



ORAL HISTORY ASSOCIATION NEWSLETTER

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ORAL HISTORY SUPPORTS LAND CLAIMS IN WEST

Interdisciplinary Body Favors Use of Oral Documentation in Courtroom Defense of Land and Water Rights

A small group of anthropologists, historians, legal scholars and lawyers, folklorists, and oral historians are working together to aid American citizens being dispossessed of their land. Known as the Center for Land Grant Studies, this interdisciplinary group has introduced oral history methodology and resulting oral documents into the controversy-laden field of land and water rights in the American Southwest.

The Center for Land Grant Studies (CLGS), led by Malcolm Ebright of Guadalupe, New Mexico, is a nonprofit organization which researches citizens' land grant problems and organizes conferences to encourage studies of Mexican and Spanish land grants in Colorado, New Mexico, and other parts of the Southwest. Since the late 1970s, CLGS has brought together representatives of several humanities and social science disciplines to share research talents and interests and address the need for greater protection of Native Americans, Mexican Americans, and others who otherwise might lose their lands because they lack traditional types of ownership documentation.

Three sessions of the recent annual meeting of the American Society for Ethnohistory (ASE), which met in Albuquerque, focused on the theme of "Land, Law, and Oral History." The sessions of 5 November 1983 represented the largest effort to date to bring together land grant researchers and attorneys concerned with land-related litigation and oral history's potential in documenting the history of land grants. The use of oral history as courtroom testimony was a further topic addressed in the meeting, partially funded by the New Mexico Humanities Council and cosponsored by CLGS, the *New Mexico Historical Review*, and the New Mexico state historian's office.

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"Peeling Spuds" at Camp F-14 Cut Foot Sioux, Po Deer River, Minnesota. (From the collection of the Iron Range Research Center, Chisholm, Minnesota)

"IT WAS A GOOD DEAL" REMEMBERS CIVILIAN CONSERVATION CORPS

The daily life and work of a group of young men during the Great Depression is the topic of a historical project in Minnesota. More than eighty oral history interviews comprise part of the Arrowhead Civilian Conservation Corps Documentation Project. Uniquely, several Northeastern Minnesota historical societies, archives, and museums, and the U.S. Forest Service combined research and interpretive efforts to commemorate the fiftieth anniversary of the Civilian Conservation Corps (CCC).

Part of the New Deal, the CCC provided work for more than two million unemployed young men in reforestation, road construction, the prevention of soil erosion, and national park and flood control projects, all administered by the U.S. Army. Workers lived in camps nationwide and received thirty dollars per month,

twenty-five of which was automatically sent home.

Commemorative work begun in 1982 culminated with a May 1983 reunion of one thousand people. A wealth of documentary material also was collected. A photo exhibit and an audiovisual presentation, both entitled "It Was A Good Deal: The Civilian Conservation Corps in Northeastern Minnesota," toured the state. Minnesota researchers included Edward Nelson (Iron Range Research Center, Chisholm), Barbara Sommer (Carlton County Hist. Soc., Cloquet), Robert Drake (Forest History Center, Grand Rapids), Willis Raff (Cook County Historical Society, Grand Marais), and Kathy Kainz (Cadastral Survey Unit, Superior Nat'l Forest, Ely). All research materials are available from the Iron Range Research Center, Chisholm, MN 55719.

OHA SELF-STUDY REVEALS CHARACTERISTICS, DESIRES OF MEMBERS

The OHA is one of the few professional organizations ever to conduct a self-study and results of that study may help OHA remedy its weaknesses while preserving its strengths as the organization grows. Prepared last spring by the long-range planning committee and then Vice President Cullom Davis, the survey's orientation was toward individual members of OHA, but it also requested data from institutional members. Because of time and cost considerations, the survey went only to association members who reside in the United States.

In four sections, the survey contained thirty-one questions designed to show (a) a demographic profile of the membership, (b) a measure of the extent of member participation in OHA, (c) a profile of membership activity in the practice of oral history, and (d) a profile of member opinions about various OHA expansion ideas.

In all, 1,331 questionnaires went to U.S. members, of whom 507, or 38%, responded. Approximately one-third of the respondents added suggestions and comments to their questionnaires. Ultimately 466 of the 507 responses were tabulated, forty-one questionnaires either arriving too late for tabulation or substantially incomplete. The Council discussed the results during its recent meeting in Seattle.

Also during the recent annual meeting, Bruce Stave (U. of Connecticut) and Gabrielle Morris (U. of Calif.-Berkeley) commented on the survey's findings in a plenary session on "The Future of Oral History." Alice Hoffman (Pennsylvania State U.), the third analyst, was unable to attend. Those present received copies of a membership composite portrait drafted by Cullom Davis, a portion of which is contained in the OHA president's column elsewhere in this issue.

To analyst Stave, "The survey tells us what has been but not what will be," and "it dealt with the future of the OHA, not the future of oral history." According to Stave, much of oral history is "out there"—in libraries, in local societies and in the minds and lives of many people who are practicing oral history without knowledge of the association which bears its name. Observing that many of the survey respondents perceive the association as a rather closed organization, Stave urged OHA to do more to recognize the officers of regional and state oral history groups and for the larger association to cosponsor local meetings and assist in organizing roundtable groups of oral history "buffs" at the community level. Stave further urged OHA to move in a "public direction," to help provide focus for the grass-roots oral history, to close the gap, and to pro-

vide "proper balance between the users and collectors of oral history."

Gabrielle Morris called for a show of hands which revealed that approximately thirty percent of those present in Seattle did not fill out the questionnaire, evidence that many in the audience were new to OHA. Noting that she thought most oral historians attended OHA annual meetings for renewal, retraining, and fresh ideas, Morris characterized many oral history practitioners as "isolated" and in need of contacts with fellow professionals. To Morris, the survey data indicated the four greatest needs to be (1) formation of a network of oral historians, perhaps through a "hot line," (2) advice of a technical nature, (3) oral history employment listings, and (4) aid to teachers and encouragement to newcomers.

Morris also speculated on possible benefits that would come from publication of a coded directory of oral historians in which their fields of interest might be cross-indexed and referenced. Morris stressed the fact that contrariety within an organization can be a strengthening experience.

