

Memories of Conflict and Disaster:

Oral History and the Politics of Truth, Trauma, and Reconciliation



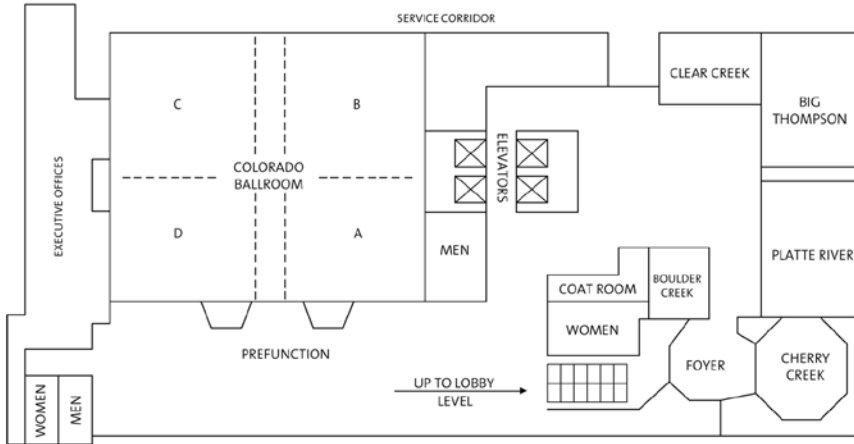
PROGRAM FOR THE
45TH ANNUAL MEETING

Denver, Colorado
October 12–16, 2011

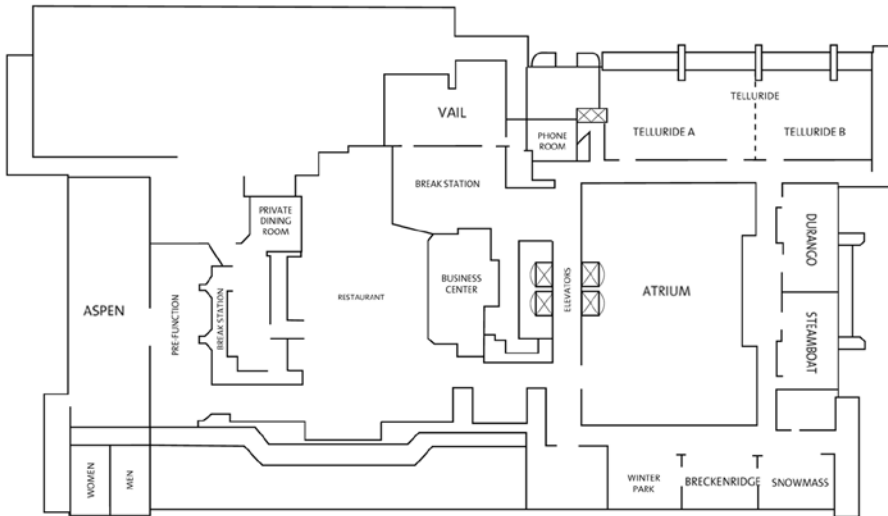


ORAL HISTORY ASSOCIATION

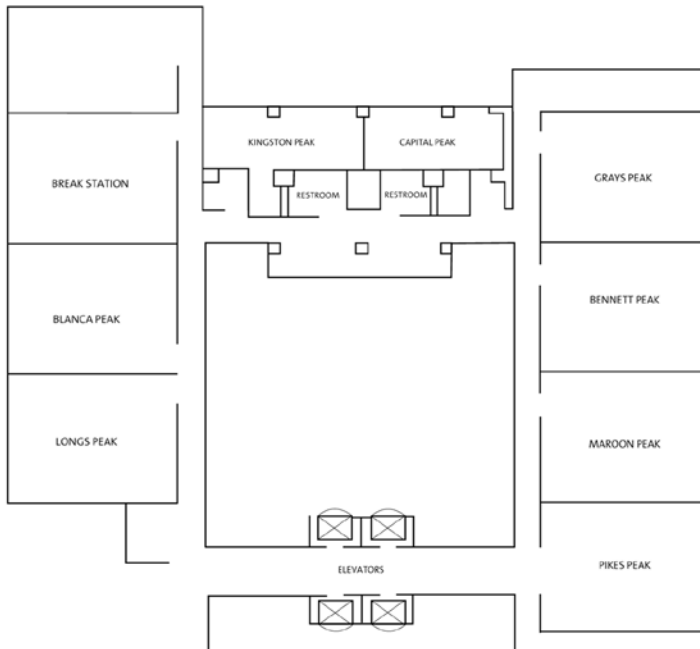
banquet level



atrium level



third floor



RENAISSANCE
DENVER HOTEL

Front cover:

Women in Egypt. Photo courtesy of Leil Zahra Mortada.
Rocky Flats Protest. Photo courtesy of Boulder Carnegie Library.
Columbine Memorial Wall. Photo courtesy of Carolyn Mears.

Memories of Conflict and Disaster:

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ORAL HISTORY ASSOCIATION



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In memoriam: Godofredo L. Roque Bolaños (1917-2010)

ACKNOWLEDGMENTS

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Welcome to the 45th Annual Meeting of the Oral History Association. This year brings OHA to Colorado—first time since 1980—with Denver (and the Renaissance Hotel) as our host. Denver gives us awesome opportunities to engage with our colleagues on an intellectual level and to explore the thriving city surrounded by beautifully rugged landscapes.

This year's theme, "Memories of Conflict and Disaster: Oral History and the Politics of Truth, Trauma, and Reconciliation," comes just after the 10th anniversary of September 11, 2001. The events that occurred in Japan, the Middle East, and the U.S. Southeast over the last year have added more contextual credence to the theme.

With contributors from all over the country and world, we have built a program that fits our topic while offering space for the presentation of myriad subjects within oral history. For example, panelists will address their work documenting events such as the Dust Bowl, the Holocaust, and the conflict in Vietnam, to mention a few of the over 70 slated sessions.

Our two plenaries will offer attendees two distinct and relevant subjects. The first, scheduled for Thursday, will highlight groups from Columbia University as they discuss 9/11 and how we can teach and learn from that catastrophe. Friday's presentation will focus on environmental history, with the presenters exploring how public lands history, federal agencies, and environmental inquiry can enrich oral history.

In addition, two keynoters are sure to provide much thought to accompany the food. Friday's lunch speaker, Dr. Doug Boyd, will discuss Oral History in the Digital Age and the ways that this grant specifically addresses how new technologies affect the process of recording, preserving and providing access to materials. Saturday night's awards dinner presenter, Dr. Carolyn Mears, will discuss her upcoming work, *Reclaiming School in the Aftermath of Trauma*, which offers educators advice based on her research with teachers, administrators, and staff. Mears, as a Columbine mother, offers a perspective that joins this year's theme and location.

Along with Saturday night, we offer evening activities on Wednesday and Thursday. On Wednesday, the Film Spotlight will showcase several documentaries from Colorado and beyond. Thursday brings the annual Presidential Reception, which will take place at the Blair-Caldwell African American Research Library, a public institution that serves to display the story of African Americans throughout the Rocky Mountain West. Along with ample opportunity for food, drink, and mingling in this interesting locale, a long-time contributor to the OHA will be honored. This year at the reception, we give tribute to Dr. Timuel Black—educator, activist, and oral historian.

The 2011 conference will also host a book spotlight on Thursday afternoon, entitled "New Tools for Teaching and Learning about African American Life and Communities in the 20th Century." Along with this offering, we have planned two other unique sessions: "So, What Do You Do?" on Thursday and "Speed Transformation, Spotlight on Oral History in the 21st Century Classroom: A Special Issue of *The Oral History Review*" on Friday.

As usual, workshops will furnish attendees with professional development options for every level of oral historian. Participants can be introduced to the field, learn about new technologies in publishing, or get the inside scoop on how to apply the law to oral history collection. Those choices only touch on 3 of the 8 workshops scheduled for Wednesday and Saturday.

Besides all those programmatic offerings, the local arrangement committee, headed by Jen Myronuk and Cyns Nelson, has brought together a variety of interesting activities. There will be a Community Showcase, where several Denver and regional-based project and programs will display and discuss their oral-history endeavors. Also, continuing the OHA tradition, there are wonderful dine-arounds and a special Friday night live performance: A People's History of Colorado.

We want to thank the folks from around the country who agreed to join us on the program committee. Every committee member's work enhanced this year's efforts. We also applaud Madelyn Campbell for helping us from the initial CFP to these days in Denver. We appreciated her advice, support, and wealth of annual meeting knowledge. If we may paraphrase Hillary Clinton (and the African proverb she borrowed from), it did indeed take a village to raise this annual meeting!

Jennifer Abraham Cramer and Troy Reeves
2011 Program Committee Co-Chairs

KEYNOTE SPEAKER

FRIDAY LUNCHEON KEYNOTE

12:00–1:30PM

Doug Boyd, Louie B. Nunn Center for Oral History at the University of Kentucky Libraries “Oral History in the Digital Age”

BALLROOM B

Doug Boyd is a recognized national leader in oral history, archives and digital technologies. He is currently managing the IMLS grant project, Oral History in the Digital Age, establishing current best practices for collecting, curating and disseminating oral histories. MATRIX, at Michigan State University, directs the grant which partners the Library of Congress, the Smithsonian, the Oral History Association, and the American Folklore Society. Oral History in the Digital Age has brought experts together from a variety of backgrounds and disciplines to discuss cutting edge issues pertaining to oral history and the impact of new technologies on the process of recording, preserving and providing access to oral history. Boyd will reflect on the process, and discuss insights and outcomes of the Oral History in the Digital Age initiative.

Doug Boyd PhD serves as the Director of the Louie B. Nunn Center for Oral History at the University of Kentucky Libraries. Most recently, Boyd led the team that designed and implemented the open source OHMS system that synchronizes text with audio and video online, and he is currently completing implementation of an open source, online oral history collection management database system. He is the author of the book *Crawfish Bottom: Recovering a Lost Kentucky Community* published in August 2011 by the University Press of Kentucky as well as “Achieving the Promise of Oral History in a Digital Age,” a chapter in *The Oxford Handbook to Oral History* (Oxford University Press) by Donald A. Ritchie. Boyd also regularly writes, lectures and consults on oral history and digital technologies, archives, and digital preservation. Previously, Boyd established and administered Digital Programs for the University of Alabama Libraries, served as the Director of the Kentucky Oral History Commission and prior to that worked as the Senior Archivist for the oral history collection at the Kentucky Historical Society. He was elected to the Executive Council of the Oral History Association in 2010. Doug Boyd received his PhD and MA degrees in Folklore from Indiana University and his BA degree in History from Denison University in Granville, Ohio.



For those not attending the luncheon, the program will begin at 12:45PM.



SATURDAY AWARDS DINNER AND KEYNOTE SPEAKER

6:30–9:00PM

Carolyn L. Mears, University of Denver

“Stronger at the Broken Places: Learning from the Columbine Tragedy”

TELLURIDE

For her insider research, Carolyn Mears developed a distinctive methodological approach into lived experience and perceived meaning. Her dissertation was recognized as the Outstanding Qualitative Dissertation of the Year award by the American Educational Research Association (AERA).

In response to requests for information on how to conduct such a study, Mears wrote *Interviewing for Education and Social Science Research: The Gateway Approach* (Palgrave Macmillan, 2009). The text was a finalist as AERA Book of the Year 2010.

Her upcoming work, *Reclaiming School in the Aftermath of Trauma*, offers educators advice based on firsthand experience from teachers, administrators, and faculty at schools that have been shattered by rampage shootings, natural disaster, or acts of terrorism. It will be published by Palgrave Macmillan in 2012.

Mears has presented to a variety of audiences in the U.S., Europe, and Australia on such topics as trauma response and recovery, safe school environments, leadership in times of crisis, and gateway research.

Carolyn L. Mears, PhD, holds a research appointment and is adjunct faculty at the University of Denver. As an educator and parent whose son was a student at Columbine High School at the time of the shootings, she knew that much could be learned from the tragedy. As a result, she enrolled in a doctoral program to conduct dissertation research into the impact of the tragedy on schools and families.



PLENARY SESSIONS

THURSDAY PLENARY, OCTOBER 13

1:15–3:00PM

Teaching and Learning from Catastrophe: September 11, 2001, a Case Study

BALLROOM A

Chair: Don Ritchie, U.S. Senate Historical Office

Commentator: Michael Frisch, University at Buffalo, SUNY

Speakers: Mary Marshall Clark, Frank Moretti, Mark Phillipson

One of the deadening effects of catastrophe is that it is difficult to express, in ordinary language, the loss of meaning that occurs as the result of traumatic injury and must be rebuilt over time. This presents a challenge of how to teach traumatic events, particularly political ones, to future generations. While it is clear that oral history is able to make a unique contribution to documenting catastrophe, through preserving the agency of the narrator in the act of telling and framing meaning, the question remains. How do we teach an event like September 11, 2001 without risking transferring trauma to those who hear the stories for the first time, and extending the injury of catastrophe?

This plenary brings together two partners at Columbia University working along parallel tracks to provide students, faculty and the public at large with the creative digital tools to use their own agency in exploring the multiple impacts of injury, and the slow process of recovery. Mary Marshall Clark, the director of the Columbia Center for Oral History, and co-director (with Peter Bearman) of the September 11, 2001 Oral History Narrative and Memory Project, will be joined by her colleagues Frank Moretti, director of the Columbia Center for New Media Teaching and Learning and Mark Phillipson, senior outreach specialist at CCNMTL, to reflect on the challenges of creating innovative learning environments to teach the history and experience of injury and recovery. Each center has been deeply involved with understanding the multiple impacts of September 11, 2001 in New York City. The Columbia Center for Oral History conducted life histories with over 600 people from October 2001 to June 2005, totaling 900 hours, in a diverse set of communities throughout New York City resulting in a collective memory of catastrophe. Through a partnership with *Project Rebirth*, a film by Jim Whitaker that integrates time-lapse photography with longitudinal interviews taken with nine family members of those who died, CCNMTL has provided educational strategies for understanding how recovery takes place over time. The creative challenges of teaching September 11, 2001 through these contrasting approaches will lead to an open forum for discussing the uses of oral history and multimedia digital environments to transmit memory from one generation to another.



