

ORAL HISTORY ASSOCIATION NEWSLETTER

Volume XIII, Number 4

Fall 1979

EVALUATION GUIDELINES ADOPTED BY MEMBERSHIP

OHA members attending the 1979 Colloquium in East Lansing, Michigan, affirmed the work of the association's evaluators and the guidelines which they drafted, July 27-28, 1979, at the Johnson Foundation's Wingspread Conference Center, Racine, Wisconsin. During the October business session, after general discussion of each section of the proposed standards, members officially adopted the "Evaluation Guidelines of the Oral History Association."

Principal objectives of the criteria come to light in the preamble, major subject headings, and comments of officers made during the Colloquium. Of primary importance is the intended use of the guidelines, which exist to help those called upon to evaluate oral history programs and projects. The standards may also be useful for

individuals testing their own procedures. Too, funding agencies may use the new OHA statements in appraising proposals. According to the preamble, "the text [of the code] is intended to suggest lines of inquiry by evaluators, not to presume conclusions." Amendments to the standards may be adopted at future OHA business meetings. The evaluation criteria will be published at a later date.

Most of the new guidelines are expressed in questions for evaluating oral history research. The first section "Program/Project Guidelines" defines terms for an evaluator and raises general questions pertaining to purposes and objectives ("Are the purposes clearly set forth? How realistic are they?"), selection of interviewers and respondents, maintenance of project records, availability of information/results,

finding aids, and management and personnel qualifications.

Strengthening the long-established "Goals and Guidelines," the second section, "Ethical/Legal Guidelines," speaks to potential problems. Each person in an oral history project is to be kept fully aware of his/her rights, interests, and responsibilities. This section also questions policies and procedures pertaining to signed releases from both interviewees and interviewers. Responsible adherence to ethical and legal standards is also required. (Example: "How does the program/project demonstrate its ability to carry out the provisions of legal agreements and protect the tapes and transcripts from unethical use?")

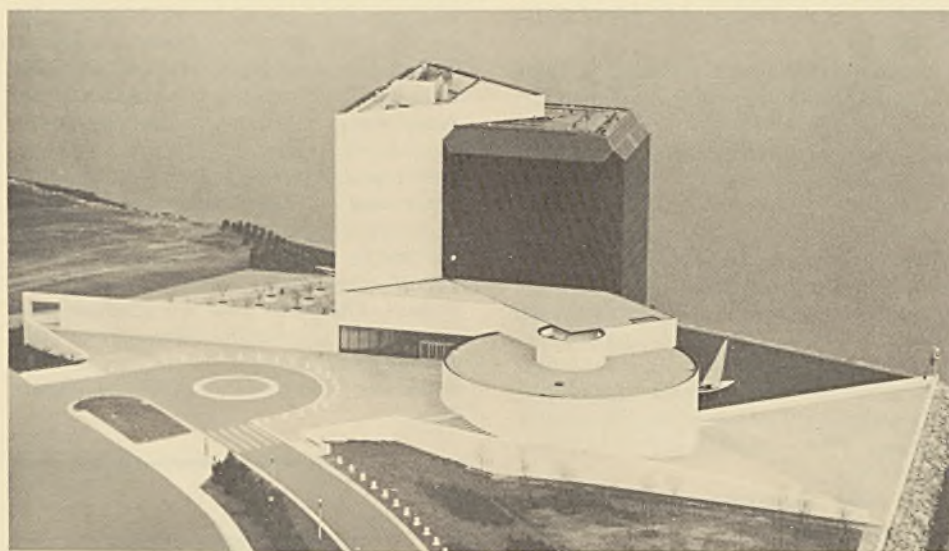
"Tape/Transcript Guidelines" helps the evaluator in specific areas such as the logging of information about tapes and transcripts for both office use and advice to the researcher/user of the completed memoirs. This section both suggests and questions the keeping of file information about each interviewee that may or may not become a part of materials made available to users in the archives.

The section "Interview Content Guidelines" is the most general part of the code. Most significant, this section holds that the content of each program, project or single interview should be judged in terms of its goals and aims. Reaffirming the traditional canons of historical scholarship, this section suggests that oral history work should be assessed on the bases of reliability and validity, relationship to existing information, texture, nature ("facts, perceptions, interpretations, judgments, attitudes"), scope and volume, and form and structure.

Finally, the "Interview Conduct Guidelines," a set of questions for the evaluator, offers ways to critique a project/program's interview techniques, interviewer preparation, interviewer-interviewee rapport, use of adaptive skills, and other related matters. More than methodology is included here, for at one point the question is raised: "Is there a balance of empathy and analytical judgment in the interview?" Tough,

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JOHN FITZGERALD KENNEDY LIBRARY DEDICATED



Almost sixteen years after the assassination of the 35th president, the John Fitzgerald Kennedy Library moved to its permanent home on October 20 at Columbia Point on Dorchester Bay, S. Boston. I. M. Pei, architect, designed the structure.

Like other research centers of its kind, the library houses archival and other materials related to the life and times of the late president. Manuscript pages number twenty-eight million. According to Chief Archivist William W. Moss, the oral history portion of the collection contains 1,050 interviews, 600 of which are open. Dan H. Fenn, Jr., directs the library.

FROM THE PRESIDENT

**Enid H.
Douglass**



I assume office at an exciting period in the life of the Oral History Association, which now begins its fifteenth year. This is a time to consolidate our gains and move forward. The Wingspread conference on evaluation and the approval of the Wingspread report at the annual business meeting in East Lansing represent a giant leap forward.

The oral history community has made a fundamental decision to professionalize itself in a fashion that still encompasses the result of the thinking and perseverance of many association members, but particularly of several presidents. In 1975 Alice Hoffman appointed a committee to study the evaluation of oral history programs, chaired by Waddy Moore. The committee's charge was to contemplate the possible role of the association in establishing standards for oral history and communicating them to new programs as guides for organization and to established programs as guides for review. It was clearly the intent of this charge to go beyond the scope of our "Goals and Guidelines," initially adopted in 1968.

