

ORAL HISTORY:  
**BRIDGING**  
PAST, PRESENT, & FUTURE



**OHA**

58th Annual Meeting of the  
Oral History Association

**CINCINNATI, OHIO | OCT. 30 - NOV. 2, 2024**

*S. Lee '21*

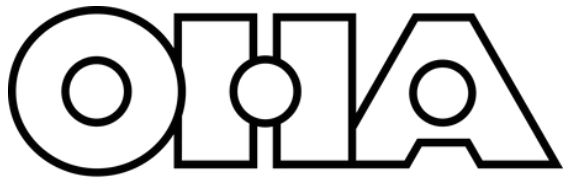


# COVER ART BY Sam Kremer

This digital painting merges vector shapes with hand-drawn elements and rich texture; capturing the art deco retrofuturism aesthetic. It reimagines Cincinnati's skyline, highlighting landmarks like Roebling Bridge, symbolizing the connection between past, present, and future. The theme, "Oral History: Bridging Past, Present, and Future," reflects the city's legacy and inspires viewers to imagine storytelling possibilities, celebrating how our shared stories shape us across generations. View more of Sam's work at [samkremer.design/illustrations](http://samkremer.design/illustrations).

## HILTON CINCINNATI NETHERLAND PLAZA FLOOR PLANS





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Use the QR code or go to <https://oralhistoryannualmeeting.sched.com/> to bookmark your favorite sessions and sync them to your phone or calendar. You will also be able to explore local recommendations, events, OHA leaders, and learn more about this year's sponsors using SCHED.



# LAND ACKNOWLEDGEMENT

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## **The Land and Its People**

Ohio, whose name originates from the Iroquoian word 'ohi-yo', meaning 'good rivers', is a testament to the deep connection between the land and the Indigenous peoples who have inhabited it for centuries. This land, rich in rivers and natural resources, has been a hub for gatherings, ceremonies, trade, and cultural exchange. It is a place steeped in the stories, traditions, and lives of the original inhabitants.

## **The Indigenous Nations of Ohio**

The Peoples are still here today. Ohio and the Cincinnati region are ancestral lands of several Indigenous Nations, including the Shawnee, Delaware (Lenni Lenape), Potawatomi, Miami, Wyandot, Seneca, Chippewa (Ojibwe or Anishinaabeg), Ottawa, and the Wapakoneta. These Nations and their ancestors have maintained a profound spiritual and physical connection to this land, evident in their enduring presence and cultural heritage. These Tribal Nations still thrive today, even though they've been forcibly removed from this land, their treaties dishonored, and their ancestors dishonored.

The Indigenous peoples of Ohio have left an indelible mark on the region. Their traditions, languages, and cultural practices continue to enrich the area, reminding us of a history that predates colonization. The land holds not just their historical artifacts but also the stories and legacies of these peoples, including over 39 historic Nations and bands.

The language for this Land Acknowledgment was taken directly from the Urban Native Collective website. The [Urban Native Collective](#) serves the broad interests of Indigenous Peoples throughout Ohio, Kentucky, and Indiana. For a fuller statement and information about Land Acknowledgment please [visit the UNC webpage](#).

In gratitude to the region's Indigenous community OHA has made a donation to the Urban Native Collection. We invite you to do the same by scanning the QR code below.



You can visit the [UNC Native Sovereignty Center](#) here in Cincinnati at:  
1710 Blue Rock Street  
Monday - Friday: 10AM – 4PM

# OHA CODE OF CONDUCT

Attendees and exhibitors at the annual meeting of the Oral History Association agree to abide by OHA's Statement of Diversity and Inclusivity.

They have also reviewed OHA's Harassment Policy, and agree that the annual meeting is a harassment-free event for all participants, regardless of gender identity, gender expression, sexual orientation, race, religion, national origin, physical appearance, disability, or other group identity.

If you are being harassed or witness harassment, please contact an Oral History Association staff person or council member immediately.

## REPORTING

OHA Council has appointed an ombudsperson to serve as a point of contact during the annual meeting. The ombudsperson will be available during the conference to receive complaints of harassment or unprofessional conduct. Members and attendees at OHA functions who believe themselves to be victims of harassment can initiate complaints by the designated means to the ombudsperson. Complaints can also be made to any OHA Council member or members of the Executive Office. Such initial contacts will then be referred to the ombudsperson who will then initiate the investigation process. Complainants will be informed of two options: initiate an informal resolution and/or launch a formal investigation.

The Ombudsperson, working with the Executive Director, will have the unilateral power to intervene and remove an individual from any OHA function in cases where behavior is egregious, disruptive, or violent, and prevents the normal conduct of the Association's business.

**OMBUDSPERSON:** Annie Valk

**TO INITIATE A COMPLAINT:** Please email [avalk@gc.cuny.edu](mailto:avalk@gc.cuny.edu) or ask for a call back to talk over the phone. You may also approach Annie at the conference. She'll also be available for a week after the conference (until 11/8) for complaints, after which complaints should be sent to either the Executive Director or someone on Council. To be directed to Annie, you can also find one of the following people at the conference, who will then coordinate with the Ombudsperson: Stephen Sloan (Executive Director), Steven Sielaff (Associate Director), Kelly Elaine Navies (President), Troy Reeves (Vice President), or Sarah Milligan (First Vice President). If you have trouble finding someone, go to the registration desk and they can help locate one of them.

## HEALTH AND SAFETY STATEMENT

To ensure the health and safety of all attendees at the 2024 Oral History Association Annual Meeting, please observe the following guidelines:

1. **Vaccination and Illness:** Stay up-to-date on COVID-19 vaccinations. If you test positive for COVID-19 or have symptoms, please do not attend in-person events. Withdrawals for health reasons will be accommodated without penalties.
2. **Guidelines Compliance:** Please adhere to current local and CDC recommendations for large gatherings. Thank you for your cooperation. We look forward to a safe and successful meeting.



OHA Code of Conduct



OHA Harassment Policy & Procedures



OHA Statement on Diversity & Inclusion



# SCHEDULE AT A GLANCE

## WEDNESDAY, OCT. 30

**8:30AM-12:30PM**

Workshops

**1:30-5:30PM**

Workshops

## **WEDNESDAY EVENING EVENTS**

**4-5:30PM**

**Her Story: Amplifying the Lost  
Half of History to Hear the  
Future - Mini-Workshop**  
Salon FG

**6:30-8PM**

**Welcome Reception Hosted by  
the International Committee**  
Continental Ballroom

## THURSDAY, OCT. 31

**7-8AM**

Yoga  
Pavilion

**8:30-10AM**

Session 1

**10-10:30AM**

**Meet the *OHR* Editorial Team &  
Coffee/Tea Break**  
Exhibit Hall/Rookwood

**10:30-11:30AM**

**Keynote Event**  
Pavilion

**12:45-1:45PM**

Session 2

**2-3:30PM**

Session 3

**3:45-5:15PM**

Session 4

## **THURSDAY EVENING EVENTS**

**5:30-6:30PM**

**Mentor Meet & Greet**  
Rosewood

**KYOH-NET Meeting**

Caprice 1 & 4

**The Ongoing Palestinian Nakba  
1948 to 2024 Meet Up**  
Salon M

**7-9PM**

**Presidential Reception**  
The Cincinnati Club: Oak & Grill  
Ballroom

**9:30-11:30PM**

**Hallow D&D Live - *The Lady in  
Green***  
Hall of Mirrors

## FRIDAY, NOV. 1

**7:15-8:15AM**

**Newcomer's Breakfast**  
Hall of Mirrors

**8:30-9:30AM**

**Speed Networking Event**  
Hall of Mirrors

**8:30-9:30AM**

Session 5  
**9:30-10AM**  
**Author Signing & Coffee/Tea Break**  
Exhibit Hall/Rookwood

**9:30-11:30AM**

**Crowdsource Our History: OHA  
Photos Describe-a-Thon**  
Exhibit Hall/Rookwood

**10-11:30AM**

Session 6

**12:45-2PM**

**Plenary**  
Pavilion

**2:15-3:45PM**

Session 7

**4-5PM**

Session 8

## **FRIDAY EVENING EVENTS**

**5-6PM**

**Independent Practitioners Meet &  
Greet**  
Rosewood

**Meet & Greet Hosted by the  
Southern Oral History Program &  
the Samuel Proctor Oral History  
Program**  
Pavilion

**Mid-Atlantic Oral Historians  
Meetup with OHMAR**  
Salon FG

**5:30-7PM**

**Reception hosted by the Diversity  
Committee**  
Hall of Mirrors

**5-8PM**

**Listen, Reflect, Reconstruct: Using  
Oral Histories to Bridge the Paths  
We Share - Installation**  
4th Floor Foyer

**8-9:30PM**

**The Other Hunt Brothers -  
Performance**  
Salon M

**8-10PM**

**Accompanying: The Journey of  
Staughton and Alice Lynd -  
Documentary Film Screening**  
Rosewood

# SCHEDULE AT A GLANCE

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## **SATURDAY, NOV. 2**

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**7-8AM**

**Yoga**  
Pavilion

**8:30-9:30AM**

Session 9

**9:45-11:15AM**

Session 10

**10AM-12PM**

**Poster Session & Coffee/Tea**  
Exhibit Hall/Rookwood

**12-1:15PM**

**Caucus & Committee Meetings**  
Various Locations - See full program

**1:30-3PM**

**Plenary**  
Pavilion

**3:15-4:15PM**

Session 11

**4:30-5:30PM**

Session 12

## **DAILY**

### **REGISTRATION**

Open Wed.-Fri. 8AM-5PM & Sat. 8AM-3PM  
Hilton Cincinnati Netherland Plaza: 4th Floor Foyer

### **EXHIBIT HALL**

Open Thurs. - Fri., 8:30AM-5:30PM & Sat., 8:30AM-12PM  
Hilton Cincinnati Netherland Plaza: Rookwood

### **COFFEE & TEA**

Thurs. 10-10:30AM, Fri., 9:30-10AM, & Sat. 10-10:30AM  
Hilton Cincinnati Netherland Plaza: Rookwood



# WELCOME

*“Bless the eyes of this land, for they witness cruelty and kindness in this land”*

**Joy Harjo**, *Bless This Land*.

Welcome to Cincinnati-economic and cultural hub of the Cincinnati metropolitan area, the largest metro area in the state of Ohio, with over two million residents!

I am so excited to preside over this glorious convergence of oral historians as we contemplate the significance of “Bridging the Past, Present, and the Future.” Our next President, Troy Reeves and chair of the conference committee, Ellen Brooks, have a dynamic meeting planned for us. Looking to the past will inevitably bring us to the riverfront, site of the formerly enslaved crossing from Kentucky to Ohio seeking freedom, and simultaneously the site of indigenous tribes, like the Seneca, being pushed out by the Indian Removal Act.

Our timing for such reflection and analysis couldn’t be better, as we arrive on the cusp of a Presidential election that will have monumental impact on our lives, no matter who wins.

I hope that you will use this time to not only learn from your colleagues’ presentations, but to make connections, both professional and personal. Go on a tour, ask about interest groups, or start your own. Make time to go to the riverfront, give praise to the ancestors, and visit the National Underground Railroad Freedom Center or the Cincinnati Museum Center. Cincinnati also boasts a rich musical heritage, as the home of such musical pioneers as Rosemary Clooney and one of my favorites, funk bassist, Bootsy Collins. I look forward to seeing you at the Presidential reception as we honor this musical heritage with a local jazz trio.

I leave you with an excerpt from, “Listening to Nina Simone Sing”  
by poet, Yalie Saweda Kamara

Under the comfort of Cincinnati fog,  
I listen to your voice:  
a twirl of  
cocoa nib and bergamot; an acre  
of semisweet tenor notes softly  
pushing through dimpled loam;  
an onshore wind that cuts  
through an Atlantic Ocean wave



**Kelly Elaine Navies**  
2024 OHA PRESIDENT

# OUR 2024 CONFERENCE SPONSORS

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## PRIMARY PROGRAMMING SPONSOR

Ohio Humanities

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University of Cincinnati Office of Research / Urban Futures Pathway / Society & Culture Initiative

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Oral History at Columbia University: Center for Oral History Research, Oral History Archives, and Oral History MA Program

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To view our endowment  
donors, please see  
SCHED.





# OUR 2024 IN-KIND SPONSORS



The Center for the City at the University of Cincinnati is a community of scholars who interpret and narrate the urban past and present.



**FRIENDS of MUSIC HALL**  
preserve. engage. celebrate.



**NATIONAL COUNCIL ON PUBLIC HISTORY**

“Putting history to work in the world.”



**Brewing Heritage Trail** - Our mission is to celebrate, preserve, and promote the brewing culture, heritage, and economy of the historic Brewery District and Cincinnati region.



**U** National Underground Railroad  
**FREEDOM CENTER**

Our mission is to pursue inclusive freedom by promoting social justice for all, building on the principles of the Underground Railroad.



Founded by local Holocaust survivors and grounded in their commitment to education that inspires action, we are dedicated to providing transformative learning experiences that touch hearts and change minds.



UACC’s mission is to provide an organizational structure through which urban Appalachians in the Cincinnati region can build mutual support, promote awareness of urban Appalachian people’s contributions, and take action to address common concerns.



**MOUNT ST. JOSEPH UNIVERSITY®**

Mount St. Joseph University is a Catholic academic community grounded in the spiritual values and vision of its founders, the Sisters of Charity. The University educates its students through interdisciplinary liberal arts, and professional curricula emphasizing values, integrity, and social responsibility.



*Sisters of Charity*  
of Cincinnati

Urged by the love of Christ and in the spirit of our founder, Elizabeth Ann Seton, we Sisters of Charity of Cincinnati strive to live Gospel values. We choose to act justly, to build loving relationships, to share our resources with those in need, and to care for all creation.

# 2024 AWARDS

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## EMERGING CRISES ORAL HISTORY RESEARCH FUND

Nomi Dave & Bremen Donovan, “Oral History of Journalists in Post-Coup Guinea”

## ARTICLE AWARD

Estelle Freedman, “‘Not a Word Was Said Ever Again’: Silence and Speech in Women's Oral History Accounts of Sexual Harassment”

Jamey Jesperson & Saylesh Wesley, “‘Waking to Dream’: The Life Story of Saylesh Wesley, Trans Stó:lō Elder-to-Be”

## BOOK AWARD

Joseph Plaster, *Kids on the Street: Queer Kinship and Religion in San Francisco's Tenderloin*

## CLIFF KUHN SECONDARY TEACHING AWARD

Mary Marshall Clark, Columbia University

## MASON MULTI-MEDIA AWARD

Roger Eardley-Pryor, Shanna Farrell, & Amanda Tewes, “Japanese American Intergenerational Narratives Oral History Project”

Judith Raiskin, “Outliers and Outlaws: The Eugene Lesbian History Project”

Rachel Seidman, "To Live and Breathe: Women and Environmental Justice in Washington, D.C."

## STETSON KENNEDY VOX POPULI AWARD

Peggy Douglas

Voice of Witness (VOW)



# 2024 KEYNOTE ADDRESS

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## MI'JAN CELIE THO-BIAZ, ED.D.