Audience participation at the close of the discussion on "The Future of Oral History" revealed no particular pattern or direction. Some conference participants expressed disappointment that the discussion centered more on the association than on the future of oral history itself and asked for more consideration of the theoretical aspects of oral history. Practical

suggestions on subjects ranging from tape recording meeting sessions to improvement in the marketing of oral history publications also were voiced.

Actual data tabulated from the questionnaire may interest *OHAN* readers. In addition to the information mentioned in the president's column, the survey revealed that California, Tennessee, and New York number the most respondents, with 51, 44, and 41 members, respectively. Slightly more than half (51.3%) of all respondents joined OHA to obtain its publications, which they seem to read faithfully. Contrary to common belief, only 29.2% of OHA members are college faculty members, based on all survey respondents' questionnaires. Sadly, 38% of the respondents devote only 0-10% of their total work time to oral history activity, with only 10.6% involved in oral history more than 90% of their work time. On the other hand, 68.4% of the respondents have directed an oral history project or program and 32.4% have published at least one article or book in the field.

Of some interest are the survey results on oral historians' salaries. Considering OHA individual members only, the annual salary figures are as follows:

Under \$15,000	21.7%
\$15,000-19,999	13.3
\$20,000-29,999	30.7
\$30,000-39,999	22.0
\$40,000-49,999	7.1
\$50,000 and over	5.2

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December 27-30	American Historical Assn.	San Francisco
February 24-25	OH Mid-Atlantic Region Annual Conference	Washington, D.C.
March 2	Texas Oral History Assn.	Austin
March 29- April 1	American Culture Assn. joint meeting with Popular Culture Assn.	Toronto
April 4-7	Organization of American Historians	Los Angeles
7	UCLA OH Program Colloquium	Los Angeles
28	New England Assn./OH	Worcester, Mass.
June 10-14	American Assn. of Museums	Washington, D.C.
August 30-Sept. 2	Society of American Archivists	Washington, D.C.

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Additional comments made by questionnaire respondents ranged widely. They called for more OHA assistance for local oral historians, with expanded publications of a practical nature, but there was a clear consensus of opposition to increasing association dues. Almost all respondents, however, favored a larger, more active association, one large enough to accomplish significant goals and small enough to care about grass-roots historical work. "Get down with the folks," urged one critical member, advice that balanced numerous comments on how helpful OHA has been to respondents, several of whom were excited newcomers.

On the whole, respondents' comments were mixed and they should provide interesting grist for the association's mill for several years. Readers interested in the complete survey report should contact the association office.

NEW OH OFFICE AT KENT STATE

Kent State University has established an oral history office. Director and founder Stanley Garfinkel notes that while the program is sponsored by the university, it is primarily community based, beginning in Geauga County, Ohio, in 1974 when local residents conducted interviews on the Western Reserve with Garfinkel serving as research advisor. Since 1975 the group has published a quarterly, *Geaugan-speak*.

Other projects include black folklore, Cleveland's garment industry, the fashion industry in the U.S. and France, and the Youngstown Catholic Diocese, which serves the steel mills. Garfinkel's current project focuses on the life and work of Christian Dior. Contact: Garfinkel, Kent State U., Geauga Campus, 14111 Claridon-Troy Road, Burton, OH 44021.

SMALL BUSINESSES SPEAK UP

Strayer College, Washington, D.C., has completed the first phase of its oral history program, the Washington Entrepreneurs Project. Efforts focused on owner-operated businesses in the Washington metropolitan area which were established thirty or more years ago. Twenty-two businessmen and -women were interviewed extensively. Among those interviewed were two men who established their own businesses prior to 1910, as well as several who inherited businesses dating back to the beginning of the century.

Tapes and transcripts will be available to researchers at the college and at the Washingtoniana Division of the District of Columbia Public Library. Contact Richard Voelkel, Strayer College, 1100 Vermont Ave., NW, Washington, DC 20005, (202) 467-6966.

OH ANTHOLOGY DUE SPRING 1984

A book of basic readings has long been needed by teachers, students, and researchers in the field of oral history and soon there will be one. The anthology, recommended for historians, folklife scholars, and field interviewers, also may prove useful as a classroom text.

Representing the cooperating OHA, editors David K. Dunaway (U. of New Mexico) and Willa K. Baum (U. of Calif., Berkeley) have selected thirty-seven articles on the theory and interpretation of oral history for the reader.

Due off the press during the spring of 1984, the seven-part work of approximately five hundred pages is anticipated to sell at \$17.95 list price. To reserve a copy of *Oral History: An Interdisciplinary Anthology* at a pre-publication 20% discount, send no money now but write to the American Association for State and Local History, 708 Berry Road, Nashville, TN 37204.

CALL FOR REVIEWERS

The *Oral History Review* is compiling a list of potential reviewers. To be considered, send qualifications and state area of specialization to: John J. Fox, Book Review Editor/OHR, Dept. of History, Salem State College, Salem, MA 01970.

BEALE STREET TALKS

When James Baldwin wrote his sweet and sad blues story, *If Beale Street Could Talk*, he probably never dreamed that researchers at the Center for Southern Folklore would see that it did. But they have, and Beale Street has talked for more than four hundred hours in interviews with persons who have played and worked in the Beale Street Historic District of Memphis, Tennessee.

Directed by George McDaniel, the Beale Street oral history project began eleven years ago. Since that time more than ninety interviews have been compiled by researchers Guy Weaver, Herbert Jones, Bob Winfrey, Louis Guida, and Steve Stern. While they interviewed, Mattie Sengstacke and Carroll Mayfield collected photographs. Using the interviews and photos, the center, in cooperation with the American History Workshop and the Peter Wexler Studio, has produced a 20-25 minute multi-media presentation, "If Beale Street Could Talk."

The show premiered Labor Day at the Old Daisy Theater, a renovated structure in the Beale Street Historic District which serves as the hub for many of the center's activities, from blues and gospel music concert series to walking tours. For more information, write: The Center for Southern Folklore, Box 40105, Memphis, TN 38104.



SUQUAMISH TRIBE REACHES FOR ITS HERITAGE

The Suquamish Museum on the state of Washington's Kitsap Peninsula opened 1 June 1983 after six years' effort from the Suquamish Tribe's cultural center staff. The museum represents a major commitment of the Suquamish Indians to preservation of the tribe's past. In addition to the Suquamish, who now number 550 persons, the museum documents other Puget Sound groups, including the Duwamish Muckleshoot, and Snoqualmie Tribes, which intermarried with each other and are all from the original Salish Tribe which settled the Northwest.