Acting on the recommendation of this committee, the Council compiled a list of official association evaluators. The names of persons so designated were published in the *Newsletter* (Fall 1977). Also, the association advertised the availability of our consultant services in various professional journals. At this time Waddy Moore became president, and he asked me to succeed him as chairperson of the committee on evaluation.

It was soon evident that the association, and in particular its evaluators, needed a comprehensive set of guidelines for assessing oral history programs. If such guidelines could be agreed upon, they would satisfy the need for a professional oral history dictum. This dictum would be immensely useful in assisting new programs, reviewing established programs and projects, evaluating proposals, and educating public and private agencies funding oral history projects. The Council felt a consensus on the content of such a statement could only be reached through a working conference convened at a separate time and place from the National Workshop and Colloquium.

Because of groundwork laid by Coun-

cil member John Neuenschwander, the Johnson Foundation generously agreed to provide its Wingspread Conference Center and other vital assistance necessary for a special oral history conference. At its 1979 midwinter meeting the Council scheduled an evaluation conference to be held in July under the direction of President William Moss, assisted by the chairman of the evaluation committee as program chairman. The Council decided that: 1) the participants would be those evaluators accepting the conference call, 2) the discussions would be based on material drafted by William Moss, 3) the participants would be organized as task forces. Because of the commitment of those attending this working conference, a consensus was indeed achieved. It is recorded in the Wingspread report which was approved at the business meeting of the Fourteenth Colloquium.

These events enable us to focus on goals for the coming year. The Wingspread report must be published, publicized, and disseminated. This publication will provide an important ingredient for present and future association outreach. Inspired by the potential for building on the excellent bibliography compiled for the Wingspread conference, I asked the committee on incidental and serial publications, chaired by Bernard Galm, to consider the possibility of the association producing a book of readings on oral history. This committee's affirmative recommendation was approved by the Council which then authorized necessary first steps in organizing such a publication. If we are able to realize these goals, the association will greatly enhance its visibility and potential for outreach.

I have asked James Hammack, Jr. (vice president/president-elect), to serve as chairperson of the committee on evaluation which will continue for an additional year under a limited charge. The Council voted to reactivate for one year the goals and guidelines committee (chaired by Amelia Fry) to review our "Goals and Guidelines" in light of the Wingspread report. I have appointed new council member Alferdteen Harrison to report to the Council at its midwinter meeting the results of her investigation of ways to implement the directive to fix graduated fees for registration at our meetings. Please contact her if you have suggestions.

The 1980 Colloquium and Workshop will be held October 1-5 at Tamarron resort in Durango, Colorado. This early date was set to accommodate our enjoyment of the spectacular mountain scenery and coloring of the aspen in this famous Four Corners area (so named because it is where Utah, Colorado, Arizona and New Mexico meet). Colloquium Chairman David McComb and Workshop Chairperson Nancy Whistler are rapidly developing their pro-

grams and will be receptive to your suggestions.

The association officers and Council members are your representatives. It is only through communication from the membership that we can adequately reflect and respond to your views. I urge you to accept this invitation to contact any of us with your concerns or suggestions. Let us celebrate our fifteenth year in a spirit of participation and involvement to achieve the goals of our association.

Enid H. Douglass, fourteenth president of the association, is the second woman to hold the position. A charter member, Douglass has held almost every post of importance in the organization.

Enid is a native of Los Angeles and holds the B.A. (Pomona College, 1948) and M.A. (Claremont Graduate School, 1959) in government. Professionally, she has been a research assistant in the social sciences for World Book Encyclopedia and, since 1963, associated with the Claremont Graduate School's oral history program which she has directed since 1971. She also lectures in history at Claremont, teaching a graduate seminar in oral history methodology. Enid has participated on numerous professional panels on oral history during the past decade.

The new president is a leader in developing standards for use by professional evaluators of oral history projects. Since 1977, she has served as chairperson of the OHA evaluation and standards committee, whose efforts culminated in the Wingspread Conference last July.

Enid Douglass is active in state and local affairs in California. Governor Edmund G. Brown, Jr., appointed her to the California State Heritage Preservation Commission in 1977, a position carrying with it membership on the State Historical Records Advisory Board. She is presently serving a four-year term on the Claremont City Council, after many years on the city's advisory groups on land development, parks, capital improvements, and hospitals and eight years on the Claremont Planning Commission.

A second-generation Californian, Enid is married to Malcolm P. Douglass, a professor of education at Claremont Graduate School. Their two sons are graduate students at UCLA and the University of California-Santa Barbara. Their daughter attends the University of California-Santa Cruz.

PROGRAM CALL

Send 1980 program ideas to: (Workshop) Nancy Whistler, Denver Pub. Lib., Denver, CO 80203; (Colloquium) David McComb, Colorado State U., Ft. Collins, CO 80521.

OHMAR INITIATES OH AWARD

Forrest C. Pogue, director of the Eisenhower Institute for Research at the National Museum of History and Technology, received the first annual award for outstanding, unique, and continuing contributions to oral history presented by Oral History in the Mid-Atlantic Region (OHMAR) at its joint meeting with the Smithsonian Archives in November. The award, to be presented annually to an outstanding scholar in the field, will be named after Pogue.

An oral historian for more than three decades, Pogue is a native of Kentucky. He made his mark as a combat historian for on-the-scene interviews from the Normandy invasion to V-E Day. He was president of OHA 1970-71 and was profiled in the Summer 1977 *Newsletter*.

SOUTHERN WOMEN PROJECT COMPLETED

The Southern Oral History Program (SOHP) at the University of N. Carolina-Chapel Hill recently deposited its interviews with Southern women in the Southern Historical Collection at the university's Wilson Library. Most of the more than sixty women interviewed came to maturity in the twenties. They represent three general categories: labor and workers' education movements in the South during the 1930s; black and white women in interracial and civil-rights movements, 1930-60; and women who combined reform efforts and professional careers. Because of the extensive use of interviews in forthcoming books by the interviewers, parts of the collection will be sealed until publication. Jacquelyn Hall directs SOHP.

