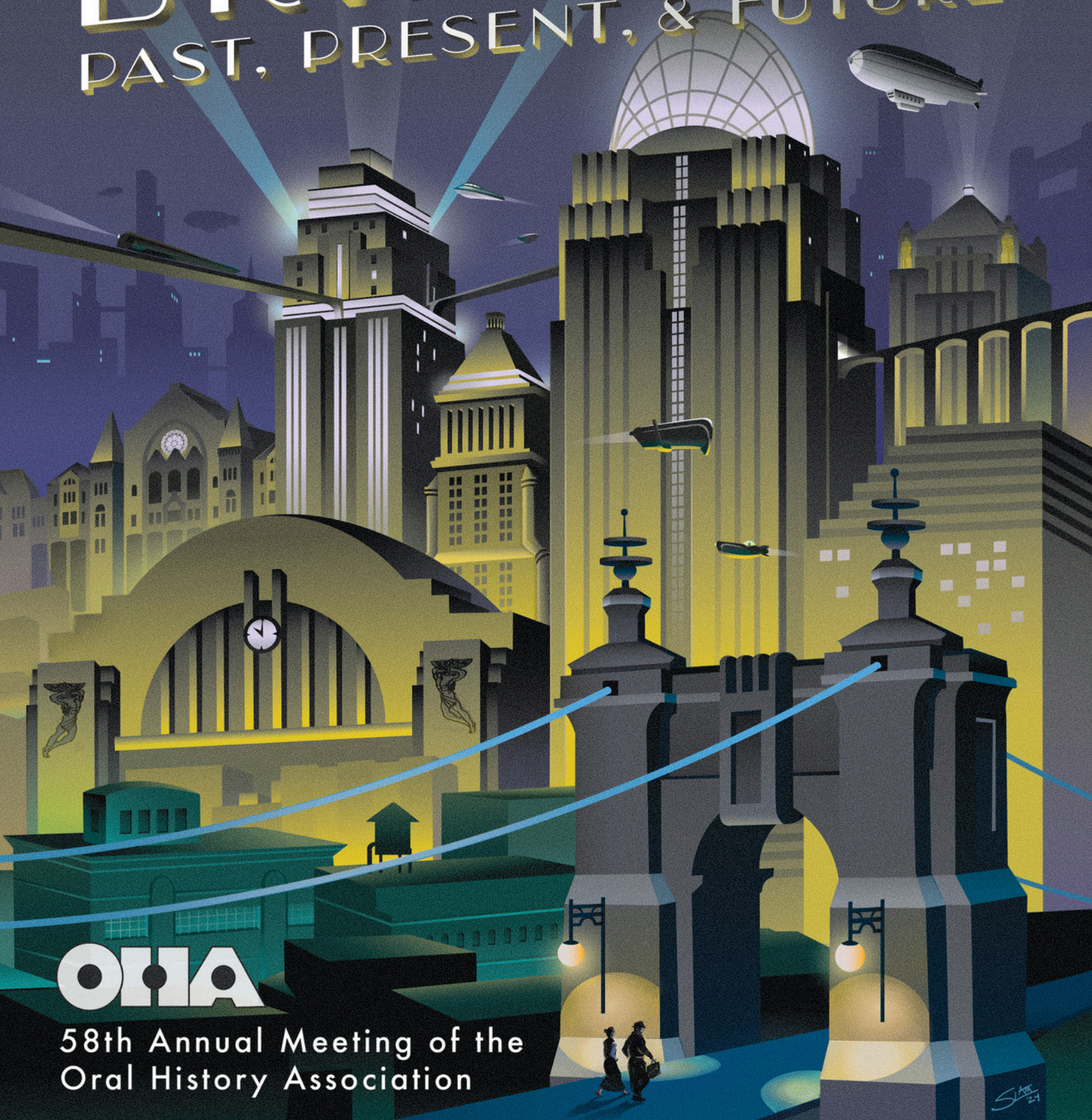


ORAL HISTORY:

BRIDGING

PAST, PRESENT, & FUTURE



OHA

58th Annual Meeting of the
Oral History Association

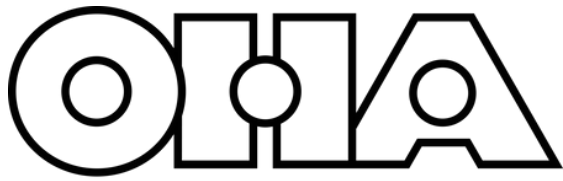
CINCINNATI, OHIO | OCT. 30 – NOV. 2, 2024

COVER ART BY Sam Kremer

This digital painting merges vector shapes with hand-drawn elements and rich texture; capturing the art deco retrofuturism aesthetic. It reimagines Cincinnati's skyline, highlighting landmarks like Roebling Bridge, symbolizing the connection between past, present, and future. The theme, "Oral History: Bridging Past, Present, and Future," reflects the city's legacy and inspires viewers to imagine storytelling possibilities, celebrating how our shared stories shape us across generations. View more of Sam's work at samkremer.design/illustrations.

HILTON CINCINNATI NETHERLAND PLAZA FLOOR PLANS





58th Annual Meeting of the
Oral History Association

CINCINNATI, OHIO | OCT. 30-NOV. 2, 2024

ORAL HISTORY:

BRIDGING
PAST, PRESENT, & FUTURE

PROGRAM CONTENTS

3	Land Acknowledgement
4	OHA Code of Conduct, Reporting & Safety Statement
5-6	Schedule at a Glance
7	Welcome from the OHA President
8-9	Conference Sponsors
10	Award Winners
11	Keynote Address
12-16	Plenary Sessions
17-20	Workshops
21-23	Receptions, Networking & Special Events
24	In the Exhibit Hall
25-26	Poster Session
27-28	Tours
29	Wellness & Quiet Spaces
30-31	Local Information
32-47	Full Program
48	In Memoriam: Ronald J. Grele
49	In Memoriam: Valerie Raleigh Yow
50-51	2025 OHA Annual Meeting Call for Proposals
52	Passing of the Gavel
52-71	Advertisements
72	Word Search

ACCESS
THE
SCHEDULE
ONLINE
USING
SCHD!



Use the QR code or go to <https://oralhistoryannualmeeting.sched.com/> to bookmark your favorite sessions and sync them to your phone or calendar. You will also be able to explore local recommendations, events, OHA leaders, and learn more about this year's sponsors using SCHD.

LAND ACKNOWLEDGEMENT

The Land and Its People

Ohio, whose name originates from the Iroquoian word 'ohi-yo', meaning 'good rivers', is a testament to the deep connection between the land and the Indigenous peoples who have inhabited it for centuries. This land, rich in rivers and natural resources, has been a hub for gatherings, ceremonies, trade, and cultural exchange. It is a place steeped in the stories, traditions, and lives of the original inhabitants.

The Indigenous Nations of Ohio

The Peoples are still here today. Ohio and the Cincinnati region are ancestral lands of several Indigenous Nations, including the Shawnee, Delaware (Lenni Lenape), Potawatomi, Miami, Wyandot, Seneca, Chippewa (Ojibwe or Anishinaabeg), Ottawa, and the Wapakoneta. These Nations and their ancestors have maintained a profound spiritual and physical connection to this land, evident in their enduring presence and cultural heritage. These Tribal Nations still thrive today, even though they've been forcibly removed from this land, their treaties dishonored, and their ancestors dishonored.

The Indigenous peoples of Ohio have left an indelible mark on the region. Their traditions, languages, and cultural practices continue to enrich the area, reminding us of a history that predates colonization. The land holds not just their historical artifacts but also the stories and legacies of these peoples, including over 39 historic Nations and bands.

The language for this Land Acknowledgment was taken directly from the Urban Native Collective website. The [Urban Native Collective](#) serves the broad interests of Indigenous Peoples throughout Ohio, Kentucky, and Indiana. For a fuller statement and information about Land Acknowledgment please [visit the UNC webpage](#).

In gratitude to the region's Indigenous community OHA has made a donation to the Urban Native Collection. We invite you to do the same by scanning the QR code below.



You can visit the [UNC Native Sovereignty Center](#) here in Cincinnati at:
1710 Blue Rock Street
Monday - Friday: 10AM – 4PM

OHA CODE OF CONDUCT

Attendees and exhibitors at the annual meeting of the Oral History Association agree to abide by OHA's Statement of Diversity and Inclusivity.

They have also reviewed OHA's Harassment Policy, and agree that the annual meeting is a harassment-free event for all participants, regardless of gender identity, gender expression, sexual orientation, race, religion, national origin, physical appearance, disability, or other group identity.

If you are being harassed or witness harassment, please contact an Oral History Association staff person or council member immediately.



OHA Code of Conduct



OHA Harassment Policy
& Procedures



OHA Statement
on Diversity & Inclusion

REPORTING

OHA Council has appointed an ombudsperson to serve as a point of contact during the annual meeting. The ombudsperson will be available during the conference to receive complaints of harassment or unprofessional conduct. Members and attendees at OHA functions who believe themselves to be victims of harassment can initiate complaints by the designated means to the ombudsperson. Complaints can also be made to any OHA Council member or members of the Executive Office. Such initial contacts will then be referred to the ombudsperson who will then initiate the investigation process. Complainants will be informed of two options: initiate an informal resolution and/or launch a formal investigation.

The Ombudsperson, working with the Executive Director, will have the unilateral power to intervene and remove an individual from any OHA function in cases where behavior is egregious, disruptive, or violent, and prevents the normal conduct of the Association's business.

OMBUDSPERSON: Annie Valk

TO INITIATE A COMPLAINT: Please email avalk@gc.cuny.edu or ask for a call back to talk over the phone. You may also approach Annie at the conference. She'll also be available for a week after the conference (until 11/8) for complaints, after which complaints should be sent to either the Executive Director or someone on Council. To be directed to Annie, you can also find one of the following people at the conference, who will then coordinate with the Ombudsperson: Stephen Sloan (Executive Director), Steven Sielaff (Associate Director), Kelly Elaine Navies (President), Troy Reeves (Vice President), or Sarah Milligan (First Vice President). If you have trouble finding someone, go to the registration desk and they can help locate one of them.

HEALTH AND SAFETY STATEMENT

To ensure the health and safety of all attendees at the 2024 Oral History Association Annual Meeting, please observe the following guidelines:

1. **Vaccination and Illness:** Stay up-to-date on COVID-19 vaccinations. If you test positive for COVID-19 or have symptoms, please do not attend in-person events. Withdrawals for health reasons will be accommodated without penalties.
2. **Guidelines Compliance:** Please adhere to current local and CDC recommendations for large gatherings. Thank you for your cooperation. We look forward to a safe and successful meeting.

SCHEDULE AT A GLANCE

WEDNESDAY, OCT. 30

8:30AM-12:30PM

Workshops

1:30-5:30PM

Workshops

WEDNESDAY EVENING EVENTS

4-5:30PM

**Her Story: Amplifying the Lost
Half of History to Hear the
Future - Mini-Workshop**
Salon FG

6:30-8PM

**Welcome Reception Hosted by
the International Committee**
Continental Ballroom

THURSDAY, OCT. 31

7-8AM

Yoga
Pavilion

8:30-10AM

Session 1

10-10:30AM

**Meet the *OHR* Editorial Team &
Coffee/Tea Break**
Exhibit Hall/Rookwood

10:30-11:30AM

Keynote Event
Pavilion

12:45-1:45PM

Session 2

2-3:30PM

Session 3

3:45-5:15PM

Session 4

THURSDAY EVENING EVENTS

5:30-6:30PM

Mentor Meet & Greet
Rosewood

KYOH-NET Meeting
Salon M

**The Ongoing Palestinian Nakba
1948 to 2024 Meet Up**
Salon M

7-9PM

Presidential Reception
The Cincinnati Club: Oak & Grill
Ballroom

9:30-11:30PM

**Hallow D&D Live - *The Lady in
Green***
Hall of Mirrors

FRIDAY, NOV. 1

7:15-8:15AM

Newcomer's Breakfast
Pavilion Foyer

8:30-9:30AM

Speed Networking Event

Session 5

9:30-10AM

Author Signing & Coffee/Tea Break
Exhibit Hall/Rookwood

9:30-11:30AM

**Crowdsource Our History: OHA
Photos Describe-a-Thon**
Exhibit Hall/Rookwood

10-11:30AM

Session 6

12:45-2PM

Plenary
Pavilion

2:15-3:45PM

Session 7

4-5PM

Session 8

FRIDAY EVENING EVENTS

5-6PM

**Independent Practitioners Meet &
Greet**
Rosewood

**Meet & Greet Hosted by the Southern
Oral History Program & the Samuel
Proctor Oral History Program**
Pavilion

**Mid-Atlantic Oral Historians
Meetup with OHMAR**
Salon FG

5:30-7PM

**Reception hosted by the Diversity
Committee**
Hall of Mirrors

5-8PM

**Listen, Reflect, Reconstruct: Using
Oral Histories to Bridge the Paths
We Share - Installation**
4th Floor Foyer

8-9:30PM

**The Other Hunt Brothers -
Performance**
Salon M

8-10PM

**Accompanying: The Journey of
Staughton and Alice Lynd -
Documentary Film Screening**
Rosewood

SCHEDULE AT A GLANCE

SATURDAY, NOV. 2

7-8AM

Yoga
Pavilion

8:30-9:30AM

Session 9

9:45-11:15AM

Session 10

10AM-12PM

Poster Session & Coffee/Tea Break
Exhibit Hall/Rookwood

12-1:15PM

Caucus & Committee Meetings
Various Locations - See full program

1:30-3PM

Plenary
Pavilion

3:15-4:15PM

Session 11

4:30-5:30PM

Session 12

DAILY

REGISTRATION

Open Wed.-Fri. 8AM-5PM & Sat. 8AM-3PM
Hilton Cincinnati Netherland Plaza: 4th Floor Foyer

EXHIBIT HALL

Open Thurs. - Fri., 8:30AM-5:30PM & Sat., 8:30AM-12PM
Hilton Cincinnati Netherland Plaza: Rookwood

COFFEE/TEA BREAKS

Thurs. 10-10:30AM, Fri., 9:30-10AM, & Sat. 10AM-12PM
Hilton Cincinnati Netherland Plaza: Rookwood

WELCOME

“Bless the eyes of this land, for they witness cruelty and kindness in this land”

Joy Harjo, *Bless This Land*.

Welcome to Cincinnati-economic and cultural hub of the Cincinnati metropolitan area, the largest metro area in the state of Ohio, with over two million residents!

I am so excited to preside over this glorious convergence of oral historians as we contemplate the significance of “Bridging the Past, Present, and the Future.” Our next President, Troy Reeves and chair of the conference committee, Ellen Brooks, have a dynamic meeting planned for us. Looking to the past will inevitably bring us to the riverfront, site of the formerly enslaved crossing from Kentucky to Ohio seeking freedom, and simultaneously the site of indigenous tribes, like the Seneca, being pushed out by the Indian Removal Act.

Our timing for such reflection and analysis couldn’t be better, as we arrive on the cusp of a Presidential election that will have monumental impact on our lives, no matter who wins.

I hope that you will use this time to not only learn from your colleagues’ presentations, but to make connections, both professional and personal. Go on a tour, ask about interest groups, or start your own. Make time to go to the riverfront, give praise to the ancestors, and visit the National Underground Railroad Freedom Center or the Cincinnati Museum Center. Cincinnati also boasts a rich musical heritage, as the home of such musical pioneers as Rosemary Clooney and one of my favorites, funk bassist, Bootsy Collins. I look forward to seeing you at the Presidential reception as we honor this musical heritage with a local jazz trio.

I leave you with an excerpt from, “Listening to Nina Simone Sing”
by poet, Yalie Saweda Kamara

Under the comfort of Cincinnati fog,
I listen to your voice:
a twirl of
cocoa nib and bergamot; an acre
of semisweet tenor notes softly
pushing through dimpled loam;
an onshore wind that cuts
through an Atlantic Ocean wave



Kelly Elaine Navies
2024 OHA PRESIDENT

OUR 2024 CONFERENCE SPONSORS

PRIMARY PROGRAMMING SPONSOR

Ohio Humanities

GOLDEN MICROPHONE SPONSORS

University of Cincinnati Office of Research / Urban Futures Pathway / Society & Culture Initiative

Prestige AV & Creative Services

Taylor & Francis

EVENT SPONSORS

Oral History at Columbia University: Center for Oral History Research, Oral History Archives, and Oral History MA Program

Institute for Oral History, Baylor University

Louie B. Nunn Center for Oral History

University of Wisconsin Madison Libraries

Oklahoma State University Library

CONTRIBUTOR SPONSORS

Ohio History Connection

Schuchman Deaf Documentary Center

UNT Oral History Program

America 250-Ohio

Southern Oral History Program

Oral History Center at UC Berkley

TheirStory

Science History Institute

Bowling Green State University

Omeka

VOCES Oral History Center

Claremont Graduate University

Center for Oral and Public History - California State,

Fullerton

SUPPORTER SPONSORS

Pomona College, Department of History

Texas Oral History Association

To view our endowment
donors, please see
SCHED.