The final proposed design for the rebuilding of the World Trade Center. The September 11th Memorial is in the park in the foreground.

PLENARY SESSIONS



Mary Marshall Clark
Director, Columbia Center
for Oral History

In addition to being the Director of CCOH, Mary Marshall Clark is co-director of Columbia's Oral History Master of Arts (OHMA) degree program with Peter Bearman, founded in 2008-09. Formerly, she was an oral historian and filmmaker at the New York Times. Mary Marshall has been involved in the international oral history movement since 1991, and was president of the Oral History Association in 2001-2002. She is the founder, with Peter Bearman, of the September 11, 2001 Oral History Narrative and Memory Project, and directed related projects on the aftermath of September 11th in New York City. Mary Marshall, Peter Bearman, Stephen Smith and Catherine Ellis are co-editors on a book drawn from the collection, titled *After the Fall: New Yorkers Remember September, 2001 and the Years that Followed*, published by The New Press. Mary Marshall writes on issues of memory, the mass media, trauma, and ethics in oral history. Her current work focuses on the global impact of torture and detention policies at Guantánamo Bay. She is a distinguished lecturer for the Organization of American Historians.



Frank A. Moretti
Executive Director,
Columbia Center for New Media
Teaching and Learning

Frank Moretti is co-founder of the Columbia Center for New Media Teaching and Learning, for which he provides pedagogical, strategic and managerial leadership. In addition to defining the goals and disseminating the CCNMTL message on campus, Frank serves as Professor of Communications, Computing and Technology at Teachers College. Prior to joining Teachers College, Frank served as the Associate Headmaster at the Dalton School, where he was also Executive Director of their New Laboratory for Teaching and Learning, which he co-founded in 1989, and of the internationally known Dalton Technology Plan. His many degrees include a PhD in History and an M. Phil from Columbia University, an M.Ed. from Teachers College and a BA in Greek and Latin from St. Bonaventure University. Frank is recognized as one of America's leading theorists and practitioners in the use of digital technology in education.



Mark Phillipson
Senior Program Specialist,
Columbia Center for New Media
Teaching and Learning

Mark leads the Digital Bridges strategic initiative at CCNMTL. He works with faculty at Columbia, Columbia University Libraries, museums, media archives, film productions, and scientific data repositories to build innovative educational activities around curated digital resources. Mark's projects at CCNMTL include Mapping the African American Past (winner of the Award for Innovative Use of Archives from the Archivists Round Table of Metropolitan New York), Project Vietnam (an IMLS-funded partnership with WGBH), and MediaThread (an open source image and video analysis platform).

Mark also teaches in the Core Curriculum and Columbia's English Department, where he has developed several seminars in British romanticism. Before joining CCNMTL in 2006, he was an assistant professor of English at Bowdoin College; his early models of class wikis there attracted coverage from EDUCAUSE and the Chronicle of Higher Education. Mark holds a PhD from the University of California, Berkeley and a BA in English from Columbia College. He also earned a degree in library science at Simmons College in 2006, and was designated an Association of Research Libraries Academy Fellow.

PLENARY SESSIONS

FRIDAY PLENARY, OCTOBER 14

10:15–11:45AM

Personal Stories and Public Lands: Exploring Common Ground in Oral and Environmental History

BALLROOM A

This session draws inspiration from Denver's majestic Colorado Rockies setting and the long prominence of environmental issues in the American West. The plenary roundtable will explore the fruitful intersections between oral history and environmental history, with an emphasis on federal lands. For over a century, U.S. citizens have crafted a system of public lands that is both a source of pride for the nation and a wellspring for seemingly endless conflict. Though national park and national forest lands are as diverse as Americans themselves, oral histories with those who live near, work with, and regularly visit them reveal a striking pattern of deep relationship. These passionately felt relationships with common lands are central to many Americans' understanding of "place" and their own identity, but have gone largely unexplored by scholars, land administrators, and public historians alike.



Drawing on the work of historians within and outside federal agencies, the plenary roundtable will demonstrate how oral history can shed light on public lands history, and how environmental inquiry can enrich oral history. Selway-Bitterroot Wilderness scholar Debbie Lee, Pisgah and Nantahala National Forest researcher Kathryn Newfont, and Joshua Tree National Park historian Hannah Nyala West will offer insights from their oral history work on particular federal tracts. National Park Service historian Lu Ann Jones will discuss her recent work spearheading that agency's oral history program. Environmental historian Paul Sutter, of the University of Colorado-Boulder, will chair the roundtable and put the work in broad context. Together these presentations will offer insights into environmental history, oral history, and the meanings of Americans' public lands inheritance.



Kathryn Newfont studies the rich temperate forests of the southern Appalachians and the people they have sustained, with a particular emphasis on national forest history. She began interviewing forest activists while a graduate student with the Southern Oral History Program at UNC-Chapel Hill. Now an Associate Professor of History at Mars Hill College in mountainous western North Carolina, she also serves as Faculty Chair of the college's Liston B. Ramsey Center for Regional Studies. She recently completed her first book manuscript, with support from a National Endowment for the Humanities fellowship. The book, *Blue Ridge Commons: Environmental Activism and Forest History in Western North Carolina*, is forthcoming in February 2012 from University of Georgia Press. She is currently collaborating with Debbie Lee on a co-edited volume exploring oral history and public lands.

PLENARY SESSIONS



Debbie Lee is a professor of English at Washington State University. She is the author of, most recently, *Romantic Liars* (Palgrave 2006), a book that traces the lives of six women impostors who lived in 19th-century England. She is currently working on an oral history book chronicling the human history of the Selway-

Bitterroot Wilderness of Idaho and Montana. Her book and oral history project are funded by a grant from the National Endowment for the Humanities. In addition, she and Kathy Newfont are co-editing a collection of essays on oral history and public land.



Hannah Nyala West is a writer, anthropologist, and historian who is completing a PhD at the University of Wisconsin-Madison. Her published works include the memoir *Point Last Seen* and the novel *Leave No Trace*. She is currently coordinating an oral history project and two Traditional Cultural Property studies at Joshua Tree National Park.



Lu Ann Jones is a staff historian with the National Park Service's Park History Program in Washington, DC. Much of her work focuses on oral history training for NPS personnel. Before joining the Park Service, Lu Ann taught at the University of South Florida in Tampa and East Carolina University in Greenville,

NC. Between 1986 and 1991 she directed An Oral History of Southern Agriculture at the Smithsonian's National Museum of American History. Her publications include *Mama Learned Us to Work: Farm Women in the New South* (Chapel Hill, 2002) and the co-authored *Like a Family: The Making of a Southern Cotton Mill World* (Chapel Hill, 1987, 2000). Lu Ann has served the Oral History Association as a member of council and is currently a member of the nominating committee.



Paul Sutter is an Associate Professor of History at the University of Colorado, Boulder. He received his PhD from the University of Kansas in 1997, where he studied with Donald Worster. He then served as a Postdoctoral Fellow at the University of Virginia from 1997-2000, and he was a member of

the History Department at the University of Georgia from 2000-2009. Paul is the author of *Driven Wild: How the Fight Against Automobiles Launched the Modern Wilderness Movement* (University of Washington Press, 2002), co-author of *The Art of Managing Longleaf: A Personal History of the Stoddard-Neel Approach* (University of Georgia Press, 2010), and co-editor of *Environmental History and the American South: A Reader* (University of Georgia Press, 2009). Paul has also published numerous articles and book chapters on the American wilderness movement, southern environmental history, U.S. imperial environmental history, and other topics, and he is the academic editor of the "Environmental History and the American South" book series published by the University of Georgia Press. Paul has held fellowships from the Smithsonian Institution, the Huntington Library, and the National Endowment for the Humanities. He is currently working on two book projects. The first, tentatively titled "Pulling the Teeth of the Tropics: Environment, Disease, Race, and the U.S. Sanitary Program in Panama, 1904-1914," interprets American expansion and imperial public health through the lens of environmental history. The second, tentatively titled "Let Us Now Praise Famous Gullies: Georgia's 'Little Grand Canyon' and the Soils of the South," examines the history of soil erosion and conservation in the U.S. South through the unlikely history of Providence Canyon State Park, which preserves a network of spectacular erosion gullies.

SPECIAL EVENTS

WEDNESDAY EVENING OPENING EVENT

7:00–9:00PM

Wednesday Night Short Film Screening & Bourbon Tasting

ASPEN

Join us for a lively evening of short films, digital stories, poetry and previews with a special bourbon tasting sponsored by the Buffalo Trace Distillery. Co-presented by Colorado Voice Preserve and Her Story Media.



Featured short film: *Quest for the Perfect Bourbon: Voices of Buffalo Trace Distillery* (30 mins)

Producer and Director: Joanna Hay
2011 OHA Nonprint Media Award, Honorable Mention

As a project of the Louie B. Nunn Center for Oral History at the University of Kentucky Libraries, *Quest for the Perfect Bourbon: Voices of Buffalo Trace Distillery* provides an insider's look at life in the distillery and how world-class bourbon is made. In addition to producing award-winning bourbon in Frankfort, Kentucky, one of the oldest distilling sites in the country, the distillery also has a remarkably rich history. *Quest For the Perfect Bourbon* features the people and stories of the Buffalo Trace family, such as Master Distiller Emeritus Elmer T. Lee and descendents of iconic figures like Col. Albert Blanton, Col. E.H. Taylor, and Pappy Van Winkle.



The Distillery in 1870.

Short film: *Mosaic: Voices of Women's Suffrage* (30 mins)

Producer and Director: Jen Myronuk

Mosaic: Voices of Women's Suffrage is a filmed version of the play written and performed by local Colorado students Jessica Miller, Liesl Jensen & Nicole Polglaze.



Mosaic: Voices of Women's Suffrage.

Mosaic features historic portrayals of suffragists Julia Ward Howe, Caroline Churchill and Alice Paul. Shot on location at the Hotel Boulderado in Boulder, Colorado, the play showcases accomplishments of three American suffragists and imagines a conversation comparing their experiences from the 1860's til 1920, when the 19th Amendment passed granting women the right to vote.



Short Film: *Packed: A Film About Fire, People, and Possessions* (15 mins)

Producers: Mary Ann Williamson and Angie Burnham

On Sept. 6, 2010 in the mountains west of Boulder, Colorado, a wildfire swept through a 6,000 acre area, burning 169 structures. Most of these structures were homes, and over 3,500 people were evacuated during the eleven-day blaze. Some had a day to organize and pack their cars, while others left with only the clothes they were wearing when the fire roared too close. *Packed* is a film about the evacuees and what they chose to take with them, not knowing if the possessions left behind would survive the massive blaze.

Previews & Trailers:

Protest and Poetry: Anne Waldman and Allen Ginsberg

Sponsored by the Maria Rogers Oral History Program of the Boulder Public Library's Carnegie Library for Local History, Boulder, Colorado, Protest & Poetry features a recording of poet Anne Waldman reading her own protest poetry and a poem by Allen Ginsberg at a 2006 reunion of activists who protested against the Rocky Flats nuclear weapons plant in the 1980s. Poems include "Plutonium Ode," "Mega Death Chant," and "I Remember Being Arrested."



Ginsberg and Waldman @ Naropa University (being recorded). Photo by Rachel Homer.



Cowboy Poetry.

Cowboy Poetry: A Woman Ranching in the Rockies

Producer: Kent Gunnufson

Cowboy Poetry is a warm and insightful portrait of Peggy Godfrey by award-winning filmmaker Kent Gunnufson. The biographical film, *The Miracle of Peggy Godfrey*, tells the story of her hard-fought ranching career, through striking images and her own voice, in stories and poetry. Exerpts from the film and three poems will be screened.

Center for Digital Storytelling: A Collection of Short Digital Stories

Producer: Daniel Weinschenker

Digital storytelling has been an effective tool for conducting both oral and visual histories in a format in which the author retains control as editor of his/her own story. As such, it is an important step in both the oral history and social justice movements because it ensures that stories are not removed from the communities and individuals that live them, to be edited by "historians." In short, through the digital storytelling process, each individual that lives a story becomes the historian and editor of that story.



The Murmur of Time

Julio Girona, a Cuban artist living in New Jersey, enlisted in the U.S. Army to fight the fascists in World War II. After 50 years, an old army buddy discovers him on the internet and goes to Havana to see him. Girona recounts war experiences and his life as an artist in Cuba.



Julio Girona with filmmaker Lourdes Prieto.

Victor Casaus, poet and documentary filmmaker from Havana, Cuba, will comment on his film and read some selected poems. Full screening is scheduled for Friday, October 14, 9:30PM, Ballroom A.



Victor Casaus.

Gay Revolt At Denver City Council, Oct. 23, 1973, And How It Changed Our World

Producer: Gerald Gerash

Told by Gerald Gerash, one of the co-founders of a gay liberation group in Denver, *Gay Revolt* chronicles the origins of the community from 1972 and how the group organized the community around issues of gay rights and gay liberation. This documentary chronicles the achievements of their astonishing successes in the following years. Full screening is scheduled for Thursday, October 13, 3:15PM, Steamboat.



Gay Revolt. Photos by Gerald Gerash.



SPECIAL EVENTS

THURSDAY PRESIDENTIAL RECEPTION

October 13, 2011, 6:00–8:30PM

BLAIR-CALDWELL AFRICAN AMERICAN RESEARCH LIBRARY

2401 Welton Street, Denver, CO 80205 · 720-865-2401
Buses depart from the hotel beginning at 5:15PM; the last bus will return to the hotel at 9:00PM.

