

# ORAL HISTORY ASSOCIATION NEWSLETTER

Volume XII, Number 4

Fall 1978

## PROFILE

Allan B. Goodrich, Kennedy Library



William W. Moss

Elected at the 1978 annual meeting in Savannah, William Warner Moss is now at the helm of the Oral History Association as its thirteenth president.

A native of Virginia, Bill Moss took his bachelor's degree in political science in 1957 at Haverford College, where, according to unofficial reports "his sole, but proud, athletic distinction was a varsity letter in the gentlemanly game of cricket."

From 1957-62, he served as a translator of Chinese in the U.S. Navy. Moss was a National Defense Education Act Fellow in Chinese (Mandarin) at Columbia University from 1963 to 1964 and received the master's degree in public law and government in 1965. He was an intelligence research analyst for the National Security Agency, U.S. Department of Defense, 1964-69.

The new OHA president joined the staff of the John F. Kennedy Library in 1969 as an oral history interviewer. He was chief of the library's oral history project from 1971 to 1973, when he became senior archivist for national security and foreign affairs, responsible

for all national defense, diplomatic and national security classified material in the Kennedy Library. In 1975, Moss was promoted to the position of chief archivist at the library located in Boston.

Bill has been active in the OHA since 1969. He directed the Workshop in 1974 at Jackson Hole, Wyoming. He was elected to the Council at Asheville, North Carolina, in 1975 and became vice president/president-elect in 1977.

President Moss was the recipient last spring of the Harvey A. Kantor Memorial Award for Significant Work in Oral History, an annual award given by the New England Association of Oral History.

## INTERNATIONAL OH CONFERENCE IN BRITAIN

The Oral History Society of Britain will host an International Oral History Conference, March 23-25, 1979, at the University of Essex, Colchester. Participating will be more than thirty scholars who have pioneered the use of oral sources in historical work in Italy, France, Germany, Sweden, Finland, Spain, Hungary and Poland. There will be opportunities to meet and discuss with British historians working in research, teaching, museums, radio and community history. The tentative program includes Luc Dunias of the Le Creusot community museum; Lussa Passerini on the Turin working-class family under Fascism; Lutz Niethammer and Franz Bruggemeier on the Essen factory workers; Sven Lindqvist on his book *Dig Where You Stand* (writing the history of your own workplace); and Stefan Nowakowski on the popular life history movement in Poland. Sessions on women's history, rural history, urbanization, and the Partisan resistance during World War II are planned. Reservations are required and accommodations limited.

Membership in the Society is open to anyone: until April 1, 1979, £2.00 (UK members); £3.00 (overseas); \$6.50, USA. After April 1, 1979, £5.00 (UK); £8.00 (overseas); and \$16.50, USA. For con-

ference reservations and/or membership in the Society: Paul Thompson, Department of Sociology, University of Essex, Colchester, Essex, England CO4 3SQ.

## ORAL HISTORY IN BRAZIL: AN UPDATE

FLORIANÓPOLIS, SC, BRAZIL, Sept. 1978. The publication this month of *História Oral, Teoria e Técnica*, by Carlos P. Humberto Corrêa is the first book devoted to oral history in Brazil and reflects the recent growth of the discipline. The manual draws on the experience of Corrêa as the director of the oral history program of the Universidade Federal de Santa Catarina and offers an introduction to oral history for Brazilians.

In the three years since the first major oral history workshop was held in Rio de Janeiro in July 1975, three centers have emerged as building blocks for further work in Brazil.

In the mid 1970's Fundação Getúlio Vargas in Rio de Janeiro organized the Center for Documentation and Study of the Contemporary History of Brazil (CPDOC). In addition to gathering and organizing the private papers of politicians of the 1930-54 era when Getúlio Vargas dominated Brazilian political life, the center launched an oral history project in 1975 to complement its archival collection. The project has amassed over six hundred hours of interviews and has almost two hundred hours transcribed. The project includes political figures such as the late ex-president Juscelino Kubitschek, Senator Magalhães Pinto, and General Cordeiro de Farias, who has over one hundred hours of memoirs. Brief memoirs from politicians linked to specific events such as the Tenentes Movement of the 1920's and 1930's and the development of the Brazilian Labor Party in Rio de Janeiro between 1945-64 are included.

Funded originally by a grant from the Ford Foundation, the CPDOC is currently supported by a Brazilian government

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1978-79 OHA leaders: President William W. Moss and Vice President/President-elect Enid H. Douglass.