A major component of the Suquamish Museum is its oral history project, from which excerpts have been used to interpret photographic exhibits. Coordinator Susan Blalock and six tribal members have conducted 145 interviews with tribal elders and other observers of Puget Sound life.

Interviews focus on changes in reservation life, primarily from 1890 to 1950. Selected interviews are being transcribed and cataloged for future research.

In the near future, a fifteen-minute slide-tape show, "Come Forth Laughing: The Voices of the Suquamish People," for educational groups, will be available for rental or purchase on 1/2-inch videotape.

The National Endowment for the Humanities and the Suquamish Tribe have provided primary funding. VISTA has made possible the employment of tribal elders. The Suquamish Tribe recently received an \$83,129 grant from the NEH to produce a book incorporating oral history and photographs, augmented by lecture-discussions at the tribal center. For more information, write: Suquamish Museum, P.O. Box 498, Suquamish, WA 98392.

FROM THE PRESIDENT

Cullom Davis

As it enters its eighteenth year and approaches adulthood in the world of professional societies, the Oral History Association faces important decisions about its future size, purpose and services. Nothing better illustrates this point than the results of our recent membership survey. Elsewhere in this issue there is a full report on the survey's findings, which also were disclosed and discussed in a special session at our Seattle meeting. I will mention only the highlights both to prove my point and to suggest their implications for our organization's agenda.

With nearly half of the membership responding to the detailed questionnaire, we can readily draw a composite portrait of who we are, what we do and how we feel about the Oral History Association. Demographically the composite OHA member reflects the diversity of the general population. We are equally male and female, middle-aged and living in a metropolitan area. We are employed and annually earn \$25,000 to \$30,000.

We first learned about the association by word-of-mouth. We have belonged for an average of six years, and we expect still to be members five years from now. Our organizational allegiance is tempered, however, by slightly stronger loyalty to our 3.5 other professional affiliations. Moreover we have attended few if any national OHA meetings. Association publications appear to be our principal inducement; we read the *Newsletter* from cover to cover and the *Review* selectively.

We emphatically support expanding the ranks of OHA members, but not through costly ventures that would raise our dues. We prefer inexpensive national meetings. We are satisfied with the current size and frequency of the *Newsletter*, but would welcome a second issue of the *Review*, featuring either oral history excerpts or technical essays. We would welcome such fresh OHA initiatives as a jobs registry, more active support for regional organizations, and a series of technical leaflets.

Like any composite drawn from diverse perspectives, this survey reveals both some clear messages as well as many ambivalences and contradictions. An example of the latter is our simultaneous desire for a costly second issue of the *Review* and a ceiling on dues. Even a cursory look at OHA finances indicates that such a publication is beyond our current resources. Still, these irreconcilable preferences offer us a clear picture of the choices and trade-offs available to the society as it approaches its third decade.

From Tape to Type to Presidency

DAVIS LEADS OHA IN '83-'84

The eighteenth OHA president, Cullom Davis, has been active in oral history since 1970 and is a historian of wide experience. Holder of degrees from Princeton University (B.A., 1957) and the University of Illinois (M.A., 1961; Ph.D., 1968), he has received the 1962 Pelzer Award from the Organization of American Historians and the Illinois State Historical Society's 1975 Award of Merit. Davis was a Newberry Library Humanities Fellow in 1977 and a fellow of the NEH/Woodrow Wilson Foundation Institute at Princeton University in 1980.

Davis is currently professor of history and director of the Oral History Office at Sangamon State University. He is the coauthor of the highly regarded *From Tape to Type* (1977), now in its third printing. Among other numerous publications, Davis has published articles on Illinois state government which complement his oral history research, "Illinois Statecraft."

For OHA, Davis is a past member of the nominating and program committees and was Workshop chairman in 1979. His election as president follows a three-year Council term (1980-1982) and a year as vice president/president-elect.

This membership survey was integral to a systematic long range planning effort underway for the past several years. It is my intention to work with our executive secretary, the OHA Council, and several standing committees to develop an action plan for the association. It already is evident to me that the principal issues facing us will be: (1) finances, (2) regional affairs and relationships, (3) meeting sites and formats, and (4) publications. We will approach all four of these issues from the perspective of a society that has both the desire and the potential to expand. Future *Newsletter* columns during my tenure as president will address these issues in greater detail.

Organizational change can be controversial and painful. Many among us who are longstanding members may view new directions as harmful. Permit me to suggest, however, that the OHA has never been static. Itself the product of changing trends in history and the beneficiary of rapid technological advances, the association has always been dynamic and responsive. Through such behavior it blossomed as a youth and can prosper as an adult. One key to this continued health is our habit of organizational debate and dialogue. In these pages, at our regional and national meetings, through our Council and committee deliberations, and by your voices and correspondence we can collectively and intelligently plan our future.

Other professional activities for the association president include his attendance at the 1979 White House Conference on Library and Information Services; board membership and two separate terms as vice president of the Illinois State Historical Society; and, most recently, appointment to the Illinois Humanities Council in 1983.

INNOVATIVE SCOT, CREGEEN, DIES

Eric Cregeen, chairman and cofounder of the Scottish Oral History Group, died June 13 after heart surgery. Senior lecturer and Reader at the School of Scottish Studies, Edinburgh, Cregeen researched traditional life in the Highlands and the Scottish islands. He encouraged a multidisciplinary approach to oral history and assisted projects of great diversity.

RESEARCH GRANTS TO BE AWARDED

The U.S. Army Military History Institute will award approximately six research grants for 1984. Each grant carries a stipend of \$500 to cover travel and living costs while conducting research in the USAMHI library, archives, and special collections. Applicants must be scholars at the graduate or postgraduate level pursuing research topics in the field of military history of interest to the academic community, the U.S. Army, and the Military History Institute. Both civilian and active-duty military personnel are encouraged to apply. The application deadline is 1 January 1984. Contact Assistant Director for Historical Services, U.S. Army Military History Institute, Carlisle Barracks, PA 17013.