This year at the Presidential Reception we will pay tribute to Historymaker* Timuel D. Black, known to us all as “Tim.”

As a life-long educator, community activist, experienced and seasoned oral historian as well as published scholar, Mr. Black personifies the essence of OHA. Tim’s actions as a community activist are legendary in promoting racial and social justice, demanding quality educational stewardship within the high schools and the City Colleges of Chicago as well as working with the late Mayor Harold Washington, and President Barack Obama. His long association and friendship with Studs Terkel is an example of Mr. Black’s ability to promote interracial cooperation and sanction justice for working families.

Tim has done more than simply work in the fields of activism; he has interviewed, recorded, written and published a people’s history of Black Chicago, *Bridges of Memory: Chicago’s First Wave of Black Migration* and a second book is entitled: *Bridges of Memory Volume 2: Chicago’s Second Generation of the Black Migration*.** As he approaches his mid-90s, he does not want to slow down.

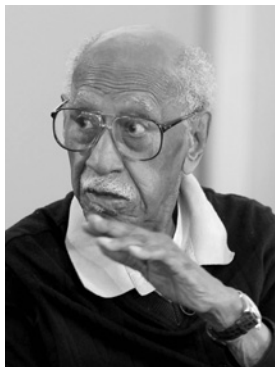


Photo courtesy of Alan Stein.

Notes: *From *History Makers* interview on June 19, 2000.

**Northwestern University press is releasing the third volume this summer. This descriptive tribute/session was written by Dr. Alphine Jefferson and edited by Al Stein.

Blair-Caldwell African American Research Library

The 2011 Presidential Reception will take place at the Blair-Caldwell African American Research Library. Blair-Caldwell, a full-service branch of the Denver-Public system, focuses on the history, literature, art, music, religion, and politics of African Americans in Colorado and throughout the Rocky Mountain West. In addition to circulating material and archival collections—including audio and video oral history—the library maintains more than 7,000 feet of gallery space for fixed and rotating exhibits.

Blair-Caldwell is located in Denver’s “Five Points” neighborhood, part of the Welton Street Historic District. Five Points is one of the city’s oldest neighborhoods and one of the few predominantly African American-owned commercial strips in the country. Named for its unusual intersection (where the Downtown diagonal grid meets East Denver’s rectangular grid), Five Points also has been a junction where music greats such as Billie Holliday and Miles Davis would find tight space in Jazz-loving venues.

FRIDAY NIGHT: LIVE MUSIC AND THEATER PERFORMANCE

7:30PM Pre-Show Reception and Performance

8:00PM Featured play: “A People’s History of Colorado” presented by the Romero Theater Troupe
BALLROOM A

Join us for an evening of music and organic theater as the voices of Colorado’s untold history are brought to life by the Romero Theater Troupe. Inspired



Romero Theater Troupe.

by the late Howard Zinn, “A People’s History of Colorado” is a multi-media performance designed to teach history through the lens of those who did not enjoy political, economic, cultural, or social privilege and have been largely written out of the history books and social studies taught in schools today. Challenging the conventional teachings of Colorado’s history, “A People’s History of Colorado” tells stories from the perspective of Lupe Briseno, Mother Jones, the lost voices of the Sand Creek Massacre and the 17,000 peaceful protesters of Rocky Flats nuclear weapons plant as a way to explore the mentality of imperialism that dominates our current conflicts.

From the dominance of the KKK to Japanese Internment Camps of World War II, “A People’s History of Colorado” highlights the actions of courageous people with the hope of transforming the teaching and telling of history for students and the community-at-large.

Invoking the spirit of Oscar Romero, the Romero Theater Troupe is a community-based, all volunteer performance group—all of the art is constructed together, the intersection of many visions and experiences. The mission is to grow together in community with others, to engage the general public in the practice of exploring history, and to promote social justice through the art of organic theater.

So, What Do You Do? Parts I & II Thursday Morning

SESSION 10 AND 17 BALLROOM A

Building on the successful double panel in Atlanta last year, “So, What Do You Do?” returns to OHA Denver in 2011. SWDYD consists of two consecutive sessions, with rapid fire presentations in Part I followed by a series of round-table discussions in Part II. Modeled after formats growing popular in tech and arts conferences like “Dork Shorts” at George Mason University’s “THATCamp” or Pecha Kucha nights, hosted in cities worldwide, the format allows attendees and participants to see what others are doing “at a glance” and connect like-minded people in an informative, fun, social mode of exchange.

Presentations in the first session will focus primarily on innovative applications of technology to oral history and be strictly limited to 6 minutes each. In lieu of traditional question-and-answer following the presentations, presenters and audience members will convene in multiple group discussions during the second session, organized by the core questions raised by these short talks. Reorganizing in 2 or 3 additional rounds of discussion, group interests will steer the direction, depth, and topics of the conversation. Themes will represent current trends in oral history, like the following core issues discussed in Atlanta in 2010:

- Publication of Oral History
- Preservation and Access
- Content development and management
- Project Management and volunteer coordination

For more specifics on SWDYD 2011, email Doug Lambert, organizer, at doug@randforce.com

Speed Transformation Friday Morning

SESSION 41 BALLROOM A

Spotlight on “Oral History in the 21st Century Classroom”: A Special Issue of *The Oral History Review*.

As the recent issue of *The Oral History Review* demonstrates, grade to graduate school classrooms and programs are being transformed through oral history projects. Maximize information and idea gathering when you attend three mini-sessions in one. Welcome to “Speed Transformation.”

The OHA Speed Transformation format allows you to choose three oral history projects that meet your needs and interests. Eight presenters will sit at their own tables, leaving room for attendees to sit down and learn from their experience of using oral history as an educational methodology. Designed for innovative teachers, these intimate, 15-minute information-packed “dates” will dispense with the small talk and instead focus on the important themes, details, and challenges and solutions, associated with bringing oral history projects to students. After 15 minutes of inspiring idea exchange, you will move on to a second and third speaker who will share insights on your next favorite projects. The remainder of the session will include additional idea exchanges among all session attendees.

In one session, you’ll get to sit down with a total of three innovative educators who can address your most pressing needs and desires to transform the learning landscape for students. The cutting-edge ideas you’ll take back to your teaching and learning environment will prove invaluable and show where oral history has been and where oral history is going as a 21st-century educational methodology.

FEATURED EVENTS

EXHIBITS

“The Ditch Project” – 150 Years of Ditches: Boulder’s Constructed Landscape

Water development constructed the Boulder-Valley landscape, just as dams and ditches have etched complex patterns across the American West. “The Ditch Project” (2009) was a multi-venue exhibition of artwork, photo essays, and historical/educational material about ditches. The Project inspired tours, a symposium, videos, a film series, and storytelling; it also sparked curiosity about the human and natural consequences of systematic irrigation. During the OHA conference, a portion of the exhibition—including “Ditch Riders” portraits by photographer Stephen Collector—will be on display. Elizabeth Black curated the Project and has pulled its electronic contents into a Web site: <http://bcn.boulder.co.us/basin/ditchproject/>.

COMMUNITY SHOWCASE

Friday morning will be an opportunity to learn about programs and projects coming from the Intermountain region. A “Community Showcase” will be held in the area outside Ballroom A, where Friday’s plenary takes place. Stop by for coffee, conversation, and to check out the work conceived by local folks. Colorado is not part of any regional oral-history organization, so this conference gives locals the rare chance to put their projects on display.

BOOK EXHIBITS, VENDORS AND AUTHORS’ TABLE

**Thursday, October 13, Friday, October 14
9:00AM–5:00PM**

**Saturday, October 15, 9:00AM–12:00PM
TELLURIDE**

From Thursday morning at 9:00AM through Saturday at 12:00PM, exhibit tables will provide information and examples from equipment vendors, transcribers, publishers, oral history programs, and state and regional organizations.

Authors will be available at various times throughout the meeting to talk with participants.

A special book signing will be held on Friday, 3:15PM.

NEWCOMERS BREAKFAST

**Friday, October 14, 7:30–8:30AM
BALLROOM B**

Those attending their first OHA meeting are invited to join association officers, committee chairs, and editors for a complimentary continental breakfast. This will be an opportunity to meet some seasoned colleagues as well as people who are relatively new to the field. If you plan to attend, please indicate this on your registration form. We look forward to meeting you.

COFFEE BREAKS/BOOKSIGNING

**Friday, October 14, 3:15–3:45PM
TELLURIDE**

A chance to refresh and re-energize! On Friday, conference participants are invited to come together for conversation, refreshments and a chance to meet some of the authors whose work is being spotlighted in the plenaries, special programs, and keynote addresses. On Friday morning, stop in at the Community Showcase outside Ballroom A and talk with community members about their current projects.

DINE AROUND DINNER GROUPS

**Friday, October 14, 6:00PM
HOTEL LOBBY**

Experience Denver’s diverse dining scene. Join us on Friday, October 14 to meet with members of the local history community and sample some of Denver’s eclectic culinary options. Sign up at the Dine Around display at the registration desk for the option that appeals to you most.

Transportation information will be provided at the display.

COMMITTEE ON DIVERSITY RECEPTION

Saturday, October 15, 5:30–6:30PM
ASPEN

OHA's Committee on Diversity invites all those attending the conference to join together for conversation and networking at a cash bar reception.

AWARDS PRESENTATION

Saturday, October 15 7:30–9:00PM
TELLURIDE

For those not attending the dinner at 6:30PM, we invite you to attend the full Saturday evening program beginning at 7:30PM.

The following awards for outstanding use of oral history will be presented:

- **Book Award**
- **Martha Ross Teaching Award**
- **Nonprint Format Award**
- **Emerging Crises Research Grant**

The **Vox Populi Award** honors outstanding achievement in the collecting and use of oral histories of individuals and organizations whose work has contributed to change for a better world.

The award is named in honor of Stetson Kennedy, a pioneer oral historian whose work has been an important tool for advocacy on behalf of human rights. His work has also had a significant, continuing impact on the oral history movement itself.

Before the Vox Populi Award is presented, a brief tribute will be offered in memory of Kennedy, who passed away in August 2011.



Photos by Naropa University.

TOURS

Saturday, October 15, 12:15–4:30PM

Buddhists and Beat Poets: Multi-Media Presentation of Boulder's Counter Culture & Community in the 1970s and 1980s and Afternoon Tea at Dushanbe Tea House

Travel to the nearby community of Boulder, Colorado, for an engaging, multi-media presentation at Boulder's Public Library including video and audio recordings of Marcia Usow, Barbara Dilley, and Lee Worley as they share memories of the early 1970s when the Boulder Buddhist community grew around the teachings and leadership of Chogyam Trungpa Rinpoche.

Explore how Boulder and Naropa University came to be a center of Buddhist engagement, drawing influential figures such as nun Pema Chodron and Sakyong Mipham Rinpoche. Recorded interviews with poet Jack Collom explore his long and colorful literary career including becoming a poet, teaching poetry in the schools and at Naropa University, and the folk-music community of the 1970s, including a reading of three of his poems and a yodeling performance. Poet Anne Waldman reads works by her and by Allen Ginsberg—including "Mega Death Chant" and "I Remember Being Arrested"—about the Rocky Flats nuclear weapons plant in the 1980s and the issue of nuclear weapons. Sponsored in part

by the Maria Rogers Oral History Program of Boulder's Carnegie Branch Library for Local History.

After the presentation, an afternoon tea and discussion will be hosted at the Boulder Dushanbe Tea House, a gift from Boulder's sister city in Tajikistan. With its hand-carved and hand-painted ceiling, tables, stools, columns, and exterior ceramic panels, the Dushanbe Tea House is one of the area's local gems, serving teas and global culinary delights.

Meet in the lobby at 12:15PM. Bus to Boulder departs at 12:30PM and returns to the conference hotel at 4:30PM.

Cost: \$40

GENERAL INFORMATION

MEALS

Several meals are included as part of the conference, followed by speakers and award presentations as noted in the program. A meal package is available or meal tickets can be purchased individually. The program following each meal is open to all conference participants. The meal package (\$120) includes a luncheon on Friday, dinner on Saturday evening, and a Sunday Buffet breakfast. Both the package and individual tickets for meals are available through preregistration. Only limited tickets are available during on-site registration. OHA encourages you to participate in these community meals. They provide a wonderful opportunity to meet new colleagues and reminisce with old friends. Participation also helps OHA meet its contractual obligations to the hotel.

LODGING

The Renaissance Denver Hotel will be the site for all conference activities. Our special conference rate of \$130/night will be available only until September 13. Be sure to ask for the Oral History Association rate when making reservations. We encourage you to stay at the Renaissance and enjoy the convenience of being close to all the activities. Complimentary meeting space depends on booking a minimum number of rooms. Please call 303-399-7500.

ALTERNATE ACCOMMODATIONS:

Holiday Inn, Stapleton

Rooms: \$133/night
333 East Quebec Street, Denver, Colorado, 80207
Reservations: 303-321-3500 OR www.holidayinn.com

Courtyard Denver Stapleton

Rooms: \$115/night
7415 E 41st Avenue, Denver, Colorado 80216
Reservations: 888-236-2427 OR www.marriott.com

Best Western - Stapleton

Rooms: \$89-\$110/night
3737 Quebec Street, Denver, Colorado, 80207
Reservations: 303-388-6161 OR www.bestwestern.com

TRAVEL TIPS & TRANSPORTATION

Getting Around Denver: You'll find that Denverites give directions based on the compass (north, south, east, west), because if you can see the mountains, you will always know which way is west.

Bike lanes, RTD bus service, and a downtown light rail all link to Union Station in historic Lower Downtown Denver.

- Bus schedules/Light Rail lines: <http://www.rtd-denver.com>. Local bus fare is \$2.25 (must have exact change); to/from the airport via "Skyride" is \$9-\$13 each way.
- Denver B-Cycle, Bike Sharing system: <http://denver.bicycle.com>. B-Cycle offers affordable bikes with lights, locks, and baskets rentable by the hour or by the day. A great way to avoid parking hassles and costs.