AUSTRALIANS MEET

The first National Conference of the Oral History Association of Australia last August at Perth attracted more than 120 delegates representing each state in the Commonwealth. The theme was "Oral History and the Australian Cultural Identity."

Foreign delegates also gave brief overviews of oral history in their countries: K. Kagombe, "Oral History within the Kenya National Archives"; Madelaine Ly-Tio Fane, oral tradition in Mauritius and neighboring islands; Mona Lohanda, "National Archives of Indonesia Oral History Project"; and Sharifa Zawiyah Kabeer, "Oral History in Malaysia." John Saville, chairman of the British Society and invited guest, gave a conspectus of oral history.

Branches of the association exist in Western Australia, S. Australia, and New S. Wales. Membership is approximately 200. Geoffrey Bolton is president.

SwLA OH MODELS FOR PUBLIC LIBRARIES

Major funding from NEH will enable the Southwestern Library Association to develop a series of model programs demonstrating ways in which local libraries can carry out and use oral history projects in presenting the humanities in public programming.

Eighteen public libraries in a six-state region from Arizona to Louisiana will compete for an opportunity to create demonstration projects. These projects will also be documented in a case study and used to develop criteria for assessing future oral history projects.

Librarians and local historians will receive oral history training. Guides developed from the training sessions will be shared with other libraries.

Public participation in oral history will ensue from "community historical awareness profiles," a plan to aid the libraries in the implementation of their oral history projects. Developers hope such activity will stimulate ongoing community discussion about the past and the present.

Susan K. Schmidt, SwLA executive director, will name a director for the eighteen-month project in January 1980.

IMPERIAL WAR MUSEUM COMPLETES PROJECTS

The Department of Sound Records, Imperial War Museum, London, has completed projects on civilian internment in Britain during WW II and on the British Army in Africa, 1919-39. The internment project contains nearly 100 hours of interviews concerning escape to Britain; refugee life; criteria for internment; life in the internment camps in Britain, Australia and Canada; and the economics, social structure, mental health and administration of camps.

The Army in Africa project comprises more than 120 hours of impressions of Africa, recruiting and training of native troops, and various other aspects of serving abroad.

A summary list of holdings and catalogs is available from the Museum, Lambeth Road, London SE1 6HZ.

The session on oral history at the September meeting of the Society of American Archivists in Chicago included the following papers: "Oral History: A Methodological Overview," by Ruth Edmonds Hill (Schlesinger Library); "Augmenting Manuscript Collections Through Oral History," by Irene Cortinovis (U. of Missouri-St. Louis); and "Oral History and the University Archives," by Leon J. Stout (Penn. State).

COPYRIGHT INFORMATION

After a year of study, the committee on copyright and legal agreements has been discharged by the Council. Due to a lack of uniformity in donor forms used by programs throughout the U.S., the association has decided not to publish a general guide to legal agreements.

Barbara Vandegrift, chairman of the committee, suggests interested persons write to the Office of Public Information, Crystal City Mall, 1921 Jefferson Davis Highway, Arlington, VA 22202, for the following free information: (1) U.S. Copyright Office Information Kit, (2) *General Guide to the Copyright Act of 1976*, and (3) *Announcement*, a newsletter on copyright matters. Staff attorneys are available to answer questions at (202) 557-2361.

ORAL HISTORIANS ORGANIZE IN MONTANA

Oral history workshops sponsored by the Montana Committee for the Humanities provided impetus for recent formation of the Montana Oral History Association which will survey the extent of oral history in the state, including major collections at the Montana Historical Society (MHS) and the University of Montana. A directory is projected, with MOHA serving as a clearing house. Write MHS, Helena, MT 59601.

CALENDAR

December 28-30, 1979
Am. History Assn.
New York City

Dec. 1979 - Feb. 1980
Loyola College Workshop
Baltimore, MD

Jan. 20-26, 1980
Am. Lib. Assn.
Chicago

Jan. 30 - Feb. 3, 1980
Civil Rights Culture Conf.
Smithsonian Inst.
Washington, DC

March 1980
OHMAR Workshop
New Jersey

April 9-12, 1980
Org. of Am. Historians
San Francisco

April 12-13, 1980
Oral Hist. Soc. (U.K.)
S. Wales Miners Lib.
Swansea, Wales



1980 OHA officers. L-R Ronald E. Marcello, exec. secy. (NTSU); Council: Elizabeth Mason (Columbia U.), William Moss (JFK Lib.), Martha Ross (U. of Maryland), Alferdteen Harrison (Jackson State U.); James H. Hammack, Jr., vice pres./pres.-elect (Murray State U.); Enid H. Douglass, president (Claremont Grad. School). Not pictured, John Neuen-schwander, Council (Carthage C.).

1979 COLLOQUIUM HIGHLIGHTS

The recent National Workshop and Colloquium were learning experiences for oral historians trying to advance the movement. The 147 Workshop and 189 Colloquium conferees met at Michigan State University's Kellogg Conference Center, a spacious, comfortable facility.

The Workshop attracted more than 100 first-timers, many from the Great Lakes area. In the sessions prepared by Chairman Cullom Davis (Sangamon State) and an experienced faculty ranging from congressional researchers to high-school teachers to public-library staffers, novices went through intense orientation and training sessions.

Topics from labor to energy to politics appeared throughout the colloquium program, chaired by James W. Hammack (Murray State). Social historian Tamara Hareven (Clark and Harvard) described her research for the acclaimed *Amoskeag*, a study of textile-mill life in Manchester, New Hampshire. After basic research in employee files, Hareven and her assistants interviewed 400 people, many of whom were "almost in a trance as they described their jobs" in the mill. Studying kinship networks as well as interpersonal relations on the job, Hareven's work led to new conclusions about the multilayered nature of social history. By taking the interviewees back into the mill they once occupied, "social amnesia" could be overcome, Hareven asserted, by revisiting their "social space."