PROPOSALS SOUGHT

OHA Publications Committee and Council invite interested individuals and institutions to submit proposals to assume editorial and publication responsibility for the OHA *Newsletter*. The *Newsletter* is currently produced under a contract with Baylor University and an agreement with Thomas Charlton. The agreement expires in January 1985.

Copies of OHA policy and terms governing the *Newsletter* are available from Ronald Marcello (address below).

Proposals should indicate the editor's goals and qualifications, and also provide evidence of institutional commitment and support.

Deadline: February 1, 1984. Send proposals to Ronald E. Marcello, Executive Secretary, P.O. Box 13734, N.T. Station, Denton, TX 76203.



OHA Leadership for 1983-84, seated left to right: Past President, ex officio, Elizabeth B. Mason (Columbia U.); President Cullom Davis (Sangamon State U.); VP/President-elect Martha J. Ross (U. of Maryland). Standing left to right: Thomas L. Charlton (Baylor U., 1983-86); Executive Secretary Ronald E. Marcello (North Texas U.); Madeline Buckendorf (Idaho State Hist. Soc., 1982-85); Ronald J. Grele (Columbia U., 1981-84); and Donald A. Ritchie (U.S. Senate Hist. Office, 1982-85).

Nominating Committee members are Anne G. Campbell (U. of Kentucky, 1983-85); Benis M. Frank (U.S. Marine Corps Hist. Center, 1982-84); James W. Hammack, Jr. (Murray State U., 1982-84); John A. Neuenschwander (Carthage C., 1983-85); Dale Treleven (U. of Calif., Los Angeles, 1983-85); and Kathryn Wrigley (Athens, Ill., 1983-85).

REGIONAL/STATE REPORTS

MASON RECEIVES POGUE AWARD;

John T. Mason, Jr., retired founding director of the U.S. Naval Institute's oral history program, is the 1983 recipient of the Forrest C. Pogue Award for Outstanding Achievement in the Field of Oral History. The award was presented at the fall meeting of **Oral History in the Mid-Atlantic Region** on 15 October 1983 in Harper's Ferry, Virginia.

After an address by Mason, the OHMAR meeting focused on the theme of oral history in the U.S. National Park Service, including the presentation, "When E. F. Hutton Talks, Everybody Listens: Some Thoughts on Problems of Audience and Authority in Oral History," by Charles L. Perdue, Jr., and Nancy J. Martin-Perdue (both of U. of Virginia), a study of the Shenandoah National Park removals in the 1920s and 1930s.

FOX NAMED NEAOH EXECUTIVE SEC.

Following a bylaws change last spring, the **New England Association of Oral History** now has an executive secretary, John J. Fox, Jr. (Salem State C.). His three-year appointment by the executive committee succeeds the office of secretary-treasurer, which was abolished. Fox is a cofounder of NEAOH and has served the association as president and newsletter editor.

NEAOH will observe its tenth anniversary 28 April 1984 at Assumption College in Worcester, Massachusetts, site of the founding meeting. The association was the first regional oral history group in the United States.

NORTHWEST HAS FIRST INTERNATIONAL REGIONAL OH GROUP

Following the lead of other regions across the country, the Northwest Oral History Association held its organizational meeting 30 September 1983, in Seattle. The meeting was in conjunction with the Oral History Association's colloquium. Members of the new organization are from Washington, Oregon, Northern California, Utah, Idaho, Montana, Alaska, and British Columbia. The group is the first such to cross national borders. Steering committee members include Elizabeth Jacox (Idaho State Historical Soc.), chair; Laurie Mercier (Montana Historical Soc.); Richard Hamm (Whitman County [Wash.] Historical Soc.); Linda Dodds (Heritage Resources, Portland, Ore.); and Jessie Embry (Brigham Young U.). Setting both short- and long-term goals is the first priority of the association, which hopes to sponsor regional conferences and establish a communications network between members and with resource persons. Interested persons should contact the nearest member of the steering committee.

OHA BUSINESS

Ronald E. Marcello, Executive Secretary

There are a couple items that got my attention very quickly when I analyzed the results of the recent membership survey. On the one hand, among those who responded, there was a definite expression of opposition to a dues increase; on the other hand, these same individuals were in favor of additional OHA publications.

At this time, given the limited funds in the treasury, any additional publications cannot be part of the annual membership package. My personal feeling is that OHA members are now receiving a bargain in that they get an annual *Review*, a quarterly *Newsletter*, a *Membership Directory*, and occasional publications for fifteen dollars per year.

I would also like to point out that the sale of publications does not bring in much revenue for OHA. During the past three years, for example, our annual income from this source has averaged about \$700-\$800. Obviously, we cannot depend on these sales to finance additional publications.

We cannot put out a second issue of the *Review*, simply because funds are not currently available. The production of an annual *Review* costs OHA about \$6,000 per year, so a second issue would simply double the price. This we cannot afford.

Some people have also indicated a desire to see the *Newsletter* expanded in size and scope. Once again, the problem is money. Any expansion of our quarterly publication will simply strap an already overburdened treasury.

After listing all these negatives, I need to mention the exciting things coming forward from the Publications Committee. For example, steps are being taken to appoint an advertising manager on a commission basis, and this person will solicit advertising for our publications. If the advertising manager is successful in generating the anticipated revenue, then OHA can consider a second issue of the *Review* or an expanded *Newsletter* or perhaps both.

Council has also given the Publications Committee approval to go forward with the creation of a pamphlet series. This project, headed by Joel Gardner, will concentrate on publications of fifteen-twenty pages in length dealing with the various facets and issues of oral history. We are viewing this as a profit-making venture, so the pamphlets will not be included as part of an annual membership package. The price of each pamphlet in the series has yet to be established.

Council is attempting, therefore, to expand OHA's publications program as desired by the membership, but only if it is financially viable.

EDITORIAL

Oral historians interested in the well-being and development of the OHA are beginning to ask what more can be done to further their movement. Now in its second decade, OHA remains a vibrant, energetic organization whose best years still may lie ahead. Members should ponder ways in which they might encourage both the oral history movement and the association which bears its name. Many of us receive general inquiries about oral history. One of the best ways to advise newcomers to the field is to recommend OHA as a source of continuing information.