Denver International Airport to the Renaissance Hotel:

The Ground Transportation Information Counter is located in the Terminal's central area on Level 5. Counter hours are 6:30AM to 11:30PM daily; phone number is 303-342-4059. In addition to cabs, folks have the options of taking a public bus (RTD Skyride) or catching the hotel's complimentary airport shuttle.

- Taxi Cabs: Estimated taxi fare is \$30 one way; cabs arrive and depart from Level 5, Island 1, outside doors 507-511 (east side) and 506-510 (west side).
- RTD Bus "Skyride Service": Fare is \$9 one way on lines AB or AS (travel time is approx. 30 minutes). All buses arrive and depart from DIA on Level 5, outside doors 506-510 (west side) and 507-511 (east side). Get off at Stapleton (36th and Ulster); the hotel is about six blocks northwest on Quebec Street.
- Complimentary Renaissance Shuttle: Pick-up is every 30 minutes until 12:35 AM. The shuttle arrives and departs from Level 5, doors 506 (west side) and 511 (east side). Look for "Hotel Shuttle" signage at Island 3. *The Renaissance shares service with the Holiday Inn East Hotel.

ACCESSIBILITY

The Oral History Association seeks to make its programs accessible to all. Individuals who require assistance should contact the Association at 717-245-1036 or email oha@dickinson.edu.

RECORDING SESSIONS

Several sessions may be recorded during the meeting. Presenters will be consulted in advance for their approval and an announcement will be made at the beginning of the session.

WORKSHOPS & COMMITTEES

See Program Schedule by session number for full descriptions.

WEDNESDAY WORKSHOPS

1 Introduction to Oral History

ASPEN

Wednesday, 9:00AM–4:30PM with a lunch break
12:00–1:15PM

Cost: Members \$55; Non-members \$65

Workshop Leaders:

Jennifer Abraham Cramer, Louisiana State University
Troy Reeves, University of Wisconsin-Madison

2 Digital Preservation of Oral History

TELLURIDE

Wednesday, 9:00–12:00PM

Cost: Members \$40; Non-members \$50

Workshop Leader:

Doug Boyd, University of Kentucky Libraries

3 Publish It Yourself: Demystifying Publishing Technologies for Oral Historians

STEAMBOAT

Wednesday, 9:00–12:00PM

Cost: Members \$40; Non-members \$50

Workshop Leader:

Irene Reti, University of California Santa Cruz

4 Motivate, Organize, Train, and Accomplish: Oral History and Community-Based Practices

DURANGO

Wednesday, 1:00–4:00PM

Cost: Members \$40; Non-members \$50

Workshop Leaders:

Michelle Holland, Elinor Mazé, and Stephen Sloan
Baylor University Institute for Oral History

5 Gathering Oral Histories with Radio in Mind

TELLURIDE

Wednesday, 1:00–4:30PM

Cost: Members \$40; Non-members \$50

Workshop Leaders:

Rachel Anne Goodman, Freelance Radio Documentary Producer

6 Oral History and the Law

STEAMBOAT

Wednesday, 1:00–4:30PM

Cost: Members \$40; Non-members \$50

Workshop Leader:

John Neuenschwander, Carthage College (Emeritus)

SATURDAY WORKSHOPS

59 Oral History in the Classroom

ASPEN

Saturday, 9:00AM–12:00PM

Cost: \$25

Workshop Leaders:

Mary Kay Quinlan, University of Nebraska, Lincoln
Barbara Sommer, Independent Scholar

60 Introduction to Grant Proposal Writing

STEAMBOAT

Saturday, 8:30AM–12:00PM

Cost: Members \$50; Non-members \$60

Workshop Leader:

Jay Katz

COMMITTEE MEETINGS

All committees will meet Thursday, October 13,
12:00–1:15PM in the locations indicated below.

Committee on Diversity

DURANGO

Development Committee

BALLROOM A

Education Committee

SNOWMASS

International Committee

STEAMBOAT

New Media and Digital Technology Taskforce

LONGS PEAK

Nominating Committee

BRECKENRIDGE

Oral History Review Editorial Board

MAROON PEAK

Publications Committee

PIKES PEAK

State and Regional Forum

BLANCA PEAK

WEDNESDAY PROGRAM SCHEDULE

WEDNESDAY, OCTOBER 12

2

TELLURIDE

Conference Registration 8:00AM-4:00PM
TELLURIDE FOYER

WORKSHOP: Digital Preservation of Oral History
9:00AM-12:00PM

1

ASPEN

WORKSHOP: Introduction to Oral History
9:00 AM-4:30 PM; 12:00-1:15 PM Lunch Break

This full-day workshop serves as an informative overview of the art and science of oral history from initial idea through finished product. The workshop will cover specifics within three sub-categories of oral history: Pre-Interview, Interview, and Post-Interview, including project planning, technology, funding, questions and follow-up questions, release forms, index or transcript, publication, and any other topic of interest to the attendees. Additionally, the workshop will contain interactive exercises to hone listening and interviewing skills.

Troy Reeves has led the oral history program at University of Wisconsin, Madison, since June 2007. Before that he directed the Idaho Oral History Center from 1999-2006. In both of those positions, Reeves has overseen the key components of managing an oral history program – gathering, preserving, and providing access to recorded interviews, as well as educating interested individuals about the art and science of oral history.

Jennifer Abraham Cramer has been in the field of oral history since 1996, and has been the Director of Louisiana State University's T. Harry Williams Center for Oral History since 2004, where she has overseen a state-wide initiative to collect oral histories about 20th and 21st Century Louisiana. She has significantly increased the size of the collection by fostering partnerships and collaborations with community members, scholars, and researchers. As director, she has overseen the processing, preservation, digitization, and public access to the vast collections. She is also the Media Review Editor for the *Oral History Review* and producer of the Center's podcast, "What Endures."

Cost: \$55 members / \$65 non-members. Advance registration required.

The preservation of digital fieldwork materials forces a radical reconsideration of traditional approaches to preserving archival resources. This workshop will provide an introduction to current archival best practices for the preservation of multimedia digital resources created by oral historians. Our primary intention is to provide guidelines to insure the longevity of the research collection of oral historians who are working with and without the support of professional archivists, be they independent oral historians, academic researchers, graduate students, or public oral historians working in institutional environments. We will discuss the fundamentals of digital preservation, with a special consideration of the demands of digital multimedia materials. We will cover issues pertaining to the choice of acquisition formats, obsolescence cycles, digital storage options, file formats, file management, and analog to digital conversion for preservation and access purposes. We will examine the technological needs for appropriately processing digital audio, images, and video for archival preservation purposes. This year, we will include particular focus on digital video preservation.

Doug Boyd serves as the Director of the Louie B. Nunn Center for Oral History at the University of Kentucky Libraries. Previously he managed the Digital Program for the University of Alabama Libraries, served as the Director of the Kentucky Oral History Commission and prior to that as the Senior Archivist for the oral history collection at the Kentucky Historical Society. Boyd serves as the project manager for the IMLS funded project Oral History in the Digital Age establishing best practices for oral history with regard to the collecting, curating and distribution of oral history. Boyd also produces Oral History and Digital Technology, a series of online informational videos available on the OHA website. He is currently serving a term on the OHA Council.

Cost: \$40 members / \$50 non-members. Advance registration required.

PROGRAM SCHEDULE

3

STEAMBOAT

WORKSHOP: Publish it Yourself: Demystifying Publishing Technologies for Oral Historians **9:00AM-12:00PM**

E-Books. Print on Demand. Short-run digital books. With technology and the Web, publishing a book can be relatively simple. This interactive workshop will provide an informative and practical overview of how oral historians can take advantage of emerging and affordable publishing technologies to bring oral histories to a wider audience. Participants will be introduced to the stages of book production—from editing to design to promotion. Handouts will offer tips on how to pursue further training.

Irene Reti directs the Regional History Project at UC Santa Cruz's library. She has been the publisher of HerBooks/Juniper Lake Press since 1984, steering the press through the transition from offset to on-demand publishing. Reti edits and produces oral history volumes in a variety of digital and print formats, both at work and through her small press. Regional History's most recent publication is *Cultivating a Movement: An Oral History of Organic Farming and Sustainable Agriculture on California's Central Coast*. Reti also serves on the council of the OHA.

Cost: \$40 members / \$50 non-members. Advance registration required.

4

DURANGO

WORKSHOP: Motivate, Organize, Train, and Accomplish: Oral History and Community-Based Practice **1:00PM-4:00PM**

This workshop is intended for oral history practitioners who want to work effectively with community groups on oral history projects. Workshop content will explore many aspects of such partnerships, including:

- Organizing community groups effectively to conduct oral history projects
- Recruiting, motivating, and managing volunteers,
- Successful training techniques in oral history interviewing and recording
- Inspiring high-quality public programming with oral history
- Updating on the best current preservation practices

Participants in this workshop should already have a good understanding of the basics of oral history and be familiar with the fundamentals of interviewing and recording. The goal of this workshop will be to move beyond an introductory discussion and focus on building a tool kit for oral historians to do thriving collaborative work with community groups.

Elinor Mazé is senior editor on the faculty of the Baylor University Institute for Oral History. She holds BA, MA, and MLS degrees. She has worked as a systems analyst, has taught English in Japan, and has served as a technical reference librarian in Saudi Arabia. A member of Baylor's Institute for Oral History since 2001, her work has focused on technological and archival aspects of oral history recording, preserving, and presenting, as well as on training for best practice in the field.

Michelle Holland is an editor at the Baylor University Institute for Oral History. She final-edits oral history memoirs before they are deposited in the Baylor Library System and conducts interviews for her current project on the history of broadcasting in Waco. She also produces *Living Stories*, a weekly radio program airing since August 2010 on KWBU-FM, Central Texas' NPR station. Segments on *Living Stories* derive from BUIOH's extensive interview collection and explore topics ranging from local to the global level.

Stephen Sloan is the director of the Baylor Institute for Oral History and an assistant professor of History at Baylor University in Waco, Texas. He holds a PhD from Arizona State University and is a specialist in post-1945 U.S. history, environmental, and public history. He has led many university and community based research projects on a variety of topics from the civil rights movement to the impact of Hurricane Katrina in work funded at the local, state, and national level.

Cost: \$40 members / \$50 non-members. Advance registration required.

WEDNESDAY PROGRAM SCHEDULE

5

TELLURIDE

WORKSHOP: Gathering Oral Histories with Radio in Mind 1:00 PM-4:00 PM

Participants will learn interview techniques and approaches to recording stories and sound that lend themselves well to the narrative structures of radio. The workshop will also cover how to approach narrative storytelling for radio using existing archival audio and new material. Ms. Goodman will use hands-on exercises and share excerpts from her documentaries to illustrate ways to look at oral history through a radio lens.

Rachel Anne Goodman currently works as District Director for Assembly Member Bill Monning, representing California's 27th Assembly District, which includes parts of Santa Cruz, Monterey, and Santa Clara Counties. Prior to her work for the Assembly, Ms. Goodman was a freelance radio documentary producer and program host for 25 years. She is the recipient of the prestigious Peabody award for excellence in broadcasting for her work on the NPR series "The DNA Files." She has taught radio journalism at Cabrillo College and the University of California, Santa Cruz. Her most recent series was called "Pastures of Plenty: the History of California Farmworkers" which aired across the country on public radio. She has worked on documentaries about genetics, women in country music, and midwifery, as well as travel and science stories.

Cost: \$40 members / \$50 non-members. Advance registration required.

the Municipal Judge for the City of Kenosha and is a licensed attorney in Wisconsin. Neuenschwander earned his PhD in American history from Case Western Reserve University and his JD from Chicago-Kent College of Law. He is a past president of the Oral History Association, has written numerous articles on legal issues that impact oral historians, and is the author of *A Guide to Oral History and the Law*, Oxford University Press, 2009.

Cost: \$40 members / \$50 non-members. Advance registration required.

Two additional workshops will be held on Saturday, October 15. See Sessions 59 and 60 for details.

Wednesday Evening Welcome and Film Screening 7:00-9:00PM ASPEN

See page 10 for full details.

THURSDAY, OCTOBER 13

Conference Registration 7:30AM – 4:30PM
TELLURIDE FOYER

Exhibits 9:00AM – 5:00PM
TELLURIDE

Several sessions may be recorded during the meeting. Presenters will be consulted in advance for their approval and an announcement will be made at the beginning of the session.

THURSDAY CONCURRENT SESSIONS
8:30-10:00AM

6

STEAMBOAT

WORKSHOP: Oral History and The Law 1:00 PM-4:00 PM

This workshop is designed for all oral historians from novices to seasoned veterans. The major topics covered will include: the consenting process, legal release agreements, protecting sealed/restricted interviews from subpoena, defamation, oral history as evidence, the privacy torts, copyright, and putting interviews online. The presentation will be in lecture style with appropriate visual aids but with ample time built in for questions and also to allow participants to raise legal issues that are important to their program or research.