Richard G. Hewlett, chief historian, U.S. Department of Energy, outlined the problems faced in documenting the development of nuclear-related topics in the early years of the Atomic Energy Commission. Working under strict security, Hewlett and his colleagues turned to interviewing and writing contemporary history to describe the events. Hewlett's after-dinner address on Friday recounted the problems faced by those who attempted to create archives and primary sources for a three-volume study. His paper included comment on the recent history of nuclear energy and the recording of accounts of the Three Mile Island nuclear accident.

The Saturday evening speaker, Arthur M. Schlesinger, Jr. (CUNY), described the use of oral material in history and how oral tradition fell into disrepute and then revived. He traced use of the interview from earliest recorded history into the 19th century which emphasized written documents and discussed scholars' preference for studying events securely in the past. The recent biographer of Robert F. Kennedy cited James Parton's work on the Andrew Jackson era as one step in the rediscovery of the personal interview in writing history. Confronting critics of writers of contemporary political history, Schlesinger argued that "historical bias does not hinge on political participation." Contemporary authors, he said, were "likely to be able to capture the felt-texture of things as they happen." The

REPORT OF 1979 BUSINESS MEETING

In addition to electing new officers and nominating committee members, the membership passed dues increases and mandated the Council to set graduated fees for the 1980 Workshop and Colloquium. The Council discontinued the awards and copyright committees and extended the evaluation committee for one year. A reactivated goals and guidelines committee will compare the new standards with the earlier code of ethics.

John J. Fox (Salem State C.), Mary Jo Deering (Geo. Wash. U.), and Willa K. Baum (U. of Cal.-Berkeley) were elected to join Amelia R. Fry, Nancy Whistler and William Wyatt on the nominating committee.

Future Workshop/Colloquium sites were announced: Tamarron, Colorado (October 1-5, 1980); Burlington, Vermont (Sept. 24-28, 1981); San Antonio, Texas (1982); Seattle, Washington (1983); and Princeton, New Jersey (1984).

two-time Pulitzer winner credited oral history with an ability to remedy deficiencies in the documents of any age and predicted an important role for oral history.

Small, concurrent sessions during the Colloquium suggested new applications of oral history. In a session on radio-broadcast potential of interview material, Jo Blatti described the "American Dream" public-radio series in Buffalo, New York, and its eight programs on social and economic inequality in the community. Harlon E. Joye, E. Bernard West, and Dana F. White, representatives of the "Living Atlanta" public-radio project on WRFG, told how the radio programs, through taped interviews on Atlanta, Georgia, 1918-41, help dramatize what is already in written form. The audience listened to sample radio tapes from both projects.

In a session called "Investigating the Oral Interview: Method or Madness," E. Culpepper Clark (U. of Alabama) read a theoretical paper on "Investigating the Illusion of Technique in Talk: Method or Madness," coauthored by Michael J. Hyde. The paper argued that "the oral history interview itself is hermeneutical in nature, for it is a communicative event in which both the interviewer and interviewee are concerned primarily with *interpreting* an historical phenomenon so that it may be *understood* in a *meaningful* way..." Clark said, "Historical documents do not speak, they must be spoken for." The authors presented a theoretical model useful in explaining communication related to historical phenomena and instructive for those who seek to understand communicative-interaction's problems.

In a session on working unions, Jim Cavanaugh (Wis. St. Hist. Soc.) mentioned

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COLLOQUIUM

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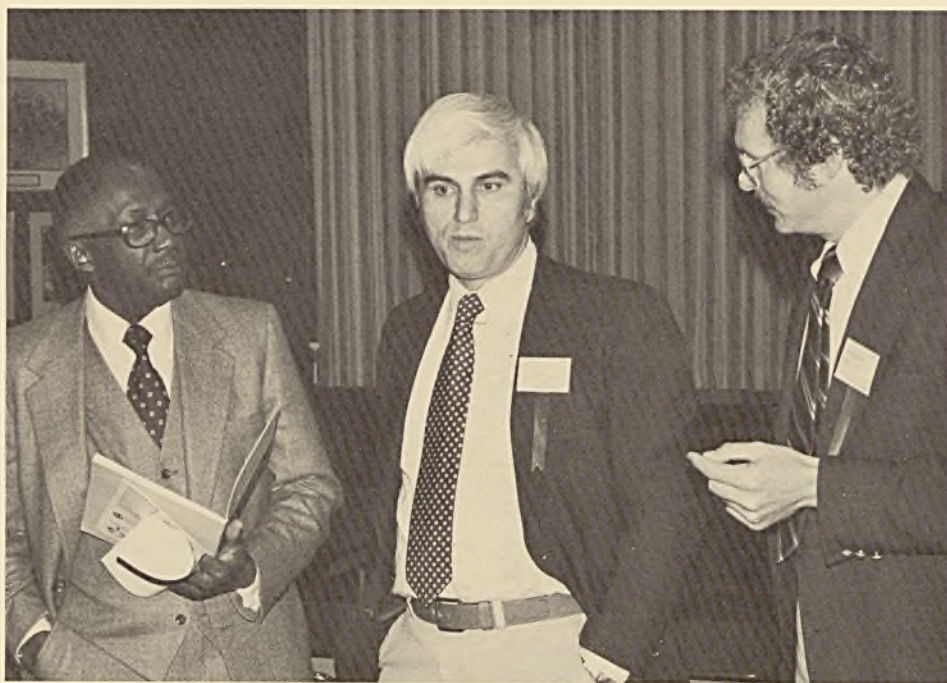
the importance of coordinating labor research; Betty Balanoff (Roosevelt U.) explained her history of Chicago labor. "From Tape to Screen" was the subject of Dale Deaton, Lyn Goldfarb, and Stephen Peet. Deaton produced a slide-tape show on the Frontier Nursing Service OH Project, while Goldfarb and Peet researched the 1937 GM strike in Flint, Michigan. Goldfarb produced *With Babies and Banners* while Peet made "The Great Sit-down" as part of a seventy-show series for the BBC. The three treatments showed uses of oral history with different results. Coal mining in three different nations was the topic for Al Skomra (Penn. St.-Fayette), Detlev Peukert (U. of Essen, W. Germany), and Hywel Francis (Swansea, Wales).

