readers' opinions has not attracted as many submissions as we hoped would arrive. Most of these innovations (and others) are still in place; we believe they make the *Newsletter* informative and dependable.

Two credits must be noted as one editor lays down the pen and another accepts the challenge. For eleven years the entire oral history staff at Baylor has, four times each year, turned its attention to the *Newsletter* and the task of disseminating important information to oral historians and the public. Only the editor knows how dedicated the associate editors have been. Their work has made all the difference; their steadfast contributions have enabled Baylor to host the *Newsletter* longer than any other institution heretofore. Further, the editor has received much encouragement and support from the administration of Baylor University.

A final word: in practice this editor will henceforth actually continue work as an associate editor. The incoming editor, Jaclyn Jeffrey, may be new to some readers, but she is a veteran oral historian whose fresh approach to association publications is both progressive and visionary. The *Newsletter* is in capable hands. The outgoing editor expresses deep appreciation for confidence and cooperation received from the OHA council and the publications committee. The *Newsletter* is alive and well as the association enters its third decade.

OHA MEMBERSHIP LIST FOR SALE

The OHA membership list is now available for purchase. Gum labels can be provided for the entire membership or for specific regions or states. OHA members may purchase a set of labels for \$25, for one-time use only. Non-members may purchase the list for \$150, one-time use only. Contact Anne G. Campbell, Oral History Association, P.O. Box 926, University Station, Lexington, KY 40506-0025.

OHA ARCHIVES REMAIN AT NTSU

Although the headquarters of the OHA has followed its new executive secretary to Kentucky, the association archives will remain under the care of Ron Marcello at North Texas State University. For information concerning the archives, contact Marcello, North Texas State University, P.O. Box 13734, Denton, TX 76203.

HAND RECEIVES 1986 KANTOR AWARD

The recipient of the 1986 Harvey A. Kantor Award for Outstanding Achievement in Oral History is Samuel B. Hand. Presented each year by the New England Association of Oral History, the Kantor Award recognized Hand's significant contributions to the field of oral history on both regional and national levels.

Currently president of OHA, but also known for such articles as "It Won't Be in the Book, or Why the Fluid Milk Market Curdled Our Research Hopes" in *Vermont History News*, Hand is professor of history at the University of Vermont and director of the Center for Vermont Studies. He has served as founding editor of *The Oral History Review*, assistant editor of the OHA *Newsletter*, member of the program committee for the 1981 colloquium, chairperson of the Wingspread bibliography task force, and on other OHA committees.

Hand is the author of *Counsel and Advise: A Political Biography of Samuel I. Rosenman* (1979) and co-editor of *In a State of Nature: Readings in Vermont History* (1982).

OHMAR ADDRESS CHANGE

Headquarters for the Oral History in the Mid-Atlantic Region group has changed. The new address is: OHMAR, P.O. Box 2351, Gallaudet College, Washington, DC 20002.

ORAL HISTORY ASSOCIATION AVAILABLE PUBLICATIONS

ITEM	PRICE		NO.	TOTAL
	Single copy	10 or more		
<i>Oral History Review</i>				
1985	7.50	3.25		
1984	7.50	3.25		
1983	7.50	3.25		
1982	7.50	3.25		
1979	4.00	2.00		
1977	3.00	1.50		
1975	3.00	1.50		
1973	3.00	1.50		
<i>Selections From The Fifth and Sixth National Colloquia on Oral History.</i> Oral History Association, 1972.	3.00	1.50		

Order any 2 or more—20% discount.
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Make check payable to ORAL HISTORY ASSOCIATION and mail to:

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Oral History Association
P.O. Box 926
University Station
Lexington, KY 40506-0025

AASLH SESSIONS TO FEATURE OH

When the American Association for State and Local History meets in Oakland on September 30 through October 3, participants will discuss oral history in two sessions. In "History Is in the Making: Developing and Marketing Oral History for the Media," Karen U. Mangesldorf and Adelaide Bollman Elm (both of Arizona Historical Soc.) and Tim McIntire (producer, Tucson) will comment on development of radio programs based on oral history materials. The session "Making Oral History Available" will concern cataloging, indexing, network systems, and directories. The panel will consist of Willa Baum (U. of Calif.-Berkeley), Lila Johnson Goff (Minnesota Hist. Soc.), Margo McBane (Santa Barbara Regional Oral Hist. Clearing House and Santa Barbara Museum of Natural Hist.), and Cathryn A. Gallacher (UCLA).