Diversity and a spirit of openness always have been strengths of OHA. The first members marveled at how well representatives of various professions related to each other. An aura not unlike that found in frontier camp meetings characterized some of the sessions of the OHA's earliest meetings. Both the movement and the association were growing rapidly; each fed on the other's advances, and the imperative felt by practitioners swept aside most of the skepticism voiced by the few. During the first decade, a heady atmosphere prevailed and impelled the organization forward. OHA welcomed all comers, regardless of their pedigrees.

OHA remains open to both new ideas and new constituencies. The association wants to help individuals and organizations just discovering its benefits. Members should seek opportunities to introduce OHA to such potential allies as gerontologists, museum curators, civic leaders, corporate librarians and archivists, and family historians outside academe. Representing OHA at meetings we attend merits our best efforts. As the number of persons in oral history activity grows, the potential network of persons who can benefit from OHA also grows substantially. The association welcomes innovative ideas from persons previously unaffiliated with professional societies.

If the association is to reach its potential as a loose federation of oral historians from all walks of life, it must embrace and serve an even wider audience. New publications, expanded services for grass-roots oral historians, and development into hitherto unimagined and unanticipated areas of activity lie ahead for OHA if its membership has vision. But vision will not be enough; membership growth—steady influx of new blood and new resources—will also be needed. Perhaps the greatest service that current OHA members can give to the association is to sign up several new members and encourage more sharing within the movement.

Contact the membership committee in your region and ask how you can assist in the effort to enlarge the association and further its objectives.

AN ORAL HISTORY OF THE DETROIT INSTITUTE OF ARTS

The Museum Archives and Records Center of the Detroit Institute of Arts, with the assistance of an NEH grant, has completed a project on the history and development of the museum, its art collection, curatorial departments, and physical plant. The interviews have been indexed and transcripts of selected interviews are in preparation. The project's director was Marilyn Ghausi, museum archivist. Ruth Bordin was oral history consultant and Cherryl Wagner conducted interviews. Contact: Ghausi, Museum Archivist, The Detroit Institute of Arts, 5200 Woodward Ave., Detroit, MI 48202.

GRANTS

Association for the Humanities in Idaho

Idaho Heritage, Inc., \$4,097 for Mexican American Stories in Southwest Idaho, interviews by humanist John Savageau and playwright Eloise Bruce with Chicanos, which will be developed into scripts for children's plays to be performed by school groups.

John Randolph Haynes and Doris Haynes Foundation

University of Southern California Institute of Politics and Government, \$73,952 to finance oral history research on leadership styles of 21 speakers of the modern California Assembly. Institute director, Larry L. Berg, will coordinate the project.

Kentucky Oral History Commission

Bobbette Buster, \$1,156 to study the Creelsboro community in south central Kentucky.

Carl Smith, \$1,950 in supplemental funds to continue study of the hymn tradition in black churches of eastern Kentucky.

University of Louisville Law Library, \$930 to interview three former law clerks of U.S. Supreme Court Justice Louis D. Brandeis.

Memphis Jewish Federation

Center for Southern Folklore, \$8,500 in supplemental funds to extend the Ethnic Heritage Project, Lox and Grits, documenting Memphis's Jewish community.

National Endowment for the Humanities

Institute on the Federal Theatre Project and New Deal Culture at George Mason U., \$50,000 for a comprehensive oral history of the arts projects sponsored by the federal government during the 1930s. Codirected by Lorraine Brown and Roy Rosenzweig, the project will include compiling a directory of all oral history interviews on Depression-era, government-sponsored art and cultural projects.

Roberto Calderon, \$2,500 for oral history research, A History of Coal Mining Communities on the Texas-Mexican Border During the Early 1900s. Calderon, a graduate student at UCLA, worked with the Eagle Pass, Texas, public library to compile 16 interviews with coal miners and laborers, which he is compiling into a book.

Polish Community Center of Buffalo, \$2,500 for high school students to collect oral memoirs of Polish immigrants to Buffalo, from the turn of the century to the Solidarity movement. Directed by Michael Basinski and coordinated by Sophie Knab.

Suquamish Tribe, \$83,129 to produce a book and lecture series based on oral histories of Suquamish tribal elders on Puget Sound.

National Endowment for the Humanities, the Ford Foundation, and the Rockefeller Foundation

matching grant Columbia University Oral History Research Office, \$20,000 total, to host an international conference on oral and women's history, 18-20 November, bringing together more than fifty European, Latin American, and American scholars presenting results of their research.

Texas Committee for the Humanities

People's History in Texas, Inc., \$21,408 for oral history research on the hot oil war and oil boom in East Texas, which will result in a video program. Directed by Melissa Hield.

ORAL HISTORY ABOUNDS IN ALASKA

In 1980 the Elmer Rasmuson Library of the University of Alaska, Fairbanks, funded by the Alaska Historical Commission, agreed to compile an annotated index of all oral history collections in the state, hardly realizing the task which lay before them—the ever-increasing number of projects and the vastness of the state. Today, the outgrowth of that original project is the Program for the Preservation of Oral History and Traditions (PPOHT), part of the Alaska and Polar Regions Department of the Rasmuson Library.

Directed by curator William Schneider, PPOHT has developed an index of oral history collections ranging from the work of third graders on St. Lawrence Island to the anthropological studies of the National Park Service. In one innovation, PPOHT has encouraged the preservation of radio interviews, which they hope will develop into a model exchange and preservation program.

PPOHT also has initiated original research projects. With funding from the North Slope Borough on the Arctic Coast, they are documenting historic sites and the use of two major river systems important to Eskimo Inupiat people. They have contracted with the Alaska State Council on the Arts and the Skinner Foundation to produce life histories of four native artists and are assisting the Tanana-Yukon Historical Society in its research on the Circle to Fairbanks trail.

Schneider points out that perhaps what PPOHT has done best is to create a network of people who appreciate the value of curating Alaskan oral history.

ESOHP CONTINUES DOCUMENTATION OF ISLAND LIFE

The Ethnic Studies Oral History Project (ESOHP) Of the University of Hawaii-Manoa has completed its second book, *Hanahana: An Oral History Anthology of Hawaii's Working people*, to be published by the university's press in 1984. Coauthored by researchers Michiko Kodama, Warren Nishimoto, and Cynthia Oshiro, the book contains twelve life histories on work in Hawaii.