In a plenary session on labor history, Philip P. Mason (Wayne State U.) analyzed the labor archives of his institution and the importance of oral history interviews, some of which have replaced written records in labor history. Citing the emotional involvement often reflected in interviews, Mason also spoke of the strong prejudice they sometimes contain. He also expressed concern over the fact that some published labor histories incorrectly report in their bibliographies that the oral memoirs gathered as part of their research have been deposited at Wayne State.

At lunch on Saturday, James H. Harrison, president of the Canadian Oral History Association, reviewed the brief history of COHA and the clear relationship between the work of the Public Archives of Canada (Sound Archives Division) and CBC radio's archival work in Toronto. Harrison described recent publishing efforts by COHA and the state of oral history research in a vast nation, most of whose historians have been "literary balloonists."

Those who gathered in East Lansing enjoyed entertainment as well as stimulating papers. Following the Friday evening presentation by Hewlett, the Geriatric Six Plus One jazz band played during an informal party. A concert of labor songs performed by singer Judith Donakowski and guitarist Robert Haun followed dinner Saturday.

Much credit for the success of the Great Lakes conference is due to local people who attended to countless details. "Hospitality, the reverse of spartan," (from an approved resolution of appreciation) came from Marc Van Wormer, conference director at the Kellogg Center; Maurice Crane, director of the Voice Library at Michigan State, organizer of the listening library of more than twenty cassette-tape interviews available during the convention, and jazz clarinetist; and Geneva Wiskeman, who worked on local arrangements. These people were largely responsible for the well-run national meeting.



1979 OHA Workshop. L-R Richard Austin, Michigan Secretary of State; Cullom Davis, program chairman (Sangamon State U.), and John Neuenschwander, Council (Carthage C.).

COLUMBIA PUBLISHES FOURTH CATALOG

The Oral History Collection of Columbia University, edited by Elizabeth B. Mason and Louis M. Starr and published by the Oral History Research Office in 1979, is the fourth edition of a continuing work started in 1960. Columbia's Oral History Collection contains the recollections of 3,638 oral authors in 472,936 pages.

Warren Chappell designed the volume which is in the form of a dictionary catalog. Prefatory material introduces research possibilities in the book and in the OHRO collection.

Topics from the collection's thirty years include studies of the arts, physical sciences, social sciences, journalism, education, national and international politics, business, labor, law, libraries, and history. The new catalog includes cross references, subject headings, and a special-projects list.

REVISED USAF GUIDE TO INCLUDE ORAL HISTORY

The forthcoming revision of the *United States Air Force History: A Guide to Documentary Sources* will include oral history for the first time. The editors are seeking information about oral history collections containing substantive references to aviation and Air Force history. They are also looking for documentary and photograph collections which may have been omitted from the first edition. Lawrence J. Paszek, Editor, Office of AF Hist., (CVAH) Building 5681, Bolling AFB, Washington, DC 20332.

THREE MILE ISLAND

The Department of Energy is funding a history of its role in the Three Mile Island nuclear accident. Richard Hewlett and Jack Holl established guidelines for untrained individuals conducting on-the-spot interviews. C&W Associates, historical consultants of Westmoreland, New Hampshire, collected documentation and conducted an oral history project which will be the basis of a book on the subject. In the project historians are helping to shape the record; government employees are required to give interviews; the interviews are for current use, not posterity. They provided documentation for the Kemeny Commission and the Nuclear Regulatory Commission. Philip L. Cantelon and Robert C. Williams head the project.

JAWORSKI PAPERS, ORAL MEMOIRS AT BAYLOR

Leon Jaworski, former Watergate Special Prosecutor and senior partner of the Houston law firm, Fulbright & Jaworski, recently announced the gift of his personal papers to Baylor University. The Jaworski Papers, including materials related to the post-World War II war-crimes prosecution, several presidential commissions of the 1960s, bar associations, Watergate and Korean influence investigations and other subjects, will be open at Baylor's Texas Collection in 1980, along with more than twenty hours of interviews conducted by Thomas L. Charlton and W. Frank Newton, both of Baylor, and processed by that institution's Program for Oral History.

AMERICAN FARM PROJECT FUNDED SECOND YEAR

The American Farm Project, a three- to four-year rural humanities project sponsored by the National Farmers Union, has received a \$199,000 grant from NEH for its second year of work. Conceived in 1977, a \$38,000 planning grant developed the project which then received a \$150,000 grant in June 1978 for its first year.

Purpose of the project is to find answers in the humanities to the problems of rural America, problems ordinarily viewed in the contexts of technology, economics and/or politics. Four major topics: land, economics, rural image, rural people/community, are being studied by core couples selected from each of the twenty-three states in which the union has organized activities. The young couples will be trained by humanists and union representatives on a regional basis.

Couples will conduct interviews in their areas. Oral histories completed in the first year are available free of charge in a booklet entitled *Ear to the Ground* from The American Farm Project, Southwest State University, Marshall, MN 56258.

GUIDELINES

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probing questions about how each interview proceeds show several connections between this section and the preceding one on interview *content*.

The association's officers, anticipating numerous questions about the new "Evaluation Guidelines," oppose use of the code as an accreditation device. Neither do the new criteria for programs and projects preclude innovation and experimentation. As William W. Moss said in East Lansing, "These are guides for the OHA evaluators appointed by the Council and are not necessarily intended for all oral history projects." Moss also stated that the new guidelines should be viewed as but "one step in a continuing process between creative discipline and creative chaos."