## ORAL HISTORY CRISIS, CREATIVE CHAOS

by William W. Moss

There is a crisis in the Oral History Association, but it is not one of those very clean and neat crises that are limited in time and clearly defined. We are even having a rough time marshaling a vocabulary to debate the issue. Yet, it is a crisis. The outcome will affect the future course of oral history and the future course of the association. The crisis centers on several questions. How are funding institutions to know which oral history projects are the more valuable so that they may invest wisely for the best return in knowledge and understanding? In this "political economy of knowledge" how does one guarantee the support of untried and innovative experiments while at the same time avoid pouring money into oral history projects incapable of contributing much to "the sum total of human knowledge?" How does one demand rigorous discipline of the professional and yet encourage stimulating activity of the local amateur? How do we answer Lawrence Goodwyn's question of which is better—a \$15 book or a \$450 oral history transcript? The hidden costs of the book can be recouped from sales and royalties; but, the hidden costs of the oral history transcript have no such compensation. How do we answer Saul Bennisson's implicit assertion that we are only as valuable as the durability and utility of our evidence? How do we deal with situations we know transgress even the most rudimentary of our association's goals and guidelines? How do we say to people—No, that is not what *we*

mean by "oral history!"—and how do we make it stick?

But, that is only part of the crisis. The other part has to do with faith and spirit. Distressed at the lack of discipline, we also know that "creative chaos" is not a contradiction. Creativity and innovation require opportunities unfettered by the requirements of orthodoxy. We must be able to probe the limits of understanding without dragging along a lot of superfluous baggage in the way of rules to define heresies. We have too often seen in other academic associations that credentials and certifiable training lead to stagnation and provide at best a false sense of security to the faithful. The congeniality of our colloquia and debates is durable so long as the credentials for being an oral historian are poorly defined. Once well-defined we become—as in other societies—competitors for jobs rather than colleagues in research.

The dilemma is real, and it won't go away simply by describing its characteristics. We need a great deal of thought on this in the coming year. I hope that you will all write to me and to our vice president, Enid Douglass, who is also chairperson of our Evaluation Committee, and share your thoughts. If there are many letters and long and careful arguments, as I hope there will be, then we may not be able to reply to everything you say; but they will be read and they will be cranked into the deliberations of the Evaluation Committee, the Council, and future sessions on evaluation at colloquia.

## ORAL HISTORY ON NETWORK TV

ABC-TV cameras have filmed activities at the William E. Wiener Library of the American Jewish Committee for network telecast on December 3 at 1:00 p.m. (EST). The half-hour program, perhaps the first to deal with an oral history library, focuses on the Jewish history collection, oral history itself, and various examples of the library's tape holdings.

During the program "Directions," ABC News correspondent Herbert Kaplow interviews Richard Maass, AJC president, along with Holocaust survivors and authors Otto L. Bettmann and Alfred Kantor. Taped memoir selections of pianist Artur Rubinstein, comedian Milton Berle, playwright Neil Simon, Harvard Law School professor Paul A. Freund, and others are included.

## SCANDINAVIAN OH EARNS SUNDBERGS DANISH MEDALS

Two phases of the Ribbons of Memories—An American-Nordic Ethnic Heritage Oral History Collection Program were initiated by Ed and Gerda Sundberg last summer. They interviewed remigrants in Finland, Sweden, and Denmark to preserve that part of the emigrant story. They also conferred with migration and emigration experts in those countries to learn what is being done to keep the emigrant/remigrant experiences from being lost.

Vigorous programs are being carried on by the Universities of Helsinki and Turku, in Finland. In Sweden, both the University of Uppsala and The Emigrant's Institute in Växjö are pursuing the emigrant and the remigrant. In Denmark, the Danes World Wide Archives at Aalborg are doing all that can be done to collect and organize the material of the great migration.

For their work with these organizations the Sundbergs were awarded medals by the Emigrant's Institute and the Danes World Wide Archives.

Willa Baum, chairman of the copyright and legal agreements committee, requests members to send her copies of their present agreement forms as aids in preparing a statement of advice to projects on how and if to copyright interviews. The committee also seeks information about articles on copyright as it pertains to oral history. Mail to: Willa Baum, Regional Oral History Office, Room 486 Library, University of California, Berkeley, CA 94720.



## FALL 1978 CALENDAR

December 28-30, 1978  
American Historical Assn.  
San Francisco, Calif.

January 21-27, 1979  
American Library Assn.  
Chicago, Ill.