OUR 2024 IN-KIND SPONSORS



The Center for the City at the University of Cincinnati is a community of scholars who interpret and narrate the urban past and present.



FRIENDS of MUSIC HALL
preserve. engage. celebrate.



“Putting history to work in the world.”



Brewing Heritage Trail -
Our mission is to celebrate, preserve, and promote the brewing culture, heritage, and economy of the historic Brewery District and Cincinnati region.



**National Underground Railroad
FREEDOM CENTER**

Our mission is to pursue inclusive freedom by promoting social justice for all, building on the principles of the Underground Railroad.



Founded by local Holocaust survivors and grounded in their commitment to education that inspires action, we are dedicated to providing transformative learning experiences that touch hearts and change minds.



UACC's mission is to provide an organizational structure through which urban Appalachians in the Cincinnati region can build mutual support, promote awareness of urban Appalachian people's contributions, and take action to address common concerns.



**MOUNT ST. JOSEPH
UNIVERSITY®**

Mount St. Joseph University is a Catholic academic community grounded in the spiritual values and vision of its founders, the Sisters of Charity. The University educates its students through interdisciplinary liberal arts, and professional curricula emphasizing values, integrity, and social responsibility.



Sisters of Charity
of Cincinnati

Urged by the love of Christ and in the spirit of our founder, Elizabeth Ann Seton, we Sisters of Charity of Cincinnati strive to live Gospel values. We choose to act justly, to build loving relationships, to share our resources with those in need, and to care for all creation.

2024 AWARDS

EMERGING CRISES ORAL HISTORY RESEARCH FUND

Nomi Dave & Bremen Donovan, “Oral History of Journalists in Post-Coup Guinea”

ARTICLE AWARD

Estelle Freedman, “‘Not a Word Was Said Ever Again’: Silence and Speech in Women's Oral History Accounts of Sexual Harassment”

Jamey Jesperson & Saylesh Wesley, “‘Waking to Dream’: The Life Story of Saylesh Wesley, Trans Stó:lō Elder-to-Be”

BOOK AWARD

Joseph Plaster, *Kids on the Street: Queer Kinship and Religion in San Francisco's Tenderloin*

CLIFF KUHN SECONDARY TEACHING AWARD

Mary Marshall Clark, Columbia University

MASON MULTI-MEDIA AWARD

Roger Eardley-Pryor, Shanna Farrell, & Amanda Tewes, “Japanese American Intergenerational Narratives Oral History Project”

Judith Raiskin, “Outliers and Outlaws: The Eugene Lesbian History Project”

Rachel Seidman, "To Live and Breathe: Women and Environmental Justice in Washington, D.C."

STETSON KENNEDY VOX POPULI AWARD

Peggy Douglas

Voice of Witness (VOW)

2024 KEYNOTE ADDRESS

MI'JAN CELIE THO-BIAZ, ED.D.

Thursday, October 31, 10:30-11:30AM, Pavilion

Sponsored by the Oral History at Columbia University: Center for Oral History Research, Oral History Archives, and Oral History MA Program



Mi'Jan Celie Tho-Biaz, Ed.D. is a Kennedy Center Citizen Artist who moves between realms of oral history, art, media and ritual to produce meaningful forward-facing cultural projects that creatively weave together folk narratives, popular culture, music, food, and art.

Mi'Jan is a 2023-2024 Andrew Mellon Foundation Fellow at the Huntington Library researching Octavia E. Butler's archives, and was a 2023 Fulbright Specialist Awardee to Ecuador, where she advised the design for the nationally mandated arts-based higher education university's new pedagogical model. She is also an inaugural Fellow with New America's Us@250 program which supports individuals who champion the spirit of a more inclusive America.

Previously, Mi'Jan curated and hosted Unfinished Network's first public salon on the theme of multiracial democracy with CNN's Van Jones and MSNBC's Maria Teresa Kumar; designed and led the Gloria Steinem Initiative's public policy digital storytelling pilot; served as a New Mexico Humanities Council Scholar; and has held various academic and scholarly appointments at Columbia University, New York University, and The Banff Centre in Canada.

One of Mi'Jan's greatest joys is connecting to audiences through her visionary, story-rich talks at a range of institutions, from Carnegie Hall to the Institute of American Indian Arts to SXSW. Making history contemporary, personal and futures-dependent, she surfaces the stories that need to be heard.

FRIDAY PLENARY

THE PAST, PRESENT, AND FUTURE OF US LATINA/O/E ORAL HISTORY: A CONVERSATION, WITH DR. MARÍA E. COTERA AND DR. JESSE JESÚS ESPARZA

Friday, November 1, 12:45-2PM, Pavilion

Sponsored by the Ohio Humanities

Oral history with Latinx communities centers on cultural practices rooted in testimonial traditions, comunidad, and cariño. Over the past two decades, projects centered on Latinx communities have been foundational to our understanding of their contributions. Amplifying our knowledge are the fantastic recovery efforts of practitioners and the promotion of findings through presentations, publications, digital archives, traveling exhibits, and primary study texts. As such, it is crucial to learn to engage with this community and how to promote ethical practices where narrators, scholars, and students experience mutually beneficial outcomes from these interactions.

In this plenary, Dr. Elena Foulis, Assistant Professor of Spanish at Texas A&M University—San Antonio, will discuss with Dr. Maria E. Cotera, Associate Professor of Mexican American and Latina/o Studies at University of Texas, Austin, and Dr. Jesús Jesse Esparza, Associate Professor of History at Texas Southern University, how they have used oral history to develop their projects and the future of Latinx oral history.

FACILITATOR



Elena Foulis, Texas A&M, San Antonio

Elena Foulis is an Assistant Professor at Texas A&M-San Antonio and Director of the Spanish Language Studies Program. She has directed the oral history project Oral Narratives of Latin@s in Ohio (ONLO) since 2014. Her research explores Latina/o/e voices through oral history and performance, identity and place, and linguistic practices. She is also host and producer for the *Latin@ Stories* podcast, an extension of her oral history project. This podcast invites audiences to connect and learn more about the Latina/o/x experiences locally, while amplifying voices of these communities everywhere. Foulis is author and co-editor of the book, *Working en comunidad: Service-Learning and Community Engagement with U.S. Latinas/os/les* with the University of Arizona Press (2024), and is working on her monograph, *Embodied Encuentros: Bilingual Oral History Archives of Latinas/os/les Experiences*, with Ohio State University

Press. Foulis is an engaged scholar committed to reaching non academic and academic audiences through her writing, presentations, and public humanities projects.

FRIDAY PLENARY CONT.

PARTICIPANTS



María E. Coterá, The University of Texas at Austin

Dr. Maria Eugenia Coterá is an Associate Professor in the Mexican American and Latino Studies Department at the University of Texas—Austin. She holds a PhD from Stanford University’s Program in Modern Thought, and an MA in English from the University of Texas. Her first book, *Native Speakers: Ella Deloria, Zora Neale Hurston, Jovita González, and the Poetics of Culture*, (University of Texas Press, 2008) received the Gloria Anzaldúa book prize for 2009 from the National Women's Studies Association (NWSA). Her edited volume (with Dionne Espinoza and Maylei Blackwell), *Chicana Movidas: New Narratives of Feminism and Activism in the Movement Era* (University of Texas Press, 2018) has been adopted in courses across the country. Professor Coterá is the co-founder and project director of the Chicana por mi Raza Digital Memory Collective, an online interactive archive of oral histories and material culture documenting Chicana Feminist praxis from the 1960s to

the 1990s. She has curated several public history exhibits, including *Las Rebeldes: Stories of Strength and Struggle in southeast Michigan* (2013) and *Chicana Fotos: Nancy De Los Santos* (2017) and currently serves as an advisor/consultant numerous large-scale digital public humanities projects focusing on the Latinx experience. Professor Coterá has served on the National Council for the American Studies Association (2007-2010), the governing board of the Latina/o Studies Association (2014-2015), the program committee for the National Women’s Studies Association (2017-2018), the Arte Público Recovery Project Governing Board (2018-present), and the ACLS Commission on Fostering and Sustaining Diverse Digital Scholarship (2021-2023)



Jesse Jesús Esparza, Texas Southern University

Dr. Jesús Jesse Esparza is an Associate Professor and Interim Chair of the Department of History at Texas Southern University in Houston, Texas. His area of expertise is on the history of Latinos in the United States, emphasizing civil rights activism. Dr. Esparza’s manuscript, *Raza Schools: The Fight for Latino Educational Autonomy in a West Texas Borderlands Town*, was published by the University of Oklahoma Press as part of the New Directions in Tejano History series. It received two book awards: the 2024 Outstanding Book Award by the Texas Association of Chicanos in Higher Education and the 2024 Tejas Foco Nonfiction Book Award by the National Association of Chicana and Chicanos Studies. Dr. Esparza received his B.A. and a master’s degree from Southwest Texas State University and a Ph.D. from the University of Houston.

SATURDAY PLENARY

THE WEST END'S LAST GENERATION: USING ORAL HISTORY TO SHARE STORIES OF CINCINNATI'S LOST AFRICAN AMERICAN NEIGHBORHOOD

Saturday, November 2, 1:30-3PM, Pavilion

Sponsored by the University of Cincinnati's Office of Research / Urban Futures Pathway / Society & Culture Initiative

Join us for an upbeat mix of showing and telling. This plenary will focus on Cincinnati's historic African American neighborhood, the West End. We will begin with an interactive "how-to" session with the local story-centric non-profit, A Picture's Worth, then lead into our panel with a brief historical sketch of the neighborhood and its partial destruction. The session will conclude with a roundtable discussion from three oral history practitioners working with the last generation of African Americans to have lived in the lower part of the West End before it was destroyed. These resilient elders saw their homes, churches, schools, and entire neighborhood demolished, weathered displacement, and reestablished themselves in new neighborhoods throughout the city. The three projects presented will show us how they are preserving and sharing their stories.

FACILITATOR

Toilynn O'Neal Turner, Robert O'Neal Multicultural Arts Center



Robert O'Neal Multicultural Art Center (ROMAC) was established in 2019 to celebrate African and African American arts, history, and culture. The ROMAC shall serve as a hub/information center for the African and African American culture and arts within the City of Cincinnati by providing programs, information, and services connectivity of multicultural arts groups. A multi-use art center that makes the space available to artists and groups who may not otherwise have access to a professionally equipped and accessible facility or the cultural mainstream and maintains an annual arts activity calendar for the community. **Toilynn O'Neal Turner** wears many hats in the cultural, educational, and artistic communities. She is a talented artist, businesswoman, and cultural activist who passionately promotes diversity through the arts and education, connecting local artists, businesses, and cultural institutions. She aspires to leave a legacy that inspires generations to use the arts and history to uplift, bridge communication, tell our stories, and connect through creativity.

SATURDAY PLENARY

PARTICIPANTS



**Anne Delano Steinart, Center for the City,
Department of History, University of Cincinnati**

Anne Delano Steinert is an Assistant Professor of Research in the Department of History at the University of Cincinnati where she also directs the Center for the City. She is currently administering a NEH Public Humanities Project Planning grant for a multi-site history exhibition in Cincinnati's Avondale neighborhood. She is also the founder of Cincinnati's Over-the-Rhine Museum and curator of the *Finding Kenyon Barr: Exploring Photographs of Cincinnati's Lost Lower West End* exhibition. Her research generally focuses on history of the built environment with a focus on late-nineteenth and early-twentieth century Cincinnati. Specific areas of study are the impacts of urban renewal, racial inequities, and memorialization.



Keloni Parks, Cincinnati and Hamilton Public Library

Keloni Parks is the Manager of the West End branch of the Cincinnati and Hamilton County Public Library and founder and co-producer of the *West End Stories Project* podcast. The podcast developed from Ms. Park's desire to learn more about the neighborhood where she worked and to use neighborhood elders to help educate Cincinnatians about the history of the West End. Ms. Parks holds a MLIS from Kent State University and a BFA from the Maryland College Institute College of Art.

SATURDAY PLENARY

PARTICIPANTS



LaVerne Summerlin, Department of English, University of Cincinnati

LaVerne Summerlin is a Professor of English in the University of Cincinnati's Department of English and Comparative Literature. In her fifty-three years there, she has been the recipient of a number of awards for teaching excellence, professional development and community service. The one which she cherishes the most is the Dolly Cohen Award for Teaching Excellence. Her teaching has extended well beyond the campus. For she has served as a business writing consultant, oral communications curriculum developer, project co-director of the Urban Initiatives Language Education Program teacher development summer institutes and workshops that focused on improving students' language skills by introducing the teachers and students to African American and Appalachian writers and

storytellers, and been project director for the University of Cincinnati's Young Authors conferences for Cincinnati Public Schools and University of Cincinnati students. Her book *Gems of Cincinnati's West End: Black Children and Catholic Missionaries 1940-1970* includes the oral history of 100 African American alumni of the nine West End Catholic schools. Of note, the West End, the neighborhood of her youth, is the neighborhood that is just three city blocks from the site of this year's Oral History Association's Conference.



Elissa Yancey, A Picture's Worth

Elissa Yancey, MEd, is a trained journalist, teacher and researcher who has spent more than three decades listening to and sharing other people's stories. She was born and raised in Norwood, Ohio, the daughter of an Appalachian migrant who was a masterful storyteller. She taught journalism at the University of Cincinnati and campuses around the country for more than a decade before following her entrepreneurial instincts outside of academia. Today, Yancey leads A Picture's Worth, a nonprofit focused on community-led storysharing that uses multi-disciplinary approaches to elicit powerful, strengths-based stories from, by and for communities.

WORKSHOPS

AN INTRODUCTION TO ORAL HISTORY

Led by Jeff Corrigan

Wednesday, October 30, 8:30AM-12:30PM, Salon M



This introductory workshop serves as an informative overview to the field of oral history from initial idea through finished product. The workshop will cover specifics within three subcategories of oral history: Pre-Interview, Interview, and Post-Interview, including the basics of oral history, project planning, technology, interview setup, writing interview outlines, release forms, legal and ethical considerations, providing access, and a variety of available resources for further information. Additionally, the workshop will include a series of audio question and answer examples from several oral history interviews to help individuals hone interviewing skills and provoke additional discussion in the workshop.

RATES, CONTRACTS, PORTFOLIOS, AND MORE: ACTIVATING THE INDEPENDENT PRACTITIONERS TOOLKIT TO CREATE A MORE SUSTAINABLE CAREER

Led by Sarah Dziedzic

Wednesday, October 30, 8:30AM-12:30PM, Salon FG

Note: For safety, as well as participant and instructor accessibility, we would like to request that all who attend this workshop wear a face mask.



Utilizing the Independent Practitioner Toolkit's most popular chapters, this workshop will balance instruction with exercises that will get people more comfortable with real world scenarios related to cultivating and maintaining sustainable oral history work. Participants will leave with tools, tips, and strategies that support actively creating a pathway for the kinds of oral history work—and pay—they want in the future. Instructors will address how to: establish fees and rates that allow you to thrive, negotiate pay and deliverables like a professional who knows their value, develop scopes of work and contracts that won't leave you feeling burned out, protect your intellectual property so you can utilize your past work as you grow your career, build your portfolio so you can get the kinds of work you want, and decline unfairly paid or unpaid work so that you—and your peers—can all be compensated fairly. Published in 2021 as a

result of an intensive, two-year project of the Independent Practitioner Task Force of the Oral History Association, the Independent Practitioner Toolkit will form the basis of this in-depth workshop. Suitable for both new and experienced practitioners, this workshop will be applicable to people who work within the fields of oral history and allied documentary and cultural work as freelancers, independent contractors, consultants, artists, community historians, and small business owners/sole proprietorships. Folks who have recently experienced a career change are welcome.

WORKSHOPS

THE OURSTORYBRIDGE METHODOLOGY: THE BRIDGE THAT CONNECTS COMMUNITIES, GENERATIONS, AND STORIES ACROSS TIME

Led by Jerry Huntley

Wednesday, October 30, 8:30AM-12:30PM, Salon I



This workshop introduces OurStoryBridge: Connecting the Past and the Present, and explains how to create brief, online oral histories while providing a hands-on opportunity to practice. In just three years since the release of OurStoryBridge, over 20 communities in 13 states have created online oral history projects using this innovative, online methodology, with 800+ stories available for classroom use and more added daily. OurStoryBridge Inc. began in 2022 as a 501(c)(3) nonprofit helping libraries, museums, historical societies, and issue-oriented organizations use free, online resources to support the production of low-cost, community oral history projects. Applying to speak at the 2023 OHA Annual Meeting, I held the mistaken assumption that OHA

wouldn't be interested in hearing about the non-traditional OurStoryBridge methodology. I was wrong! The four-hour workshop was attended by oral historians from around the world who are enthusiastic about OurStoryBridge! Early in the workshop attendees listed challenges in their oral history practices, including: technology, storytelling, inconsistencies in permission requests, building value for interviews, transcriptions, staffing, the intensity and emotions involved in interviewing, and access to the stories. At the end of the workshop, their list was presented again; they wholeheartedly agreed that the OurStoryBridge methodology overcomes their challenges. Furthermore, because they agreed on the importance of retaining the traditional approach to oral histories, they suggested that the OurStoryBridge methodology could also be used as an introduction to traditional projects. In other words, the non-traditional methodology could be used to draw interest in the subject, inspiring the use of long-form collections. Our vision is that OurStoryBridge empowers every community to cultivate connection across the generations, encourage civic engagement, celebrate diversity, and engender shared and durable kindness.