Who will guard the guardians? The association's evaluation committee is charged with developing a mechanism for selecting evaluators and reporting to the Council by the 1980 annual meeting.

MARITIME PROVINCES HOLD OH CONFERENCE

The Atlantic Oral History Conference, October 19-21 in Truro, Nova Scotia, was cosponsored by the Heritage Trust of N.S.; the N.S. Department of Culture, Recreation and Fitness; and the Federation of Museums, Heritage and Historical Societies. Panelists from the four Atlantic provinces included: Richard Lochead, Sound Archives, Public Archives of Canada; Rob-

ert Morgan, College of Cape Breton; Ronald Labelle, Centre of Acadian Folklore Studies, U. of Moncton; Bonnie Thompson and Ron Caplan, *Cape Breton's Magazine*; Doris Saunders, *Them Days*, Labrador; Joleen Gordon, Nova Scotia Museum; Gary Hughes, New Brunswick Archives; Harry Baglole, P.E.I. Heritage Foundation; and J. H. Morrison, conference coordinator.

GRANTS

LSCA Title III, \$25,000 to Sangamon State U., for clearing house on programs and collections in Illinois and directory. Director: Cullom Davis.

NEH to Armenian Assembly of Washington, D.C., \$110,000 to conduct interviews with survivor-immigrants of the Armenian Holocaust, 1915-23.

NEH to Southwestern Library Assn., \$177,982 to develop and demonstrate models for public libraries to present public programming using oral history. Jan. 1, 1980-June 30, 1981.

To the Oral History Office of the Maryland Hist. Soc., from the Maryland Committee for the Humanities to compile a directory of oral history collections in Maryland.

POSITIONS

PROJ. DIRECTOR, SW Lib. Assn., Work with 18 pub. lib. in 6 states. Training and exp. in OH and project management. Eighteen mos., \$15,000-20,000. Begin January '80. Susan K. Schmidt, SW Lib. Assn., P.O. Box 23713, TWU Sta., Denton, TX 76204. (817) 566-2002.

COORDINATOR, Dallas Mayors & Records Proj., E. Tex. St. Univ., James Gee Lib., Commerce, TX 75428. Apply by: Jan. 15, 1980. Begin Feb. 1. One year @ \$1,083 to \$1,250 mo. Grad. degree hist., urban studies or related. Exper. pub. relations, interview skills. Urban and SW hist. preferred. Contact James Conrad, archivist. (214) 886-5737.

PROG. SUPERVISOR, historic-sites archival and OH research, Mich. State U. at Tombigbee River Multiple Resource Dist., Clay County, Miss. Ph.D. folklore, anthropology, hist. or ABD applicant/equiv. exper. Exper. in design, direction, execution of OH programs, research and admin. One year, poss. renewal. Salary competitive, negotiable.

PROG. CREW (2), compile data, prepare transcripts, indexes. B.A. or equiv. Six mos., poss. renewal. Wage competitive. W. Lee Minnerly, The Museum, Mich. State U., E. Lansing, MI 48824.

BOOK NOTICES

The Oral History Collection of Columbia University. Ed. by Elizabeth B. Mason and Louis M. Starr. (New York: Oral History Research Office, 1979. Photos. 306 pp. \$22.50)

MicroSources: Oral History. Memoirs from Columbia University's Oral History Collection. Compiled and ed. by Jeanne Koster, preface by Louis M. Starr. (Glen Rock, N.J.: Microfilming Corp. of America, 1978. 68 pp.)

One of four. Study guide, social-science.

Oral History Bibliography of "A Black School's Community Relationship: Piney Woods School." Ed. by Alferdteen Harrison and Ruth A. Thomas. 14 pp. Free. Write: Alferdteen Harrison, Dept. of History, Jackson State University, P.O. Box 17008, Jackson, MS 39217.

Historical Materials in the John F. Kennedy Library. n.a. Write: John F. Kennedy Library, Columbia Point on Dorchester Bay, Boston, MA 02125.

Includes oral history.

The Preservation and Restoration of Sound Recordings. By Jerry McWilliams. (Nashville: American Assn. for State and Local History, 1979. 138 pp. Index. Photos. \$8.95.)

Elitelore as a New Field of Inquiry: Influences of the Novel, Film, and Oral History on National Policy Decisions in Latin America. Ed. by James W. Wilkie and Edna Monzon de Wilkie. (Los Angeles: Regents of the Univ. of California, 1979. 108 pp. \$3.25)

Reprints, *Journal of Latin American Lore*.

Robert Kennedy and His Times. By Arthur M. Schlesinger, Jr. (Boston: Houghton Mifflin, 1978. Photos. Notes. Index. \$19.95. 1,066 pp.)

Biography uses oral histories.

Artists in Their Own Words. Ed. by Paul Cummings. (New York: St. Martin's Press, 1979. \$12.95)

From Archives of American Art, Whitney Museum.

We Don't Want Nobody Nobody Sent: An Oral History of the Daley Years. By Milton L. Rakove. (Bloomington: Indiana Univ. Press, 1979. \$12.50)

Not Working: An Oral History of the Unemployed. By Harry Maurer. (New York: Holt, Rinehart and Winston, 1980. \$12.95)

With Clumsy Grace: The American Catholic Left, 1961-1975. (New York: Seabury, 1979. \$8.95. Notes. Bibliog.)

Coast of Many Faces. By Ulli Steltzer and Catherine Kerr. (Seattle: Univ. of Washington Press, 1979. Photos. \$25.95)

Canada's West Coast.

Until the Singing Stops: A Celebration of Life and Old Age in America. By Don Gold. (New York: Holt, Rinehart & Winston, 1979. \$12.50. 338 pp.)