March 17, 1978  
Penn. OH Workshop  
West Chester College  
West Chester, Penn.

March 23-25, 1979  
Int. Oral History Conf.  
University of Essex  
Colchester, England

April 11-14, 1979  
Organization of American  
Historians  
New Orleans, La.



Colloquium chairman, Ronald J. Grele, second from left, with, left to right, Sam Tan (Univ. of the Philippines); Annemarie Tröger (Free Univ. of Berlin); and Paul Thompson (Univ. of Essex).

## LETTERS:

September 25, 1978

To the Editor:

Your last too generously ascribes to me a tongue-in-cheek slogan coined for our 30th, "History is made in New York." OHAers present can attest that I awarded a big apple and a kiss to Phyllis Cerf Wagner for coming up with it after I had challenged her with "New Yorkers are great talkers." She reached a higher plane.

The occasion, a luncheon for 450 memoirists, scholars and friends, having been funded largely by the book publishers of our town at our behest, the motto seemed doubly apropos. Certainly it was not advanced as a *claim*. We are even willing to own that history is made in Texas, sometimes!

May all oral history centers have anniversaries as joyous, and thanks for helping us remember it.

Louis M. Starr (signed)  
Director of Oral History  
Columbia University

David B. Stricklin has assumed new duties as the first full-time oral historian at the Dallas (Texas) Public Library. Stricklin is the former state editor of the Texas Baptist Oral History Consortium. He will continue as associate editor of the OHA *Newsletter*.

## FOREIGN SCHOLARS BROUGHT TO SAVANNAH

The Thirteenth National Colloquium was given an international flavor by the presence of three distinguished oral historians from Europe and the Far East. Thanks largely to efforts by program chairman Ronald J. Grele, the OHA received a grant from the International Communications Agency to pay travel expenses for Paul Thompson (University of Essex, Great Britain), Annemarie Tröger (Free University of Berlin), and Sam Tan (University of the Philippines).

All three of the foreign scholars attended sessions of the Savannah meeting and Thompson and Tröger served as commentators during the Colloquium

session on the new social history in the United States. Paul Thompson's presence was of special significance, for he is the founder and leader of the Oral History Society, the British counterpart of the OHA. Thompson is noted for his prolific social history studies of life in Victorian Britain and for his extensive use of oral history research methods. He is editor of *Oral History: Journal of the Oral History Society* and the organizer of an international conference on oral history scheduled for March 1979 in the British Isles. He is also the author of *The Voice of the Past: Oral History* (Oxford University Press, 1978).

## PENNSYLVANIA WORKSHOP

The Pennsylvania Historical and Museum Commission, in cooperation with Oral History in the Mid-Atlantic Region (OHMAR), is sponsoring a workshop on oral history, March 17, 1979, at West Chester College (Penn.). The theme of the workshop is "Exploring the Consciousness of the Unrecorded." Topics include the basic training of interviewers, oral history project management, labor history, the urban neighborhood, small-town and rural life, funding, and popular (WPA style) interviewing.

Discussions will focus on the workers and less affluent people of Pennsylvania's communities. Scheduled speakers include Kathy Kahn, author of *Hillbilly Women*, Alice Hoffman, Ron Grele, Cullom Davis and others. For in-

formation: Carl Oblinger or John Bodnar, Pennsylvania Historical and Museum Commission, Box 1026, Harrisburg, Penn. 17120.

## GARDNER IN PORTUGAL

Joel Gardner, senior editor in the UCLA Oral History Program, spoke on "Oral History: the Visual Element" at the annual meeting of the International Association of Sound Archives in Lisbon, Portugal, last July. Gardner, who has supervised the videotaping program at UCLA since its inception in 1973, described oral history in America, the methodology of oral history, and the applications of videotape within the methodology. A transcript of the presentation will be published this fall in *Phonographic Bulletin*, the IASA quarterly.



# HIGHLIGHTS FROM THE ORAL HISTORY WORKSHOPS



Two generations of oral history researchers, Mary B. Roberts, right (Okla. Christian Col.); and daughter Amelia R. Fry (Univ. of Calif.-Berkeley).

## ORAL HISTORIANS TURN OUT IN RECORD NUMBERS FOR COLLOQUIUM

The Thirteenth National Colloquium and Workshop of the Oral History Association met in Savannah, Georgia, October 19-22, 1978. A record-breaking thirty-eight states were represented and five foreign countries: Germany, Great Britain, Nigeria, the Philippines and Canada. Attending from Switzerland was Mary Jo Deering, on leave from George Washington University. Kentucky and New York each had twenty-four registrants in attendance.