For more information on the conference write AASLH, 172 Second Avenue North, Suite 102, Nashville, TN 37201.

LIBRARY JOURNAL READER QUESTIONS FATE OF TAPES

The June 1, 1986 issue of *Library Journal* included a letter which we felt our readers might find thought provoking. The letter refers to an article previously published by the *Library Journal* which states that the records of our great age of information may wind up buried in technological caves much like the fate of the Dead Sea Scrolls. Bernard Rabenstein, a librarian at Hebrew Union College Library in Cincinnati writes:

... When the Dead Sea Scrolls were found, they could be deciphered at least partially. I have fears that many years in the future our descendants will find hidden materials generated by long-obsolete equipment and will have no idea how to deal with it.

This is not to suggest that I condemn technology. It does give us a better way to manage the data in our hands. However, I wonder whether or not it might be a good idea to make sure that any documents worth preserving for the long term might best be reproduced in paper form or microform or any other future medium that would make it possible to read either directly or by magnification.

We welcome readers' questions, comments, or rebuttals in regard to this issue of the future of tape recordings.

1986 September		
5	Oral History Association of Minnesota workshop	Waseca, Minn.
12	Oral History Association of Minnesota workshop	Bemidji, Minn.
20	New England Oral History Association audio-visual workshop	Putney, Vt.
20	Texas Oral History Association/East Texas Historical Association	Nacogdoches, Tex.
27	Oral History in the Mid-Atlantic Region fall meeting	Wilmington, Del.
Sept. 30- Oct. 3	American Association for State and Local History	Oakland, Calif.
October		
6-11	Association for Preservation Technology	Austin, Tex.
15-18	Western History Association	Billings, Mont.
15-18	"Ethnicity, Oral Testimony, and the World of Work"	Baddeck, Nova Scotia
15-19	National Trust for Historic Preservation	Kansas City, Mo.
22-26	American Folklore Society	Baltimore
23-26	ORAL HISTORY ASSOCIATION	Long Beach, Calif.
November		
12-15	Southern Historical Association	Charlotte, N.C.
20-24	American Studies Association and Canadian Association for American Studies	New York
December		
28-30	American Historical Association	Chicago

Call for Papers

The Oral History Association will hold its annual meeting October 15-18, 1987 in St. Paul, Minnesota. Papers, panel discussions, media presentations, and workshop sessions are now being solicited, particularly on topics related to the Upper Midwest, but any subject related to oral history is welcome. Send vita and a two-page typed prospectus with a thesis statement and bibliography by December 31, 1986 to Lila Johnson Goff, Minnesota Historical Society, 690 Cedar Street, St. Paul, MN 55101.

The American Studies Association and the Canadian Association for American Studies are now accepting proposals for individual papers, sessions, workshops, panels and other professional contributions to the November 20-24, 1987 meeting at the New York Hilton. The theme will be "Creating Cultures: Peoples, Objects, Ideas." Also, foreign scholars are invited to propose papers on the theme of constitution making. Students with dissertations in progress are invited to submit abstracts on their research topics for the dissertation showcase. Contact John F. Stephens, Executive Director, American

Studies Association, 309 College Hall, University of Pennsylvania, Philadelphia, PA 19104.

The Organization of American Historians invites proposals for entire sessions, individual papers, panels or teaching workshops for its annual meeting to be held in Reno, Nevada, March 30-April 2, 1988. Program participants must be members of OAH. Send two copies of a two-page proposal/synopsis summarizing the thesis, methodology and significance of each paper to Paul Boyer, 1988 OAH Program Chair, Department of History, Humanities Bldg., Room 4131, University of Wisconsin, Madison, WI 53706. The deadline is March 15, 1987.

The American Studies Association has established the John Hope Franklin Publication Prize, \$750 awarded each year for the best published book in American Studies. Contact the American Studies Assn., 307 College Hall/Co, U. of Pennsylvania, Philadelphia, PA 19104, 215/898-5408.

ward articles in the *Review*. Frisch recently announced his intention: "I would like to invite submission of such things as extensive, illustrative examples of transcribing or editing processes; analyses of oral history materials in film or exhibit labels; and annotated documents illustrating the process of developing community oral history projects." Contact: Michael Frisch, *The Oral History Review*, c/o Department of American Studies, Clemens Hall, SUNY-Buffalo, Buffalo, NY 14260, 716/636-2548.