John A. Neuenschwander is an emeritus professor of history at Carthage College in Kenosha, Wisconsin. He also serves as

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PIKES PEAK

Voices Carry - Echoes of Oral History Projects and Programs in the Rocky Mountain West

Chair and Commentator: Steve P. Fisher, University of Denver

*"I want my MTV": The Story of Cable Television from
Home-Grown Operations to Television Everywhere*
Lisa Backman, Cable Center and Museum

*Preserving and Presenting Douglas County Voices:
Successes and Obstacles*

Annette Gray, Douglas County History Research Center

THURSDAY PROGRAM SCHEDULE

Ski Troopers' Memories - Frozen in Time

Denis Hagen, Denver Public Library

The History of Science Through the Eyes of the Scientists: The American Meteorological Society's Tape Recorded Interview Project at NCAR

Matthew Ramey, National Center for Atmosphere Research

Jewish Voices in the West

Thyria Wilson, University of Denver

8

SNOWMASS

From Combat to Kentucky: Interviews with Student Veterans

Chair: Doug Boyd, University of Kentucky Libraries

Deployment: Designing "From Combat to Kentucky" in a Digital Environment

Doug Boyd, University of Kentucky Libraries

Devising Documentary Drama: Bringing It Home--Voices of Student Veterans

Herman Farrell, University of Kentucky

Tactics and Strategy:

Adapting to a Changing Archival Workflow

Sara A. Price, University of Kentucky Libraries

9

STEAMBOAT

Holocaust Testimonies: Exploring Self, Relationships, and the Collective in Stories of Loss and Reconciliation

Chair and Commentator: Cliff Kuhn, Georgia State University

We Cannot Destroy Kindred: The Role of Family in the Lives of Holocaust Survivors

Timothy Hensley, Virginia Holocaust Museum

Narratives of Child Holocaust Survivors and their Descendants: Exploring the Resilient Identity in Stories of Loss and Reconciliation

Yonit Hoffman, Clinical Psychologist

Judith Kaplan-Weinger, Northeastern Illinois University

10

BALLROOM A

So, What Do You Do? Part I

Moderator: Melanie Morse, The Randforce Associates

Discussants:

Joanna Hay, Joanna Hay Productions

Nancy Freeman, St. Paul's Episcopal Church

(Fort Collins, CO) Oral History Project

Douglas Lambert, The Randforce Associates

Forrest Larson, Massachusetts Institute of Technology

Howard Levin, Telling Their Stories, San Francisco

Sady Sullivan, Brooklyn Historical Society

Bob Warren, Illinois State Museum

Gerald Zahavi, University of Albany, SUNY

See page 13 for full details of this special session.

11

LONGS PEAK

Hopi and Pascua Yaqui Oral History from SOHA Eva Tulene Watt Scholars

Chair and Commentator: Sarah Moorhead, Southwest Oral History Association

Collaborating on Native American History:

The Hopi History Project

Stewart Bruce Koyiyumptewa, Hopi Cultural Preservation Office

Legacy of a Tribe

Clarena Brockie, Ah Ah Nee Nin (Gros Ventre) Tribe

12

BRECKENRIDGE

Oral History and Social Advocacy

Chair: Daniel Kerr, American University

The Gotham Gay-Straight Alliance Banner Project

Svetlana Kitto, Columbia University

The Newtown Creek Community Health and Harms Narrative Project

Suzanne Snider, The New School University

Commentator: Sady Sullivan, Brooklyn Historical Society

Sponsored by Social Justice Network.

THURSDAY PROGRAM SCHEDULE

13

MAROON PEAK

Oral History Access: Over Time, in the Classroom, and through Informedia Technologies

Chair and Commentator: Daria Topousis, Jet Propulsion Lab, NASA

Technology and New Ways of Making Oral History Accessible: Improving Access to Video Oral Histories through Informedia Technologies and a Multimedia Web Portal
Michael Christel, Carnegie Mellon University

Show and Tell in the Classroom: Telling the Story of Conflict
Judith Weiland, The Randforce Associates, LLC

The National Library Service for the Blind and Physically Handicapped: The Evolution of Access
MaryBeth Wise, National Library Service for the Blind and Physically Handicapped

14

DURANGO

Crisis and Return from Crisis: Using Digital Storytelling to Document the Stories of Abducted Ugandan Youth, Forensic Nurses and Colorado Activists

Chair: Daniel Weinshenker, Center for Digital Storytelling

Writing the Script: Forensic Nurses and their Use of Digital Storytelling for Recovery
Daniel Weinshenker, Center for Digital Storytelling

Telling and Listening to Trauma Stories: Exploring Decisions about Content and Audience Through a Case Study of Digital Storytelling with Formerly Abducted Youth in Northern Uganda
Amy Hill, Center for Digital Storytelling

Archiving Activism in the Classroom and the Community
Kayann Short, University of Colorado at Boulder

Commentator: Steve Kennedy, University of Northern Colorado

THURSDAY CONCURRENT SESSIONS
10:15-11:45 AM

15

BLANCA PEAK

Collaborative Oral History: the Rescue and Resettlement of Soviet Refuseniks

Chair and Commentator: David Shneer, University of Colorado at Boulder

It Takes a Village: A Model for Community-University Oral History Collaboration
Susan Becker, Maria Rogers Oral History Program, Boulder, CO

Boulder Action for Soviet Jewry: A Grassroots Advocacy and Resettlement Organization
William M. Cohen, Boulder Action for Soviet Jewry

Jewishness as Ethnicity in the Soviet Union
Rebecca Rosenberg, University of Colorado at Boulder

Mutually Transformative Identities of Soviet Jewish Émigrés and American-Born Jews
Brandon Evan Springer, University of Colorado at Boulder

16

MAROON PEAK

Oral Histories of Chicanas/os in Colorado in the 1960s & 1970s

Chair and Commentator: Elisa Facio, University of Colorado at Boulder

Latinos at War: Connecting Oral Histories to the Classroom
Fawn-Amber Montoya, Colorado State University, Pueblo

Latinos at War: Connecting Oral Histories to the Archives
Beverly Allen, Colorado State University, Pueblo

'We Are Women of the Crusade': Women's Work in the Crusade for Justice, 1965-1980
Dionne Espinoza, California State University, Los Angeles

Sponsored by the Committee on Diversity.

PROGRAM SCHEDULE

17

BALLROOM A

So, What Do You Do? Part II

Moderator: Melanie Morse, The Randforce Associates

Commentators:

Charles Hardy III, West Chester University

Douglas Lambert, The Randforce Associates

See page 13 for full details of this special session. See session 10 for list of participants.

18

SNOWMASS

Roundtable: Writing Outloud, Voices from the Center: Bronx Community College Writing Center's Student Autobiography Project

Moderator and Commentator: Janet Laurie Robertson, Bronx Community College

Panelists:

Ederly Herrera, Bronx Community College

Ezequiel Jimenez, Bronx Community College

Intesar Museitef, Bronx Community College

Kenisha Thomas, Bronx Community College

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STEAMBOAT

Roundtable: Shame of the State: Framing Violence in the Context of Immigrants' Rights

Moderator: Elinor Mazé, Baylor University Institute for Oral History

Panelists:

Christine Lemley, Northern Arizona University

Leah Mundell, Northern Arizona University

Gerald Wood, Northern Arizona University

20

LONGS PEAK

Roundtable: Student Reflections on Community Oral History

Moderator and Commentator: Rina Benmayor, California State University Monterey Bay

Panelists:

Theresa J. Eckert, California State University Monterey Bay

Stephanie Grijalva, California State University Monterey Bay

Jennifer Sepulveda Magos, California State University Monterey Bay

21

BRECKENRIDGE

Roundtable: The Good, the Bad and the Real: Utilizing the Veterans History Project to Enhance Partnerships, Build Collections and Find New Audiences

Moderator and Commentator: Sarah Milligan, Kentucky Historical Society

Mick Hale, Durham Western Heritage Museum

Monica Mohindra, Library of Congress

Michelle Wolford, Nebraska Educational Telecommunications

22

DURANGO

Know When to Hold 'em: The Ethics of Withholding Information

Chair and Commentator: Laurie Mercier, Washington State University, Vancouver

Ethics Displace Morals: A Philosophic-Historic Perspective on Best Practices via Case Studies from the H-Oralhist Listserv

Brooke Bryan, Antioch University

Secrecy and its Fallout at Rocky Flats: A Cold War Nuclear Weapons Plant and its Impact in the Community

Dorothy Day Ciarlo, Carnegie Library for Local History

Ethics and Oral History: Interviewing Service Members and Interpreters in the War in Iraq

Maria R. Faini, The University of California, Berkeley

LUNCH ON YOUR OWN

12:00-1:15PM

OHA Committee Meetings

12:00-1:15PM

Committee on Diversity, International Committee, Education Committee, New Media Open Forum, Nominating Committee, Publications Committee, State and Regional Forum, *Oral History Review* Editorial Board, H-Oralhist Editorial Board

See page 17 for room locations.

THURSDAY PROGRAM SCHEDULE

THURSDAY PLENARY 1:15-3:00 PM

23

BALLROOM A

Teaching and Learning from Catastrophe: September 11, 2001, a Case Study

Chair: Donald Ritchie, U.S. Senate Historical Office

Panelists:

Mary Marshall Clark, Columbia Center for Oral History

Frank Moretti, Columbia Center for New Media Teaching and Learning

Mark Phillipson, Columbia Center for New Media Teaching and Learning

Commentator: Michael Frisch, University at Buffalo, SUNY

See pages 6 and 7 for full description.

THURSDAY CONCURRENT SESSIONS 3:15-4:45PM

24

DURANGO

History, Memory and Civil Rights Protest During the Long 1960s

Chair: Barbara Truesdell, Indiana University

Protest at the Piccadilly: An Accidental Oral History

Stephen Fagin, The Sixth Floor Museum at Dealey Plaza

The Contract Buyers League of Chicago

Alphine Jefferson, Randolph-Macon College

Truth and Reconciliation in the Wounded Knee Occupation (1973): Debunking Popular Myths through Oral Histories

Jennifer Jones, University of South Dakota

Comment: Audience

Sponsored by the Committee on Diversity.

25

STEAMBOAT

Film Screening: *Gay Revolt At Denver City Council, Oct. 23, 1973, And How It Changed Our World*

Moderator and Commentator: David J. Pivar, California State University, Fullerton

Discussants:

Gerald Aaron Gerash, Attorney at Law

Donaciano Martinez, Independent Scholar

26

SNOWMASS

Department of Defense Oral History and Lessons Learned in Trauma, Conflict, and Aid

Chair: Nancy K. Berlage, Office of the Secretary of Defense

Pentagon 9-11: Collective Memory, Truth, and Commemoration

Nancy K. Berlage, Office of the Secretary of Defense

Recording Tragedy, Recovering the Past:

The U.S. Southern Command Applied History

Program and the Haitian Earthquake

Bradley Lynn Coleman, U.S. Southern Command

Voices of Leadership: Oral History and Tradition in a Modern Force at War

Patrick R. Jennings, U.S. Merchant Marine Academy

Commentator: David P. Cooley, Center for Cryptologic History

27

PIKES PEAK

Memory, Representation and Social Justice: Narratives from the Dominican Republic, Northern Ireland and the Middle East, South Asia and the USA after 9/11

Chair and Commentator: Sherna Berger Gluck, California State University Long Beach

9/11 Detainees/Deportees and Issues of Fear, Shame, Silence and Social Justice

Irum Shiekh, University of California, Riverside

Compatible or Competing: Oral History and Conflict Transformation in an Intergenerational Art Project in Northern Ireland

Jill Strauss, University of Ulster and John Jay College, CUNY

Selective Nostalgia and What Trujillo May Symbolize

Sharon Utakis, Bronx Community College

Sponsored by Social Justice Network.

PROGRAM SCHEDULE

28

BRECKENRIDGE

Troubling the Water: Truth and Trauma in Mississippi

Chair: Linda Van Zandt, University of Southern Mississippi

Natural v. Man Made Disasters: The Hurricane Katrina and Deepwater Horizon Oil Spill Oral History Projects

Shugana Campbell-Williams, University of Southern Mississippi Gulf Coast

The Mississippi Truth Project

Rhondalyn K. Peairs, University of Mississippi

Natural v. Man Made Disasters: The Hurricane Katrina and Deepwater Horizon Oil Spill Oral History Projects

Linda VanZandt, University of Southern Mississippi

Commentator: Stephen Sloan, Baylor University Institute for Oral History

29

MAROON PEAK

Emerging Paradigms in Holocaust Oral History: Counter-Monuments, Performative Representations, and Sustained Conversation

Chair: Jessica Wiederhorn, The Narrative Trust

Holocaust Oral History in Time and Place: Narrative as Counter-Monument

Jessica Wiederhorn, The Narrative Trust

Testimony as a Verb: An Emerging Paradigm in Holocaust and Genocide Studies

Henry Greenspan, University of Michigan

Performative Holocaust: Appropriated Testimony

Leeny Sack, Naropa University

Commentator: Michael Justin Kilburn, Endicott College

30

LONGS PEAK

Learning on the Job: Oral History as Reflexive Practice

Chair: Maria Beltran-Vocal, DePaul University

The Missouri Veterans History Project: When State Funding Disappears Can a Grassroots Project Fill the Void?

Jeff D. Corrigan, State Historical Society of Missouri

Creating Capturing Arizona's Stories: Oral History Projects as Internship Opportunities

Carlos Roberto Lopez, Arizona State Libraries Archives and Public Records

The Birth Pangs of Oral History: Lessons Learned from the Creation of Capturing Arizona's Stories

Laura Palma-Blandford, Arizona State Libraries Archives and Public Records

Between the Interview and the Recording: A Novice Interviewer Examines the Gap

Theresa J. Eckert, California State University Monterey Bay

Commentator: Kate Scott, U.S. Senate Historical Office

31

BLANCA PEAK

Book Spotlight: New Tools for Teaching and Learning about African American Life and Communities in the 20th Century

Chair: Todd Moye, University of North Texas

Discussants:

Leslie Brown, Williams College

Emilye Crosby, SUNY Geneseo

Anne Valk, Brown University

Commentator: Paul Ortiz, The University of Florida

Presidential Reception

BLAIR-CALDWELL AFRICAN
AMERICAN RESEARCH LIBRARY

Tribute to Dr. Timuel Black

6:00–8:30PM

See page 12 for full description. Buses leave hotel at 5:15PM.

FRIDAY PROGRAM SCHEDULE

FRIDAY, OCTOBER 14

Conference Registration 7:30AM–4:00PM
TELLURIDE FOYER

Exhibits 9:00AM–5:00PM
TELLURIDE

Newcomers Breakfast 7:30–8:30AM
BALLROOM B

COMMUNITY SHOWCASE 8:30AM–12:00PM
BALLROOM A FOYER

Stop by for coffee, conversation, and to check out the work conceived by local folks. Colorado is not part of any regional oral-history organization, so this conference gives locals the rare chance to put their projects on display.