Thursday, October 31, 10:30-11:30AM, Pavilion

*Sponsored by the Oral History at Columbia University: Center for Oral History Research, Oral History Archives, and Oral History MA Program*

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Mi'Jan Celie Tho-Biaz, Ed.D. is a Kennedy Center Citizen Artist who moves between realms of oral history, art, media and ritual to produce meaningful forward-facing cultural projects that creatively weave together folk narratives, popular culture, music, food, and art.

Mi'Jan is a 2023-2024 Andrew Mellon Foundation Fellow at the Huntington Library researching Octavia E. Butler's archives, and was a 2023 Fulbright Specialist Awardee to Ecuador, where she advised the design for the nationally mandated arts-based higher education university's new pedagogical model. She is also an inaugural Fellow with New America's Us@250 program which supports individuals who champion the spirit of a more inclusive America.

Previously, Mi'Jan curated and hosted Unfinished Network's first public salon on the theme of multiracial democracy with CNN's Van Jones and MSNBC's Maria Teresa Kumar; designed and led the Gloria Steinem Initiative's public policy digital storytelling pilot; served as a New Mexico Humanities Council Scholar; and has held various academic and scholarly appointments at Columbia University, New York University, and The Banff Centre in Canada.

One of Mi'Jan's greatest joys is connecting to audiences through her visionary, story-rich talks at a range of institutions, from Carnegie Hall to the Institute of American Indian Arts to SXSW. Making history contemporary, personal and futures-dependent, she surfaces the stories that need to be heard.

# FRIDAY PLENARY

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## THE PAST, PRESENT, AND FUTURE OF US LATINA/O/E ORAL HISTORY: A CONVERSATION, WITH DR. MARÍA E. COTERA AND DR. JESSE JESÚS ESPARZA

Friday, November 1, 12:45-2PM, Pavilion

*Sponsored by the Ohio Humanities*

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Oral history with Latinx communities centers on cultural practices rooted in testimonial traditions, *comunidad*, and *cariño*. Over the past two decades, projects centered on Latinx communities have been foundational to our understanding of their contributions. Amplifying our knowledge are the fantastic recovery efforts of practitioners and the promotion of findings through presentations, publications, digital archives, traveling exhibits, and primary study texts. As such, it is crucial to learn to engage with this community and how to promote ethical practices where narrators, scholars, and students experience mutually beneficial outcomes from these interactions.

In this plenary, Dr. Elena Foulis, Assistant Professor of Spanish at Texas A&M University—San Antonio, will discuss with Dr. Maria E. Cotera, Associate Professor of Mexican American and Latina/o Studies at University of Texas, Austin, and Dr. Jesús Jesse Esparza, Associate Professor of History at Texas Southern University, how they have used oral history to develop their projects and the future of Latinx oral history.

## FACILITATOR



### **Elena Foulis, Texas A&M, San Antonio**

Elena Foulis is an Assistant Professor at Texas A&M-San Antonio and Director of the Spanish Language Studies Program. She has directed the oral history project Oral Narratives of Latin@s in Ohio (ONLO) since 2014. Her research explores Latina/o/e voices through oral history and performance, identity and place, and linguistic practices. She is also host and producer for the *Latin@ Stories* podcast, an extension of her oral history project. This podcast invites audiences to connect and learn more about the Latina/o/x experiences locally, while amplifying voices of these communities everywhere. Foulis is author and co-editor of the book, *Working en comunidad: Service-Learning and Community Engagement with U.S. Latinas/os/les* with the University of Arizona Press (2024), and is working on her monograph, *Embodied Encuentros: Bilingual Oral History Archives of Latinas/os/les Experiences*, with Ohio State University

Press. Foulis is an engaged scholar committed to reaching non academic and academic audiences through her writing, presentations, and public humanities projects.

# FRIDAY PLENARY

## PARTICIPANTS



### **María E. Cotera, The University of Texas at Austin**

Dr. Maria Eugenia Cotera is an Associate Professor in the Mexican American and Latino Studies Department at the University of Texas—Austin. She holds a PhD from Stanford University’s Program in Modern Thought, and an MA in English from the University of Texas. Her first book, *Native Speakers: Ella Deloria, Zora Neale Hurston, Jovita González, and the Poetics of Culture*, (University of Texas Press, 2008) received the Gloria Anzaldúa book prize for 2009 from the National Women's Studies Association (NWSA). Her edited volume (with Dionne Espinoza and Maylei Blackwell), *Chicana Movidas: New Narratives of Feminism and Activism in the Movement Era* (University of Texas Press, 2018) has been adopted in courses across the country. Professor Cotera is the co-founder and project director of the Chicana por mi Raza Digital Memory Collective, an online interactive archive of oral histories and material culture documenting Chicana Feminist praxis from the 1960s to

the 1990s. She has curated several public history exhibits, including *Las Rebeldes: Stories of Strength and Struggle in southeast Michigan* (2013) and *Chicana Fotos: Nancy De Los Santos* (2017) and currently serves as an advisor/consultant numerous large-scale digital public humanities projects focusing on the Latinx experience. Professor Cotera has served on the National Council for the American Studies Association (2007-2010), the governing board of the Latina/o Studies Association (2014-2015), the program committee for the National Women’s Studies Association (2017-2018), the Arte Público Recovery Project Governing Board (2018-present), and the ACLS Commission on Fostering and Sustaining Diverse Digital Scholarship (2021-2023)



### **Jesse Jesús Esparza, Texas Southern University**

Dr. Jesús Jesse Esparza is an Associate Professor and Interim Chair of the Department of History at Texas Southern University in Houston, Texas. His area of expertise is on the history of Latinos in the United States, emphasizing civil rights activism. Dr. Esparza’s manuscript, *Raza Schools: The Fight for Latino Educational Autonomy in a West Texas Borderlands Town*, was published by the University of Oklahoma Press as part of the New Directions in Tejano History series. It received two book awards: the 2024 Outstanding Book Award by the Texas Association of Chicanos in Higher Education and the 2024 Tejas Foco Nonfiction Book Award by the National Association of Chicana and Chicanos Studies. Dr. Esparza received his B.A. and a master’s degree from Southwest Texas State University and a Ph.D. from the University of Houston.



# SATURDAY PLENARY

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## THE WEST END'S LAST GENERATION: USING ORAL HISTORY TO SHARE STORIES OF CINCINNATI'S LOST AFRICAN AMERICAN NEIGHBORHOOD

Saturday, November 2, 1:30-3PM, Pavilion

*Sponsored by the University of Cincinnati's Office of Research / Urban Futures Pathway / Society & Culture Initiative*

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Join us for an upbeat mix of showing and telling. This plenary will focus on Cincinnati's historic African American neighborhood, the West End. We will begin with an interactive "how-to" session with the local story-centric non-profit, A Picture's Worth, then lead into our panel with a brief historical sketch of the neighborhood and its partial destruction. The session will conclude with a roundtable discussion from three oral history practitioners working with the last generation of African Americans to have lived in the lower part of the West End before it was destroyed. These resilient elders saw their homes, churches, schools, and entire neighborhood demolished, weathered displacement, and reestablished themselves in new neighborhoods throughout the city. The three projects presented will show us how they are preserving and sharing their stories.

### FACILITATOR

**Toilynn O'Neal Turner, Robert O'Neal Multicultural Arts Center**



**Robert O'Neal Multicultural Art Center (ROMAC)** was established in 2019 to celebrate African and African American arts, history, and culture. The ROMAC shall serve as a hub/information center for the African and African American culture and arts within the City of Cincinnati by providing programs, information, and services connectivity of multicultural arts groups. A multi-use art center that makes the space available to artists and groups who may not otherwise have access to a professionally equipped and accessible facility or the cultural mainstream and maintains an annual arts activity calendar for the community. **Toilynn O'Neal Turner** wears many hats in the cultural, educational, and artistic communities. She is a talented artist, businesswoman, and cultural activist who passionately promotes diversity through the arts and education, connecting local artists, businesses, and cultural institutions. She aspires to leave a legacy that inspires generations to use the arts and history to uplift, bridge communication, tell our stories, and connect through creativity.

# SATURDAY PLENARY

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## PARTICIPANTS



**Anne Delano Steinart, Center for the City,  
Department of History, University of Cincinnati**

Anne Delano Steinert is an Assistant Professor of Research in the Department of History at the University of Cincinnati where she also directs the Center for the City. She is currently administering a NEH Public Humanities Project Planning grant for a multi-site history exhibition in Cincinnati's Avondale neighborhood. She is also the founder of Cincinnati's Over-the-Rhine Museum and curator of the *Finding Kenyon Barr: Exploring Photographs of Cincinnati's Lost Lower West End* exhibition. Her research generally focuses on history of the built environment with a focus on late-nineteenth and early-twentieth century Cincinnati. Specific areas of study are the impacts of urban renewal, racial inequities, and memorialization.



**Keloni Parks, Cincinnati and Hamilton Public Library**

Keloni Parks is the Manager of the West End branch of the Cincinnati and Hamilton County Public Library and founder and co-producer of the *West End Stories Project* podcast. The podcast developed from Ms. Park's desire to learn more about the neighborhood where she worked and to use neighborhood elders to help educate Cincinnatians about the history of the West End. Ms. Parks holds a MLIS from Kent State University and a BFA from the Maryland College Institute College of Art.

# SATURDAY PLENARY

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## PARTICIPANTS



### **LaVerne Summerlin, Department of English, University of Cincinnati**

LaVerne Summerlin is a Professor of English in the University of Cincinnati's Department of English and Comparative Literature. In her fifty-three years there, she has been the recipient of a number of awards for teaching excellence, professional development and community service. The one which she cherishes the most is the Dolly Cohen Award for Teaching Excellence. Her teaching has extended well beyond the campus. For she has served as a business writing consultant, oral communications curriculum developer, project co-director of the Urban Initiatives Language Education Program teacher development summer institutes and workshops that focused on improving students' language skills by introducing the teachers and students to African American and Appalachian writers and

storytellers, and been project director for the University of Cincinnati's Young Authors conferences for Cincinnati Public Schools and University of Cincinnati students. Her book *Gems of Cincinnati's West End: Black Children and Catholic Missionaries 1940-1970* includes the oral history of 100 African American alumni of the nine West End Catholic schools. Of note, the West End, the neighborhood of her youth, is the neighborhood that is just three city blocks from the site of this year's Oral History Association's Conference.



### **Elissa Yancey, A Picture's Worth**

Elissa Yancey, MEd, is a trained journalist, teacher and researcher who has spent more than three decades listening to and sharing other people's stories. She was born and raised in Norwood, Ohio, the daughter of an Appalachian migrant who was a masterful storyteller. She taught journalism at the University of Cincinnati and campuses around the country for more than a decade before following her entrepreneurial instincts outside of academia. Today, Yancey leads A Picture's Worth, a nonprofit focused on community-led storysharing that uses multi-disciplinary approaches to elicit powerful, strengths-based stories from, by and for communities.



# WORKSHOPS

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## AN INTRODUCTION TO ORAL HISTORY

Led by Jeff Corrigan

Wednesday, October 30, 8:30AM-12:30PM, Salon M

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This introductory workshop serves as an informative overview to the field of oral history from initial idea through finished product. The workshop will cover specifics within three subcategories of oral history: Pre-Interview, Interview, and Post-Interview, including the basics of oral history, project planning, technology, interview setup, writing interview outlines, release forms, legal and ethical considerations, providing access, and a variety of available resources for further information. Additionally, the workshop will include a series of audio question and answer examples from several oral history interviews to help individuals hone interviewing skills and provoke additional discussion in the workshop.

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## RATES, CONTRACTS, PORTFOLIOS, AND MORE: ACTIVATING THE INDEPENDENT PRACTITIONERS TOOLKIT TO CREATE A MORE SUSTAINABLE CAREER

Led by Sarah Dzedzic

Wednesday, October 30, 8:30AM-12:30PM, Salon FG

Note: For safety, as well as participant and instructor accessibility, we would like to request that all who attend this workshop wear a face mask.

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Utilizing the Independent Practitioner Toolkit's most popular chapters, this workshop will balance instruction with exercises that will get people more comfortable with real world scenarios related to cultivating and maintaining sustainable oral history work. Participants will leave with tools, tips, and strategies that support actively creating a pathway for the kinds of oral history work—and pay—they want in the future. Instructors will address how to: establish fees and rates that allow you to thrive, negotiate pay and deliverables like a professional who knows their value, develop scopes of work and contracts that won't leave you feeling burned out, protect your intellectual property so you can utilize your past work as you grow your career, build your portfolio so you can get the kinds of work you want, and decline unfairly paid or unpaid work so that you—and your peers—can all be compensated fairly. Published in 2021 as a

result of an intensive, two-year project of the Independent Practitioner Task Force of the Oral History Association, the Independent Practitioner Toolkit will form the basis of this in-depth workshop. Suitable for both new and experienced practitioners, this workshop will be applicable to people who work within the fields of oral history and allied documentary and cultural work as freelancers, independent contractors, consultants, artists, community historians, and small business owners/sole proprietorships. Folks who have recently experienced a career change are welcome.



# WORKSHOPS

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## THE OURSTORYBRIDGE METHODOLOGY: THE BRIDGE THAT CONNECTS COMMUNITIES, GENERATIONS, AND STORIES ACROSS TIME

Led by Jery Huntley

Wednesday, October 30, 8:30AM-12:30PM, Salon I

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This workshop introduces OurStoryBridge: Connecting the Past and the Present, and explains how to create brief, online oral histories while providing a hands-on opportunity to practice. In just three years since the release of OurStoryBridge, over 20 communities in 13 states have created online oral history projects using this innovative, online methodology, with 800+ stories available for classroom use and more added daily. OurStoryBridge Inc. began in 2022 as a 501(c)(3) nonprofit helping libraries, museums, historical societies, and issue-oriented organizations use free, online resources to support the production of low-cost, community oral history projects. Applying to speak at the 2023 OHA Annual Meeting, I held the mistaken assumption that OHA

wouldn't be interested in hearing about the non-traditional OurStoryBridge methodology. I was wrong! The four-hour workshop was attended by oral historians from around the world who are enthusiastic about OurStoryBridge! Early in the workshop attendees listed challenges in their oral history practices, including: technology, storytelling, inconsistencies in permission requests, building value for interviews, transcriptions, staffing, the intensity and emotions involved in interviewing, and access to the stories. At the end of the workshop, their list was presented again; they wholeheartedly agreed that the OurStoryBridge methodology overcomes their challenges. Furthermore, because they agreed on the importance of retaining the traditional approach to oral histories, they suggested that the OurStoryBridge methodology could also be used as an introduction to traditional projects. In other words, the non-traditional methodology could be used to draw interest in the subject, inspiring the use of long-form collections. Our vision is that OurStoryBridge empowers every community to cultivate connection across the generations, encourage civic engagement, celebrate diversity, and engender shared and durable kindness.

# WORKSHOPS

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## STREAMLINING ORAL HISTORY INTEGRATION WITH OMEKA AND OHMS (THE NEXT GENERATION)

Led by Sharon Leon

Wednesday, October 30, 1:30-5:30PM, Salon M

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This workshop introduces an updated integration software for the Oral History Metadata Synchronizer (OHMS) and Omeka, aimed at oral historians, librarians, and archivists. The new suite of plugins and modules updates and extends the original work of the OHMS+Omeka project, and expands its application to Omeka.net, Omeka Classic, and Omeka S. The session will demonstrate how the new, improved software facilitates a more streamlined, efficient process for embedding oral histories into digital collections. Participants will learn practical skills for utilizing OHMS within Omeka to enhance the discoverability, accessibility, and interactivity of oral history archives. By the end of the workshop, attendees will be equipped to transform their oral history projects with advanced metadata synchronization and digital exhibition capabilities.