Michael Frisch, *Review*

76. She served on the staff of the Waco-McLennan County Library from 1977-82, where she directed the Waco Tornado Oral History Project.

Jeffrey first joined the Institute for Oral History at Baylor in 1983, became editor/art director for the Texas 1886 Sesquicentennial Commission, in Austin, and returned to Baylor in November 1985.

Her extensive professional writing experience includes editorships of *Waco Heritage & History*, *Texas Ranger Annual*, *Texas National Dispatch*, *Texas Oral History Association Newsletter*—all periodicals—and *The Texas Main Street Handbook: A Practical Guide to Small Town Revitalization* (1985). She is the illustrator of two books on local history. Jeffrey has been managing editor of the *Newsletter* during both her stints at Baylor.

Jeffrey wants OHA's quarterly periodical to be timely and informative, meeting the information needs of all types of oral historians. Long interested in developing a national magazine on oral history, Jeffrey hopes to create a magazine "feel" to the *Newsletter*, attempting to convey the news while providing thought provoking pieces, interview excerpts and occasional in-depth looks at intriguing projects.

Jessie Embry succeeds Joel Gardner as editor of the Pamphlet Series, the OHA's newest publication venture. Gardner was

Fullerton, plus earlier oral history interviewing and editing assignments at the Charles Redd Center.

Since 1983, Embry has been executive secretary of the Mormon History Association. In addition to numerous articles, she has published four edited or co-edited books: *Richardson Family History: An Oral History Study* (1982), *After 150 Years: The Latter-day Saints in Sesquicentennial Perspective* (1983), *La Sal Reflections: A Redd Family Journal* (1984) and *Community Development in the American West: Past and Present Nineteenth and Twentieth Century Frontiers* (1985).



Jessie Embry, Pamphlets

Linda Shopes (U. of Maryland-Baltimore County) has agreed to serve as book review editor for the *Review*. Shopes will be a fellow at the Smithsonian this fall. As a spinoff of their work on the OHA *Review*, Shopes and Frisch have been appointed contributing editors for the *Journal of American History*, editing an annual section of review-essays on oral history materials and collections. (See *News* for related article.) Frisch and Shopes consider this "a way to do important 'outreach' for oral history, making the broader profession aware of its uses and availability in many research applications, and a nice link between the two journals."

Jaclyn Jeffrey has succeeded Thomas L. Charlton (Baylor U.), who was editor of the *Newsletter* from 1975-86. Completing the remaining year and a half of the current three-year editorial term, Jeffrey's appointment became effective late last spring. Her first *Newsletter* issue as editor was the summer 1986 publication. Charlton will continue to work on the publication as an associate editor.

Jeffrey, who is an oral historian/lecturer at Baylor University, attended Louisiana State University and holds the B.A. (Baylor U., 1972) and M.A. (U. of Texas-Austin, 1977). She worked for the *Waco Tribune-Herald* in 1973 and was on the staff of the governor of Texas in 1974-



Jaclyn Jeffrey, *Newsletter*

responsible for the highly successful publication of John Neuenschwander's *Oral History and the Law* (1985), the inaugural number in the new series.

Embry is an instructor of history, coordinator of the Heritage Conservation Program in American Studies, and oral history program director at Brigham Young University, where she has been on the staff of the Charles Redd Center for Western Studies since 1979. She holds B.A. (1973) and M.A. (1974) degrees from Brigham Young. Embry has held appointments with the LDS Church Historical Department, the Utah State Historical Society and California State University at

Suggestions, inquiries and other correspondence regarding the OHA Pamphlet Series may be addressed to Embry at the Charles Redd Center for Western Studies, 4069 Harold B. Lee Library, Brigham Young University, Provo, UT 84602.

HISTORIANS OF ASIA DISCUSS OH IN THE ORIENT

The International Association of Historians of Asia will meet in Singapore the last week in October, and several sections of the conference will focus on oral history use in the Orient. Michaelyn P. Chou (U. of Hawaii-Manoa) will deliver a paper, "U.S. Senator Hiram L. Fong and the 1965 Immigration Act: A Special Rationale." Another session will examine the usefulness of oral history.