ESOHP also has completed two slide show/videotapes: *Pine Women*, presenting the experiences of women pineapple-field and cannery workers, and *How To Do Oral History*, a step-by-step instructional production for students, teachers, and organizations. In 1983-84, ESOHP plans to interview members of Kalihi, a multi-ethnic, working class area of Oahu which served as a first stop for many immigrants to Hawaii.

BOOK NOTICES

- Egerton, John. *Generations: An American Family*. Lexington: U. Pr. of Kentucky, 1983. 272 pp. Photos. \$19.50. Social history of a middle-class, uncelebrated American family.
- Glassie, Henry. *Irish Folk History: Texts from the North*. Philadelphia: U. of Pennsylvania Pr., 1982. 161 pp. Illus. \$13.50; \$5.95.
- Glen, William. *The Road to Jaramillo: Critical Years of the Revolution in Earth Science*. Stanford, CA: Stanford U. Pr., 1982. 464 pp. Photos. Bibliog. Index. \$37.50.
- Haugland, Vern. *The Eagles' War: The Saga of the Eagle Squadron Pilots 1940-1945*. Foreword by HRH Prince Philip. Preface by Barry M. Goldwater. NY: Jason Aronson, 1982. 228 pp. Photos. Maps. Index. \$18.50.
- Heat Moon, William Least. *Blue Highways: A Journey into America*. Boston: Atlantic-Little, Brown, 1983. 416 pp. Illus. \$16.95.
- Hughes, Bruce A. *The Brandeis-Frankfurter Connection*. NY: Oxford U. Pr., 1982. \$16.10.
- Hutmacher, Barbara. *In Black and White: Voices of Apartheid*. Foreword by Donald Woods. Intro. by Roger Ommond. Frederick, MD: University Publications of America, 1982. 208 pp. Maps. \$22; \$13.
- Jordan, Teresa. *Cowgirls*. Garden City, NY: Anchor-Doubleday, 1982. Photos. \$19.95.
- Kapuscinski, Ryszard. *The Emperor: Downfall of an Autocrat*. Translated by William R. Brand and Katarzyna Mroczkowska-Brand. NY: Harcourt Brace Jovanovich, 1983. 220 pp. \$10.95. The last days of Haile Selassie.
- Lacey, Robert. *The Kingdom: Arabia and the House of Sa'ad*. NY: Harcourt Brace Jovanovich, 1982. Notes. Tables. \$19.95.
- Leuthner, Stuart. *The Railroaders*. New York: Random House, 1983. 152 pp. \$20. Reminiscences by 33 railroad workers.
- Louchheim, Katie, ed. *The Making of the New Deal: The Insiders Speak*. Cambridge: Harvard U. Pr., 1983. \$20. Fifty narratives by New Deal government workers.
- Morris, Eric. *Salerno: A Military Fiasco*. New York: Stein & Day, 1983. 560 pp. Photos. Maps. Bibliog. Index. \$19.95.
- Paper, Lewis J. *Brandeis: A New Biography of One of America's Truly Great Supreme Court Justices*. Englewood Cliffs, NJ: Prentice-Hall, 1983. 448 pp. Photos. Index. \$18.95.
- Radosh, Ronald, and Milton, Joyce. *The Rosenberg File: A Search for the Truth*. New York: Holt, Rinehart & Winston, 1983. 703 pp. Bibliog. Index. \$22.50.
- Rodenas, Paula. *The De Nemethy Years: One Man's Influence on American Riding*. New York: Arco Pub., 1983. 160 pp. Illus. Index. \$14.95. Interviews with the former coach of the U.S. Equestrian Team and with his students.
- Saxon, Gerald D., ed. *Reminiscences: A Glimpse of Old East Dallas*. 1983. Dallas Public Library, 1515 Young St., Dallas, TX 75201. \$27.50.
- Scwhartz, Bernard, and Leshner, Stephen. *Inside the Warren Court*. Garden City: Doubleday, 1983. 265 pp. Bibliog. Index. \$17.95.
- Scwhartz, Bernard. *Super Chief: Earl Warren and his Supreme Court—A Judicial Biography*. New York: New York U. Pr.-Columbia U. Pr., 1983. 864 pp. Bibliog. Index. \$29.95.
- Sitton, Thad; Mehaffy, George; and Davis, O. L., Jr. *Oral History for Teachers (and Others)*. Austin: U. of Texas Pr., 1983. 167 pp. Appendixes. Notes. Bibliog. \$18.95; \$8.95.
- Weiss, Nancy J. *Farewell to the Party of Lincoln: Black Politics in the Age of FDR*. Princeton: Princeton U. Pr., 1983. 332 pp. Photos. Index. \$27.50.
- Wolman, Abel, and Hollander, Walter, Jr. *Abel Wolman, His Life and Philosophy: An Oral History*. 2 vols. Universal Printing and Publishing Co., NCNB Plaza, Chapel Hill, N.C. 27514. \$125. Available in microfiche from: New York Times Oral History Program, Microfilming Corp. of America, P.O. Box 10, Sanford, N.C. 27330. \$60.
- Wysong, Joe, and Rosenfeld, Edward. *An Oral History of Gestalt Therapy: Interviews with Laura Perls, Isadore From, Erving Polster, Miriam Polster*. Highland, NY: Gestalt Journal, c1982.

... also in print

- Cook, L. Katherine. "Life in a Haitian Village." *Seeds* (December 1982):14.
- Denison, D. C. "How 'Foxfire' Journeyed to Broadway." *New York Times*, 7 Nov. 1982, sec. 2, pp. 1, 4.
- Exploring Hunterdon's Heritage 1* (Winter 1981):71 pp. and 2 (Winter 1982):43 pp. \$1.50 each. Write: William R. Fernekes, Editor, Hunterdon Central High School, Route 31, Flemington, NJ 08822.
- I ain't lying 1, 1* (Spring 1981):63 pp. Write: Mississippi: Cultural Crossroads, Box 89 ASU, Lorman, MS 39096. \$4. Cultural journalism, Claiborne County, Mississippi.
- Kahn, David. "Interviews with Cryptologists." *CRYPTOLOGIA* 4 (April 1980):65-70.