FRIDAY CONCURRENT SESSIONS
8:30–10:00AM

33 DURANGO

History, Memory and Campus Protest During the Long 1960s

Chair: Barbara Truesdell, Indiana University

A Dean of Women and Student Activism: Cooperative, Intergenerational Work During the Student Protests at the University of Kansas

Kelly Sartorius, Washington University in St. Louis

Above the Shots: The Kent State Shootings and the Politics of Truth, Trauma and Reconciliation

Craig Simpson, Indiana University

Gregory S. Wilson, University of Akron

The Liberation of Rutgers-Newark: History, Memory, and Black Student Radicalism

Rosalie Uyola, Rutgers University

Comment: Audience

34 MAROON PEAK

Roundtable: Acholi Voices: Democratizing the War Testimony of Northern Uganda

Moderator & Commentator: Paul Orner, San Francisco State University/Voice of Witness

Panelists:

Joella Bitter, University of Notre Dame

Joseph Okumu, Archdiocese of Gulu

Todd Whitmore, University of Notre Dame

35 SNOWMASS

Voices of the John S. Park Neighborhood: A Community Oral History Project

Chair: Claytee D. White, University of Nevada, Las Vegas

Bringing the Past to the Present: Historic Designation and Neighborhood Identity

Claytee D. White, University of Nevada, Las Vegas

Breadwinners, Wives, and Widows: A Gendered Neighborhood History

Deborah A. Boehm, University of Nevada, Reno

Gentrification and Community Change in the New West: A View from Urban Las Vegas

Patrick T. Jackson, University of Nevada, Reno

Commentator: John Wolford, Book Review Editor, Oral History Review

36 PIKES PEAK

Roundtable: The Cyprus Oral History and Living Memory Project: Unfolding the Idea, Importance and Meaning, and Methodological Considerations

Moderator: Nikoletta Christodoulou, Frederick University

Panelists:

Nikoletta Christodoulou, Frederick University

Lucy Avraamidou, University of Nicosia

Commentator: William Ayers, University of Illinois at Chicago

PROGRAM SCHEDULE

37

BRECKENRIDGE

Muslim Immigrants and their Realities Before and After 9/11

Chair and Commentator: Irum Shiekh, Oral Historian,
Filmmaker, Independent Scholar

*Conflicts in the Search for the American Dream: Immigrant
Muslim Women's Struggle to Resist Deculturalization*
Vanessa Allen-Brown, University of Cincinnati

Muslim Americans in Chicago and September 11th
Peter T. Alter, Chicago History Museum

*The Social Reproduction of Immigrant Muslims 1961-2001:
Building a Family, Raising a Community*
Aisha Lamb Sobh, University of Illinois at Urbana-
Champaign

38

STEAMBOAT

Roundtable: The Library of Congress Veterans History Project

Moderator: Stephen Sloan, Baylor University Institute for
Oral History

Panelists:

Sarah Milligan, Kentucky Historical Society

Paul Ortiz, The University of Florida Samuel Proctor Oral
History Program

Stephen Sloan, Baylor University Institute for Oral History

Jason Steinhauer, Library of Congress Veterans History Project

Tom Wiener, Library of Congress Veterans History Project

39

LONGS PEAK

Practicing Peace: Community, Lives and Works

Chair: Valerie Yow, Independent Scholar

The History, Trauma and Spiritual Survival of Tibet's Elders
Marcella Adamski, Tibet Oral History Project

Peace Psychologists: Oral Histories and Peace Practices
Julie Levitt, Psychologist and Independent Scholar

*Being Peace and Practicing Peace: New Mexico Convert
Buddhists and the Peace Within*
Kim Lacy Rogers, Dickinson College

Oral History, the Compassionate Listening Project, and Peace
Valerie Yow, Independent Scholar

40

BLANCA PEAK

Virtual Digital Hyper Meta ... Stuff

Chair: Mary A. Larson, Oklahoma State University

Oral History and the Hypermedia Walking Tour
Rina Benmayor, California State University Monterey Bay

*Oral History Access: The Evolution of and Perspective
Directions for Digital Indexing*
Douglas Lambert, The Randforce Associates, LLC

*Outreach in Virtual Reality:
Presenting Oral Histories in Second Life*
Mary A. Larson, Oklahoma Oral History Research Program

*Expanding the Oral Historian's Methodological Toolkit
through Social Network Analysis*
Willie McKether, The University of Toledo

Commentator: Susan McCormick, University at Albany-SUNY

41

BALLROOM A

Speed Transformation / Spotlight on "Oral History in the 21st Century Classroom": A Special Issue of The Oral History Review

Chair: Glenn Whitman, St. Andrew's Episcopal School

*Brain Directed Teaching and the American
Century Oral History Project*
Glenn Whitman, St. Andrew's Episcopal School

Immigrant Oral History Podcasts
James Fogerty, Minnesota Historical Society

Telling Their Stories Oral History Archives Project
Howard Levin, Telling Their Stories, San Francisco

*Strategies for Teaching Nuanced Listening to Oral
History Students*
Martha Norkunas, Middle Tennessee State University

*Connecting Classrooms: Getting Graduate Students
Involved with Evaluation, Documentation, and
Implementation of Grade School Oral History Projects*
Anne Valk, Brown University

Developing Historical Empathy Through Oral History
Laura M. Wendling, California State University San Marcos

The Student Oral Historian as Documentarian
Ken Woodard, Stone Ridge School

Commentator: Kathryn Nasstrom, University of San Francisco

FRIDAY PROGRAM SCHEDULE

FRIDAY PLENARY 10:15–11:45AM

42

BALLROOM A

Personal Stories and Public Lands: Roundtable on Exploring Common Ground in Oral and Environmental History

Moderator and Commentator: Paul Sutter, University of Colorado at Boulder

Kathryn Newfont, Mars Hill College
Lu Ann Jones, National Park Service
Debbie Lee, Washington State University
Hannah Nyala West, National Park Service

See pages 8 and 9 for full description.

FRIDAY LUNCHEON AND KEYNOTE SPEAKER

BALLROOM B

12:00–1:30PM

“Oral History in the Digital Age”

Doug Boyd, Director of the Louie B. Nunn Center for Oral History, University of Kentucky Libraries.

For those not attending the lunch, the program will begin at 12:45PM. The program is free and open to the public. See page 4 for full description.

FRIDAY CONCURRENT SESSIONS 1:45–3:15PM

43

DURANGO

Illuminating Human Rights Crises through Oral History: Voice of Witness Editors Discuss Their Work in Zimbabwe, Burma and Post-9/11 America

Chair: Mimi Lok, Voice of Witness

Nowhere to Be Home: Narratives from Survivors of Burma’s Military Regime
Maggie Lemere, Independent Journalist

Patriot Acts: Narratives of Post-9/11 Injustice
Alia Malek, Journalist, Author and Editor

Hope Deferred: Narratives of Zimbabwean Lives
Peter Orner, Voice of Witness

Commentator: Juliana Sloane, Voice of Witness

44

STEAMBOAT

Roundtable: The Independent Scholar in Oral History Research

Moderator: Keith Ludden, University of Maine, Augusta

Panelists:
Tisa M. Anders, Independent Scholar
Joanna Hay, Joanna Hay Productions
Nora Rose Moosnick, Independent Scholar
Nancy Dewey, Deer Isle-Stonington Oral History Project
Jean Killeffer Hess, StoryShare
Cecelia Salvatore, Dominican University

45

SNOWMASS

Roundtable: San Francisco to Mississippi: Students Publishing Oral Histories of the Southern Civil Rights Movement

Moderator: Howard Levin, Telling Their Stories, San Francisco

Panelists:
Howard Levin, Telling Their Stories, San Francisco
Deborah Dent-Samake, Urban School of San Francisco
Vickie Malone, McComb High School
Margaret Ann Morgan, University of Mississippi

46

BRECKENRIDGE

Roundtable: Should Oral Historians Abandon Life History?

Moderator: Terry Easton, Gainesville State College

Panelists:
Catherine Fosl, University of Louisville
Michael Frisch, The Randforce Associates, LLC
Daniel Kerr, American University

Sponsored by the Social Justice Network.

47

MAROON PEAK

Roundtable: The Voice Preserve Model: A Multidisciplinary Collaboration, Creating Shelf Space for Voice

Moderator: Cyns Nelson, Colorado Voice Preserve

Panelists:
Cyns Nelson, Colorado Voice Preserve
Jim Duncan, Colorado State Library
Josephine Jones, Colorado Humanities
Keith Schrum, History Colorado

PROGRAM SCHEDULE

48

LONGS PEAK

Five Years On: Emerging Crises and the Oral History Association

Chair: Stephen Sloan, Baylor University Institute for Oral History

In Crisis: Oral History on the Edge

Stephen Sloan, Baylor University Institute for Oral History

Chinese Factory Workers and Global Capitalism: Emerging Crises Oral History Research Award 2007

Karin Mak, Pomona College

Violence in Ciudad Juarez: Emerging Crises Oral History Research Award 2010

Eric Meringer, State University of New York at Fredonia

Commentator: Charles Bolton, The University of North Carolina at Greensboro

49

BLANCA PEAK

Open Forum: The Boston College Subpoena and Its Effects on Campus Repositories (and Beyond)

Convener: Mary Larson, Oral History Association, First Vice President

Organized by Campus Directors' Group

50

PIKES PEAK

Japanese Americans Before, During and After World War II

Chair: Michelle Holland, Baylor University Institute for Oral History

Stories Less Told: Dissent and Resistance by Japanese Americans during World War II

Tom Ikeda, Densho: The Japanese American Legacy Project

Cultivating, Irrigating, Hoeing, and Picking: Life Stories of Japanese Americans in Weld County, Colorado

Georgia Evelyn Wier, Independent Scholar

Commentator: Art Hansen, California State University, Fullerton

Coffee Break, Authors' Table and Book Signing 3:15–3:45PM
TELLURIDE

FRIDAY CONCURRENT SESSIONS
3:45–5:15PM

51

BLANCA PEAK

Dust Bowl Oral Histories

Chair and Commentator: Juliana Nykolaiszyn, Oklahoma State University

Images from the Dust: Sights, Sounds, and Self-Identity from the Dirty Thirties

Steven Knoche Kite, University of Arkansas Fort Smith
Shelly L. Lemons, McKendree University

Exploring Dust, Drought, and Dreams Gone Dry: Oklahoma Women and the Dust Bowl Oral History

Latasha Wilson, Oklahoma State University

53

BRECKENRIDGE

Voices from the Clouds: The Use of Oral History at the United States Air Force Academy

Chair: Robert Wettemann, US Air Force Academy Center for Oral History

Preserving Yesterday for Tomorrow's Profession of Arms: The Genesis and Current Projects of the USAFA Center for Oral History

Robert Wettemann, U.S. Air Force Academy Center for Oral History

Wings of Honor: A Year at the Air Force Academy: A Documentary Film in Production

Alan Hayden, Independent Filmmaker
Ed Done, Photographer

Lessons from Iraq: Complex Challenges and Tales of Resilience Among U.S. Soldiers

David Ross McCone, U.S. Air Force Academy

FRIDAY PROGRAM SCHEDULE

54

PIKES PEAK

Scientists in Difficult Times

Chair: Michèle Losse, Royal Botanic Gardens, Kew, Surrey, UK

Hidden Memories: Interviewing Scientists at the Royal Botanic Gardens, Kew

Michèle Losse, Royal Botanic Gardens, Kew, Surrey, UK

Preparing for the Scientific Interview

Peggy Dillon, Salem State University

Documenting a Research Institution: The Smithsonian Institution Archives Oral History and Video History Collections

Pamela Henson, Smithsonian Institution Archive

Life Stories and the Audio-Video Debate: The Oral History of British Science at the British Library

Rob Perks, British Library

Commentator: Ronald E. Doel, Florida State University

55

MAROON PEAK

The Mississippi Movement in Black and White

Chair: Wesley Hogan, Virginia State University

Breaking the Picket Line: Economic Protest and the Complexity of Black Solidarity in the Utica, Mississippi, Struggle for Equality

Daphne R. Chamberlain, Jackson State University

“I come to get my gun”: Confrontation and Place in the Mississippi Movement

Emilye Crosby, SUNY Geneseo

“Everybody should have their march”: Understanding the Meredith Marchers

Aram Goudsouzian, University of Memphis

Joe Patterson, Massive Resistance, and Memory

Robert E. Lockett, Jackson State University

56

LONGS PEAK

Oral History in Higher Education: Perspectives from the U.S. and Abroad

Chair: Tanya D. Finchum, Oklahoma State University

Hitchhiking, Huts, and Hard Work: The Intersection of World War II and College Through Oral Histories

Tanya D. Finchum, Oklahoma State University

Domestic Abuse Exposed: Stories of 20th Century American Women

Peter John Myers, Palo Alto College

Enlivened Understanding: Studying the Past a Different Way

Jocelyn Lee Payne, Northeastern State University-Broken Arrow

Food for the Ethiopian Soul: The Development of Higher Education in Ethiopia

Jacob Sherman, Oklahoma State University

57

STEAMBOAT

Film Screening: Project Rebirth: A Living History of the Human Spirit Coping with Disaster

Frank Moretti, Columbia Center for New Media Teaching and Learning

58

DURANGO

Telling Moments: What Disasters Teach Us About Ourselves

Chair: Erin Hess, T. Harry Williams Center for Oral History

Exploring Empathy: Animal Rescue and the Deepwater Horizon Oil Spill

Mark Cave, The Historic New Orleans Collection

Hurricane Katrina: Survivor as Author; Method as Recovery?