### Objectives

1. Introduce the new software integration between OHMS and Omeka.
2. Demonstrate the streamlined process for synchronizing oral history metadata with digital collections.
3. Provide hands-on training for embedding oral histories into Omeka sites, enhancing user engagement and accessibility.
4. Highlight best practices for metadata management, digital preservation, and user interface design to maximize the impact of oral history projects.

### Format

The workshop will be a half-day session, including:

- An overview of OHMS and Omeka functionalities and benefits.
- Step-by-step tutorials for setting up and managing oral histories in Omeka using OHMS.
- Case studies showcasing successful integrations and outcomes.
- Interactive Q&A and hands-on practice sessions.

### Target Audience

Oral historians, digital archivists, librarians, and anyone involved in the management, preservation, and dissemination of oral history collections.

### Outcomes

Attendees will leave the workshop with the knowledge and skills to:

- Efficiently integrate oral history content into Omeka platforms using OHMS.
- Enhance the accessibility and discoverability of their collections.
- Engage wider audiences through improved digital narratives and exhibitions.

# WORKSHOPS

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## WHAT DOES DONE LOOK LIKE? PROJECT PLANNING FOR ORAL HISTORY

Led by Jen Cramer & Doug Boyd

Wednesday, October 30, 1:30-5:30PM, Salon I

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This half-day pre-conference workshop, co-led by Jen Cramer and Doug Boyd builds upon previous evolving versions of this workshop presented at the Oral History Association conferences over the years. It concentrates on the logistics of planning and implementing oral history projects and is designed for individuals and teams who are conceptualizing an oral history project or are already in the process of developing one. The workshop introduces participants to a project planning “tool kit,” a step-by-step resource for effective and ethical oral history projects. This hands-on, interactive, capacity-building workshop offers an intense focus on engaged project planning, looking especially at the question in the title, “What Does Done Look Like?”

Then, from that question, we will use a project planning document, breakout groups, and peer and instructor feedback to work together to create a plan for an oral history project of any size or budget. The goal is for each participant or team to leave with an implementation plan and resources for their unique oral history project. It would be helpful if participants were already familiar with the basics of oral history best practices.



To access the full  
schedule of events, please  
see SCHED.



# RECEPTIONS, NETWORKING & SPECIAL EVENTS

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## WEDNESDAY, OCTOBER 30

### **4-5:30PM Her Story: Amplifying the Lost Half of History to Hear the Future - Mini-Workshop**

Salon FG

Becca Schall (she/her), Creative Media Producer, Filmmaker, Casting Director

MoPoetry Phillips (she/her), Co-founder, Regal Rhythms Poetry, Founder, Hit the Mic Cincy, President, Arts Equity Collective, Community Engagement Manager, WordPlay Cincy, Poet, Spoken Word Artist Director of WordPlay

Deej Ragusa (she/her), Musician, Songwriter, Sound Healing Practitioner

Torie Wiggins (she/her), Playwright, Actor, Assistant Artistic Director of Ensemble Theatre Cincinnati

Pauletta Hansel - (she/her), Cincinnati Poet Laureate Emeritus

Holly Brians Ragusa (she/her), Author, Speaker, Poet, President Ohio Poetry Association

Can modern platforms aid women's search for novelty, equity, opportunity and validity within an established patriarchy? Can empowering a chorus of present-day female voices to own artistry, spoken trauma and thoughts on autonomy through lived female experience, honor, recognize and amplify women's authorship, survivorship and narratives lost to time?

### **6:30-8PM Welcome Reception Hosted by the International Committee**

Continental Ballroom

The OHA's International Committee invites you all to the welcoming event of the 2024 OHA Annual Meeting. This reception provides an opportunity to build new relationships with oral history practitioners from around the world. Information about the International Oral History Association will also be available. *Open to all & free to attend.*

## THURSDAY, OCTOBER 31

### **5:30-6:30PM Mentor Meet & Greet Hosted by the Emerging Professionals Committee**

Rosewood

*The mentorship program is sponsored by University of Wisconsin Madison Libraries.*

Are you participating in the mentorship program for this year's OHA annual meeting? If so, make sure to come by the Mentorship Meet & Greet at the Hilton Cincinnati Plaza in the Rosewood room on Thursday, October 31 from 5:30 to 6:30 pm. This event is a great place to meet and connect with your mentor or mentee and mingle with other participants in the program.

### **5:30-6:30PM The Ongoing Palestinian Nakba 1948 to 2024 Meet Up**

Salon M

Arabic Media, Olive Branch Productions, and ACCESS Community

Since October 2023, the Israeli military has been committing genocide in Gaza. 2.3 million Palestinians have been forcibly displaced, and more than 100,000 people have been killed or wounded. We will discuss current and future oral history projects related to this human catastrophe, and ways that the field of oral history can play a pivotal role in opening a discussion on this topic. *Open to all & free to attend.*



# RECEPTIONS, NETWORKING & SPECIAL EVENTS

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## THURSDAY, OCTOBER 31, CONT.

### **5:30-6:30PM KYOH-NET Meeting**

Caprice 1&4

Meet up with this informal group of Kentucky and Appalachian oral historians and oral history fans to share your current oral history project, talk about best practices, brainstorm ideas for growing the network, and meet new people!

### **7-9PM Presidential Reception**

The Cincinnati Club: Oak & Grill Ballroom

13 W 9th St, Cincinnati, OH 45202

*Sponsored by the Louie B. Nunn Center for Oral History*

A reception to honor 2023-2024 OHA President Kelly Elaine Navies and the 2024 Award Winners. *Open to all & free to attend.*

### **9:30-11:30PM Hallow D&D Live - *The Lady in Green***

Hall of Mirrors

Long has The Lady in Green haunted the halls of the Netherland Plaza hotel, desperately seeking her husband who met an untimely end here nearly 100 years ago. You are invited to view this special Live Halloween Night Dungeons and Dragons adventure as an intrepid band of oral historians examine the supposedly true story of the Netherland's most famous guest.

## FRIDAY, NOVEMBER 1

### **7:15-8:15AM Newcomer's Breakfast with the Membership Committee**

Hall of Mirrors

*Sponsored by the Baylor Institute for Oral History*

Is this your first time attending an OHA conference? Please join us for breakfast and for the opportunity to meet other first timers! *Open to all newcomers & free to attend.*

### **8:30-9:30AM Speed Networking Event**

Hall of Mirrors

Hosted by the Emerging Professionals Committee, this event is a great chance to meet and interact with people in a fun environment. *Open to all & free to attend.*

### **9:30AM-11:30AM Crowdsourc Our History: OHA Photos Describe-a-Thon**

Rookwood

Attendees will pop in and spend a few minutes reviewing photos from past OHA events that need identification and/or description, and as a result contribute to the OHA Archives. Our focus is on making sure our OHA colleagues are properly named.

# RECEPTIONS, NETWORKING & SPECIAL EVENTS

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## FRIDAY, NOVEMBER 1, CONT.

### **5-6PM Independent Practitioners Meet & Greet**

Rosewood

Hosted by the Advocacy Committee. *Meet-up is free & open to all Independent Practitioners.*

### **5-6PM Meet & Greet Hosted by the Southern Oral History Program & the Samuel Proctor Oral History Program Pavilion**

This meet and greet will jump start regional and national conversations, spark potential collaborations, and celebrate the work we have done and are yet to do. *Open to all and free to attend.*

### **5-6PM Mid-Atlantic Oral Historians Meetup with OHMAR (Oral History in the Mid-Atlantic Region)**

Salon FG

Connect with other oral historians from the Mid-Atlantic region or oral historians doing Mid-Atlantic-related oral history work during this meetup event organized by OHMAR. Learn about OHMAR events, resources, and ways to get involved.

### **5:30-7PM Reception Hosted by the Diversity Committee**

Hall of Mirrors

*Sponsored by Prestige AV & Creative Services*

The Diversity Committee invites you all to join us for their annual reception. This gathering is a wonderful opportunity to network and meet new colleagues. *Open to all & free to attend.*

### **5-8PM Listen, Reflect, Reconstruct: Using Oral Histories to Bridge the Paths We Share - Installation**

4th Floor Foyer

This interactive installation aims to invite attendees to listen, reflect, and reconstruct their understanding and experiences of discrimination. Attendees use their smartphones to access QR codes that link to an oral history or narrative from individuals recounting a specific instance when they faced discrimination. They are also invited to build the collection and our understanding by offering their own stories of discrimination or insights about how to foster social change and social justice.

### **8-9:30PM “The Other Hunt Brothers” - Performance**

Salon M

“The Other Hunt Brothers” is a post-modern play that’s a series of monologues that speaks to structural racism, the prison industrial complex, mythologies of black criminality, generational disenfranchisement, and it roots it all here in the present. The play is a series of monologues from interviews and news clips performed by 3 real life brothers retelling their family’s personal history and relationship to the criminal justice system.

### **8-10PM “Accompanying: The Journey of Staughton and Alice Lynd” - Documentary Film Screening**

Rosewood

Accompanying is a 1hr 50 minute audiovisual oral history documentary that takes us through the extraordinary lives of Staughton and Alice Lynd. The film explores nine decades of the Lynd’s life journey, traversing social movements including the Southern Civil Rights Movement, the Vietnam Draft Resisters movement, the Labor movement, and the Prison Abolition and Prisoner Support movements.

# IN THE EXHIBIT HALL

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**Open Thursday - Friday, 8:30AM-5:30PM & Saturday, 8AM-12PM**

Rookwood

## 2024 EXHIBITORS

Audio Transcription Center

Oxford University Press

Palgrave Macmillan

Reeder Transcription Services

Sourcery, University of Connecticut

National Council on Public History

Routledge: Taylor & Francis Group

Wright University Department of Public History

The Randforce Associates, LLC / Talking Pictures, LLC

TheirStory

The United States of America Vietnam War Commemoration

## MEET THE *ORAL HISTORY REVIEW* EDITORIAL TEAM

**Thursday, October 31, 10-10:30AM**

Coffee, tea and the friendly faces of the *OHR* editorial team await in the exhibit hall!

## AUTHOR SIGNING

**Friday, November 1, 9:30-10AM**

Come by, grab coffee or tea, & meet authors of recently-published oral history books!

## CROWDSOURCE OUR HISTORY: OHA PHOTOS DESCRIBE-A-THON

**Friday, November 1, 9:30AM - 11:30AM**

## POSTER SESSION

**Saturday, November 2, 10AM-12PM**

Come grab coffee or tea and explore the poster projects and exhibits!

To access more information  
about the author signing, and  
to see poster abstracts, please  
see SCHED.



# POSTER SESSION

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**Saturday, November 2, 10AM-12PM**

Rookwood

## 2024 PARTICIPANTS

Preserving LGBTQ+ Stories: Recent Changes to the UW-Madison LGBTQ+ Oral History Program

David Advent, University of Wisconsin-Madison

Oral History: Bridging Past, Present, and Future National Library And Archives model

Madya Al Mehairbi, National Library and Archives United Arab Emirates

Echoes of Conflict: Preserving the Voices of Afghanistan Through Oral Histories

Musa Aziz, INSAN Foundation for Research and Media

Mohammad Omar Haidari

Conversations with Pol Pelletier Around Her Archives: Using Oral History to Understand Archival Interventions

Catherine Barnwell, Université Laval

“No One Can Tell Our Stories Like We Can”: The Ypsi Farmers & Gardeners Oral History Project

Finn Bell, University of Michigan-Dearborn

Omer Jean Winborn, Fred Hart Williams Genealogical Society

Sasha Kindred, University of Michigan-Dearborn

Briana Hurt

Oral History for Writing a Subaltern History of Modern Iran

Saghar Bozorgi, University of Texas at Austin

Responsible Listening: Developing a Code of Ethics for Oral History after Disaster

Ricia Chansky, University of Puerto Rico Mayagüez

Marci Denesiuk, University of Puerto Rico Mayagüez

Natalia Hernández Mejías, University of Puerto Rico Mayagüez

Sharing History for the Future: The Nettie Gregory Center Community History Event

Monique Davila, Utah Historical Society

Carly Bagley, Utah Historical Society

The Descendants of the Prairie View Trail Riders Association

Evelyn Davis, Prairie View A&M University

The Legacy of Elizabeth A. H. Green Through the Memories of Her Students: An Oral History Project

Doris Doyon, University of Michigan

The Housing Justice Oral History Project

Lynn Lewis, The Picture the Homeless Oral History Project and Housing Justice Oral History Project

Gabriela Rendon, Housing Justice Oral History Project



# POSTER SESSION

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## 2024 PARTICIPANTS, CONT.

Eclipsing History: Student-Led Podcasting  
Peter Limbert, Bowling Green State University  
Emily Shaver-Kay, Bowling Green State University

Tracing the Histories, Present, and Futures of Housing Justice at the National Public Housing Museum  
Liú m.z.h. 劉, National Public Housing Museum  
Ashley Jefferson, Oral History Collective member and Chicago Westside Curator

Healing History: Traiteurs and the Shared Healing Practices Amongst Cajuns, Creoles, and Native Americans in Ascension Parish Louisiana  
Isabel Naquin, University of New Orleans

Vital Voices of Baylor: The Experienced History of the First African American Students at Baylor University  
Kara Nelson, Baylor University

Analyzing Trends in Oral History through the H-OralHist Listserv  
Juliana Nykolaiszyn, Oklahoma State University

Community-Centered & Salvage Ethnography: Oral Histories of Old Providence and Santa Catalina Islands, Colombia  
Gillian Sawyer, University of Hawai'i at Mānoa  
Luis Rodríguez-Pérez, University of California, Los Angeles  
Madison Lin

Nashville Underground Music Archive: Placing the Past in Concert with the Present  
Jon Sewell, Middle Tennessee State University

How Can Public Health Researchers and Practitioners use COVID-19 Oral History Archives?  
Emma K. Tsui, CUNY Graduate School of Public Health & Health Policy  
Amy Starecheski, Columbia University, OHMA  
Riki Ejima, CDC Ferguson RISE Fellow

Activist Archivists: Centering Marginalized Campus Voices and Rebuilding Institutional Knowledge through Oral History  
Kai Uchida, University of New Hampshire

# TOURS

*\*all tours will meet at the registration desk 15 minutes prior to the tour's start time*

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## GENERATIONS USING THEIR VOICES: A BRIEF TOUR OF THE HARRIET BEECHER STOWE HOUSE AND WALNUT HILLS NEIGHBORHOOD

Wednesday, October 30, at 1:00PM (approx. 3 hours)

*Pre-registration required*

Living in a border city and listening to the stories told by her formerly enslaved neighbors, enabled Harriet Beecher Stowe to write the wildly popular antislavery novel, *Uncle Tom's Cabin*. Through this tour experience, you will visit the Harriet Beecher Stowe House and learn about its unique two time-period interpretation. You will also embark on a walking tour of the surrounding neighborhood to expand on a discussion of its Abolitionist and African American heritage. You will learn about recent exhibits that feature an oral history component, and discover ways that the Harriet Beecher Stowe House and the Walnut Hills Historical Society are working towards preserving and enhancing those stories.