WORKSHOPS

STREAMLINING ORAL HISTORY INTEGRATION WITH OMEKA AND OHMS (THE NEXT GENERATION)

Led by Sharon Leon

Wednesday, October 30, 1:30-5:30PM, Salon M



This workshop introduces an updated integration software for the Oral History Metadata Synchronizer (OHMS) and Omeka, aimed at oral historians, librarians, and archivists. The new suite of plugins and modules updates and extends the original work of the OHMS+Omeka project, and expands its application to Omeka.net, Omeka Classic, and Omeka S. The session will demonstrate how the new, improved software facilitates a more streamlined, efficient process for embedding oral histories into digital collections. Participants will learn practical skills for utilizing OHMS within Omeka to enhance the discoverability, accessibility, and interactivity of oral history archives. By the end of the workshop, attendees will be equipped to transform their oral history projects with advanced metadata synchronization and digital exhibition capabilities.

Objectives

1. Introduce the new software integration between OHMS and Omeka.
2. Demonstrate the streamlined process for synchronizing oral history metadata with digital collections.
3. Provide hands-on training for embedding oral histories into Omeka sites, enhancing user engagement and accessibility.
4. Highlight best practices for metadata management, digital preservation, and user interface design to maximize the impact of oral history projects.

Format

The workshop will be a half-day session, including:

- An overview of OHMS and Omeka functionalities and benefits.
- Step-by-step tutorials for setting up and managing oral histories in Omeka using OHMS.
- Case studies showcasing successful integrations and outcomes.
- Interactive Q&A and hands-on practice sessions.

Target Audience

Oral historians, digital archivists, librarians, and anyone involved in the management, preservation, and dissemination of oral history collections.

Outcomes

Attendees will leave the workshop with the knowledge and skills to:

- Efficiently integrate oral history content into Omeka platforms using OHMS.
- Enhance the accessibility and discoverability of their collections.
- Engage wider audiences through improved digital narratives and exhibitions.

WORKSHOPS

WHAT DOES DONE LOOK LIKE? PROJECT PLANNING FOR ORAL HISTORY

Led by Jen Cramer & Doug Boyd

Wednesday, October 30, 1:30-5:30PM, Salon I



This half-day pre-conference workshop, co-led by Jen Cramer and Doug Boyd builds upon previous evolving versions of this workshop presented at the Oral History Association conferences over the years. It concentrates on the logistics of planning and implementing oral history projects and is designed for individuals and teams who are conceptualizing an oral history project or are already in the process of developing one. The workshop introduces participants to a project planning “tool kit,” a step-by-step resource for effective and ethical oral history projects. This hands-on, interactive, capacity-building workshop offers an intense focus on engaged project planning, looking especially at the question in the title, “What Does Done Look Like?”

Then, from that question, we will use a project planning document, breakout groups, and peer and instructor feedback to work together to create a plan for an oral history project of any size or budget. The goal is for each participant or team to leave with an implementation plan and resources for their unique oral history project. It would be helpful if participants were already familiar with the basics of oral history best practices.



To access the full
schedule of events, please
see SCHED.



RECEPTIONS, NETWORKING & SPECIAL EVENTS

WEDNESDAY, OCTOBER 30

4-5:30PM Her Story: Amplifying the Lost Half of History to Hear the Future - Mini-Workshop

Salon FG

Becca Schall (she/her), Creative Media Producer, Filmmaker, Casting Director

MoPoetry Phillips (she/her), Co-founder, Regal Rhythms Poetry, Founder, Hit the Mic Cincy, President, Arts Equity Collective, Community Engagement Manager, WordPlay Cincy, Poet, Spoken Word Artist Director of WordPlay

Deej Ragusa (she/her), Musician, Songwriter, Sound Healing Practitioner

Torie Wiggins (she/her), Playwright, Actor, Assistant Artistic Director of Ensemble Theatre Cincinnati

Pauletta Hansel - (she/her), Cincinnati Poet Laureate Emeritus

Holly Brians Ragusa (she/her), Author, Speaker, Poet, President Ohio Poetry Association

Can modern platforms aid women's search for novelty, equity, opportunity and validity within an established patriarchy? Can empowering a chorus of present-day female voices to own artistry, spoken trauma and thoughts on autonomy through lived female experience, honor, recognize and amplify women's authorship, survivorship and narratives lost to time?

6:30-8PM Welcome Reception Hosted by the International Committee

Continental Ballroom

The OHA's International Committee invites you all to the welcoming event of the 2024 OHA Annual Meeting. This reception provides an opportunity to build new relationships with oral history practitioners from around the world. Information about the International Oral History Association will also be available. *Open to all & free to attend.*

THURSDAY, OCTOBER 31

5:30-6:30PM Mentor Meet & Greet Hosted by the Emerging Professionals Committee

Rosewood

The mentorship program is sponsored by University of Wisconsin Madison Libraries.

Are you participating in the mentorship program for this year's OHA annual meeting? If so, make sure to come by the Mentorship Meet & Greet at the Hilton Cincinnati Plaza in the Rosewood room on Thursday, October 31 from 5:30 to 6:30 pm. This event is a great place to meet and connect with your mentor or mentee and mingle with other participants in the program.

5:30-6:30PM The Ongoing Palestinian Nakba 1948 to 2024 Meet Up

Salon M

Arabic Media, Olive Branch Productions, and ACCESS Community

Since October 2023, the Israeli military has been committing genocide in Gaza. 2.3 million Palestinians have been forcibly displaced, and more than 100,000 people have been killed or wounded. We will discuss current and future oral history projects related to this human catastrophe, and ways that the field of oral history can play a pivotal role in opening a discussion on this topic. *Open to all & free to attend.*

RECEPTIONS, NETWORKING & SPECIAL EVENTS

THURSDAY, OCTOBER 31, CONT.

5:30-6:30PM KYOH-NET Meeting

Caprice 1&4

Meet up with this informal group of Kentucky and Appalachian oral historians and oral history fans to share your current oral history project, talk about best practices, brainstorm ideas for growing the network, and meet new people!

7-9PM Presidential Reception

The Cincinnati Club: Oak & Grill Ballroom

13 W 9th St, Cincinnati, OH 45202

Sponsored by the Louie B. Nunn Center for Oral History

A reception to honor 2023-2024 OHA President Kelly Elaine Navies and the 2024 Award Winners. *Open to all & free to attend.*

9:30-11:30PM Hallow D&D Live - *The Lady in Green*

Hall of Mirrors

Long has The Lady in Green haunted the halls of the Netherland Plaza hotel, desperately seeking her husband who met an untimely end here nearly 100 years ago. You are invited to view this special Live Halloween Night Dungeons and Dragons adventure as an intrepid band of oral historians examine the supposedly true story of the Netherland's most famous guest.

FRIDAY, NOVEMBER 1

7:15-8:15AM Newcomer's Breakfast with the Membership Committee

Pavilion Foyer

Sponsored by the Baylor Institute for Oral History

Is this your first time attending an OHA conference? Please join us for breakfast and for the opportunity to meet other first timers! *Open to all newcomers & free to attend.*

8:30-9:30AM Speed Networking Event

Pavilion

Hosted by the Emerging Professionals Committee, this event is a great chance to meet and interact with people in a fun environment. *Open to all & free to attend.*

9:30AM-11:30AM Crowdsourc Our History: OHA Photos Describe-a-Thon

Rookwood

Attendees will pop in and spend a few minutes reviewing photos from past OHA events that need identification and/or description, and as a result contribute to the OHA Archives. Our focus is on making sure our OHA colleagues are properly named.

RECEPTIONS, NETWORKING & SPECIAL EVENTS

FRIDAY, NOVEMBER 1, CONT.

5-6PM Independent Practitioners Meet & Greet

Rosewood

Hosted by the Advocacy Committee. *Meet-up is free & open to all Independent Practitioners.*

5-6PM Meet & Greet Hosted by the Southern Oral History Program & the Samuel Proctor Oral History Program Pavilion

This meet and greet will jump start regional and national conversations, spark potential collaborations, and celebrate the work we have done and are yet to do. *Open to all and free to attend.*

5-6PM Mid-Atlantic Oral Historians Meetup with OHMAR (Oral History in the Mid-Atlantic Region) Salon FG

Connect with other oral historians from the Mid-Atlantic region or oral historians doing Mid-Atlantic-related oral history work during this meetup event organized by OHMAR. Learn about OHMAR events, resources, and ways to get involved.

5:30-7PM Reception Hosted by the Diversity Committee

Hall of Mirrors

Sponsored by Prestige AV & Creative Services

The Diversity Committee invites you all to join us for their annual reception. This gathering is a wonderful opportunity to network and meet new colleagues. *Open to all & free to attend.*

5-8PM Listen, Reflect, Reconstruct: Using Oral Histories to Bridge the Paths We Share - Installation

4th Floor Foyer

This interactive installation aims to invite attendees to listen, reflect, and reconstruct their understanding and experiences of discrimination. Attendees use their smartphones to access QR codes that link to an oral history or narrative from individuals recounting a specific instance when they faced discrimination. They are also invited to build the collection and our understanding by offering their own stories of discrimination or insights about how to foster social change and social justice.

8-9:30PM “The Other Hunt Brothers” - Performance

Salon M

“The Other Hunt Brothers” is a post-modern play that’s a series of monologues that speaks to structural racism, the prison industrial complex, mythologies of black criminality, generational disenfranchisement, and it roots it all here in the present. The play is a series of monologues from interviews and news clips performed by 3 real life brothers retelling their family’s personal history and relationship to the criminal justice system.

8-10PM “Accompanying: The Journey of Staughton and Alice Lynd” - Documentary Film Screening

Rosewood

Accompanying is a 1hr 50 minute audiovisual oral history documentary that takes us through the extraordinary lives of Staughton and Alice Lynd. The film explores nine decades of the Lynd’s life journey, traversing social movements including the Southern Civil Rights Movement, the Vietnam Draft Resisters movement, the Labor movement, and the Prison Abolition and Prisoner Support movements.

IN THE EXHIBIT HALL

Open Thursday - Friday, 8:30AM-5:30PM & Saturday, 8AM-12PM

Rookwood

2024 EXHIBITORS

Audio Transcription Center

Oxford University Press

Palgrave Macmillan

Reeder Transcription Services

Sourcery, University of Connecticut

National Council on Public History

Routledge: Taylor & Francis Group

Wright University Department of Public History

The Randforce Associates, LLC / Talking Pictures, LLC

TheirStory

MEET THE *ORAL HISTORY REVIEW* EDITORIAL TEAM

Thursday, October 31, 10-10:30AM

Coffee, tea and the friendly faces of the *OHR* editorial team await in the exhibit hall!

AUTHOR SIGNING

Friday, November 1, 9:30-10AM

Come by, grab coffee or tea, & meet authors of recently-published oral history books!

CROWDSOURCE OUR HISTORY: OHA PHOTOS DESCRIBE-A-THON

Friday, November 1, 9:30AM - 11:30AM

POSTER SESSION

Saturday, November 2, 10AM-12PM

Come grab coffee or tea and explore the poster projects and exhibits!

To access more information
about the author signing, and
to see poster abstracts, please
see SCHED.



POSTER SESSION

Saturday, November 2, 10AM-12PM

Rookwood

2024 PARTICIPANTS

Preserving LGBTQ+ Stories: Recent Changes to the UW-Madison LGBTQ+ Oral History Program
David Advent, University of Wisconsin-Madison

Oral History: Bridging Past, Present, and Future National Library And Archives model
Madya Almehairbi, National Library and Archives United Arab Emirates

Echoes of Conflict: Preserving the Voices of Afghanistan Through Oral Histories
Musa Aziz, INSAN Foundation for Research and Media

Conversations with Pol Pelletier Around Her Archives: Using Oral History to Understand Archival Interventions
Catherine Barnwell, Université Laval

“No One Can Tell Our Stories Like We Can”: The Ypsi Farmers & Gardeners Oral History Project
Finn Bell, University of Michigan-Dearborn

Oral History for Writing a Subaltern History of Modern Iran
Saghar Bozorgi, University of Texas at Austin

Responsible Listening: Developing a Code of Ethics for Oral History after Disaster
Ricia Chansky, University of Puerto Rico Mayagüez

Sharing History for the Future: The Nettie Gregory Center Community History Event
Monique Davila, Utah Historical Society

The Descendants of the Prairie View Trail Riders Association
Evelyn Davis, Prairie View A&M University

The Legacy of Elizabeth A. H. Green Through the Memories of Her Students: An Oral History Project
Doris Doyon, University of Michigan

The Housing Justice Oral History Project
Lynn Lewis, The Picture the Homeless Oral History Project and Housing Justice Oral History Project

Eclipsing History: Student-Led Podcasting
Peter Limbert, Bowling Green State University

POSTER SESSION

2024 PARTICIPANTS, CONT.

Do You Want To Know a Secret?- M.B. Mayfield and Ethical Questions in Public History

Paul Mora, The University of Mississippi

Tracing the Histories, Present, and Futures of Housing Justice at the National Public Housing Museum

Liú m.z.h. 劉, National Public Housing Museum

Ashley Jefferson, Oral History Collective member and Chicago Westside Curator

Healing History: Traiteurs and the Shared Healing Practices Amongst Cajuns, Creoles, and Native Americans in Ascension Parish Louisiana

Isabel Naquin, University of New Orleans

Vital Voices of Baylor: The Experienced History of the First African American Students at Baylor University

Kara Nelson, Baylor University

Analyzing Trends in Oral History through the H-OralHist Listserv

Juliana Nykolaiszyn, Oklahoma State University

Community-Centered & Salvage Ethnography: Oral Histories of Old Providence and Santa Catalina Islands, Colombia

Gillian Sawyer, University of Hawai'i at Mānoa

Luís Rodríguez-Pérez

Madison Lin

Nashville Underground Music Archive: Placing the Past in Concert with the Present

Jon Sewell, Middle Tennessee State University

How Can Public Health Researchers and Practitioners use COVID-19 Oral History Archives?

Emma K. Tsui, CUNY Graduate School of Public Health & Health Policy

Amy Starecheski, Columbia University, OHMA

Riki Ejima, CDC Ferguson RISE Fellow

Activist Archivists: Centering Marginalized Campus Voices and Rebuilding Institutional Knowledge through Oral History

Kai Uchida, University of New Hampshire

**all tours will meet at the registration desk 15 minutes prior to the tour's start time*

GENERATIONS USING THEIR VOICES: A BRIEF TOUR OF THE HARRIET BEECHER STOWE HOUSE AND WALNUT HILLS NEIGHBORHOOD

Wednesday, October 30, at 1:00PM (approx. 3 hours)

Pre-registration required

Living in a border city and listening to the stories told by her formerly enslaved neighbors, enabled Harriet Beecher Stowe to write the wildly popular antislavery novel, *Uncle Tom's Cabin*. Through this tour experience, you will visit the Harriet Beecher Stowe House and learn about its unique two time-period interpretation. You will also embark on a walking tour of the surrounding neighborhood to expand on a discussion of its Abolitionist and African American heritage. You will learn about recent exhibits that feature an oral history component, and discover ways that the Harriet Beecher Stowe House and the Walnut Hills Historical Society are working towards preserving and enhancing those stories.

OVER-THE-RHINE TENEMENT LIFE NORTH OF LIBERTY

Wednesday, October 30, at 1:00PM (approx. 2 hours)

Pre-registration required

Cincinnati's historic Over-the-Rhine neighborhood was settled in the mid to late nineteenth-century and home to Cincinnati's German immigrant population. Its large collection of Italianate architecture has recently brought wealthy residents to this formerly low-income urban enclave. As change moves through the neighborhood, the Over-the-Rhine Museum is using oral history to preserve and celebrate lesser-known stories of this now-trendy urban hotspot. This tour will focus on life in Over-the-Rhine's tenements across time.

FRIENDS OF MUSIC HALL

with Thea Tjepkema, Music Hall Historian, Historic Preservationist

Wednesday, October 30 & Thursday, October 31, at 1:30PM (approx. 2 hours)

Pre-registration required

Experience the awe-inspiring architecture of Cincinnati Music Hall, its surrounding cityscape, and the stories behind this iconic National Historic Landmark. Thea Tjepkema, Music Hall's Historian and Historic Preservationist, leads an engaging narrative celebrating this extraordinary example of the High Victorian Gothic style and its significance to the cultural life of the city and the Great Midwest. This 1-hour outdoor walking tour will present a captivating storyline within its design and extraordinary events, celebrities, artists, and agents of change that define the ethos of our region.