Program sessions led by John Neuenschwander (Workshop) and Ronald Grele (Colloquium) featured papers, panels, seminars, audio-visual presentations, and speakers representing a wide range of disciplines and academic fields. Mary D. Robertson (Armstrong State College) and her colleagues, assisted by Constance A. Myers (Arizona State University), earned the Association's appreciation through their handling of local arrangements.

Late program changes resulted in significant speakers for the Colloquium. Michael Lesy, social historian and author of *Wisconsin Death Trip* (1973), spoke on "Love in America/A Snapshot Oral History," which consisted of showing numerous snapshots on the theme of love. Lesy identified himself as a re-

searcher in "guerrilla history" and urged oral historians to use photography to prompt and stimulate the memories of

Lesy sometimes uses primary sources in the form of photos retrieved from trash bins.

Vivian Gornick, author of *The Romance of American Communism* (1978), addressed the Friday night session and shared her research methods used with Americans who had been avowed communists. Her study required use of fictitious names for both persons and places. Gornick's interviews with former communists were not tape-recorded; her book was mainly taken from recollections of conversations with her narrators, many of whom were reticent about participating in such a project. Gornick is a free-lance writer based in New York City.

The Inspirational Voices of the Bethlehem Baptist Church, Savannah, a local black gospel-singing group, entertained the convention Saturday night.

OHA business included the election of officers for 1978-79: President William W. Moss (John F. Kennedy Library); Vice President/President-elect Enid H. Douglass (Claremont Graduate School); Council: Elizabeth B. Mason (Columbia University); Ronald J. Grele (New Jersey Historical Commission); and Nominating Committee: William Wyatt (Western Health Systems); Amelia R. Fry (U. of Cal.-Berkeley); Nancy Whistler (Denver Public Library). Chaired by William Wyatt, the Nominating Committee also includes Chester Lewis (*The New York* (Sangamon State University).



Eliot Wigginton explains the Foxfire concept to Ruth Hersh, center (New York City); and Stephanie Fox (Univ. of Alaska).



# HIGHLIGHTS FROM THE ORAL HISTORY WORKSHOP AND COLLOQUIUM



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Michael Lesy, "guerrilla historian," addresses Colloquium.

The constitutional definition of a quorum for a business session (Article 12) was changed to:

A majority of the registered members of the Association at the an-

nual meeting shall constitute a quorum for the transacting of business but a smaller number may adjourn to another date.

The Equal Rights Amendment received indirect attention as the membership passed a resolution to boycott holding future annual meetings in states which have not ratified the ERA. Only a few voiced objections to passage of such a resolution, which made the Association the 201st organization in the country to take such action.

President Moss announced that the 1979 Workshop and Colloquium will meet at the Kellogg Center of Michigan State University, East Lansing. The dates for the meeting will be October 25-28. Chairmen for the Workshop and Colloquium are Cullom Davis and James W. Hammack (Murray State University), respectively. Recommendations for the 1979 programs should be sent to Davis and Hammack as soon as possible.

Upper Midwest and Great Lakes region oral historians met informally during the 1978 OHA annual meeting to discuss their common interests. They plan to gather again next fall at the OHA Colloquium in Michigan. Interested persons may contact John A. Neuenschwander, Department of History, Carthage College, Kenosha, WI. 53140.



Colloquium entertainment by the Inspirational Voices of the Bethlehem Baptist Church of Savannah.

## OHA RECORDS RETENTION

Below is the official Statement of OHA Archival Policy approved by the Council at its midwinter meeting in Savannah, Georgia, January 27-29, 1978.

### STATEMENT OF OHA ARCHIVAL POLICY

In accordance with Article Fourteen of the constitution and recognizing a general obligation to the membership to maintain and make available past records of the actions and activities of the Association, the Council of The Oral History Association instructs the executive secretary and all other appointed and elected officers, council members, chairpersons, and others acting in the name of or on behalf of the Association to implement the following policy and guidance on records of the Association.

The non-current records of the Association are to be deposited by the executive secretary in a suitable place where they may be preserved, arranged, described, and made available for reference use by the membership in general and by the Council in particular. Those wishing access must apply in writing to the executive secretary and state the reasons why access is desired.