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## OVER-THE-RHINE TENEMENT LIFE NORTH OF LIBERTY

Wednesday, October 30, at 1:00PM (approx. 2 hours)

*Pre-registration required*

Cincinnati's historic Over-the-Rhine neighborhood was settled in the mid to late nineteenth-century and home to Cincinnati's German immigrant population. Its large collection of Italianate architecture has recently brought wealthy residents to this formerly low-income urban enclave. As change moves through the neighborhood, the Over-the-Rhine Museum is using oral history to preserve and celebrate lesser-known stories of this now-trendy urban hotspot. This tour will focus on life in Over-the-Rhine's tenements across time.

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## FRIENDS OF MUSIC HALL

**with Thea Tjepkema, Music Hall Historian, Historic Preservationist**

Wednesday, October 30 & Thursday, October 31, at 1:30PM (approx. 2 hours)

*Pre-registration required*

Experience the awe-inspiring architecture of Cincinnati Music Hall, its surrounding cityscape, and the stories behind this iconic National Historic Landmark. Thea Tjepkema, Music Hall's Historian and Historic Preservationist, leads an engaging narrative celebrating this extraordinary example of the High Victorian Gothic style and its significance to the cultural life of the city and the Great Midwest. This 1-hour outdoor walking tour will present a captivating storyline within its design and extraordinary events, celebrities, artists, and agents of change that define the ethos of our region.

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## NANCY & DAVID WOLF HOLOCAUST & HUMANITY CENTER AT HISTORIC UNION TERMINAL

Friday, November 1, at 9:30AM (approx. 3 hours)

*Pre-registration required*

Hundreds of Holocaust survivors rebuilt their lives in Cincinnati in the years during and after World War II. Many first arrived by train at the historic Union Terminal, and today this train station is home to the Nancy & David Wolf Holocaust & Humanity Center. Join us for a tour of the museum as staff share stories of local survivors and how the lessons of the Holocaust can inspire us to become upstanders today. Staff will also give a behind the scenes view of designing a museum that is deeply rooted in the personal experiences of Holocaust survivors and draws upon decades of a regional oral history collection. Participants will have the opportunity to engage with interactive exhibits, including *Dimensions in Testimony*, a gallery where you can ask a two-dimensional display of a Holocaust survivor questions and receive responses in real time. You won't want to miss this opportunity to see the iconic Union Terminal and engage with the powerful stories of Cincinnati's Holocaust survivors and the upstanders that are making an impact in Cincinnati today.

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# TOURS

*\*all tours will meet at the registration desk 15 minutes prior to the tour's start time*

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## BREWING HERITAGE TRAIL

Friday, November 1, at 1:30PM (approx. 3 hours)

*Pre-registration required*

Brewing high quality beer was an art form to many Cincinnati breweries and the buildings that housed their operations needed to be an extension of this passion. Come and witness the evolution of the brewing industry through the size, complexity, and architectural grandeur of the city's historic breweries.

The tour will meet at the hotel, and then the group will trolley to the Brewing Heritage Trail "Hop On" sign at Findlay Market. From there, we walk along the western portion of the Brewery District and marvel at the many remaining 19th and early 20th century structures, while sharing stories of those who built or doomed these brewing empires during beer's industrial revolution.

Tours include a visit into the vast subterranean lager cellars of the historic (non-operating) Jackson Brewery, as well as outdoor visitation to the Sohn/Mohawk Brewery, several Christian Moerlein sites, and the location of the Bellevue Incline. The Jackson Brewery cellars were excavated from the hillside under the brewery, so we enter from street level and there are no stairs to climb going in or out, making these cellars very accessible and the total walking distance for this tour is less than half a mile.

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## NATIONAL UNDERGROUND RAILROAD FREEDOM CENTER

Saturday, November 2, at 9:30AM (approx. 2.5 hours)

*Pre-registration required*

OHA members who sign up for this tour will get their own guide to walk us through the main sections of the National Underground Railroad Freedom Center. Tour fee includes admission to the Freedom Center. Due to water damage, this tour will only be offered on the 1st and 3rd floors.

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## WOMEN'S HISTORY IN OVER-THE-RHINE

Saturday, November 2, at 9:30AM (approx. 2 hours)

*Pre-registration required*

This tour will explore women's lives and work in Cincinnati's Over-the-Rhine from German-American women in the mid-1800s up through African American women who moved in to the neighborhood in the 1960s. The focus is on topics important in women's history including work for women, motherhood and childbirth, education, and social activism, but the tour also includes visits to Cincinnati landmarks including Music Hall and Findlay Market.

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## YOGA

Led by Leslie Sikes - Thursday, October 31 & Saturday, November 2, 7-8AM  
Pavilion

You just need a mat or towel! *Tickets can be bought at the registration desk.*

Leslie's yoga training consists of 200 YTT in Ashtanga Yoga, 300 YTT in Rocket Yoga and certifications in Yin Yoga, Prenatal Yoga and Mindfulness. She completed her 50 YTT at Modo Yoga Nicaragua and currently teaches hot yoga and workshops for Embra Yoga Cincinnati. She also leads a yoga studies program for The University of Cincinnati. When it comes to teaching, Leslie's goal is to help students use yoga to stay connected both spiritually and physically on and off their mats.



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## QUIET SPACES

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### NURSING MOTHERS ROOM

Salon A

A room for nursing mothers will be available throughout the conference. Salon A is located on the fourth floor in the Hall of Nations.

### QUIET ROOM

Boardroom IV

The Boardroom IV will be open for anyone who needs a private space during the conference. The door should not be locked, but can be closed for privacy. Please knock before entering if the door is shut.

To access the full  
schedule of events, please  
see SCHED.





# LOCAL INFORMATION

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## RECOMMENDATIONS FROM CINCY LOCALS!

### BREAKFAST, COFFEE, & SWEETS

#### Maplewood

#### Sleepy Bee

#### Starbucks on 4th & Vine

Graeter's Ice Cream - A local favorite, also serves coffee and morning pastries; the nearest one is at 511 Walnut St., just down the block from the conference

Coffee Emporium - Over-The-Rhine location, great place for coffee, pastries, some food options

### RESTAURANTS

Arnold's - One of Cincinnati's oldest

Izzy's - Known for their corned beef and potato pancakes!

Moerlein Lager House - Nice view of the river

Shire's Rooftop - Nice atmosphere and a rooftop bar

Scotti's - Traditional Italian restaurant noted for it's old-school decor

Taqueria Mercado - Big enough for large groups

Vista at Lytle Park - Nice view of the river

Skyline Chili - Cincinnati-style/Greek chili, beloved of locals; closest locations at 254 E 4th St. & 643 Vine St.

### BARS

The Harth Room - Jazzy cocktail bar

Knockback Nats - Dive bar near the conference, known for their nachos

O'Malley's in the Alley - Irish pub with a sports bar vibe

For more recommendations, including in the Over-the-Rhine neighborhood, please see SCHED.



### MUSEUMS AND ATTRACTIONS

The National Underground Railroad Freedom Center - 50 E. Freedom Way (.4 miles/5 minute walk from hotel)

\*\*Show & Save: Show your Conference Badge and Save!\*\*

Dates: 10/30-11/3 Pricing: Adult \$14/Senior \$12/Children 3-12 \$8

Cincinnati Museum Center - 1301 Western Avenue (1.7 miles from hotel)

\*\*Cincinnati Museum Center welcomes the national Oral History Association! Cincinnati Museum Center is a one-of-a-kind, multi-museum complex housed in Union Terminal, a historic Art Deco train station and National Historic Landmark. Museum Center's major offerings at Union Terminal include the Cincinnati History Museum, the Cincinnati History Library and Archives, The Children's Museum, the Museum of Natural History & Science and the Robert D. Lindner Family OMNIMAX® Theater. National Oral History Association members get a \$3 discount off Museum Admission tickets, which includes Cincinnati History Museum, Museum of Natural History & Science and The Children's Museum. Discount available for visits October 27-Nov 4. Use code NOHA2024 online <https://www.cincymuseum.org>, in person, or by telephone at (513) 287-7001 to get your discount.\*\*

# LOCAL INFORMATION

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## GETTING THERE

### **BY PLANE**

#### **Cincinnati/Northern Kentucky International Airport (CVG)**

The CVG airport averages 150 daily departures with over 50 domestic and international destinations. This airport is 13 miles from the Hilton Cincinnati Netherland Plaza hotel.

### **BY BUS**

Cincinnati is accessible from around the country via Greyhound bus lines. The Cincinnati Greyhound station is located 20 minutes north of downtown Cincy. The buses include free Wi-Fi, personal power outlets, extra legroom, on-board restrooms, and more. The bus station is located 11 miles from the Hilton Cincinnati Netherland Plaza hotel.

### **BY CAR**

Cincinnati is linked to the rest of the country by interstates I-75, I-71, and I-74. Columbus, Indianapolis, Louisville, and Lexington, are all within a 2-hour drive from Cincy.

### **BY TRAIN**

Amtrak's Cardinal Line stops in Cincinnati three days a week as it travels between Chicago and New York. The Amtrak is located inside Union Terminal on the western edge of the downtown Cincinnati area. The Cincinnati Union Terminal is located 1.6 miles from the Hilton Cincinnati Netherland Plaza hotel.

**FOR MORE INFORMATION, SCAN HERE:**



## GETTING AROUND

### **THE CONNECTOR**

Cincinnati's modern streetcar system offers 18 stops throughout downtown Cincinnati. The Connector operates daily and is free.

### **CINCINNATI RED BIKE**

There are 50+ locations to pickup a Red Bike and explore Cincinnati through the city's scenic bike routes.

### **ELECTRIC SCOOTERS**

Electric scooters are available throughout the city. With an app, you can pick up a scooter wherever you find one, scoot around town and drop the scooter when you are done. Cincinnati offers both Lime and Bird electric scooters.

### **CINCINNATI'S METRO SYSTEM**

Cincinnati has a reliable, fixed-route bus system.

**FOR MORE INFORMATION, SCAN HERE:**



# WEDNESDAY PROGRAM

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## WORKSHOPS

### 8:30AM-12:30PM

#### 01. An Introduction to Oral History

Salon M

Jeff Corrigan, California State University - Monterey Bay

#### 02. Rates, Contracts, Portfolios, and More: Activating the Independent Practitioners Toolkit to Create a More Sustainable Career

Salon FG

Sarah Dziedzic, Independent Oral Historian

#### 03. The OurStoryBridge Methodology: The Bridge That Connects Communities, Generations, and Stories Across Time

Salon I

Jery Huntley, OurStoryBridge

### 1:30-5:30PM

#### 04. Streamlining Oral History Integration with Omeka and OHMS (the Next Generation)

Salon M

Sharon Leon, Digital Scholar

#### 05. What Does Done Look Like? Project Planning for Oral History

Salon I

Jen Cramer, Louisiana State University

Doug Boyd, University of Kentucky

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# THURSDAY PROGRAM

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## SESSION 1, 8:30-10AM

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#### 06. Time for the Oral Historian: Growth through Reflective Practice - Panel

Caprice 2&3

Chair: Linda Shopes, Independent Oral Historian

*Potholes & Pitfalls: Presenting Oral History over Time*

Dena Scher, Professor Emerita at Marygrove College

*The Importance of Context to Oral History: Past, Present, and Future Perspectives*

Mary Larson, Oklahoma State University Library

*Remembering Our Firsts: Reflecting and Reconnecting with Past Projects*

Lauren Kata, NYU Abu Dhabi

*H.O.P.E.: History Orally Passed Eclectically*

Tanya Finchum, Oklahoma State University

#### 07. Sharing Their Voices: Bridging the Past, Present, & Future of Adults with Disabilities - Roundtable

Salon BC

Chair: Wanda Routier, Concordia University Wisconsin

Carol Burns, Concordia University Wisconsin

Graham Higgins, CUW Pilot Research Project

Narrator, Alumnus of Chicago-based Post-Secondary Program for Students with ID

Jason (JP) Watkins, CUW Pilot Research Project

Narrator, Alumnus of Chicago-based Post-Secondary Program for Students with ID

#### 08. A Life of Listening- Panel

Rosewood

Chair: Martha Norkunas, Middle Tennessee State University

*"Two People Looking at Each Other": Forty Years of Oral History Relationships*

Lu Ann Jones, former Historian, National Park Service

*Listening, Social Justice, and Disrupting the Academy*

Paul Ortiz, Cornell University's School of Industrial and Labor Relations

# THURSDAY PROGRAM CONT.

## SESSION 1, 8:30-10AM CONT.

### 09. Histories of the Environment, Culture, and Place - Panel

Caprice 1&4

Chair: Roger Eardley-Pryor, The Oral History Center of UC Berkeley

*Narratives of Hurricane Ian: Moving Forward in the Aftermath*

Frances Davey, Florida Gulf Coast University  
Joanna Salapska-Gelleri, Florida Gulf Coast University

*Past and Present Environmental Change in the Chesapeake: Tangier Island's Cultural Landscape and Oral Anticipations of the Future*

Lincoln Lewis, University of Virginia

*NOAA Voices Oral History Archives | Past, Present & Future*

Molly Graham, NOAA's Voices Oral History Archives

*Micro-land Sales, CAFO's and the Future*  
Alexander Timon Primm, Oral History of the Ozarks

### 10. The Future Collectors: Undergraduates Curating Community Stories - Listening Session

Salon M

Mark O'Connor, Slippery Rock University  
Danette DiMarco, Slippery Rock University  
Delynn N. Jasmer, Slippery Rock University  
Emma C. Pruett, Slippery Rock University

### 11. Black Church History Harvest Project - Roundtable

Salon DE

Chair: Debra Seward, San Antonio African American Community Archive and Museum

Caira Spenrath, SAAACAM  
Blake Marlow, SAAACAM  
Cristal Mendez, SAAACAM  
Velma Nanka-Bruce, SAAACAM

### 12. Practicing Oral Histories: Using Students' Stories as a Catalyst for Empathy - Roundtable

Salon FG

Chair: Nora Moosnick, University of Kentucky

Victoria Cruz-Falk, University of Kentucky  
Emily Keaton, University of Kentucky  
Saturn Star-Shooter, University of Kentucky

## KEYNOTE EVENT

*Sponsored by Oral History at Columbia University: Center for Oral History Research, Oral History Archives, and Oral History MA Program*  
Pavilion

10:30-11:30AM

Keynote Speaker: Mi'Jan Celie Tho-Biaz, Ed.D.