NANCY & DAVID WOLF HOLOCAUST & HUMANITY CENTER AT HISTORIC UNION TERMINAL

Friday, November 1, at 9:30AM (approx. 3 hours)

Pre-registration required

Hundreds of Holocaust survivors rebuilt their lives in Cincinnati in the years during and after World War II. Many first arrived by train at the historic Union Terminal, and today this train station is home to the Nancy & David Wolf Holocaust & Humanity Center. Join us for a tour of the museum as staff share stories of local survivors and how the lessons of the Holocaust can inspire us to become upstanders today. Staff will also give a behind the scenes view of designing a museum that is deeply rooted in the personal experiences of Holocaust survivors and draws upon decades of a regional oral history collection. Participants will have the opportunity to engage with interactive exhibits, including *Dimensions in Testimony*, a gallery where you can ask a two-dimensional display of a Holocaust survivor questions and receive responses in real time. You won't want to miss this opportunity to see the iconic Union Terminal and engage with the powerful stories of Cincinnati's Holocaust survivors and the upstanders that are making an impact in Cincinnati today.

TOURS

**all tours will meet at the registration desk 15 minutes prior to the tour's start time*

BREWING HERITAGE TRAIL

Friday, November 1, at 1:30PM (approx. 3 hours)

Pre-registration required

Brewing high quality beer was an art form to many Cincinnati breweries and the buildings that housed their operations needed to be an extension of this passion. Come and witness the evolution of the brewing industry through the size, complexity, and architectural grandeur of the city's historic breweries.

The tour will meet at the hotel, and then the group will trolley to the Brewing Heritage Trail "Hop On" sign at Findlay Market. From there, we walk along the western portion of the Brewery District and marvel at the many remaining 19th and early 20th century structures, while sharing stories of those who built or doomed these brewing empires during beer's industrial revolution.

Tours include a visit into the vast subterranean lager cellars of the historic (non-operating) Jackson Brewery, as well as outdoor visitation to the Sohn/Mohawk Brewery, several Christian Moerlein sites, and the location of the Bellevue Incline. The Jackson Brewery cellars were excavated from the hillside under the brewery, so we enter from street level and there are no stairs to climb going in or out, making these cellars very accessible and the total walking distance for this tour is less than half a mile.

NATIONAL UNDERGROUND RAILROAD FREEDOM CENTER

Saturday, November 2, at 9:30AM (approx. 2.5 hours)

Pre-registration required

OHA members who sign up for this tour will get their own guide to walk us through the main sections of the National Underground Railroad Freedom Center. Tour fee includes admission to the Freedom Center. Due to water damage, this tour will only be offered on the 1st and 3rd floors.

WOMEN'S HISTORY IN OVER-THE-RHINE

Saturday, November 2, at 9:30AM (approx. 2 hours)

Pre-registration required

This tour will explore women's lives and work in Cincinnati's Over-the-Rhine from German-American women in the mid-1800s up through African American women who moved in to the neighborhood in the 1960s. The focus is on topics important in women's history including work for women, motherhood and childbirth, education, and social activism, but the tour also includes visits to Cincinnati landmarks including Music Hall and Findlay Market.

WELLNESS

YOGA

Led by Leslie Sikes - Thursday, October 31 & Saturday, November 2, 7-8AM
Pavilion

You just need a mat or towel! *Tickets can be bought at the registration desk.*

Leslie's yoga training consists of 200 YTT in Ashtanga Yoga, 300 YTT in Rocket Yoga and certifications in Yin Yoga, Prenatal Yoga and Mindfulness. She completed her 50 YTT at Modo Yoga Nicaragua and currently teaches hot yoga and workshops for Embra Yoga Cincinnati. She also leads a yoga studies program for The University of Cincinnati. When it comes to teaching, Leslie's goal is to help students use yoga to stay connected both spiritually and physically on and off their mats.



QUIET SPACES

NURSING MOTHERS ROOM

Salon A

A room for nursing mothers will be available throughout the conference. Salon A is located on the fourth floor in the Hall of Nations.

QUIET ROOM

Boardroom IV

The Boardroom IV will be open for anyone who needs a private space during the conference. The door should not be locked, but can be closed for privacy. Please knock before entering if the door is shut.

To access the full
schedule of events, please
see SCHED.



LOCAL INFORMATION

RECOMMENDATIONS FROM CINCY LOCALS! BREAKFAST, COFFEE, & SWEETS

Maplewood

Sleepy Bee

Starbucks on 4th & Vine

Graeter's Ice Cream - A local favorite, also serves coffee and morning pastries; the nearest one is at 511 Walnut St., just down the block from the conference

Coffee Emporium - Over-The-Rhine location, great place for coffee, pastries, some food options

RESTAURANTS

Arnold's - One of Cincinnati's oldest

Izzy's - Known for their corned beef and potato pancakes!

Moerlein Lager House - Nice view of the river

Shire's Rooftop - Nice atmosphere and a rooftop bar

Scotti's - Traditional Italian restaurant noted for it's old-school decor

Taqueria Mercado - Big enough for large groups

Vista at Lytle Park - Nice view of the river

Skyline Chili - Cincinnati-style/Greek chili, beloved of locals; closest locations at 254 E 4th St. & 643 Vine St.

BARS

The Harth Room - Jazzy cocktail bar

Knockback Nats - Dive bar near the conference, known for their nachos

O'Malley's in the Alley - Irish pub with a sports bar vibe

For more recommendations,
including in the Over-the-
Rhine neighborhood, please
see SCHED.



MUSEUMS AND ATTRACTIONS

The National Underground Railroad Freedom Center - 50 E. Freedom Way (.4 miles/5 minute walk from hotel)

****Show & Save: Show your Conference Badge and Save!****

Dates: 10/30-11/3 Pricing: Adult \$14/Senior \$12/Children 3-12 \$8

Cincinnati Museum Center - 1301 Western Avenue (1.7 miles from hotel)

****Cincinnati Museum Center welcomes the national Oral History Association! Cincinnati Museum Center is a one-of-a-kind, multi-museum complex housed in Union Terminal, a historic Art Deco train station and National Historic Landmark. Museum Center's major offerings at Union Terminal include the Cincinnati History Museum, the Cincinnati History Library and Archives, The Children's Museum, the Museum of Natural History & Science and the Robert D. Lindner Family OMNIMAX® Theater. National Oral History Association members get a \$3 discount off Museum Admission tickets, which includes Cincinnati History Museum, Museum of Natural History & Science and The Children's Museum. Discount available for visits October 27-Nov 4. Use code NOHA2024 online <https://www.cincymuseum.org>, in person, or by telephone at (513) 287-7001 to get your discount.****

LOCAL INFORMATION

GETTING THERE

BY PLANE

Cincinnati/Northern Kentucky International Airport (CVG)

The CVG airport averages 150 daily departures with over 50 domestic and international destinations. This airport is 13 miles from the Hilton Cincinnati Netherland Plaza hotel.

BY BUS

Cincinnati is accessible from around the country via Greyhound bus lines. The Cincinnati Greyhound station is located 20 minutes north of downtown Cincy. The buses include free Wi-Fi, personal power outlets, extra legroom, on-board restrooms, and more. The bus station is located 11 miles from the Hilton Cincinnati Netherland Plaza hotel.

BY CAR

Cincinnati is linked to the rest of the country by interstates I-75, I-71, and I-74. Columbus, Indianapolis, Louisville, and Lexington, are all within a 2-hour drive from Cincy.

BY TRAIN

Amtrak's Cardinal Line stops in Cincinnati three days a week as it travels between Chicago and New York. The Amtrak is located inside Union Terminal on the western edge of the downtown Cincinnati area. The Cincinnati Union Terminal is located 1.6 miles from the Hilton Cincinnati Netherland Plaza hotel.

FOR MORE INFORMATION, SCAN HERE:



GETTING AROUND

THE CONNECTOR

Cincinnati's modern streetcar system offers 18 stops throughout downtown Cincinnati. The Connector operates daily and is free.

CINCINNATI RED BIKE

There are 50+ locations to pickup a Red Bike and explore Cincinnati through the city's scenic bike routes.

ELECTRIC SCOOTERS

Electric scooters are available throughout the city. With an app, you can pick up a scooter wherever you find one, scoot around town and drop the scooter when you are done. Cincinnati offers both Lime and Bird electric scooters.

CINCINNATI'S METRO SYSTEM

Cincinnati has a reliable, fixed-route bus system.

FOR MORE INFORMATION, SCAN HERE:



WEDNESDAY PROGRAM

WORKSHOPS

8:30AM-12:30PM

01. An Introduction to Oral History

Salon M

Jeff Corrigan, California State University - Monterey Bay

02. Rates, Contracts, Portfolios, and More: Activating the Independent Practitioners Toolkit to Create a More Sustainable Career

Salon FG

Sarah Dziedzic, Independent Oral Historian

03. The OurStoryBridge Methodology: The Bridge That Connects Communities, Generations, and Stories Across Time

Salon I

Jery Huntley, OurStoryBridge

1:30-5:30PM

04. Streamlining Oral History Integration with Omeka and OHMS (the Next Generation)

Salon M

Sharon Leon, Digital Scholar

05. What Does Done Look Like? Project Planning for Oral History

Salon I

Jen Cramer, Louisiana State University

Doug Boyd, University of Kentucky

THURSDAY PROGRAM

SESSION 1, 8:30-10AM

06. Time for the Oral Historian: Growth through Reflective Practice - Panel

Caprice 2&3

Chair: Linda Shopes, Independent Oral Historian

Potholes & Pitfalls: Presenting Oral History over Time
Dena Scher, Professor Emerita at Marygrove College

The Importance of Context to Oral History: Past, Present, and Future Perspectives
Mary Larson, Oklahoma State University Library

Remembering Our Firsts: Reflecting and Reconnecting with Past Projects
Lauren Kata, NYU Abu Dhabi

H.O.P.E.: History Orally Passed Eclectically
Tanya Finchum, Oklahoma State University

07. Sharing Their Voices: Bridging the Past, Present, & Future of Adults with Disabilities - Roundtable

Salon BC

Chair: Wanda Routier, Concordia University Wisconsin

Carol Burns, Concordia University Wisconsin
Graham Higgins, CUW Pilot Research Project
Narrator, Alumnus of Chicago-based Post-Secondary Program for Students with ID
Jason (JP) Watkins, CUW Pilot Research Project
Narrator, Alumnus of Chicago-based Post-Secondary Program for Students with ID

08. A Life of Listening- Panel

Rosewood

Chair: Martha Norkunas, Middle Tennessee State University

I Have the Best Job in the Universe

Claytee White, Oral History Research Center at UNLV Libraries

"Two People Looking at Each Other": Forty Years of Oral History Relationships

Lu Ann Jones, former Historian, National Park Service

Listening, Social Justice, and Disrupting the Academy
Paul Ortiz, Cornell University's School of Industrial and Labor Relations

THURSDAY PROGRAM CONT.

SESSION 1, 8:30-10AM CONT.

09. Histories of the Environment, Culture, and Place - Panel

Chair: Roger Eardley-Pryor, The Oral History Center of UC Berkeley
Caprice 1&4

Narratives of Hurricane Ian: Moving Forward in the Aftermath

Frances Davey, Florida Gulf Coast University
Joanna Salapska-Gelleri, Florida Gulf Coast University

Past and Present Environmental Change in the Chesapeake: Tangier Island's Cultural Landscape and Oral Anticipations of the Future

Lincoln Lewis, University of Virginia

NOAA Voices Oral History Archives | Past, Present & Future

Molly Graham, NOAA's Voices Oral History Archives

Micro-land Sales, CAFO's and the Future
Alexander Timon Primm, Oral History of the Ozarks

10. The Future Collectors: Undergraduates Curating Community Stories - Listening Session Salon M

Mark O'Connor, Slippery Rock University
Danette DiMarco, Slippery Rock University
Delynn N. Jasmer, Slippery Rock University
Emma C. Pruett, Slippery Rock University

11. Black Church History Harvest Project - Roundtable Chair: Debra Seward, San Antonio African American Community Archive and Museum Salon DE

Caira Spenrath, SAAACAM
Blake Marlow, SAAACAM
Cristal Mendez, SAAACAM
Velma Nanka-Bruce, SAAACAM

12. Practicing Oral Histories: Using Students' Stories as a Catalyst for Empathy - Roundtable Chair: Nora Moosnick, University of Kentucky Salon FG

Victoria Cruz-Falk, University of Kentucky
Emily Keaton, University of Kentucky
Saturn Star-Shooter, University of Kentucky

KEYNOTE EVENT

Sponsored by Oral History at Columbia University: Center for Oral History Research, Oral History Archives, and Oral History MA Program
Pavilion

10:30-11:30AM

Keynote Speaker: Mi'Jan Celie Tho-Biaz, Ed.D.

SESSION 2, 12:45-1:45PM

13. Archival Podcasts — Bringing The Past Into The Present To Benefit The Future - Panel

Rosewood

Chair: Eric Marcus, The Fortunoff Video Archive for Holocaust Testimonies and Making Gay History

Nahanni Rous, The Fortunoff Video Archive for Holocaust Testimonies and Making Gay History
Inge De Taeye, Making Gay History and The Fortunoff Video Archive for Holocaust Testimonies
Eric Marcus, The Fortunoff Video Archive for Holocaust Testimonies and Making Gay History

14. Project Spotlight: Oral History and the Academy Salon M

Chair: Karen Neurohr, Oklahoma State University

HerStory: The Trinity Washington University Oral History Project

Joshua Wright, Trinity Washington University

The 1959 Project at the University of Michigan-Dearborn: Oral History as Part of a Complex Methodology for Inclusive History

Camron Amin, University of Michigan-Dearborn

"Fiat Lux," Let there Be Light: The Legacy of Bishop College

Adrienne Cain Darough, Baylor University

Bridging Generations and Academics: Oral Histories about Grandparent University

Karen Neurohr, Oklahoma State University

THURSDAY PROGRAM CONT.

SESSION 2, 12:45-1:45PM CONT.

15. The UK School Meals Service: Past, Present, and Future? An Intergenerational Oral History Case Study Using Sensory and Creative Methods - Hands-On Session
Salon I

Ellen Bishop, University of Wolverhampton
Isabelle Carter, University of Sheffield

16. New Explorations in Oral History - Panel
Salon DE

Chair: Allison Tracy-Taylor, Independent Oral Historian

Oral History and Philanthropy Study
Huitan Xu, Indiana University Lilly Family School of Philanthropy

Visual Oral Histories from East Indonesia:
Reverberative Trauma and Healing
Julie Gaynes, University of California, Los Angeles

17. Navigating Indigenous Data Sovereignty - Hands-On Session
Caprice 2&3

Michele Fazio, UNC Pembroke
Sheena Hollbrook, Pembroke Mellon REACH Fellow, UNC Pembroke

18. New Ways to Listen: Inclusion of the Deaf Community in OH- Panel
Chair: Juliana Nykolaiszyn, Oklahoma State University
Salon FG

Listening to the Deaf and Hard-of-Hearing Community: Experiences from the Oral History Centre, Singapore
John Choo, Oral History Centre of the National Archives of Singapore, National Library Board

Sounding Out Oral History: Toward the Inclusion of Signed Languages in Methodologies
Jannelle Legg, Gallaudet University
Brian Greenwald, Gallaudet University

19. Project Spotlight: Black History

Chair: Francena Turner, National Park Service, South Carolina Lowcountry Parks
Salon BC

Creating a Black Oral History Digital Archive of Black Life in Vancouver, Canada: 1950-2023
Annette Henry, University of British Columbia

Having Our Say-Oral Histories and Ways of Remembering and Telling
Gloria Rhodes, San Diego State University Library

From George Bonga to George Floyd: The Struggle for Freedom is Transgenerational
Ayaan Natala, University of Minnesota - Twin Cities

Beyond the Railroad Tracks
Joanna Hadjicostandi-Anang, University of Texas Permian Basin

SESSION 3, 2-3:30PM

20. Horror from the Archive: Past, Present, and Future Perils of Collection Management - Panel
Rosewood
Chair: Ellen Brooks, Independent Oral Historian

Not As an Afterthought: Building Accessible Bridges to include Deaf and Signing Communities
Corinna Hill, Department of Liberal Studies, Rochester Institute of Technology, National Technical Institute for the Deaf

The Perils of Inheritance
Kopana Terry, University of Kentucky

The Complexities of Achieving Narrator-Centeredness in Oral Histories
Kierstin Stager Muroski, Rochester Institute of Technology, National Technical Institute for the Deaf

THURSDAY PROGRAM, CONT.

SESSION 3, 2-3:30PM, CONT.