- Mountain Memories 16* (1982):27 pp. Write: Appalachian Oral History Project; Alice Lloyd C., Pippa Passes, KY 41844. Oral History Office, Sangamon State University. "Stories of the Governorship." *Illinois Issues* (December 1982):13-23. Free reprints available from Illinois Humanities Council, 201 W. Springfield, Champaign, IL 61820.
- "S. A. Hosts Oral Historians." *The Medallion 19* (September 1982):1. Texas Historical Commission Publication.

... other publications

- Angels of War*. New York: Filmmakers Library, 1981 for 1983 release. 16 mm. and videocassette. Preview. Color. Version of 54 min: film costs \$750, rents for \$75; videocassette costs \$650. Version of 30 min: film costs \$450, rents for \$50; videocassette costs \$450. Uses archival footage and interviews with islanders to tell how WW II affected natives in Papua, New Guinea.
- Battle Born: MX in Nevada*. Produced by Russell McNeil. 59-min. videocassette. Free. Write: Nevada Humanities Committee, P.O. Box 8065, Reno, 89507. MX missile.
- Bumper stickers: "Oral Historians Do It With Their Lips." and "Oral Historians Talk About It." \$3 each, 2 for \$5; more than 10: \$2 each. Write: Margot Knight, 361 Grunert Rd., Shelton, WA 98584.
- The Best for Most*. World Research, Inc., 1982 release of 1979 film. Color. 20 min. 16 mm.—Buy: \$425. Videocassette—Buy: \$379. Rent: \$42.50. Guide: \$7.95. The negative impact on a farm family of San Diego's exercise of eminent domain.
- Charlton, Thomas-L. "Oral History—What to Do after the Transcribing." Austin: Texas Historical Commission, 1982. Audiotape cassette. Order from: Convention Recording Services, 1222 Greenbrier, Denton, TX 76201. Request code no. 5910 and give title. \$7.
- "Churchill." Audiotape. Sussex Tapes, England (Dist. by Recorded Books), 1982. #40004. 60 min. Martin Gilbert, narrator. \$9.95.
- Desert's Broken Silence*. The. Produced by Steven Fisher. 30-min. color videocassette. Write: 435 Panoramic Way, Berkeley, CA 94704. Environmental damage.
- The Foxfire Calendar 1984*. New York: Foxfire Pr.—E. P. Dutton, 1983. \$5.95.
- Light in the Valley*. The. Richard Swift Productions, 1981. Produced and directed by Richard Glassman. 30-min. videocassette. Write: 15 E. State St., Media, PA 19063. Honeycomb UAME Church, Lima, Penna.
- Miles of Smiles, Years of Struggle*. Paul Wagner Prods. and Smithsonian Inst. (Dist. by Benchmark), 1983. Color. 59 min. 16mm.—Buy: \$845. Rent: \$5. Previews. Brotherhood of Sleeping Car Porters and more.
- Next Year Country*. Produced by Beth Ferris. 60-min. videocassette. Write: Axletree, Inc., 5950 Wildcat Rd., Missoula, MT 59801. Impact of energy-resource development on small towns in the Northwest.
- River is Wider Than It Seems*. The. Produced by John Stern and Beth Ferris. 54-min., 16-mm color film. Write: Avocet; 6256 Ventura Canyon Ave.; Van Nuys, CA 91401. Montanans write: Montana Committee for the Humanities, P.O. Box 8036, Hellgate Sta., Missoula, MT 59807. Proposed hydroelectric generating plant for the Lower Flathead River of NW Montana.
- "Three Notch Trail." WCTV and Southwest Georgia Regional Library in Bainbridge, 1983. Music by Ed McFarland. 30 min. For info., call Director Ruth Marshall, 912-246-3887. Documentary with oral history, its topic is Andrew Jackson's attacks on Indian settlements in 1818.
- "Vignettes of Early Radiation Workers," a videocassette series. Bureau of Radiological Health of the Food and Drug Administration. Lauriston S. Taylor, producer. Color. Free use for one month. Write: Training Resources Center, HFX-70, 5600 Fishers Ln., Rockville, MD 20857. Interviews with physics pioneers.
- White, Edward L. "My Ship, My Navy, and Me." Audiotape cassettes (2). 3 hours. No. S1517. 1982 release. \$19.95 set. Write: Jeffrey Norton Publishers, On the Green, Guilford, CT 06437.
- "Women of the Alaska Territory: An Oral History." KAKM TV, produced by Maria Brooks, 1982. 28 min. Videocassette, ¼"—Buy: \$28. Videocassette, ½"—Buy: \$18. Write: Alaska Women's Oral History Collection, Learning Resources Center, Anchorage Com. C., 2533 Providence Dr., Anchorage, AK 99504. Features archival photos.
- Yes Ma'am*. Filmmakers Library, 1982. Color. 48 min. 16 mm.—Buy: \$700. Rent: \$65. Videocassette—Buy: \$600. Previews. Old South domestic workers.

WORKSHOPS & CONFERENCES HELD

Summer Institute in Local History, 8-10 August, Salem, Massachusetts. Participants earned three hours college credit in workshops and field trips.

Introduction to Sound Archives, 9-16 August, College Park, Maryland. A graduate credit workshop on sound archives associated with folklore and oral history. Sponsored by the College of Library and Information Services, University of Maryland.

Bombay Oral History, 20 August, Bombay, India. A seminar sponsored by the Heras Institute of Indian History and Culture and the National Archives of Oral History.

Echoes from the Attic, 27 August, Charlevoix, Michigan. A shirtsleeve workshop sponsored by the Michigan Oral History Council and the Charlevoix Historical Society.

Scottish Oral History Group and Oral History Society joint conference, 9-11 September, Edinburgh.

Oral History in Connecticut, 24 September, Storrs, Connecticut. A workshop sponsored by the Institute for Local History, Manchester Community College; Center for Oral History, University of Connecticut; Connecticut Humanities Council; New England Association of Oral History; and the Connecticut Coordinating Committee for the Promotion of History.

Introduction to Oral History in the Archives, 4 October, Minneapolis. A workshop held as part of the Society of American Archivists annual meeting.

The Promise of Oral History, 7 October, Victoria, British Columbia. Session of the American Association for State and Local History.

Montana Oral History Association, 27 October, Helena. Held in conjunction with the Montana History Conference, focusing on oral history in family heritage research.