Jessica W. Pardee, Rochester Institute of Technology

Commentator: Jennifer Abraham Cramer, T. Harry Williams Center for Oral History

DINE AROUND DINNER GROUPS 6:00PM

Meet in the hotel lobby.
See page 14 for full description.

SATURDAY PROGRAM SCHEDULE

SATURDAY, OCTOBER 15

60

STEAMBOAT

Conference Registration 8:00AM–2:00PM
TELLURIDE FOYER

Exhibits 9:00AM–12:00PM
TELLURIDE

Saturday workshops

59

ASPEN

WORKSHOP: Oral History in the Classroom
9:00 AM-4:00 PM; 12:00-1:00 PM Lunch Break

Classroom teachers from elementary to high school who want to enliven the study of history increasingly are using oral history techniques in their classrooms. This half-day workshop will introduce teachers to what oral history is and how the process and its products can help students master state and national standards of learning. Teachers will learn:

- Oral history basics
- How to integrate oral history into existing coursework
- Strategies for planning and managing oral history activities
- What kinds of equipment to consider using
- Where to find additional information about using oral history in the classroom.

Workshop leaders **Barbara W. Sommer** and **Mary Kay Quinlan**, are the authors of *The Oral History Manual, 2nd edition* (AASLH, 2009) and co-authors with Charles E. Trimble of *The American Indian Oral History Manual: Making Many Voices Heard* (Left Coast Press, 2008). Sommer has been an oral historian for more than 30 years and has directed numerous oral history projects and conducted workshops for community groups, archivists, genealogists and educators around the country. Quinlan, a journalism educator and oral historian, is editor of the *OHA Newsletter* and is an associate professor of journalism at the University of Nebraska-Lincoln. Sommer and Quinlan have taught graduate-level oral history courses specifically for elementary and secondary teachers.

WORKSHOP: Introduction to Grant Proposal Writing
8:30AM–12:00PM

Learn four strategies for securing grant funding. Build confidence as you gain a strong understanding of five key components of a grant proposal. In this class, we'll discuss telling your story, creating a needs assessment and evaluation plan, and strategizing to make connections with grant decision-makers. We'll also break out into small groups to review two actual proposals, and put theory into practice.

Jay Katz has written successful grant proposals for more than 20 years. Since 1998, he has helped obtain \$115 million in grant funding through more than 1,000 funded grants. He has worked for more than 80 different nonprofit organizations. For the past 11 years, he has provided training and technical assistance on seeking grant proposals. He provides a website with free resources on grants and grantseeking at www.coloradogrants.org and publishes the *Colorado Grants Insider*.

Cost: \$50 members / \$60 non-members; Advance registration required.

SATURDAY PROGRAM SCHEDULE

SATURDAY CONCURRENT SESSIONS
8:30–10:00AM

61

MAROON PEAK

Roundtable: We Were Not Orphans: Stories of Trauma and Triumph from Alumni of a State Home for Children, 1924–1976

Moderator: Sherry Matthews, Sherry Matthews Advocacy Marketing

Panelists:

Sherry Matthews, Sherry Matthews Advocacy Marketing
Guadalupe Vasquez King, Alumna of Waco State Home
Tommy Turner, Alumnus of Waco State Home

Commentator: Henry Corra, Corra Films

63

BRECKENRIDGE

Conflict and Reconciliation: Oral History in Faith Communities

Chair: Nancy Freeman, St. Paul's Episcopal Church

A Faith Community on the Cutting, or Bleeding, Edge

Nancy Freeman, St. Paul's Episcopal Church

Conflict and Reconciliation at Lama Foundation

Ammi Kohn, Lama Foundation Library of Oral History and Memory

"It's a hard thing to talk about": Orthodoxy and Judgment among North American Mennonites

Janis Thiessen, Westgate, University of Winnipeg

Commentator: Elizabeth Lowman, Ah-Tah-Thi-Ki Seminole Museum

64

DURANGO

On Heroic Wings: Stories of the Distinguished Flying Cross

Chair: Erin McCarthy, Columbia College Chicago

Using Oral History Interviews, Print and Media to Document Heroic Actions by American Aviators in War and Peace

Barry A. Lanman, University of Maryland Baltimore County

Using Oral History Interviews, Print and Media to Document Heroic Actions by American Aviators in War and Peace

Laura M. Wendling, California State University San Marcos

Commentator: Alan Harris Stein, Consortium of Oral History Educators

65

LONGS PEAK

Women and Military Impact

Chair and Commentator: Jason Steinhauer, Library of Congress Veterans History Project

Unspoken Warriors: The Oral Histories of Female Chief Master Sergeants in the U.S. Air Force

Eugenia Gardner, Xpress Yo'self Multimedia, Inc.

Mother Courage's Children- Part 2 Katie's Story: Uprooted

Jane Vieth, Michigan State University

Rediscovering Rosie the Riveter: A Look at One Oral History Collection's Evolution Out of the Archive

Juliana Nykolaiszyn, Oklahoma State University

Style + Substance: Crafting a Uniform Work Identity

Kathleen M. Ryan, University of Colorado at Boulder

66

BLANCA PEAK

The Interviews are Over, Now What: Archiving Options for Community Oral Historians

Chair and Commentator: Nancy MacKay, San Jose State University

The Fleeting Moment: Reflections on "Stories of Transformation"

Steven Kennedy, University of Northern Colorado

The CVP Way: Community Story Becomes Shared Knowledge

Cyns Nelson, Colorado Voice Preserve

Between Two Worlds: Community Oral History in the 21st Century

Barbara Sommer, Independent Scholar

Community Matters: Exploring Vietnam Vet Oral History Projects

Christopher A. Atkinson, University at Buffalo

PROGRAM SCHEDULE

67

SNOWMASS

Atrocity, Memory and Reconciliation: International Perspectives

Chair: Albert Lichtblau, University of Salzburg

After the Shoah: Life Stories Collection and Reconciliation

Albert Lichtblau, University of Salzburg

Oral Histories from Europe's Bloodlands of World War II: The Holocaust and Soviet Atrocities

Ina L. Navazelskis, United States Holocaust Memorial Museum

Postwar: Holocaust Survivors and the Montreal Jewish Community

Max Beer, CURA Montreal Life Stories

**SATURDAY CONCURRENT SESSIONS
10:15-11:45AM**

68

BLANCA PEAK

The Mind and the Voice: Exploring Mental Health Stories

Chair and Commentator: Jessica Roseberry, Duke University
Medical Center Archives

Stories of Life with Schizophrenia

Lynda Crane, College of Mount St. Joseph

We Can Do It - or Can We? World War II, Camarillo State Hospital, and Changing Approaches to Mental Health Care in the Twentieth Century

Nan A. Yamane, California State University, Northridge

69

PIKES PEAK

Roundtable: The Archive and the Repertoire: Situating Playback Theatre as a Performative Approach to Oral History, Truths, and Traumatic Memory in the Montreal Life Stories Project

Moderator: Nisha Sajjani, Yale University

Panelists:

Warren Linds, Concordia University

Lisa Ndejuru, Concordia University

Nisha Sajjani, Yale University

70

BRECKENRIDGE

Women and Migration: How Gender Brings New Dimensions to Stories of Physical and Political Relocation

Chair: Judith Garfield, Eastside Community Heritage (UK)

"I throw the gun away": Gender in Burmese Migration Narratives

M. Gail Hickey, Indiana U.-Purdue U. Fort Wayne

Migrant Storybirds: Identity, Gender & Narrative

Anastasia Kamanos, Bishop's University

Dos and Don'ts of Double Subject Interviewing

Juan José Gutiérrez, California State University Monterey Bay

Commentator: Linda Shopes, Freelance Editor and
Independent Historian

71

SNOWMASS

Post World War II Perspectives from the Czechs Republic and Poland

Chair and Commentator: Michael Justin Kilburn, Endicott
College

Fifteen Years On: A Short Analytical Outline of Czech Oral History Projects (1996-2011)

Pavel Mücke, Institute of Contemporary History CAS, Prague

Parallels and Intersecting Lines: Czech Oral History in Global Perspective

Miroslav Vaněk, Institute for Contemporary History, CAS,
Prague

Oral History in Educational Activities of the "Grodzka Gate -- NN Theater" Center in Lublin, Poland

Aleksandra Zińczuk, The Grodzka Gate-NN Theater Centre

Sponsored by the International Committee.

SATURDAY PROGRAM SCHEDULE

72

BLANCA PEAK

Public Memorials: Sites of Reconciliation, Sites of Civil Resistance

Chair and Commentator: Julie Davis, St. Benedict's St. John's University

Rwandan Genocide Memorials: Politics and Civil Resistance Amidst Public Remembering of the 1994 Genocide

Erin Jessee, Carleton University

What to do With a 19th Century Symbol of Reconciliation?: An Uneasy History of Grant's Tomb

Sarah Elizabeth Dziedzic, Columbia University

History of the Rudolfo Anaya Movement

Dianne Layden, Central New Mexico Community College

73

DURANGO

Oral History Contributions to the 'Official' Version of History: Greensboro, Guatemala, and the Dodecanese Archipelago

Chair: Allison Tracy, University of Nevada, Reno

Uses of History: The Greensboro Truth and Reconciliation Commission Final Report

Sarah Gates, University of North Carolina at Greensboro

Entering a Strange House: Guatemalan Ex-Revolutionaries Tell of Re-Reading Their Lives in Secret Police Archives

Kirsten A. Weld, Brandeis University

Remembering Fascist Rule: Mediterraneanism and 'Cultural Intimacy' in the Dodecanese Archipelago

Valerie McGuire, New York University

Commentator: David Reichard, California State University Monterey Bay

74

MAROON PEAK

Speaking of Division: Narratives from Palestine, Ireland and Poland

Chair: Nancy Berlage, Office of the Secretary of Defense

The Palestinian Nakba (Catastrophe) of 1948

Rosemarie Esber, Independent Researcher

Bridging Oral History

Michelle Moloney, University of Ulster

Voices crying out in the wilderness? Religious Education and the Struggle for Personal Liberation in People's Poland, 1968-1989

Timothy David Curp, Ohio University

TOUR

Buddhists and Beat Poets

Check availability at the registration desk. Meet in the hotel lobby at 12:15PM. Bus leaves promptly at 12:30PM. See page 15 for full description.

LUNCH ON YOUR OWN

SATURDAY CONCURRENT SESSIONS
1:15-2:45PM

75

PIKES PEAK

Putting a Human Face on Science

Chair: Allaina Wallace, University of Colorado at Boulder

Demystifying MD Anderson: The Making Cancer History® Voices Project

Jose Javier Franco Garza, University of Texas

A Window into Science Told through Oral History

Kate Legg, National Center for Atmospheric Research

Front-line Climate Change Observations from an Inuit Perspective

Heidi S. McCann, University of Colorado at Boulder
Allaina Wallace, University of Colorado at Boulder

PROGRAM SCHEDULE

76

BLANCA PEAK

Damaged: Working with Communities in Distress

Chair and Commentator: Carolyn Mears, University of Denver

Communities and Trauma: Collecting Stories in Traumatized Communities

Elizabeth Lowman, Ah-Tah-Thi-Ki Seminole Museum

Listening after Trauma: The April 16, 2007 Virginia Tech Oral History Narrative and Memory Project

Tamara Kennelly, Virginia Tech

Urban Memory of September 11th, 2001

Ellen Klemme, Columbia University

Too Soon, or Not Soon Enough: Oral History Project at Flight 93 National Memorial

Barbara Jean Black, National Park Service

79

MAROON PEAK

Marketplace in Transition: Economic Impacts on Society

Chair: James Richard Karmel, Harford Community College

Spanish Socialist Trade Unionism During the Democratic Transition Through Key Actors: From Confrontation to Conciliation (1975-1982)

Pilar Dominguez, University of Las Palmas de Gran Canaria

Loss and Resilience in the Marketplace: Oral History, Economic Collapse, Recovery and Change

James Richard Karmel, Harford Community College

The Need is Great, There is No Time to Lose: Energy Development Impacts in Wyoming

Leslie Waggener, University of Wyoming's American Heritage Center

Commentator: Karin Mak, Pomona College

80

DURANGO

Uprisings and Unrest: The Documentation of Dissent

Chair and Commentator: Jill Strauss, John Jay College, CUNY

Oral Histories and the Recounting of Rank-and-File Labor History: Faculty and the Third World Student Strike at San Francisco State College, 1968-1969

Sara R. Smith, University of California, Santa Cruz

Remembering the Riots: Urban Unrest in Newark and Detroit During the Summer of 1967

Max Arthur Herman, New Jersey City University

81

STEAMBOAT

A Time to Be Silent, A Time to Speak: African Americans and Social Change

Chair and Commentator: Lois Myers, Baylor University

Speaking of Desegregation: The Roles of Place and Violent Acts in White Memories of Desegregation

Anna F. Kaplan, Independent Scholar

"It's Caldonia's turn now!" Exploring Black Women's Perspectives on Urban Planning and Local History in Springfield, Massachusetts

Annalise Fonza, Clark Atlantic University

Oral History: A Multifaceted Diamond

Gloria L. Rhodes, San Diego State University

82

LONGS PEAK

Using the Past: Oral History as an Engine for Social Change

Chair and Commentator: Maria Beltran-Vocal, DePaul University

Narrating the Past: Oral History as Activism in Post-War Philadelphia

Abigail Perkiss, Kean University

Oral History as a Means of Moral Repair

Rebecca Karimi, Florida Atlantic University

SATURDAY PROGRAM SCHEDULE

SATURDAY CONCURRENT SESSIONS
3:00–4:30PM

84

BRECKENRIDGE

Labor Stories: Fighting for Control of Our Destiny

Chair and Commentator: David Dunaway, University of New Mexico

Oral History - Underground: The Homestake Mine's Past, Present and Future

Jennifer Jones, University of South Dakota

Solidarity Stories: The ILWU Oral History Project and Labor Education-From Interview to Publication

Harvey Schwartz, San Francisco State University

Commentator: Al Stein, Consortium of Oral History Educators

85

BLANCA PEAK

Roundtable: Soldiers' Tales Un/told: Oral History, Trauma, and Reconciliation for Combat Veterans

Moderator: Michael Justin Kilburn, Endicott College

Panelists:

Scott Rothermel, Rothermel and Associates

Nathalie Salikoff, Endicott College

Samata R. Sharma, Harvard University

Michael Justin Kilburn, Endicott College

Sandra Gasana, Universite de Montreal

86

SNOWMASS

Untold Stories of War: Lasting Effects of Dynamic Changes in the Lives of Ordinary People

Chair: Kathy Shinnick, Northeastern University

Discovering the Memory of Oak Ridge, TN's "Secret City"

Kathy Shinnick, Northeastern University

Rights and Representation: Human Rights and Oral History in Practice in Bangladesh

Samantha Christiansen, Northeastern University

Dan and Molly Meet George and Ruth: Family History and the Spanish Civil War

Stacen Fein, Northeastern University

Commentator: Jason Steinhauer, Veterans History Project, Library of Congress

Committee on Diversity Reception
ASPEN

5:30–6:30PM

OHA's Committee on Diversity invites all those attending the conference to join together for conversation and networking at a cash bar reception.