21. Transcription, Indexing, & AI - Panel

Caprice 1&4

Chair: Carlos Lopez, University of Kentucky

Oral Historians Have No Standards - At Least Around Transcription Style Guides

Michael Sesling, Audio Transcription Center

Hanassa Wicks, Audio Transcription Center

Oral History Indexing (OHI)

Douglas Lambert, University at Buffalo, SUNY

The Warrior Women Project: Applying Ethics and Core Values in the Auditing and Editing Work of First Nations Oral History Transcripts

Eric Gaither, Columbia University

Enhancing Oral History Collections in South Africa through Artificial Intelligence, Case Studies of Gauteng Unsung Sport Heroes and South African National Parks Board Conservation Records

Isabel Schellnack-Kelly, Department of Information Science, University of South Africa

Nampombe Saurombe, Department of Information Science, University of South Africa

22. High-Value, Low-Cost Production: Tools and Techniques for Filming and Recording Oral History Interviews - Hands-On Session

Salon M

Katherine Barbera, Bright Archives

David Bernabo, Bright Archives

23. Oral History and Education at The United States Military Academy - Panel

Salon DE

Chair: David Siry, West Point Center for Oral History

Coming To Terms With The Rwandan Genocide Through Oral History

Kari Malatak, United States Military Academy

Establishing A Narrative: The Ethical Responsibility of the Oral Historian

Isabella Colitsas, United States Military Academy

Generational Differences Among Jamaican Immigrants In Connecticut

Marqus Hubbard, United States Military Academy

Countering Terrorism and Gang Violence In Latin America: Developing Solutions To An Evolving Challenge

Taylor Root, United States Military Academy

24. Japanese American Intergenerational Narratives Oral History Project - Listening Session

Salon H

Shanna Farrell, The Oral History Center of UC Berkeley
Amanda Tewes, The Oral History Center of UC Berkeley

Roger Eardley-Pryor, The Oral History Center of UC Berkeley

25. Preservation and Documentation of the Lived Arab American and MENA (Middle Eastern or North African) Narrative and Experience - Panel

Caprice 2&3

Chair: George Harb, Arab American National Museum

Arab American Oral Histories: Collecting, Preserving, and Storytelling from Lebanon, and Palestine to North Africa

Rosemarie M. Esber

Arab American Public and Oral History: Foundational Collections and New Directions

Maria Curtis, University of Houston-Clear Lake

Uses of Oral History Interviews in Arab American Genealogy Research

Reem Awad-Rashmawi, National Society for Arab and Arab American Genealogy

To access the full
schedule of events please
see SCHED.



THURSDAY PROGRAM, CONT.

SESSION 3, 2-3:30PM, CONT.

26. Diaspora, Displacement, and Intergenerational

Trauma - Panel

Salon I

Chair: Ummul Muhseneen, University of South Florida

Oral History in the Wake of the Ethnic Cleansing of Artsakh

Ani Schug, Rerooted

Documenting the US Afghan War - An Oral History Archive

Halima Kazem, Hoover Institution, Stanford University

Palestinian Oral history of the Nakba and its Relevance to Gaza Today

Carol Gray, University of Alaska Fairbanks

Tracing the Forgotten Memory: Unearthing the Inherited Oral History of the 1965-1966 Mass Violence in Indonesia through History Learning

Nur Fatah Abidin, Sebelas Maret University

27. Building a Local and State Infrastructure for Engaged, Public, Oral, and Community Histories: The Tools We Need for The Future We Want - Hands-On Session

Salon BC

Zack Ellis, TheirStory

Fiona Vernal, University of Connecticut

Charles Venator Santiago, University of Connecticut

28. Recording the Stories of Russo-Ukrainian War: Challenges, Risks, and Methodological Approaches - Roundtable

Salon FG

Chair: Iuliia Skubytska, Princeton University

Iuliia Skubytska, Princeton University

Natalia Khanenko-Friesen, University of Alberta

Svitlana Makhovska, Chernihiv Research Centre for the Anthropology of War

Nataliia Otrishchenko, Center for Urban History

SESSION 4, 3:45-5:15PM

29. HBCU Radio Stories Matter: The Power of Oral History in Audio Preservation- Roundtable

Rosewood

Chair: Phyllis Jeffers-Coly, HBCU Radio Preservation Project

Jocelyn Robinson, HBCU Radio Preservation Project
Will Tchakirides, HBCU Radio Preservation Project
Breighlynn Polk, HBCU Radio Preservation Project
Alissa Rae Funderburk, Margaret Walker Center

30. Oral History and Regenerative Commons Studies: Notes from the Global and Appalachian Regional Fields - Panel

Caprice 1&4

Chair: Kathryn Newfont, University of Kentucky

Narratives of Appalachian Old-Growth Forests and Indian Sacred Groves: Protecting Biodiverse "Hope Spots"

Sinu Rose, University of Kentucky

Emma Kiser, University of Kentucky

Oral History and Regenerative Commons: A Transatlantic Case Study of Scottish Tenant Farmers and the Mi'kmaq First Nations in Eastern Maritime Canada

Rachel Herrington, University of Kentucky

Defining the "Public Good": Commons and State Conservation in Appalachia and South Africa

Paolo D'Amato, University of Kentucky

Divided Community: Strip Mining, Commons Environmentalism, and the Energy Crisis in Floyd County, Kentucky, 1972-1977

Jacob Johnson, University of Kentucky

31. Integrating Voices of Refugees and Immigrants: Oral History in the Language Classroom - Roundtable

Salon FG

Chair: Katherine Roseau, Mercer University

Libertad Aranza, Mercer University

Alana Alvarez, Mercer University

Cynthia Osorio-Magana, Mercer University

THURSDAY PROGRAM, CONT.

SESSION 4, 3:45-5:15PM, CONT.

32. Oral and Family History, Emerging Approaches Across Oceans - Roundtable

Salon DE

Chair: Mary Louise Contini Gordon, Independent Oral Historian

Mary Stewart, British Library

Michael Frisch, Randforce Associates/Talking Pictures, LLC

Laura McNeice, Baylor University

Kara Nelson, Baylor University

33. Witnessing Trauma: Complex Ways of Listening to Death Narratives - Listening Session

Salon M

Ricia Anne Chansky, University of Puerto Rico,

Mayagüez

Marci Denesiuk, University of Puerto Rico, Mayagüez

34. Reaching into the Past to Shape the Future: Language and Identity in Oral Histories of a Minority Culture -

Listening Session

Caprice 2&3

Carole Renard, Yiddish Book Center

Agnieszka Ilwicka, Samuel Proctor Oral History Program at University of Florida

Christa Whitney, Yiddish Book Center

35. A Living Archive of Black Freedom: Oral History, Descendant Communities, and The Getting Word Project at Monticello - Roundtable

Salon BC

Chair: Andrew Davenport, The Getting Word African American Oral History Project at Monticello

Auriana Woods, The Getting Word African American Oral History Project at Monticello

Jenna Owens, The Getting Word African American Oral History Project at Monticello

Jessica Harris, President of Descendants of Enslaved Communities at University of Virginia

36. OurStoryBridge: Connecting Communities, Generations, and Stories Across Time Through Online Short-Form Oral Histories - Hands-On Session

Salon I

Jery Huntley, OurStoryBridge

FRIDAY PROGRAM

SESSION 5, 8:30-9:30AM

37. Speed-Networking Event

Pavilion

Emerging Professionals Committee

38. The Past - but Mostly Present and Future - of Academic Publishing and the *Oral History Review* - Roundtable

Rosewood

Chair: Holly Werner-Thomas, Oral History Review

Stephen Sloan, Oral History Association

Geraldine Richards, Taylor & Francis Group

39. Who's at the Table? The Struggle for Procedural Justice and Indigenous Representation in the Twenty-First Century

- Panel

Salon FG

Chair: Andrea L'Hommedieu, University of South Carolina

Indigenous Sexual Diversities and the Politics of Language and Mobilization in Contemporary La Paz and El Alto, Bolivia

Natalie Kimball, College of Staten Island - CUNY

End of the Road: Forced Exodus from Isle de Jean Charles
Heather Stone, University of Louisiana at Lafayette

FRIDAY PROGRAM

SESSION 5, 8:30-9:30AM, CONT.

40. Project Spotlight: Gender and Sexuality

Chair: AC Panella, Santa Rosa Junior College/Georgia State University

From Collectivism to Individualism: Tracing "Normative" Sexuality in Israel's Formative Era

Roi Irani, Department of History at The Hebrew University of Jerusalem

A Tale of Roma-ism (?): Views of Greek Roma Women on History and Reproductive Justice

Elektra Kostopoulou, Rutgers Newark

Cynthia Malakasis, Panteion University (GR)

Red Days on the Calendar? Remembering Soviet Menstrual Trauma in Contemporary Russia

Pavel Vasilyev, HSE University in St. Petersburg

Femicide in the Conflict Zone: Unveiling Untold Stories of Women's Resilience and Struggle in Abkhazia

Ia Shalamberidze, Taso Foundation

Tina Tsomaia, Georgian Institute of Public Affairs (GIPA)

41. Building Appalachian Community Through Story Collection - Roundtable

Salon BC

Chair: Elissa Yancey, A Picture's Worth Inc.

Pauletta Hansel, Urban Appalachian Community Coalition

Amanda Jo Slone, University of Pikeville

Matthew Smith, Miami University

42. Project Spotlight: Oral History and Place

Salon DE

Chair: Amy Malventano, Thomas More University

The Kru/Krao Coast Heritage Initiative: Oral History, Local Memory, and Archival Silences in Sinoe County, Liberia

Megan Crutcher, Texas A&M University

Prince Kondeh, Kru Coast Heritage Initiative

A Museum of Stories

Donna Harris, Over-the-Rhine Museum

Oral History in Re-claiming the Memory of "Forgotten" Bangladesh Genocide

Ummul Muhseneen, University of South Florida

43. In Search of a Settled Rabbi: Using Community-Based Oral History to Navigate Major Transition -

Listening Session

Salon M

Kristen Morgenstern, Middlebury College

Lana Povitz, Middlebury College

Ruby Taylor, Middlebury College

44. Keeping It Local- Panel

Caprice 1&4

Chair: Jamie Thompson, Northern Kentucky University and Cincinnati Museum Center

Keeping it Local: Building Community Memory Through Oral History

Dave Schroeder, Kenton County Public Library

Keeping It Local: Collecting and Sharing Oral Histories with the Community

Larry Richmond, Genealogy & Local History

Department at the Cincinnati & Hamilton County

Public Library

Keeping it Local: Using AI to make Underrepresented Community Voices Accessible

Arabeth Balasko, Cincinnati Museum Center

SESSION 6, 10-11:30AM

45. The Life Story in Oral History Practice - Roundtable

Rosewood

Chair: Rob Perks, British Library

Douglas Boyd, University of Kentucky

Don Ritchie, Historian emeritus of the United States

Senate

Mary Stewart, National Life Stories at the British

Library

46. Curating Oral Histories with Data and AI - Hands-On Session

Salon M

Christopher Pandza, Incite at Columbia University /

Columbia Center for Oral History Research

FRIDAY PROGRAM, CONT.

SESSION 6, 10-11:30AM, CONT.

47. Bridging the Past to the Present: Using Oral History to Help Break the Silence of Childhood War Experiences

After 80+ Years - Listening Session
Salon FG

Oral Histories of the Kindertransport in Wales
Anne Cardenas, Independent Oral Historian

Fleeing Estonia During World War II to Escape the Brutal Soviet and Nazi Regimes
Rebecca Kiil, Independent Oral Historian

Japanese and Japanese Americans in Japan During World War II
Sach Takayasu, Independent Oral Historian

48. Painting a Legacy - Listening Session Salon BC

Sarah Battle, National Gallery of Art
William M. Duffy, Artist
Ed Hamilton, Artist
Sherrie Duffy, Family Historian
Bernadette Hamilton, Family Historian
Earl Hooks Jr., Family Historian

49. Learning and Listening to Indigenous Oral Histories of Boarding Schools in Oklahoma - Panel

Salon I
Chair: Farina King, University of Oklahoma

Oklahoma Catholic Native Schools Project
Lisa Lynn Brooks, Montclair State University

Oral Histories of the Sac and Fox Boarding School
Ashley Moelling, University of Oklahoma

Voices of Oklahoma: Indigenous Archeology and History of Boarding Schools
Cheyenne Widdecke, University of Oklahoma

Exploring the Legacy of Colonialism on Oklahoma Education: Using Historical Foundations of Education in Oklahoma to Understand Contemporary Education in Oklahoma and its Impacts on Native Youth
Savannah Slayton, University of Oklahoma

Intergenerational Strength in Kiowa Family Oral Histories
Codie Horse-Topetchy, University of Oklahoma

50. The U.S. Foreign Service Turns 100! -- Using Oral History to Build Public Support for Diplomacy - Listening Session Salon DE

Tom Selinger, The Association for Diplomatic Studies and Training
Heather Ashe, The Association for Diplomatic Studies and Training

51. Demystifying Description: Making MARC Work for Oral History - Hands-On Session Caprice 2&3

Christa Whitney, Yiddish Book Center
Michelle Sigiel, Yiddish Book Center
Carole Renard, Yiddish Book Center

52. Putting Our Phones Down To Listen: Gen Z Does Oral History - Panel

Caprice 1&4
Chair: Jennifer Morris, Mount St. Joseph University

"The Other Country": Challenging the Cultural Concepts of Motorcycle Clubs
Cody Reinhard, Northern Kentucky University

The Griots of New Richmond: Black History as Oral History
Jamie Thompson, Northern Kentucky University

The Sisters of Charity and the Second Wave: Remaining Faithful after Vatican II
Keegan Brown, Mount St. Joseph University

From the Convent to Consulting: An Oral History with Virginia Riehl
Christopher Riehl, Northern Kentucky University

FRIDAY PROGRAM, CONT.

FRIDAY PLENARY, 12:45-2PM

The Past, Present, and Future of US Latina/o/e Oral History: A Conversation with Dr. María E. Cotera and Dr. Jesse Jesús Esparza.

Pavilion

Facilitator: Elena Foulis, Texas A&M, San Antonio

Sponsored by the Ohio Humanities

María E. Cotera, The University of Texas at Austin

Jesse Jesús Esparza, Texas Southern University

SESSION 7, 2:15-3:45PM

53. Oral History at a Distance : Examining Our Practice in a New Era - Roundtable

Rosewood

Chair: Nancy MacKay, Independent Oral Historian

Steven Sielaff, Baylor University

Stephen Sloan, Baylor University

Adrienne Cain Darough, Baylor University

Michelle Holland, Baylor University

54. "The Shoulders We Stand On": Students' Mapping Their Urban Communities of Color in Times of Xenophobia, Protest, and Pandemic through Oral Histories of Activist and Immigrant Peers and Elders - Panel

Salon M

Chair: Samuel Finesurrey, Guttman Community College

The Long Struggle to Confront Anti-Black Violence in NYC: Undergraduates Archive and Analyze Stories from Peers and Elders Still Seeking Racial Justice

Samantha Ruiz-Correa, Guttman Community College

Digital Dreams and Hurricanes: 9th Graders Study Themselves Coming of Age in time of Protest, Pandemic and an Ever-Evolving Online Social Universe

Ixchel De Dios, School in the Square High School

Parenting the Elders: First Generation Children Guiding Parents/Guardians Through Cultural and Legal Obstacles in Uncharted Waters

David Surrey, Saint Peters University

55. Perceptions of Schizophrenia Through Oral History: Past Misconceptions, Emerging Realizations, Future Hopes - Panel

Salon FG

Chair: Kory L. Phelps, Mount St. Joseph University

Narrators' Impact on Changes in Knowledge about Schizophrenia

Tracy A. McDonough, Mount St. Joseph University

Lynda L. Crane, Mount St. Joseph University

Using Linguistic Inquiry and Word Count as a Tool to Objectively Code Oral Histories about Schizophrenia Diagnosis and Values

James H. Bodle, Mount St. Joseph University

Fondly remembering the past, but hopeful (though cautious) for the future

Kory L. Phelps, Mount St. Joseph University

56. Radical Collaboration: Expanding Narrator Agency and Community Impact- Listening Session

Salon BC

Chair: Ela Banerjee, Voice of Witness

Fanny Garcia, Voice of Witness

Dao X. Tran, Haymarket Books

Lynn Lewis, Picture the Homeless Oral History Project

Liú m.z.h. 劉, National Public Housing Museum

Katrina Powell, Center for Refugee, Migrant, and Displacement Studies at Virginia Tech

57. Understanding the Diversity of War Experiences: Case of Ukraine - Panel

Salon DE

Chair: Iuliia Skubytska, Princeton University

An Adventure, a Trip, an Everyday Life: How Children Describe the Russo-Ukrainian War (2014 - 2024)

Viktoriia Nesterenko, Karazin Kharkiv National University

The Impact of War on the New Ukrainian School: the Hazards and Opportunities of Oral History Methodology in Documenting Youth Aspirations during Wartime

Carl Mirra, Adelphi University

FRIDAY PROGRAM, CONT.

SESSION 7, 2:15-3:45PM, CONT.