Following the IAHA conference, Chou will spread OHA membership brochures throughout Malaysia, Thailand, Kuala Lumpur, Hong Kong and Taiwan before returning to her duties at the University of Hawaii Library.

For more information about the IAHA conference, contact The Secretary General, 10th IAHA Conference, c/o History Dept., National University of Singapore, Kent Ridge, Singapore 0511.

The Journal of American History has named Michael Frisch (SUNY-Buffalo) and Linda Shopes (U. of Maryland-Baltimore County) as contributing editors for the field of oral history. (See related article, "OHA Names New Editors.") According to JAH Editor David Thelen, the journal of the Organization of American Historians is extending its coverage to review other sources and formats, including oral history, that are important for historians. Reviews of new oral history projects will be included in future JAH issues.

John Bodnar's (Indiana U.) book, *The Transplanted: A History of Immigrants in Urban America* was named by *Choice* as one of the "Outstanding Academic Books of 1985."

The Rhode Island Labor History Project, an oral archive of industrial life in the state directed by Paul Buhle (New York U.), has opened to the public. In February, Buhle will produce a special issue of *Rhode Island History* focusing on the project. Compiled by archivist Joyce Botelho, the materials are now part of the Rhode Island Historical Society's collection and are accessible through the OCLC data base. A detailed guide is available from the Rhode Island Historical Society Library, 121 Hope Street, Providence, RI 02906.

The oral history project of The University of Texas School of Law is being phased out. The one-year-old project has fallen victim to the state's funding cutback. Oral historian Bill Brands will complete the work already begun and proceed to Vanderbilt, where he will teach history.

American House
Lima, Ohio



The Center for History of Chemistry has published a new brochure, "What Is Oral History?" describing its oral history project documenting the careers of chemists and events surrounding major scientific achievements. In addition to establishing a research collection of oral histories, CHOC is compiling an audio archive of taped lectures, radio programs and short interviews, as well as a national catalog of oral histories on all aspects of chemistry, chemical engineering and the chemical process industries. To obtain a copy of the brochure or for more information, write CHOC Oral History Program, 215 South 34th Street, Philadelphia, PA 19104-6310, 215/898-4896.

George C. Wright (U. of Texas-Austin) has been appointed director of the university's Center for Afro-American Studies, effective September 1, 1986.

JOB OPENINGS

Folklorist/Oral Historian/Historic Preservationist/Interpretive Specialist for a research and preservation project on railroading heritage in Lima, Ohio. A full-time position, one year appointment with options for renewal for the second and third years, \$21,000, M.A. preferred. Contact American House, P.O. Box 5283, Lima, OH 45802, 419/224-6873.

APPOINTMENTS

John P. Swann will be the new research associate for the centennial history team at The University of Texas Medical Branch in Galveston. Swann received a Ph.D. in the history of science and pharmacy from the University of Wisconsin and is currently a postdoctoral fellow at the Smithsonian Institution.

Lesley Williams Brunet has been appointed assistant to Director Charles Morrissey of the oral history project at Baylor College of Medicine in Houston. Brunet joined the Baylor staff after eight years with the oral history project at the Lyndon Baines Johnson Library in Austin, where she was researcher, editor and transcriber. Brunet also will serve as executive editor of the *International Journal of Oral History*, of which Morrissey is editor-in-chief.

The quarterly *OHA Newsletter* is sent to members of the Oral History Association and to institutions holding subscriptions. Members also receive *The Oral History Review*. Address editorial matters to: Jaclyn Jeffrey, Editor, Baylor University, CSB Box 401, Waco, TX 76798 (817) 755-3437. Associates: Thomas L. Charlton, Lois Myers, M. Rebecca Sharpless, David Stricklin. Deadlines: Jan. 1, Apr. 1, July 1, Oct. 1. Articles should be limited to 400 words and may be edited.

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ISSN: 0474-3253

Send membership, change of address, and subscription inquiries to: Anne G. Campbell, Executive Secretary, University of Kentucky Library, Department of Special Collections, Lexington, KY 40506, (606) 257-9401.

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Due to rapidly accelerating postal rates, OHA must ask each association member to notify the executive secretary of changes of address. Address corrections will no longer be sent to the *Newsletter* by the U.S. Postal Service.

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