## SESSION 2, 12:45-1:45PM

### 13. Archival Podcasts — Bringing The Past Into The Present To Benefit The Future - Panel

Rosewood

Chair: Eric Marcus, The Fortunoff Video Archive for Holocaust Testimonies and Making Gay History

Nahanni Rous, The Fortunoff Video Archive for Holocaust Testimonies and Making Gay History  
Inge De Taeye, Making Gay History and The Fortunoff Video Archive for Holocaust Testimonies  
Eric Marcus, The Fortunoff Video Archive for Holocaust Testimonies and Making Gay History

### 14. Project Spotlight: Oral History and the Academy

Salon M

Chair: Karen Neurohr, Oklahoma State University

*HerStory: The Trinity Washington Univeristy Oral History Project*

Joshua Wright, Trinity Washington University

*The 1959 Project at the University of Michigan-Dearborn: Oral History as Part of a Complex Methodology for Inclusive History*

Camron Amin, University of Michigan-Dearborn

*"Fiat Lux," Let there Be Light: The Legacy of Bishop College*

Adrienne Cain Darough, Baylor University

*Bridging Generations and Academics: Oral Histories about Grandparent University*

Karen Neurohr, Oklahoma State University



# THURSDAY PROGRAM CONT.

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## SESSION 2, 12:45-1:45PM CONT.

**15. The UK School Meals Service: Past, Present, and Future? An Intergenerational Oral History Case Study Using Sensory and Creative Methods - Hands-On Session**  
Salon I

Ellen Bishop, University of Wolverhampton  
Isabelle Carter, University of Sheffield

**16. New Explorations in Oral History - Panel**  
Salon DE

Chair: Allison Tracy-Taylor, Independent Oral Historian

Oral History and Philanthropy Study  
Huitan Xu, Indiana University Lilly Family School of Philanthropy

Visual Oral Histories from East Indonesia:  
Reverberative Trauma and Healing  
Julie Gaynes, University of California, Los Angeles

**17. Navigating Indigenous Data Sovereignty - Hands-On Session**  
Caprice 2&3

Michele Fazio, UNC Pembroke  
Sheena Hollbrook, Pembroke Mellon REACH Fellow, UNC Pembroke

**18. New Ways to Listen: Inclusion of the Deaf Community in OH- Panel**  
Salon FG  
Chair: Juliana Nykolaiszyn, Oklahoma State University

*Listening to the Deaf and Hard-of-Hearing Community: Experiences from the Oral History Centre, Singapore*  
John Choo, Oral History Centre of the National Archives of Singapore, National Library Board

*Sounding Out Oral History: Toward the Inclusion of Signed Languages in Methodologies*  
Jannelle Legg, Gallaudet University  
Brian Greenwald, Gallaudet University

**19. Project Spotlight: Black History**

Salon BC

Chair: Francena Turner, National Park Service, South Carolina Lowcountry Parks

*Creating a Black Oral History Digital Archive of Black Life in Vancouver, Canada: 1950-2023*  
Annette Henry, University of British Columbia

*Having Our Say-Oral Histories and Ways of Remembering and Telling*  
Gloria Rhodes, San Diego State University Library

*From George Bonga to George Floyd: The Struggle for Freedom is Transgenerational*  
Ayaan Natala, University of Minnesota - Twin Cities

*Beyond the Railroad Tracks*  
Joanna Hadjicostandi-Anang, University of Texas Permian Basin

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## SESSION 3, 2-3:30PM

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**20. Horror from the Archive: Past, Present, and Future Perils of Collection Management - Panel**

Rosewood

Chair: Ellen Brooks, Independent Oral Historian

*Not As an Afterthought: Building Accessible Bridges to include Deaf and Signing Communities*  
Corinna Hill, Department of Liberal Studies, Rochester Institute of Technology, National Technical Institute for the Deaf

*The Perils of Inheritance*  
Kopana Terry, University of Kentucky

*The Complexities of Achieving Narrator-Centeredness in Oral Histories*  
Kierstin Stager Muroski, Rochester Institute of Technology, National Technical Institute for the Deaf

# THURSDAY PROGRAM, CONT.

## SESSION 3, 2-3:30PM, CONT.

### 21. Transcription, Indexing, & AI - Panel

Caprice 1&4

Chair: Carlos Lopez, University of Kentucky

*Oral Historians Have No Standards - At Least Around Transcription Style Guides*

Michael Sesling, Audio Transcription Center

Hanassa Wicks, Audio Transcription Center

*Oral History Indexing (OHI)*

Douglas Lambert, University at Buffalo, SUNY

*The Warrior Women Project: Applying Ethics and Core Values in the Auditing and Editing Work of First Nations Oral History Transcripts*

Eric Gaither, Columbia University

*Enhancing Oral History Collections in South Africa through Artificial Intelligence, Case Studies of Gauteng Unsung Sport Heroes and South African National Parks Board Conservation Records*

Isabel Schellnack-Kelly, Department of Information Science, University of South Africa

Nampombe Saurombe, Department of Information Science, University of South Africa

### 22. High-Value, Low-Cost Production: Tools and Techniques for Filming and Recording Oral History Interviews - Hands-On Session

Salon M

Katherine Barbera, Bright Archives

David Bernabo, Bright Archives

### 23. Oral History and Education at The United States Military Academy - Panel

Salon DE

Chair: David Siry, West Point Center for Oral History

*Coming To Terms With The Rwandan Genocide Through Oral History*

Kari Malatak, United States Military Academy

*Establishing A Narrative: The Ethical Responsibility of the Oral Historian*

Isabella Colitsas, United States Military Academy

*Generational Differences Among Jamaican Immigrants In Connecticut*

Marqus Hubbard, United States Military Academy

*Countering Terrorism and Gang Violence In Latin America: Developing Solutions To An Evolving Challenge*

Taylor Root, United States Military Academy

### 24. Japanese American Intergenerational Narratives Oral History Project - Listening Session

Salon H

Shanna Farrell, The Oral History Center of UC Berkeley  
Amanda Tewes, The Oral History Center of UC Berkeley

Roger Eardley-Pryor, The Oral History Center of UC Berkeley

### 25. Preservation and Documentation of the Lived Arab American and MENA (Middle Eastern or North African) Narrative and Experience - Panel

Caprice 2&3

Chair: George Harb, Arab American National Museum

*Documentation of Oral Histories in Arab American Communities*

Shatha Najim, Arab American National Museum

*Arab American Oral Histories: Collecting, Preserving, and Storytelling from Lebanon, and Palestine to North Africa*

Rosemarie M. Esber

*Arab American Public and Oral History: Foundational Collections and New Directions*

Maria Curtis, University of Houston-Clear Lake

*Uses of Oral History Interviews in Arab American Genealogy Research*

Reem Awad-Rashmawi, National Society for Arab and Arab American Genealogy

To access the full  
schedule of events please  
see SCHED.



# THURSDAY PROGRAM, CONT.

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## SESSION 3, 2-3:30PM, CONT.

### **26. Diaspora, Displacement, and Intergenerational**

**Trauma - Panel**

Salon I

Chair: Ummul Muhseneen, University of South Florida

*Oral History in the Wake of the Ethnic Cleansing of Artsakh*

Ani Schug, Rerooted

*Documenting the US Afghan War - An Oral History Archive*

Halima Kazem, Hoover Institution, Stanford University

*Palestinian Oral history of the Nakba and its Relevance to Gaza Today*

Carol Gray, University of Alaska Fairbanks

*Tracing the Forgotten Memory: Unearthing the Inherited Oral History of the 1965-1966 Mass Violence in Indonesia through History Learning*

Nur Fatah Abidin, Sebelas Maret University

**27. Building a Local and State Infrastructure for Engaged, Public, Oral, and Community Histories: The Tools We Need for The Future We Want - Hands-On Session**  
Salon BC

Zack Ellis, TheirStory

Fiona Vernal, University of Connecticut

Charles Venator Santiago, University of Connecticut

**28. Recording the Stories of Russo-Ukrainian War: Challenges, Risks, and Methodological Approaches - Roundtable**

Salon FG

Chair: Iuliia Skubytska, Princeton University

Iuliia Skubytska, Princeton University

Natalia Khanenko-Friesen, University of Alberta

Svitlana Makhovska, Institute of History of Ukraine, National Academy of Sciences of Ukraine

Nataliia Otrishchenko, Center for Urban History

## SESSION 4, 3:45-5:15PM

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### **29. HBCU Radio Stories Matter: The Power of Oral History in Audio Preservation- Roundtable**

Rosewood

Chair: Phyllis Jeffers-Coly, HBCU Radio Preservation Project

Jocelyn Robinson, HBCU Radio Preservation Project

Will Tchakirides, HBCU Radio Preservation Project

Breighlynn Polk, HBCU Radio Preservation Project

Alissa Rae Funderburk, Margaret Walker Center

### **30. Oral History and Regenerative Commons Studies: Notes from the Global and Appalachian Regional Fields - Panel**

Caprice 1&4

Chair: Kathryn Newfont, University of Kentucky

*Narratives of Appalachian Old-Growth Forests and Indian Sacred Groves: Protecting Biodiverse "Hope Spots"*

Sinu Rose, University of Kentucky

Emma Kiser, University of Kentucky

*Oral History and Regenerative Commons: A Transatlantic Case Study of Scottish Tenant Farmers and the Mi'kmaq*

*First Nations in Eastern Maritime Canada*

Rachel Herrington, University of Kentucky

*Defining the "Public Good": Commons and State*

*Conservation in Appalachia and South Africa*

Paolo D'Amato, University of Kentucky

*Divided Community: Strip Mining, Commons*

*Environmentalism, and the Energy Crisis in Floyd County, Kentucky, 1972-1977*

Jacob Johnson, University of Kentucky

### **31. Integrating Voices of Refugees and Immigrants: Oral History in the Language Classroom - Roundtable**

Salon FG

Chair: Katherine Roseau, Mercer University

Libertad Aranza, Mercer University

Alana Alvarez, Mercer University

Cynthia Osorio-Magana, Mercer University

# THURSDAY PROGRAM, CONT.

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## SESSION 4, 3:45-5:15PM, CONT.

### 32. Oral and Family History, Emerging Approaches Across Oceans - Roundtable

Salon DE

Chair: Mary Louise Contini Gordon, Independent Oral Historian

Mary Stewart, British Library

Michael Frisch, Randforce Associates/Talking Pictures, LLC

Laura McNeice, Baylor University

Kara Nelson, Baylor University

### 33. Witnessing Trauma: Complex Ways of Listening to Death Narratives - Listening Session

Salon M

Ricia Anne Chansky, University of Puerto Rico, Mayagüez

Marci Denesiuk, University of Puerto Rico, Mayagüez

### 34. Reaching into the Past to Shape the Future: Language and Identity in Oral Histories of a Minority Culture - Listening Session

Caprice 2&3

Carole Renard, Yiddish Book Center

Agnieszka Ilwicka, Samuel Proctor Oral History Program at University of Florida

Christa Whitney, Yiddish Book Center

### 35. A Living Archive of Black Freedom: Oral History, Descendant Communities, and The Getting Word Project at Monticello - Roundtable

Salon BC

Chair: Andrew Davenport, The Getting Word African American Oral History Project at Monticello

Auriana Woods, The Getting Word African American Oral History Project at Monticello

Jenna Owens, The Getting Word African American Oral History Project at Monticello

Jessica Harris, President of Descendants of Enslaved Communities at University of Virginia

### 36. OurStoryBridge: Connecting Communities, Generations, and Stories Across Time Through Online Short-Form Oral Histories - Hands-On Session

Salon I

Jery Huntley, OurStoryBridge

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# FRIDAY PROGRAM

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## SESSION 5, 8:30-9:30AM

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### 37. Speed-Networking Event

Hall of Mirrors

Emerging Professionals Committee

### 38. The Past - but Mostly Present and Future - of Academic Publishing and the *Oral History Review* - Roundtable

Rosewood

Chair: Holly Werner-Thomas, *Oral History Review*

Stephen Sloan, Oral History Association

Geraldine Richards, Taylor & Francis Group

### 39. Who's at the Table? The Struggle for Procedural Justice and Indigenous Representation in the Twenty-First Century

- Panel

Salon FG

Chair: Andrea L'Hommedieu, University of South Carolina

*Indigenous Sexual Diversities and the Politics of Language and Mobilization in Contemporary La Paz and El Alto, Bolivia*

Natalie Kimball, College of Staten Island - CUNY

*End of the Road: Forced Exodus from Isle de Jean Charles*  
Heather Stone, University of Louisiana at Lafayette



# FRIDAY PROGRAM, CONT.

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## SESSION 5, 8:30-9:30AM, CONT.

### 40. Project Spotlight: Gender and Sexuality

Salon I

Chair: Kopana Terry, University of Kentucky

*From Collectivism to Individualism: Tracing "Normative" Sexuality in Israel's Formative Era*

Roi Irani, Department of History at The Hebrew University of Jerusalem

*A Tale of Roma-ism (?): Views of Greek Roma Women on History and Reproductive Justice*

Elektra Kostopoulou, Rutgers Newark  
Cynthia Malakasis, Panteion University (GR)

*Femicide in the Conflict Zone: Unveiling Untold Stories of Women's Resilience and Struggle in Abkhazia*

Ia Shalamberidze, Taso Foundation  
Tina Tsomaia, Georgian Institute of Public Affairs (GIPA)

### 41. Building Appalachian Community Through Story Collection - Roundtable

Salon BC

Chair: Elissa Yancey, A Picture's Worth Inc.

Pauletta Hansel, Urban Appalachian Community Coalition

Matthew Smith, Miami University  
Elissa Yancey, A Picture's Worth

### 42. Project Spotlight: Oral History and Place

Salon DE

Chair: Amy Malventano, Thomas More University

*The Kru/Krao Coast Heritage Initiative: Oral History, Local Memory, and Archival Silences in Sinoe County, Liberia*

Megan Crutcher, Texas A&M University  
Prince Kondeh, Kru Coast Heritage Initiative

*A Museum of Stories*

Donna Harris, Over-the-Rhine Museum

*Oral History in Re-claiming the Memory of "Forgotten" Bangladesh Genocide*

Ummul Muhseneen, University of South Florida

### 43. In Search of a Settled Rabbi: Using Community-Based Oral History to Navigate Major Transition -

Listening Session

Salon M

Kristen Morgenstern, Middlebury College

Lana Povitz, Middlebury College

Ruby Taylor, Middlebury College

### 44. Keeping It Local- Panel

Caprice 1&4

Chair: Jamie Thompson, Northern Kentucky University and Cincinnati Museum Center

*Keeping it Local: Building Community Memory Through Oral History*

Dave Schroeder, Kenton County Public Library

*Keeping It Local: Collecting and Sharing Oral Histories with the Community*

Larry Richmond, Genealogy & Local History Department at the Cincinnati & Hamilton County Public Library

*Keeping it Local: Using AI to make Underrepresented Community Voices Accessible*

Arabeth Balasko, Cincinnati Museum Center

## SESSION 6, 10-11:30AM

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### 45. The Life Story in Oral History Practice - Roundtable

Rosewood

Chair: Rob Perks, British Library

Douglas Boyd, University of Kentucky

Don Ritchie, Historian emeritus of the United States Senate

Mary Stewart, National Life Stories at the British Library

### 46. Curating Oral Histories with Data and AI - Hands-On Session

Salon M

Christopher Pandza, Incite at Columbia University / Columbia Center for Oral History Research

# FRIDAY PROGRAM, CONT.

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## SESSION 6, 10-11:30AM, CONT.