How We Lived: A Documentary History of Immigrant Jews in America, 1880-1930. By Irving Howe and Kenneth Libo. (New York: Richard Marek/Putnam, 1979. \$22.50. Photos)

Behind Japanese Lines: With the OSS in Burma. By Richard Dunlop. (Chicago: Rand McNally, 1979. \$12.95. Photos. Maps. 480 pp.)

Interviews and declassified documents.

... also in print

"The Negro Creole Community in New Orleans, 1880-1920: An Oral History." By Arthe Agnes Anthony. Univ. of California-Irvine, 1978. Dissertation.

Oral History Center Newsletter 1, 1 (June '79). Idaho State Historical Society, 610 N. Julia Davis Dr., Boise, ID 83702.

Oral History Newsletter, 1 (Autumn '79). Write: Organizing Secretary, Oral History Assn. of Australia, c/o History Dept., Univ. of W.A., Crawley, Western Australia 6009.

Center for Southern Folklore Newsletter changed its name with vol. 2 (Summer '79) to *Center for Southern Folklore Magazine*. Editor-in-chief Kini Kedigh announces a change to \$5/yr. for the semiannual + occasional issues.

APG Newsletter, 1,1 (July 1979), monthly, \$25/yr. Write: P.O. Box 11601, Salt Lake City, UT 84147.

Association of Professional Genealogists.

The State Historical Society of Wisconsin TAPE SYSTEM: A Method for Processing Oral History Interviews & Other Sound Recordings. n.a., n.p., The State Historical Society of Wisconsin, n.d. 11 pp.

"A Methodological Overview of Oral History." By Michael D. Gibson.

"A Selective Bibliography of Oral History." By Michael D. Gibson.

Annals of Iowa 44 (Spring '79)

Tampa Bay History, 1, 1 (Spring/Summer '79)

Articles, notes and documents, genealogy. Dept. of History; U. of So. Florida; Tampa, FL 33620; Pub. twice yearly. \$10.

"Civil Rights Protests in Tampa: Oral Memoirs of Conflict and Accommodation." *Tampa Bay History* 1, 1 (Spring/Summer '79), pp. 37-54.

Pennsylvania Heritage, 3 (Sept. '77): "The Depression Strikes Indiana County," by W. Wayne Smith, 18-20.

"Interviews Explore Black Ancestry and Family Relations," by Carl D. Oblinger, 26-7.

Pennsylvania Heritage, 4 (Dec. '77): "The African-American Clan," by James Drew and Ed Sims, 62-3.

"Southern-born Blacks in Harrisburg, 1920-1950," by Carl D. Oblinger, 64-8.

"Oral History Project in Chester," by John J. Turner, Jr., 69.

Pennsylvania Heritage, 4 (Sept. '78): "Oral History and Community in the Inner City: Blacks in Philadelphia since World War II," by David McBride, 13-7.

Pennsylvania Oral History Newsletter 2 (May '78), 1-16. Ed. by David McBride and Carl D. Oblinger.

Articles by Elisa Moller, Howard Boksenbaum, Paul Russo, Sister William Anne, David McBride, Bob Ulle, and Carl D. Oblinger.

Pennsylvania Reel to Reel 1, 1 (Feb. '79), 2 pp. Newsletter of Penn. Hist. & Museum Comm. and Centre County Lib. Write: Sandy Romanow, Centre Co. Lib., 203 N. Allegheny St., Bellefonte, PA 16823.

Idaho Oral History Center Newsletter 1, 1 (June '79), 10 pp. Idaho State Hist. Soc., 610 N. Julia Davis Dr., Boise, ID 83702.

Idaho Humanities Forum 2 (May '79).

Special OH issue includes Montana subjects. Assoc. for the Humanities in Idaho, Box 424, Boise, ID 83701.

"Society's Field Services Division Completes Major Union Project." By Marilyn Grant. *Wisconsin Then & Now* 25 (May '79), 6-7.

Research for Textile Workers Union of America (TWUA) and development and use of Timed Access to Pertinent Excerpts (TAPE), State Hist. Soc. of Wisc.

Recollections. 6th issue: \$2.50. 5th issue: \$1.25. Write: Director, Appalachian Oral History Project, Lees Junior College, Jackson, KY 41339.

"Kentucky Christmas." By Verna Mae Slone. *Family Heritage* 1 (Dec. '78), 170-1.

The Charles Babbage Institute Newsletter, 1, 1 (May 1, '79), 8 pp. 701 Welch Rd., Ste. 224, Palo Alto, CA 94304.

Occasional publication on history of information processing; see p. 3 for OH about early computer patents.

Annals of the History of Computing 1, 1 (July '79), quarterly journal of American Federation of Information Processing Societies, Inc.

"Working on Working." By Studs Terkel. *New York* 11 (May 15, '78), 34-5.

"Remembrance of Things past—Orally." By H. Gerard. *NYLA Bulletin* 26 (March '78), 1 ff.

"Popular Songs As Oral History: Teaching Black History through Contemporary Audio Resources." By Lee B. Cooper. *International Journal of Instructional Media* 5 (2, 1977-78), 185-95.

Southern Exposure 7 (Summer '79), 160 pp.

Quarterly, special issue, with oral history, commemorates 25th anniv. of Brown decision.

Polyphony: Bulletin of the Multicultural History Society of Ontario 1, 1 (Fall & Winter '77), 45 pp. \$2/yr. *Annual Report, 1977-1978: The Multicultural History Society of Ontario*. By Robert F. Harney. 19 pp.

Ethnic oral history in Ontario.

"Today's Remark May Become Tomorrow's Immortal Phrase—Especially if You Are a French Baker, Reports Hugh Hebert." *The Guardian*, Manchester, England, March 24, '79.

Long, Long Ago 1, 1 (Spring '79), 38 pp. Suva Intermediate School, 6660 E. Suva St., Bell Gardens, CA 90021.