58. Health Care Under Crisis: Dispatches from Minnesota's Reproductive and Gender Care Communities -
Listening Session
Salon H

Adam Negri, University of Minnesota
Lauren Ruhrold, University of Minnesota
Emily Winderman, University of Minnesota

59. Community Conversations - Creating a Network of Oral History Research in the Virgin Islands - Roundtable
Caprice 1&4
Chair: Molly Perry, University of the Virgin Islands

Denise Blanchette, University of the Virgin Islands
Sharon Honoré, University of the Virgin Islands
Chalana Brown, Virgin Islands Department of Education
Elizabeth Rezende, Independent Researcher
Monica Marin, Government of the Virgin Islands

60. Connecting the Past to the Future: Modern Practices, Indigenous perspectives, 2SLGBTQIA+ Okie experiences, and a Critical Look Through the Archives - Panel
Caprice 2&3
Chair: Katanna Davis, Oklahoma State University

Arlowe Clementine, University of Kansas
Katanna Davis, Oklahoma State University
Savannah Waters, Oklahoma State University

To access the full
schedule of events please
see SCHED.



61. Found in Translation: Language, Linguistics and Oral History - Panel
Salon I
Chair: Jennifer Snyder, Smithsonian's Archives of American Art

Transcriptions, Translations, and Representation: Oral Histories in a Second Language among Return Refugees
Mary Patrice Erdmans, Case Western Reserve University

Bringing Oral History to the Spanish Classroom: The Development of the "Voces de la Diáspora" Project at Princeton University
Alberto Bruzos Moro, Princeton University

Oral Histories for Linguistic Justice in Health Care: Pandemic Stories from Kansas Latine and Mayan Communities
Rachel Showstack, Wichita State University
Michelle Enke, Wichita Public Library

SESSION 8, 4-5PM

62. New Voices, Untold Stories, and the Broadening Collection Strategies of Academic Oral History Projects - Panel
Rosewood
Chair: Kopana Terry, University of Kentucky

Legal Histories: Documenting Law School Alumni from the Post-Civil Rights Era
Anu Kasarabada, University of Kentucky

Building Bridges: A Chronicle of Diversity and Dialogue - The Commonwealth Institute for Black Studies Oral History Project
Matthew Strandmark, University of Kentucky

Expanding Horizons: The Evolving Work of the Louie B. Nunn Center for Oral History
Kopana Terry, University of Kentucky

FRIDAY PROGRAM, CONT.

SESSION 8, 4-5PM, CONT.

63. Students Are The Secret: Empowering, Embedding, and Encouraging Oral History Beyond Campus Borders -
Panel
Salon I
Chair: Alexis Braun Marks, Eastern Michigan University

Matt Jones, EMU Oral History Program
Kat Hacanyan, EMU Oral History Program
Akaiia Ridley, EMU Oral History Program

64. 吃苦: Eating Bitterness as a Revolutionary Practice -
Hands-On Session
Salon M

Wun Wong, Xin Sheng Project
Shengxiao Sole Yu, Xin Sheng Project

65. Cultural Conflict: Cultural Resistance in Brazil and Ukraine - Panel
Salon FG
Chair: Janneken Smucker, West Chester University

Cultural Resistance in the Russo-Ukrainian War
Thomas Wood, West Chester University

War is No Place For Women
Skylar Painter, West Chester University

The Centrality of Oral Tradition to the Study of Candomblé
Isabela Carvalho, West Chester University

Education Through War: At Home and Abroad
Wibke Meurer, West Chester University

66. The Art of Aging: Oral History and the Lived Experiences of Residents in Two Retirement Communities - Roundtable
Salon DE
Chair: Anna Hamilton, Samuel Proctor Oral History Program at the University of Florida

Hélio Augusto de Souza Alves, Samuel Proctor Oral History Program at the University of Florida
Agnieszka Ilwicka-Karuna, Samuel Proctor Oral History Program at the University of Florida
Deborah Hendrix, Samuel Proctor Oral History Program at the University of Florida

67. Project Spotlight: Oral History and Biography
Salon BC
Chair: Eric R. Jackson, Friends of Music Hall

Grassroots Oral History: The Legacy of Robert Dawkins in Alexandria, Virginia and the Necessity for Stakeholder Driven Oral History Projects
Kerry Reed, The Alexandria Oral History Center
Michael Johnson, The Alexandria Oral History Center

Laboring in Obscurity: Louise Epperson and her Battle Against Urban Renewal
Katie Singer, Independent Scholar

Oral History through Creative Approaches: Cincinnati Opera Singer Nadine Roberts Waters
Clarity Amrein, Cincinnati and Hamilton County Public Library

68. Building Living Archives: Storytelling for the Current Future - Roundtable
Caprice 2&3
Chair: Ricia Anne Chansky, University of Puerto Rico at Mayagüez

Ricia Anne Chansky, University of Puerto Rico at Mayagüez
Marci Denesiuk, University of Puerto Rico at Mayagüez
Natalia Hernández Mejias, University of Puerto Rico at Mayagüez

69. Project Spotlight: World War II Reverberations
Caprice 1&4
Chair: Joanna Salapska-Gelleri, Florida Gulf Coast University

The Past, Present and Future of Antifascism in Eastern Germany
Mary Beth Stein, George Washington University

The Orlando Plan: Saving Volos
Lisa Camichos, Hickory High School

Fractured Legacies: Impacts of the Austrian Victim Myth on Descendants of Shoah Survivors
Amanda Riegenbach

Bridging Past, Present, and Future through Oral Histories of Holocaust Survivors in Cincinnati
James Deutsch, Smithsonian Institution's Center for Folklife and Cultural Heritage

SATURDAY PROGRAM

SESSION 9, 8:30-9:30AM

70. Colegio Altamirano: A Small Texas Community's Resistance to Cultural Hegemony - Listening Session Salon M

Philis Barragán Goetz, Texas A & M, San Antonio
Cinthia Salinas, University of Texas at Austin
Valerie Martinez, Our Lady of the Lake University
Maggie Rivas-Rodriguez, University of Texas at Austin

71. Project Spotlight: Latinx History

Salon DE

Chair: Brad Wright, Alabama A&M University

Undocumented Stories: Latinalole Oral Histories and Digital Humanities Archiving

Elena Foulis, Texas A&M, San Antonio
Lidia Flores, Texas A&M, San Antonio

The Tejano Midwest in the Days Ahead: Imagining the Future through Oral History

Richard Cruz Dávila, Julian Samora Research Institute at Michigan State University

Unconsidered Memories, Lasting Effects: Community Memories of Colegio Jacinto Treviño and the Afterlives of the Chicano Movement

Derek Xavier Garcia, Concordia University

72. Listening to Communities of Care: Oral Histories of Healthcare Providers and Peer Supporters - Panel

Rosewood

Chair: Alphine Jefferson, Randolph-Macon College

"You Have a Story that Could Help a lot of People": Building a Peer Support Movement during the Opioid Epidemic

Ethan Sharp, Kentucky State University

Medicine of Care: Oral History of the Nurse Practitioners in the 1980-1990s

Morag Martin, SUNY Brockport

Navigating the Challenges of Healthcare Training During a Global Pandemic: The MCPHS University COVID-19 Pandemic Oral History Project

Carrie Schultz, Massachusetts College of Pharmacy and Health Sciences

73. Project Spotlight: Oral History WITH Educators

Caprice 1&4

Chair: Luna Xinlu Zheng, Institute of Education, University College London (UCL-IOE)

Oklahoma Educators' Stories

Autumn Brown, Edmon Low Library with the Oklahoma Oral History Research Program
Erin Dyke, Oklahoma State University

The Partial Occupation of Ukraine as a Trigger: About Fear in the Oral Narratives of Soviet Teachers

Oksana Hodovanska, Lviv Polytechnic National University

Brushstrokes of Time: Oral Histories of Art Education in Kentucky

Jody Stokes-Casey, University of Kentucky

74. "A Stonewall for Us": Florida Drag Performance as Resistance in Past and Present - Roundtable

Salon BC

Chair: Anna Hamilton, Samuel Proctor Oral History Program at the University of Florida

Lauren Manso, Samuel Proctor Oral History Program at the University of Florida

Madeline Flint, Samuel Proctor Oral History Program at the University of Florida

Deborah Hendrix, Samuel Proctor Oral History Program at the University of Florida

75. Project Spotlight: Oral History and Migration

Caprice 2&3

Chair: Nora Moosnick, University of Kentucky

Oral Histories of Home Moviemaking

Agata Zborowska, University of Chicago

Neoliberal Transformations of Work and Workers' Lives at New Bedford's Fish Processing Plants, 1980-2006

Gaye Ozpinar, University of Massachusetts Amherst

Moveable Feasts: Using Foodways as a Lens to Consider Intersubjectivity, Intersectionality and Migration Studies

Johnnie Anderson, University Strathclyde, Glasgow

Black, Native, & Otherwise: Re-imagining Diasporic Past, Present, and Futures in Oral Travel Accounts of Black Seminole Women

Mark Mallory, Texas A&M University

SATURDAY PROGRAM, CONT.

SESSION 9, 8:30-9:30AM, CONT.

76. Amplifying Indigenous Voices: A Case Study from the Ĥaĥá Wakpádaŋ / Bassett Creek Oral History Project - Hands-On Session
Salon FG

Crystal Boyd, Hennepin History Museum

SESSION 10, 9:45-11:15AM

77. Enhancing Digital Access to Oral History Collections - Panel
Rosewood
Chair: Janneken Smucker, West Chester University

Enhancing the Oral History Metadata Synchronizer
Douglas Boyd University of Kentucky

A Digital Humanities Approach to Oral History Collections
Edward Miller, Dartmouth College

Natural Language Processing for Oral History Collections
Sanjana Raj, Dartmouth College

78. Embedding Oral History into your Coursework: A Hands-on Workshop - Hands-On Session
Salon DE

Jennifer Cramer, Louisiana State University
Erin Segura, Louisiana State University
Jennifer Baumgartner, Louisiana State University

79. Women, Spirituality, and Social Justice: Stories that Help us Remember the Past, Live into the Present, and Prepare for the Future. - Panel
Salon I
Chair: Stephen Sloan, Baylor University

Dominican Sisters of Peace: A Women's Religious Community in Rural Kentucky Shares its Stories.
T. Laine Scales, Baylor University

Gerontological Perspectives to Explore Stories of Psychosocial and Spiritual Growth and Change: Stories from the Dominican Sisters of Peace
Anne Harrison, University of Kentucky

80. Diverse ways of listening: Visions of Creative, Contextual and Accountable Oral History Practices - Panel
Salon FG
Chair: Martha Norkunas, Middle Tennessee State University

"It was Amazing How Much the Disorganization was Organized": The 2012 Quebec Student Strike and Listening for Diversity
Anna Sheftel, Concordia University

Challenges with Archiving Trans Stories: Making Peace with the Right to be Forgotten
Karl Ponthieux Stern, Concordia University

Oral History Interviews as Potential Tools for Self-Actualisation and Collective Liberation
Gracia Dyer Jalea, Concordia University

Utopian Dreams: From Oral History to Speculative Narrative in Activist Nonprofits
Richenda Grazette, Concordia University

81. (Re)building Community and Honoring Complexity: Oral Histories of Movement and Migration - Roundtable
Caprice 2&3
Chair: Ela Banerjee, Voice of Witness

Katrina Powell, Center for Refugee, Migrant, and Displacement Studies at Virginia Tech
Dao X. Tran, Voice of Witness

82. Personalizing, Localizing, and Humanizing the Holocaust: Collecting and Interpreting the Oral Histories of Holocaust Survivors - Panel
Salon BC
Chair: Brittany Pavely, Nancy & David Wolf Holocaust & Humanity Center

Collecting Oral Histories from Holocaust Survivors
Cori Silbernagel, Nancy & David Wolf Holocaust & Humanity Center

Curating Memorable Museum Experiences
Trinity Johnson, Nancy & David Wolf Holocaust & Humanity Center

Adding Oral Histories to Our Educational Toolkit
Lauren Karas, Nancy & David Wolf Holocaust & Humanity Center

SATURDAY PROGRAM, CONT.

SESSION 10, 9:45-11:15AM, CONT.

83. Oral History Worker Survey: Updates & Ongoing Organizing! - Roundtable

Salon H

Chair: Sarah Dziedzic, Oral History Worker Solidarity Project

David Wolinsky, Independent Oral Historian
Benji de la Piedra, Independent Oral Historian

COMMITTEE & CAUCUS MEETINGS, 12-1:15PM

Archives Caucus

Salon M

Committee on Committees

Salon I

Diversity Committee

Caprice 2&3

OHR Editorial Board

Salon FG

Emerging Professionals Committee

Salon DE

Indigenous Caucus

Salon BC

International Committee

Caprice 1&4

SATURDAY PLENARY, 1:30-3PM

The West End's Last Generation: Using Oral History to Share Stories of Cincinnati's Lost African American Neighborhood

Pavilion

Sponsored by the University of Cincinnati's Office of Research / Urban Futures Pathway / Society & Culture Initiative

Chair: Toilynn O'Neal Turner, Robert O'Neal
Multicultural Arts Center

Elissa Yancey, A Picture's Worth
Anne Delano Steinart, Center for the City, Department of History, University of Cincinnati
LaVerne Summerlin, Department of English, University of Cincinnati
Keloni Parks, Cincinnati and Hamilton Public Library

SESSION 11, 3:15-4:15PM

84. Black Joy Matters: Reframing Black Activism Through Oral History - Roundtable

Chair: Anna Hamilton, Samuel Proctor Oral History Program at the University of Florida
Salon I

Angel McGee, Samuel Proctor Oral History Program at the University of Florida
Ronan Hart, Samuel Proctor Oral History Program at the University of Florida
Deborah Hendrix, Samuel Proctor Oral History Program at the University of Florida

85. Project Spotlight: Oral History and Community Memory

Salon FG

Chair: Brooke Blackmon Bryan, Antioch College

Lesbian Negativity, Collective Memory: Lesbian Temporalities in Digital San Diego Lesbian Archives
Guadalupe Ortega, University of California, Santa Barbara

Constructing the City: Albañiles and the Transformation of Guadalajara, Mexico, 1950-2020
Brad Wright, Alabama A&M University

The Oral History of Kwang-Chow-Wan and Social Repair
Yizhen Li

To access the full
schedule of events please
see SCHED.



SATURDAY PROGRAM, CONT.

SESSION 11, 3:15-4:15PM, CONT.

86. Voices from Anti-ERA States: Women's Political Participation in Illinois, Utah, and Georgia - Panel
Salon M
Chair: Mary Ann Hellrigel, IEEE History Center

A Big Defeat in Our Little Town': Oral Histories on the 1982 ERA Defeat in Springfield, Illinois,
Holly Kent, University of Illinois Springfield

Competitors or Allies: Republican and Democratic Female State Legislators in Utah, 1990-2015
Tiffany Greene, University of Utah

Pussy Hats to the Polls: The Women Who Turned Georgia Purple,
Ellen Rafshoon, Georgia Gwinnett College

87. Oral History in the Classroom - Panel
Salon BC
Chair: Jennifer Bartlett, Louie B. Nunn Center for Oral History at UK Libraries

Educating the Undergraduate Oral Historian
Rebecca Johnson, Xavier University

Stories from the Classroom: Oral History Pedagogy, Past and Future
Jennifer Bartlett, Louie B. Nunn Center for Oral History at UK Libraries

Historias de Quinceañeras
Elena Foulis, Texas A&M, San Antonio
Stephanie Aubry, Ohio State University

SESSION 12, 4:30-5:30PM

88. Turning Oral Histories into Podcasts: Uncovering the History of the Grand Rapids Public Schools, Michigan - Listening Session
Salon BC

Leanne Kang, Grand Valley State University

89. Narratives of Underrepresented Communities in Predominantly White Institutions: Oral Histories of Student Activism in Texas and Iowa - Panel
Salon I

Chair: Jonathan Angulo, Southern Methodist University

Conmemorando a la Comunidad: Latinx Experiences at Trinity University
Lee Denney, Trinity University

(Re)constructing an Asian American Community at the University of Iowa
Jin Chang, University of Iowa

Documenting and Diversifying the Voices of SMU
Laura Narvaez, Southern Methodist University

90. Lost Stories Found: Illuminating Forgotten Narratives - Panel

Salon M
Chair: Jane Collings, UCLA Library-Center for Oral History Research

Embracing the Past, Present, and Future of Socialist Movement in India: Unveiling Narratives through Oral History
Rajesh Prasad, Nehru Memorial Museum and Library
Praveena Patel, Nehru Memorial Museum and Library

The Williamsburg Bray School - The Past Speaks to Its Present,
Tonia Merideth, William & Mary

A Space Full of Stories: Oral History for Prison Abolition
Giulia De Rocco, University of Bologna

91. Oral History and Human Subject Research: A Roundtable and Community Conversation on the Current State of Risks, Regulations, and Ethics Reviews - Roundtable
Rosewood

Chair: Jay-Marie Bravent, University of Kentucky

Douglas Boyd, University of Kentucky
Kirsten Dilger, Kenton County Public Library
Brandon T. Pieczko, Indiana University School of Medicine
Kopana Terry, University of Kentucky

SATURDAY PROGRAM, CONT.