### **47. Bridging the Past to the Present: Using Oral History to Help Break the Silence of Childhood War Experiences**

**After 80+ Years** - Listening Session  
Salon FG

*Oral Histories of the Kindertransport in Wales*  
Anne Cardenas, Independent Oral Historian

*Fleeing Estonia During World War II to Escape the Brutal Soviet and Nazi Regimes*  
Rebecca Kiil, Independent Oral Historian

*Japanese and Japanese Americans in Japan During World War II*  
Sach Takayasu, Independent Oral Historian

### **48. Painting a Legacy** - Listening Session Salon BC

Sarah Battle, National Gallery of Art  
William M. Duffy, Artist  
Ed Hamilton, Artist  
Sherrie Duffy, Family Historian  
Bernadette Hamilton, Family Historian  
Earl Hooks Jr., Family Historian

### **49. Learning and Listening to Indigenous Oral Histories of Boarding Schools in Oklahoma** - Panel

Salon I  
Chair: Farina King, University of Oklahoma

*Oklahoma Catholic Native Schools Project*  
Lisa Lynn Brooks, Montclair State University

*Oral Histories of the Sac and Fox Boarding School*  
Ashley Moelling, University of Oklahoma

*Voices of Oklahoma: Indigenous Archeology and History of Boarding Schools*  
Cheyenne Widdecke, University of Oklahoma

*Exploring the Legacy of Colonialism on Oklahoma Education: Using Historical Foundations of Education in Oklahoma to Understand Contemporary Education in Oklahoma and its Impacts on Native Youth*  
Savannah Slayton, University of Oklahoma

*Intergenerational Strength in Kiowa Family Oral Histories*  
Codie Horse-Topetchy, University of Oklahoma

### **50. The U.S. Foreign Service Turns 100! -- Using Oral History to Build Public Support for Diplomacy** - Listening Session Salon DE

Tom Selinger, The Association for Diplomatic Studies and Training  
Heather Ashe, The Association for Diplomatic Studies and Training

### **51. Demystifying Description: Making MARC Work for Oral History** - Hands-On Session Caprice 2&3

Christa Whitney, Yiddish Book Center  
Michelle Sigiel, Yiddish Book Center  
Carole Renard, Yiddish Book Center

### **52. Putting Our Phones Down To Listen: Gen Z Does Oral History** - Panel

Caprice 1&4  
Chair: Jennifer Morris, Mount St. Joseph University

*"The Other Country": Challenging the Cultural Concepts of Motorcycle Clubs*  
Cody Reinhard, Northern Kentucky University

*The Griots of New Richmond: Black History as Oral History*  
Jamie Thompson, Northern Kentucky University

*The Sisters of Charity and the Second Wave: Remaining Faithful after Vatican II*  
Keegan Brown, Mount St. Joseph University

*From the Convent to Consulting: An Oral History with Virginia Riehl*  
Christopher Riehl, Northern Kentucky University

# FRIDAY PROGRAM, CONT.

## FRIDAY PLENARY, 12:45-2PM

**The Past, Present, and Future of US Latina/o/e Oral History: A Conversation with Dr. María E. Cotera and Dr. Jesse Jesús Esparza.**

Pavilion

Facilitator: Elena Foulis, Texas A&M, San Antonio

*Sponsored by the Ohio Humanities*

María E. Cotera, The University of Texas at Austin

Jesse Jesús Esparza, Texas Southern University

## SESSION 7, 2:15-3:45PM

### 53. Oral History at a Distance : Examining Our Practice in a New Era - Roundtable

Rosewood

Chair: Nancy MacKay, Independent Oral Historian

Steven Sielaff, Baylor University

Stephen Sloan, Baylor University

Adrienne Cain Darough, Baylor University

Michelle Holland, Baylor University

### 54. "The Shoulders We Stand On": Students' Mapping Their Urban Communities of Color in Times of Xenophobia, Protest, and Pandemic through Oral Histories of Activist and Immigrant Peers and Elders - Panel

Salon M

Chair: Samuel Finesurrey, Guttman Community College

*The Long Struggle to Confront Anti-Black Violence in NYC: Undergraduates Archive and Analyze Stories from Peers and Elders Still Seeking Racial Justice*  
Samantha Ruiz-Correa, Thierno Diallo, Bashir Juwara, Sadaf Majeed, Guttman Community College

*Digital Dreams and Hurricanes: 9th Graders Study Themselves Coming of Age in time of Protest, Pandemic and an Ever-Evolving Online Social Universe*

Ixchel De Dios, Abigail Eusebio, Ali Mosquera, Aslyn Harvey, Juliette Vargas, Lilliana Jimenez, School in the Square High School

*Parenting the Elders: First Generation Children Guiding Parents/Guardians Through Cultural and Legal Obstacles in Uncharted Waters*

David Surrey, Maria Torres Menas, Scarlett Guaja, Saint Peters University

### 55. Perceptions of Schizophrenia Through Oral History: Past Misconceptions, Emerging Realizations, Future Hopes - Panel

Salon FG

Chair: Kory L. Phelps, Mount St. Joseph University

*Narrators' Impact on Changes in Knowledge about Schizophrenia*

Tracy A. McDonough, Mount St. Joseph University

Lynda L. Crane, Mount St. Joseph University

*Using Linguistic Inquiry and Word Count as a Tool to Objectively Code Oral Histories about Schizophrenia Diagnosis and Values*

James H. Bodle, Mount St. Joseph University

*Fondly remembering the past, but hopeful ( though cautious ) for the future*

Kory L. Phelps, Mount St. Joseph University

### 56. Radical Collaboration: Expanding Narrator Agency and Community Impact- Listening Session

Salon BC

Chair: Ela Banerjee, Voice of Witness

Fanny Garcia, Voice of Witness

Dao X. Tran, Haymarket Books

Lynn Lewis, Picture the Homeless Oral History Project

Liú m.z.h. 劉, National Public Housing Museum

Katrina Powell, Center for Refugee, Migrant, and

Displacement Studies at Virginia Tech

### 57. Understanding the Diversity of War Experiences: Case of Ukraine - Panel

Salon DE

Chair: Iuliia Skubytska, Princeton University

*An Adventure, a Trip, an Everyday Life: How Children Describe the Russo-Ukrainian War (2014 - 2024)*

Viktoriiia Nesterenko, Karazin Kharkiv National University

*The Impact of War on the New Ukrainian School: the Hazards and Opportunities of Oral History Methodology in Documenting Youth Aspirations during Wartime*

Carl Mirra, Adelphi University

# FRIDAY PROGRAM, CONT.

## SESSION 7, 2:15-3:45PM, CONT.

**58. Health Care Under Crisis: Dispatches from Minnesota's Reproductive and Gender Care Communities -**  
Listening Session  
Salon H

Adam Negri, University of Minnesota  
Lauren Ruhrold, University of Minnesota  
Emily Winderman, University of Minnesota

**59. Community Conversations - Creating a Network of Oral History Research in the Virgin Islands -** Roundtable  
Caprice 1&4  
Chair: Molly Perry, University of the Virgin Islands

Denise Blanchette, University of the Virgin Islands  
Sharon Honoré, University of the Virgin Islands  
Chalana Brown, Virgin Islands Department of Education  
Elizabeth Rezende, Independent Researcher  
Monica Marin, Government of the Virgin Islands

**60. Connecting the Past to the Future: Modern Practices, Indigenous perspectives, 2SLGBTQIA+ Okie experiences, and a Critical Look Through the Archives -** Panel  
Caprice 2&3  
Chair: Katanna Davis, Oklahoma State University

Arlowe Clementine, University of Kansas  
Katanna Davis, Oklahoma State University  
Savannah Waters, Oklahoma State University

To access the full  
schedule of events please  
see SCHED.



**61. Found in Translation: Language, Linguistics and Oral History -** Panel  
Salon I  
Chair: Jennifer Snyder, Smithsonian's Archives of American Art

*Transcriptions, Translations, and Representation: Oral Histories in a Second Language among Return Refugees*  
Mary Patrice Erdmans, Case Western Reserve University

*Bringing Oral History to the Spanish Classroom: The Development of the "Voces de la Diáspora" Project at Princeton University*  
Alberto Bruzos Moro, Princeton University

*Oral Histories for Linguistic Justice in Health Care: Pandemic Stories from Kansas Latine and Mayan Communities*  
Rachel Showstack, Wichita State University  
Michelle Enke, Wichita Public Library

## SESSION 8, 4-5PM

**62. New Voices, Untold Stories, and the Broadening Collection Strategies of Academic Oral History Projects -** Panel  
Rosewood  
Chair: Kopana Terry, University of Kentucky

*Legal Histories: Documenting Law School Alumni from the Post-Civil Rights Era*  
Anu Kasarabada, University of Kentucky

*Building Bridges: A Chronicle of Diversity and Dialogue - The Commonwealth Institute for Black Studies Oral History Project*  
Matthew Strandmark, University of Kentucky

*Expanding Horizons: The Evolving Work of the Louie B. Nunn Center for Oral History*  
Kopana Terry, University of Kentucky



# FRIDAY PROGRAM, CONT.

## SESSION 8, 4-5PM, CONT.

### **63. Students Are The Secret: Empowering, Embedding, and Encouraging Oral History Beyond Campus Borders -**

Panel

Salon I

Chair: Alexis Braun Marks, Eastern Michigan University

Matt Jones, EMU Oral History Program  
Kat Hacanyan, EMU Oral History Program  
Akaiia Ridley, EMU Oral History Program

### **64. 吃苦: Eating Bitterness as a Revolutionary Practice -**

Hands-On Session

Salon M

Wun Wong, Xin Sheng Project  
Shengxiao Sole Yu, Xin Sheng Project

### **65. Cultural Conflict: Cultural Resistance in Brazil and Ukraine - Panel**

Salon FG

Chair: Janneken Smucker, West Chester University

*Cultural Resistance in the Russo-Ukrainian War*  
Thomas Wood, West Chester University

*War is No Place For Women*  
Skylar Painter, West Chester University

*The Centrality of Oral Tradition to the Study of Candomblé*  
Isabela Carvalho, West Chester University

*Education Through War: At Home and Abroad*  
Wibke Meurer, West Chester University

### **66. The Art of Aging: Oral History and the Lived Experiences of Residents in Two Retirement Communities -**

Roundtable

Salon DE

Chair: Anna Hamilton, Samuel Proctor Oral History Program at the University of Florida

Hélio Augusto de Souza Alves, Samuel Proctor Oral History Program at the University of Florida  
Agnieszka Ilwicka-Karuna, Samuel Proctor Oral History Program at the University of Florida  
Deborah Hendrix, Samuel Proctor Oral History Program at the University of Florida

### **67. Project Spotlight: Oral History and Biography**

Salon BC

Chair: Eric R. Jackson, Friends of Music Hall

*Laboring in Obscurity: Louise Epperson and her Battle Against Urban Renewal*

Katie Singer, Independent Scholar

*Oral History through Creative Approaches: Cincinnati Opera Singer Nadine Roberts Waters*  
Clarity Amrein, Cincinnati and Hamilton County Public Library

### **68. Building Living Archives: Storytelling for the Current Future - Roundtable**

Caprice 2&3

Chair: Ricia Anne Chansky, University of Puerto Rico at Mayagüez

Ricia Anne Chansky, University of Puerto Rico at Mayagüez  
Marci Denesiuk, University of Puerto Rico at Mayagüez  
Natalia Hernández Mejias, University of Puerto Rico at Mayagüez

### **69. Project Spotlight: World War II Reverberations**

Caprice 1&4

Chair: Joanna Salapska-Gelleri, Florida Gulf Coast University

*The Past, Present and Future of Antifascism in Eastern Germany*

Mary Beth Stein, George Washington University

*The Orlando Plan: Saving Volos*

Lisa Camichos, Hickory High School

*Fractured Legacies: Impacts of the Austrian Victim Myth on Descendants of Shoah Survivors*

Amanda Riggenbach

*Bridging Past, Present, and Future through Oral Histories of Holocaust Survivors in Cincinnati*

James Deutsch, Smithsonian Institution's Center for Folklife and Cultural Heritage

# SATURDAY PROGRAM

## SESSION 9, 8:30-9:30AM

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### **70. Colegio Altamirano: A Small Texas Community's Resistance to Cultural Hegemony - Listening Session** Salon M

Philis Barragán Goetz, Texas A & M, San Antonio  
Cinthia Salinas, University of Texas at Austin  
Valerie Martinez, Our Lady of the Lake University  
Maggie Rivas-Rodriguez, University of Texas at Austin

### **71. Project Spotlight: Latinx History**

Salon DE  
Chair: Brad Wright, Alabama A&M University

*Historias de Quinceañeras*  
Elena Foulis, Texas A&M, San Antonio  
Stephanie Aubry, Ohio State University

*The Tejano Midwest in the Days Ahead: Imagining the Future through Oral History*  
Richard Cruz Dávila, Julian Samora Research Institute at Michigan State University

*Unconsidered Memories, Lasting Effects: Community Memories of Colegio Jacinto Treviño and the Afterlives of the Chicano Movement*  
Derek Xavier Garcia, Concordia University

### **72. Listening to Communities of Care: Oral Histories of Healthcare Providers and Peer Supporters - Panel**

Rosewood  
Chair: Alphine Jefferson, Randolph-Macon College

*"You Have a Story that Could Help a lot of People": Building a Peer Support Movement during the Opioid Epidemic*  
Ethan Sharp, Kentucky State University

*Medicine of Care: Oral History of the Nurse Practitioners in the 1980-1990s*  
Morag Martin, SUNY Brockport

*Navigating the Challenges of Healthcare Training During a Global Pandemic: The MCPHS University COVID-19 Pandemic Oral History Project*  
Carrie Schultz, Massachusetts College of Pharmacy and Health Sciences

### **73. Project Spotlight: Oral History WITH Educators**

Caprice 1&4  
Chair: Luna Xinlu Zheng, Institute of Education, University College London (UCL-IOE)

*Oklahoma Educators' Stories*  
Autumn Brown, Edmon Low Library with the Oklahoma Oral History Research Program  
Erin Dyke, Oklahoma State University

*The Partial Occupation of Ukraine as a Trigger: About Fear in the Oral Narratives of Soviet Teachers*  
Oksana Hodovanska, Lviv Polytechnic National University

*Brushstrokes of Time: Oral Histories of Art Education in Kentucky*  
Jody Stokes-Casey, University of Kentucky

### **74. "A Stonewall for Us": Florida Drag Performance as Resistance in Past and Present - Roundtable**

Salon BC  
Chair: Anna Hamilton, Samuel Proctor Oral History Program at the University of Florida

Lauren Manso, Samuel Proctor Oral History Program at the University of Florida  
Madeline Flint, Samuel Proctor Oral History Program at the University of Florida  
Deborah Hendrix, Samuel Proctor Oral History Program at the University of Florida

### **75. Project Spotlight: Oral History and Migration**

Caprice 2&3  
Chair: Nora Moosnick, University of Kentucky

*Oral Histories of Home Moviemaking*  
Agata Zborowska, University of Chicago

*Neoliberal Transformations of Work and Workers' Lives at New Bedford's Fish Processing Plants, 1980-2006*  
Gaye Ozpinar, University of Massachusetts Amherst

*Moveable Feasts: Using Foodways as a Lens to Consider Intersubjectivity, Intersectionality and Migration Studies*  
Johnnie Anderson, University Strathclyde, Glasgow

*Black, Native, & Otherwise: Re-imagining Diasporic Past, Present, and Futures in Oral Travel Accounts of Black Seminole Women*  
Mark Mallory, Texas A&M University