NEWS

The Armenian Assembly Oral History Project, Washington, D.C., is conducting interviews with immigrant survivors of the Armenian Holocaust of 1915-23 in Turkey. Forty field interviewers are working across the country toward a goal of 250 three-hour interviews. Louis Starr (Columbia U.) and Yvonne Lockwood (U. of Michigan) directed training workshops for the project in New York and Detroit. Dennis R. Papazian directs; coordinator is Laurens M. Ayvazian.

Dale L. Johnson, archivist at the University of Montana, announces that the Oral History Center has received several hundred hours of oral material as part of the Mike Mansfield Papers. A catalog is planned.

The Oral History Office of Washington State University-Pullman in cooperation with the Yakima Valley Museum and Historical Society sponsored a free, two-day conference at the museum in November. The meeting was funded in part by a grant from the Washington Commission for the Humanities.

The office serves a coordinating and information-exchange function throughout the state. Plans include a series of regional workshops and a statewide directory of oral history.

The Richard B. Russell Memorial Library (U. of Georgia-Athens) now has available for research 116 interviews with friends, acquaintances and colleagues of the late senator.

The Indiana Committee for the Humanities is funding the Michiana Oral Labor History Project at Indiana University-South Bend, directed by Janet Weaver; and the Rush County Retrospect Project at Homer, directed by Robert Waggener.

Continued on page 8

OHA OFFICIAL BUSINESS

**Ronald E.
Marcello
Executive
Secretary**



Beginning in January, there will be an increase in dues for some types of OHA memberships. Institutional memberships will advance from \$25 to \$30 per year while library memberships will go from \$10 to \$12. Dues for individuals and students remain unchanged.

The new dues structure should come as no surprise to anybody reading this column during the past few issues. I have been indicating all along that some kind of an increase might be necessary because of the escalation in our operating cost. The Wing-spread Evaluation Conference, while certainly a necessary endeavor, nevertheless took about \$3,000 from the treasury, since OHA assumed 50 percent of the evaluators' travel expenses; the costs for transporting and housing Council and officers for business meetings have risen to approximately \$7,500-\$8,000 per year; and printing charges for the *Review, Newsletter*, and *Membership Directory* have also increased.

At the same time, the current dues structure and Workshop/Colloquium profit (when there is one) have not generated enough revenue to cover these expenses. Moreover, for the past year, OHA membership has remained at about 1,200 with no significant increase.

At the Council meeting held in conjunction with the 1979 Workshop/Colloquium, I recommended an across-the-board increase in dues, raising institutional memberships from \$25 to \$30, library memberships from \$10 to \$12, individual memberships from \$10 to \$12, and student mem-

berships from \$7.50 to \$8.00. Assuming that the membership remained constant, my recommendations would have brought in an extra \$2,400 annually. Council subsequently gave me half a loaf and, as a money-saving measure, also decided to suspend temporarily the publication of the *Membership Directory*. I hope these steps will see OHA through its present money shortage, but don't be surprised if dues for individuals and students go up in 1981.

Executive Secretary
Box 13734, N.T. Station
Denton, TX 76203
817-387-1021

NEWS *Continued from page 7*

The Idaho Oral History Center recently completed its first year and announced the appointment of Stacy Lucas as curator of oral history. Nine grants for implementing new oral history/sites survey related projects around the state were awarded by the center in 1979. Grants for 1980 will be announced at the statewide Oral History Conference in Boise next spring.

The Southern Historical Association's recent meeting in Atlanta included a session on "The Latin American Leader: Oral History versus Written History." Chaired by Lyle C. Brown (Baylor U.), papers were presented by James W. Wilkie and Edna Monzon de Wilkie (UCLA) on Victor Paz Estenssoro; Albert M. Michaels (SUNY-Buffalo) on José Figueres; and Aspásia Alcantara de Camargo (Fundação Getúlio Vargas) on Francisco Julião; with comment by Peter L. Reich (UCLA).

Alferdteen Harrison (Jackson State U.) has completed a six-year NEH-funded project, "A Black School's Community Relationship: Piney Woods School." The fifty-nine interviews were processed at the university's Institute for the Study of the History, Life and Culture of Black People of JSU and are deposited at JSU's Jacob L. Reddix Library. A bibliography is available.

The Mid-South Center for Oral History at Arkansas State University-Jonesboro, created in July 1979 by the state's department of higher education, is interviewing retired faculty, administrators and ex-students of the institution. Initial funding came from the state college foundation and the Arkansas Endowment for the Humanities. Codirectors are Larry D. Ball, professor of history; William M. Clements, professor of English; and James W. Hansard, director of the Dean B. Ellis Library where the center is located.

Lawrence A. Frost, historian, American Podiatry Association, 211 Cranbrook Blvd., Monroe, MI 48161, seeks information re old-time practitioners of podiatry (chiroprody).

Rhoda G. Lewin recently completed a dissertation at the University of Minnesota entitled "Some New Perspectives on the Jewish Experience in Minneapolis: An Experiment in Oral History."

Ruth S. Shorr received a master's in behavioral science with a gerontology option from Cal. State-Dominguez Hills. Her thesis, "Oral Histories of Culturally Diverse People Over Eighty Years Old," contained thirty interviews with Asians, American Indians and Europeans.

The Association of Professional Genealogists, founded February 1979, invites oral historians to submit articles to the *APG Newsletter* or their projected journal. Write Roger Scanland, Editor, P.O. Box 11601, Salt Lake City, UT 84147.

OBITUARY

Historian T. Harry Williams died July 6, 1979. Williams, longtime professor at LSU, won the Pulitzer Prize for biography and the National Book Award in 1970 for his book on the life of Louisiana's Governor Huey Long.

Published quarterly: Program for Oral History, Baylor University, Thomas L. Charlton, editor. Associates: L. Katherine Cook, Adelaide S. Darling, Rebecca S. Jiménez, Margaret L.S. Miller; David B. Stricklin, contributing editor. Deadlines: Feb. 1, May 1, Aug. 1, Nov. 1.

Oral History Association Newsletter
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