SESSION 12, 4:30-5:30PM, CONT.

92. Project Spotlight: Oral History and Community

Engagement

Salon DE

Chair: Emma K. Tsui, CUNY Graduate School of Public Health & Health Policy

Oral History the Redefinition of Documenting the Past: UAE Model

Aisha Bilkhair, National Library & Archives

Can't Believe It's Not Oral History (or Maybe I Can): Methodological Uses of Oral History in Community Partnership

Daniel Horowitz Garcia, StoryCorps

Our History Matters: Bridging Communities Through Oral History

Jamie Thompson, Northern Kentucky University and Cincinnati Museum Center

93. Podcasting for Preservation: Creating the West End Stories Project - Hands-On Session

Caprice 1&4

Keloni Parks, Cincinnati and Hamilton County Public Library

Kent Mulcahy, Cincinnati and Hamilton County Public Library

94. Oral History and Ourselves: The Practitioners Place in the Process - Panel

Salon FG

Chair: Alphine Jefferson, Randolph-Macon College

Practices of Care and Community: How Roots in Social Work and Folklore Shape Today's Oral History Ethos

Anna Kaplan, American University

Inheriting a 27 year old Oral History Program...Now What?

Jennifer Rogers, Independent Oral Historian

To access the full schedule of events, session descriptions, and abstracts, please see SCHED.



IN MEMORIAM: RONALD J. GRELE

Ronald J. Grele, former director of the Columbia University Oral History Center for Research, former Associate Professor in the Columbia History Department and past president of the national Oral History Association died peacefully surrounded by family and friends in his New York City home on Dec. 13, 2023. Beloved by friends, family, students and colleagues scattered far and wide, Ron shaped the oral history movement in the United States and around the world with his intellectual rigor, passion and generosity.



Ron served as director of the Columbia Center for Oral History Research (then called the Oral History Research Office) from 1982-2000. As director, he used his expansive interdisciplinary knowledge and networks around the world to build a field made up of curious fieldworkers, brilliant academics and researchers, activists and community-based workers from Harlem to Chinatown who helped define and expand the field of oral history for generations. As editor-in-chief of *The International Journal of Oral History* in the crucial years from 1981-1985, Ron engaged hundreds of oral historians in international conferences to write up their fieldwork and encouraged them to try their hands at developing oral history theory in interdisciplinary ways. Current students still use the *IJOH* to inspire their own fieldwork and to devise interpretative frames.

Ron was president of the OHA from 1987-1988 and took a leadership role in defining ethical standards for the practice of oral history nationally. He traveled the world to present at oral history conferences and participated in the founding of the International Oral History Association. In 1994, Columbia held a defining international conference that, for the first time moved international conferences beyond Europe and was inclusive of African, South American and Latin American participation. Ron also helped establish the Columbia University Summer Institute in Oral History, a two-week intensive training institute that has drawn thousands of students and scholars interested in oral history for over 27 years.

Most importantly, Ron's book, *Envelopes of Sound*, inspired students that they could learn to interpret fieldwork for themselves in their own cultural contexts, which at the time was a radical thought and a thoughtful prediction of how oral history would grow.

Prior to coming to Columbia, Ron directed the Oral History Program at UCLA and served as research director at the New Jersey Historical Commission and assistant director of the Ford Foundation Oral History Project. He began his career in oral history as an interviewer and archivist at the John F. Kennedy Oral History Program, housed at the John F. Kennedy Library. He was awarded a Fulbright teaching appointment at the University of Indonesia and conducted workshops and seminars on oral history throughout Europe, Asia and Latin America.

Ron received his doctorate from Rutgers University and taught at Lafayette College, the California State University at Long Beach and Kingsborough Community College in Brooklyn. He served as a consultant on a number of oral history projects with museums, historical agencies and corporations and conducted biographical interviews for the Columbia oral history center with women graduates of Columbia Law School, including Supreme Court Justice Ruth Bader Ginsburg, along with hundreds of other life histories over the years.

In his retirement, Ron volunteered to conduct interviews for a community history project documenting the social and cultural history of Harlem. He had an abiding devotion to community history and devoted years of volunteer service to the Museum of the Chinese in the Americas.

Ron will be remembered as an oral history enthusiast who inspired thousands of conversations and publications about oral history as an art as well as a discipline and who permanently established oral history education at Columbia University.

This is an excerpt from a remembrance by Mary Marshall Clark, also a past OHA president and director of the Columbia Oral History Center for Research.

IN MEMORIAM: VALERIE RALEIGH YOW

Valerie Raleigh Yow, whose writings ranged from an award-winning oral history textbook to a play about the 1918 influenza pandemic, died Thursday, May 23, 2024, in Oxford, Mississippi. She was 89.

Valerie was born on June 29, 1934, in Greensboro, North Carolina, to Fletcher and Mae Moore Yow. She graduated with a B.A. in English in 1956 from the University of North Carolina-Greensboro and received a Ph.D. in European history in 1967 at the University of Wisconsin where she met and married fellow student Richard Quinney. During their 30 years of marriage, they lived and worked in various locations and raised their family. Valerie later studied at the Harvard Graduate School of Education and received a master's degree in psychology from Boston College in the early 1980s.



Her passion for storytelling translated into a lifelong calling to record oral histories. Her first oral history project involved interviewing three generations of women mill workers in Carrboro, North Carolina, which she published as *Families of Carrboro* in 1974–1975. She trained interviewers and conducted interviews for a project on the history of clerical workers in Rhode Island, sponsored by 9to5, the National Association of Working Women.

Valerie taught history at the University of Rhode Island, Brooklyn College and Northern Illinois University. She also taught workshops on oral history for more than 50 years and consulted on numerous oral history projects. She served the Oral History Association as book review editor for the *Oral History Review* and as a member of the OHA Council. She was also a member of the International Oral History Association.

Her book, *Recording Oral History: A Guide for the Humanities and Social Sciences*, now in its third edition, was selected by the American Library Association for its Outstanding Academic Titles list for both the 2006 and 2015 editions, and several of her numerous articles have been re-published in *The Oral History Reader* and in *The Handbook of Oral History*. She researched extensively the lives of women writers of the South and wrote major biographies of two North Carolina women writers, *Bernice Kelly Harris: A Good Life Was Writing* and *Betty Smith: Life of the Author of A Tree Grows in Brooklyn*.

Besides her lifelong passion for history and oral history, Valerie also made time for painting and writing plays. Her play about the 1918 influenza pandemic, *In the Service of Others*, won first place in the Great Chicago Playwrights Exposition and was produced at the Body Politic Theater in 1987. Her play *Betty Smith Meets Carl Jung: Some Memories, Dreams, Reflections* was produced in Chapel Hill, North Carolina, in 2004 for the 20th anniversary of the Jung Society of the Triangle of which she was member. Valerie was a practicing psychotherapist in Chapel Hill for many years after she retired from her teaching career.

Survivors include two daughters, Anne Quinney (Bryan Smyth) of Oxford, Mississippi, and Laura Quinney (William Flesch) of Arlington, Massachusetts, and four grandchildren. A memorial service was held in Chapel Hill on May 31.

LOOKING FORWARD TO 2025

2025 OHA Annual Meeting CALL FOR PROPOSALS

Exploring Our American Stories

October 14-19, 2025

Crowne Plaze Atlanta Midtown - Atlanta, Georgia

The Oral History Association invites proposals for papers and presentations for its 2025 annual meeting October 14 - 19, at Crowne Plaza Atlanta Midtown in Atlanta, Georgia.

Inspired by the upcoming semi-quincentennial commemoration of the signing of the Declaration of Independence on July 4, 1776, the 2025 Oral History Association Annual Meeting will convene a variety of shared experiences that ask and answer the question: What is America? This year, we reflect on how we have arrived where we are today, what this country means to its citizens and the world, and how 250 years of independence impacts us all. What are American stories and the stories about America we hear and tell? American politics today are contentious. Stories of institutions silencing academics have become alarmingly commonplace, and even five years later, the aftereffects of the global pandemic leave us questioning accuracy and truth among misinformation, doubts, and fear. However, Americans have proven their resilience and capacity for change. Likewise, as a field, oral history has been undergoing a paradigm shift towards radical inclusivity. In that, we hope practitioners are finding new possibilities, generating new approaches, reassessing best practices, and recalling and refurbishing the fundamentally democratic impulse of oral history practice. The paradigm shift is broad and encompasses an openness to different cultural perspectives, and deeper analysis of power dynamics.

The United States of America, aka the "United States" or "America", is a federation of 50 states and 574 federally recognized tribal nations located in North America. With a non-contiguous Alaska in the northwest, and Hawaii an archipelago in the Pacific, it shares borders with Canada and Mexico. The U.S. also asserts sovereignty over five unincorporated island territories and various uninhabited islands, giving it the world's third-largest land area and population. But America is more than these facts. It is also an idea and an ideal: a political culture promoting liberty, equality, individualism, personal autonomy, and limited government. America's identity, however, shifts constantly depending on the lens through which one looks. Throughout history, its citizenry has actively expanded and shaped that identity, making it both dynamic and continually contested. How does this shape the questions we ask ourselves and others?

The 2025 OHA meeting will provoke generative discussions about oral history's fundamental role in defining a nation. We invite you to consider the following questions as examples of ideas and discussions we hope to include in the 2025 program:

What can the spirit and methods of oral history contribute to modern-day understandings of the nation-state? What might project-based learning models teach us about participatory community work and active citizenship? How do we honor and maximize the potential of the oral history encounter for participants and audience members? Who else might inspire innovation in oral historians' intellectual, institutional, political, aesthetic, cultural, and spiritual work?



LOOKING FORWARD TO 2025

2025 OHA Annual Meeting CALL FOR PROPOSALS, cont.

Practitioners can use oral history to explore national identity in many ways, including: understanding national interests; sharing and preserving unique cultural memories; and exploring individual identity politics, such as how ordinary people construct their own identities. Our hope is to catalyze such transformations by creating space for sharing teachable cases, probing discussions, and forging new connections.

The Program Committee welcomes panel and presentation ideas that offer broad, creative interpretations of the conference theme. We encourage presenters to think about innovative delivery models of practical use to those new to the field, including workshops, interactive sessions, case studies of oral history projects, personal reflections by students, teachers, narrators, and other project participants; interpretive performance; and the use of digital media. We welcome proposals from diverse communities that carry out oral history work - academics, independent scholars, activists, librarians, museum curators, web designers, teachers, community/public historians, documentary filmmakers, artists, creative writers, ethnographers, and others whose work relates to this theme. We welcome first-time attendees who can take insights and ideas back to their communities. We anticipate a significant international presence at the meeting. We particularly welcome proposals highlighting oral history in the various parts of the Americas outside the United States.

We will utilize Atlanta, Georgia, as the conference location, a city whose rich yet checkered history testifies to individual stories' crucial roles in fulfilling democracy's promises. As the birthplace of the world's most famous soda, Coca-Cola, and home to countless other Fortune 500 companies, The ATL also holds space within the capitalist nature of the American Dream. Established in 1732, Georgia was the last of the thirteen colonies, the fourth state to join the Union in 1776, fifth to join the Confederacy in 1861, and it remains the ancestral homelands of the Muscogee (Creek) and the Cherokee nations.

Atlanta provides an exciting location to highlight all the innovative and exciting oral history work from around the country and worldwide. Whether you call it The Big Peach, A-Town, Dogwood City, or even the New York of the South, it is home to 16 colleges and universities that attract students from all over the world. This gives the city a vibrant and diverse culture that reflects its rich history, blending traditional Southern hospitality with contemporary urban energy. Furthermore, the city is home to vast oral history collections representing this history and diversity and contributing to rich discussion and debate about what America is today and what it could become. Whether in myth or reality, how does all this impact our work, the stories we record, and the people we share them with?

Proposal format: The online proposal site opens in November 2024, and the OHA will post the announcement on its website, www.oralhistory.org. All proposals will be due January 31, 2025.

PASSING OF THE GAVEL



Kelly Elaine Navies
2024 OHA PRESIDENT

It has been my pleasure to serve as the OHA President from 2023-2024! It is an exciting time to be part of OHA as we continue to be in a period of growth and expansion. I graciously pass the gavel to Troy Reeves, Distinguished Oral Historian at the University of Wisconsin-Madison, knowing we will be in good hands.



Troy Reeves
2025 OHA PRESIDENT

CSUF
Lawrence de Graaf
Center for Oral and
Public History

The Center for Oral and Public History collects and preserves the stories of distinctive individuals and diverse communities whose historical experiences have shaped the collective memory of Southern California, defined national and transnational identities, and reflected life in an era of globalization.

For more information visit
coph.fullerton.edu

Follow us on social media:

 @coph_csuf
 @cophfullerton
 @cophfullerton



Sharing stories.
Sparking conversations.
Inspiring ideas.

OHIO
HUMANITIES



Connect with us:

OHIOHUMANITIES.ORG



@ohiohumanities



@ohiohumanities



Ohio-Humanities



ohc@ohiohumanities.org





Adept

WORD MANAGEMENT
Capturing Voices since 1990

Of course we use SRT, AI, and we can generate data for OHMS. We don't just transcribe, we CAPTURE oral history voices, research the names and places, and create audio clips for questions.

**We LOVE what we do,
and we've been doing it
since 1990!
Let us help you!**



INTELLIGENT TRANSCRIPTS™

© www.adeptwordmanagement.com

© mytranscripts@adeptwordmanagement.com

Make it flawless.
Make it unique.
Make it simple.
Make it connect.
Make it engaging.
Make it powerful.
Make it impress.
Make it secure.
Make it creative.
Make it memorable.
Make it inspiring.
Make it safe.
Make it bold.
Make it brilliant.

Make every moment an unforgettable experience. Let our event professionals craft the perfect event package tailored to you, your business, and your guests.



LIVE+VIRTUAL+HYBRID
EVENT PRODUCTION PARTNER
PrestigeAV.com | 800.294.3179



AUDIO TRANSCRIPTION CENTER

**OUR TRANSCRIPTION IS AN ART, A
SCIENCE, A DISCIPLINE, AND ABOVE
ALL, GREATER THAN 99% ACCURATE!**

Since 1966

Transcription Challenges?

**With 58+ years of
experience, ATC
has worked with
hundreds of
diverse oral
historians and
specializes in
finding solutions
for customers
dissatisfied with AI
transcription.**



Michael Sesling

Experience Excellence!

**Our forensic
approach to
transcription
and
authentication
means ATC is
trusted by elite
government,
academic, and
military
institutions.**



857-271-2990



michael@audiotranscriptioncenter.com



www.audiotranscriptioncenter.com

**100% satisfaction guaranteed, or no charge --
no ifs, ands, or buts.**



ORAL HISTORY @ COLUMBIA UNIVERSITY



The Columbia University Center for Oral History (CCOH) is one of the world's leading centers for the practice and teaching of oral history. Housed at the Interdisciplinary Center for Innovative Theory and Empirics (INCITE), CCOH administers an ambitious research agenda to record unique life histories, document the central historical events and memories of our time and teach oral history.

www.ccohr.incite.columbia.edu



Columbia ▶ Oral History Master of Arts

Columbia University's Oral History Master of Arts Program is the first program of its kind in the United States: a one-year interdisciplinary MA degree in oral history. Working at the intersection of arts, organizing, social sciences, history, and media-making, we think creatively about oral history as a powerful conversation about the past, happening in the present, and oriented towards the future.

www.oralhistory.columbia.edu



The Oral History Archives at Columbia (OHAC) responsibly stewards seventy years of oral history interviews. OHAC's oral history collection documents the human experience and makes interviews available to interested researchers in the Columbia University community and beyond.