**Official Records of the Association** are all documents recording or embodying the conduct of Association business or professional activities. Those originating such documents, and those receiving them in an official capacity, are to maintain complete and current files of official records and are to turn such files over to the executive secretary for deposit when no longer needed for current business. A guide to the kinds of documents that should be preserved and deposited is found in the appendix to this program statement.

**Donated Materials.** The executive secretary may also accept for deposit professional correspondence relating to oral history and other materials pertinent to documenting the development and growth of oral history. Such materials shall be known as "donated materials" and are not considered official records. They must be governed by a legal deed donating rights, title and interest in the materials to the Association, or by some other document of record establishing their ownership and conditions of use. Donors may require restriction of access and use respecting these documents, but such restriction should be of a limited definite term and should be clearly stated in the deed or other document. If the terms and conditions required by a donor are, in the opinion of the executive secretary, unacceptable to the Association, the issue may be put before the Council for a decision as to whether or



# SHOP AND COLLOQUIUM



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## ORAL HISTORY DOCUMENTS PROGRESS OF WOMEN

As the women's rights movement has gained ground, oral history has helped provide understanding of what it has meant to be female during the last one hundred years. After beginning with studies of women prominent in politics and academics, interviewing in recent years has shed light on less prominent working women and on feminism itself.

Work continues on two Rockefeller Foundation funded projects. One, centered at Radcliffe College (See *Newsletter*, Fall '76), has collected nearly 500 hours of interviews with forty-nine black women over the age of seventy, conducted in twenty-four states in cooperation with individuals and institutions around the country. Another, at the Institute of Labor and Industrial Relations (ILIR), jointly undertaken by the University of Michigan and Wayne State University (See *Newsletter*, Winter '76), has completed interviews with more than sixty women active in trade unionism prior to World War II and is beginning work on a nationwide directory of oral history on women unionists (See box below).

Oral History has been used in what could be described as self-study by several groups. The Feminist History Project of Topanga, California, edited a special oral history issue of *Frontiers: The Journal of Women's Studies*, Fall '77. The Fourth Berkshire Conference on the History of Women, held in August at Mount Holyoke College, included a session on oral history and quantification. "An Oral History Record of the International Women's Year National Conference," held last year in Houston, was conducted with National Endowment for the Humanities funds by a team that compiled 240 hours of interviews, now on deposit at the National Archives and Record Service in Washington and at the University of South Carolina-Aiken.

Two films that employ oral history to

depict working women and unionization are currently premiering. People's History in Texas, Inc., an Austin volunteer group with NEH and Texas Committee for the Humanities funding, produced *Talkin' History* which portrays four women who worked in the Texas pecan-shelling and garment industries from the thirties to the fifties and became active unionists in a decidedly nonunion state.

A highlight of the 1978 OHA Colloquium was the screening of *With Babies and Banners: Story of the Women's Emergency Brigade*, a forty-five-minute color/black-and-white documentary film produced by Anne Bohlen, Lyn Goldfarb, Lorraine Gray, and the Women's Labor History Film Project of Washington, D.C. The subject of the film is the 1937 sit-down strike at the General Motors plant in Flint, Michigan, and the roles of the working women and wives, mothers, sisters, and sweethearts of the strikers as they joined the American labor movement and became the backbone of the strike.

Project director Joyce Kornbluh spoke of the blacklistings and imprisonments incurred by many of the ILIR's respondents, but her description might summarize the results of much women's oral history: "Their stories reveal an enormous sense of commitment, of friends working towards a common goal."

The Twentieth Century Trade Union Woman project of the Institute of Labor and Industrial Relations is compiling a nationwide directory of interviews conducted with women workers and union members. For inclusion, write for information: Oral History Project, ILIR, 108 Museums Annex, Ann Arbor, MI 48109.

## COLORADO

The Colorado Center for Oral History, a clearing house for oral history projects and interview tapes, has scheduled seven two-day oral history workshops for the state. The workshops, conducted by Project Director Nancy Whistler, will provide an overview of oral history and specific information on techniques. With additional assignments and sessions, three hours undergraduate credit are offered through the history department at Colorado State University. For information: Nancy Whistler, Colorado Center for Oral History, Western History Department, Denver Public Library, 1357 Broadway, Denver, CO 80203.

## OHA RECORDS

*Continued from page 5*

not to accept the materials and conditions. The Association will honor and enforce all restrictions and conditions acceptable to the Association for their full term unless relieved of the responsibility by the donor in writing.

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North Texas State University-Denton presently serves as depository. Information and copies of the Statement and Appendix are available from the executive secretary.