# SATURDAY PROGRAM, CONT.

## SESSION 9, 8:30-9:30AM, CONT.

**76. Amplifying Indigenous Voices: A Case Study from the Ĥahá Wakpádaŋ / Bassett Creek Oral History Project - Hands-On Session**  
Salon FG

Crystal Boyd, Hennepin History Museum

## SESSION 10, 9:45-11:15AM

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**77. Enhancing Digital Access to Oral History Collections - Panel**

Rosewood

Chair: Janneken Smucker, West Chester University

*Enhancing the Oral History Metadata Synchronizer*  
Douglas Boyd University of Kentucky

*A Digital Humanities Approach to Oral History Collections*

Edward Miller, Dartmouth College

*Natural Language Processing for Oral History Collections*  
Sanjana Raj, Dartmouth College

**78. Embedding Oral History into your Coursework: A Hands-on Workshop - Hands-On Session**  
Salon DE

Jennifer Cramer, Louisiana State University

Erin Segura, Louisiana State University

Jennifer Baumgartner, Louisiana State University

**79. Women, Spirituality, and Social Justice: Stories that Help us Remember the Past, Live into the Present, and Prepare for the Future. - Panel**

Salon I

Chair: Stephen Sloan, Baylor University

*Dominican Sisters of Peace: A Women's Religious Community in Rural Kentucky Shares its Stories.*

T. Laine Scales, Baylor University

*Gerontological Perspectives to Explore Stories of Psychosocial and Spiritual Growth and Change: Stories from the Dominican Sisters of Peace*

Anne Harrison, University of Kentucky

**80. Diverse ways of listening: Visions of Creative, Contextual and Accountable Oral History Practices - Panel**

Salon FG

Chair: Martha Norkunas, Middle Tennessee State University

*"It was Amazing How Much the Disorganization was Organized": The 2012 Quebec Student Strike and Listening for Diversity*

Anna Sheftel, Concordia University

*Challenges with Archiving Trans Stories: Making Peace with the Right to be Forgotten*

Karl Ponthieux Stern, Concordia University

*Oral History Interviews as Potential Tools for Self-Actualisation and Collective Liberation*

Gracia Dyer Jalea, Concordia University

*Utopian Dreams: From Oral History to Speculative Narrative in Activist Nonprofits*

Richenda Grazette, Concordia University

**81. (Re)building Community and Honoring Complexity: Oral Histories of Movement and Migration - Roundtable**  
Caprice 2&3

Chair: Ela Banerjee, Voice of Witness

Katrina Powell, Center for Refugee, Migrant, and Displacement Studies at Virginia Tech

Dao X. Tran, Haymarket Books

**82. Personalizing, Localizing, and Humanizing the Holocaust: Collecting and Interpreting the Oral Histories of Holocaust Survivors - Panel**

Salon BC

Chair: Brittany Pavely, Nancy & David Wolf Holocaust & Humanity Center

*Collecting Oral Histories from Holocaust Survivors*

Cori Silbernagel, Nancy & David Wolf Holocaust & Humanity Center

*Curating Memorable Museum Experiences*

Trinity Johnson, Nancy & David Wolf Holocaust & Humanity Center

*Adding Oral Histories to Our Educational Toolkit*

Lauren Karas, Nancy & David Wolf Holocaust & Humanity Center

# SATURDAY PROGRAM, CONT.

## SESSION 10, 9:45-11:15AM, CONT.

### 83. Oral History Worker Survey: Updates & Ongoing Organizing! - Roundtable

Salon H

Chair: Sarah Dziedzic, Oral History Worker Solidarity Project

David Wolinsky, Independent Oral Historian  
Benji de la Piedra, Independent Oral Historian

## COMMITTEE & CAUCUS MEETINGS, 12-1:15PM

### Archives Caucus

Salon M

### Committee on Committees

Salon I

### Diversity Committee

Caprice 2&3

### OHR Editorial Board

Salon FG

### Emerging Professionals Committee

Salon DE

### Indigenous Caucus

Salon BC

### International Committee

Caprice 1&4

## SATURDAY PLENARY, 1:30-3PM

### The West End's Last Generation: Using Oral History to Share Stories of Cincinnati's Lost African American Neighborhood

Pavilion

*Sponsored by the University of Cincinnati's Office of Research / Urban Futures Pathway / Society & Culture Initiative*

Chair: Toilynn O'Neal Turner, Robert O'Neal  
Multicultural Arts Center

Elissa Yancey, A Picture's Worth  
Anne Delano Steinart, Center for the City, Department of History, University of Cincinnati  
LaVerne Summerlin, Department of English, University of Cincinnati  
Keloni Parks, Cincinnati and Hamilton Public Library

## SESSION 11, 3:15-4:15PM

### 84. Black Joy Matters: Reframing Black Activism Through Oral History - Roundtable

Salon I

Chair: Anna Hamilton, Samuel Proctor Oral History Program at the University of Florida

Angel McGee, Samuel Proctor Oral History Program at the University of Florida  
Ronan Hart, Samuel Proctor Oral History Program at the University of Florida  
Deborah Hendrix, Samuel Proctor Oral History Program at the University of Florida

### 85. Project Spotlight: Oral History and Community Memory

Salon FG

Chair: Brooke Blackmon Bryan, Antioch College

*Lesbian Negativity, Collective Memory: Lesbian Temporalities in Digital San Diego Lesbian Archives*  
Guadalupe Ortega, University of California, Santa Barbara

*Constructing the City: Albañiles and the Transformation of Guadalajara, Mexico, 1950-2020*  
Brad Wright, Alabama A&M University

*The Oral History of Kwang-Chow-Wan and Social Repair*  
Yizhen Li

To access the full schedule of events please see SCHED.



# SATURDAY PROGRAM, CONT.

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## SESSION 11, 3:15-4:15PM, CONT.

**86. Voices from Anti-ERA States: Women's Political Participation in Illinois, Utah, and Georgia** - Panel  
Salon M  
Chair: Mary Ann Hellrigel, IEEE History Center

*A Big Defeat in Our Little Town': Oral Histories on the 1982 ERA Defeat in Springfield, Illinois,*  
Holly Kent, University of Illinois Springfield

*Competitors or Allies: Republican and Democratic Female State Legislators in Utah, 1990-2015*  
Tiffany Greene, University of Utah

*Pussy Hats to the Polls: The Women Who Turned Georgia Purple,*  
Ellen Rafshoon, Georgia Gwinnett College

**87. Oral History in the Classroom** - Panel  
Salon BC  
Chair: Jennifer Bartlett, Louie B. Nunn Center for Oral History at UK Libraries

*Educating the Undergraduate Oral Historian*  
Rebecca Johnson, Xavier University

*Stories from the Classroom: Oral History Pedagogy, Past and Future*  
Jennifer Bartlett, Louie B. Nunn Center for Oral History at UK Libraries

*Undocumented Stories: Lateral Oral Histories and Digital Humanities Archiving*  
Elena Foulis, Texas A&M, San Antonio  
Lidia Flores, Texas A&M, San Antonio

*Sounding Off About Judgment: Working with Oral History in Reconciling the Role of 'Critique' in Art*  
Emily Verla Bovino, York College, City University of New York

## SESSION 12, 4:30-5:30PM

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**88. Turning Oral Histories into Podcasts: Uncovering the History of the Grand Rapids Public Schools, Michigan** - Listening Session  
Salon BC

Leanne Kang, Grand Valley State University

**89. Narratives of Underrepresented Communities in Predominantly White Institutions: Oral Histories of Student Activism in Texas and Iowa** - Panel  
Salon I  
Chair: Jonathan Angulo, Southern Methodist University

*Commemorando a la Comunidad: Latinx Experiences at Trinity University*  
Lee Denney, Trinity University

*(Re)constructing an Asian American Community at the University of Iowa*  
Jin Chang, University of Iowa

*Documenting and Diversifying the Voices of SMU*  
Laura Narvaez, Southern Methodist University

**90. Lost Stories Found: Illuminating Forgotten Narratives** - Panel  
Caprice 2&3  
Chair: Jane Collings, UCLA Library-Center for Oral History Research

*Embracing the Past, Present, and Future of Socialist Movement in India: Unveiling Narratives through Oral History*  
Rajesh Prasad, Nehru Memorial Museum and Library  
Praveena Patel, Nehru Memorial Museum and Library

*The Williamsburg Bray School - The Past Speaks to Its Present,*  
Tonia Merideth, William & Mary

**91. Oral History and Human Subject Research: A Roundtable and Community Conversation on the Current State of Risks, Regulations, and Ethics Reviews** - Roundtable  
Rosewood  
Chair: Jay-Marie Bravent, University of Kentucky

Douglas Boyd, University of Kentucky  
Kirsten Dilger, Kenton County Public Library  
Brandon T. Pieczko, Indiana University School of Medicine  
Kopana Terry, University of Kentucky



# SATURDAY PROGRAM, CONT.

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## SESSION 12, 4:30-5:30PM, CONT.

### **92. Project Spotlight: Oral History and Community**

#### **Engagement**

Salon DE

Chair: Emma K. Tsui, CUNY Graduate School of Public Health & Health Policy

*Oral History the Redefinition of Documenting the Past: UAE Model*

Aisha Bilkhair, National Library & Archives

*Our History Matters: Bridging Communities Through Oral History*

Jamie Thompson, Northern Kentucky University and Cincinnati Museum Center

### **93. Podcasting for Preservation: Creating the West End Stories Project - Hands-On Session**

Caprice 1&4

Keloni Parks, Cincinnati and Hamilton County Public Library

Kent Mulcahy, Cincinnati and Hamilton County Public Library

### **94. Oral History and Ourselves: The Practitioners Place in the Process - Panel**

Salon FG

Chair: Alphine Jefferson, Randolph-Macon College

*Practices of Care and Community: How Roots in Social Work and Folklore Shape Today's Oral History Ethos*

Anna Kaplan, American University

*Inheriting a 27 year old Oral History Program...Now What?*

Jennifer Rogers, Independent Oral Historian

To access the full schedule of events, session descriptions, and abstracts, please see SCHED.



# IN MEMORIAM: RONALD J. GRELE

Ronald J. Grele, former director of the Columbia University Oral History Center for Research, former Associate Professor in the Columbia History Department and past president of the national Oral History Association died peacefully surrounded by family and friends in his New York City home on Dec. 13, 2023. Beloved by friends, family, students and colleagues scattered far and wide, Ron shaped the oral history movement in the United States and around the world with his intellectual rigor, passion and generosity.



Ron served as director of the Columbia Center for Oral History Research (then called the Oral History Research Office) from 1982-2000. As director, he used his expansive interdisciplinary knowledge and networks around the world to build a field made up of curious fieldworkers, brilliant academics and researchers, activists and community-based workers from Harlem to Chinatown who helped define and expand the field of oral history for generations. As editor-in-chief of *The International Journal of Oral History* in the crucial years from 1981-1985, Ron engaged hundreds of oral historians in international conferences to write up their fieldwork and encouraged them to try their hands at developing oral history theory in interdisciplinary ways. Current students still use the *IJOH* to inspire their own fieldwork and to devise interpretative frames.

Ron was president of the OHA from 1987-1988 and took a leadership role in defining ethical standards for the practice of oral history nationally. He traveled the world to present at oral history conferences and participated in the founding of the International Oral History Association. In 1994, Columbia held a defining international conference that, for the first time moved international conferences beyond Europe and was inclusive of African, South American and Latin American participation. Ron also helped establish the Columbia University Summer Institute in Oral History, a two-week intensive training institute that has drawn thousands of students and scholars interested in oral history for over 27 years.

Most importantly, Ron's book, *Envelopes of Sound*, inspired students that they could learn to interpret fieldwork for themselves in their own cultural contexts, which at the time was a radical thought and a thoughtful prediction of how oral history would grow.

Prior to coming to Columbia, Ron directed the Oral History Program at UCLA and served as research director at the New Jersey Historical Commission and assistant director of the Ford Foundation Oral History Project. He began his career in oral history as an interviewer and archivist at the John F. Kennedy Oral History Program, housed at the John F. Kennedy Library. He was awarded a Fulbright teaching appointment at the University of Indonesia and conducted workshops and seminars on oral history throughout Europe, Asia and Latin America.

Ron received his doctorate from Rutgers University and taught at Lafayette College, the California State University at Long Beach and Kingsborough Community College in Brooklyn. He served as a consultant on a number of oral history projects with museums, historical agencies and corporations and conducted biographical interviews for the Columbia oral history center with women graduates of Columbia Law School, including Supreme Court Justice Ruth Bader Ginsburg, along with hundreds of other life histories over the years.

In his retirement, Ron volunteered to conduct interviews for a community history project documenting the social and cultural history of Harlem. He had an abiding devotion to community history and devoted years of volunteer service to the Museum of the Chinese in the Americas.

Ron will be remembered as an oral history enthusiast who inspired thousands of conversations and publications about oral history as an art as well as a discipline and who permanently established oral history education at Columbia University.

*This is an excerpt from a remembrance by Mary Marshall Clark, also a past OHA president and director of the Columbia Oral History Center for Research.*

# IN MEMORIAM: VALERIE RALEIGH YOW

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Valerie Raleigh Yow, whose writings ranged from an award-winning oral history textbook to a play about the 1918 influenza pandemic, died Thursday, May 23, 2024, in Oxford, Mississippi. She was 89.

Valerie was born on June 29, 1934, in Greensboro, North Carolina, to Fletcher and Mae Moore Yow. She graduated with a B.A. in English in 1956 from the University of North Carolina-Greensboro and received a Ph.D. in European history in 1967 at the University of Wisconsin where she met and married fellow student Richard Quinney. During their 30 years of marriage, they lived and worked in various locations and raised their family. Valerie later studied at the Harvard Graduate School of Education and received a master's degree in psychology from Boston College in the early 1980s.



Her passion for storytelling translated into a lifelong calling to record oral histories. Her first oral history project involved interviewing three generations of women mill workers in Carrboro, North Carolina, which she published as *Families of Carrboro* in 1974–1975. She trained interviewers and conducted interviews for a project on the history of clerical workers in Rhode Island, sponsored by 9to5, the National Association of Working Women.

Valerie taught history at the University of Rhode Island, Brooklyn College and Northern Illinois University. She also taught workshops on oral history for more than 50 years and consulted on numerous oral history projects. She served the Oral History Association as book review editor for the *Oral History Review* and as a member of the OHA Council. She was also a member of the International Oral History Association.

Her book, *Recording Oral History: A Guide for the Humanities and Social Sciences*, now in its third edition, was selected by the American Library Association for its Outstanding Academic Titles list for both the 2006 and 2015 editions, and several of her numerous articles have been re-published in *The Oral History Reader* and in *The Handbook of Oral History*. She researched extensively the lives of women writers of the South and wrote major biographies of two North Carolina women writers, *Bernice Kelly Harris: A Good Life Was Writing* and *Betty Smith: Life of the Author of A Tree Grows in Brooklyn*.