SATURDAY AWARDS DINNER AND KEYNOTE SPEAKER

TELLURIDE

6:30–9:30PM

"Stronger at the Broken Places: Learning from the Columbine Tragedy"

Carolyn L. Mears, University of Denver

For those not attending the dinner, the program will begin at 7:30PM. The program is free and open to the public. See page 5 for full description of keynote and page 15 for full description of awards.

SUNDAY PROGRAM SCHEDULE

SUNDAY, OCTOBER 16

Business Meeting and Breakfast 8:00–9:00AM
VAIL

SUNDAY CONCURRENT SESSIONS
9:30–11:00AM

87 SNOWMASS

Community, Conquest, and Childlessness: The Role of Oral History in Gambia's Past and Present

Chair: Sara Price, Louie B. Nunn Center for Oral History, University of Kentucky

Contesting and Negotiating Childlessness: Oral History of Kañeleng Women in the Gambia

Bala Saho, Michigan State University

Migration, Conquest and Oral Traditions in the Pre-colonial History of the Lower Gambia Region

Assan Sarr, College of Charleston

Commentator: Jillian Reed, Barry University (FL)

88 BRECKENRIDGE

Oral History as a Tool to Understand Diaspora Issues

Chair: Ammi Kohn, Lama Foundation Library of Oral History and Memory

Refugees Links to Home: A Case from Pinochet's Chile

Jacqueline Adams, University of California at Berkeley

Fields of Opportunity or Exploitation? Bracero Conflicts Reviewed for Immigration Issues Today

Shruti Varadharajan, Oxford College of Emory University

Commentator: Natalie Fousekis, California State University Fullerton

89 STEAMBOAT

Aridity: Oral Histories of Drought and Fire

Chair and Commentator: Susan Becker, Maria Rogers Oral History Program, Boulder Public Library

Endurance: Narratives of Drought and Climate Change in Rural Australia

Deb Anderson, University of Melbourne

Wildland Stories: Oral History and Wildland Fire in Boulder County, Colorado

Caitlin Eliza McKenna, Maria Rogers Oral History Program, Boulder Public Library

PACKED: A Film About People, Fire, and Possessions

Mary Ann Williamson, Maria Rogers Oral History Program, Boulder Public Library

90 LONGS PEAK

Restructuring Trauma through Telling: How Oral History Offers (and does not offer) Meaning Amid Stories of Pain

Chair: Elinor Mazé, Baylor University Institute for Oral History

Morning and Mourning in Narratives of India's 1947 Partition

Amber Abbas, University of Texas at Austin

"Now that's the truth": Trauma and Recovery in the Narratives of African American Centenarians

Gwendolyn Etter-Lewis, Miami University

Quotidian and Permanent Absences: The Use of Oral History in Mourning and the Surprise Intervention of a Voicemail Recording

Jessie Turner, University of California, Santa Barbara

Commentator: Elizabeth Castle, University of South Dakota

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2012 OHA Annual Meeting Call for Papers October 10–14, 2012

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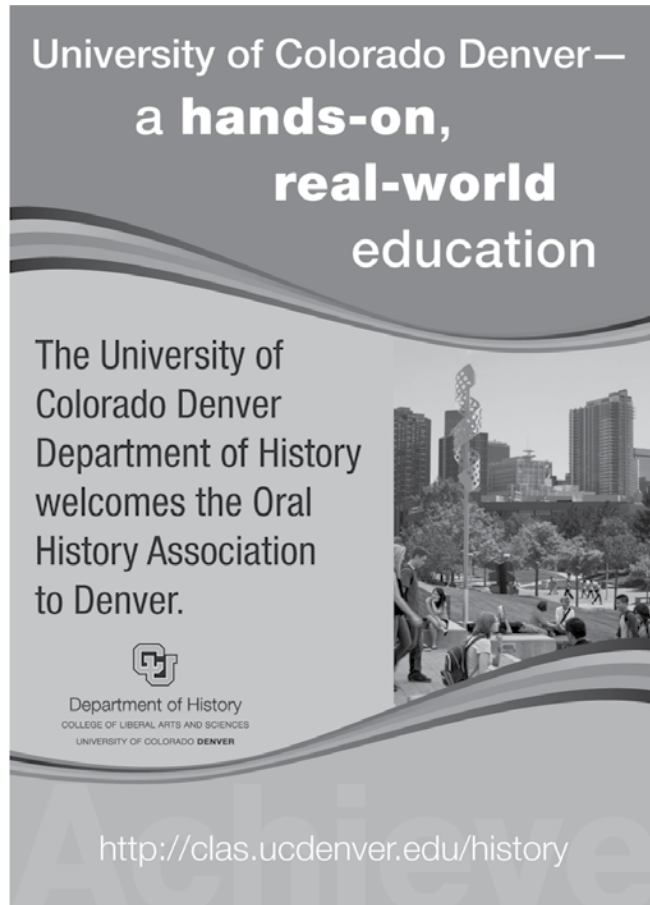
Deadline: January 20, 2012

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Voices raised in song, in anger, in celebration, in protest, in joy, in memoriam--all have been gathered by oral historians in the course of their work. Over the years the methodology of oral history has given voice to many different individuals from diverse communities and locations around the globe. They have had microphones set in front of them, and they have been given a chance to have their say, say their piece, speak their minds, and put in their two cents' worth. In some instances the chroniclers have been interviewed before, by journalists or other members of the media, but in other cases, an oral history interview was the first time anyone outside a narrator's circle of family or friends had asked for his or her perspective. Oral history makes a difference by gathering up all of these disparate voices and making them accessible as a larger chorus, whether through traditional archives, online databases, books, museum exhibits, theater performances, documentaries, radio broadcasts, podcasts, or blogs. The 2012 OHA meeting will focus not only on the many ways that people express themselves within oral histories, but also the ways in which people craft existing oral histories into other means of expression.


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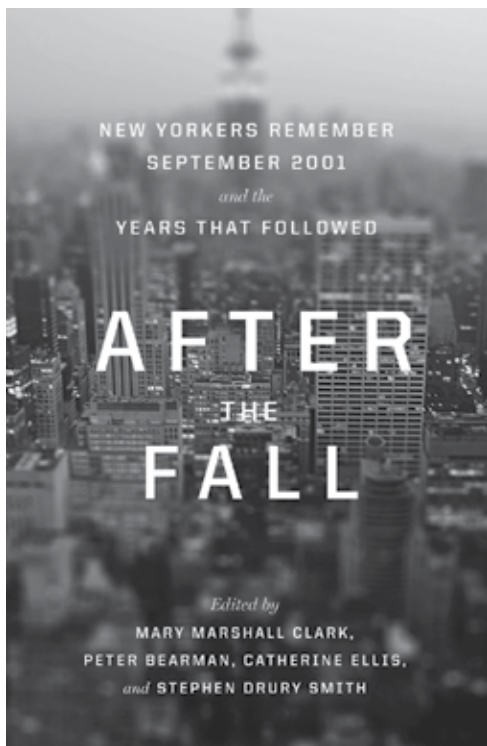
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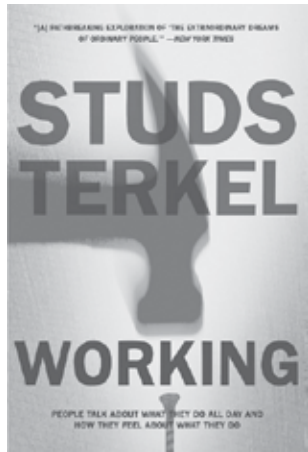
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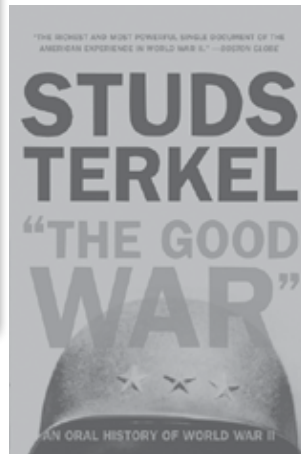
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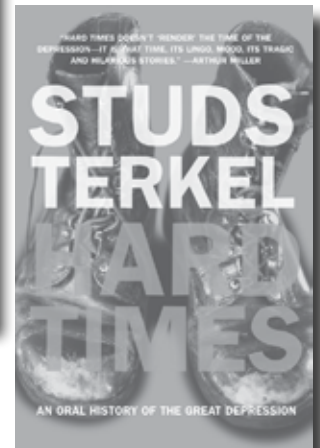
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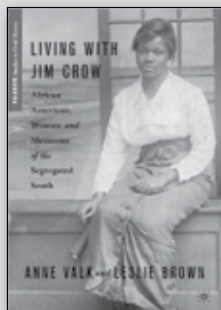
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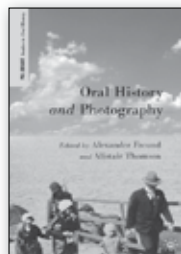
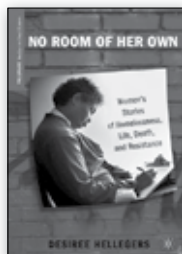
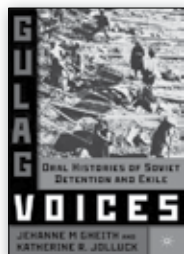
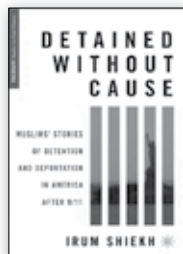
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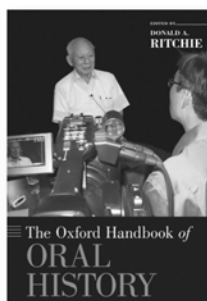
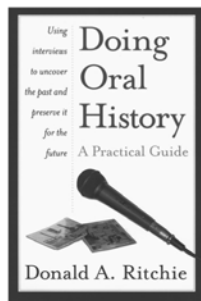
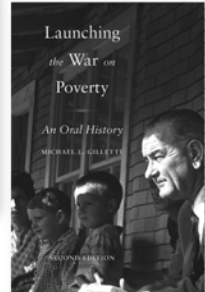
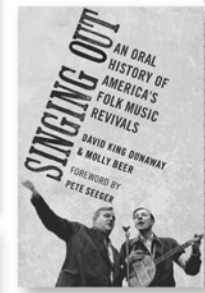
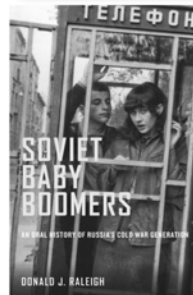
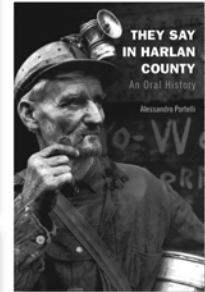
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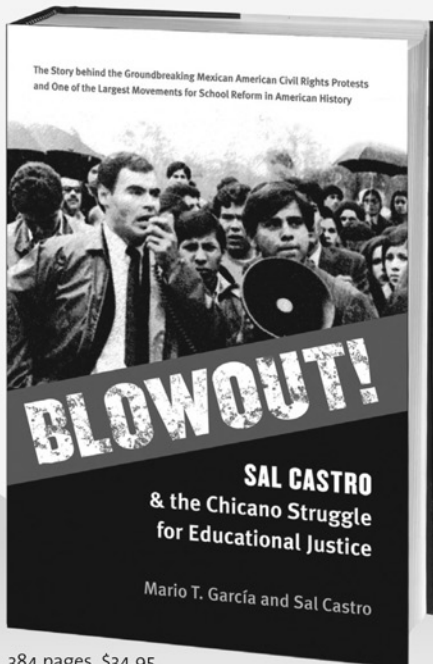
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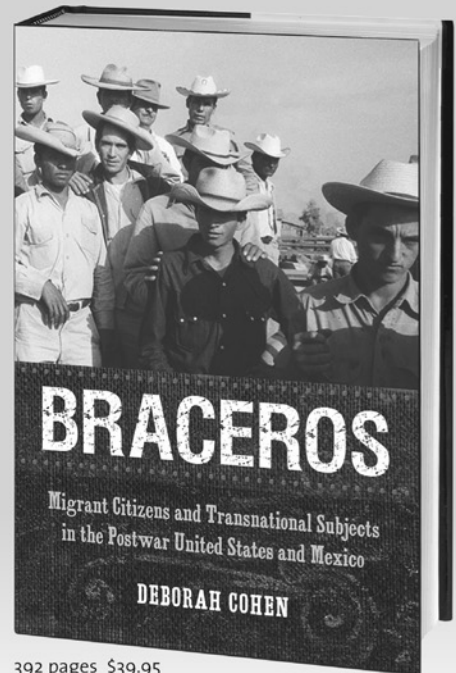
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