## BRAZIL

*Continued from page 1*

research-support foundation. Presently the memoirs are closed to external researchers but restrictions may be removed in the near future.

The oral history program of the Universidade Federal de Santa Catarina was organized in 1974 to study state and local history within the context of a fledgling graduate program in history. The collection has grown steadily over the past three and a half years and has over two hundred interviews, averaging two to three hours each, transcribed and almost entirely open to researchers.

The oral history program at the Universidade de Brasilia is again showing signs of life. Visiting Fulbright Professor Mary Karasch recently conducted a graduate course in oral history. Her students developed a number of projects in support of thesis topics as diverse as plantation life after the abolition of slavery, family roots in the immigrant zones of Santa Catarina, the movement of mule troops in interstate trade early in the century, and the recent administrative history of the Brazilian post office. Karasch hopes these projects will both serve as the nucleus of a collection and spur the development of an ongoing program at the University of Brasilia where earlier courses seem to have left little mark.

In its own way, each project has had an impact on the spread of oral history in Brazil. The University of Brasilia has helped publicize the concept of oral history, despite the paucity of results in their program. The work of the Getúlio Vargas Foundation promises to be one of the major collections of political memoirs in Latin America, and its staff has been eager to assist in the training of other groups. The most effective public relations has been done by the Universidade Federal de Santa Catarina. Corrêa has led workshops, and his paper on oral history techniques provoked lively discussion at the meeting of the National Association of University Professors of History in 1977.

The possibilities of studying the development of oral history in a new environment and the opportunities for expanding its reach in southern Brazil drew me back to Florianópolis. Now the publication of Carlos Corrêa's manual offers new promise that understanding and use of oral history will develop in Brazil.

George P. Browne

Ed. Browne is associate professor of history and director of the Oral History Project of the New Jersey Catholic Historical Records Commission at Seton Hall University. He is currently on leave as Senior Fulbright Lecturer at the Universidade Federal de Santa Catarina.



## GRANTS

The Oral History Association has been awarded a \$5,000 grant from the International Communications Agency (formerly the U.S. Information Agency) to bring non-American oral historians to the United States. The grant is part of a larger grant to the American Studies Association promoting American culture studies. Portions of the grant were used to bring Paul Thompson from England and Annamaria Tröger from Germany to the Savannah Workshop and Colloquium. Other portions of the grant will be used to bring scholars to this country during the next year.

Sangamon State University received a \$12,500 contract with the Illinois Department of Conservation to collect oral histories that will assist in the restoration of an historic bank structure in Shawneetown. Horace Waggoner (USAF, Ret.) is chief historical researcher and interviewer. Administrator is Cullom Davis, director of the oral history office.

The American Jewish Committee's William E. Wiener Oral History Library has received a grant of \$150,000 from NEH to record the oral histories of recent émigrés in the United States from the Soviet Union. Émigrés will be selected on the basis of vocational and/or professional background as well as their geographic location in the Soviet Union and the U.S. Irma Kopp Krents directs the Wiener Oral History Library.

The Rockefeller Foundation announces a grant of \$14,000 to the Former Members of Congress Oral History Project to conduct approximately fifteen oral history sessions with former Congresswomen. This series, headed by Fern Ingersoll, is also supported by a \$14,000 matching grant from NEH. Charles T. Morrissey is overall director of the FMC project.

## BOOK NOTICES

*Interviewing the People of Pennsylvania: A Conceptual Guide to Oral History.* By Carl D. Oblinger. (Harrisburg: Pennsylvania Historical and Museum Commission, 1978. 96 pp. Illus. Notes. \$2.50)

Handbook aimed at local-history projects.

*An Archive Approach to Oral History.* By David Lance. (London: Imperial War Museum, 1978. 64 pp. \$4.50)

Guide to administration and recording.

*Archives Procedural Manual*, rev. 2nd ed. n.a. (Saint Louis: Washington Univ. Medical School, School of Medicine Library, 1974, 1978. \$7.25)

Has oral history section.

*The American Slave: A Composite Autobiography.* 12 vols. George P. Rawick, gen. ed. Supplement Series 1, Vol. 5. (Westport, Conn.: Greenwood Press, 1977, 489 pp. \$325 the set of 12)

Narratives of Indiana and Ohio, from WPA Writers Project, 1930's.