Besides her lifelong passion for history and oral history, Valerie also made time for painting and writing plays. Her play about the 1918 influenza pandemic, *In the Service of Others*, won first place in the Great Chicago Playwrights Exposition and was produced at the Body Politic Theater in 1987. Her play *Betty Smith Meets Carl Jung: Some Memories, Dreams, Reflections* was produced in Chapel Hill, North Carolina, in 2004 for the 20th anniversary of the Jung Society of the Triangle of which she was member. Valerie was a practicing psychotherapist in Chapel Hill for many years after she retired from her teaching career.

Survivors include two daughters, Anne Quinney (Bryan Smyth) of Oxford, Mississippi, and Laura Quinney (William Flesch) of Arlington, Massachusetts, and four grandchildren. A memorial service was held in Chapel Hill on May 31.

# LOOKING FORWARD TO 2025

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## 2025 OHA Annual Meeting CALL FOR PROPOSALS

### **Exploring Our American Stories**

October 14-19, 2025

Crowne Plaze Atlanta Midtown - Atlanta, Georgia

The Oral History Association invites proposals for papers and presentations for its 2025 annual meeting October 14 - 19, at Crowne Plaza Atlanta Midtown in Atlanta, Georgia.

Inspired by the upcoming semi-quincentennial commemoration of the signing of the Declaration of Independence on July 4, 1776, the 2025 Oral History Association Annual Meeting will convene a variety of shared experiences that ask and answer the question: What is America? This year, we reflect on how we have arrived where we are today, what this country means to its citizens and the world, and how 250 years of independence impacts us all. What are American stories and the stories about America we hear and tell? American politics today are contentious. Stories of institutions silencing academics have become alarmingly commonplace, and even five years later, the aftereffects of the global pandemic leave us questioning accuracy and truth among misinformation, doubts, and fear. However, Americans have proven their resilience and capacity for change. Likewise, as a field, oral history has been undergoing a paradigm shift towards radical inclusivity. In that, we hope practitioners are finding new possibilities, generating new approaches, reassessing best practices, and recalling and refurbishing the fundamentally democratic impulse of oral history practice. The paradigm shift is broad and encompasses an openness to different cultural perspectives, and deeper analysis of power dynamics.

The United States of America, aka the "United States" or "America", is a federation of 50 states and 574 federally recognized tribal nations located in North America. With a non-contiguous Alaska in the northwest, and Hawaii an archipelago in the Pacific, it shares borders with Canada and Mexico. The U.S. also asserts sovereignty over five unincorporated island territories and various uninhabited islands, giving it the world's third-largest land area and population. But America is more than these facts. It is also an idea and an ideal: a political culture promoting liberty, equality, individualism, personal autonomy, and limited government. America's identity, however, shifts constantly depending on the lens through which one looks. Throughout history, its citizenry has actively expanded and shaped that identity, making it both dynamic and continually contested. How does this shape the questions we ask ourselves and others?

The 2025 OHA meeting will provoke generative discussions about oral history's fundamental role in defining a nation. We invite you to consider the following questions as examples of ideas and discussions we hope to include in the 2025 program:

What can the spirit and methods of oral history contribute to modern-day understandings of the nation-state? What might project-based learning models teach us about participatory community work and active citizenship? How do we honor and maximize the potential of the oral history encounter for participants and audience members? Who else might inspire innovation in oral historians' intellectual, institutional, political, aesthetic, cultural, and spiritual work?

# LOOKING FORWARD TO 2025

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Practitioners can use oral history to explore national identity in many ways, including: understanding national interests; sharing and preserving unique cultural memories; and exploring individual identity politics, such as how ordinary people construct their own identities. Our hope is to catalyze such transformations by creating space for sharing teachable cases, probing discussions, and forging new connections.

The Program Committee welcomes panel and presentation ideas that offer broad, creative interpretations of the conference theme. We encourage presenters to think about innovative delivery models of practical use to those new to the field, including workshops, interactive sessions, case studies of oral history projects, personal reflections by students, teachers, narrators, and other project participants; interpretive performance; and the use of digital media. We welcome proposals from diverse communities that carry out oral history work - academics, independent scholars, activists, librarians, museum curators, web designers, teachers, community/public historians, documentary filmmakers, artists, creative writers, ethnographers, and others whose work relates to this theme. We welcome first-time attendees who can take insights and ideas back to their communities. We anticipate a significant international presence at the meeting. We particularly welcome proposals highlighting oral history in the various parts of the Americas outside the United States.

We will utilize Atlanta, Georgia, as the conference location, a city whose rich yet checkered history testifies to individual stories' crucial roles in fulfilling democracy's promises. As the birthplace of the world's most famous soda, Coca-Cola, and home to countless other Fortune 500 companies, The ATL also holds space within the capitalist nature of the American Dream. Established in 1732, Georgia was the last of the thirteen colonies, the fourth state to join the Union in 1776, fifth to join the Confederacy in 1861, and it remains the ancestral homelands of the Muscogee (Creek) and the Cherokee nations.

Atlanta provides an exciting location to highlight all the innovative and exciting oral history work from around the country and worldwide. Whether you call it The Big Peach, A-Town, Dogwood City, or even the New York of the South, it is home to 16 colleges and universities that attract students from all over the world. This gives the city a vibrant and diverse culture that reflects its rich history, blending traditional Southern hospitality with contemporary urban energy. Furthermore, the city is home to vast oral history collections representing this history and diversity and contributing to rich discussion and debate about what America is today and what it could become. Whether in myth or reality, how does all this impact our work, the stories we record, and the people we share them with?

**Proposal format:** The online proposal site opens in November 2024, and the OHA will post the announcement on its website, [www.oralhistory.org](http://www.oralhistory.org). All proposals will be due January 31, 2025.



# PASSING OF THE GAVEL



**Kelly Elaine Navies**  
2024 OHA PRESIDENT

It has been my pleasure to serve as the OHA President from 2023-2024! It is an exciting time to be part of OHA as we continue to be in a period of growth and expansion. I graciously pass the gavel to Troy Reeves, Distinguished Oral Historian at the University of Wisconsin-Madison, knowing we will be in good hands.



**Troy Reeves**  
2025 OHA PRESIDENT

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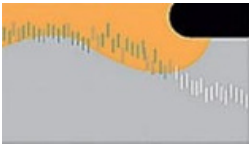
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# CONGRATULATIONS TROY REEVES

UNIVERSITY OF WISCONSIN MADISON ORAL HISTORIAN



The University of Wisconsin-Madison Libraries—home of its Archives & Oral History Program (OHP)—congratulates Troy Reeves (pictured above on the right). Reeves oversees the OHP, which includes over 2,300 oral histories capturing over a century of campus history. This year, Reeves has served as OHA’s Vice President & earned Distinguished Status at UW. We wish him good luck as he becomes OHA’s President in 2025!



# Libraries

*Louie B. Nunn Center  
for Oral History*



# BAYLOR UNIVERSITY INSTITUTE FOR ORAL HISTORY



L-R : MICHELLE HOLLAND, STEPHEN SLOAN, ADRIENNE CAIN DAROUGH, STEVEN SIELAFF & KAILA MATA

## WHO WE ARE

The Baylor University Institute for Oral History is nationally-recognized for serving both academic scholars and community historians by providing professional leadership, educational tools, and research opportunities.

Since 1970, our mission has been to preserve the stories of individuals who helped create the fabric of history and whose lives were shaped by the people, places, events, and ideas of their day.

## WHAT WE OFFER

We proudly offer oral historians (professional and amateur) tools and training opportunities to equip them with the resources they need to document their communities.

We offer workshops and maintain a host of free resources like our transcribing and editing style guide, introductory manual, and an online archive of more than 4,300 interview transcripts and audio files.



### WORKSHOPS

- "Getting Started with Oral History" (e-workshop)
- "Sharpening Your Skills" (advanced e-workshops)
- In-person workshops available upon request



### GRANTS

- Faculty Research Fellowships (campuswide)
- Community Oral History Grant (statewide)
- Charlton Oral History Research Grant (nationwide)



### RESOURCES

- Transcribing Style Guide
- Introduction to Oral History Manual
- Interview Transcripts and Audio Files
- Waco History App

[WWW.BAYLOR.EDU/ORALHISTORY](http://WWW.BAYLOR.EDU/ORALHISTORY) | [BUIOH@BAYLOR.EDU](mailto:BUIOH@BAYLOR.EDU)





*Each of us has a story to tell that can shape the future for ourselves and our communities.*

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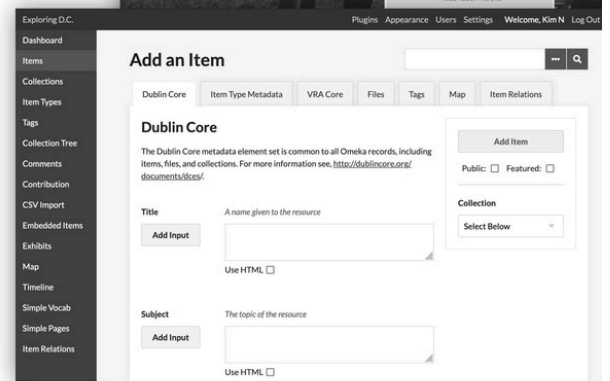
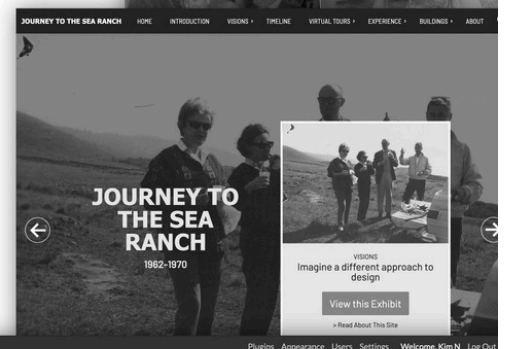
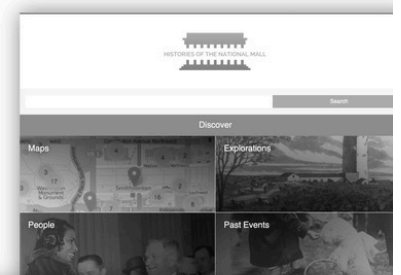
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Omeka's intensive course offerings hold something for everyone. Participants will benefit from the knowledge and experience of a member of the Omeka team. Each eight-week, online course is designed to allow participants to master either Omeka Classic or Omeka S. Courses are offered in the spring, summer, and fall. Each course includes synchronous meetings with an experienced instructor, and course sizes are capped to ensure adequate instructor support.

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# UNT ORAL HISTORY PROGRAM

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## The Oklahoma Oral History Research Program is proud to support the Oral History Association!

The Oklahoma Oral History Research Program (OOHRP) was founded in 2007 as part of the Oklahoma State University Library, with the goal of documenting and making accessible the history of Oklahoma and OSU through oral history interviews. All of the program's fully processed and non-restricted oral histories are available online. For more information, please contact the OOHRP at 405-744-7685, or view our website and online collections at [www.library.okstate.edu/oralhistory](http://www.library.okstate.edu/oralhistory). You can also look for us on Facebook, Twitter, and YouTube, and check out our podcasts, *Amplified Oklahoma* and *Dear Oklahoma*.



Urbanist Media is a 501c3 not-for-profit with a mission to **uplift underrepresented voices** and ensure the places significant to them are **preserved**.



**Urban Roots** is an award-winning narrative documentary podcast that **preserves place through story**. Season one tells stories of **Cincinnati's Black neighborhoods** through residents' **oral histories**.

Watch our documentaries on [YouTube](#) and listen wherever you listen to podcasts!

**Queens of Queen City** hosts educational programming including **LGBTQ+ Cincinnati urban history** by Jake Hogue and partnerships with the Cincinnati Observatory.

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# Reeder Transcription Services

Reeder Transcription Services can transcribe oral history interviews.

Since we were created in 2021, we have transcribed over 150 hours with 14 clients (4 repeat clients).

And we can handle most audio and video formats.

## Contact Information:

Reeder Transcription Services  
Robin Reeder, Owner

[Robin@reedertranscriptionservices.com](mailto:Robin@reedertranscriptionservices.com)

Website:

<https://www.reedertranscriptionservices.com>

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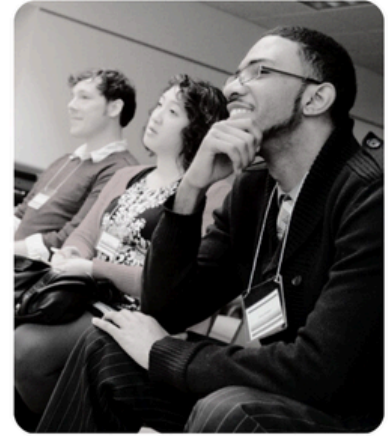
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1999 *US Latino & Latina WWII Oral History Project* 2006 *A Legacy Greater Than Words* book launch 2007 *Defend the Honor Campaign*



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*25 years of milestones...*



2017 *Inaugural Summer Institute* 2020 *Hispanic Heritage Month* radio story production starts 2023 *Inaugural CMAS/Voces Oral History Fellowship*

## GRADUATE PROGRAM IN HISTORY WITH AN EMPHASIS ON ORAL HISTORY



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# Southern Oral History Program

SOHP is dedicated to preserving the voices and stories of the American South. Through an expansive archive of oral histories, we document diverse experiences, from political figures to everyday citizens, ensuring that these narratives are accessible for research, education, and community engagement. Through our graduate field scholars fellowship, undergraduate internship program, and community partnerships; SOHP offers training, resources, and collaborative opportunities for listening and learning together. Our goals are to support ethical and impactful oral history practices and emphasize the importance of memory and storytelling in understanding southern culture.



THE UNIVERSITY  
of NORTH CAROLINA  
at CHAPEL HILL



Director: Renée Alexander Craft  
[renee.alexander.craft@unc.edu](mailto:renee.alexander.craft@unc.edu)

Associate Director: Phillip MacDonald  
[ptmacdon@unc.edu](mailto:ptmacdon@unc.edu)



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### INTERPRETIVE MATERIALS

We make history compelling and accessible through podcasts, articles, videos, and more.

Our podcast, *The Berkeley Remix*, explores gender equality, ethnic identity, disability rights, epidemics, and the environment, among other issues.

Our newsletter features new releases, podcasts, Q&As, and everything oral history.

[ucberk.li/ohc](http://ucberk.li/ohc)

**We're committed to open access and our oral histories and interpretive materials are available to scholars and the public: [ucberk.li/ohc](http://ucberk.li/ohc)**

## ORAL HISTORY CENTER

### The Bancroft Library, UC Berkeley

UC Berkeley's Oral History Center, or the OHC, is one of the oldest oral history programs in the world. We produce carefully researched, recorded, and transcribed oral histories and interpretive historical materials for the widest possible use. Each year, we host training seminars, including a one-day introductory workshop in the early spring and a weeklong advanced institute in August.

### SELECTED ORAL HISTORY PROJECTS

- AFRICAN AMERICAN ARTISTS
- BAY AREA WOMEN IN POLITICS
- CHICANA/O STUDIES
- CALIFORNIA POLITICAL LEADERS
- FREEDOM TO MARRY
- PUBLIC HEALTH
- CALIFORNIA LEGACY CANNABIS
- JAPANESE AMERICAN INTERGENERATIONAL NARRATIVES

Access our interviews from our home page. Search by name, keyword, and several other criteria.

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# WORD SEARCH

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The Conference Committee would like to thank you for joining us in Cincinnati!

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