[www.library.columbia.edu/
libraries/ccoh.html](http://www.library.columbia.edu/libraries/ccoh.html)

RESEARCH2030

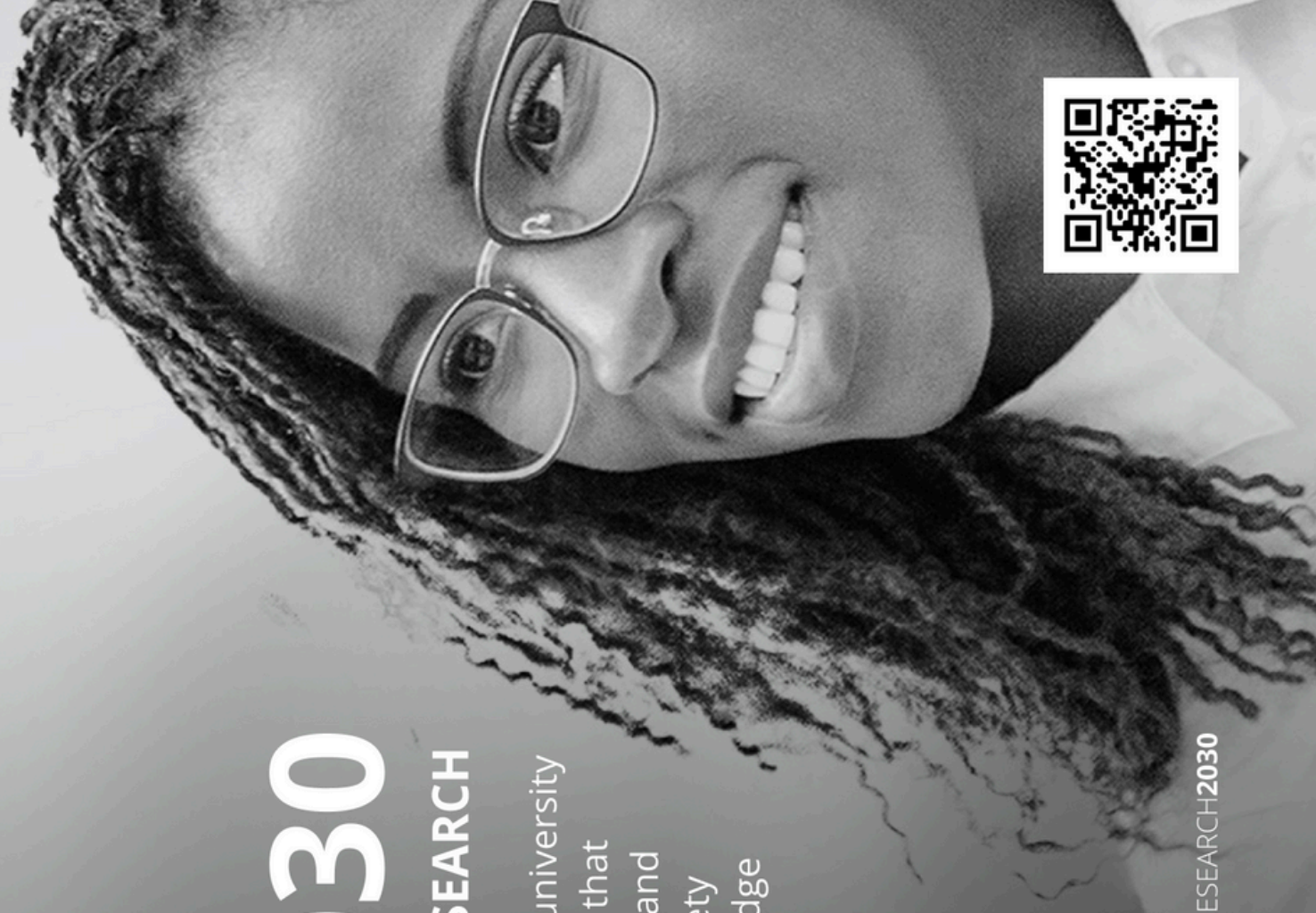
UC'S 10-YEAR STRATEGIC PLAN FOR RESEARCH

The University of Cincinnati is the leading R1 urban university in our region with unrivaled talent solving problems that matter. We are rigorously pursuing diversity, equity and inclusion in research and actively transforming society through the creation of game-changing new knowledge and application of disruptive discoveries.

next lives here



RESEARCH2030



Join the Network for Narrative Professionals



Narrative MINDWORKS™

International Narrative Practices Association

- Collaborate with existing and emerging narrative practices communities to advance storytelling techniques and opportunities.
 - Receive mentorship, project support, and career support.
 - Access member-driven research database, presentations, analysis, and workshops.
 - Foster connections & networking opportunities.
- Whether narrative work is a part of your practice or primary profession, we're here to help you expand your knowledge and presence.



Scan or visit to learn more:
narrativemindworks.org/membership/join

We are a 501(c)(3) nonprofit that fosters advancement in the field of narrative practices.

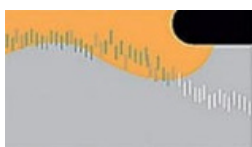
Randforce Associates

Oral History Content-Management and Access Through MultiMedia/MultiDimensional Transcriptions

In collaboration with TheirStory™ and TIM (its Timecode Indexing Module), Randforce generates media-linked AI transcription that we correct and format into a consolidated, browsable “Transcript of Record.” We then assist clients in “mapping” interviews through different interconnected versions or “views” of that transcript—a new capacity for oral history, but familiar to GPS users shifting map view from region to street level:

- ☐ One processing flow adds distinct iterations— summaries, transcript digests for quotation, and verbatim media clips. All “views” are accessible all the time, connected to each other and to recordings via embedded time codes.
- ☐ This “Indexing for Use(s)” processing vastly increases capacities for browsing and inquiry-driven exploration, searching within and across interviews, and media access to specific content.

Contact us to explore how to broaden access to and uses of your oral histories, projected or already collected and archived



What’s New in 2024?



PixStori

www.pixstoriplus.com



Brief Audio Stories Prompted by Photos

- ☐ Cloud-reachable from any device or laptop
 - ☐ Photos posted as “seeds” for audio responses, OR uploaded and storied” by users
 - ☐ Combined PixStori “tiles” become short-form “Mosaic” Oral History, and a social-media platform for audio-response conversation threads.
- PixStories exportable for public sharing in web, social media, and e-publications. 2024 PixStori applications include museums, family projects, organization community-building, and university classes

Examples and Documents at www.rebrand.ly/OHA2024

The Randforce Associates, LLC
info@randforce.com
www.randforce.com

Talking Pictures, LLC
info@pixstoriplus.com
www.pixstoriplus.com

The Innovation Center | 640 Ellicott Street, Buffalo, NY 14203 | 716.218.7385



WORD MANAGEMENT

Capturing Voices since 1990

LET US PERFECT YOUR MEETING MINUTES, PRESENTATIONS, AND PODCAST TRANSCRIPTS!

Of course we utilize Speech Recognition Technology and AI to achieve faster turnaround, but we also possess the grammar and proofreading expertise to perfect it.

- ✓ Our 30 years of experience allow us to focus on your speaker's voice and capture the nuance of their words.
- ✓ We will ensure that your meetings strictly adhere to Robert's Rules.
- ✓ We summarize and index each transcript to make analysis easier.
- ✓ We meticulously edit to banish distractions, polish grammar, zap crutch words, and outsmart pesky AI gaffes.



INTELLIGENT TRANSCRIPTS™

🌐 www.adeptwordmanagement.com

✉ mytranscripts@adeptwordmanagement.com

CONGRATULATIONS TROY REEVES

UNIVERSITY OF WISCONSIN MADISON ORAL HISTORIAN



The University of Wisconsin-Madison Libraries—home of its Archives & Oral History Program (OHP)—congratulates Troy Reeves (pictured above on the right). Reeves oversees the OHP, which includes over 2,300 oral histories capturing over a century of campus history. This year, Reeves has served as OHA's Vice President & earned Distinguished Status at UW. We wish him good luck as he becomes OHA's President in 2025!



Libraries

*Louie B. Nunn Center
for Oral History*

BAYLOR UNIVERSITY INSTITUTE FOR ORAL HISTORY



L-R : MICHELLE HOLLAND, STEPHEN SLOAN, ADRIENNE CAIN DAROUGH, STEVEN SIELAFF & KAILA MATA

WHO WE ARE

The Baylor University Institute for Oral History is nationally-recognized for serving both academic scholars and community historians by providing professional leadership, educational tools, and research opportunities.

Since 1970, our mission has been to preserve the stories of individuals who helped create the fabric of history and whose lives were shaped by the people, places, events, and ideas of their day.

WHAT WE OFFER

We proudly offer oral historians (professional and amateur) tools and training opportunities to equip them with the resources they need to document their communities.

We offer workshops and maintain a host of free resources like our transcribing and editing style guide, introductory manual, and an online archive of more than 4,300 interview transcripts and audio files.



WORKSHOPS

- "Getting Started with Oral History" (e-workshop)
- "Sharpening Your Skills" (advanced e-workshops)
- In-person workshops available upon request



GRANTS

- Faculty Research Fellowships (campuswide)
- Community Oral History Grant (statewide)
- Charlton Oral History Research Grant (nationwide)



RESOURCES

- Transcribing Style Guide
- Introduction to Oral History Manual
- Interview Transcripts and Audio Files
- Waco History App

WWW.BAYLOR.EDU/ORALHISTORY | BUIOH@BAYLOR.EDU





Each of us has a story to tell that can shape the future for ourselves and our communities.

We're telling Ohio's story and the impact that Ohio and Ohioans has had on U.S. history for 250+ years. Join us on the journey - america250-ohio.org



omeka

Learn about Omeka from the Experts!

Omeka's intensive course offerings hold something for everyone. Participants will benefit from the knowledge and experience of a member of the Omeka team. Each eight-week, online course is designed to allow participants to master either Omeka Classic or Omeka S. Courses are offered in the spring, summer, and fall. Each course includes synchronous meetings with an experienced instructor, and course sizes are capped to ensure adequate instructor support.

Members of the Omeka Team are also available on a periodic basis to provide a range of workshops for new and experienced users.

Sign up today at omeka.org/services/training/

Omeka is a Digital Scholar project.





UNT ORAL HISTORY PROGRAM

oralhistory.unt.edu



**PRESERVING &
PROTECTING
OHIO'S
STORIES**

SINCE 1885

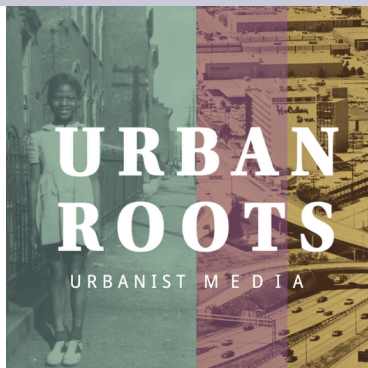


Find Oral Histories at
ohiohistory.org/oralhistory



The Oklahoma Oral History Research Program is proud to support the Oral History Association!

The Oklahoma Oral History Research Program (OOHRP) was founded in 2007 as part of the Oklahoma State University Library, with the goal of documenting and making accessible the history of Oklahoma and OSU through oral history interviews. All of the program's fully processed and non-restricted oral histories are available online. For more information, please contact the OOHRP at 405-744-7685, or view our website and online collections at www.library.okstate.edu/oralhistory. You can also look for us on Facebook, Twitter, and YouTube, and check out our podcasts, *Amplified Oklahoma* and *Dear Oklahoma*.



Urbanist Media is a 501c3 not-for-profit with a mission to **uplift underrepresented voices** and ensure the places significant to them are **preserved**.



Urban Roots is an award-winning narrative documentary podcast that **preserves place through story**. Season one tells stories of **Cincinnati's Black neighborhoods** through residents' **oral histories**.

Watch our documentaries on [YouTube](#) and listen wherever you listen to podcasts!

Queens of Queen City hosts educational programming including **LGBTQ+ Cincinnati urban history** by Jake Hogue and partnerships with the Cincinnati Observatory.

SUPPORT URBANIST MEDIA ON [PATREON](https://www.patreon.com/urbanist_media): [HTTPS://WWW.PATREON.COM/URBANIST_MEDIA](https://www.patreon.com/urbanist_media)



Reeder Transcription Services

Reeder Transcription Services can transcribe oral history interviews.

Since we were created in 2021, we have transcribed over 150 hours with 14 clients (4 repeat clients).

And we can handle most audio and video formats.

Contact Information:

Reeder Transcription Services
Robin Reeder, Owner

Robin@reedertranscriptionservices.com

Website:

<https://www.reedertranscriptionservices.com>

(571) 786-2764

GALLAUDET
UNIVERSITY

DRS. JOHN S. AND BETTY J. SCHUCHMAN
DEAF DOCUMENTARY CENTER



@DeafDocCenter

Public History Programs

at Bowling Green State University

We offer a stand-alone Public History Certificate and a full MA program specializing in Public History

- Career-focused courses including oral history, digital history, podcasting, archival management, and more
- Small class sizes with engaged faculty
- Research and conference funding
- Internship opportunities and an active network of alumni
- Outstanding post-degree job placement record



bgsu.edu/history



1999 *US Latino & Latina WWII Oral History Project* 2006 *A Legacy Greater Than Words* book launch 2007 *Defend the Honor Campaign*



VOCES
ORAL
HISTORY
CENTER

25
YEARS

SAVE THE DATE
NOVEMBER 16, 2024

25 years of milestones...



2017 *Inaugural Summer Institute* 2020 *Hispanic Heritage Month* radio story production starts 2023 *Inaugural CMAS/Voces Oral History Fellowship*

GRADUATE PROGRAM IN HISTORY WITH AN EMPHASIS ON ORAL HISTORY

BENEFITS:

- Practical experience based in theoretical instruction
- M.A thesis and Ph.D dissertation work in Oral History
- Personalized instruction from renowned faculty trained at some of America's top institutions
- Ph.D exam field in oral history

FUNDED RESEARCH OPPORTUNITIES AND PAID PUBLIC
ENGAGEMENT INTERSHIPS OFFERED THROUGH THE
NEWLY ESTABLISHED CENTER FOR HUMANITIES IN PRACTICE

FOR MORE INFO CONTACT GIGI AUDOMA:

909-607-0441

 geraldine.audoma@cgu.edu



SouthernOral HistoryProgram

SOHP is dedicated to preserving the voices and stories of the American South. Through an expansive archive of oral histories, we document diverse experiences, from political figures to everyday citizens, ensuring that these narratives are accessible for research, education, and community engagement. Through our graduate field scholars fellowship, undergraduate internship program, and community partnerships; SOHP offers training, resources, and collaborative opportunities for listening and learning together. Our goals are to support ethical and impactful oral history practices and emphasize the importance of memory and storytelling in understanding southern culture.

Director: Renée Alexander Craft
renee.alexander.craft@unc.edu

Associate Director: Phillip MacDonald
ptmacdon@unc.edu



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL



TheirStory

The Online Platform Built for Oral History



IDAHO STATE
HISTORICAL
SOCIETY

LOS ANGELES
PUBLIC LIBRARY



UConn
UNIVERSITY OF CONNECTICUT

Do Everything In One Place



Record & Upload



Transcribe & Index



Clip & Remix



Share & Engage

For Your Entire Organization

TheirStory provides a great platform, easy transcription and indexing, and the ability to create multiple projects for multiple teams...

I heartily recommend TheirStory

Ani Boyadjian

Research & Special Collections Manager
Los Angeles Public Library

www.theirstory.io | hello@theirstory.io



INTERPRETIVE MATERIALS

We make history compelling and accessible through podcasts, articles, videos, and more.

Our podcast, *The Berkeley Remix*, explores gender equality, ethnic identity, disability rights, epidemics, and the environment, among other issues.

Our newsletter features new releases, podcasts, Q&As, and everything oral history.

ucberk.li/ohc

We're committed to open access and our oral histories and interpretive materials are available to scholars and the public: ucberk.li/ohc

ORAL HISTORY CENTER

The Bancroft Library, UC Berkeley

UC Berkeley's Oral History Center, or the OHC, is one of the oldest oral history programs in the world. We produce carefully researched, recorded, and transcribed oral histories and interpretive historical materials for the widest possible use. Each year, we host training seminars, including a one-day introductory workshop in the early spring and a weeklong advanced institute in August.

SELECTED ORAL HISTORY PROJECTS

- AFRICAN AMERICAN ARTISTS
- BAY AREA WOMEN IN POLITICS
- CHICANA/O STUDIES
- CALIFORNIA POLITICAL LEADERS
- FREEDOM TO MARRY
- PUBLIC HEALTH
- CALIFORNIA LEGACY CANNABIS
- JAPANESE AMERICAN INTERGENERATIONAL NARRATIVES

Access our interviews from our home page. Search by name, keyword, and several other criteria.

Berkeley Library
UNIVERSITY OF CALIFORNIA

ORAL HISTORY CENTER • UNIVERSITY OF CALIFORNIA • BERKELEY, CA 94720-6000

WORD SEARCH

The Conference Committee would like to thank you for joining us in Cincinnati!

R	E	P	A	S	T	I	A	O	T	E	E	R	S
E	U	I	R	I	A	A	C	C	E	S	S	W	C
D	G	T	N	L	A	M	C	R	I	Y	T	Y	O
R	O	A	E	I	I	A	H	T	V	T	N	E	M
O	L	N	G	S	F	S	A	P	N	N	E	C	M
C	A	N	D	T	E	T	L	I	A	E	M	O	U
E	I	I	I	E	N	C	L	R	R	S	Y	S	N
R	D	C	R	N	N	E	O	C	R	E	R	T	I
T	F	N	B	P	V	R	W	S	A	R	O	R	T
C	U	I	O	I	E	E	E	N	T	P	M	A	Y
M	T	C	H	A	C	P	E	A	O	A	E	E	E
A	U	C	R	I	I	R	N	R	R	C	M	O	T
E	R	M	O	I	I	E	M	T	O	D	S	E	R
A	E	V	I	E	C	N	E	R	E	F	N	O	C

ACCESS
VOICE
LISTEN
PAST
DIALOGUE
HALLOWEEN
MEMORY
COMMUNITY
RECORDER
CONFERENCE
FUTURE
BRIDGE
NARRATOR
PRESENT
TRANSCRIPT
CINCINNATI
ARCHIVE

OHA