*Catálogo de História Oral, 1977: Catálogo de Entrevistas-1977.* Organizado por Carlos Humberto P. Corrêa. (Florianópolis-Santa Catarina, Brazil: Universidade Federal de Santa Catarina, Curso de Pós-Graduação em História, Laboratório de História Oral, 1977. 161 pp. Index)

*História Oral, Teoria e Técnica.* By Carlos P. Humberto Corrêa. Florianópolis, SC, Brazil. Sept. 78

Promotes understanding and growth of OH in Brazil.

*Rum across the Border: The Prohibition Era in Northern New York.* By Allan S. Everest. (Syracuse: York State Bk/Syracuse Univ. Press, 1978. Illus. Bibliog. Index. \$8.95)

Revisionist study, heavy reliance on oral history.

*Levi's.* By Ed Cray. (Boston: Houghton Mifflin, 1978. 264 pp. Illus. Index. \$9.95)

Business history of Levi Strauss.

*Images of the South: Visits with Eudora Welty and Walker Evans.* Interviews by Bill Ferris. Ed. by Carol Lynn Yellin. (Memphis: Center for Southern Folklore, 1978. Photos. Bibliog. 50 pp. \$7.50)

*Amoskeag: Life and Work in an American Factory-City.* By Tamara K. Hareven. Photographs by Randolph Langenbach. (New York: Pantheon Books, 1978. 416 pp. \$15)

Amoskeag textile mills, Manchester, N.H.

*Baby, Let Me Follow You Down: The Illustrated Story of the Cambridge Folk Years.* By Eric von Schmidt and Jim Rooney. (Garden City, N.Y.: Anchor Press/Doubleday, 1978. Illus. \$7.95)

Boston-Harvard Square folk music of late 50's and early 60's.

*Out of the Dark.* Thomas Yukes, ed. 80 pp. *Out of the Dark 2: The Mining Folks*, Erma Konitsky, ed. 192 pp. (North Cambria, Pa.: Barnesboro, 1977)

High-school oral history.

*Glimpses into Our Lives: Memories of Harrisburg's Black Senior Citizens.* Ed. by Amelia Davis, Carl Oblinger, and David McBride. (Harrisburg: Pennsylvania Historical and Museum Commission, 1978. 38 pp.)

Six blacks talk about sharecropping, urbanization, segregation and the Great Migration.

*Deliverance Day: The Last Hours at Dachau.* By Michael Selzer. (Philadelphia: Lipincott, 1978. Photos. Maps. Glossary. Bibliog. \$10.95)

Fiction based on interviews with survivors and former soldiers.

*Handbook of Black Librarianship.* Ed. by E. J. Josey and Ann Allen Shockley. (Littleton, Col.: Libraries Unlimited, Inc., 1977. 392 pp. \$17.50. Index. 37 essays and resource lists)

See chapter 35, "Major Black Oral History Programs."

*Crown and People.* By Philip Ziegler. (New York: Knopf, 1978. Drawings. \$8.95)

The British speak of their recent past.

## ... also in print

"Oral History: The Visual Element." By Joel Gardner. *Phonographic Bulletin* (Fall 1978)

Presentation at International Assn. of Sound Archives meeting, Lisbon, Portugal. (See NEWS)

*Center for Southern Folklore Newsletter*, 1, 1 (Winter-Summer 1978). Center for Southern Folklore, 1216 Peabody Ave., P. O. Box 4081-E, Memphis, TN 38104. \$3/yr.

"Memories of the Alaska Gold Rush." By Charles W. Carter. Interviewer, Amos Berg. *Family Heritage* 1 (Aug. 1978), 113-17.

Excerpts from 1941, recorded interview.

"Oral History Guidebooks." By Thomas L. Charlton. *Family Heritage* 1 (Aug. 1978), 128.

Annotated bibliography.

"Preaching the Gospel, South of God: An Interview with Carlyle Marney," by Bill Finger. *The Christian Century*, October 4, 1978, 914-20.

Progressive pastor recalls struggles in the turbulent South.

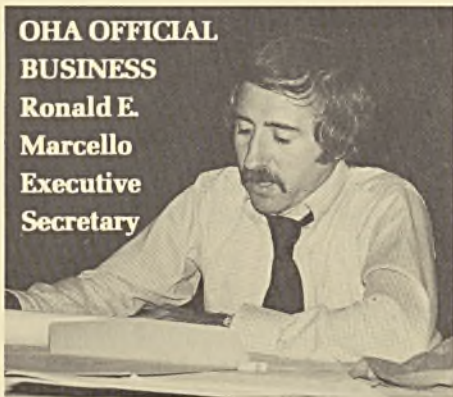
"Oral History: A Research Tool for Black History." By Ann Allen Shockley. *Negro History Bulletin* 41 (Jan.-Feb. 1978), 787-89.