Creating Community Through History, 4-6 November, Feather River College, Quincy, California. A workshop for community college teachers sponsored by the Plumas Community History Project, Feather River College, with funds provided by California Community College Fund for Instructional Improvement.

Texas Sesquicentennial Oral History Workshop, 5 November, Galveston. A workshop preparing local historians for the Texas 186 Sesquicentennial celebration. Cosponsored by Baylor University Institute for Oral History, the Texas 186 Sesquicentennial Commission, and the Rosenberg Library of Galveston.

Do you have a workshop or conference to announce? Send us the information in time to meet our deadlines. (See masthead on back page.)

In celebration of its fiftieth anniversary, the Tennessee Valley Authority is conducting oral history interviews on the agency's power program, water control, environmental policies, community and regional development, and agency reorganizations. The fifty to seventy-five tapes and transcripts will be made available through the TVA Technical Library in Knoxville.

The University of Medicine and Dentistry of New Jersey began an oral history program in 1981 under the direction of archivist Stuart K. Sammis. With funding from the Medical History Society of New Jersey, that program now has been expanded to include the oral history of health professions in New Jersey. More than twenty interviews will be placed in the university archives.

The Institute on the Federal Theatre Project and New Deal Culture at George Mason University is seeking information on oral history interviews with former participants in any of the government-sponsored arts projects of the Depression era. The Institute plans to publish a directory, as well as to accession and transcribe some interviews that are currently unavailable to scholars. Contact Roy Rosenzweig or Lorraine Brown, IFTPNDC, Fenwick Library, George Mason U., Fairfax, VA 22030.

The Charles Babbage Institute for the History of Information Processing (CBI) recently conducted and processed forty-two interviews with computer pioneers, archivists, and historians. An automated data-base system is being developed and will include indexes and tables of contents of the transcripts. A description of the collection is free from: CBI, 104 Walter Library, 117 Pleasant St., N.E., U. of Minnesota, Minneapolis, MN 55455.

The Center for the History of Chemistry (CHOC) was established in January 1982 with the joint support of the American Chemical Society (ACS) and the University of Pennsylvania. The center will encourage research and provide resource information in the areas of the history of chemistry, chemical engineering, and the chemical process industries. Some of CHOC's immediate goals are: an oral history project encompassing major developments in modern chemistry, a central computerized catalog of manuscripts, and a clearing house for chemical information held in repositories across the country. Arnold Thackray directs CHOC. Write: ACS, 1155 16th St., NW, Washington, DC 20036.

An oral history course in a new specialty area of American material culture is a part of Notre Dame's degree program for an American Studies M.A. Contact: Thomas J. Schlereth, Dept. of American Studies, U. of Notre Dame, Notre Dame, IN 46556. 46556.

The 1st Cavalry Division Museum at Fort Hood began an oral history project as part of the July 1983 annual reunion. Some interviews will be focused on the Army division's history and selected life reviews. Contact: Rudeford M. Norman, director/curator, 1st Cavalry Division Museum, HHC, 1st Cavalry Division, Fort Hood, TX 76545.

The Sierra Club history series now contains fifty-eight interviews available for research at the University of California, Berkeley; UCLA; and the Sierra Club's Colby Library. The newly released interviews focus on the period 1950-1980 and include club executive director Michael McCloskey, author Wallace Stegner, and Norman B. "Ike" Livermore, Jr., former secretary for resources under California's Governor Reagan. Also included are interviews with prominent volunteer leaders, labor leaders, environmentalists, and club grass-roots activists nationwide.

The Library History Round Table of the American Library Association is currently making a survey of oral history interviews conducted with librarians. Information: Doris Cruger Dale, Department of Curriculum, Instruction and Media, Southern Illinois University, Carbondale, IL 62901.

The Mount Wilson Observatory Association's historical resources committee has an oral history program to document the history of the observatory. The interviews, as well as other historical materials, will be used to present aspects of the observatory's history to members, the public, and tour groups. Contact: Howard H. Lanning, Mt. Wilson Observatory, Mt. Wilson, CA 91023.

The first session, *Conexiones: Exploring the Relationship Between Oral History and the Law*, featured six papers providing a large body of empirical data on use of oral history in land-related research. Presentations were by Charles Briggs (Vassar C.), William Murphy (U. of New Mexico), John Van Ness (CLGS), Marianne Stoller (Colorado C.), Denver attorney Jeffrey Goldstein, Santiago Chávez (CLGS), and Emlen Hall (U. of New Mexico Law School).

A panel discussion of *The Use of Oral Historical Testimony as Courtroom Evidence* noted that adjudication of land claims in the Southwest is frequently thwarted by hiatus and distortions in available documents. The panel saw a need for proper techniques for gathering oral history and oral traditions for courtroom use. Panelists were Briggs, David Dunaway (U. of New Mexico), Fred Eggan (U. of Chicago), Richard Ellis (U. of New Mexico), attorney Vernon Salvador (Tomé Land Grant), and Lee Teitlebaum (U. of New Mexico Law School).

Mary Romero (U. of Wisconsin-Parkside), researcher in Chicano studies, and Eric Margolis (U. of Colorado), specialist in the use of videotape in oral history and ethnography, conducted a workshop on using oral history to defend land and water rights, assessing the reliability of oral testimony, and applying oral history to the judicial process.

The entire conference was recorded on videotape, which was deposited in the library of the University of New Mexico.

The quarterly *OHA Newsletter* is sent to members of the Oral History Association and to institutions holding subscriptions: individual, \$15, student \$7.50, library \$12, institutional \$30, life \$250. Members also receive the annual *Oral History Review*. Send membership, change of address, and subscription inquiries to: Ronald E. Marcello, Executive Secretary, P.O. Box 13734, N.T. Station, Denton, TX 76203. [817] 387-1021, 565-3385 or 2549. Address editorial matters to: Thomas L. Charlton, Editor, Baylor University, CSB Box 401, Waco, TX 76798. [817] 755-3437. Associates: Adelaide S. Darling, Jaclyn L. Jeffrey, Rebecca S. Jiménez, Margaret L.S. Miller. Deadlines: Jan. 1, Apr. 1, July 1, Oct. 1. Articles should be limited to 400 words and may be edited. Copyright 1983 Oral History Association, Incorporated.

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