## OHA OFFICIAL

### BUSINESS

Ronald E.  
Marcello  
Executive  
Secretary



At the start of the 1978 Colloquium, the membership of the Oral History Association had reached an all-time high of 1,300. Broken down into categories, this total represented 740 individual members, 261 libraries, 129 institutions, 65 students, and 5 life memberships. In just one week since the termination of the annual meeting, OHA has added another 40 individual members. This growth comes at a time when at least one professional organization, the American Historical Association, has seen its membership steadily drop in recent years from 16,000 to approximately 12,000.

Close analysis seems to indicate that the half-day and one-day workshops given before local groups by OHA's veteran members are most responsible for this increase. Other factors contributing to OHA's growth during 1978 were the proselytizing efforts of the regional oral history groups, the widespread distribution of Columbia University's oral history kits, and the increasing number of courses in oral history being taught at institutions throughout the country. Most of the new members have come from California, the D. C. area, Michigan, New York, and Texas.

This office stands ready to assist in the workshop endeavor. Upon request, we will provide display copies of back issues of *Reviews*, *Newsletters*, directories, bibliographies, "Goals and Guidelines," membership applications, and publications order forms.

## NEWS

There is a proposal to issue an Allan Nevins commemorative stamp. Those interested in supporting this idea should write to the Postmaster General, U. S. Postal Service, Washington, D. C. 20260.

The Washington University School of Medicine Library Archives has published a revised second edition (1978) of its *Archives Procedural Manual*. The major addition is a section on oral history which describes the library's oral history program and computer index. The computer index provides access to the information on interview tapes without the cost of transcription. (See BOOK NOTICES)

The Medical College of Pennsylvania (formerly Woman's Medical College) has completed a two-year, grant-supported project on women in medicine in the United States. The forty-three interviews, along with indexed transcripts, are housed in the Special Collections on Women in Medicine of the Florence A. Moore Library at the college. Additional copies of the transcripts have been deposited at selected institutions across the country. A slide-tape show, "Daughters of Science," describing the project and giving excerpts from some of the transcripts is available, as is a descriptive catalog, from Archives and Special Collections on Women in Medicine, Florence A. Moore Library of Medicine, 3300 Henry Avenue, Philadelphia, PA 19129.

Bancroft Library's Regional Oral History Office (Univ. of Calif.-Berkeley) announces the deposit and release for sale of thirteen memoirs concerning landscape architecture, the accounting profession, the art world in San Francisco, Berkeley volunteer organizations, San Francisco Jewish community

service, female leadership in the Democratic party, and one woman's leadership in junior-college education.

ROHO sells to libraries for deposit in noncirculating collections. Announcement sheets, available on request, give comprehensive abstracts of memoirs.

The Indiana University Oral History Project and the Bloomington Chamber of Commerce recently held a two-day conference entitled "Limestone in the Stonebelt," sponsored in part by a grant from the Indiana Committee for the Humanities. The meeting covered topics dealing with the limestone industry in Central Indiana, an industry which provides seventy percent of the limestone used in construction in the United States.

Available to researchers at the oral history office are interviews on recent Indiana history, communities, politics, public figures, professions, and other areas. A guide (see Fall '77 *Newsletter*) to completed projects is available. Richard S. Kirkendall directs oral history research at Indiana University.

Milton J. E. Senn, M.D., emeritus professor of pediatrics and director of Yale University's Child Study Center, presented fifty-five interviews dealing with the development of child guidance clinics to the National Institute of Mental Health. At Dr. Senn's request copies of the indexed transcripts and tapes will be deposited in the Oral History Collection of the National Library of Medicine.

Mary Ellen Glass, director of oral history at the University of Nevada-Reno, announces that the first in a series of five autobiographies of pioneers in Nevada's gambling history has been issued. The transcript of Warren Nelson, popularizer of Keno, is open for research in the Special Collections departments of the university libraries in Reno and Las Vegas. The Nevada Gambling History Project is funded through Title I.

Published quarterly: Program for Oral History, Baylor University, Thomas L. Charlton, Editor. Associates: L. Katherine Cook, Adelaide S. Darling, Margaret L. S. Miller, David B. Stricklin, Phillip A. Thompson. Deadlines: Winter, Feb. 1; Spring, May 1; Summer, August 1; Fall, Nov. 1.

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